

## Kommentiertes Vorlesungsverzeichnis

WS 2025/26-VZ

13.10.2025 - 07.02.2026

Vorlesungsverzeichnis Wintersemester 2025/2026

Philologische Fakultät

Englisches Seminar

## Gesamtverzeichnis der anglistischen Lehrveranstaltungen

Stand: 09. Oktober 2025, 11.52 Uhr

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**05LE02V-SurvNAL**

## Survey of North American Literature

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[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152416&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152416&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Wolfgang Hochbruck

**ECTS-Punkte**

3.0

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zielgruppe**

PO 2023

**Veranstaltungsart**

Vorlesung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Mi 16.00 - 18.00 Uhr; 15.10.25 - 04.02.26, Kollegiengebäude I/HS 1098

**05LE02V-SBPLPoI  
y/BA15**

## Survey of British and Postcolonial Literature

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=35166&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35166&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Eva von Contzen

**ECTS-Punkte**

3.0

**Kommentar**

**Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).**

**Veranstaltungsart**

Vorlesung

**Veranstalter**

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft II, Englisches Seminar Professur für Englische Literaturwissenschaft I

**Termin, Ort**

Mi 10.00 - 12.00 Uhr; 15.10.25 - 04.02.26

**05LE02V-SS1540**

## Introduction to Cultural Studies

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14362&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14362&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Stefanie Lethbridge

**ECTS-Punkte**

3.0

**Kommentar**

**Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).**

**Zielgruppe**

Bachelor students (PO 2015)

**Veranstaltungsart**

Vorlesung

**Veranstalter**

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft II, Englisches Seminar Professur für Nordamerikanische Literatur, Englisches Seminar Professur für Engl. Literaturwiss., Nordamerika, Englisches Seminar Professur für Englische Literaturwissenschaft I, Englisches Seminar NA Phil. Cultural Studies

**Termin, Ort**

Mo 12.00 - 14.00 Uhr; 13.10.25 - 02.02.26

05LE02V-WiSe251  
2

## Phenomenal: American Artists` Struggle against Sexism

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165247&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165247&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Zu erbringende Prüfungsleistung

- Weekly assignments (readings of approx. 15-20 pages or watching a movie)
- In class Midterm: essay questions with short definitions (30 min, pass/fail)
- In class test (90 min, Klausur) to be held in the last week of the semester (February 5, 2026, 100% of the grade)

### Zu erbringende Studienleistung

- Weekly assignments (readings of approx. 15-20 pages or watching a movie)
- In class Midterm: essay questions with short definitions (30 min, pass/fail)
- In class test (90 min, Klausur) to be held in the last week of the semester (February 5, 2026, pass/fail)

### Inhalte

In light of the current political trend that contains diversity, curtails trans rights, and promotes anti-feminism, this lecture examines media narratives that challenge the patriarchal order. In response to the self-described misogynist Andrew Tate who asserts that "society functions better as a patriarchy," this class begs the question: for whom? And it asks how US American films have represented women (such as Harriet (Tubman), Wonderwoman or Katniss Everdeen) who put their lives on the line to fight patriarchal violence.

We will also analyze film narratives that feature white, brown, and queer protagonists who are both victims of oppression (The Handmaid's Tale, Paris is Burning, Hidden Figures) and warriors with a cause (Suffragette, MILK, Erin Brockovich, Killing Eve).

We will frame the close analyses of film narrative and form by a cultural studies approach, introducing not only the critical concepts that name the mechanisms of exclusion (sexism, cisheteronormativity, to name a few) but also those concepts that try to imagine an alternative to the patriarchal mindset such as Lorde's uses of the erotic and hooks' love ethics as a political project. Among the many male protagonists that deviate from traditional gender ideals and resist patriarchal expectations we shall turn to Power of the Dog and Moonlight.

While feminist film theory has long critiqued how movies perpetuate patriarchal ideologies portraying women as objects of the male gaze, films such as Thelma & Louise or Ex Machina challenge and reverse the structure of the gaze as well as the logic of domination.

### Literatur

Suffragette (dir. Sarah Gavron, 2015)  
Harriet (dir. Kasi Lemmons, 2019)  
The Handmaid's Tale (Season 1 and Season 4)  
Erin Brockovich (dir. Steven Soderbergh, 2000)  
Paris is Burning (dir. Jennie Livingston, 1990)  
MILK (dir. Gus Van Sant, 2008)  
Moonlight (dir. Barry Jenkins, 2016)  
EX Machina (dir. Alex Grand, 2015)

Thelma & Louise (dir. Ridley Scott, 1991)  
Power of the Dog (dir. Jane Campion, 2021)

**Verpflichtende Anweisung**

- You must successfully complete all coursework (SL) before taking the final exam (PL).
- If you miss the midterm without a doctor's note, you will not be eligible to take the final exam.

|                          |                                                                         |
|--------------------------|-------------------------------------------------------------------------|
| <b>Veranstaltungsart</b> | Vorlesung                                                               |
| <b>Veranstalter</b>      | Englisches Seminar                                                      |
| <b>Termin, Ort</b>       | Di 12.00 - 14.00 Uhr; 14.10.25 - 03.02.26, Kollegiengebäude III/HS 3042 |

**05LE02V-WiSe253  
3**

## Theater in Education - Theater in der Schule

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=166269&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=166269&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Wolfgang Hochbruck

**Veranstaltungsart**

Vorlesung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Do 16.00 - 18.00 Uhr; 16.10.25 - 05.02.26, Kollegiengebäude I/HS 1098

**05LE02V-SS1540**

## Introduction to Literary Studies

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14160&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14160&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Sieglinde Lemke

**ECTS-Punkte**

6.0

**Kommentar**

**Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).**

**Veranstaltungsart**

Vorlesung

**Veranstalter**

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft II, Englisches Seminar Professur für Englische Literaturwissenschaft I, Englisches Seminar Professur für Nordamerikanische Literatur, Englisches Seminar Professur für Engl. Literaturwiss., Nordamerika

**Termin, Ort**

Mo 16.00 - 18.00 Uhr; 13.10.25 - 02.02.26

05LE02V-WiSe250  
1

## Introduction to Literary Theory Introduction to Theory

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165102&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165102&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

### Inhalte

The lecture offers an introduction to the central literary and critical theories, focusing especially on their development, theoretical premises, methods, and consequences for the study of literature. Starting with the history of poetics, the lecture covers all major 20th- and 21st-century theories including New Criticism, Formalism, Structuralism, Narrative Theory, psychoanalytical approaches, Marxism, New Historicism, New Materialism, Feminism, Gender/Queer/Trans\* Studies, Ecocriticism, Posthumanism, and Critical Race Theory. Students will learn to critically reflect on the various literary theories and develop an understanding of how they interrelate or differ from one another and what their respective epistemological interests are.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 16.00 - 18.00 Uhr; 14.10.25 - 03.02.26, Wilhelmstraße 26/R 00 006

05LE02Ü-docult

## Doing Cultural Studies

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135373&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135373&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

### Teilnehmer/innen

max. Anzahl: 40, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Inhalte

This is the accompanying tutorial to the [Introduction to Cultural Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Cultural Studies lecture.

### Bemerkung / Empfehlung

Participation is voluntary but highly recommended.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 12.00 - 14.00 Uhr; 16.10.25 - 05.02.26, Breisacher Tor/R 206

05LE02Ü-dolit

## Doing Literary Studies (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Fr 14.00 - 16.00 Uhr; 17.10.25 - 06.02.26, Kollegiengebäude I/HS 1023

05LE02Ü-dolit

## Doing Literary Studies (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Fr 10.00 - 12.00 Uhr; 17.10.25 - 06.02.26, Hermann-Herder-Straße 9/R 00 003C

05LE02Ü-dolit

## Doing Literary Studies (3. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 16.00 - 18.00 Uhr; 16.10.25 - 05.02.26, Breisacher Tor/R 204

05LE02Ü-dolit

## Doing Literary Studies (4. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 16.00 - 18.00 Uhr; 14.10.25 - 03.02.26, Hermann-Herder-Straße 9/R 01 020B

05LE02Ü-dolit

## Doing Literary Studies (5. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 12.00 - 14.00 Uhr; 16.10.25 - 05.02.26, Kollegiengebäude I/HS 1108

**05LE02Ü-dolit**

## Doing Literary Studies (6. Gruppe)

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Sieglinde Lemke

**Teilnehmer/innen**

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Studienleistung**

- Regular **attendance**
- Active **participation**

**Inhalte**

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

**Zielgruppe**

Participants of the Introduction to Literary Studies lecture.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Fr 12.00 - 14.00 Uhr; 17.10.25 - 06.02.26, Breisacher Tor/R 102

05LE02Ü-dolit

## Doing Literary Studies (7. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 20

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 16.00 - 18.00 Uhr; 15.10.25 - 04.02.26, Breisacher Tor/R 201

05LE02Ü-dolit

## Doing Literary Studies (8. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 15

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Fr 12.00 - 14.00 Uhr; 17.10.25 - 06.02.26, Kollegiengebäude I/HS 1227

05LE02Ü-dolit

## Doing Literary Studies (9. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche

Lehrperson/en

Teilnehmer/innen max. Anzahl: 20

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar

**Termin, Ort** Di 12.00 - 14.00 Uhr; 14.10.25 - 03.02.26

**05LE02Ü-SurvBPL  
-Tuto**

## Survey of British and Postcolonial Literature – Tutorial (1. Gruppe)

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152417&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152417&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Eva von Contzen

**Teilnehmer/innen**

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Inhalte**

Accompanying tutorial to the [lecture series](#).

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Do 10.00 - 12.00 Uhr; 16.10.25 - 05.02.26, Kollegiengebäude IV/R 4008

**05LE02Ü-SurvBPL  
-Tuto**

## Survey of British and Postcolonial Literature – Tutorial (3. Gruppe)

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152417&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152417&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Eva von Contzen

**Teilnehmer/innen**

max. Anzahl: 20

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Inhalte**

Accompanying tutorial to the [lecture series](#).

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Di 12.00 - 14.00 Uhr; 14.10.25 - 03.02.26

05LE02S-WiSe251  
4

## Poetry & Photography: Perspectives on America

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165249&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165249&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 20

### Zu erbringende Prüfungsleistung

term paper (6.000 words, by March 30, 2026)

### Zu erbringende Studienleistung

- Creative assignment (pass/fail)

### Inhalte

This course explores the intersections of poetry and photography as powerful modes of expression and social commentary, with a focus on how they have shaped and reflected American identity. Students will engage with a curated selection of poems spanning the 19th to 20th centuries, including Walt Whitman's expansive vision in "Song of the Open Road", Henry David Thoreau's meditative "Low-Anchored Cloud", and the compressed intensity of Emily Dickinson's lyric poems. The course also moves into the 20th century to examine how poets like Maya Angelou ("Still I Rise") and Lucille Clifton ("Reply") use verse to confront histories of injustice and celebrate resilience.

Alongside these poetic texts, students will engage with photographs – from documentary to conceptual work – that parallel and deepen the themes found in the readings: freedom and constraint, visibility and erasure, the body and the landscape. Through close readings, visual analysis, and creative assignments, students will consider how both poets and photographers offer complex, sometimes conflicting, perspectives on what it means to be American. The course invites students to not only study but also experiment with combining text and image to explore their own perspectives.

Please note that this class is designed for 3 ECTS.

### Literatur

Walt Whitman, "Song of the Open Road" (1856)  
Henry David Thoreau, "Low-Anchored Cloud" (1895)  
Emily Dickinson, several poems (c. 1861-65)  
Maya Angelou, "Still I Rise" (1978)  
Lucille Clifton, "Reply" (1991)

### Verpflichtende Anweisung

1. You must successfully complete all coursework (SL) before writing the term paper (PL).
2. You are allowed three absences without needing a doctor's note. This rule also applies to PH students.
3. If you miss the midterm without a doctor's note, you will not be eligible to write the final term paper (PL).

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 12.00 - 14.00 Uhr; 15.10.25 - 04.02.26, Kollegiengebäude I/HS 1019



05LE02S-WiSe250

4

## "It is a truth universally acknowledged": Jane Austen's *Pride and Prejudice* in the 21st Century

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165239&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165239&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

M.A. Sophie-Constanze Bantle

### Teilnehmer/innen

max. Anzahl: 20

### Zu erbringende Prüfungsleistung

- Regular attendance (no more than 3 missed sessions)
- Active participation
- Weekly preparation of primary and secondary material
- Group presentation (ca. 15 minutes)
- Written submissions during the semester (up to 1500 words)
- Term paper (approximately 6.000 words; due March 20, 2026)

### Lehrmethoden

This class will be discussion-based and interactive, expecting students to have prepared the relevant text(s) for each session. Over the course of the semester, students will work on different short assignments, including an essay, which are aimed at preparing them for the writing of the term paper.

A student conference held at the end of the semester will allow students to present their term paper topics in group presentations and receive feedback from their peers (at the conference) and their lecturer (at a consultation meeting).

### Inhalte

The year 2025 marks Jane Austen's 250th birthday. The persistent phenomenon of Austenmania is not only highlighted by the celebrations around this occasion but also by the countless adaptations of her novels produced in the twenty-first century. *Pride and Prejudice*, as perhaps her best-known work, has been a particular focus of rewritings and re-imaginings in recent years, showcasing the novel's enduring relevance in contemporary culture.

In this seminar, we will explore *Pride and Prejudice*'s place in today's literary and cultural landscape by first reading Jane Austen's 1813 novel. We will then get to know foundational approaches to adaptation theory before studying a selection of twenty-first century adaptations ranging across different genres. In doing so, we will trace the shifting focal points, such as examinations of class, colonialism, and gender, of these re-imaginings in the context of contemporary socio-political developments.

While our focus is on literary rewritings, including the crime novel *Death Comes to Pemberley*, the postcolonial retelling *Unmarriageable*, and excerpts from the horror graphic novel *Pride and Prejudice and Zombies*, we will also include the 2005 film adaptation *Pride and Prejudice* in our discussion.

### Literatur

Please make sure you have access to:

- Jane Austen, *Pride and Prejudice* (1813)
- *Pride and Prejudice* (2005), movie directed by Joe Wright
- P.D. James, *Death Comes to Pemberley* (2011)
- Soniah Kamal, *Unmarriageable: Pride and Prejudice in Pakistan* (2019)

Additional primary and secondary material will be provided on ILIAS.

### **Bemerkung / Empfehlung**

Content warning: death.

|                          |                                                                                                                           |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------|
| <b>Veranstaltungsart</b> | Seminar                                                                                                                   |
| <b>Veranstalter</b>      | Englisches Seminar                                                                                                        |
| <b>Termin, Ort</b>       | Mi 14.00 - 16.00 Uhr; 15.10.25 - 04.02.26, Breisacher Tor/R 201<br>28.01.26 14.00 - 18.00 Uhr, Kollegiengebäude I/HS 1015 |

05LE02S-WiSe252  
0

## Narrating Borders and Borderlands in a Globalized World Border Narratives

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165335&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165335&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Anne Rüggemeier

### Teilnehmer/innen

max. Anzahl: 20

### Zu erbringende Prüfungsleistung

Term Paper (5000 words, to be handed in by March 31, 2026)

### Zu erbringende Studienleistung

Active Participation  
Weekly Assignments  
Short Oral Presentation

### Inhalte

In an era marked by a global resurgence of nationalism and a return to both literal and symbolic walls, this course explores the cultural and political dimensions of borders as portrayed in contemporary English Literatures.

Grounded in the critical framework of Border Studies and Space Theory, we will explore how borders are formed, challenged, and reimagined in contemporary English literatures and examine how borders function not only as physical demarcations between nation-states but also as complex cultural and symbolic spaces. The course pays particular attention to how border narratives reflect broader societal fears—of the outsider, of cultural loss, of economic insecurity—and how these narratives are challenged, contested and reinterpreted in literary texts.

### Literatur

Please obtain a copy of the following books before the class starts:

- John Lanchester: The Wall
- Mohsin Hamid: Exit West
- Fatin Abbas: Ghost Season

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 16.00 - 18.00 Uhr; 13.10.25 - 02.02.26, Kollegiengebäude I/HS 1140

05LE02S-WiSe250  
5

## Political Leadership in Contemporary Literature & Media

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165240&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165240&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Teilnehmer/innen max. Anzahl: 20

### Zu erbringende Prüfungsleistung

Term paper: due March 15th, 2026 (deadline might differ for PH students)

### Zu erbringende Studienleistung

- Regular attendance and active participation in class (discussions, group work)
- Short presentation (5-10 minutes)
- Term paper research proposal (to be handed in before Christmas)
- Small writing assignments throughout the semester (1,000 words max.)

### Inhalte

Contemporary media and literature increasingly imagine what political leadership can, should, or must look like – ranging from institutional dramas such as *The West Wing* (1999–2006), *House of Cards* (2013–2018), and *Scandal* (2012–2018) to speculative and satirical works such as *The Power* (2016), *Don't Look Up* (2021), and *G20* (2025). While most depictions within the politainment genre center on presidential masculinity, recent fiction has begun to explore alternative visions – including Black, female, and queer leadership figures. Over the course of the semester, we will analyze what happens when power is no longer centered on white male characters and how leadership is reimagined through satire (*Don't Look Up*), dystopia (*The Power*), or romance (*Red, White & Royal Blue*).

Taking the U.S. presidency as a central reference point, this seminar will explore various fictional representations of political leadership. Combining literary and media analysis, we will engage with concepts such as presidentiality, the power paradox, and intersectional leadership to examine how fiction not only reflects but also shapes cultural understandings of leadership and power.

### Literatur

Primary texts include episodes from *House of Cards*, *Commander in Chief*, and *Scandal*, as well as *Barbie*, *G20*, and *Don't Look Up*. Additionally, we will read two novels: *Red, White & Royal Blue* by Casey McQuiston (2019) and *The Power* by Naomi Alderman (2016), along with selected excerpts from *Presidential* by Lola Keeley (2022).

**Veranstaltungsart** Seminar

**Veranstalter** Englisch Seminar

**Termin, Ort** Do 10.00 - 12.00 Uhr; 16.10.25 - 05.02.26, Kollegiengebäude I/HS 1021

05LE02S-WiSe250  
8

## 'She was very sparing in her diet': Female Food Restraint in Long-Nineteenth-Century Writing

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165243&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165243&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kalina Janeva

### Teilnehmer/innen

max. Anzahl: 20

### Zu erbringende Prüfungsleistung

Term paper (6.000 words or ca. 15 pages): due 15 March 2026

### Zu erbringende Studienleistung

- Regular attendance
- Preparation of reading materials and active participation in class (discussions, groupwork, assignments)
- Term paper outline (ca. 250 words): due 31 January 2026

### Inhalte

'Nothing tastes as good as skinny feels' was a catchphrase popularised by a nineties supermodel. Women's food restriction has a long and complicated history, not limited to pursuing a certain aesthetic. It has been premised, among other things, on the cultural assumption that 'women are food preparers, not food consumers', as medievalist Caroline Walker Bynum spelled it out almost four decades ago.

In this block seminar we will zero in on the nineteenth century and examine the often contradictory messages women were bombarded with in order to shape them as disciplined nurturers and moral centres of the homes. We will look at a variety of texts (religious tracts, medical journals, popular articles, conduct manuals, first anorexia nervosa case histories) to analyse the expectations set on women along moral and class lines. We will then look at how the anxieties surrounding women's appetites and their control were reflected in contemporary poetry and fiction even when they are not the works' central topics.

### Literatur

Please acquire your own copies of the following texts:

- Charlotte Brontë. *Jane Eyre*
- Joseph Sheridan Le Fanu. *Carmilla*

All other reading materials will be uploaded on ILIAS.

### Bemerkung / Empfehlung

This class is a block seminar:

9.00 am – 5.00 pm: 12 Dec 2025–13 Dec 2025 (Friday–Saturday)

9.00 am – 5.00 pm: 16 Jan 2026–17 Jan 2026 (Friday–Saturday)

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

12.12.25 9.00 - 17.00 Uhr, Kollegiengebäude III/HS 3117

13.12.25 9.00 - 17.00 Uhr, Kollegiengebäude I/HS 1234

16.01.26 9.00 - 17.00 Uhr, Kollegiengebäude III/HS 3117

17.01.26 9.00 - 17.00 Uhr, Kollegiengebäude I/HS 1234

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## Merlin Then and Now: Adaptation and Reception of Medieval Arthurian Literature

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165244&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165244&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

MSc Sonia Garcia de Alba Lobeira

### Teilnehmer/innen

max. Anzahl: 20

### Zu erbringende Prüfungsleistung

Outline for the final essay

You will submit a preliminary abstract, bibliography, and brief outline of what you intend to write in the final essay halfway through the semester.

Upload to ILIAS on 16.12.2025 (by midnight)

Final essay

The final examination will be an analytical essay on a topic of your choice. The topic must have been approved by the instructor previously. The essay should be 6,000 words in length.

Due date: 10.03.2026

Students registered for Prüfungsleistung must fulfil the oral presentation and final essay requirements.

### Zu erbringende Studienleistung

In-class participation and activities

You are expected to attend regularly and participate in class discussions and in the assigned activities for each topic.

Oral Presentation

You will deliver a 15-minute presentation on one of the assigned topics or texts. Presentation topics and dates will be agreed upon in the initial sessions.

Students registered for Studienleistung must fulfil the oral presentation requirement.

### Lernziele

The aims of this course are

- to familiarise students with the methods and context needed to work with medieval primary sources;
- to discuss the adaptation of Arthurian literature throughout the Middle Ages (c. 500 – 1500) and its reception in modern times;
- to understand the narrative conventions used for articulating notions of gender, ideology, and power in pre-modern and contemporary literary sources;
- to assess the role of narrative texts in the construction of national identity and authority.

### Inhalte

The ubiquitous presence of characters like King Arthur and his advisor Merlin in contemporary literature and popular media speaks to the enduring success of one of the most popular literary subject-matters from the medieval period. In this course we will explore the Arthurian tradition by focussing on the varied representations of the character Merlin in literary texts ranging from the tenth to the twentieth centuries. We will study the adaptation and reception of pre-modern texts and consider the role of the Arthurian literary tradition in the construction of national identity and notions of the individual in medieval Britain and its sphere of influence.

### **Literatur**

- The Dialogue of Myrddin and Taliesin (c. 1250)
- Books VI–VIII from the History of the Kings of Britain (c. 1135) by Geoffrey of Monmouth
- Excerpts from Le Morte d'Arthur (1485) by Sir Thomas Malory
- "Merlin and Vivien" from Idylls of the King (1859 – 1885) by Alfred, Lord Tennyson
- Excerpts from The Book of Merlyn (1977) by T.H. White
- The Left-Handed Booksellers of London (2020) by Garth Nix

Please acquire a copy of The Left-Handed Booksellers of London (2020) by Garth Nix. All other reading materials will be supplied digitally.

### **Bemerkung / Empfehlung**

There are no prerequisites for taking this course but a willingness to engage with earlier forms of English (i.e. Middle English) is advised. Throughout the course we will be working directly with medieval sources in translation, which follow narrative conventions and patterns not usually found in modern texts.

|                          |                                                                 |
|--------------------------|-----------------------------------------------------------------|
| <b>Veranstaltungsart</b> | Seminar                                                         |
| <b>Veranstalter</b>      | Englisches Seminar                                              |
| <b>Termin, Ort</b>       | Di 10.00 - 12.00 Uhr; 14.10.25 - 03.02.26, Breisacher Tor/R 206 |

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## Feminist Retellings of Fairy Tales, Legends, and Myths, 1970s-Present

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165241&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165241&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Sophia Elisabeth Philomena Wolf

### Teilnehmer/innen

max. Anzahl: 20

### Zu erbringende Prüfungsleistung

Term paper (approx. 6.000 words, due March 20, 2026)

### Zu erbringende Studienleistung

Regular attendance (no more than 3 missed sessions) and active participation  
Weekly class preparation (weekly readings of selected primary and secondary texts)  
Written submissions during the semester (up to 1.500 words)  
Group presentation (15-20 minutes) and prior consultation meeting

### Lehrmethoden

Please note that this course features a creative component: students signing up for this class will write a short retelling of a fairy tale, legend, or myth of their choice as part of their Studienleistung. This exercise will provide insight into the practice of retelling and the choices it involves. The students will then analyze each other's work and provide constructive feedback in a double-blind peer review.

A student conference held at the end of the semester will allow the students to present their term paper topics and receive valuable feedback from their peers (at the conference) and their lecturer (at the consultation meeting).

### Inhalte

Throughout literary history, fairy tales, legends, and myths have been revisited and reimagined in myriad ways. In the latter part of the 20th century, they also proved fertile ground for the exploration of feminist concerns, a trend that has resulted in numerous retellings which challenge well-known stories. Especially in recent years, arguably in response to fourth-wave feminism and the #MeToo movement, these retellings have once again been utilized to reassess old, often misogynist stories that have exerted a great influence on the Western literary imagination, and to address contemporary feminist issues. In this course, we will trace the development of feminist retellings from the 1970s to the present, explore the texts against the backdrop of our own historical moment, and consider the practice and politics of retelling more generally. This course also serves as an introduction to seminal theoretical approaches and concepts in adaptation, (classical) reception, and fairy tale studies.

We will read and analyze a wide variety of texts, ranging from short stories by Angela Carter and Carmen Maria Machado, to poetry by Margaret Atwood and Carol Ann Duffy, as well as excerpts from novels by Marion Zimmer Bradley and Natalie Haynes, among others. Additionally, we read the novel *Circe* by Madeline Miller in full.

### Literatur

Please obtain your own copy of:

Madeline Miller's *Circe* (2018)

All other texts will be made available via ILIAS.

|                          |                                                                                                    |
|--------------------------|----------------------------------------------------------------------------------------------------|
| <b>Veranstaltungsart</b> | Seminar                                                                                            |
| <b>Veranstalter</b>      | Englisches Seminar                                                                                 |
| <b>Termin, Ort</b>       | Mi 14.00 - 16.00 Uhr; 15.10.25 - 04.02.26, Wilhelmstraße 26/R 01 014<br>28.01.26 14.00 - 18.00 Uhr |

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## Literary Reading in the Digital Age

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165103&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165103&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kübra Aksay

### Teilnehmer/innen

max. Anzahl: 20

### Zu erbringende Prüfungsleistung

Term paper (Deadline March 15)

### Zu erbringende Studienleistung

Other requirements (6 ECTS):  
Regular attendance + active participation  
Short written assignments

### Inhalte

What does it mean to read literature in an era shaped by screens, hyperlinks, and algorithms? This course investigates how digital culture transforms not only how we read, but also what we read, and how literature responds. From experimental print novels like Mark Z. Danielewski's *House of Leaves* to born-digital works, such as interactive novels and hypertext poetry, we'll explore how contemporary literary texts engage with materiality, digital aesthetics, networked structures, and multimedia forms. We will also consider how online platforms like BookTok and AI-generated writing are reshaping literary culture, authorship, and modes of attention. Assigned readings will be paired with theoretical texts from media, literary, and cultural studies.

### Literatur

Please purchase your own physical copy of the following texts (no ebooks/audiobooks). Additional material and assigned readings will be made available on ILIAS.

*House of Leaves* (Mark Z. Danielewski, 2000)

*A Visit from the Goon Squad* (Jennifer Egan, 2010)

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Fr 10.00 - 12.00 Uhr; 17.10.25 - 06.02.26, Kollegiengebäude I/HS 1243

05LE02S-WS2021

## Britain's Rough Diamond – The Neglected North

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=93696&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93696&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Criss Fletcher

### Teilnehmer/innen

max. Anzahl: 20

### ECTS-Punkte

3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Empfohlene Voraussetzung

- [Introduction to Cultural Studies](#)

### Zu erbringende Prüfungsleistung

- **2 graded assignments** (during the semester)
- **15 minute presentation** (last weeks of the semester)

### Zu erbringende Studienleistung

- Research Powerpoint Presentation (10-15 minutes)
- Argumentative report (2-3 pages)
- Reading and Writing Exercises (1-2 pages per week)
- Group and pair work
- Active participation and peer review
- regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

### Inhalte

Topics will include the North-South divide and its historical, economic and social dimensions, as well as the ongoing discussions as to whether and to what extent it still actually exists. We will also discuss the resurgence of the North in recent decades, and the character of some of the major metropolises, still so marked (and proudly so) by their industrial heritage and historical relics. We will also examine emergence of the Northern Powerhouse and attempts by the South to rehabilitate the North and give it some more autonomy through devolved mayorships etc. Finally we will discuss the North and Brexit, as well as an examination of how voting patterns in the North have changed in recent years; and what this means for the future of the North. Football, music, arts, culture, architecture, language are just a few other topics that will be woven into the class.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 10.00 - 12.00 Uhr; 13.10.25 - 02.02.26, Hermann-Herder-Straße 9/R 01 020C

**05LE02S-WiSe251  
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## Food Cultures and Literature

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165252&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165252&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Gopika Gurudas

### Teilnehmer/innen

max. Anzahl: 20

### Zu erbringende Prüfungsleistung

- Weekly reading (20-25 pages)
- Presentation (20 min) – 30% of final grade
- In-class test (60 min, Klausur) to be held on Feb 6, 2026 (70% of the final grade)

### Zu erbringende Studienleistung

- Weekly reading (20 - 25 pages)
- Presentation (20 min.)
- In-class test (60 min, Klausur) to be held on Feb 6, 2026 (pass/fail)

### Inhalte

This course explores how food and related gastronomic practices—including production, consumption, and preparation—have shaped social, cultural, and political identities across the world. It examines how food cultures intersect with histories of colonisation, domesticity, migration, labour, and environmental change. Through an interdisciplinary analysis of novels, short stories, films, and cookbooks, the course uncovers the narratives behind seemingly mundane ingredients—such as sugar, chocolate, tea, and cinnamon—that are central to contemporary gastronomic culture.

This class is designed for 3 ECTS.

### Literatur

Tan, Amy. 1995. *The Joy Luck Club*. Cambridge University Press.  
Yan, Mo. 2012. *The Republic of Wine: A Novel*. Arcade Publishing.  
Asako Yuzuki. 2024. *Butter*. 4th Estate  
Atwood, Margaret. 2009. *The Edible Woman*. London: Virago.  
Axel, Gabriel, dir. 1987. *Babette's Feast*. Nordisk Film.  
Khoo, Eric, dir. 2018. *Ramen Shop*. Singapore: Zhao Wei Films.

### Verpflichtende Anweisung

Please note:

1. You must successfully complete all coursework (SL) before taking the final exam (PL).
2. You are allowed two absences without needing a doctor's note. This rule also applies to PH students.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Fr 10.00 - 12.00 Uhr; 17.10.25 - 06.02.26, Peterhof/R 1

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## Reel Conflict: Cinematic Fault Lines in Mainstream Film

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165250&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165250&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 20

### Zu erbringende Prüfungsleistung

- Midterm essay: in-class test asking you to analyze a scene, apply film terminology (50% of the final grade)
- Final in-class test (90 min, Klausur) to be held on February 3, 2025 (50% of the final grade)

Oral exams (only if needed for your specific B.A. HF module) will take place in February; dates will be arranged at the beginning of the semester.

### Zu erbringende Studienleistung

- Midterm essay: in-class test asking you to analyze a scene, apply film terminology (pass/fail)
- Final in-class test (90 min, Klausur) to be held on February 3, 2025 (pass/fail)

### Inhalte

This seminar explores how contemporary U.S. and Hollywood-affiliated films dramatize political, social, and ideological antagonisms through stylized narratives of polarization, and resistance. From superhero blockbusters and dystopian visions to race- and class-conscious dramas, students will analyze how film functions as a cultural battleground where identities are contested, systems of power are enforced or dismantled, and divisions are both critiqued and perpetuated. Focusing on affective polarization – the emotional divide between social groups – we analyze how cinema portrays antagonisms of sorts (good vs bad; rich vs poor, etc). Through close readings of cinematography and narrative structure, students will interrogate how these films visualize the boundaries between us and them. Emphasis will be placed on understanding how media culture shapes and questions societal divisions related to race, class, gender, ideology, and the state.

### Literatur

#### Movies:

Captain America: Civil War (dir. Anthony Russo, Joe Russo, 2016)  
or The Dark Knight (dir. Christopher Nolan, 2008)  
Joker (dir. Todd Phillips, 2019)  
Parasite (dir. Bong Joon Ho, 2019)  
Sorry to Bother you (dir. Boots Riley, 2018)  
Birth of a Nation (dir. Nate Parker, 2016)  
Get Out (dir. Jordan Peele, 2017)  
THUG (dir. Franklin Correa, 2017)  
Snowpiercer (dir. Bong Joon Ho, 2013)  
or Elysium (dir. Neill Blomkamp, 2013)  
Avatar (dir. James Cameron, 2009)

#### Literature:

Lauren Berlant, Cruel Optimism (2011)  
Shoshana Zuboff, The Age of Surveillance Capitalism (2018)  
Saidiya Hartman, Scenes of Subjection (1997)

### Verpflichtende Anweisung

1. You must successfully complete all coursework (SL) before taking the final exam (PL).
2. You are allowed three absences without needing a doctor's note. This rule also applies to PH students.
3. If you miss the midterm without a doctor's note, you will not be eligible to take the final exam (PL).

|                          |                                                                       |
|--------------------------|-----------------------------------------------------------------------|
| <b>Veranstaltungsart</b> | Seminar                                                               |
| <b>Veranstalter</b>      | Englisches Seminar                                                    |
| <b>Termin, Ort</b>       | Do 10.00 - 12.00 Uhr; 16.10.25 - 05.02.26, Kollegiengebäude I/HS 1234 |

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## Rakes, Balls and Nostalgia: Representations of the Regency Era in Historical Romance Novels

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165242&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165242&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Sophia Helene Schöwing

### Teilnehmer/innen

max. Anzahl: 20

### Zu erbringende Prüfungsleistung

Oral Exam (In the second week of February [9.2.-13.2.2026])

### Zu erbringende Studienleistung

Regular attendance (no more than 2 missed sessions)

Weekly class preparation (weekly readings of selected primary and secondary texts)

Reading Diary

Argument Outline for the Oral Exam (handed in until 31.12.2025)

### Inhalte

Through the tv series Bridgerton, the regency romance novel has garnered new attention, appraisal and criticism in recent years. This course traces the history of the genre from its current most prominent representation the tv series to its original inspiration Jane Austen. We will take a look at bodice rippers of the seventies and eighties as well as the silver fork novels of the Victorian era. The course aims to give an overview of the genre and its development from its inception onward, as well as observe the way representation of the Regency past has changed over the 20th century.

### Literatur

Please obtain copies of or digital access to the following titles:

Julia Quinn, The Duke and I  
Judith McNaught, Whitney, My Love  
Georgette Heyer, Regency Buck  
Bridgerton, Season 1

Secondary readings will be provided digitally.

### Bemerkung / Empfehlung

Trigger / Content Warning: Rape and Sexual Assault

Statement: Historical Romance and Regency Romance have a very prominent relationship to sexual assault, rape and what is in general defined as non consent. These aspects will thus be present in the reading material and also discussed in class.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 12.00 - 14.00 Uhr; 16.10.25 - 05.02.26, Kollegiengebäude I/HS 1036

05LE02S-WiSe251  
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## “A Duty Not to Remain Silent”: Women’s Voices in the Middle Ages and Now

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165245&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165245&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Anna Opanasenko

### Teilnehmer/innen

max. Anzahl: 20

### Zu erbringende Prüfungsleistung

- Oral exam (last week of term)

### Zu erbringende Studienleistung

- Preparation and active participation
- Short written assignments to be completed during class time
- 15-minute presentation

### Inhalte

They go on pilgrimages, compose poetry at royal courts, and experience holy visions of Christ. Medieval women left behind remarkable stories, and in this course, we will listen closely to what they have to say. We will encounter some of the most fascinating female figures of the Middle Ages—Marie de France, Margery Kempe, Julian of Norwich, and the fictional yet unforgettable Wife of Bath—and trace their afterlives in contemporary poetry and fiction.

How and why do contemporary authors return to medieval texts and histories? What feminist potential do these older works hold? What does it mean to speak, and to be heard, across centuries? To tackle these questions, we will read a selection of medieval texts and explore their historical context before turning to 21st-century retellings and works of historical fiction.

Please note: This class is designed for 3 ECTS.

### Literatur

Please obtain your own copy of:

- Lauren Groff, *Matrix* (2021)
- Victoria Mackenzie, *For Thy Great Pain Have Mercy on My Little Pain* (2023)

Additional mandatory reading will be available on ILIAS.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 14.00 - 16.00 Uhr; 14.10.25 - 03.02.26, Breisacher Tor/R 102



05LE02S-WiSe250

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## Scary Landscapes and Haunted Environments: EcoGothic and EcoHorror

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=164983&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=164983&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Klara Sofie Machata

### Teilnehmer/innen

max. Anzahl: 20

### Zu erbringende Prüfungsleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation** in class and weekly **preparation** of class materials
- **In-depth preparation in expert groups** (for one session)
- **Written assignments** (up to 1500 words in total)
- **Oral exam** at the end of term (20 min)

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation** in class and weekly **preparation** of class materials
- **In-depth preparation in expert groups** (for one session)
- **Written assignments** (up to 1500 words in total)
- **Take-home exam** at the end of term

### Inhalte

The idea of deep, dark woods as a source of discomfort and danger commonly occurs in both traditional fairy tales and contemporary horror films. Many other forms of dangerous landscapes and hostile plant-life can be found across a variety of genres: man-eating trees, humanoid swamp monsters, vampiric orchids, pieced-together plant daughters, sprawling fungal horrors, and drowning ruins haunted by the ghosts of the past. In times of planetary environmental crises, everyday interactions with the nonhuman world can become disturbing when the assumed human superiority and control disintegrates and the consequences of environmental exploitation are revealed. EcoGothic and EcoHorror texts, films, and other media explore alien and uncanny aspects of nature and thus challenge idealised visions of a peaceful and controllable nonhuman world.

In this class, we will examine how contemporary authors take up, respond to, or reject Gothic discourses and conventions in their discussion of the environment. We will discuss examples of botanical horror and the development of the EcoGothic as a particular confluence of genre and theory, resulting in a lens that can be applied to a broad variety of texts, from postcolonial climate fiction to queer botanical Frankenstein rewritings.

This seminar is designed for 6 ECTS.

### Literatur

Please obtain copies of or digital access to the following titles:

- Pitchaya Sudbanthad – *Bangkok Wakes to Rain* (2019, novel)
- *Annihilation* (2018, film)
- *The Last of Us* (2023-present, TV series), selected episodes

- Noah Medlock – *A Botanical Daughter* (2024, novel)

Additional mandatory reading in the form of short fiction, excerpts, secondary texts, etc. will be available on ILIAS.

**Bemerkung / Empfehlung**

**Content warning:** violence, sexual content, death, horror (no splatter or excessive gore).

**Veranstaltungsart** Seminar

**Veranstalter** Englisches Seminar

**Termin, Ort** Mi 12.00 - 14.00 Uhr; 15.10.25 - 04.02.26, Kollegiengebäude I/HS 1021

05LE02S-WiSe250  
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## Gaming America: Representation, Identity, Engagement

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=164986&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=164986&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kübra Aksay

### Teilnehmer/innen

max. Anzahl: 20

### Zu erbringende Prüfungsleistung

Oral exam (February 9-13)  
Other requirements (6 ECTS):  
Regular attendance + active participation  
Three response essays (ca. 500 words each)  
Short classroom presentation (show and tell)

### Zu erbringende Studienleistung

Oral exam (February 9-13)  
Other requirements (6 ECTS):  
Regular attendance + active participation  
Three response essays (ca. 500 words each)  
Short classroom presentation (show and tell)

### Inhalte

This course explores video games as cultural texts that reflect, reinforce, and challenge ideas about American popular culture, identity, and society. We will examine how games depict race, gender, class, nationalism, and historical memory, and how players engage with these narratives through play. Drawing on theories from cultural studies, media studies, and game studies, students will analyze a range of games alongside critical texts, considering issues of representation, player agency, and the politics of video games. No prior gaming experience required.

### Literatur

Please purchase your own copy of the following video games. Additional material and assigned readings will be made available on ILIAS.

*Firewatch* (Campo Santo, 2018). Available on Windows, MacOS, Linux, PS4, Xbox One, Nintendo Switch.

*Night in the Woods* (Infinite Fall/ Secret Lab, 2017). Available on Windows, MacOS, Linux, PS4, Xbox One, Nintendo Switch, iOS

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 10.00 - 12.00 Uhr; 16.10.25 - 05.02.26, Peterhof/R 1

05LE02S-WiSe251  
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## Black Feminist Voices Across the Diaspora

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165246&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165246&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Theresa Marx

### Teilnehmer/innen

max. Anzahl: 20

### Zu erbringende Prüfungsleistung

Oral Exam (at the end of term)

### Zu erbringende Studienleistung

- Regular attendance (no more than 3 missed sessions) and active participation
- Preparation of primary & secondary literature
- Short written assignments throughout the semester (up to 1500 words in total)
- Short presentation (during the semester 7-10mins)

### Inhalte

This course offers an introduction to key feminist voices from across the North American African Diaspora. Spanning from the historical narratives of Harriet Tubman to the speculative visions of Octavia Butler, and from the poetic reflections of Maya Angelou to the contemporary insights of Chimamanda Ngozi Adichie, students will engage with a diverse range of texts—including poetry, essays, novels, and autobiographical works. In class, we will analyze how these works explore and articulate the complexities of Black life in the Diaspora through intersecting lenses of race, gender, class, sexuality, identity, and the legacy of slavery. Students will gain a diachronic understanding of African American history while developing the critical tools necessary to interpret and interrogate feminist literature within broader cultural, political, and historical frameworks.

Please note: This class is designed for 6 ECTS.

### Literatur

tba

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 10.00 - 12.00 Uhr; 16.10.25 - 05.02.26, Kollegiengebäude I/HS 1231

05LE02S-SoSe252  
3

## Defense against the Dark Arts: Teacher Authority

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=161387&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161387&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### Teilnehmer/innen

max. Anzahl: 15

### Zwingende Voraussetzung

Students should be aware that this is course that may prove physically as well as mentally challenging.

### Empfohlene Voraussetzung

Students before as well as during and after the Praxissemester welcome.

### Lehrmethoden

There will be a lot of actual practice, including physical interaction with self and others.

### Lernziele

Students should find themselves enabled to meet a number of challenges that teaching in the German school system will hold for them.

### Inhalte

Especially students aiming for the teaching profession will encounter a lot of challenges, inside the classroom and out. At the same time, they will be singularly ill-equipped to deal with most of those challenges. We are going to read and discuss a variety of texts about teachers and teaching authority, both primary sources, like Blackboard Jungle (1955) and obviously Harry Potter, and secondary material. Block sessions training theatrical skills, first aid, mental health first aid, evacuation techniques and disaster response (including the handling of fire extinguishers) will be integral parts of the program.

### Literatur

See Ilias.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Fr 16.00 - 18.00 Uhr; 17.10.25 - 06.02.26

07.11.25 9.00 - 13.00 Uhr, Wilhelmstraße 26/R 00 016

14.11.25 9.00 - 17.00 Uhr, Wilhelmstraße 26/R 00 016

**05LE02S-WiSe251  
9**

## British Women's Travel Writing

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165251&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165251&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

### Teilnehmer/innen

max. Anzahl: 15

### Zu erbringende Prüfungsleistung

- In-class essay interpretation (120 minutes, **21st Jan. 2026**, 40% of final grade)
- Term paper based on in-class presentation (**due 15th March 2026**, BA 7.000 words, MA 9.000 words, 60% of final grade).

### Zu erbringende Studienleistung

- Regular course attendance and preparation (ca. 150-200 pages weekly reading load)
- Short oral presentation (20 min.) and moderation

### Inhalte

Travel, for a long time, was considered a male domain and travel reports or travelogues were often written by male authors. Despite this, intrepid and adventurous women since the Middle Ages explored the world through travel and many of them also reported on their experiences. Travelogues written by women over time will show themselves as explorations of gender and national identity, as a bid for freedom from gender restrictions, as support or critique of colonial endeavours, as ventures into unknown territory both personal and geographical. This course will focus on travelogues based on actual travel, starting with Margery Kempe's report of her pilgrimage and working our way forwards to contemporary (21st-century).

### Literatur

A list of readings will be available at the beginning of term.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 10.00 - 12.00 Uhr; 15.10.25 - 04.02.26, Breisacher Tor/R 105

05LE02S-WiSe253  
0

## Rewriting and Adapting American Classics

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=166225&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=166225&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Birte Christ

### Teilnehmer/innen

max. Anzahl: 20

### Zu erbringende Prüfungsleistung

Term paper

### Zu erbringende Studienleistung

three 1,000-word response papers, creative engagements, or lesson plans  
submission of a discussion question for each session

### Inhalte

In this seminar, we will read three US American canonical texts and texts that rewrite and adapt them. What we call “classical” or canonical texts, sometimes even “great works” – often written by proverbial “old white men” – centrally partake in the shaping of a (national) culture. In doing so, they help define what a culture is, and what that culture is not: for instance, they define whose perspective and voice is important, and whose is not. Classics thus often become the sources for rewritings – of texts that re-imagine them from the perspective of marginalized characters, within different locales, and for a historically different audience. Adaptations – by which I mean re-writings across media – can take a similar function, but also follow different medial and generic rules than the classical, literary texts.

The three “American Classics” and re-writings we will discuss are Mark Twain’s *Adventures of Huckleberry Finn* (1884) and Percival Everett’s *James* (2024), Henry James’s novella “The Turn of the Screw” (1898) and Joyce Carol Oates’s story “Accursed Inhabitants of the House of Bly” (1995), and F. Scott Fitzgerald’s *The Great Gatsby* (1925) and Nghi Vo’s *The Chosen and the Beautiful* (2021). In the last three sessions of the semester, we will revisit each text through one adaptation: we will discuss David F. Walker’s and Marcus Kwame Anderson’s graphic novel *Big Jim and the White Boy* (2024), Benjamin Britten’s opera *The Turn of the Screw* (1954), and Jack Clayton’s film *The Great Gatsby* (1974). Our discussions will be augmented with very short theoretical texts on rewriting, writing back, and adaptations.

### Literatur

Please obtain copies of the following texts before class starts:

Twain, *Adventures of Huckleberry Finn*

Everett, *James*

James, *The Turn of the Screw*

Fitzgerald, *The Great Gatsby*

Vo, *The Chosen and the Beautiful*

Ideally: Walker/Anderson, *Big Jim and the White Boy* (this graphic novel is rather pricey, so it will be made available as a scan via ILIAS)

All other readings will be made available on ILIAS.

### Bemerkung / Empfehlung

Stand: 09. Oktober 2025, 11.52 Uhr

EXA 804A (08/2020) KOMMENTIERTES VORLESUNGSVERZEICHNIS

Seite 51 von 144

You may want to get a head start on

**Verpflichtende Anweisung**

1. You must successfully complete all coursework (SL) before starting on your term paper (PL).
2. You must see me during office hours to discuss the direction of your term paper with me.
3. You are allowed two absences without needing a doctor's note. This rule also applies to PH students

|                          |                                                                 |
|--------------------------|-----------------------------------------------------------------|
| <b>Veranstaltungsart</b> | Seminar                                                         |
| <b>Veranstalter</b>      | Englisches Seminar                                              |
| <b>Termin, Ort</b>       | Mo 16.00 - 18.00 Uhr; 13.10.25 - 02.02.26, Breisacher Tor/R 206 |

05LE02S-WiSe252  
1

## Scene of Writing/Writing Scene

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165336&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165336&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Anne Rüggemeier

### Teilnehmer/innen

max. Anzahl: 15

### Zu erbringende Prüfungsleistung

Term Paper (to be handed in by March 31, 2026)

### Zu erbringende Studienleistung

regular attendance, moderation of a session

### Inhalte

This seminar examines the representation of writing scenes in literature, with particular attention to their (often more hidden) spatial, material, and social dimensions.

We will consider the places in which writing occurs, the tools employed, and the practices—beyond writing itself – that shape and structure these scenes. Central questions include: What is the relationship between writing and copying, between authorship and intertextuality? How does the act of writing engage the body?

Further, we will explore the extent to which writing scenes are also scenes of reading. Is writing primarily a solitary endeavor, or can it be construed as a relational or communal act? How can practices of writing and/or reading be analyzed in relation to the (institutional) spaces and social contexts in which they occur? In what ways do they intersect with historically specific spatial and (gendered) practices?

### Literatur

Texts and excerpts will be available on ILIAS by September.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 12.00 - 14.00 Uhr; 13.10.25 - 02.02.26, Hermann-Herder-Straße 9/R 00 003B

05LE38S-QuiSE

## Ein scheiternder Held von der Frühen Neuzeit bis zur Postmoderne – Quijote (1605/15) und Quichotte (2019)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=164826&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=164826&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Andreas Gelz, Prof. Dr. Stefanie Lethbridge

### Teilnehmer/innen

max. Anzahl: 15

### ECTS-Punkte

8.0

### Zu erbringende Prüfungsleistung

- Hausarbeit auf Grundlage der Präsentation (Bachelor: 7.500-8.000 Wörter, Master: 9.000-10.000 Wörter). Abgabedatum: **20. März 2026**.
- Term paper on the basis of your course presentation (Bachelor: 7.500-8.000 Wörter, Master: 9.000-10.000 Wörter). Due date: **20 March 2026**.

### Zu erbringende Studienleistung

- Kursvorbereitung, wöchentlicher Leseaufwand ca. 100-120 Seiten.
- Kurze mündliche Präsentation (20 Min.) mit schriftlicher Gliederung (1 Seite) und anschließende Moderation
- 
- Course preparation, weekly reading load ca. 100-120 pages
- Short oral presentation (20 min.) with written outline (1 page) and following moderation

### Inhalte

[English version below]

Dieses Hauptseminar untersucht vor dem Hintergrund der weltliterarischen Bedeutung von Miguel de Cervantes' "Don Quijote" (1605/1615) den Dialog des cervantinschen Text mit Salman Rushdies postmoderner réécriture "Quichotte" (2019).

Wir werden die komplexen intertextuellen Beziehungen zwischen beiden Romanen analysieren und dabei Formen der Adaption, Transformation und kritischen Fortschreibung herausarbeiten. So verlagert Rushdies Roman etwa die ritterliche Idealwelt von Cervantes Text ins Zeitalter audiovisueller Medien, Film- und Fernsehkultur unserer Gegenwart und verhandelt dabei u.a. Identitätskonstruktionen in einer globalisierten Gesellschaft. Der Vergleich beider Texte erlaubt einen Brückenschlag vom ersten modernen Roman und der für ihn charakteristischen Formen literarischer Selbstreflexion zu postmoderner Literatur, die ihre Rolle in einem veränderten, audiovisuell geprägten medialen Kontext überdenken muss und in dem sich z.B. die für Cervantes' Roman zentrale Frage des Verhältnisses von Wirklichkeit und Fiktion aufs Neue stellt.

Die Veranstaltung findet auf Deutsch und auf Englisch statt. Sie sollten eine dieser Sprachen flüssig beherrschen, die andere problemlos verstehen.

Against the background of the global literary importance of Miguel de Cervantes' *Don Quijote* (1605/1615), this seminar examines the dialogue of Cervantes' text with Salman Rushdie's postmodern réécriture *Quichotte* (2019).

We will analyse the complex intertextual connections between the two novels, considering the different forms of adaption, transformation and critical continuation. Thus, Rushdie's novel transposes Cervantes' ideal world of knighthood into the age of audiovisual media, negotiating, among other things, forms of identity construction in a globalised society. Comparing the two texts will allow us to trace the links between the first modern novel with its characteristic forms of literary self-reflexion and postmodern literature that has to rethink its role in a changed media landscape and renegotiate Cervantes' central question about the relation between reality and fiction. The course will be taught in German and in English. You should be able to speak one of these languages fluently on an academic level and understand the other without difficulty.

### Literatur

Stand: 09. Oktober 2025, 11.52 Uhr

EXA 804A (08/2020) KOMMENTIERTES VORLESUNGSVERZEICHNIS

Seite 54 von 144

Bitte besorgen Sie Ihr eigenes Exemplar von / Please obtain your own copy of:

- Cervantes, Miguel de. *Don Quijote de la Mancha* (1605/1615)
- **Alternativ** in deutscher Übersetzung / recommended German translation: Cervantes, Miguel de und Susanne Lange. *Don Quijote von der Mancha* Teil I und II, dtv, 2016. An English translation is available via Gutenberg Project.
- Rushdie, Salman. *Quichotte* (2019) Please obtain the English version.

**Bemerkung / Empfehlung**

Unterrichtssprachen: Deutsch und Englisch

|                          |                                                                                                     |
|--------------------------|-----------------------------------------------------------------------------------------------------|
| <b>Veranstaltungsart</b> | Seminar                                                                                             |
| <b>Veranstalter</b>      | Romanisches Seminar, Englisches Seminar, Romanisches Seminar Prof. f. Rom. Literaturwissenschaft II |
| <b>Termin, Ort</b>       | Di 10 - 12 Uhr (c.t.); 14.10.25 - 03.02.26, Kollegiengebäude I/HS 1231                              |

05LE02S-WiSe251  
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## Voices from the Harlem Renaissance and Beyond

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165248&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165248&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 15

### Zu erbringende Prüfungsleistung

- Presentation (15 min) followed by Q&A; submit a written summary of your presentation (1-2 pages) – (25% of final grade)
- Midterm essay: an in-class test with essay questions to recap what we have covered (40 min) – (25% of final grade)
- 2 Response papers (1-2 pages each, pass/fail)
- Term paper due March 22, 2026 (50% of final grade), BA level: 12-15 pages

### Zu erbringende Studienleistung

- Presentation (15 min) followed by Q&A; submit a written summary of your presentation (1-2 pages) (pass/fail)
- Midterm essay: an in-class test with essay questions to recap what we have covered (30 min) - (pass/fail)
- 2 Response papers (1-2 pages each, pass/fail)

### Lernziele

Students will be expected to conduct original research, contribute to critical discussions, and present their findings in both written and oral formats. This course is ideal for students interested in African American literature, cultural studies, modernism, and American intellectual history. You will gain socio-historical background knowledge while developing your analytic skills unpacking literary works that implicitly or explicitly fight racial oppression.

### Inhalte

Writing against the insidious assumption that enslaved people were incapable of producing art, a small group of African-American artists and writers settled in New York during the 1920s, the so-called Harlem Renaissance. This group of young African-American authors gained national visibility sparking an unprecedented, nationally acknowledged cultural flowering.

This seminar offers an in-depth exploration of this defining cultural and intellectual movement in African American history. Students will examine the literature, visual arts, music, and political thought that emerged during this period, situating them within the broader contexts of modernism, migration, and racial identity in the United States.

The seminar will engage with key figures such as Langston Hughes, Zora Neale Hurston, Claude McKay, Alain Locke, Aaron Douglas, and Duke Ellington, among others. Readings will include primary texts, critical essays, and historical documents that interrogate the aesthetic innovations and social ambitions of this avantgarde.

### Literatur

Poems, e.g.:

Langston Hughes, "The Weary Blues" (1925); "I, Too" (1926)

Countee Cullen, "Heritage" (1925)

Essays:

W.E.B. DuBois, *The Souls of Black Folk* (1903)

Alain Locke, "The New Negro" (1925) and "The Legacy of the Ancestral Arts" (1925)

Langston Hughes, "The Negro Artist and the Racial Mountain" (1926)

Novels (excerpts):

Jean Toomer, Cane (1923)

Claude McKay, Home to Harlem (1928)

Nella Larsen, Passing (1929)

Zora Neale Hurston, Their Eyes Were Watching God (1937)

James Baldwin, Giovanni's Room (1956)

Films:

Henry Louis Gates, The African-Americans: Many Rivers to Cross (dir. Phil Bertelsen et al., 2013)

Passing (dir. Rebecca Hall, 2021) (available on Netflix)

### **Verpflichtende Anweisung**

- You must successfully complete all coursework (SL) before submitting a term paper (PL).
- If you miss your scheduled presentation or the midterm without a doctor's note, you will not be eligible to submit your term paper.
- You are allowed three absences without needing a doctor's note. This rule also applies to PH students.
- Term papers must be submitted with a written pledge of academic integrity.

|                          |                                                                 |
|--------------------------|-----------------------------------------------------------------|
| <b>Veranstaltungsart</b> | Seminar                                                         |
| <b>Veranstalter</b>      | Englisches Seminar                                              |
| <b>Termin, Ort</b>       | Mi 10.00 - 12.00 Uhr; 15.10.25 - 04.02.26, Breisacher Tor/R 201 |

**05LE02S-SoSe250**  
**3**

## Classic Canadian Novel

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=161230&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161230&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### Teilnehmer/innen

max. Anzahl: 15

### Zu erbringende Prüfungsleistung

Term paper.

### Inhalte

Until the late 1960s, questions as to who knew a Canadian novel would likely have been met with raised eyebrows and helpless shrugging of shoulders. We will look at the conditions creating a Canadian literary market, and scene, for novels, as well as at some of those novels that withstood the trial of times to become classics. Among the texts assigned will be Hugh MacLennan. Barometer Rising (1941), Mordecai Richler. The Apprenticeship of Duddy Kravitz (1959), Timothy Findley, The Wars (1977) and Margaret Atwood, Life Before Man (1979) as well as her satiric 'guide' to Canadian literature, Survival (1972).

### Literatur

Hugh MacLennan. Barometer Rising (1941)  
Mordecai Richler. The Apprenticeship of Duddy Kravitz (1959)  
Timothy Findley. The Wars (1977)  
Margaret Atwood. Life Before Man (1979) and Survival (1972)

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 10.00 - 12.00 Uhr; 14.10.25 - 03.02.26, Breisacher Tor/R 101

**05LE02OS-Korte**

## Current Work in British Studies

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=33347&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33347&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Barbara Korte

**Teilnehmer/innen**

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zielgruppe**

For doctoral students and Master candidates by invitation.

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft II

**Termin, Ort**

05LE02K-litcult

## LitCult Colloquium

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=121978&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=121978&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Eva von Contzen

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

ECTS can be obtained from the following study programs:

- MELLIT: 1 ECTS (can be combined with 2 ECTS of any lecture)
  - Write a report of 750-1000 words
- MiBNACS: 2 ECTS (module Supplementary Cultural Studies)
  - Write a report of 1500-1700 words
- B.A. HF: 2 ECTS (module *Wissensvertiefung*)
  - Write a report of 1500-1700 words

### Inhalte

This colloquium provides a venue for current research projects in literary studies and cultural studies (including: media studies, American studies, Anglophone studies, medieval and early modern studies) at the English Department. In addition, we also feature a number of guest speakers from other departments of the University of Freiburg as well as external guests from other universities both national and international. The colloquium is open to all interested.

In the summersemester 2025, it will feature talks by: Astrid Erl (Frankfurt), Juliane Blank (Freiburg), Diane Negra (Dublin), Kristina Seefeldt (Freiburg), Regina Schober (Düsseldorf), Jessica Imbach (Freiburg), Gulsin Ciftci (Münster), Katherine Little (Colorado Boulder), Anna-Lena Oldehus (Freiburg), and Mareike Huber (Freiburg).

### Zielgruppe

All interested students and staff are welcome!

### Veranstaltungsart

Kolloquium

### Veranstalter

Englisches Seminar, Englisches Seminar NA Phil. Cultural Studies, Englisches Seminar Professur für Englische Literaturwissenschaft I

### Termin, Ort

Di 16.00 - 18.00 Uhr; 14.10.25 - 03.02.26, Kollegiengebäude I/HS 1016

**05LE02K-MiBNACS  
Basics**

## Basics of Cultural Studies

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=26657&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26657&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Stefanie Lethbridge

**Teilnehmer/innen**

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

6.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Studienleistung**

- Weekly course reading (ca 20-25 pages theoretical text)
- one session moderation (90 minutes)
- final exam (3rd Feb., 2026, 90 min., pass/fail)

**Inhalte**

The course will focus on a review of theoretical positions relevant for the analysis of cultural constructs. Students will work through a number of foundational and current theory texts in Cultural Studies. We will discuss these theories and test them in practical applications.

**Literatur**

A reader with course material will be available at the beginning of term. It is recommended that you purchase your own copy of

- Imre Szernan and Timothy Kaposy, eds. *Cultural Theory: An Anthology*. Malden, MA: Wiley-Blackwell, 2010.

**Zielgruppe**

This course is designed exclusively for students studying for a Master's degree in British and North American Cultural Studies (MiBNACS).

**Veranstaltungsart**

Kolloquium

**Veranstalter**

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft II, Englisches Seminar Professur für Nordamerikanische Literatur

**Termin, Ort**

Di 8.30 - 10.00 Uhr; 14.10.25 - 03.02.26, Kollegiengebäude I/HS 1034

05LE02K-medievc  
oll

## Medieval Studies Colloquium / Mediävistisches Forschungskolloquium

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=63563&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=63563&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Eva von Contzen, PD Dr. Michael Ott

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Inhalte

This interdisciplinary colloquium, open to all from B.A. level to lecturers, aims at bringing together the different fields and disciplines that engage with the Middle Ages and their textual and cultural contexts. We will read both primary and secondary material, and discuss current issues and trends across the different disciplines.

Anliegen des interdisziplinären Kolloquiums ist es, anhand von Primär- und Sekundärtexten Fragen und aktuelle Debatten der mediävistischen Forschung aus den verschiedenen Disziplinen heraus zu diskutieren. Das Kolloquium ist offen für alle Interessenten der Mediävistik (Studierende und Dozierende gleichermaßen).

### Literatur

All material will be made available via ILIAS.

### Veranstaltungsart

Kolloquium

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische  
Literaturwissenschaft I

### Termin, Ort

Mi 12.00 - 14.00 Uhr; 15.10.25 - 04.02.26, Kollegiengebäude I/HS 1224

05LE02Ü-TWW

## Thesis Writers Workshop

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14169&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14169&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### ECTS-Punkte

2.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Inhalte

The thesis writers' workshop is an informal meeting place of a loose group which changes over time as candidates sign up for their final theses, and others complete theirs. We discuss hypotheses, review argumentations, confront challenges, and help to avoid mistakes as well as to overcome stumbling blocks. Everybody is supposed to give at least one longer presentation on their research, and while attendance is not compulsory, the workshop can only operate for everyone's benefit if it is based on mutuality.

Thesis candidates other than Prof. Hochbruck's: please inquire during [office hours](#).

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Nordamerikanische Literatur

### Termin, Ort

Di 16.00 - 17.00 Uhr; 14.10.25 - 03.02.26, Kollegiengebäude IV/R 4008

05LE02Ü-ResTea

## Designing and Implementing Research and Teaching Projects (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=132615&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=132615&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kristina Seefeldt

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

2.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular attendance
- Presentation of a conference paper
- Short journal essay
- Design your own university course, including
  - a syllabus,
  - a course description,
  - and a two-page (= 800 words) report that reflects on your didactic choices

### Inhalte

This methodology course is designed for M.A. students in the British and North American Cultural Studies and English Literatures and Literary Theory programs at the English Department. It consists in three one-day workshops or weekly meetings on academic research, academic writing, and academic teaching, respectively. Students furthermore receive training on academic professional activities.

### Zielgruppe

MiBNACS (PO 2023) & MELLIT (PO 2023)

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft I

### Termin, Ort

Mi 14.00 - 16.00 Uhr; 15.10.25 - 04.02.26, Wilhelmstraße 26/R 00 016

05LE02Ü-ResTea

## Designing and Implementing Research and Teaching Projects (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=132615&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=132615&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Kristina Seefeldt

**ECTS-Punkte**

2.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular attendance
- Presentation of a conference paper
- Short journal essay
- Design your own university course, including
  - a syllabus,
  - a course description,
  - and a two-page (= 800 words) report that reflects on your didactic choices

### Inhalte

This methodology course is designed for M.A. students in the British and North American Cultural Studies and English Literatures and Literary Theory programs at the English Department. It consists in three one-day workshops or weekly meetings on academic research, academic writing, and academic teaching, respectively. Students furthermore receive training on academic professional activities.

### Zielgruppe

MiBNACS (PO 2023) & MELLIT (PO 2023)

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft I

**Termin, Ort**

Mo 10.00 - 12.00 Uhr; 13.10.25 - 02.02.26

05LE02V-SS1550

## Introduction to Linguistics

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14170&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14170&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### ECTS-Punkte

6.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Regular attendance and active participation in the [Doing Linguistics tutorial](#)

### Lehrmethoden

This lecture will be accompanied by the practical class [Doing Linguistics](#), which will give you the opportunity to discuss issues touched upon in the lecture in greater depth and, above all, to work with data and engage in first little projects. **Attending this practical class is obligatory: the coursework done in this class will count to your overall grade** in the module unit "Introduction to Linguistics".

### Inhalte

This is the standard introductory lecture for English linguistics to be taken in combination with the practical class [Doing Linguistics](#). On the one hand, it will provide an introduction to the scientific study of language, i.e. it will introduce you to the basic terminology and the major theories and methods developed in linguistics. On the other hand, it will illuminate you on the distinctive properties of the (Standard) English sound system, vocabulary and grammar, the major contrasts between English and German, and the geographic and social variability of English as well as English as a world language. Ultimately, this lecture should be understood as an exercise in linguistic consciousness-raising, trying to reveal everything you always knew about language(s), English in particular, but never dared (or cared) to ask. Although participation in this lecture is compulsory, participants may be assured that the lecturer has all good intentions of making this class a true invitation to linguistics.

### Literatur

- Kortmann, B. (2020). *English Linguistics: Essentials*. J.B. Metzler. (e-book freely available via the [University Library](#))

A lecture script will be provided.

### Zielgruppe

First-year Bachelor students

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I,  
Englisches Seminar Professur für Englische Sprachwissenschaft II

### Termin, Ort

**05LE02V-Structu  
resBA23**

## English Linguistics: Structures

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165338&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165338&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Christian Mair

**Zu erbringende Prüfungsleistung**

Klausur/written final test, StudienanfängerInnen ab WS 2023/24: PL

**Inhalte**

This lecture will introduce you to the structure of Present-Day Standard English and cover the domains of phonetics/phonology, grammar/syntax, and the lexicon (including phraseology and collocations). The linguistic facts will be described and analysed in a broadly usage-based theoretical framework. Where appropriate, we will analyse English from a contrastive and typological perspective. You will be introduced to the potential (and the limitations) of linguistic corpora and other digital reference tools for the description of Modern English.

**Literatur**

König, Ekkehard, and Volker Gast. 2012. Understanding English-German Contrasts. 3rd ed. Berlin: Schmidt.  
Leisi, Ernst, and Christian Mair. 1999. Das heutige Englisch: Wesenszüge und Probleme. 8th ed. Heidelberg: Winter.  
Mair, Christian. 1995. Englisch für Anglisten: Eine Einführung in die englische Sprache. Tübingen: Stauffenburg.  
Mair, Christian. 2022. Bachelor-Wissen: English Linguistics. 4th ed. Tübingen: Narr.

**Veranstaltungsart**

Vorlesung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Di 10.00 - 12.00 Uhr; 14.10.25 - 03.02.26

05LE02V-WiSe250  
2

## Schools of linguistics in the 20th and early 21st century

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165104&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165104&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Bernd Kortmann

### Zu erbringende Studienleistung

Final test on 05.02.2026

### Inhalte

This lecture will give an overview of the major research traditions, schools, turns and trends in linguistics from the early 20 century (beginning with Saussure's seminal work) until today. As major research traditions, we will look at the classics of structuralism, formalism and functionalism, and how they shaped 20th century linguistics and, to some extent, still shape present-day linguistics. Among the major turns and trends in the course of the last 50 years, our focus will be on the quantitative, the usage-based, the typological, and (surprising as this may sound) the historical turns. This class will provide orientation for everybody interested in learning about the big picture in linguistics, the roots of certain deeply entrenched ways to think about language, how in connection with individual research traditions certain methods entered linguistics, and to what extent these methods (still or increasingly) determine linguistic research as of today. There will be ample room for reflecting on the past and the present of our discipline, and thus for lively discussions. Even though English and English linguistics will necessarily play a somewhat prominent role (just consider the impact of US linguistics on the development of the discipline as a whole since the 1960s), this lecture is suited for B.A. students (from 2nd year onwards) and Master students in all degree programmes offered in the Philological Faculty that involve, or entirely consist of, linguistics modules. PhD candidates in linguistics, too, are warmly invited to attend.

### Literatur

Useful preparatory reading: Kortmann 2020 Essentials, chapters 1 and 9

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 10.00 - 12.00 Uhr; 16.10.25 - 05.02.26, Kollegiengebäude I/HS 1009

05LE02Ü-doling

## Doing Linguistics (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

19.12.25 12.00 - 14.00 Uhr, Breisacher Tor/R 106  
Fr 12.00 - 14.00 Uhr; 09.01.26 - 06.02.26, Breisacher Tor/R 106  
13.02.26 12.00 - 14.00 Uhr, Breisacher Tor/R 106

05LE02Ü-doling

## Doing Linguistics (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

19.12.25 16.00 - 18.00 Uhr, Kollegiengebäude I/HS 1036  
Fr 16.00 - 18.00 Uhr; 09.01.26 - 06.02.26, Kollegiengebäude I/HS 1036  
13.02.26 16.00 - 18.00 Uhr, Kollegiengebäude I/HS 1036

05LE02Ü-doling

## Doing Linguistics (3. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

17.12.25 12.00 - 14.00 Uhr, Breisacher Tor/R 102  
Mi 12.00 - 14.00 Uhr; 07.01.26 - 04.02.26, Breisacher Tor/R 102  
11.02.26 12.00 - 14.00 Uhr, Breisacher Tor/R 102

05LE02Ü-doling

## Doing Linguistics (4. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

17.12.25 12.00 - 14.00 Uhr, Hermann-Herder-Straße 9/R 00 003C  
Mi 12.00 - 14.00 Uhr; 07.01.26 - 04.02.26, Hermann-Herder-Straße 9/R 00 003C  
11.02.26 12.00 - 14.00 Uhr, Hermann-Herder-Straße 9/R 00 003C

05LE02Ü-doling

## Doing Linguistics (5. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

17.12.25 14.00 - 16.00 Uhr, Hermann-Herder-Straße 9/R 01 020C  
Mi 14.00 - 16.00 Uhr; 07.01.26 - 04.02.26, Hermann-Herder-Straße 9/R 01 020C  
11.02.26 14.00 - 16.00 Uhr, Hermann-Herder-Straße 9/R 01 020C

05LE02Ü-doling

## Doing Linguistics (6. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

17.12.25 14.00 - 16.00 Uhr, Kollegiengebäude I/HS 1021  
Mi 14.00 - 16.00 Uhr; 07.01.26 - 04.02.26, Kollegiengebäude I/HS 1021  
11.02.26 14.00 - 16.00 Uhr, Kollegiengebäude I/HS 1021

05LE02Ü-doling

## Doing Linguistics (7. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

18.12.25 12.00 - 14.00 Uhr, Kollegiengebäude I/HS 1137  
Do 12.00 - 14.00 Uhr; 08.01.26 - 05.02.26, Kollegiengebäude I/HS 1137  
Do 12.00 - 14.00 Uhr 12.02.26, Kollegiengebäude I/HS 1137

05LE02Ü-doling

## Doing Linguistics (8. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

18.12.25 12.00 - 14.00 Uhr, Breisacher Tor/R 202  
Do 12.00 - 14.00 Uhr; 08.01.26 - 05.02.26, Breisacher Tor/R 202  
12.02.26 12.00 - 14.00 Uhr, Breisacher Tor/R 202

05LE02Ü-doling

## Doing Linguistics (9. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

18.12.25 14.00 - 16.00 Uhr, Kollegiengebäude I/HS 1137  
Do 14.00 - 16.00 Uhr; 08.01.26 - 05.02.26, Kollegiengebäude I/HS 1137  
12.02.26 14.00 - 16.00 Uhr, Kollegiengebäude I/HS 1137

05LE02Ü-doling

## Doing Linguistics (10. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

18.12.25 16.00 - 18.00 Uhr, Breisacher Tor/R 104  
Do 16.00 - 18.00 Uhr; 08.01.26 - 05.02.26, Breisacher Tor/R 104  
12.02.26 16.00 - 18.00 Uhr, Breisacher Tor/R 104

05LE02Ü-doling

## Doing Linguistics (11. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 20

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

Mi 10.00 - 12.00 Uhr; 15.10.25 - 04.02.26, Hermann-Herder-Straße 9/R 00 003C  
11.02.26 10.00 - 12.00 Uhr, Hermann-Herder-Straße 9/R 00 003C

05LE02S-SS2136

## Introduction to Modern Irish (Gaeilge)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=100394&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=100394&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

PD Dr. Britta Irslinger

### Teilnehmer/innen

max. Anzahl: 20

### ECTS-Punkte

6.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Empfohlene Voraussetzung

- [Introduction to Linguistics](#)

### Zu erbringende Prüfungsleistung

- Essay (1700 – 2500 words, ca. 5 pages, to be submitted by e-mail by 31 March 2026)
- Homework
- Class participation (active participation in exercises and discussions)

### Zu erbringende Studienleistung

- Essay (1700 – 2500 words, ca. 5 pages, to be submitted by e-mail by 31 March 2026)
- Homework
- Class participation (active participation in exercises and discussions)

### Inhalte

One part will be the practical experience: Students will acquire basic skills in speaking, understanding and writing Irish (Gaelic). Subjects covered will be basic expression and vocabulary, grammar, pronunciation and the spelling system. We will also consider the mutual influences of Irish on English and of English on Irish. In addition to this, we will explore the present situation of the Irish language and its role in the past. We will discuss topics such as the present situation of Irish and its relevance for Irish culture and identity.

### Literatur

All materials needed für the course (including the textbook) will be provided on ILIAS.

Ó Siadhail, Mícheál. 2006: Learning Irish. An introductory self-tutor. Dublin.  
(Other editions can be used, including the German translation Ó Siadhail, Mícheál. 2004: Lehrbuch der irischen Sprache. Hamburg.)

Online-dictionaries: [www.teanglann.ie/en/fgb](http://www.teanglann.ie/en/fgb)

### Zielgruppe

Students with an interest in Irish language and culture  
Students with an interest in linguistics

**Bemerkung / Empfehlung**

This course is funded by the The Department of Rural and Community Development and the Gaeltacht of the Government of the Republic of Ireland.

|                          |                                                                         |
|--------------------------|-------------------------------------------------------------------------|
| <b>Veranstaltungsart</b> | Seminar                                                                 |
| <b>Veranstalter</b>      | Englisches Seminar                                                      |
| <b>Termin, Ort</b>       | Block; 09.02.26 - 13.02.26 9.00 - 16.00 Uhr, Kollegiengebäude I/HS 1019 |

05LE02S-SoSe252  
0

## Linguistics in the classroom: Phonetics & Phonology

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=162150&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=162150&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dana Serditova

### Teilnehmer/innen

max. Anzahl: 20

### Zu erbringende Prüfungsleistung

Research Paper: A paper on a linguistic topic of the student's choice. This paper should include original research, analysis, and application of phonetic and/or phonological theories to the chosen topic.

ca. 3000 words excluding contents table, references, appendix

Deadline: August 25, 2025

### Zu erbringende Studienleistung

Please expect weekly readings and exercises.

### Lernziele

By the end of this course, students will be able to:

Identify and describe the articulatory features of consonants and vowels

Transcribe speech sounds using the International Phonetic Alphabet (IPA)

Understand and analyze phonetic data using both auditory and acoustic techniques

Apply basic phonological theories to understand the sound patterns of various languages

Develop skills in critical thinking and argumentation within the framework of phonetic and phonological theories

### Inhalte

This beginner-friendly course provides an introduction to the study of speech sounds within the field of linguistics. Students will learn about the articulatory and acoustic properties of speech sounds, how sounds are organized within languages, and the basic theoretical concepts in phonological analysis. The course combines theoretical lectures with practical exercises in phonetic transcription, auditory skills development, and phonological analysis. It is also perfect for anyone curious about the science behind accents, dialects, and pronunciation quirks. If you've ever wanted to understand whether there is a difference between (ay)-monophthongization and /aɪ/-monophthongization, why some people say "idear of it" instead of "idea of it", how "pin" can sound like "pen" or what's going on with the mysterious flap [ɾ] that turns "butter" into "budder", as well as how to teach all of this to others, join this class.

### Literatur

Ladefoged, Peter & Keith Johnson. 2015. A Course in Phonetics (7th edition, Cengage, ISBN-13: 978-1285463407)

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 10.00 - 12.00 Uhr; 15.10.25 - 04.02.26

05LE02S-WS1630

## Urban Accents in the British Isles

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=38598&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=38598&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dana Serditova

### Teilnehmer/innen

max. Anzahl: 15

### Kommentar

**Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

Research Paper: A paper on an urban dialect or a linguistic feature of the student's choice related to the British Isles. This paper should include original analysis of speech data, discussion of relevant sociolinguistic factors, and application of sociolinguistic/urban dialectology theories.

~4000-5000 words excluding contents table, references, appendix

Deadline: March 9, 2026

### Zu erbringende Studienleistung

Oral presentation: A presentation on a dialect of the student's choice. Students will be expected to research and present on the sociolinguistic features, historical context, and current usage of the dialect.

Please expect weekly readings.

### Lernziele

#### Course Objectives

By the end of this course, students will be able to:

1. Recognize key phonological, morphosyntactic, and lexical features of major urban dialects in the British Isles
2. Understand the fundamental concepts of language variation and change
3. Analyze sociolinguistic factors that contribute to this variation and change
4. Understand the role of identity, class, and contact in urban accent development
5. Develop critical thinking skills and evaluate the challenges and implications of accent variation for speech technology, media representation, and public perception

### Inhalte

This seminar offers an introduction to the complex and fascinating world of urban accents across the British Isles. From Multicultural London English (MLE) to Scouse, Geordie, and Glaswegian speech, this course focuses on the impact that social, historical, and linguistic factors have on urban varieties of English. Students will examine how features like vowel shifts, glottalisation (/t/ -> /ʔ/), fricative fronting (/θ, ð/ -> /f, v/), prosody, and intonation distinguish these accents, and how issues like identity, class, migration, and media influence their development and perception.

The course combines theoretical discussions with practical analysis of authentic speech samples, including transcription exercises, debates, and listening activities. We will examine how urban accents are perceived by listeners, including issues of bias, intelligibility, and attitudes, as well as the portrayal of regional accents

in film, television, and media. We will also look at what challenges regional accents in the UK present to speech technology, namely, how accent variation affects the performance of speech recognition systems, language learning software, and voice assistants. We will discuss current efforts to make these technologies more inclusive and representative of linguistic diversity.

### **Literatur**

Literature will be made available on ILIAS

|                          |                                           |
|--------------------------|-------------------------------------------|
| <b>Veranstaltungsart</b> | Seminar                                   |
| <b>Veranstalter</b>      | Englisches Seminar                        |
| <b>Termin, Ort</b>       | Mi 14.00 - 16.00 Uhr; 15.10.25 - 04.02.26 |

05LE02S-SS1522

## Variationist Sociolinguistics

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14138&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14138&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Katharina Ehret

### Teilnehmer/innen

max. Anzahl: 15

### Kommentar

**Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

Term paper, 10-12 pages plus references. Deadline is March 15, 2026. Note: different deadlines and term paper formats may apply to PH students.

### Zu erbringende Studienleistung

- Regular attendance (no more than 3 missed classes)
- In-class participation
- Preparation of assigned readings (1-2 texts per week)
- Preparation of 2-3 reading/discussion questions per week on average
- Submission of assignment (1 page) or two assignments (1/2 page each)
- In class empirical exercises
- Group presentation with discussion/teaching task (20-30mins)

### Inhalte

In this course, we will explore the relationship between language variation and social context. Covering the basic terminology, concepts and methods of sociolinguistics we will investigate the impact of variables such as social class and gender on language use. Based on an introductory textbook and articles that represent classic studies in the field, we will compare different theories (e.g. the social networks approach vs. communities of practice approach), and tackle key research questions like "Do speakers of different age groups speak differently?", "Do the people we associate with influence our language?", or "How do we construct our identities by selecting specific linguistic variants?". The course includes some practical exercises and provides an overview of resources for sociolinguistic analyses.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 10.00 - 12.00 Uhr; 16.10.25 - 05.02.26, Breisacher Tor/R 206

05LE02S-SS2316

## World Englishes in the Classroom

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=122032&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=122032&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Isolde Bonnet

### Teilnehmer/innen

max. Anzahl: 20

### ECTS-Punkte

6.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter <https://www.anglistik.uni-freiburg.de/belegverfahren> bereitgestellten Informationen.**

### Empfohlene Voraussetzung

- [Introduction to Linguistics](#)

### Zu erbringende Prüfungsleistung

3 small essays (total of 5000 words, due March 15th 2026)

### Zu erbringende Studienleistung

- Regular attendance (no more than 3 missed sessions)
- Active participation in in-class exercises and debates
- Weekly readings (approx. 20 pages)

### Inhalte

English is a global language, used not only as a native language but also as a second, official, and/or foreign language, or as a lingua franca in many places around the world. Today's learners of English will communicate with speakers of English from a variety of backgrounds, most of whom are not native speakers of well-known 'standard' varieties such as British and American English. In this seminar, you will first get an overview of the English-speaking world, the main models of World Englishes, and some of the semantic, syntactic, and phonological characteristics of post-colonial 'New Englishes'. Then, we will critically discuss the traditional approach to English language teaching, which targets the native speaker and standard language across all contexts of learning. We will suggest an alternative approach of teaching English as an international language. Moreover, we will discuss the relevance of World Englishes in the pedagogy of English in Germany, including attitudes, curricula, and learning materials.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

|                     |                                                                              |
|---------------------|------------------------------------------------------------------------------|
| <b>Veranstalter</b> | Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I   |
| <b>Termin, Ort</b>  | Di 14.00 - 16.00 Uhr; 14.10.25 - 03.02.26, Hermann-Herder-Straße 9/R 01 020B |

05LE02S-WS1817

## Morphology

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=59494&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59494&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 15

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

Term paper (due March 10, 2026)

- 8 ECTS: ~ 4800 (+/- 10%) words excluding contents table, references, appendix
- 10 ECTS: ~ 6000 (+/- 10%) words excluding contents table, references, appendix

### Zu erbringende Studienleistung

Regular attendance (no more than 2 missed sessions)

### Inhalte

This seminar will familiarise students with the study of the structure of words and word forms. We will look into a broad range of morphological phenomena in English (like inflection, derivation and productivity), explore different mechanisms known to be related to morphological change (analogy formation, reanalysis, chunking) and compare how different theories handle these phenomena. Particular emphasis will be placed on the interface between morphology and syntax and morphology and phonology. Finally, we will discuss the extent to which different models of morphological processing may or may not be considered to be psychologically realistic.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II

### Termin, Ort

Mo 12.00 - 14.00 Uhr; 13.10.25 - 02.02.26, Kollegiengebäude I/HS 1021

05LE02S-SoSe250  
8

## Issues in Second Language Writing

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=161385&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=161385&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 15

### Zu erbringende Prüfungsleistung

Term paper, 10-12 pages plus references. Deadline is March 15, 2026. Note: different deadlines and term paper formats may apply to PH students.

### Zu erbringende Studienleistung

- Regular attendance (attendance is compulsory, which means you should complete the given tasks for every week. Non-attendance of more than 2 classes in the summer semester (or 3 classes in the winter semester) may disqualify you from passing the course.)
- In-class participation (discussion, activities)
- Preparation of assigned readings (1-2 texts per week)
- Weekly writings: Conducted in class, at the beginning of each class
- Weekly paragraphs: Due before each class

Submission of at least 80% of the assignments is obligatory for all participants and a prerequisite for admission to the Prüfungsleistung

### Inhalte

Because speaking is more common than writing, the complexities of writing are easy to overlook. Some elements of writing change drastically in speech (e.g., register) while other elements of writing do not exist in speech at all (e.g., punctuation). These differences are magnified in second language writing (SLW), as SLW is influenced by one's native language, culture, and home institutions. Taking these points as a backdrop, this course focuses on several facets of SLW as they relate more generally to the writing of texts and specifically to classroom pedagogy. Course units include intercultural rhetoric, process vs. product writing, types of feedback, plagiarism and AI, multimodal writing, and content-specific writing issues.

### Literatur

- Hyland, K. (2019). Second language writing. Cambridge university press. (book chapters to be made available on Ilias)
- Other readings (e.g., academic articles, essays) to be posted to Ilias

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 12.00 - 14.00 Uhr; 13.10.25 - 02.02.26, Kollegiengebäude I/HS 1036

**05LE02S-WiSe251**  
**8**

## Decolonising an 'Empire of Words': World Englishes in the OED Online

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=165253&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=165253&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 15

### Zu erbringende Prüfungsleistung

8 ECTS, term paper, to be submitted by 28 February 2026

### Inhalte

The Oxford English Dictionary (OED) was conceived as a comprehensive historical-etymological dictionary of the English language in the mid 19th century, with the first edition completed only in 1928. The 2nd edition (1989) came with an accompanying digital version on a compact disc which made possible a wide range of new searches of the data. The year 2000 saw the launch of OED 3, an online version that, in addition to being updated continuously, actively promotes the transformation of the dictionary into a digital knowledge base serving a wide range of uses in linguistics, history, cultural studies and the digital humanities. In the first half of the term, we will chart the history of this fascinating resource, through case studies that will allow us to get acquainted with its full potential. In the second half, we will explore the results of the OED's recent efforts to decolonise itself, accept the pluricentric nature of contemporary English and give due recognition to the contribution of colonial and postcolonial Englishes

### Literatur

Information will be available on ILIAS from 1 October 2025

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 10.00 - 12.00 Uhr; 13.10.25 - 02.02.26, Kollegiengebäude I/HS 1243

05LE02S-SS2209

## Variability in Language Processing / Variabilität in der Sprachverarbeitung

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=112247&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112247&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 15

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

Term paper (due March 10, 2026)

8 ECTS: ~ 4800 words (+/- 10%)

10 ECTS: ~ 6000 words

### Zu erbringende Studienleistung

Regular attendance (no more than 2 missed sessions)

### Inhalte

This psycho- and neurolinguistically oriented class will

- explore the extent to which different subjects within a language community exhibit different (unconscious) language processing styles (e.g., in reading/ text comprehension/ syntax processing);
- discuss potential endogenous (e.g., memory, attention) and exogenous (i.e., experience-based) causes for these differences.

This class will also familiarise you with neuro-and psycholinguistic research methods and paradigms

### Literatur

All relevant materials will be made available on ILIAS.

### Verpflichtende Anweisung

Students are required to bring their own laptop.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II

### Termin, Ort

Di 12.00 - 14.00 Uhr; 14.10.25 - 03.02.26, Kollegiengebäude I/HS 1236

05LE02S-WS2220

## Language Use on the Web

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=116554&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116554&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Katharina Ehret

### Teilnehmer/innen

max. Anzahl: 20

### ECTS-Punkte

6.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- Term paper, 15-20 pages plus references. Deadline is March 15, 2026. Note: different deadlines and term paper formats may apply to PH students.

### Zu erbringende Studienleistung

- Regular attendance (no more than 3 missed classes)
- In-class participation
- Preparation of assigned readings (2-3 texts per week on average)
- Preparation of 2-3 reading/discussion questions per week on average
- Submission of assignment (1 page) or two assignments (1/2 page each)
- In class empirical exercises
- Group presentation with discussion/teaching task (20-30mins)

### Inhalte

In this course, we will examine the use and characteristics of language on the web, including the emergence of new online registers (like news comments and podcasts). We will study how language usage is shaped by the constraints of online interactions, and how online registers (such as comments and blogs) differ from traditional registers (such as face-to-face conversation or newspaper writing). We will discuss the opinionated nature of much online media discourse, including key topics such as toxicity. Other topics include online-specific discourse structures, politeness and constructivity, research methods and ethics. The course includes hands-on exercises and assignments for the study of online language/registers

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar

### Termin, Ort

Do 12.00 - 14.00 Uhr; 16.10.25 - 05.02.26, Peterhof/R 1

05LE02S-WiSe255  
1

## Multilingualism from Psycho- and Neurolinguistic Perspectives

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=168382&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=168382&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Haykanush Sazhumyan

### Teilnehmer/innen

max. Anzahl: 15

### Zu erbringende Prüfungsleistung

- an empirical term paper 15-20 pages, plus references, deadline March 15, 2025 (if the course is taken for 8ECTS)
- an empirical term paper 20-25 pages, plus references, deadline March 15, 2025 (if the course is taken for 10ECTS)
- fulfillment of the Studienleistung is a prerequisite for admission to Prüfungsleistung

### Zu erbringende Studienleistung

- regular attendance (no more than 3 missed classes)
- oral presentation (around 20 min. + discussion)
- thorough preparation for each session (answering in-class study questions / online tests on assigned research articles or book chapters)
- reading 1-3 texts per week

### Lernziele

By the end of this course, students should be able to:

- define and explain key concepts in psycho- and neurolinguistics as they relate to multilingualism
- analyze how multilinguals process language at various linguistic levels
- discuss how multilingualism affects cognitive development and functioning
- describe the neural organization of the multilingual brain
- demonstrate familiarity with experimental methods in psycholinguistics and conduct basic empirical studies

### Inhalte

This course will explore the cognitive, psychological, and neural underpinnings of multilingualism. Students will examine how multiple languages are acquired, processed, and represented in the brain. Moreover, students will familiarize themselves with experimental methods, gaining a deeper understanding of how multilingualism shapes cognitive functions.

### Literatur

Will be made available.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 14.00 - 16.00 Uhr; 15.10.25 - 04.02.26, Kollegiengebäude I/HS 1236

**05LE02OS-Kortmann/Mair**

## Oberseminar – Current Research in English Linguistics

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=26801&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26801&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Prof. Dr. Christian Mair, Prof. Dr. Bernd Kortmann

**Teilnehmer/innen**

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zielgruppe**

Doctoral students and post-docs from the teams of Profs. Kortmann and Mair discuss their ongoing research. By invitation – please see Prof. Mair or Prof. Kortmann if you are interested in participating.

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I, Englisches Seminar Professur für Englische Sprachwissenschaft II

**Termin, Ort**

Do 14.00 - 16.00 Uhr; 16.10.25 - 05.02.26, Peterhof/R 3

05LE02Ü-SS2005

## Psycholinguistic Experiments

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87384&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87384&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### ECTS-Punkte

4.0

### Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zwingende Voraussetzung

Students are required to bring their own laptop.

### Zu erbringende Prüfungsleistung

- Experiment summary (including research question, hypothesis, design, analysis, results, conclusion, references); ~ 2400 words (+/- 10%) excluding words excluding contents table, references, appendix, scripts;

### Zu erbringende Studienleistung

- # Regular attendance (no more than 2 missed sessions)
- # Active participation
- # Assignments in preparation for each meeting (either answering study questions on a research article or book chapter, or completing hands-on programming exercises)

### Inhalte

This practical class, which will be held fully online, targets students who would like to gain hands-on experience of designing, conducting and analyzing reading experiments (in particular, priming and self-paced reading experiments). The class will focus on the following issues:

- How to come up with a good research question for a psycholinguistic term paper (or MA/BA thesis);
- how to operationalise the question (i.e., how to translate the question into something measurable in a psycholinguistic experiment);
- how to design good experimental stimuli;
- how to turn the stimuli into an experiment using experiment software;
- how to analyse the results of the experiment with the R programming language;
- how to interpret the results.

This class assumes no prior knowledge of programming or statistics. The first few meetings will be devoted to identifying research topics that are of interest to the group. In the remaining meetings, we will design, conduct and analyse mini-experiments to answer these research questions.

### Literatur

All relevant literature will be available on ILIAS.

### Zielgruppe

Please refer to your module planner.

### Verpflichtende Anweisung

Note: This class will be taught online.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II

**Termin, Ort** Mi 10.00 - 12.00 Uhr; 15.10.25 - 04.02.26

05LE02Ü-WS1901

## Corpus-Linguistic Methods

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=78564&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=78564&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### ECTS-Punkte

4.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Inhalte

The corpuslinguistic working environment English and other major languages continues to develop fast. New resources are made available every year, and annotation schemes and software for the retrieval, visualisation and statistical analysis of the data are becoming ever more sophisticated. In this situation, the workshop intends to provide a forum for students with interest in and, ideally, some previous experience, in the use of corpora who would like to:

(a) hone their hands-on technical skills and

(b) deepen their understanding of the methodological and theoretical issues arising from the use of corpora in linguistic description.

To keep things practical, I invite you to bring along your own raw data, so that we can work together to develop them into a proper corpus.

### Literatur

McEnery, Tony, and Andrew Hardie. 2012. Corpus linguistics: Method, theory and practice. Cambridge: CUP. [printed version and licensed e-book in UB]

Meyer, Charles F. 2023. English corpus linguistics: An introduction. Cambridge: CUP.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar Prof. f. Engl. Sprachwissenschaft I, Englisches Seminar

### Termin, Ort

Di 16.00 - 18.00 Uhr; 14.10.25 - 03.02.26, Breisacher Tor/R 201

05LE02Ü-WS2301

## Introduction to Statistics in Linguistics and Cognitive Science (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=127259&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127259&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Julia Müller

### Teilnehmer/innen

max. Anzahl: 12

### ECTS-Punkte

4.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

For course credit ("Studienleistung"), students need to participate regularly, complete the readings and exercises, and submit a final data analysis project by February 27 (6-10 pages; note that you are able to work on this assignment during class).

### Inhalte

In this class, you'll learn how to turn linguistic data into enlightening visualisations and summaries, and present your analyses in professional documents. We'll start by introducing the programming language R, which helps automate working with and analysing data. Then, we'll discuss importing data from various sources and wrangling it (i.e., processing your data into the correct format for the subsequent steps). We'll learn how to create informative and well-designed graphs that visualise our data, as well as how to calculate and present descriptive summaries. Finally, we'll wrap up the tutorial by creating reproducible documents and presentations which update when the underlying data changes, thus allowing you to not only document your analysis but also to record your interpretations of the data.

Throughout the tutorial, we'll work with linguistic data of different types (such as corpus, questionnaire, phonetic and experimental data) in order to become familiar with their idiosyncrasies. The class will be entirely taught in the free, open-source programming language R (no prerequisite knowledge is assumed). It is accompanied by weekly readings and short coding exercises, and interspersed with practical, hands-on sessions, where students will be guided to work on their final projects if they require course credit.

### Literatur

Our main resource will be:

Emily Nordmann, & Lisa DeBruine (2023). Applied Data Skills v2.0. Available at <https://psyteachr.github.io/ads-v2/>

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

Mi 14.00 - 16.00 Uhr; 15.10.25 - 04.02.26, FMF/HS 01 011

05LE02Ü-WS2301

## Introduction to Statistics in Linguistics and Cognitive Science (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=127259&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127259&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Julia Müller

### Teilnehmer/innen

max. Anzahl: 12

### ECTS-Punkte

4.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

For course credit ("Studienleistung"), students need to participate regularly, complete the readings and exercises, and submit a final data analysis project by February 27 (6-10 pages; note that you are able to work on this assignment during class).

### Inhalte

In this class, you'll learn how to turn linguistic data into enlightening visualisations and summaries, and present your analyses in professional documents. We'll start by introducing the programming language R, which helps automate working with and analysing data. Then, we'll discuss importing data from various sources and wrangling it (i.e., processing your data into the correct format for the subsequent steps). We'll learn how to create informative and well-designed graphs that visualise our data, as well as how to calculate and present descriptive summaries. Finally, we'll wrap up the tutorial by creating reproducible documents and presentations which update when the underlying data changes, thus allowing you to not only document your analysis but also to record your interpretations of the data.

Throughout the tutorial, we'll work with linguistic data of different types (such as corpus, questionnaire, phonetic and experimental data) in order to become familiar with their idiosyncrasies. The class will be entirely taught in the free, open-source programming language R (no prerequisite knowledge is assumed). It is accompanied by weekly readings and short coding exercises, and interspersed with practical, hands-on sessions, where students will be guided to work on their final projects if they require course credit.

### Literatur

Our main resource will be:

Emily Nordmann, & Lisa DeBruine (2023). Applied Data Skills v2.0. Available at <https://psyteachr.github.io/ads-v2/>

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

Fr 10.00 - 12.00 Uhr; 17.10.25 - 06.02.26, FMF/HS 01 011

05LE02Ü-FCGrWr

## Foundation Course: Grammar and Writing (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14609&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Rebecca Davies

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 30 January from 16:00 in HS 1010.

### Zu erbringende Studienleistung

- Advance preparation of grammar exercises for each session
- Several short pieces of writing (180-300 words)
- Active participation in in-class and online discussions
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 8.00 - 10.00 Uhr; 14.10.25 - 03.02.26, Kollegiengebäude I/HS 1243

Do 8.00 - 10.00 Uhr; 16.10.25 - 05.02.26, Kollegiengebäude I/HS 1243

05LE02Ü-FCGrWr

## Foundation Course: Grammar and Writing (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14609&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 30 January from 16:00 in HS 1010.

### Zu erbringende Studienleistung

- Advance preparation of grammar exercises for each session
- Several short pieces of writing (180-300 words)
- Active participation in in-class and online discussions
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 10.00 - 12.00 Uhr; 14.10.25 - 03.02.26, Hermann-Herder-Straße 9/R 01 020C  
Do 10.00 - 12.00 Uhr; 16.10.25 - 05.02.26, Breisacher Tor/R 204

05LE02Ü-FCGrWr

## Foundation Course: Grammar and Writing (3. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14609&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 30 January from 16:00 in HS 1010.

### Zu erbringende Studienleistung

- Advance preparation of grammar exercises for each session
- Several short pieces of writing (180-300 words)
- Active participation in in-class and online discussions
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 12.00 - 14.00 Uhr; 14.10.25 - 03.02.26, Kollegiengebäude I/HS 1034  
Do 14.00 - 16.00 Uhr; 16.10.25 - 05.02.26, Breisacher Tor/R 102

05LE02Ü-FCGrWr

## Foundation Course: Grammar and Writing (4. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14609&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kai Woodfin

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 30 January from 16:00 in HS 1010.

### Zu erbringende Studienleistung

- Advance preparation of grammar exercises for each session
- Several short pieces of writing (180-300 words)
- Active participation in in-class and online discussions
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 14.00 - 16.00 Uhr; 14.10.25 - 03.02.26, Hermann-Herder-Straße 9/R 01 020C  
Do 14.00 - 16.00 Uhr; 16.10.25 - 05.02.26, Breisacher Tor/R 201

05LE02Ü-FCGrWr

## Foundation Course: Grammar and Writing (5. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14609&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 30 January from 16:00 in HS 1010.

### Zu erbringende Studienleistung

- Advance preparation of grammar exercises for each session
- Several short pieces of writing (180-300 words)
- Active participation in in-class and online discussions
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 10.00 - 12.00 Uhr; 14.10.25 - 03.02.26, Kollegiengebäude I/HS 1023

Do 12.00 - 14.00 Uhr; 16.10.25 - 05.02.26, Kollegiengebäude I/HS 1139

**05LE02Ü-FCSpeak  
E**

## Foundation Course: Speaking English (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14618&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

### Verantwortliche Lehrperson/en

Dr. Rebecca Davies

### Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 28 January**, to be taken in groups between 9am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam (10-15 minutes) in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: regular course room.

### Zu erbringende Studienleistung

- Advance preparation of short reading texts, pronunciation exercises, IPA transcription (generally about half a page per activity)
- Self-study on areas of weakness in pronunciation / prosody
- Mini-presentations in class
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

### Zielgruppe

|  |                                                                                                         |
|--|---------------------------------------------------------------------------------------------------------|
|  | <b>American English groups:</b> Merkel, Woodfin<br><b>British English groups:</b> Davies, Haynes, Nagel |
|--|---------------------------------------------------------------------------------------------------------|

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 8.00 - 10.00 Uhr; 13.10.25 - 02.02.26, Breisacher Tor/R 207

Mi 8.00 - 10.00 Uhr; 15.10.25 - 04.02.26, Breisacher Tor/R 205



**05LE02Ü-FCSpeak  
E**

## Foundation Course: Speaking English (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14618&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

### Verantwortliche Lehrperson/en

Kai Woodfin

### Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 28 January**, to be taken in groups between 9am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam (10-15 minutes) in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: regular course room.

### Zu erbringende Studienleistung

- Advance preparation of short reading texts, pronunciation exercises, IPA transcription (generally about half a page per activity)
- Self-study on areas of weakness in pronunciation / prosody
- Mini-presentations in class
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

### Zielgruppe

|  |                                                                                                         |
|--|---------------------------------------------------------------------------------------------------------|
|  | <b>American English groups:</b> Merkel, Woodfin<br><b>British English groups:</b> Davies, Haynes, Nagel |
|--|---------------------------------------------------------------------------------------------------------|

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 14.00 - 16.00 Uhr; 13.10.25 - 02.02.26, Kollegiengebäude III/Sprachlabor 1  
 Mi 10.00 - 12.00 Uhr; 15.10.25 - 04.02.26, Kollegiengebäude III/Sprachlabor 1



**05LE02Ü-FCSpeak  
E**

## Foundation Course: Speaking English (3. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14618&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 28 January**, to be taken in groups between 9am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam (10-15 minutes) in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: regular course room.

### Zu erbringende Studienleistung

- Advance preparation of short reading texts, pronunciation exercises, IPA transcription (generally about half a page per activity)
- Self-study on areas of weakness in pronunciation / prosody
- Mini-presentations in class
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

### Zielgruppe

|  |                                                                                                         |
|--|---------------------------------------------------------------------------------------------------------|
|  | <b>American English groups:</b> Merkel, Woodfin<br><b>British English groups:</b> Davies, Haynes, Nagel |
|--|---------------------------------------------------------------------------------------------------------|

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 12.00 - 14.00 Uhr; 14.10.25 - 03.02.26, Kollegiengebäude III/Sprachlabor 1

Do 12.00 - 14.00 Uhr; 16.10.25 - 05.02.26, Kollegiengebäude III/Sprachlabor 1



**05LE02Ü-FCSpeak  
E**

## Foundation Course: Speaking English (4. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14618&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

### Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

### Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 28 January**, to be taken in groups between 9am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam (10-15 minutes) in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: regular course room.

### Zu erbringende Studienleistung

- Advance preparation of short reading texts, pronunciation exercises, IPA transcription (generally about half a page per activity)
- Self-study on areas of weakness in pronunciation / prosody
- Mini-presentations in class
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

### Zielgruppe

|  |                                                                                                         |
|--|---------------------------------------------------------------------------------------------------------|
|  | <b>American English groups:</b> Merkel, Woodfin<br><b>British English groups:</b> Davies, Haynes, Nagel |
|--|---------------------------------------------------------------------------------------------------------|

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 12.00 - 14.00 Uhr; 15.10.25 - 04.02.26, Kollegiengebäude III/Sprachlabor 1

Fr 12.00 - 14.00 Uhr; 17.10.25 - 06.02.26, Kollegiengebäude III/Sprachlabor 1



05LE02Ü-FCSpeak  
E

## Foundation Course: Speaking English (5. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14618&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 28 January**, to be taken in groups between 9am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam (10-15 minutes) in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: regular course room.

### Zu erbringende Studienleistung

- Advance preparation of short reading texts, pronunciation exercises, IPA transcription (generally about half a page per activity)
- Self-study on areas of weakness in pronunciation / prosody
- Mini-presentations in class
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

### Zielgruppe

|  |                                                                                                         |
|--|---------------------------------------------------------------------------------------------------------|
|  | <b>American English groups:</b> Merkel, Woodfin<br><b>British English groups:</b> Davies, Haynes, Nagel |
|--|---------------------------------------------------------------------------------------------------------|

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 14.00 - 16.00 Uhr; 14.10.25 - 03.02.26, Kollegiengebäude I/HS 1224

Do 14.00 - 16.00 Uhr; 16.10.25 - 05.02.26, Kollegiengebäude I/HS 1134



05LE02Ü-FCSpeak  
E

## Foundation Course: Speaking English (6. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14618&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 28 January**, to be taken in groups between 9am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam (10-15 minutes) in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: regular course room.

### Zu erbringende Studienleistung

- Advance preparation of short reading texts, pronunciation exercises, IPA transcription (generally about half a page per activity)
- Self-study on areas of weakness in pronunciation / prosody
- Mini-presentations in class
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

### Zielgruppe

|  |                                                                                                         |
|--|---------------------------------------------------------------------------------------------------------|
|  | <b>American English groups:</b> Merkel, Woodfin<br><b>British English groups:</b> Davies, Haynes, Nagel |
|--|---------------------------------------------------------------------------------------------------------|

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 10.00 - 12.00 Uhr; 15.10.25 - 04.02.26, Kollegiengebäude IV/Übungsraum 2  
 Do 10.00 - 12.00 Uhr; 16.10.25 - 05.02.26, Kollegiengebäude IV/Mediarraum



05LE02Ü-CriThi

## Critical Thinking (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=151895&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=151895&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

### Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

4.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Presentation (15 minutes) and a class activity / discussion (15 minutes), each together with a class colleague
- Weekly reading and/or task preparation (e.g. a book chapter, or analysis of a case study)
- Active class participation in discussions and groupwork
- End of semester report (4-5 pages, not including the title page and bibliography)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

### Lehrmethoden

Seminar presentations and associated practical exercises. Students are expected to prepare texts each week in advance.

### Lernziele

Unlike in some other countries, German universities often do not specifically teach graduate students about how to think critically, but expect the student to acquire these skills "as they go along". This course is aimed at addressing this through this stand-alone unit, helping create an awareness of how we think, what bias, premises and assumptions are presented to us in argumentation, what we should do or look for when presented with or presenting arguments, and how we can think optimally.

By the end of the course the student should be able to take any argument and analyse it critically using the toolbox covered in the course, regardless of whether this text is in English or another language.

### Inhalte

This course will look at aspects of critical thought such as:

- Rhetoric
- Argumentation (and false argumentation)
- Analysing evidence and justifying opinions
- Technology and fake news
- Bias and assumptions

### Literatur

Reading and exercises from a variety of sources will be made available in printed form and on ILIAS. Reading assignments are to be completed as preparation.

### Zielgruppe

PO 2023

### Bemerkung / Empfehlung

This course is not a course on academic writing as such! Please look at other Advanced Language Courses on this subject if this is what you wish to do.

|                          |                                                                       |
|--------------------------|-----------------------------------------------------------------------|
| <b>Veranstaltungsart</b> | Übung                                                                 |
| <b>Veranstalter</b>      | Englisches Seminar                                                    |
| <b>Termin, Ort</b>       | Mi 14.00 - 16.00 Uhr; 15.10.25 - 04.02.26, Kollegiengebäude I/HS 1231 |

05LE02Ü-CriThi

## Critical Thinking (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=151895&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=151895&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

### Teilnehmer/innen

max. Anzahl: 10

### ECTS-Punkte

4.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Presentation (15 minutes) and a class activity / discussion (15 minutes), each together with a class colleague
- Weekly reading and/or task preparation (e.g. a book chapter, or analysis of a case study)
- Active class participation in discussions and groupwork
- End of semester report (4-5 pages, not including the title page and bibliography)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

### Lehrmethoden

Seminar presentations and associated practical exercises. Students are expected to prepare texts each week in advance.

### Lernziele

Unlike in some other countries, German universities often do not specifically teach graduate students about how to think critically, but expect the student to acquire these skills "as they go along". This course is aimed at addressing this through this stand-alone unit, helping create an awareness of how we think, what bias, premises and assumptions are presented to us in argumentation, what we should do or look for when presented with or presenting arguments, and how we can think optimally.

By the end of the course the student should be able to take any argument and analyse it critically using the toolbox covered in the course, regardless of whether this text is in English or another language.

### Inhalte

This course will look at aspects of critical thought such as:

- Rhetoric
- Argumentation (and false argumentation)
- Analysing evidence and justifying opinions
- Technology and fake news
- Bias and assumptions

### Literatur

Reading and exercises from a variety of sources will be made available in printed form and on ILIAS. Reading assignments are to be completed as preparation.

### Zielgruppe

PO 2023

### Bemerkung / Empfehlung

This course is not a course on academic writing as such! Please look at other Advanced Language Courses on this subject if this is what you wish to do.

|                          |                                                                       |
|--------------------------|-----------------------------------------------------------------------|
| <b>Veranstaltungsart</b> | Übung                                                                 |
| <b>Veranstalter</b>      | Englisches Seminar                                                    |
| <b>Termin, Ort</b>       | Do 12.00 - 14.00 Uhr; 16.10.25 - 05.02.26, Kollegiengebäude I/HS 1023 |

05LE02Ü-LangMed

## Language and the Media (1. Gruppe)

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=151941&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=151941&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Criss Fletcher

**Teilnehmer/innen**

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

4.0

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Studienleistung**

- **Davies group:**
  - Presentation with discussion (25 minutes)
  - 2-3 written assignments (300-600 words each)
  - Weekly preparation of about 1 hour (reading / watching / research / language work)
  - Active participation in discussions, including ILIAS contributions
  - Peer reviews
  - Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))
- **Fletcher group:**
  - Powerpoint Presentation (10-15 minutes)
  - Report (2-3 pages)
  - Reading and Writing Exercises (1 page per week)
- **Regular Attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))**
  - Group discussions and debates
  - Active participation and peer review

**Inhalte**

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

**Literatur**

Will be made available on ILIAS.

**Zielgruppe**

PO 2023

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Mi 10.00 - 12.00 Uhr; 15.10.25 - 04.02.26, Hermann-Herder-Straße 9/R 00 003a

05LE02Ü-LangMed

## Language and the Media (2. Gruppe)

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=151941&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=151941&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Dr. Rebecca Davies

**Teilnehmer/innen**

max. Anzahl: 14

**ECTS-Punkte**

4.0

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Studienleistung**

■ **Davies group:**

- Presentation with discussion (25 minutes)
- 2-3 written assignments (300-600 words each)
- Weekly preparation of about 1 hour (reading / watching / research / language work)
- Active participation in discussions, including ILIAS contributions
- Peer reviews
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

**Fletcher group:**

- Powerpoint Presentation (10-15 minutes)
- Report (2-3 pages)
- Reading and Writing Exercises (1 page per week)
- Regular Attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))
- Group discussions and debates
- Active participation and peer review

**Inhalte**

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

**Literatur**

Will be made available on ILIAS.

**Zielgruppe**

PO 2023

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Di 12.00 - 14.00 Uhr; 14.10.25 - 03.02.26, Kollegiengebäude I/HS 1243

05LE02Ü-SS1574

## Language and Culture

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14701&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14701&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Presentation plus discussion (15 mins) with peer review
- Mid-term essay (2/3 pages)
- Weekly reading (2-3 pages) or online writing (1/2 page) tasks
- Active participation – class discussions
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

### Zielgruppe

PO 2015

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 12.00 - 14.00 Uhr; 15.10.25 - 04.02.26

05LE02Ü-AWP

## Academic Writing Practice (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=104726&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104726&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

4.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

M.Ed.-Cert. students will be given prioritized admission, the registration process of this course might thus involve waiting lists.

### Zu erbringende Studienleistung

Four written paragraphs (1/2 page each) for homework throughout the semester

- Final paper (1,000 words, +/-10%, ca. 4-5 pages)
- Active participation (peer review, active participation in discussions)
- Weekly readings (2-3 per week)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

### Inhalte

It's common for students to think of academic writing as intimidating, boring, or both. In this class, we will simplify the process of academic writing (and even try to make it fun). Through this basic overview, which pertains to the key points and skills involved in academic writing, we will focus on writing structure; the difference between summary, paraphrase, and direct quotation; primary vs. secondary sources; citing sources; plagiarism and how to avoid it; register; and the role of the author's voice in academic writing. Course activities include a focus on reading comprehension and critical discussion of texts, sentence-level writing practice, and writing of short academic texts.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 12.00 - 14.00 Uhr; 15.10.25 - 04.02.26, Breisacher Tor/R 101

05LE02Ü-AWP

## Academic Writing Practice (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=104726&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104726&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 15

### ECTS-Punkte

4.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

M.Ed.-Cert. students will be given prioritized admission, the registration process of this course might thus involve waiting lists.

### Zu erbringende Studienleistung

Four written paragraphs (1/2 page each) for homework throughout the semester

- Final paper (1,000 words, +/-10%, ca. 4-5 pages)
- Active participation (peer review, active participation in discussions)
- Weekly readings (2-3 per week)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

### Inhalte

It's common for students to think of academic writing as intimidating, boring, or both. In this class, we will simplify the process of academic writing (and even try to make it fun). Through this basic overview, which pertains to the key points and skills involved in academic writing, we will focus on writing structure; the difference between summary, paraphrase, and direct quotation; primary vs. secondary sources; citing sources; plagiarism and how to avoid it; register; and the role of the author's voice in academic writing. Course activities include a focus on reading comprehension and critical discussion of texts, sentence-level writing practice, and writing of short academic texts.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 14.00 - 16.00 Uhr; 15.10.25 - 04.02.26, Breisacher Tor/R 106

**05LE02Ü-TransCu  
rrlss**

## Translation – Current Issues

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152391&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152391&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Alison Nagel

**Teilnehmer/innen**

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

4.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Studienleistung**

- Weekly translation (Mainly German to English, around 300 words) to be written at home and brought to class.
- Assessment 1: ca. 250 words, week 5 or 6.
- Assessment 2: 250 words, week 10
- Presentation (10 mins) – weeks 11-15
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

**Zielgruppe**

PO 2023

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Do 10.00 - 12.00 Uhr; 16.10.25 - 05.02.26

**05LE02Ü-PresArg**

## Presenting Arguments

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152392&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152392&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Criss Fletcher

**Teilnehmer/innen**

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 5

**ECTS-Punkte**

4.0

**Kommentar**

**Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).**

**Zu erbringende Studienleistung**

Argumentative Essay (2 pages)

- Regular personal and group presentations in class (5-10 minutes)
- Group discussions and debates
- Active participation and peer review
- Final group powerpoint presentation (15 minutes per student)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

**Zielgruppe**

PO 2023

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Mo 12.00 - 14.00 Uhr; 13.10.25 - 02.02.26, Hermann-Herder-Straße 9/R 01 020C

**05LE02Ü-TransWi  
ki**

## Translating Wikipedia

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152390&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152390&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Kai Woodfin

**Teilnehmer/innen**

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

4.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Studienleistung**

Active participation during class, research assignments outside of class

- Translation tasks on a weekly basis, most in groups, final alone
- Final presentation based on a translation project chosen by Ss themselves
- Active and generous feedback for other class members; minutes taken of discussions, challenges, solutions, and insights
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

**Zielgruppe**

PO 2023

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Do 16.00 - 18.00 Uhr; 16.10.25 - 05.02.26, Werthmannstraße 4/PC Pool 9

**05LE02Ü-TransWi  
ki**

## Translating Wikipedia

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152389&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152389&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

4.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Regular preparation of **reading**
- **Translation tasks**

### Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

### Zielgruppe

PO 2023

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 10.00 - 12.00 Uhr; 15.10.25 - 04.02.26

## 05LE02Ü-MindGap      Mind the Gap

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152077&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152077&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kai Woodfin

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

4.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Oral assignments
- Written assignments
- Peer editing
- **peer review**

### Inhalte

This course is designed to guide the students through the challenges of navigating between spoken and written English. On the one hand, those who have achieved a respectable degree of fluency in colloquial English, but who nonetheless have difficulty committing their thoughts to paper in stylistically appropriate English, will have opportunities to work on this. Vice versa, those who are already able to communicate well in written English will have opportunities to practice this in the spoken version. By means of structured class discussions, writing tasks, guided tours, and peer-editing this class attempts to give students practice in negotiating the gap between spoken and written forms competently.

### Zielgruppe

PO 2023

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 10.00 - 12.00 Uhr; 14.10.25 - 03.02.26, Alte Universität/Co-Creation-Raum

05LE02Ü-TranslP  
oly/BA15

## Translation (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14620&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

### Teilnehmer/innen

max. Anzahl: 8

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zwingende Voraussetzung

**M.Ed. Erweiterungsfach students please note:** you must take – and pass – the [Grammar and Writing](#) class before embarking on the Translation course. It is not possible to take both in one semester.

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 30 January from 16:00 in HS 1010.

### Zu erbringende Studienleistung

Weekly reading and/or task preparation (e.g. a book chapter, analysis of existing translations, and/or short translation tasks (~150 words))

- Collaborative activities including contributions to ILIAS
- Active class participation in discussions and group work
- Completion of a mid-term exam (translation of approx. 150 words)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

### Zielgruppe

PO 2015

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 14.00 - 16.00 Uhr; 14.10.25 - 03.02.26, Peterhof/R 1

05LE02Ü-TranslP  
oly/BA15

## Translation (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14620&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Rebecca Davies

### Teilnehmer/innen

max. Anzahl: 8

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zwingende Voraussetzung

**M.Ed. Erweiterungsfach students please note:** you must take – and pass – the [Grammar and Writing](#) class before embarking on the Translation course. It is not possible to take both in one semester.

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 30 January from 16:00 in HS 1010.

### Zu erbringende Studienleistung

Weekly reading and/or task preparation (e.g. a book chapter, analysis of existing translations, and/or short translation tasks (~150 words))

- Collaborative activities including contributions to ILIAS
- Active class participation in discussions and group work
- Completion of a mid-term exam (translation of approx. 150 words)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

### Zielgruppe

PO 2015

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 10.00 - 12.00 Uhr; 13.10.25 - 02.02.26, Kollegiengebäude I/HS 1036

05LE02Ü-TranslP  
oly/BA15

## Translation (3. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14620&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Rebecca Davies

### Teilnehmer/innen

max. Anzahl: 8

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zwingende Voraussetzung

**M.Ed. Erweiterungsfach students please note:** you must take – and pass – the [Grammar and Writing](#) class before embarking on the Translation course. It is not possible to take both in one semester.

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 30 January from 16:00 in HS 1010.

### Zu erbringende Studienleistung

Weekly reading and/or task preparation (e.g. a book chapter, analysis of existing translations, and/or short translation tasks (~150 words))

- Collaborative activities including contributions to ILIAS
- Active class participation in discussions and group work
- Completion of a mid-term exam (translation of approx. 150 words)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

### Zielgruppe

PO 2015

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 12.00 - 14.00 Uhr; 15.10.25 - 04.02.26, Kollegiengebäude I/HS 1032

05LE02Ü-TranslP  
oly/BA15

## Translation (4. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14620&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 8

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zwingende Voraussetzung

**M.Ed. Erweiterungsfach students please note:** you must take – and pass – the [Grammar and Writing](#) class before embarking on the Translation course. It is not possible to take both in one semester.

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 30 January from 16:00 in HS 1010.

### Zu erbringende Studienleistung

Weekly reading and/or task preparation (e.g. a book chapter, analysis of existing translations, and/or short translation tasks (~150 words))

- Collaborative activities including contributions to ILIAS
- Active class participation in discussions and group work
- Completion of a mid-term exam (translation of approx. 150 words)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

### Zielgruppe

PO 2015

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 12.00 - 14.00 Uhr; 14.10.25 - 03.02.26, Kollegiengebäude I/HS 1234

## 05LE02Ü-OrComp

# Oral Competence for Master Students

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=70260&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70260&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

### Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion (45 minutes total)** during one of our class sessions in the second half of the semester

### Zu erbringende Studienleistung

- Weekly preparatory and/or review tasks (e.g. 8 pages reading, 2-3-minute audio upload, specific thinking tasks)
- 1-page presentation overview to be submitted at least a week in advance
- 7-9-minute reflective audio summary to be submitted by the end of the semester
- Collaborative activities including contributions to ILIAS
- Peer review
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

### Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

### Zielgruppe

Master of Education

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 12.00 - 14.00 Uhr; 13.10.25 - 02.02.26, Breisacher Tor/R 101

## 05LE02Ü-WriComp

# Written Competence for Master Students

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87343&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87343&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

### Zu erbringende Prüfungsleistung

Final exam, written essay (ca. 700-1,000 words)

### Zu erbringende Studienleistung

- Four written responses (300-350 words / one page each)
- Mid-term essay (ca. 700-1,000 words)
- Active participation (peer review, class discussions)
- Weekly readings (2-3 pages)
- regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

### Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

### Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

### Zielgruppe

Master of Education

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

**Termin, Ort** Mo 10.00 - 12.00 Uhr; 13.10.25 - 26.01.26, Kollegiengebäude I/HS 1227  
02.02.26 9.00 - 12.00 Uhr, Werthmannstraße 4/PC Pool 9a

05LE02S-TEFL

## Introduction to Teaching English as a Foreign Language (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=35366&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Andreas Starck

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen **Primär- und Sekundärliteratur**
- **Regelmäßige aktive Teilnahme**
- **Course journal** (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

### Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

### Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuauflage)
- Roche, Jörg: *Fremdsprachenerwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Surkamp, Carola / Britta Viebrock (eds.) *Teaching English as a Foreign Language. An Introduction*. Stuttgart: Metzler, 2018.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

### Zielgruppe

Zwei-Hauptfächer-Bachelorstudiengang Englisch

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 16.00 - 18.00 Uhr; 14.10.25 - 03.02.26, Breisacher Tor/R 204

05LE02S-TEFL

## Introduction to Teaching English as a Foreign Language (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=35366&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Susanne Press

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen **Primär- und Sekundärliteratur**
- **Regelmäßige aktive Teilnahme**
- **Course journal** (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

### Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

### Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuaufgabe)
- Roche, Jörg: *Fremdsprachenerwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Surkamp, Carola / Britta Viebrock (eds.) *Teaching English as a Foreign Language. An Introduction*. Stuttgart: Metzler, 2018.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

### Zielgruppe

Zwei-Hauptfächer-Bachelorstudiengang Englisch

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 16.00 - 18.00 Uhr; 16.10.25 - 05.02.26, Breisacher Tor/R 202

## 05LE02S-FilmEU

## Film im Englischunterricht

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152438&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152438&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Marc Hofmann

### Teilnehmer/innen

max. Anzahl: 17

### ECTS-Punkte

2.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Regelmäßige aktive **Teilnahme** (maximal 3 Fehlsitzungen)
- Seminarbegleitende **Lektüre**
- **Präsentation einer Unterrichtsidee** zu einem Film/einer Serie nach Wahl

### Inhalte

In den letzten Jahren hat die Bedeutung des Mediums Film für den modernen Fremdsprachenunterricht deutlich zugenommen. Seit 2015 sind *feature films* (aktuell: *Arrival*) Teil des Abitur-Schwerpunkthemas der Kursstufe in Baden-Württemberg. Die Gründe für den vermehrten Filmeinsatz im EU sind vielfältig: Sie reichen von einer hohen Schülermotivation durch affektiven Zugang über die Schulung des Hör-Sehverstehens (*native speakers* agieren in relativ authentischen Situationen) oder die audio-visuelle Vermittlung sozio- und interkultureller Inhalte, bis zu der Erkenntnis, Film als der Literatur gleichwertige Textsorte zu betrachten, die mit eigenen formalen Mitteln Inhalte transportiert. So sind der Filmeinsatz und die Vermittlung filmsprachlicher Grundkenntnisse nicht nur im Bildungsplan verankert, sondern sie bieten auch eine Chance für zeitgemäßen, kompetenzorientierten und schülerzentrierten Fremdsprachenunterricht. In dem Seminar werden grundlegende filmtheoretische Hintergründe erarbeitet, deren fachdidaktische Umsetzung jeweils an konkreten Beispielen veranschaulicht wird.

**Trigger / Content Warning:** Besprochene Filme beinhalten evtl. Themen wie Rassismus und/oder Gewalt.

### Literatur

- Henseler/Möller/Surkamp. *Filme im Englischunterricht*. Klett/Kallmeyer.
- Faulstich, Werner. *Grundkurs Filmanalyse*. Wilhelm Fink Verlag/UTB.

Zu lesende Auszüge werden zur Verfügung gestellt.

### Zielgruppe

Master of Education (PO 2023)

### Verpflichtende Anweisung

Kurs muss vor dem Praxissemester und vor den 'Forschungsmethoden der Fachdidaktik des Englischen' absolviert werden (idR 1. Semester im M.Ed.).

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 18.00 - 20.00 Uhr; 13.10.25 - 02.02.26, Hermann-Herder-Straße 9/R 00 020

05LE02S-TeaSpea

## Teaching Speaking

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=130539&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=130539&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Martin Miller

### Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

2.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Regelmäßige aktive **Teilnahme**
- Seminarbegleitende **Lektüre**
- Wöchentliche **Beiträge auf begleitender Online-Plattform**

### Inhalte

Warum „teaching speaking“? Tun wir das nicht schon längst in unserem kommunikationsorientierten Englischunterricht und ist eine solche Veranstaltung nicht daher obsolet?

Dieses Seminar soll einerseits der Frage nachspüren was es braucht, um als Fremdsprachenlerner:in Sprechfertigkeiten zu verbessern und wird Methoden anbieten die dazu dienen können, sich der authentischen Sprache von *native speakers* schrittweise anzunähern. Dazu werden wir gesprochene Sprache in ihren Merkmalen umfangreich analysieren, Sprechstrategien ermitteln und selber erproben, wie weit sich eigene Sprechkompetenzen durch Bewusstmachung und schrittweise Approximation erweitern lassen. Außerdem werfen wir einen analytischen Blick auf authentische Stundenentwürfe von Unterrichtsstunden, die die Teilkompetenz „Sprechen“ im Fokus haben und sehen uns an, was die Lehrwerke im Bereich der „Speaking skills“ methodisch anbieten.

### Literatur

- Thornbury, Scott (2005): *How to Teach Speaking*, Harlow, Longman

### Zielgruppe

Master of Education – PO 2023

### Verpflichtende Anweisung

Kurs muss **vor** dem Praxissemester und **vor** den 'Forschungsmethoden der Fachdidaktik des Englischen' absolviert werden (idR 1. Semester im M.Ed.).

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 14.00 - 16.00 Uhr; 16.10.25 - 05.02.26, Hermann-Herder-Straße 9/R 00 003C

**05LE02S-Kultdid  
a**

## Kulturdidaktik

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=130540&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=130540&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Martin Miller

### Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

2.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regelmäßige aktive **Teilnahme** (nicht mehr als 3 verpasste Sitzungen)
- Seminarbegleitende **Lektüre**
- Wöchentliche **Beiträge auf begleitender Online-Plattform**
- **Input-Referate**

### Inhalte

Die zentral im Englischunterricht zu schulende Kompetenz heißt laut Bildungsplan 2016 „interkulturelle kommunikative Kompetenz“. Was verbirgt sich dahinter? Und wie kann man eine solch abstrakte Kompetenz im Unterricht schulen?

Nachdem wir uns ausführlich sowohl mit dem Kulturbegriff auseinandergesetzt haben und verschiedene Modelle und Methoden kulturellen Lernens kennengelernt und kritisch diskutiert haben, wollen wir herausfinden, welche Ansätze von „Kulturdidaktik“ für den Fremdsprachenunterricht geeignet sind und danach überlegen, wie solche Ansätze in Unterrichtskonzepte überführt werden können. Immer wieder werden wir auch erfahrungsorientiert arbeiten, d.h. Dinge ausprobieren und reflektieren.

### Literatur

- Volkmann, Laurenz (2010): *Fachdidaktik Englisch – Kultur und Sprache*. Narr, Tübingen.
- Hallet, Wolfgang (2024): *Kulturen im Englischunterricht*. Friedrich, Seelze.

### Zielgruppe

Master of Education (PO 2023)

### Verpflichtende Anweisung

Kurs muss **vor** dem Praxissemester und **vor** den 'Forschungsmethoden der Fachdidaktik des Englischen' absolviert werden (idR 1. Semester im M.Ed.).

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 16.00 - 18.00 Uhr; 16.10.25 - 05.02.26, Hermann-Herder-Straße 9/R 00 003C

**05LE02E-Shakesp  
earience**

## Shakespeareience

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14164&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14164&periodId=4786&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Barbara Korte, Prof. Dr. Stefanie Lethbridge

**Kommentar**

Annual study trip to Shakespeare's hometown Stratford-upon-Avon.

**Veranstaltungsart**

Exkursion

**Veranstalter**

Englisches Seminar, Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft II

**Termin, Ort**

