

## Leseliste „American Modernism“

Staatsexamen Herbst 2013

Gertrude Stein, *Three Lives* (1909)

Sherwood Anderson, *Poor White* (1920)

Claude McKay, *Home To Harlem* (1921)

Jean Toomer, *Cane* (1923)

John Dos Passos, *Manhattan Transfer* (1925)

Ernest Hemingway, *The Sun Also Rises* (1926)

Nella Larsen, *Quicksand* (1928)

Djuna Barnes, *Nightwood* (1936)

William Faulkner, *Absalom, Absalom!* (1936)

Zora Neale Hurston, *Their Eyes Were Watching God* (1937)

John Steinbeck, *The Grapes of Wrath* (1939)

James Agee & Walker Evans, *Let Us Now Praise Famous Men* (1941)

Richard Wright, *Black Boy* (1945)