

# Staatsexamensklausur Frühjahr 2012 – Leseliste zur Prüfungsvorbereitung

## Twentieth-Century British Drama

**Samuel Beckett**, *Waiting for Godot* (1953)  
**John Osborne**, *Look Back in Anger* (1956)  
**Harold Pinter**, *The Homecoming* (1965)  
**Joe Orton**, *Loot* (1965)  
**Edward Bond**, *Lear* (1971)  
**Tom Stoppard**, *Travesties* (1974) and *Indian Ink* (1995)  
**Brian Friel**, *Translations* (1980)  
**Caryl Churchill**, *Top Girls* (1982) and *Heart's Desire* (1987) and *Blue Kettle* (1987)  
**Sebastian Barry**, *The Steward of Christendom* (1985)  
**Christina Reid**, *The Belle of the Belfast City* (1989)  
**Sarah Kane**, *Blasted* (1995)  
**Martin McDonagh**, *The Beauty Queen of Leenane* (1996)  
**Mark Ravenhill**, *Handbag* (1998)  
**Simon Stephens**, *Bluebird* (1998)  
**David Hare**, *Stuff Happens* (2004)

### Empfohlene Sekundärliteratur

HAP ... Handapparat  
ES ... Englisches Seminar  
UB ... Universitätsbibliothek

Der Handapparat und die Campus online Zugänge werden ab 1. November 2011 zugänglich sein.

Buse, Peter (2001) "What does Jimmy Porter want? – Osborne with Lacan". In Buse: 10-29. **[HAP UB; xerox HAP ES, Campus online]**

Holdsworth, Nadine, and Mary Luckhurst (2008) Ed. *A Concise Companion to Contemporary British and Irish Drama*. Oxford: Blackwell. **[HAP UB]**

Innes, Christopher D. (1992) *Modern British Drama: The Twentieth Century*. Cambridge: Cambridge University Press. **[HAP ES]**

Lachmann, Michal (2007) "The Colours of History or Scenes from the Inquiry into Verbatim Drama". In Henke/Middeke: 311-24. [on documentary theatre] **[HAP UB, xerox HAP ES, Campus online]**

Lane, David (2010) *Contemporary British Drama*. Edinburgh: Edinburgh University Press. **[HAP ES]**

Sternlicht, Sanford (2004) *A Reader's Guide to Modern British Drama*. Syracuse: Syracuse University Press. 19-26. **[HAP UB, xerox ES, Campus online]**

Zum Schmökern:

- Buse, Peter (2001) *Drama + Theory: Critical Approaches to Modern British Drama*. Manchester: Manchester University Press. **[HAP UB]**
- Fetzer, Margret (2007) "Painfully Shocking – Mark Ravenhill's Theatre as Out-of-the-Body Experience". In Henke/Middeke: 165-78. **[HAP UB]**
- Kamm, Jürgen (1999) Ed. *Twentieth-Century Theatre and Drama in English. Festschrift for Heinz Kosok on the Occasion of his 65<sup>th</sup> Birthday*. Trier: WVT. **[HAP UB]**
- Luckhurst, Mary (2006) Ed. *A Companion to Modern British and Irish Drama, 1880 – 2005*. Oxford: Blackwell. **[HAP ES]**
- Rebellato, Dan (1999) *1956 and All That: The Making of Modern British Drama*. London: Routledge. 191-223. **[HAP ES]**
- Shepherd, Simon (2009) *The Cambridge Introduction to Modern British Theatre*. Cambridge: Cambridge University Press. **[HAP UB]**
- Wessendorf, Markus (2007) "Postmodern Drama Post-9/11: Adriano Shaplin's *Pugilist Specialist* and David Hare's *Stuff Happens*". In Henke/Middeke: 325-46. **[HAP UB]**

Reference Works:

- Goetsch, Paul (1992) *Bauformen des modernen englischen Dramas* [1977]. Darmstadt: Wissenschaftliche Buchgesellschaft. Second edition. **[HAP ES]**
- Henke, Christopher, and Martin Middeke (2007) Ed. *Drama and/after Postmodernism*. Contemporary Drama in English 14. Trier: WVT, 2007. **[HAP UB]**
- Middeke, Martin, and Peter Paul Schnierer (2011) Ed. *The Methuen Drama Guide to Contemporary British Playwrights*. London: Methuen. **[HAP ES]**
- Middeke, Martin, and Peter Paul Schnierer (2010) Ed. *The Methuen Drama Guide to Contemporary Irish Playwrights*. London: Methuen. **[HAP ES]**
- Pfister, Manfred (1988) *The Theory and Analysis of Drama*. European Studies in English Literature. Cambridge: Cambridge Univ. Press, 1988. [dt. Original 1977] **[HAP UB]**
- Schnierer, Peter Paul (1997) *Modernes englisches Drama und Theater seit 1945*. Heidelberg: Narr. **[HAP ES]**