

## Kommentiertes Vorlesungsverzeichnis

WS 2024/25-VZ

14.10.2024 - 08.02.2025

Vorlesungsverzeichnis Wintersemester 2024/2025

Philologische Fakultät

Englisches Seminar

## Gesamtverzeichnis der anglistischen Lehrveranstaltungen

Stand: 21. Oktober 2024, 13.04 Uhr

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05LE02V-ICS

## Introduction to Cultural Studies

### Weitere Infos

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### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### ECTS-Punkte

5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- **In class test** (90 min. on **February 3, 2025**)

### Zu erbringende Studienleistung

- **Weekly reading** (approx. 15-20 pages)
- **In class Midterm**: essay questions with short definitions (30 min.)
- **Group Work**: Walk – Analyze – Talk. Create a poster – a team of three – to reflect on your cultural predispositions while critically examining your own (digital and analogue) lifeworlds.
- **In class test** (90 min. on **February 3, 2025**)

### Inhalte

Culture is all around us and shapes us. This lecture provides students with a better understanding of how cultural expectations, values, and practices impact our personal behavior and our society at large. Cultural Studies is the discipline that systemically analyzes cultural values and hierarchies. Since its inception in the eighties, this academic field has taken the term “culture” as ever-evolving and inclusive to examine a wide range of cultural practices and artifacts ranging from (indigenous) poems to (Hollywood) blockbusters. This lecture course will approach a number of practices and media representations through critical concepts such as identity, discourse, or ideology. We will also examine the asymmetries of power and privilege related to one’s class, racial, and gender identity.

What is the difference between watching a movie and analyzing it? How does an eco-friendly outlook on the world and nature differ from the dominant Western worldview? These are questions that we will explore in this lecture. The course is designed as a general overview and introduction to Cultural Studies through the lens of US-American culture. It will introduce students to a set of theories and methodologies that they can apply to analyze cultural objects. Among these theoretical approaches are popular culture studies, film studies, critical media studies, and environmental humanities.

### Literatur

Weekly readings provided on ILIAS. We will rely on the following sources:

- Chris Barker / Emma A. Jane. *Cultural Studies – Theory and Practice*. 5<sup>th</sup> edition, Sage, 2016.
- Bruce Burgett and Glenn Hendler. *Keywords for American Cultural Studies*. 3<sup>rd</sup> edition, NYU P, 2020.
- Butter, Michael. *From Panem to Pandemic: An Introduction to Cultural Studies*. Narr Francke Attempto, 2021.

### Zielgruppe

First-year Bachelor students (PO 2023)

### Bemerkung / Empfehlung

Optional: It is highly recommended that you attend the TA session [Doing Cultural Studies](#) led by Nicole Faller to prepare yourself for the midterm and the final. The tutorial will take place on Thursday, 12-2 pm.

### Veranstaltungsart

Vorlesung

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Stand: 21. Oktober 2024, 13.04 Uhr

EXA 804A (08/2020) KOMMENTIERTES VORLESUNGSVERZEICHNIS

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<b>Veranstalter</b>	Englisches Seminar
<b>Termin, Ort</b>	Mo 12 - 14 Uhr (c.t.); 14.10.24 - 03.02.25, Kollegiengebäude I/HS 1009 19.11.24 10 - 12 Uhr (c.t.), Kollegiengebäude I/HS 1132 20.11.24 12 - 14 Uhr (c.t.), Kollegiengebäude I/HS 1132 21.11.24 14 - 16 Uhr (c.t.), Kollegiengebäude I/HS 1139

05LE02V-ILS

## Introduction to Literary Studies

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=136662&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=136662&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

### ECTS-Punkte

5.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Library Worksheet** (2 pages)
- **Essay Assignment** (2000 words)
- **In-class Exam** (90 min.)

### Zu erbringende Studienleistung

To meet the requirements for participation in this course, you need to register for and regularly attend (i.e. no more than 3 missed sessions in the winter term and no more than 2 missed sessions in the summer term) the accompanying tutorial [Doing Literary Studies](#).

### Lernziele

Students will be enabled to do research, gather material, and write scholarly papers. They will gain the competence to analyse literary and other cultural artifacts, and to place them in their historical environment.

### Inhalte

This lecture, which is accompanied by a [tutorial course](#), is designed to introduce students to the study of literature in the English language. It addresses key questions of literary theory and explores issues such as fictionality and genre. Students will acquire tools of the philological trade that will allow them to conduct an independent scholarly analysis.

### Zielgruppe

First-year Bachelor students (PO 2023)

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 12 - 14 Uhr (c.t.); 14.10.24 - 03.02.25, Kollegiengebäude I/HS 1199



## 05LE02V-ILT Introduction to Literary Theory

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=127470&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127470&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Dr. Anne Rüggemeier

**ECTS-Punkte** 4.0

### Kommentar

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### Zu erbringende Prüfungsleistung

- **Essay** (2.000 words ≈ 5 pages, to be handed in by **March 1, 2025**)

### Zu erbringende Studienleistung

- **Final exam** (on **February 3, 2024**)
- **Excerpt** of a theory text

### Inhalte

The lecture offers an introduction to the central literary and critical theories, focusing especially on their development, theoretical premises, methods, and consequences for the study of literature. Starting with the history of poetics, the lecture covers all major 20<sup>th</sup>- and 21<sup>st</sup>-century theories including New Criticism, Formalism, Structuralism, Narrative Theory, psychoanalytical approaches, Marxism, New Historicism, New Materialism, Feminism, Gender/Queer/Trans\* Studies, Ecocriticism, Posthumanism, and Critical Race Theory. Students will learn to critically reflect on the various literary theories and develop an understanding of how they interrelate or differ from one another and what their respective epistemological interests are.

### Zielgruppe

MELLIT students (PO 2023)

**Veranstaltungsart** Vorlesung

**Veranstalter** Englischs Seminar

**Termin, Ort** Mo 14 - 16 Uhr (c.t.); 14.10.24 - 03.02.25, Alte Universität/Max-Kade-Auditorium 2

05LE02V-SurvBPL

## Survey of British and Postcolonial Literature

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152415&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152415&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Final written exam (graded, 90 min. on **January 29, 2025**)

### Zu erbringende Studienleistung

- Course **reading** (on average ca 50 pages per week)
- **Final written exam** (pass/fail, 90 min. on **January 29, 2025**)

### Inhalte

This survey lecture course of British and Postcolonial literature will give an overview of literary historical developments on the British Isles and in New English Literatures from the Romantic Period to the present day. We will treat a wide range of genres in their historical, cultural and media contexts.

### Literatur

A list of required readings will be available at the beginning of October. Texts will be available as a reader or via online links.

### Zielgruppe

PO 2023

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 10 - 12 Uhr (c.t.); 16.10.24 - 05.02.25, Alte Universität/Max-Kade-Auditorium 2

05LE02V-SurvNAL

## Survey of North American Literature

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152416&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152416&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

JProf. Dr. Maria Sulimma

### ECTS-Punkte

3.0

### Kommentar

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### Zu erbringende Prüfungsleistung

- Final written exam (90 min. on **February 5, 2025**)

### Zu erbringende Studienleistung

- Self-study of **required readings**
- **Final written exam** (90 min. on **February 5, 2025**)

### Inhalte

The course covers all major genres and seeks to understand North America as a multiethnic, multi-religious, and multiregional nation. The lecture provides a survey of the key texts, epochs, and developments in North American literature and culture. It moves from the Age of Discovery, Exploration, and Settlement (15<sup>th</sup>-17<sup>th</sup> centuries) to the Revolutionary Era and the literature and culture of the Early Republic (18<sup>th</sup> and 19<sup>th</sup> centuries), through the American Renaissance and the literature of reform in the middle of the nineteenth century, up until the periods of Modernism and Postmodernism (with an excursus into Realism and Naturalism) and concludes with recent ethnic literatures.

With such a wide historical range, the lecture can only provide an overview. Some of the authors covered include: Christopher Columbus, Sir Walter Raleigh, Thomas Paine, Thomas Jefferson, Alexander Hamilton, Benjamin Franklin, Royall Tyler, Phillis Wheatley, Frederick Douglass, Harriet Jacobs, Ralph Waldo Emerson, Henry David Thoreau, Edgar Allen Poe, Walt Whitman, Emily Dickinson, Harriet Beecher Stowe, Mark Twain, Henry James, Kate Chopin, Charlotte Perkins Gilman, Ezra Pound, T.S. Eliot, Gertrude Stein, Ernest Hemingway, F. Scott Fitzgerald, Langston Hughes, Zora Neal Hurston Richard Wright, Ralph Ellison, Sylvia Plath, Allen Ginsberg, Toni Morrison, Louise Erdrich, and others.

Please note that this will be a reading-intensive course.

### Literatur

The required and suggested readings will be provided on ILIAS. There is no single anthology containing all the texts, but *The Norton Anthology of American Literature* collects many of them. As a recommendation for a literary history to assist your learning and reading, consult Richard Ruland and Malcolm Bradbury's *From Puritanism to Postmodernism: A History of American Literature*.

### Zielgruppe

PO 2023

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 16 - 18 Uhr (c.t.); 16.10.24 - 05.02.25, Alte Universität/Max-Kade-Auditorium 2

05LE02V-WS2402

## Narratology

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=151305&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=151305&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Monika Fludernik

### ECTS-Punkte

2.0

### Kommentar

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### Zu erbringende Prüfungsleistung

- 4 ECTS:
  - **Final written exam** (90 min. on **February 10, 2025**)
  - **Minutes** of two sessions (report: 3 pages)

The final exam will involve questions on facts and definitions and a brief interpretative essay. Students will need to sign up for minutes in the first session and will be required to hand their minutes in within a week.

### Zu erbringende Studienleistung

- 2 ECTS:
  - **Final written exam** (90 min. on **February 10, 2025**)
- 3 ECTS:
  - **Final written exam** (90 min. on **February 10, 2025**)
  - **Minutes** of one session (report: 3 pages)

The final exam will involve questions on facts and definitions and a brief interpretative essay. Students will need to sign up for minutes in the first session and will be required to hand their minutes in within a week.

### Inhalte

Since I am retiring at the end of this semester, this is my last chance to present a survey of narrative theory, outlining both basics for beginners and recent developments and the state of the art for more advanced students. The course will include an introduction to the narratological models of Gérard Genette and Franz Stanzel as well as focusing on important contributions by Seymour Chatman, Susan Lanser, Wolf Schmid, Monika Fludernik and David Herman. A brief historical conspectus of narratological study will be provided as well as a survey of postclassical narratologies. Some of the major issues treated will be those of the definition of narrative/narrativity, the contrast between factual and fictional narratives, historical vs. diachronic narratology and the use of narratological analysis in conversational narrative, feminist and postcolonial study.

### Literatur

- Monika Fludernik, *An Introduction to Narratology*. Trans. Patricia Häusler-Greenfield and Monika Fludernik. London: Routledge, 2009.
- William Godwin, *Caleb Williams*. Ed. Maurice Hindle. Penguin Classics.
- Charles Dickens, *A Tale of Two Cities*. Penguin Classics.

For the twentieth century, several short stories will be uploaded on ILIAS.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 10 - 12 Uhr (c.t.); 14.10.24 - 03.02.25, Kollegiengebäude I/HS 1228

10.02.25 10 - 12 Uhr (c.t.), Kollegengebäude I/HS 1228

05LE02V-WS2401

## North American Drama

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152409&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152409&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### ECTS-Punkte

2.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

[Introduction to Literary Studies](#)

### Lehrmethoden

This is a lecture, but there will be room for Q&A and theatricals.

### Lernziele

A survey of the roles and functions of theater and drama in North America, from the beginnings to the present.

### Inhalte

North American Drama arguably started with the first indigenous inhabitant enacting something for an audience to accompany a narrative, or perform a ritual. We will take it from there, via French and British colonial dramatic efforts, to the first American Theatres, and their difficulties establishing themselves in a rather non-theater-friendly environment. One focal era often overlooked will be the 19<sup>th</sup> century with its touring troupes from Europe, minstrelsy, circus, (sensation) melodrama, musical, and vaudeville. Then on to the sports arena, to the little theaters and experimental stages of the 1910s and 20s, the WPA's Living Newspapers, the 'plastic' theatre of the 1940s, and the street and guerrilla theater of the 1960s.

### Literatur

See ILIAS for each session.

### Zielgruppe

Please refer to your module planner. Open for *Zertifikat Literatur und Theater*.

### Bemerkung / Empfehlung

There will be at least one visit to a theatre for a look behind the scenes, and possibly another one to see a production.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 10 - 12 Uhr (c.t.); 15.10.24 - 04.02.25, Kollegiengebäude III/HS 3042

**05LE02V-WS2405**      **The Short Story – British and Postcolonial, Early Modern to Contemporary**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152443&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152443&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Prof. Dr. Barbara Korte

**Teilnehmer/innen**      , min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**      2.0

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Studienleistung**

- **Weekly reading** of one short story per session (see schedule on ILIAS)
- **Short written exam** (in the last session on February 4, 2025)

**Inhalte**

This course of lectures is dedicated to the short story in British, Irish and postcolonial literature. Its first part examines the development of the genre from the Renaissance to Modernism. The second part focuses on stories by contemporary writers. In each session, we will discuss one story in detail.

A schedule and course materials will be available on ILIAS by the end of August.

**Zielgruppe**

Please refer to your module planner.

**Veranstaltungsart**      Vorlesung

**Veranstalter**      Englisches Seminar

**Termin, Ort**      Di 12 - 14 Uhr (c.t.); 15.10.24 - 04.02.25, Kollegiengebäude I/HS 1224

**05LE02Ü-docult**      **Doing Cultural Studies**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135373&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135373&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Prof. Dr. Sieglinde Lemke

**Teilnehmer/innen**      max. Anzahl: 40, min. Anzahl für das Stattfinden der Veranstaltung: 5

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Inhalte**

This is the accompanying tutorial to the [Introduction to Cultural Studies](#) lecture.

**Zielgruppe**

Participants of the Introduction to Cultural Studies lecture.

**Bemerkung / Empfehlung**

Participation is voluntary but highly recommended.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar

**Termin, Ort**      Do 12 - 14 Uhr (c.t.); 17.10.24 - 06.02.25, Werthmannstraße 4/HS 02 017



05LE02Ü-dolit

## Doing Literary Studies (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

### Teilnehmer/innen

max. Anzahl: 19, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 18 - 20 Uhr (c.t.); 14.10.24 - 03.02.25, Wilhelmstraße 26/R 01 014

05LE02Ü-dolit

## Doing Literary Studies (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 8.30 - 10 Uhr (s.t.); 15.10.24 - 04.02.25, Peterhof/R 3

05LE02Ü-dolit

## Doing Literary Studies (3. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

### Teilnehmer/innen

max. Anzahl: 21, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 18 - 20 Uhr (c.t.); 15.10.24 - 04.02.25, Kollegiengebäude IV/Mediarum

05LE02Ü-dolit

## Doing Literary Studies (4. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

### Teilnehmer/innen

max. Anzahl: 21, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 8.30 - 10 Uhr (s.t.); 16.10.24 - 05.02.25, Kollegiengebäude I/HS 1236

05LE02Ü-dolit

## Doing Literary Studies (5. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

### Teilnehmer/innen

max. Anzahl: 19, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 18 - 20 Uhr (c.t.); 16.10.24 - 05.02.25, Kollegengebäude IV/Übungsraum 1

05LE02Ü-dolit

## Doing Literary Studies (6. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

### Teilnehmer/innen

max. Anzahl: 19, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 8.30 - 10 Uhr (s.t.); 17.10.24 - 06.02.25, Kollegiengebäude I/HS 1134

05LE02Ü-dolit

## Doing Literary Studies (7. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

### Teilnehmer/innen

max. Anzahl: 19, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 18 - 20 Uhr (c.t.); 17.10.24 - 06.02.25, Kollegiengebäude IV/Übungsraum 1

**05LE02Ü-SurvBPL  
-Tuto**

## Survey of British and Postcolonial Literature – Tutorial (1. Gruppe)

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152417&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152417&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Stefanie Lethbridge

**Teilnehmer/innen**

max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 5

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Inhalte**

Accompanying tutorial to the [lecture series](#).

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Mi 14 - 16 Uhr (c.t.); 16.10.24 - 05.02.25, Werthmannstraße 4/HS 01 016



**05LE02Ü-SurvBPL  
-Tuto**

## Survey of British and Postcolonial Literature – Tutorial (2. Gruppe)

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152417&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152417&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Stefanie Lethbridge

**Teilnehmer/innen**

max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 5

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Inhalte**

Accompanying tutorial to the [lecture series](#).

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Do 10 - 12 Uhr (c.t.); 17.10.24 - 06.02.25, Universitätsstraße 5/R 2

05LE02S-WS2417

## Early Modern Prose Romances

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=145301&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=145301&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Sebastian Jonathan Straßburg

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

[Introduction to Literary Studies](#)

### Zu erbringende Prüfungsleistung

- Term Paper (6000 words; due **March 15, 2025**)

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Short **presentation**
- Short **written assignments**

### Lehrmethoden

Active group discussions, short written assignments and a brief presentation will prepare you for the final assignment: a term paper.

### Lernziele

The aim of this class is to gain insights into the genre of early modern prose romance, in particular the pastoral romance, and to be able to situate it in its cultural and literary contexts.

### Inhalte

This seminar offers an introduction to early modern prose romances, one of the most popular genres in the sixteenth and seventeenth century. We will explore how the texts strike a balance between entertainment, rhetorical craftsmanship and didactic aims and situate the works in their historical, cultural and literary contexts.

We will start by reading Sir Philip Sidney's *Old Arcadia*, an Elizabethan pastoral romance that remained an influential bestseller well into the eighteenth century and continued to inspire other writers. One of the writers inspired by Philip Sidney was his niece, the Lady Mary Wroth, who was not only the first woman to write a complete sonnet cycle in English, but also the first female writer to pen an original work of prose fiction in English: *The Countess of Montgomery's Urania*, which we will also explore in this class. The third romance we will read is Robert Greene's *Pandosto* (1588), which is today best known for serving as an inspiration of Shakespeare's *Winter's Tale*.

### Literatur

- Sidney, Philip (2008): *The Countess of Pembroke's Arcadia (The Old Arcadia)*. Edited by Katherine Duncan-Jones: Oxford University Press (Oxford World's Classics). ISBN 9780199549849
- Salzman, Paul (ed.) (2008): *An Anthology of Elizabethan Prose Fiction*. Oxford University Press (Oxford World's Classics). ISBN 9780199540570
- Wroth, Mary (2011): *The Countess of Montgomery's Urania (Abridged)*. Edited by Mary Ellen Lamb: ACMRS Press. ISBN 9780866984515

A syllabus and further reading materials will be made available on ILIAS.

**Zielgruppe**

Please refer to your module planner.

**Veranstaltungsart** Seminar

**Veranstalter** Englischches Seminar

**Termin, Ort** Mi 16 - 18 Uhr (c.t.); 16.10.24 - 05.02.25, Kollegiengebäude IV/R 4008

05LE02S-WS2401

## Edgar Allan Poe, 175 Years Later

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152411&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152411&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### Teilnehmer/innen

max. Anzahl: 19, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

[Introduction to Literary Studies](#)

### Zu erbringende Prüfungsleistung

- Termpaper

### Lehrmethoden

Mixed approach including theater pedagogy.

### Lernziele

Students should be able to read (as in: closely) and write (as in: scholarly).

### Inhalte

Edgar Allan Poe was found in dying condition in the streets of Baltimore on October 3, 1849. Four days later, the greatest literary talent in North America of his time was dead. We will try to assess the importance and impact E. A. Poe had and still has, and read the classic Short Stories as well as poems and a selection of essays from various fields.

### Zielgruppe

Please refer to your module planner.

**Veranstaltungsart** Seminar

**Veranstalter** Englischches Seminar

**Termin, Ort** Mi 16 - 18 Uhr (c.t.); 16.10.24 - 05.02.25, Kollegiengebäude I/HS 1023

05LE02S-WS2416

## Medieval Monsters and Monstrosity

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152435&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152435&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dunja Haufe

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Empfohlene Voraussetzung

[Introduction to Literary Studies](#)

### Zu erbringende Prüfungsleistung

- **Term paper** (approx. 6.000 words, due **March 21, 2025**)

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation** in class
- **Preparation** of reading material
- **Term paper outline** (approx. 250 words)

### Inhalte

Monsters are popular. Their cross-media appearances and the continuous prominence of fan favourites such as the werewolf or the vampire in today's culture(s) attest to this claim. Moreover, many of 'our' monsters have predecessors in medieval and ancient sources.

In this seminar we will explore monstrous figures and discourses on monstrosity in the medieval period. Using a variety of theoretical frameworks, including but not limited to monster theory and animal studies, we will look at werewolves, dragons, monstrous women, giants, green knights, and further examples of 'monstrous' beings. In doing so, we will attempt to situate these examples of monstrosity in the wider context of medieval culture and work out potential similarities with and differences from our modern understanding of monstrosity.

### Literatur

All material will be made available on ILIAS.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 10 - 12 Uhr (c.t.); 16.10.24 - 05.02.25, Peterhof/R 2

05LE02S-WS2409

## Queer Fiction

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152424&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152424&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

[Introduction to Literary Studies](#)

### Inhalte

In this seminar students will learn to closely analyze novels, films, essays, documentaries that center around LGBTQIA-identities. Among the topics that we will explore through textual analysis are homophobia, coming-out, patriarchy, desire, intersectionality, pride, kinship, rebellion, transvisibility and queer ecology. While a number of theoretical concepts (e.g., performativity, queer phenomenology) will be introduced, this proseminar is primarily devoted to analyzing films and narratives that focus on the US American context. We explore the many ways of artistically expressing non-conforming gender and sexual identities. Thereby students will gain a better knowledge of the representational strategies by which artists have fought against anti-queer sentiment.

### Literatur

- James Baldwin: *Giovanni's Room* (1956)
- Audre Lorde: "The Uses of the Erotic" (1978)
- *Milk* (Directed by Gus Van Sant, 2008)
- *Pariah* (Directed by Dee Rees, 2011)
- *Pose* (Disney+, 2018, Season 1)
- *Heartstopper* (Netflix, 2022, Season 1)
- Ocean Vong: *On Earth We're Briefly Gorgeous* (2019)
- Elliot Page: *Page Boy* (2023)
- Judith Butler: "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory" (1988)
- Sara Ahmed: *Queer Phenomenology* (2006)
- Michael Warner: *Fear of a Queer Planet* (1993)

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 10 - 12 Uhr (c.t.); 16.10.24 - 05.02.25, Kollegiengebäude I/HS 1032

05LE02S-WS2418

## Retelling Greco-Roman Myths in Contemporary Literature

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152437&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152437&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Sophia Elisabeth Philomena Wolf

### Teilnehmer/innen

max. Anzahl: 23

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Term paper (approx. 6.000 words, due **March 21, 2025**)

### Zu erbringende Studienleistung

- Regular **attendance** and active **participation** in class
- Preparation of **reading material**
- **Piece of creative writing** (1-2 pages, due **December 19, 2024**)
- **Peer review** (ca. 250 words, due **January 6, 2025**)
- **Term paper outline** (ca. 250 words, due **February 6, 2025**)

### Lehrmethoden

This course also features a creative component: students signing up for this class will write a short retelling of a myth of their choice as part of their *Studienleistung*. This exercise will allow us to gain a better understanding of the practice of retelling and the choices it involves. The students will then analyze each other's work and provide constructive feedback in a double-blind peer review.

### Inhalte

The twenty-first century has seen a surge of retellings, many of which center on the women of Greek and Roman mythology. These texts use as their sources the various versions of myths which have come down to us from antiquity, a period whose own literature frequently re-uses antecedent material. In this class, we want to explore these contemporary examples of retold myths, examine their retelling techniques, and probe the appeal of what has become a genre in its own right: the mythological retelling.

Students will be introduced to a range of theoretical approaches and concepts in adaptation and (classical) reception studies. Additionally, the course provides an overview of a number of contemporary literary genres and forms, scrutinizing texts ranging from Margaret Atwood's *Penelopiad* and Madeline Miller's *The Song of Achilles* to short stories and poems by Carol Ann Duffy and others, as well as a performance of a Greek tragedy.

### Literatur

Please obtain your own copy of:

- Margaret Atwood's *Penelopiad* (2005)
- Madeline Miller's *The Song of Achilles* (2011)

All other texts will be made available via ILIAS.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

**Veranstalter**                   Englisches Seminar  
**Termin, Ort**                    Do 10 - 12 Uhr (c.t.); 17.10.24 - 06.02.25, Peterhof/R 2



05LE02S-WS2404

## Twentieth-Century British Drama

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152414&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152414&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

### Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

[Introduction to Literary Studies](#)

### Zu erbringende Prüfungsleistung

- **In-class essay interpretation** (Jan. 28, 2025, 90 min.) # 40% of final grade
- **Final research paper** (6.000 words) # 60% of final grade, due **March 20, 2025**

### Zu erbringende Studienleistung

- Active **participation** in class discussion and group assignments
- Course **reading** (weekly reading ca 50 pages)
- Short **oral presentation** (10 min.)
- Short **written homework** (twice per term, 1-2 pages each)
- In-class **essay** interpretation (90 minutes, graded if PL)

### Inhalte

The Twentieth Century, especially the second half, has been described as the 'second Elizabethan age' of drama -- another high point of dramatic development and experimentation. In this course we will explore some of the major aspects of these developments, starting with the formally very conventional plays of the early twentieth century and then moving to the formally and thematically more adventurous pieces in the second half of the century.

The course will also practice close reading and analysis of dramatic pieces and written forms of academic communication, preparing for your final term paper.

### Literatur

Please obtain your own copy of the following plays (Kindle versions are acceptable, Reclam editions are NOT recommended):

- Noel Coward, *Hay Fever* (1924)
- Shelagh Delaney, *A Taste of Honey* (1958)
- Tom Stoppard, *Rosencrantz and Guildenstern are Dead* (1966)
- Peter Shaffer, *Amadeus* (1979)
- Howard Brenton, *The Romans in Britain* (1980)
- Amanda Wilkin, *Shedding a Skin* (2021)

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 16 - 18 Uhr (c.t.); 15.10.24 - 04.02.25, Kollegiengebäude I/HS 1134



05LE02S-WS2021

## Britain's Rough Diamond – The Neglected North

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=93696&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93696&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Criss Fletcher

### Teilnehmer/innen

max. Anzahl: 22, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Cultural Studies](#)

### Zu erbringende Prüfungsleistung

- **2 graded assignments** (during the semester)
- **15 minute presentation** (last weeks of the semester)

### Zu erbringende Studienleistung

- **Presentation** (last weeks of the semester)

### Inhalte

Topics will include the North-South divide and its historical, economic and social dimensions, as well as the ongoing discussions as to whether and to what extent it still actually exists. We will also discuss the resurgence of the North in recent decades, and the character of some of the major metropolises, still so marked (and proudly so) by their industrial heritage and historical relics. We will also examine emergence of the Northern Powerhouse and attempts by the South to rehabilitate the North and give it some more autonomy through devolved mayorships etc. Finally we will discuss the North and Brexit, as well as an examination of how voting patterns in the North have changed in recent years; and what this means for the future of the North. Football, music, arts, culture, architecture, language are just a few other topics that will be woven into the class.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 10 - 12 Uhr (c.t.); 14.10.24 - 03.02.25, Kollegiengebäude I/HS 1032

05LE02S-WS2410

## The Art of Film

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152425&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152425&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 23, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

[Introduction to Cultural Studies](#)

### Zu erbringende Studienleistung

- **Midterm** (30 min. in-class test asking you to analyze a scene, film terminology on **December 4, 2024**)
- **Final exam** (30 min. on **February 5, 2025**)

### Inhalte

This seminar aims to facilitate your journey from being a spectator to becoming an expert in decoding the visual language of film. As you practice your skills in shot analysis you will increase your competence regarding the major building blocks of film aesthetics, including camerawork and editing techniques.

Moreover, you will learn more about American film history and specifically the changes from Classical to New and Post-Hollywood productions. Looking at milestones in the history of American cinema you will increase your expertise about the shifting politics of representation, the role of (systemic) violence, and the politics of the gaze.

### Literatur

- *Modern Times* (1936)
- *Taxi Driver* (1976)
- *Thelma & Louise* (1991)
- *Black Panther* (2018)
- *The Power of the Dog* (2021)

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 14 - 16 Uhr (c.t.); 16.10.24 - 05.02.25, Kollegiengebäude I/HS 1021

## 05LE02S-WS2421 African Diaspora Narratives – From 1619 to the Present

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152441&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152441&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Theresa Marx

**Teilnehmer/innen** max. Anzahl: 21, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

[Introduction to Cultural Studies](#)

### Zu erbringende Prüfungsleistung

- **Presentation** (during the semester by arrangement, 20-25 min.)

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation**
- Preparation of **primary & secondary literature**
- **Short written assignments** throughout the semester (up to 1500 words in total)

### Inhalte

This proseminar offers a diachronic exploration of African Diaspora narratives from North America. Through a diverse array of texts—including literary works, speeches, films, and podcasts—we will uncover the multifaceted experiences and contributions of African descendants to North American society and culture. Our thematic journey includes, but is not limited to the transatlantic slave trade, life on the plantations, the abolitionist movement, segregation and Jim Crow, the Civil Rights Movement, and contemporary issues around identity and cultural expression. Students will learn to engage critically with a selection of significant primary texts ranging from Frederick Douglass' *Narrative of the Life of Frederick Douglass, an American Slave*, to Chimamanda Ngozi Adichie's *The Thing Around Your Neck*.

### Zielgruppe

Please refer to your module planner.

**Veranstaltungsart** Seminar

**Veranstalter** Englisches Seminar

**Termin, Ort** Do 10 - 12 Uhr (c.t.); 17.10.24 - 06.02.25, Kollegiengebäude I/HS 1021

05LE02S-WS2419

## Healing Herbs & Creeping Vines – Plants in Literature and Popular Media

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152439&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152439&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Klara Sofie Machata

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

[Introduction to Cultural Studies](#)

### Zu erbringende Prüfungsleistung

- **Oral exam** at the end of term (20 min.)

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation** in class and weekly **preparation** of class materials
- **In-depth preparation in expert groups** (for one session)
- **Written assignments** (up to 1500 words in total)

### Inhalte

Plants are an omnipresent but usually rather subtle element of our daily lives. They can be decorative objects, crucial parts of our diet or present in more abstract ways, for example as materials in manufactured goods. In literature and popular media, they are frequently represented but often reduced to carrying symbolic meaning or appearing for aesthetic purposes. But the widely assumed passivity of plant life has also inspired a broad variety of literary and cultural products in which supposedly harmless plants are re-imagined as something that carries a hidden potential – something unexpected, threatening, or even subversive.

Plants with extraordinary qualities like healing herbs, magical beans or poisonous fruit are part of longstanding literary traditions and even more 'active' plants can be found in texts across centuries, be it in the form of bewitching flowers, man-eating trees or creepy, strangling vines. In this seminar, we will consider a variety of texts and popular media that represent plants in manifold ways: from fairy tales, poetry, and early science fiction to contemporary film and video games. We will discuss how certain fears, desires, hopes, and anxieties are projected onto various forms of plant life and how both silent and communicating plants can be seen to speak from and to certain cultural moments.

Please note that one of our sessions will take place in co-operation with a seminar on feminist horror. You will have the opportunity meet and exchange ideas with students from other disciplines like gender studies or cultural history. More details on this co-operation will be available before the beginning of term.

This seminar is designed for 6 ECTS.

**Content Warning:** drug abuse, (sexual) violence, death, horror elements

### Literatur

Please obtain copies of or digital access to the following titles:

- *Invasion of the Body Snatchers* (1956, film)

## Gesamtverzeichnis der anglistischen Lehrveranstaltungen

- *Little Shop of Horrors* (1986, film)
- *Semiosis*, by Sue Burke (2018, novel)
- *Annihilation* (2018, film)
- *Strange Horticulture*, developed by Bad Viking (2022, video game)

Additional mandatory reading in the form of short fiction, poetry, and secondary texts will be available on ILIAS.

### Zielgruppe

Please refer to your module planner.

<b>Veranstaltungsart</b>	Seminar
<b>Veranstalter</b>	Englisches Seminar
<b>Termin, Ort</b>	Mi 12 - 14 Uhr (c.t.); 16.10.24 - 05.02.25, Kollegiengebäude I/HS 1021

05LE02S-WS2420

## Ridiculous American Women – Studies in Persistence and Social Change in the United States

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152440&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152440&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

M.A. Jennifer Howard

### Teilnehmer/innen

max. Anzahl: 19, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

[Introduction to Cultural Studies](#)

### Zu erbringende Prüfungsleistung

- **Oral Exam** (20 minutes) at the end of the semester

### Zu erbringende Studienleistung

- **Attendance**
- **Read/watch** assigned material
- Class **preparation** and active **participation**
- **Short writing assignments** throughout the semester (Up to 1500 words in total)
- **Quizzes**
- **Short presentation (15-20 minutes)**

### Inhalte

Against the risk of being accused of witchcraft or a disease of the uterus (“hysteria”) and treated accordingly, women over the course of America’s development have fought for their own human rights. This course will examine historical texts and cultural representations of these struggles, investigating the different meanings available to an “American Woman” over an evolving history. We will consider the following types of questions: How have women created room for themselves in American culture and politics? How have they advanced the democratic goal of making America a place “with liberty, and justice for all?” How has this progress been advanced or complicated by issues of race, religion, and polarized political climates? How does the contemporary American cultural and political landscape reflect this history of contested women’s progress? This seminar is designed for 6 ECTS.

**Content Warning:** Descriptions of racism, sexism, violence of all kind including gun violence, sexual violence, and other kinds of trauma will be recurrent in our readings and viewings.

### Literatur

Our analysis will take us through representations of American female heroes such as Pocahontas and Nelly Bly, texts such as the poetry of Phyllis Wheatley and early and contemporary feminist writings by authors like Judith Sargent Murray and Roxanne Gay, as well as modern expressions of this struggle represented in the artistry in tv/film and music/music videos expressed by popular artists like Taylor Swift and Janelle Monae. Most literature will be available on ILIAS.

### Zielgruppe

Please refer to your module planner.



## Gesamtverzeichnis der anglistischen Lehrveranstaltungen

<b>Veranstaltungsart</b>	Seminar
<b>Veranstalter</b>	Englisches Seminar
<b>Termin, Ort</b>	Mi 10 - 12 Uhr (c.t.); 16.10.24 - 05.02.25, Peterhof/R 3

05LE02S-WS2414

## The Ripper Myth – Jack the Ripper in Media and Culture

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152431&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152431&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

M.A. Sophie-Constanze Bantle

### Teilnehmer/innen

max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

[Introduction to Cultural Studies](#)

### Zu erbringende Prüfungsleistung

- **Oral exam** at the end of term (20 min.)

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation** and weekly class **preparation**
- Participation in one **expert group** (for one session)
- **Short written responses** throughout the semester (up to 1500 words in total)

### Inhalte

Jack the Ripper has been haunting the cultural imagination for almost 150 years. Since the Whitechapel murders in 1888, the Ripper has become a cultural myth and has been discussed, represented, and sensationalized countless times in culture and media, from press reports to podcasts, from Gothic novels to Hollywood movies to pop songs. Depictions cover a wide range of genres and ideological positions and have evolved into different viewpoints over the last century. These representations of Jack the Ripper, the victims, and the Victorian East End thus also display changing discourses around class, gender, and crime.

In this seminar, we will consider a number of fictional and non-fictional instances of the Ripper and his legacy in media and culture from the 1880s to the 2020s, including in contemporary newspaper accounts, short fiction, a graphic novel, film and television productions, video games, and true crime explorations. In doing so, we will trace how the Ripper myth interacts with different sociohistorical and -cultural viewpoints on poverty, misogyny, and deviance, will contextualize them theoretically, and will consider the ways in which media and genre affordances can offer a variety of different portrayals of the same phenomenon.

This seminar is designed for 6 ECTS.

**Content Warning:** murder, sexual assault, discriminatory language (particularly misogynist and racist terminology)

### Literatur

Please make sure you have access to the following texts:

- *A Study in Terror* (movie, 1965)
- Alan Moore and Eddie Campbell, *From Hell* (graphic novel, 1999): digital or print version (we will read excerpts)
- *Ripper Street*, season 1 (television series, 2012)
- Hallie Rubenhold, *Bad Women: The Ripper Retold* (Podcast, 2021)

Additional primary and secondary material will be made available via ILIAS.

**Zielgruppe**

Please refer to your module planner.

**Veranstaltungsart** Seminar

**Veranstalter** Englischches Seminar

**Termin, Ort** Mi 14 - 16 Uhr (c.t.); 16.10.24 - 05.02.25, Kollegiengebäude I/HS 1019

05LE02S-SS1500

## American Society Today (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=20051&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20051&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kai Woodfin

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Cultural Studies](#)

### Zu erbringende Studienleistung

- **Attendance** (no more than 3 missed sessions)
- **Class participation**
  - **Peer reviews**
  - Active participation in **discussions**
  - Collaboration in the **ILIAS course**
- **Power Point Presentation** (10 min.) with subsequent **discussion** (10+ min)
- One **written paper** (1000 words)

### Inhalte

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 16 - 18 Uhr (c.t.); 14.10.24 - 03.02.25, Peterhof/R 2

05LE02S-SS1500

## American Society Today (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=20051&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20051&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kai Woodfin

### Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Cultural Studies](#)

### Zu erbringende Studienleistung

- **Attendance** (no more than 3 missed sessions)
- **Class participation**
  - **Peer reviews**
  - Active participation in **discussions**
  - Collaboration in the **ILIAS course**
- **Power Point Presentation** (10 min.) with subsequent **discussion** (10+ min)
- One **written paper** (1000 words)

### Inhalte

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 14 - 16 Uhr (c.t.); 16.10.24 - 05.02.25, Peterhof/R 2

## 05LE02Ü-WS2402 Introduction to Acting for Teachers

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152430&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152430&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Ana Sofia Monteiro Guimarães

**Teilnehmer/innen** max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

**ECTS-Punkte** 3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- **Report** (2-3 pages)
- **Presentation of a monologue** (in the last session)

### Lernziele

By attending this class, the student will learn how to:

- Develop resources to feel more comfortable and confident in public speaking scenarios;
- Be aware of their body language and develop a confident and open posture for public speaking;
- Use their voice in a sustainable way (avoiding injuries or overstress of their vocal cords);
- Prepare activities with students that include performative elements;
- Improvise and react in unexpected and new situations.

### Inhalte

In this course, we will learn basic acting skills that come hand in hand with basic teaching skills. The course requires a great amount of physical work since it develops the use of voice and body in a performative scenario. We will be exploring the classroom as a space for performance and the role of the teacher as a performative one, besides an intellectual one: a teacher uses their voice and their body to convey the content of their class.

### Literatur

Each student will have to pick a monologue from a play written in English and read said play.

### Zielgruppe

Please refer to your module planner.

### Bemerkung / Empfehlung

No experience nor previous knowledge in theatre or drama is required.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar

**Termin, Ort** Do 16 - 18 Uhr (c.t.); 17.10.24 - 06.02.25, Wilhelmstraße 26/R 00 006

05LE02S-WS2324

## Performative Foreign Language Didactics – From Nonverbal Communication to Improvisational Skills

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=128009&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=128009&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Nadine Schlockermann

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Term paper (due February 16, 2025)

### Zu erbringende Studienleistung

- Regular **attendance**
- Keeping a **methods protocol / portfolio**
- **Group presentation and performances**

### Lernziele

- Defining embodied learning, theatre, drama and education
- Improving the participants' ability to use the language of theatre, the sound, the image and the movement
- Understanding and experiencing how drama and theatre methods and techniques can be incorporated into lessons

### Inhalte

'Drama in Education' or 'performative didactics' is a holistic approach to teaching with drama techniques in order to initiate or enhance learning processes in school. If the golden key of foreign language learning is improvisation, the beginnings are to master non-verbal techniques and to express yourself in the foreign language with few words but in a conscious and confident way. The integration of dramatic activities in the language classroom helps students to lose their fear of speaking freely and find a confident way of using their languages. In this course we look at language acquisition from a theatrical point of view. What are the benefits of theater for language learning? How can we teach a language with the means of theater? What is performative language teaching and how does the role of the teacher change? How can we transform the foreign language classroom into a performative space of language learning?

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Nordamerikanische Literatur

### Termin, Ort

Block + Sa; 25.10.24 - 26.10.24 10 - 17 Uhr (c.t.), Wilhelmstraße 26/R 01 014  
08.11.24 9 - 11 Uhr (c.t.)  
22.11.24 9 - 11 Uhr (c.t.)

05LE02S-WS2206

## Theater macht Schule. Mit theaterpädagogischen Mitteln neue Lehr- und Lernwege erleben

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=116521&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116521&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Nadine Schlockermann

### Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Wissenschaftliche **Hausarbeit mit Praxisteil (Frist: 20. April 2025)**

### Zu erbringende Studienleistung

- Regelmäßige **Teilnahme**
- **Essay**
- **Gruppenpräsentationen**
- Erstellung einer **exemplarischen performativen Unterrichtsstunde**

### Lernziele

Die Teilnehmerinnen und Teilnehmer

- informieren sich über aktuelle wissenschaftliche Kenntnisse bezüglich des Theaters, seiner Ästhetik und seiner Wirkungsmöglichkeiten;
- erproben und reflektieren theaterpraktische Grundelemente;
- erproben und reflektieren verschiedene theaterpraktische Methoden für den Schulalltag und den Unterricht;
- konzipieren eigene Unterrichtssequenzen oder Projektschritte.

### Inhalte

Theaterpädagogische Methoden und Arbeitsweisen haben im schulischen Alltag inzwischen einen sehr anerkannten und wissenschaftlich nachgewiesenen bedeutsamen Stellenwert erlangt. Das gilt einmal natürlich für die klassische Schultheater-AG, zunehmend aber auch für den Fachunterricht (insbesondere im Deutsch-, Literatur- und Fremdsprachenunterricht) und die fächerübergreifende Projektarbeit. Theater macht Schule? Ja! Denn theaterpädagogische Methoden bieten die Möglichkeit, Heterogenität zu nutzen, Sprache und Handeln zu verbinden, das soziale Miteinander zu fördern, spielerisch Lerninhalte aufzubereiten und mit Spaß erfolgreich zu vermitteln. So werden sie zur Grundlage gelingender Bildungsprozesse und der Förderung sozial-kommunikativer, handlungsfördernder und personaler Schlüsselkompetenzen.

In dem Seminar erforschen wir gemeinsam den Spielraum Schule und erkunden, wie man Unterricht performativ und bewegt gestalten kann. Dabei schöpfen wir aus einer inspirierenden Zusammenarbeit zwischen Lehrer:innen und Studierenden und nutzen die aus der Kooperation zwischen Universität (Nadine Schlockermann) und ZSL Freiburg (Peter Rauls) entstehenden Synergieeffekte.

Durch die Beschäftigung mit aktuellen Aspekten der Forschungspraxis der Theaterwissenschaft einerseits und das spielpraktische Erproben theatraler Grundelemente und Methoden andererseits können Lehrer:innen und Studierende so ihr Handlungsrepertoire für den Unterricht erweitern und gemeinsam neue, handlungsorientierte Perspektiven eines nachhaltigen, lustvollen und erfolgreichen Lernens erproben und diskutieren. Dabei stehen die kreative Weiterentwicklung eigener Ideen und der gemeinsame Spaß am Spiel ebenso im Mittelpunkt wie in der Folge die Fortbildungsteilnehmer:innen mit ihren Unterrichts- oder Projektvorhaben.



**Zielgruppe**

- Lehramtsstudierende aller Fächer
- Lehrer:innen aller Schularten ( Sekundarstufen)

mit Interesse am Einsatz theaterpädagogischer Methoden im Unterricht

**Bemerkung / Empfehlung**

Ersatztermin zu 23.1.25

<b>Veranstaltungsart</b>	Seminar
<b>Veranstalter</b>	Englisches Seminar Professur für Nordamerikanische Literatur, Englisches Seminar
<b>Termin, Ort</b>	17.01.25 10 - 12 Uhr (c.t.) Block; 23.01.25 - 24.01.25 9 - 17 Uhr (c.t.) 25.01.25 9 - 17 Uhr (c.t.) 26.01.25 9 - 17 Uhr (c.t.)

06LE11S-2024255

4

## Americans in Europe. Transatlantic Travel and Tourism

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=149466&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=149466&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

JProf. Dr. Elisabeth Marie Piller, JProf. Dr. Maria Sulimma

### Teilnehmer/innen

max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Combining history, literary studies, and cultural studies, this seminar, offered jointly by the English Department and the History Department, focuses on nineteenth and twentieth century literary representations of American travel and tourism to/in Europe as well as the historical discourses and developments they reflected and shaped. We will discuss questions of (self)discovery, national identity (or its limitations), commercial exploitation and transatlantic power. As an example that demonstrates the complex situation of American authors writing from and/or about Europe, consider this passage from the African American author James Baldwin:

In my necessity to find the terms on which my experience could be related to that of others, Negroes and whites, writers and non-writers, I proved, to my astonishment, to be as American as any Texas G.I. And I found my experience was shared by every American writer I knew in Paris. Like me, they had been divorced from their origins, and it turned out to make very little difference that the origins of white Americans were European and mine were African – they were no more at home in Europe than I was (Nobody Knows My Name, 1961, pp. 17-18).

Whether they identify as temporary tourists on “the grand tour,” fugitives on the run from unjust persecution, soldiers, expatriate modernist writers, postwar leftist internationalists, or cosmopolitans, American writers have visited Europe for many different reasons. The first half of the seminar will focus on tourism and travel in literature prior to 1900. Among the writers whose work we will read and discuss are Frederick Douglass, Mark Twain, Louisa May Alcott, and Henry James. As more “recent” modernist and postmodernist writing, in the second half of the seminar, we will read writers such as Ernest Hemingway, Edith Wharton, James Baldwin, Susan Sontag, and Ben Lerner.

**Das Abgabedatum für die Hausarbeit ist der 01.04.2024.**

**Mündliche Prüfungen nach individueller Absprache i.d.R. zwischen dem 10. Februar und dem 18. April 2024.**

### Zu erbringende Prüfungsleistung

- **Term paper research proposal** (2-3 pages, including research question, hypothesis, structure, bibliography; due January 30, 2025)
- **Term papers** are due on April 1, 2025. Students should write a clear and original analysis focusing on a special topic of their choosing and building upon our class readings and discussions.
- Students who require an **oral examination** instead of a term paper do not need to write a proposal but should be aware that oral exams will be in the first week after classes end.

### Zu erbringende Studienleistung

- Regelmäßige Teilnahme
- Referat/mündliche Präsentation
- Essay
- Schriftliche oder mündliche Ergebnissicherung

### Literatur

All texts will be made available on ILIAS. We will read Henry James' Novella *Daisy Miller* and you may want to buy a copy (preferably the penguin edition).

### Bemerkung / Empfehlung

Stand: 21. Oktober 2024, 13.04 Uhr

EXA 804A (08/2020) KOMMENTIERTES VORLESUNGSVERZEICHNIS

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Bei diesem Seminar handelt es sich um eine Kooperationsveranstaltung von Frau Jun.-Prof Elisabeth Piller (Historisches Seminar) mit Jun.-Prof. Maria Sulimma (Anglistik).

Angestrebt wird eine paritätische Verteilung der Studierenden beider Institute.

Die **Veranstaltungsbelegung via HISinOne** ist zwischen Montag, dem **09. September 2024** ab 9.00 Uhr und Montag, dem **07. Oktober 2024** bis 12.00 Uhr möglich.

<b>Veranstaltungsart</b>	Seminar
<b>Veranstalter</b>	Historisches Seminar
<b>Termin, Ort</b>	Do 16 - 18 Uhr (c.t.); 17.10.24 - 06.02.25, Kollegiengebäude IV/Übungsraum 2

05LE02S-WS2323

## Defense Against the Dark Arts

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=127501&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127501&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### Teilnehmer/innen

max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zwingende Voraussetzung

Students should be aware that this is course that may prove physically as well as mentally challenging.

### Empfohlene Voraussetzung

Students before as well as during and after the *Praxissemester* welcome.

### Zu erbringende Prüfungsleistung

- **Group paper** aiming at developing this course into a potentially obligatory program

### Lehrmethoden

There will be a lot of actual practice, including physical interaction with self and others.

### Lernziele

Students should find themselves enabled to meet a number of challenges that teaching in the German school system will hold for them.

### Inhalte

Especially students aiming for the teaching profession will encounter a lot of challenges, inside the classroom and out. At the same time, they will be singularly ill-equipped to deal with most of those challenges. We are going to read and discuss a variety of texts about teachers and teaching authority, both primary sources, like *Blackboard Jungle* (1955) and obviously *Harry Potter*, and secondary material. Block sessions training theatrical skills, first aid, mental health first aid, evacuation techniques and disaster response (including the handling of fire extinguishers) will be integral parts of the program.

### Literatur

see ILIAS

### Zielgruppe

Please refer to your module planner.

### Bemerkung / Empfehlung

This will likely be one of the more unusual classes you ever attended. It uses an experimental frame as well as unusual methods.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Nordamerikanische Literatur

### Termin, Ort

Fr 16 - 18 Uhr (c.t.); 15.11.24 - 07.02.25, Kollegiengebäude I/HS 1224

05LE02S-WS2423

## Middle English Verse Romances

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=154148&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=154148&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Monika Fludernik

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Term paper**
  - B.A.: 7.500 – 8.500 words (ca. 18 – 20 pages)
  - M.A./M.Ed.: 9.000 – 10.000 words (ca. 20 – 25 pages)
- **Oral exam** (in the week after the end of the semester)
  - B.A. only (if required)

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 4.5 missed hours)
- **Minutes** of one session (report: 3 pages)
- 5-minute **oral report** (presentation)

### Inhalte

The most important narrative form of Middle English literature is the romance. It includes a wide panoply of forms and subjects, from Arthurian themes and Celtic myths to the exploits of Alexander the Great and adventurers travelling to the East. Knightly battles and love stories are intertwined. We will use both the original texts and an edition with translated tales. Among the romances we will read are the two early romances set in Britain, *King Horn* and *Havelok the Dane*, the lai *King Orfeo* (a rewrite of the story of Orpheus), the story of friendship of *Amis and Amiloun* and the love story *Floris and Blancheflour*, among others.

### Literatur

- Donald B. Sands. Ed. *Middle English Verse Romances*. Exeter Medieval Texts and Studies.
- Kenneth Eckert. Ed. *Middle English Romances in Translation*. Sidestone Press, 2015.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

13.12.24 9 - 16 Uhr (c.t.), Kollegiengebäude I/HS 1132

Fr 9 - 17 Uhr (c.t.); 10.01.25 - 24.01.25, Peterhof/R 4

05LE02S-WS2402

## Oriental Tales

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152412&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152412&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zwingende Voraussetzung

Openness for really weird forms of cultural hybridity. And being prepared for controversial, but respectful, discussions.

### Empfohlene Voraussetzung

A livid interest in academic research is indispensable for this one.

### Zu erbringende Prüfungsleistung

- Research paper

### Lehrmethoden

We will do research together.

### Lernziele

Ideally, students will find that they were right to choose a research institution for their studies. Because they can do it, and successfully so.

### Inhalte

There are several underresearched fields in British as well as North American Literatures, but few have remained as unduly neglected to this day as the so-called ‚Oriental Tales‘ that filled the pages of British and American magazines in the late 18<sup>th</sup> and early 19<sup>th</sup> century. Concentrating our efforts on this period, we will try to reconstruct where the fascination with the orient, long decried as the arch-enemy of Christian civilization, came from, as well as assess the role, function, and importance these stories had in their time. We will look at a variety of cultural transfer phenomena, adaptations, as well as misinterpretations and outright fakes. And then there will be the question why, and how, they disappeared almost completely from cultural memory.

### Literatur

see ILIAS

### Zielgruppe

Please refer to your module planner. Students of Oriental Studies are also welcome.

### Bemerkung / Empfehlung

This will not be an ‚easy‘ class. Not a continuation of high school, where you ‚liked English‘.

**Veranstaltungsart** Seminar

**Veranstalter** Englisch Seminar

**Termin, Ort** Do 10 - 12 Uhr (c.t.); 17.10.24 - 06.02.25, Kollegiengebäude I/HS 1224

## 05LE02S-WS2415 (Re-)Framing the Classics

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152433&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152433&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Prof. Dr. Frank Bezner, Prof. Dr. Eva von Contzen

**Teilnehmer/innen** max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- **Written assignments** in preparation of the final term paper
- **Final term paper** (due: **March 31, 2025**)
  - B.A.: 7.500 – 8.500 words (ca. 18 – 20 pages)
  - M.A./M.Ed.: 9.000 – 10.000 words (ca. 20 – 25 pages)

### Inhalte

Ancient texts exerted a pervasive influence on Latin and vernacular literature during the Middle Ages and early modern period. This seminar will examine examples that illustrate this historically contextualized and multifaceted 'impact'. Our main focus, however, will be more theoretical and revolve around a comparative analysis of the scholarly approaches and paradigms that so far have been developed to study the reception of 'classical' texts. Specifically, we will investigate the extent to which decolonial perspectives have been incorporated into existing approaches, and how the parameters of a 'critical reception history' can be delineated. On the seminar, we will be studying works by Aby Warburg, E.R. Curtius, E. Auerbach, H. R. Jauss, and a range of more recent authors. Each session will be devoted to a theoretical approach in dialogue with examples from medieval to contemporary literature.

### Literatur

All material will be made available on ILIAS.

### Zielgruppe

Please refer to your module planner.

**Veranstaltungsart** Seminar

**Veranstalter** Englischsches Seminar

**Termin, Ort** Di 10 - 12 Uhr (c.t.); 15.10.24 - 04.02.25, Kollegiengebäude I/HS 1139

05LE02S-WS2424

## Restoration Drama

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=151306&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=151306&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Monika Fludernik

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Final **term paper** (due on **March 15, 2025**)
  - B.A.: 7.500 – 8.500 words (ca. 18 – 20 pages)
  - M.A./M.Ed.: 9.000 – 10.000 words (ca. 20 – 25 pages)

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- **Minutes** of one session: report (3 pages)
- One 5-minute **oral report**: presentation (5 minutes)
- **Weekly reading**: one play and one critical essay

### Inhalte

The Restoration period (1660-1688) is one of the most exciting in terms of British drama, famed for its wit and salaciousness. Inspired by French models, the formerly exiled King Charles II and his court enjoyed plays by the leading dramatists of the time: John Dryden, Aphra Behn, William Wycherley, John Etherege, William Congreve, Colley Cibber, George Farquhar and Susannah Centlivre. We will read a selection of these plays. Since I am retiring at the end of the semester, this may be your last chance to attend a course on the restoration stage.

### Literatur

- David Womersley, Ed. *Restoration Drama: An Anthology*. Blackwell.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 16 - 18 Uhr (c.t.); 21.10.24 - 03.02.25, Kollegiengebäude I/HS 1234



05LE02S-WS2422

## The Leisure Hour – A (Digitised) Periodical as Access to Victorian Culture

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152442&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152442&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

Proseminar Literary Studies

### Zu erbringende Prüfungsleistung

- **Term paper** (due **February 28, 2025**)
  - BA: 7500-8500 words
  - MA/MEd: 9000-10000 words

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Participants will join an **expert group** for a session (includes presentation)

### Inhalte

Victorian periodicals were the television of their day: a medium embedded in their readers' daily life that provided knowledge, edification and entertainment. This class will focus on the *Leisure Hour* (1852-1905), a popular and influential family magazine. We will work with a digital edition available through the university library and explore how the *Leisure Hour* engaged with key themes of Victorian culture (Empire, progress, the transport revolution, the situation of the urban poor, women's emancipation etc.). Furthermore, the class will introduce methods of working with large digitised text corpora.

A schedule and course materials will be available on ILIAS by the end of August.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

18.10.24 9 - 17 Uhr (c.t.), Kollegiengebäude I/HS 1023  
25.10.24 9 - 17 Uhr (c.t.), Kollegiengebäude I/HS 1023  
15.11.24 9 - 17 Uhr (c.t.), Kollegiengebäude I/HS 1023  
22.11.24 9 - 17 Uhr (c.t.), Kollegiengebäude I/HS 1023  
06.12.24 9 - 17 Uhr (c.t.), Kollegiengebäude I/HS 1023

05LE02S-WS2408

## The Vernacular Tradition in American Literature

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152423&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152423&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

Proseminar Literary Studies

### Lernziele

- Train your analytic competence as well as your critical thinking skills.
- Learn to feel with (fictional) others and become more empathetic.
- Practice public speaking during your in-class presentation and gain valuable experience in articulating complex ideas and defending your points in a critical debate.

### Inhalte

This seminar introduces students to a number of distinguished works that are written in a colloquial and speakerly style. The vernacular literary tradition has an indistinguishable aesthetics and it, intentionally or unwillingly, pushes a political agenda. This course covers a wide range of novels spanning three centuries of US American literary history. The focus of our analysis lies on how the (teenage) characters navigate and resist the power dynamic that determine their identity.

This course builds on the skill set you learned during the [Introduction to Literary Studies](#) since we will use narratological approach and critical media studies to continue training your skills in literary analysis. Please be aware that there is a heavy reading load for this seminar. You might want to get a head start reading some of these novels during your summer break before we meet at the end of October. But we will often devote two sessions to discuss one novel.

### Literatur

- Mark Twain, *The Adventures of Huckleberry Finn* (1885)
- Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave* (1845)
- Zora Neale Hurston, *Their Eyes Were Watching God* (1938)
- John Steinbeck, *The Grapes of Wrath* (1939)
- Ana Castillo, *So Far from God* (1993)
- Barbara Kingsolver, *Demon Copperhead* (2022)
- Percival Everett, *James* (2023)

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 12 - 14 Uhr (c.t.); 15.10.24 - 04.02.25, Kollegiengebäude I/HS 1231

05LE02S-WS2405

## Tree Stories

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152418&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152418&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

Proseminar Literary Studies

### Zu erbringende Prüfungsleistung

- **In-class interpretation essay** (on Jan. 30, 2025, 90 min.) # 40% of final grade
- **Final reasearch paper** (7.000-7.500 words for BA, 8.500-9.500 words for MA/M.Ed.) # 60% of final grade, due **March 30, 2025**

### Zu erbringende Studienleistung

- Course **reading** (ca. 150 pages per week)
- Course **preparation** (3-4 preparation questions)
- Short **oral presentation** (15-20 min.)
- Session **moderation**

### Inhalte

Trees and forests have been part of the way civilizations perceived of themselves since time immemorial. Forests can represent a source of danger, threatening civilizations, as much as a haven of innocence and personal recovery. With their live-span usually surpassing that of humans, individual trees can assume cultural status as connectors, as sites of memory or relics of an older (happier) time. Framed within ecocritical approaches, this seminar sets out to explore a variety of literary expressions (from poem to short story and essay) that focus on trees and forests. After considering some historical examples since the middle ages, we will focus on recent fiction to assess the status of trees and forests in the negotiations of current cultural concerns.

### Literatur

Please obtain your own copy of (kindle versions acceptable):

- Richard Powers, *The Overstory* (2018)
- Michael Christie, *Greenwood* (2019)
- Sue Burke, *Interference* (2019)
- Elif Shafak, *The Island of Missing Trees* (2021)

A reader of shorter pieces will be available at the beginning of term.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 10 - 12 Uhr (c.t.); 17.10.24 - 06.02.25, Kollegiengebäude I/HS 1231

05LE02S-WS2425

## War Poetry across the Ages

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=155638&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=155638&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Anne Rüggemeier

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Empfohlene Voraussetzung

Proseminar Literary Studies

### Zu erbringende Prüfungsleistung

- Term Paper

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation**
- Short **oral presentation** (10 min.)
- Close **reading assignments**

### Inhalte

In his 1915 poem "On Being Asked for a War Poem" William Butler Yeats famously stated:

"I think it better that in times like these  
We poets keep our mouths shut, for in truth  
We have no gift to set a statesman right; [...]"

Just a year later, however, Yeats himself would attempt to "set statesmen right" with his famous war poem "Easter, 1916." War is one of the oldest subjects of literature and poets have written about war, because of war and against war. In this seminar we read and discuss war poetry from Homer's *The Iliad* to poems written about the wars of the twenty-first century. War poetry exists in multiple forms including nursery rhymes, sonnets, and free verse. It ranges from celebratory to critical, from autobiographical to satirical. The seminar takes a long view of war poetry but it has a focus on 20<sup>th</sup> and 21<sup>st</sup> century texts. Additionally, we will not only concentrate on the voices and experiences of soldiers, but also focus our attention on the voices of the families left behind and civilians affected by the conflict. As from the war itself until the late 1970s the genre of war poetry was almost exclusively reserved for male poets, this course will put a special focus on war poems by women.

### Literatur

Please obtain your own copy of

- Jon Stallworthy: *New Oxford Book of War Poetry*. OUP, 2015.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

14.10.24 12 - 14 Uhr (c.t.), Kollegiengebäude I/HS 1032

Block + Sa; 15.11.24 - 16.11.24 10 - 17 Uhr (c.t.), Kollegiengebäude I/HS 1231

17.01.25 10 - 17 Uhr (c.t.), Kollegiengebäude I/HS 1032

18.01.25 10 - 13 Uhr (c.t.), Kollegiengebäude I/HS 1032

05LE02OS-Korte

## Current Work in British Studies

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=33347&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33347&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Barbara Korte

**Teilnehmer/innen**

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zielgruppe**

For doctoral students and Master candidates by invitation.

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar, Englisches Seminar Professur für Englische  
Literaturwissenschaft II

**Termin, Ort**

Di 16 - 17.30 Uhr (s.t.); 15.10.24 - 04.02.25, Kollegengebäude IV/R 4008

05LE02OS-Flu

## Oberseminar (Fludernik) Giorgio Agamben

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=26621&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26621&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Monika Fludernik

### Teilnehmer/innen

max. Anzahl: 16

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zielgruppe

Attendance at the invitation by Professor Fludernik. If you are interested to join please see Professor Fludernik in her office hour.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft I

### Termin, Ort

Di 16 - 18 Uhr (c.t.) 14-tägig; 05.11.24 - 11.02.25, Breisacher Tor/R 106  
17.12.24 16 - 18 Uhr (c.t.), Breisacher Tor/R 106

**05LE02K-MiBNACS**      **Basics of Cultural Studies**  
**Basics**

**Weitere Infos**                      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=26657&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26657&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Prof. Dr. Stefanie Lethbridge  
**Teilnehmer/innen**                      , min. Anzahl für das Stattfinden der Veranstaltung: 3  
**ECTS-Punkte**                              6.0

**Kommentar**

**Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).**

**Zu erbringende Studienleistung**

- Weekly course **reading** (ca. 20-30 pages per week)
- **Moderation** of one course session (90 min.)
- **Final written exam** (on **February 6, 2025**, pass/fail)

**Inhalte**

The course will focus on a review of theoretical positions relevant for the analysis of cultural constructs. Students will work through a number of foundational and current theory texts in Cultural Studies. We will discuss these theories and test them in practical applications.

**Literatur**

Please obtain your own copy of:

- Imre Szernan and Timothy Kaposy, eds. *Cultural Theory: An Anthology*. Malden, MA: Wiley-Blackwell, 2011 (or later editions).

**Zielgruppe**

This course is designed for students studying for a Master's degree in British and North American Cultural Studies (MiBNACS).

**Veranstaltungsart**                      Kolloquium  
**Veranstalter**                              Englischs Seminar, Englischs Seminar Professur für Englische Literaturwissenschaft II, Englischs Seminar Professur für Nordamerikanische Literatur  
**Termin, Ort**                                Mi 8.30 - 10 Uhr (s.t.); 16.10.24 - 05.02.25, Kollegengebäude I/HS 1231

05LE02K-litcult

## LitCult Colloquium

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=121978&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=121978&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Eva von Contzen, JProf. Dr. Maria Sulimma

### Teilnehmer/innen

max. Anzahl: 50

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

ECTS can be obtained from the following study programs:

- MELLIT: 1 ECTS (can be combined with 2 ECTS of any lecture)
  - Write a report of 750-1000 words
- MiBNACS: 2 ECTS (module Supplementary Cultural Studies)
  - Write a report of 1500-1700 words
- B.A. HF: 2 ECTS (module *Wissensvertiefung*)
  - Write a report of 1500-1700 words

### Inhalte

This colloquium provides a venue for current research projects in literary studies and cultural studies (including: media studies, American studies, Anglophone studies, medieval and early modern studies) at the English Department. In addition, we also feature a number of guest speakers from other departments of the University of Freiburg as well as external guests from other universities both national and international. The colloquium is open to all interested.

### Zielgruppe

All interested students and staff are welcome!

### Veranstaltungsart

Kolloquium

### Veranstalter

Englisches Seminar, Englisches Seminar NA Phil. Cultural Studies, Englisches Seminar Professur für Englische Literaturwissenschaft I

### Termin, Ort

Di 16 - 18 Uhr (c.t.); 15.10.24 - 04.02.25, Kollegengebäude I/HS 1016



05LE02K-medievc  
oll

## Medieval Studies Colloquium / Mediävistisches Forschungskolloquium

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=63563&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=63563&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Eva von Contzen, PD Dr. Michael Ott

### Teilnehmer/innen

max. Anzahl: 20

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Empfohlene Voraussetzung

In diesem Semester diskutieren und vertiefen wir die Themen der Ringvorlesung [Rassismus im Mittelalter und in der Frühen Neuzeit](#); der Besuch der Ringvorlesung wird daher allen Teilnehmer:innen des Kolloquiums unbedingt empfohlen.

### Zu erbringende Studienleistung

- **Respondenz** (ca. 1000 Wörter) **und Diskussion** (30 min.) zu einem ausgewählten Thema der Veranstaltung nach Absprache (Abgabedatum: **28. Februar 2025**)

### Inhalte

This interdisciplinary colloquium, open to all from B.A. level to lecturers, aims at bringing together the different fields and disciplines that engage with the Middle Ages and their textual and cultural contexts. We will read both primary and secondary material, and discuss current issues and trends across the different disciplines.

Anliegen des interdisziplinären Kolloquiums ist es, anhand von Primär- und Sekundärtexten Fragen und aktuelle Debatten der mediävistischen Forschung aus den verschiedenen Disziplinen heraus zu diskutieren. Das Kolloquium ist offen für alle Interessenten der Mediävistik (Studierende und Dozierende gleichermaßen).

### Literatur

All material will be made available via ILIAS.

### Veranstaltungsart

Kolloquium

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische  
Literaturwissenschaft I

### Termin, Ort

Mi 12 - 14 Uhr (c.t.) 14-tägig; 23.10.24 - 05.02.25, Kollegiengebäude I/HS 1142

05LE02Ü-WS2404

## Reading Poetry, Classic and Contemporary

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152444&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152444&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Inhalte

This class offers a space where we can analyse, discuss and enjoy poems from different periods and parts of the English-speaking world. We will focus on one poem per session. A preliminary schedule will be available on ILIAS by the end of August, but participants are very welcome to suggest poems they would like to be included.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 14 - 16 Uhr (c.t.) 14-täglich; 22.10.24 - 04.02.25, Kollegiengebäude IV/R 4008

**05LE02Ü-ResTea**      **Designing and Implementing Research and Teaching Projects (1. Gruppe)**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=132615&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=132615&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Dr. Roman Alexander Barton

**Teilnehmer/innen**      max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**      2.0

**Kommentar**

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

**Zu erbringende Studienleistung**

- Regular attendance
- Presentation of a conference paper
- Short journal essay
- Design your own university course, including
  - a syllabus,
  - a course description,
  - and a two-page (= 800 words) report that reflects on your didactic choices

**Inhalte**

This methodology course is designed for M.A. students in the British and North American Cultural Studies and English Literatures and Literary Theory programs at the English Department. It consists in three one-day workshops or weekly meetings on academic research, academic writing, and academic teaching, respectively. Students furthermore receive training on academic professional activities.

**Zielgruppe**

MiBNACS (PO 2023) & MELLIT (PO 2023)

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft I

**Termin, Ort**      08.11.24 9 - 18 Uhr (c.t.), Kollegengebäude I/HS 1034  
15.11.24 9 - 18 Uhr (c.t.), Kollegengebäude I/HS 1034  
13.12.24 9 - 18 Uhr (c.t.), Kollegengebäude I/HS 1034

## 05LE02Ü-ResTea      Designing and Implementing Research and Teaching Projects (2. Gruppe)

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=132615&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=132615&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Kristina Seefeldt

**Teilnehmer/innen**      max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**      2.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular attendance
- Presentation of a conference paper
- Short journal essay
- Design your own university course, including
  - a syllabus,
  - a course description,
  - and a two-page (= 800 words) report that reflects on your didactic choices

### Inhalte

This methodology course is designed for M.A. students in the British and North American Cultural Studies and English Literatures and Literary Theory programs at the English Department. It consists in three one-day workshops or weekly meetings on academic research, academic writing, and academic teaching, respectively. Students furthermore receive training on academic professional activities.

### Zielgruppe

MiBNACS (PO 2023) & MELLIT (PO 2023)

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft I

**Termin, Ort**      Do 16 - 18 Uhr (c.t.); 17.10.24 - 06.02.25, Kollegengebäude I/HS 1136

05LE02V-Structu  
resPoly/BA15

## English Linguistics: Structures

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=39712&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=39712&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche  
Lehrperson/en

Prof. Dr. Bernd Kortmann

ECTS-Punkte

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Final written exam (60-90 min. on **February 4, 2025**)

### Inhalte

It is the goal of this lecture to give a fairly comprehensive survey of the major phenomena of the grammar of written and spontaneous spoken English. Further topics to be addressed include the major grammatical differences between English and German, British and American English, and between Standard English and different types of varieties of English around the world. Detailed knowledge of syntactic theory is not required; theoretical foundations and important terminological distinctions will be introduced in connection with specific aspects of English morphology and syntax.

### Literatur

- König, Ekkehard, and Volker Gast. 2012. *Understanding English-German Contrasts*. 3<sup>rd</sup> ed. Berlin: Schmidt.
- Kortmann, Bernd. 2020<sup>2</sup>. *English Linguistics: Essentials*. Stuttgart, Weimar: Metzler.

### Zielgruppe

Please refer to your module planner.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort

Di 10 - 12 Uhr (c.t.); 15.10.24 - 04.02.25, Kollegiengebäude I/HS 1199

05LE02V-WS2403

## Global English for a Multilingual World

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152419&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152419&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 70, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

2.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Final exam (on February 3, 2025)

### Inhalte

British colonial expansion from the 17<sup>th</sup> century laid the foundations for the rise of English to the status of a world language. But when the British Empire had reached the high point of its power in the early 20<sup>th</sup> century, the English language was still just one of several competing world languages. Its further rise to the world's undisputed lingua franca during the late 20<sup>th</sup> and 21<sup>st</sup> centuries is therefore as important to study in its full complexity as the colonial legacy of English. The major linguistic and sociolinguistic trends will be studied with a view to assessing their cultural and political consequences. We will set aside time for the study of key source texts and hands-on practice in the use of language corpora and other digital resources available for research on English as a pluricentric language.

### Literatur

#### Suggested reading:

- Crystal, David. 2003. *English as a global language*. 2<sup>nd</sup> ed. Cambridge: CUP.
- Mair, Christian. 2013. 'The World System of Englishes.' *English World-Wide* 34: 253-278.
- Mair, Christian. 2023. *Global English für eine Welt mit vielen Sprachen*. Stuttgart: Kröner.
- Mesthrie, R. and R. Bhatt. 2008. *World Englishes: The study of new varieties*. Cambridge: CUP.
- Northrup, David. 2013. *How English became the global language*. London: Palgrave Macmillan.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 10 - 12 Uhr (c.t.); 14.10.24 - 03.02.25, Kollegiengebäude I/HS 1016

05LE02V-IL

## Introduction to Linguistics

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=136671&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=136671&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### ECTS-Punkte

5.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Written exam** (90 minutes, on **January 13, 2025**) → **60%** of the final grade
- Write-up of your empirical research project from the *Doing Linguistics* class (2,000–2,600 words, due **February 21, 2025**) → **40%** of the final grade

### Zu erbringende Studienleistung

Participation in the final exam requires the successful completion of all mandatory online practice units and regular, active participation in the in-person sessions on scientific research methods (no more than two missed sessions).

### Lehrmethoden

This lecture will be accompanied by the practical class [Doing Linguistics](#), which utilises an online tool to provide interactive practice units that apply the weekly lecture content. Each unit can be repeated as needed until successfully completed, with progress being incremental—only after completing one unit is the next unlocked.

In the second half of the semester, the course includes six mandatory in-person sessions focused on empirical research methods. These sessions will cover the use of linguistic resources such as corpora and databases, effective strategies for scientific literature research, essential academic writing techniques, and guidance on developing a topic for a small empirical research project.

Attendance in this practical class is mandatory, as the coursework completed here will contribute to your overall grade in the module unit "Introduction to Linguistics."

To support the online learning process, there will also be a non-compulsory open office hour offered three times a week for 60 minutes. During these sessions, instructors will address topics that have proven particularly challenging for students, based on the outcomes of the online units. This is also an opportunity for students to ask questions about the units, current lecture topics, exam preparation, and general troubleshooting related to the tool.

### Inhalte

This is the standard introductory lecture for English linguistics to be taken in combination with the practical class [Doing Linguistics](#). On the one hand, it will provide an introduction to the scientific study of language, covering key areas such as phonetics, phonology, morphology, syntax, semantics, and pragmatics, with a focus on contemporary English. You will be introduced to the basic terminology, major theories, and methods developed in linguistics, including important theoretical models like structuralism, generative grammar, and functional approaches.

On the other hand, the lecture will illuminate you on the distinctive properties of the (Standard) English sound system, vocabulary, and grammar, as well as the major contrasts between English and German. It also explores the geographic and social variability of English and its status as a world language.

Ultimately, this lecture should be understood as an exercise in linguistic consciousness-raising, aiming to reveal everything you always knew about language(s), especially English, but never dared (or cared) to ask.

### Literatur

- Kortmann, B. (2020). *English Linguistics: Essentials*. J.B. Metzler. (e-book freely available via the [University Library](#))

A lecture script will be provided.

### Zielgruppe

First-year Bachelor students (PO 2023)

<b>Veranstaltungsart</b>	Vorlesung
<b>Veranstalter</b>	Englisches Seminar
<b>Termin, Ort</b>	Mo 10 - 12 Uhr (c.t.); 14.10.24 - 03.02.25, Kollegiengebäude I/HS 1199 13.01.25 10 - 12 Uhr (c.t.), Werthmannstraße 4/PC Pool 6 13.01.25 10 - 12 Uhr (c.t.), Werthmannstraße 4/PC Pool 9a 13.01.25 10 - 12 Uhr (c.t.), Universitätsrechenzentrum/R -110 (UG) 13.01.25 10 - 12 Uhr (c.t.), Universitätsrechenzentrum/R -114 (UG) 13.01.25 10 - 12 Uhr (c.t.), Universitätsrechenzentrum/R -113 (UG) 13.01.25 10 - 12 Uhr (c.t.), Universitätsrechenzentrum/R -100 (UG) 13.01.25 10 - 12 Uhr (c.t.), Werthmannstraße 4/PC Pool 1



05LE02V-WS1903

## The Mental Lexicon

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=78475&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=78475&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### ECTS-Punkte

2.0

### Kommentar

**Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- **Final written exam** (60 min. on **February 3, 2025**)

### Inhalte

This lecture aims to provide students with an overview of the state of the art concerning the mental lexicon. It focuses on the following questions:

- What are the contents of the mental lexicon, and how is it structured?
- What is the dividing line between the mental lexicon and mental syntax?
- How does our everyday experience continuously shape and update our mental lexicon?
- What is the relationship between the mental lexicon and other domains of cognition (perception, motor action, abstract reasoning)?

These and related questions will be explored from different theoretical perspectives, drawing on evidence from psycho- and neurolinguistics.

### Literatur

All relevant literature will be available on Ilias.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II

### Termin, Ort

Mo 12 - 14 Uhr (c.t.); 14.10.24 - 03.02.25, Kollegiengebäude I/HS 1016

**05LE02Ü-doling**      **Doing Linguistics (1. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Studienleistung**

- Regular **attendance**
- Active **participation**

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

**Termin, Ort**

Di 12 - 14 Uhr (c.t.); 17.12.24 - 04.02.25, Kollegiengebäude I/HS 1139  
11.02.25 12.00 - 13.00 Uhr, Kollegiengebäude I/HS 1139

## 05LE02Ü-doling      Doing Linguistics (2. Gruppe)

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Prof. Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**      max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

**Termin, Ort**      Di 16 - 18 Uhr (c.t.); 17.12.24 - 04.02.25, Wilhelmstraße 26/R 00 016  
11.02.25 16.00 - 17.00 Uhr, Wilhelmstraße 26/R 00 016

**05LE02Ü-doling**      **Doing Linguistics (3. Gruppe)**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Prof. Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**      max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Studienleistung**

- Regular **attendance**
- Active **participation**

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

**Termin, Ort**      Mi 12 - 14 Uhr (c.t.); 18.12.24 - 05.02.25, Alte Universität/R 01 036a  
12.02.25 12.00 - 13.00 Uhr, Alte Universität/R 01 036a

**05LE02Ü-doling**      **Doing Linguistics (4. Gruppe)**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Prof. Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**      max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Studienleistung**

- Regular **attendance**
- Active **participation**

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**      Übung

**Veranstalter**      Englischs Seminar, Englischs Seminar Professur für Englische Sprachwissenschaft II, Englischs Seminar Prof. f. Engl. Sprachwissenschaft I

**Termin, Ort**      Mi 12 - 14 Uhr (c.t.); 18.12.24 - 05.02.25, Breisacher Tor/R 206  
12.02.25 12.00 - 13.00 Uhr, Breisacher Tor/R 206

**05LE02Ü-doling**      **Doing Linguistics (5. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Studienleistung**

- Regular **attendance**
- Active **participation**

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

**Termin, Ort**

Mi 14 - 16 Uhr (c.t.); 18.12.24 - 05.02.25, Breisacher Tor/R 207  
12.02.25 14.00 - 15.00 Uhr, Breisacher Tor/R 207

**05LE02Ü-doling**      **Doing Linguistics (6. Gruppe)**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Prof. Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**      max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Studienleistung**

- Regular **attendance**
- Active **participation**

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

**Termin, Ort**      Mi 14 - 16 Uhr (c.t.); 18.12.24 - 05.02.25, Breisacher Tor/R 206  
12.02.25 14.00 - 15.00 Uhr, Breisacher Tor/R 206

## 05LE02Ü-doling      Doing Linguistics (7. Gruppe)

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Prof. Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**      max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisch Seminar, Englisch Seminar Professur für Englische Sprachwissenschaft II, Englisch Seminar Prof. f. Engl. Sprachwissenschaft I

**Termin, Ort**      Do 12 - 14 Uhr (c.t.); 19.12.24 - 06.02.25, Breisacher Tor/R 105  
13.02.25 12.00 - 13.00 Uhr, Breisacher Tor/R 105



**05LE02Ü-doling**      **Doing Linguistics (8. Gruppe)**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Prof. Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**      max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Studienleistung**

- Regular **attendance**
- Active **participation**

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

**Termin, Ort**      Do 12 - 14 Uhr (c.t.); 19.12.24 - 06.02.25, Breisacher Tor/R 205  
13.02.25 12.00 - 13.00 Uhr, Breisacher Tor/R 205

**05LE02Ü-doling**      **Doing Linguistics (9. Gruppe)**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Prof. Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**      max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Studienleistung**

- Regular **attendance**
- Active **participation**

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

**Termin, Ort**      Do 14 - 16 Uhr (c.t.); 19.12.24 - 06.02.25, Kollegiengebäude I/HS 1234  
13.02.25 14.00 - 15.00 Uhr, Kollegiengebäude I/HS 1234

**05LE02Ü-doling**      **Doing Linguistics (10. Gruppe)**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Prof. Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen**      max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Studienleistung**

- Regular **attendance**
- Active **participation**

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

**Termin, Ort**      Do 16 - 18 Uhr (c.t.); 19.12.24 - 06.02.25, Peterhof/R 2  
13.02.25 16.00 - 17.00 Uhr, Peterhof/R 2

05LE02S-WS2403

## Creole and English in the Caribbean

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152413&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152413&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

M.A. Kebrina Bailey

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Linguistics](#)

### Zu erbringende Prüfungsleistung

Assignments are based on the number of credits allotted for the course and must be completed in order for students to gain all 6 credits. Assessments will include:

- Individual assignments of a **written critical review** (component A, 40% | due **December 11, 2024**)
  - 2 pages (1.5 line space, Times New Roman, font size 12); students should produce an original, critical review of ONE assigned article. Students will be able to access and analyse the relevant article beforehand.
- a **final term paper** (component B, 60% | due **March 5, 2025**)
  - 7,500 – 8,500 words (approx. 18 – 20 pages, Times New Roman, font size 12); students will be given sample questions beforehand or produce an interesting question of their own.

### Zu erbringende Studienleistung

Students are expected to meet the requirements of the course by **completing assignments and attending seminars**. Students are allowed to be absent from 3 classes. Once this is exceeded, a doctor's certificate is required. **All deadlines must be observed**, and the penalty for non-compliance is the deduction of marks. The lecturer has the right to refuse late submissions. Please be guided accordingly. Students are required to **attain at least 50% in each component to pass this course**; hence, it is crucial for students to make careful note of specific due dates for each assignment. Please pay close attention to the assigned percentage for each task.

### Lernziele

By the end of this course, students will:

1. Discuss the features of oral versus written communication in creole communities;
2. Outline the basic grammatical structures that are shared by English-based creoles and standard English;
3. Judge the role of language in social interaction and the construction of identity;
4. Present logical arguments about World Englishes and the Caribbean language situation;
5. Critically analyse and evaluate linguistic features of both creole and English;
6. Talk about language in socio-political discourses and social systems in the anglophone Caribbean;
7. Synthesise information in comparing creoles and English;
8. Talk about the post-creole continuum and its function in understanding speakers of the Caribbean;
9. Write about the sociolinguistic atmosphere in the anglophone Caribbean;
10. Evaluate the validity and credibility of sources in supporting arguments about anglophone creoles and standard varieties of English.

### Inhalte

*Sociolinguistic features and communication styles of the general English speaking Caribbean*

This introductory course Creole and English in the Caribbean is designed to give undergraduates a general understanding of the ways English-based creoles and English are utilised in the 21<sup>st</sup> century Caribbean. The

course is also designed to tap into and nurture students' critical thinking and analytical skills in understanding the complexities of both creoles and English. Additionally, the content of this course addresses the ideologies of language and power as important constructs for speakers of Caribbean creoles and English. The course is student-centred giving learners the opportunity to discover and learn new knowledge about the current models of World Englishes and the ways in which the sociolinguistic situations of the Caribbean fit into these models.

Since research done in the anglophone Caribbean draws many parallels as well as several differences among the creoles and their English lexifiers, this course is geared towards encouraging learners to use key concepts from these bodies of work as scaffolds for their thoughts, ideas, experiences and opinions when writing about the region. Students are placed at the centre of learning giving them the opportunity to initiate and invent arguments as well as to hone skills of scientific discourse in which they are engaged.

By the end of the course, students will have the tools to speak effectively about the similarities and dissimilarities of English-based creoles and English. Thus, gaining lifelong knowledge about communication in creole communities where a localised norm along with an endonormative standard is maintained. Skills learnt from engaging with materials from this course are essential for understanding how English is used in the 21<sup>st</sup> century outside of inner circle countries like Britain and America.

## Literatur

### Resources:

All pieces of data spoken and written in creole will be provided to students. Supplemental course readings will be made available on the ILIAS platform. Students may also log on to the course's virtual domain for more information and downloadable resources.

- Weekly reading (1 assigned article/video per week made available on the ILIAS platform)

### Primary Text:

- Michaelis, Susanne Maria & Maurer, Philippe & Haspelmath, Martin & Huber, Magnus (eds.) 2013. *Atlas of Pidgin and Creole Language Structures Online*. Leipzig: Max Planck Institute for Evolutionary Anthropology. (Available online at <http://apics-online.info>, Accessed on 2024-06-09.)

### Supplemental Resources:

- Deuber, Dagmar. 2014. *English in the Caribbean: Variation, Style and Standards in Jamaica and Trinidad*. Cambridge: Cambridge University Press, Studies in English Language.
- Devonish, H. 2006. The Anglophone Caribbean. In U. Ammon, N. Dittmar, K. Mattheier & P. Trudgill (Ed.), *Volume 3: An International Handbook of the Science of Language and Society* (pp. 2083-2095). Berlin • New York: De Gruyter Mouton.

<b>Veranstaltungsart</b>	Seminar
<b>Veranstalter</b>	Englisches Seminar
<b>Termin, Ort</b>	Mi 14 - 16 Uhr (c.t.); 16.10.24 - 05.02.25, Kollegiengebäude IV/R 4008

05LE02S-SS2136

## Introduction to Modern Irish (Gaeilge)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=100394&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=100394&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

PD Dr. Britta Irslinger

### Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Linguistics](#)

### Zu erbringende Prüfungsleistung

- **Essay** (to be submitted by e-mail by **31 March, 2025**)

### Zu erbringende Studienleistung

- **Essay** (to be submitted by e-mail by **31 March, 2025**)
- Active **participation**

### Inhalte

One part will be the practical experience: Students will acquire basic skills in speaking, understanding and writing Irish (Gaelic). Subjects covered will be basic expression and vocabulary, grammar, pronunciation and the spelling system. We will also consider the mutual influences of Irish on English and of English on Irish. In addition to this, we will explore the present situation of the Irish language and its role in the past. We will discuss topics such as the present situation of Irish and its relevance for Irish culture and identity.

### Literatur

All materials needed für the course (including the textbook) will be provided on ILIAS.

- Ó Siadhail, Mícheál. 2006: *Learning Irish. An introductory self-tutor*. Dublin. (Other editions can be used, including the German translation Ó Siadhail, Mícheál. 2004: *Lehrbuch der irischen Sprache*. Hamburg.)
- Online-dictionary: [www.teanglann.ie/en/fgb](http://www.teanglann.ie/en/fgb)

### Zielgruppe

Students with an interest in Irish language and culture and/or linguistics.

### Bemerkung / Empfehlung

This course is funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media of the Government of the Republic of Ireland.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Block; 10.02.25 - 14.02.25 9 - 16 Uhr (c.t.), Kollegiengebäude I/HS 1231

05LE02S-WS2411

## Introduction to Sociolinguistics

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152426&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152426&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dana Serditova

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Empfohlene Voraussetzung

[Introduction to Linguistics](#)

### Zu erbringende Prüfungsleistung

- **Research Paper:** A term paper on a sociolinguistic topic of the student's choice

### Zu erbringende Studienleistung

- **Oral presentation:** A presentation of one of the articles/chapters from the course readings
- Please expect **weekly readings**

### Lernziele

By the end of the course, students will be able to:

1. Describe key concepts and methods in sociolinguistics.
2. Analyze language use in various social contexts.
3. Conduct basic sociolinguistic research, including data collection and analysis.
4. Understand the role of language in issues of identity, power, and inequality.
5. Critically evaluate language policies and attitudes in multilingual societies.

### Inhalte

This course offers an in-depth look at the relationship between language and society. It covers key concepts and methods in sociolinguistic research, such as language variation and change, code-switching, language ideologies, language policies, language and education, and the role of language in constructing social identities and power relations. The course will combine readings, discussions, and research projects. Students will learn to collect and analyze sociolinguistic data and understand how language both reflects and shapes social structures.

### Literatur

Literature will be made available on ILIAS.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 12 - 14 Uhr (c.t.); 15.10.24 - 04.02.25, Wilhelmstraße 26/R 00 006

05LE02S-SoSe241  
1

## Linguistics in the Classroom – The English Verb Phrase

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138602&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138602&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Katharina Ehret

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Linguistics](#)

### Zu erbringende Prüfungsleistung

- **Term paper** (10-12 pages plus references; due **March 15, 2024**)

### Zu erbringende Studienleistung

- In-class **participation**
- Preparation of **assigned readings**
- **Assignments**
- **Exercises**
- **Mini-presentation**

# Submission of at least 80% of the assignments is obligatory for all participants.

### Inhalte

In this course we will examine the English tense and aspect system and the expression of modality in standard as well as non-standard Englishes with a focus on learner language. What different forms are there for expressing the past, the present, or the future in English? How do they interact with the Progressive and the Perfect aspects? How are modal meanings, such as obligation, possibility, or ability, expressed? Participants will learn theoretical concepts and terminology useful for teachers of the English language as well as researchers. The course takes a functional approach to language and includes empirical activities such as corpus exercises and micro-analyses. Students will also familiarise themselves with some easy-to-use online corpus tools and resources.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 10 - 12 Uhr (c.t.); 17.10.24 - 06.02.25, Kollegengebäude I/HS 1142



05LE02S-WS2412

## Linguistic Variation in Urban North America

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152427&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152427&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dana Serditova

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Research Paper:** A paper on a linguistic topic of the student's choice. This paper should include original research, analysis, and application of sociolinguistic theories to the chosen topic. Students are encouraged to explore topics that highlight linguistic variation, identity, and social interaction in urban North American contexts.

### Zu erbringende Studienleistung

- **Oral presentation:** A presentation on a dialect of the student's choice. Students will be expected to research and present on the sociolinguistic features, historical context, and current usage of the dialect.
- Please expect **weekly readings**

### Lernziele

By the end of this course, students will:

1. Understand the fundamental concepts of sociolinguistic variation and change.
2. Analyze and compare linguistic features across different North American urban centers.
3. Apply sociolinguistic theories to real-world linguistic data.
4. Develop critical thinking skills through the analysis of linguistic diversity and its social determinants.

### Inhalte

This course examines linguistic variation in key urban centers across North America. The students will explore areas including but not limited to Pittsburgh, New York City, Toronto, and New Orleans, and their sociolinguistic features influenced by cultural, social, and historical factors. The course will combine theoretical and practical aspects, which will allow students to gain understanding of urban sociolinguistics and its implications for identity and social interaction.

### Literatur

Literature will be made available on ILIAS.

### Recommended reading for those who want to stay ahead of the curve:

- Carmichael, Katie. 2017. "Displacement and local linguistic practices: R-lessness in post-Katrina Greater New Orleans." *Journal of Sociolinguistics* 21(5): 696–719.
- Carmichael, Katie, and Kara Becker. 2018. "The New York City–New Orleans connection: Evidence from constraint ranking comparison." *Lang. Var. Change* 30(3), 287–314.
- Chambers, J. K. 2003. *Sociolinguistic Theory: Linguistic Variation and its Social Significance*. 2<sup>nd</sup> edition. (Language in Society 22.) Oxford: Blackwell.
- Johnstone, Barbara. 2013. *Speaking Pittsburghese: The Story of a Dialect*. Oxford, New York: Oxford University Press.
- Labov, William. 1966. *The social stratification of English in New York City*. Washington D.C.: Center for Applied Linguistics.
- Labov, William, Sharon Ash, and Charles Boberg. 2006. *The Atlas of North American English: Phonetics, Phonology and Sound Change*. Berlin, New York: De Gruyter Mouton.

- Newman, Michael. 2014. *New York City English*. Berlin, München, Boston: De Gruyter Mouton.
- Meyerhoff, Miriam. 2018. *Introducing Sociolinguistics*. Routledge.
- Schoux Casey, Christina. 2018. "'YOU MUST BE SOME KIND OF [kɪɛɪə: zɪ], YEAH": Towards a New Orleans English Phonology." *The 26<sup>th</sup> Scandinavian Conference on Linguistics*, 112-126. Cambridge Scholars Press.
- Wassink, Alicia Beckford, Cady Gansen, and Isabel Bartholomew. 2022. "Uneven success: automatic speech recognition and ethnicity-related dialects." *Speech Communication* 140: 50-70.

### Zielgruppe

Please refer to your module planner.

<b>Veranstaltungsart</b>	Seminar
<b>Veranstalter</b>	Englisches Seminar
<b>Termin, Ort</b>	Fr 10 - 12 Uhr (c.t.); 18.10.24 - 07.02.25, Alte Universität/R 01 065

05LE02S-WS1543

## Semantics

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=23712&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=23712&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

**Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zwingende Voraussetzung

Students are required to bring their laptop.

### Empfohlene Voraussetzung

[Introduction to Linguistics](#)

### Zu erbringende Prüfungsleistung

- **Term paper** (~ 3600 words (+/- 10%) excluding contents table, references, appendix; due **March 1, 2025**)

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Class **participation**
  - Active participation in **discussions**
  - Collaboration in the **ILIAS course**
- Answering **study questions** on a research article or book chapter in preparation for each meeting
- **Oral presentation** (around 15 min. + discussion)

### Inhalte

This class will introduce you to the fascinating world of linguistic meaning. We will analyse and describe the meanings of words, sentences and grammatical structures, explore how linguistic meaning relates to thought and reality, compare meaning differences across languages and discuss different theoretical approaches to meaning.

### Literatur

Riemer, N. (2010). *Introducing Semantics*. Cambridge: CUP.

### Zielgruppe

Please refer to your module planner.

**Veranstaltungsart** Seminar

**Veranstalter** Englischs Seminar, Englischs Seminar Professur für Englische Sprachwissenschaft II

**Termin, Ort** Do 12 - 14 Uhr (c.t.); 17.10.24 - 06.02.25, Kollegiengebäude I/HS 1243

05LE02S-SS2002

## What's in a Name? Personal Names through a Linguistic Lens

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87390&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87390&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Julia Müller

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

[Introduction to Linguistics](#)

### Zu erbringende Prüfungsleistung

- **Term paper** (6-10 pages due on **March 28, 2025**)

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active participation in class
- **Weekly readings**
- **Oral presentation** (10 min.)

### Lernziele

You will expand your knowledge of the core concepts of linguistics (with a focus on phonetics and phonology, morphology, sociolinguistics, and psycholinguistics) and learn to analyse and apply concepts to new data.

### Inhalte

This class investigates personal names, place names, product and brand names, as well as names for fictional characters. It deals with the question of whether they are a special component of language: Do names such as *Stephanie*, *Aidan*, or *Kim* form a category of their own or do they behave similarly to other words? We will explore this question through phonological, morphological, sociolinguistic, and psycholinguistic analyses while sharpening our skills in these areas. For example, we will figure out why a person named *Jessica* might go by *Jess* but not by *Je*, *Jessic*, or *Ca*, how names indirectly tell us something about gender, and why it's so hard to remember and recall names.

### Literatur

Literature will be made available on ILIAS.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

Do 16 - 18 Uhr (c.t.); 17.10.24 - 06.02.25, Kollegiengebäude I/HS 1236

05LE02S-SS2316

## World Englishes in the Classroom

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=122032&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=122032&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Isolde Bonnet

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter <https://www.anglistik.uni-freiburg.de/belegverfahren> bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Linguistics](#)

### Zu erbringende Prüfungsleistung

- **Essay** (5000 words, due **March 7, 2025**)

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation** in in-class exercises and debates
- **Weekly readings** (approx. 20 pages)

### Inhalte

English is a global language, used not only as a native language but also as a second, official, and/or foreign language, or as a lingua franca in many places around the world. Today's learners of English will communicate with speakers of English from a variety of backgrounds, most of whom are not native speakers of well-known 'standard' varieties such as British and American English. In this seminar, you will first get an overview of the English-speaking world, the main models of World Englishes, and some of the semantic, syntactic, and phonological characteristics of post-colonial 'New Englishes'. Then, we will critically discuss the traditional approach to English language teaching, which targets the native speaker and standard language across all contexts of learning. We will suggest an alternative approach of teaching English as an international language. Moreover, we will discuss the relevance of World Englishes in the pedagogy of English in Germany, including attitudes, curricula, and learning materials.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

Di 14 - 16 Uhr (c.t.); 15.10.24 - 04.02.25, Peterhof/R 3

05LE02S-WS2406

## English Grammar for Teachers

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152420&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152420&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 21, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Term paper** (to be handed in by **23 March 2025**).

[Contact me](#) before the start of the class if other conditions apply to you (e.g. if you are an exchange student or auditor).

### Inhalte

This seminar is for all students who wish to develop a deeper understanding of the grammar of present-day Standard English, but specifically designed for those who are planning to become teachers of English as a foreign language. We will cover the major topics of English grammar from a contrastive perspective (generally English-German, but other 'pairings' are possible, too). On this basis we will explore corpora of authentic written and spoken learner English, in order to find out how the contrasts in the grammatical systems lead to specific learning problems at different stages in the learning process. This will help you gain a deeper understanding of the processes that shape learner language and learner behaviour, such as transfer and interference from learners' L 1.

### Literatur

- Granger, Sylviane, ed. 2015. *The Cambridge handbook of learner corpus research*. Cambridge: CUP.
- Hawkins, John A., and Luna Filipović. 2012. *Criterial Features in L2 English: Specifying the Reference Levels of the Common European Framework*. Cambridge: CUP.
- James, Carl. 1993. *Contrastive Analysis*. 2<sup>nd</sup> ed. London: Longman.
- König, Ekkehard, and Volker Gast. 2012. *Understanding English-German Contrasts*. 3<sup>rd</sup> ed. Berlin: Schmidt.
- Mair, Christian. 1995. *Englisch für Anglisten: Eine Einführung in die englische Sprache*. Tübingen: Stauffenburg.
- Mitchell, Rosamond, Florence Myles, and Emma Marsden. 2019. *Second Language Learning Theories*. 4<sup>th</sup> ed. Abingdon: Routledge: 2019.
- Swan, Michael, and Bernard Smith, eds. 1987. *Learner English: A Teacher's Guide*. Cambridge: CUP. [2<sup>nd</sup> ed. 2001]

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 16 - 18 Uhr (c.t.); 14.10.24 - 03.02.25, Kollegiengebäude I/HS 1134

## 05LE02S-WS2413 Language and Aging – Learning, Processing, Stereotypes

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152428&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152428&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Prof. Dr. Alice Julie Blumenthal-Dramé

**Teilnehmer/innen** max. Anzahl: 23, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zwingende Voraussetzung

Students are required to bring their laptop.

### Empfohlene Voraussetzung

Proseminar Linguistics

### Zu erbringende Prüfungsleistung

- **Term paper** (due **March 1, 2025**)
  - 8 ECTS: ~ 4800 words (+/- 10%) excluding contents table, references, appendix
  - 10 ECTS: ~ 6000 words (+/- 10%) excluding contents table, references, appendix

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Class **participation**
  - Active participation in **discussions**
  - Collaboration in the **ILIAS course**
- Answering **study questions / online quizzes** on a research article or book chapter in preparation for each meeting
- **Oral presentation** (around 20 min. + discussion)

### Inhalte

Cognitive aging in healthy individuals is often perceived as a process of general cognitive decline. This psycholinguistically oriented seminar aims to subject this ageist stereotype to critical empirical and sociolinguistic examination and to provide a more nuanced perspective on the effects of aging on language acquisition and processing. More specifically, based on overview chapters and recently published studies, we will explore how different facets of language learning and processing (e.g., reading, syntactic processing, interaction) evolve across the lifespan, examine underlying explanatory factors (reorganization of memory, increased world knowledge, sensory changes), and discuss potential influences on research outcomes due to certain assumptions and research settings. The seminar will also provide students with hands-on experience in conducting their own small-scale psycholinguistic experiments.

### Literatur

All relevant materials will be made available on ILIAS.

### Zielgruppe

Please refer to your module planner.

**Veranstaltungsart** Seminar

**Veranstalter** Englisches Seminar

**Termin, Ort** Do 10 - 12 Uhr (c.t.); 17.10.24 - 06.02.25, Kollegiengebäude I/HS 1019





05LE02S-WS2407

## The Sapir-Whorf Hypothesis – A World Englishes Perspective

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152421&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152421&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Term paper** (to be handed in by **March 23, 2025**)

[Contact me](#) before the start of the class if other conditions apply to you (e.g. if you are an exchange student or auditor).

### Inhalte

Linguistic determinism – the hypothesis that the structure of our languages shapes cognition and culture – was elaborated systematically by Wilhelm von Humboldt, Edward Sapir and Benjamin Lee Whorf, but has remained controversial. This is witnessed by a spate of recent publications such as Deutscher (2010) and McWhorter (2014), which have reached audiences beyond professional linguistic circles. In this seminar we will discuss the issue from a World Englishes perspective. Languages are disappearing fast while English is ever more strongly entrenched as the default lingua franca in academia and discourse on the “grand challenges” of global politics, such as human rights, sustainable development or climate change. Does reduced multilingualism in these domains mean that we are imprisoned in English (Wierzbicka 2014), or is the global language an appropriate vehicle for the expression of diverse cultural experience?

### Literatur

- Deutscher, Guy. 2010. *Through the language glass: How words colour your world*. London: Heinemann.
- McWhorter, John. 2014. *The language hoax: Why the world looks the same in any language*. Oxford: OUP.
- Wierzbicka, Anna. 2014. *Imprisoned in English: The hazards of English as a default Language*. Oxford: OUP.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 16 - 18 Uhr (c.t.); 15.10.24 - 04.02.25, Kollegiengebäude I/HS 1140

**05LE02OS-Kortmann/Mair**

## Oberseminar – Current Research in English Linguistics

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=26801&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26801&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**

Prof. Dr. Christian Mair, Prof. Dr. Bernd Kortmann

**Teilnehmer/innen**

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zielgruppe**

Doctoral students and post-docs from the teams of Profs. Kortmann and Mair discuss their ongoing research. By invitation – please see Prof. Mair or Prof. Kortmann if you are interested in participating.

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I, Englisches Seminar Professur für Englische Sprachwissenschaft II

**Termin, Ort**

Do 14 - 16 Uhr (c.t.); 17.10.24 - 06.02.25, Peterhof/R 2

05LE02Ü-WS2401

## Corpuslinguistic Methods

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152422&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152422&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 28, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

4.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Inhalte

The corpuslinguistic working environment for the student of English continues to develop fast. New resources are made available every year, and annotation schemes and software for the retrieval, visualisation and statistical analysis of the data are becoming ever more sophisticated. In this situation, the workshop intends to provide a forum for students with interest in and, ideally, some previous experience, in the use of corpora who would like to:

- (a) hone their hands-on technical skills and
- (b) deepen their understanding of the methodological and theoretical issues arising from the use of corpora in linguistic description.

To keep things practical, I invite you to bring along your own raw data, so that we can work together to develop them into a proper corpus. Alternatively, you may be planning a project, such as a BA thesis, for which corpus methods might be useful.

### Literatur

- McEnery, Tony, and Andrew Hardie. 2012. *Corpus linguistics: Method, theory and practice*. Cambridge: CUP. [printed version and licensed e-book in UB]
- Meyer, Charles F. 2023. *English corpus linguistics: An introduction*. Cambridge: CUP.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 16 - 18 Uhr (c.t.); 16.10.24 - 05.02.25, /Hermann-Herder-Str. 9, Seminarräume R 00 018/ R 00 018A

23.10.24 14 - 16 Uhr (c.t.), Hermann-Herder-Straße 9/R 00 003a

05LE02Ü-WS2301

## Introduction to Statistics in Linguistics and Cognitive Science (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=127259&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127259&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Julia Müller

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

4.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

Students need to **participate regularly** (i.e. no more than 3 missed sessions), complete the **readings and exercises**, and submit a **final data analysis project** (6-10 pages by **March 1, 2025**; note that you are able to work on this assignment during class).

### Inhalte

In this class, you'll learn how to turn linguistic data into enlightening visualisations and summaries, and present those in professional presentations or documents. We'll start by introducing the programming language R, which helps automate working with and analysing data. Then, we'll discuss importing data from various sources and wrangling it (i.e., processing your data into the correct format for the subsequent steps). We'll learn how to create informative and well-designed graphs that visualise our data, as well as how to calculate and present descriptive summaries. Finally, we'll wrap up the tutorial by creating reproducible documents and presentations which update when the underlying data changes, thus allowing you to not only document your analysis but also to record your interpretations of the data.

Throughout the tutorial, we'll work with linguistic data of different types (such as corpus, questionnaire, phonetic and experimental data) in order to become familiar with their idiosyncrasies. The class will be entirely taught in the free, open-source programming language [R](https://www.r-project.org/) (no prerequisite knowledge is assumed). It is accompanied by weekly readings and short coding exercises, and interspersed with practical, hands-on sessions, where students will be guided to work on their final projects if they require course credit.

### Literatur

Our main resource will be: Emily Nordmann, & Lisa DeBruine (2023). Applied Data Skills v2.0. Available at <https://psyteachr.github.io/ads-v2/>

Additional readings will be made available via ILIAS.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

Di 14 - 16 Uhr (c.t.); 15.10.24 - 04.02.25

Di 14.00 - 16.00 Uhr; 22.10.24 - 04.02.25, Werthmannstraße 4/PC Pool 9

05LE02Ü-ThesesM  
entABD

## Mentoring Sessions for BA/MA Theses

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152429&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152429&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Lehrmethoden

hybrid

### Inhalte

This course offers Bachelor's and Master's students the opportunity to receive feedback on their thesis projects at any stage. Students can present their ideas and progress from initial topic selection, through the writing process, to the analysis of empirical data. The sessions are designed to be interactive, allowing students to give and receive feedback from both their peers and the instructor.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 12 - 14 Uhr (c.t.) 14-tägig; 15.10.24 - 04.02.25, Kollegiengebäude IV/R 4008  
Di 12 - 14 Uhr (c.t.) 14-tägig; 22.10.24 - 04.02.25

05LE02Ü-SS2005

## Psycholinguistic Experiments

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87384&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87384&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

4.0

### Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zwingende Voraussetzung

Students are required to bring their own laptop.

### Zu erbringende Prüfungsleistung

- **Experiment summary** (~ 2400 words including research question, hypothesis, design, analysis, results, conclusion, references; excluding contents table, references, appendix, script; due **March 1, 2025**)

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation**
- **Assignments** in preparation for each meeting (either answering study questions on a research article or book chapter, or completing hands-on programming exercises)

### Inhalte

This practical class targets students who would like to gain hands-on experience of designing, conducting and analyzing reading experiments (in particular, priming and self-paced reading experiments). The class will focus on the following issues:

- How to come up with a good research question for a psycholinguistic term paper (or MA/BA thesis);
- how to operationalise the question (i.e., how to translate the question into something measurable in a psycholinguistic experiment);
- how to design good experimental stimuli;
- how to turn the stimuli into an experiment using experiment software;
- how to analyse the results of the experiment with the R programming language;
- how to interpret the results.

This class assumes no prior knowledge of programming or statistics. The first few meetings will be devoted to identifying research topics that are of interest to the group. In the remaining meetings, we will design, conduct and analyse mini-experiments to answer these research questions.

### Literatur

All relevant literature will be available on ILIAS.

### Zielgruppe

Please refer to your module planner.

This class is ideal for those who consider writing their BA or MA thesis in the area of psycholinguistics.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II

### Termin, Ort

Di 10 - 12 Uhr (c.t.) 14-tägig; 15.10.24 - 04.02.25, Wilhelmstraße 26/R 01 014  
Di 10 - 12 Uhr (c.t.) 14-tägig; 22.10.24 - 04.02.25



## 05LE02Ü-FCGrWr Foundation Course: Grammar and Writing (1. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14609&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Dr. Rebecca Davies

**Teilnehmer/innen** max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 31 January from 16:00 in HS 1010.

### Zu erbringende Studienleistung

- Advance preparation of grammar exercises for each session
- Several short pieces of writing (180-300 words)
- Active participation in in-class and online discussions
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar

**Termin, Ort** Di 8 - 10 Uhr (c.t.); 15.10.24 - 04.02.25, Kollegiengebäude I/HS 1243

Do 8 - 10 Uhr (c.t.); 17.10.24 - 06.02.25, Kollegiengebäude I/HS 1243



## 05LE02Ü-FCGrWr Foundation Course: Grammar and Writing (2. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14609&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Warren Merkel III

**Teilnehmer/innen** max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 31 January from 16:00 in HS 1010.

### Zu erbringende Studienleistung

- Advance preparation of grammar exercises for each session
- Several short pieces of writing (180-300 words)
- Active participation in in-class and online discussions
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar

**Termin, Ort** Di 10 - 12 Uhr (c.t.); 15.10.24 - 04.02.25, Peterhof/R 3

Do 10 - 12 Uhr (c.t.); 17.10.24 - 06.02.25, Kollegengebäude III/Sprachlabor 1

## 05LE02Ü-FCGrWr Foundation Course: Grammar and Writing (3. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14609&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Dr. Michael Wilfrid Haynes

**Teilnehmer/innen** max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 31 January from 16:00 in HS 1010.

### Zu erbringende Studienleistung

- Advance preparation of grammar exercises for each session
- Several short pieces of writing (180-300 words)
- Active participation in in-class and online discussions
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar

**Termin, Ort** Di 12 - 14 Uhr (c.t.); 15.10.24 - 04.02.25, Breisacher Tor/R 105

Do 10 - 12 Uhr (c.t.); 17.10.24 - 06.02.25, Breisacher Tor/R 105

## 05LE02Ü-FCGrWr Foundation Course: Grammar and Writing (4. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14609&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Kai Woodfin

**Teilnehmer/innen** max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 5.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 31 January from 16:00 in HS 1010.

### Zu erbringende Studienleistung

- Advance preparation of grammar exercises for each session
- Several short pieces of writing (180-300 words)
- Active participation in in-class and online discussions
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar

**Termin, Ort** Di 14 - 16 Uhr (c.t.); 15.10.24 - 04.02.25, Werthmannstraße 4/PC Pool 1  
Do 14 - 16 Uhr (c.t.); 17.10.24 - 06.02.25, Kollegengebäude I/HS 1023

## 05LE02Ü-FCGrWr Foundation Course: Grammar and Writing (5. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14609&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Alison Nagel

**Teilnehmer/innen** max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday 31 January from 16:00 in HS 1010.

### Zu erbringende Studienleistung

- Advance preparation of grammar exercises for each session
- Several short pieces of writing (180-300 words)
- Active participation in in-class and online discussions
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar

**Termin, Ort** Di 12 - 14 Uhr (c.t.); 15.10.24 - 04.02.25, Peterhof/R 2

Do 12 - 14 Uhr (c.t.); 17.10.24 - 06.02.25, Peterhof/R 2

05LE02Ü-FCSpeak  
E

## Foundation Course: Speaking English Foundation Course: Speaking English [BrE] (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14618&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Rebecca Davies

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 29 January**, to be taken in groups between 9am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam (10-15 minutes) in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: Language laboratory.

### Zu erbringende Studienleistung

- Advance preparation of short reading texts, pronunciation exercises, IPA transcription (generally about half a page per activity)
- Self-study on areas of weakness in pronunciation / prosody
- Mini-presentations in class
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

### Zielgruppe

**American English groups:** Merkel, Woodfin

**British English groups:** Davies, Haynes, Nagel

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 8 - 10 Uhr (c.t.); 14.10.24 - 03.02.25, Kollegiengebäude III/Sprachlabor 1

Mi 8 - 10 Uhr (c.t.); 16.10.24 - 05.02.25, Kollegiengebäude III/Sprachlabor 1



05LE02Ü-FCSpeak  
E

## Foundation Course: Speaking English Foundation Course: Speaking English [AmE] (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14618&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kai Woodfin

### Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 29 January**, to be taken in groups between 9am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam (10-15 minutes) in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: Language laboratory.

### Zu erbringende Studienleistung

- Advance preparation of short reading texts, pronunciation exercises, IPA transcription (generally about half a page per activity)
- Self-study on areas of weakness in pronunciation / prosody
- Mini-presentations in class
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

### Zielgruppe

**American English groups:** Merkel, Woodfin

**British English groups:** Davies, Haynes, Nagel

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 14 - 16 Uhr (c.t.); 14.10.24 - 03.02.25, Kollegiengebäude III/Sprachlabor 1

Mi 10 - 12 Uhr (c.t.); 16.10.24 - 05.02.25, Kollegiengebäude III/Sprachlabor 1





05LE02Ü-FCSpeak  
E

## Foundation Course: Speaking English Foundation Course: Speaking English [AmE] (3. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14618&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 13, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 29 January**, to be taken in groups between 9am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam (10-15 minutes) in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: Language laboratory.

### Zu erbringende Studienleistung

- Advance preparation of short reading texts, pronunciation exercises, IPA transcription (generally about half a page per activity)
- Self-study on areas of weakness in pronunciation / prosody
- Mini-presentations in class
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

### Zielgruppe

**American English groups:** Merkel, Woodfin

**British English groups:** Davies, Haynes, Nagel

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 12 - 14 Uhr (c.t.); 15.10.24 - 04.02.25, Kollegiengebäude III/Sprachlabor 1

Do 12 - 14 Uhr (c.t.); 17.10.24 - 06.02.25, Kollegiengebäude III/Sprachlabor 1



05LE02Ü-FCSpeak  
E

## Foundation Course: Speaking English Foundation Course: Speaking English [BrE] (4. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14618&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

### Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 29 January**, to be taken in groups between 9am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam (10-15 minutes) in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: Language laboratory.

### Zu erbringende Studienleistung

- Advance preparation of short reading texts, pronunciation exercises, IPA transcription (generally about half a page per activity)
- Self-study on areas of weakness in pronunciation / prosody
- Mini-presentations in class
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

### Zielgruppe

**American English groups:** Merkel, Woodfin

**British English groups:** Davies, Haynes, Nagel

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 12 - 14 Uhr (c.t.); 16.10.24 - 05.02.25, Kollegiengebäude III/Sprachlabor 1

Fr 12 - 14 Uhr (c.t.); 18.10.24 - 07.02.25, Kollegiengebäude III/Sprachlabor 1



05LE02Ü-FCSpeak  
E

## Foundation Course: Speaking English Foundation Course: Speaking English [BrE] (5. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14618&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 29 January**, to be taken in groups between 9am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam (10-15 minutes) in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: Language laboratory.

### Zu erbringende Studienleistung

- Advance preparation of short reading texts, pronunciation exercises, IPA transcription (generally about half a page per activity)
- Self-study on areas of weakness in pronunciation / prosody
- Mini-presentations in class
- Regular attendance (no more than 4 missed sessions)

### Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

### Zielgruppe

**American English groups:** Merkel, Woodfin

**British English groups:** Davies, Haynes, Nagel

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 14 - 16 Uhr (c.t.); 15.10.24 - 04.02.25, Kollegiengebäude III/Sprachlabor 1

Do 14 - 16 Uhr (c.t.); 17.10.24 - 06.02.25, Kollegiengebäude III/Sprachlabor 1



05LE02Ü-CWW

## Creative Writing Workshop

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=158601&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=158601&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Shawn Huelle

### Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

4.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation**
- **Home writing tasks** (max. 3 pages each, double-spaced)
- Oral **presentation** (5 min.)

### Inhalte

This course is an introduction to the foundations and technical qualities of creative writing (many forms will be discussed, but primarily short fiction, the lyric essay, and poetry), and is designed around the belief that one must read widely and closely in order to write well. Students will examine the work of both established and emerging writers, with the goal of understanding the choices these writers made. Students will then apply that understanding to their own creative work, which will be discussed in a workshop setting with an eye toward revision as a critical part of the writing process. This is a writing-intensive course, meant for students who are dedicated readers and serious about the process of writing.

### Literatur

- *The 3 AM Epiphany* by Brian Kiteley — ISBN: 978-1582973517

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 18 - 20 Uhr (c.t.); 17.10.24 - 06.02.25, Breisacher Tor/R 106

## 05LE02Ü-CriThi      Critical Thinking (1. Gruppe)

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=151895&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=151895&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en**      Dr. Michael Wilfrid Haynes

**Teilnehmer/innen**      max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**      4.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

The final grade (pass/fail) for the course will be made up of

- a **presentation** and
- an **end-of-semester review**.

Both components in the course evaluation must receive a pass grade. The review is to be completed one week after the end of the teaching semester. The presentation is to be held on a date agreed with the student at the beginning of the semester.

### Lehrmethoden

Seminar presentations and associated practical exercises. Students are expected to prepare texts each week in advance.

### Lernziele

Unlike in some other countries, German universities often do not specifically teach graduate students about how to think critically, but expect the student to acquire these skills "as they go along". This course is aimed at addressing this through this stand-alone unit, helping create an awareness of how we think, what bias, premises and assumptions are presented to us in argumentation, what we should do or look for when presented with or presenting arguments, and how we can think optimally.

By the end of the course the student should be able to take any argument and analyse it critically using the toolbox covered in the course, regardless of whether this text is in English or another language.

### Inhalte

This course will look at aspects of critical thought such as:

- Argumentation (and false argumentation)
- Bias and assumptions
- Analysing evidence and justifying opinions
- Rhetoric
- Critically thinking about statistics

### Literatur

Reading and exercises from a variety of sources will be made available in printed form and on ILIAS. Reading assignments are to be completed as preparation.

### Zielgruppe

PO 2023

### Bemerkung / Empfehlung

This course is not a course on academic writing as such! Please look at other Advanced Language Courses on this subject if this is what you wish to do.



Gesamtverzeichnis der anglistischen Lehrveranstaltungen

**Veranstaltungsart** Übung  
**Veranstalter** Englisches Seminar  
**Termin, Ort** Mi 14 - 16 Uhr (c.t.); 16.10.24 - 05.02.25

## 05LE02Ü-CriThi      Critical Thinking (2. Gruppe)

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=151895&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=151895&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

**Verantwortliche Lehrperson/en**      Dr. Michael Wilfrid Haynes

**Teilnehmer/innen**      max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**      4.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

The final grade (pass/fail) for the course will be made up of

- a **presentation** and
- an **end-of-semester review**.

Both components in the course evaluation must receive a pass grade. The review is to be completed one week after the end of the teaching semester. The presentation is to be held on a date agreed with the student at the beginning of the semester.

### Lehrmethoden

Seminar presentations and associated practical exercises. Students are expected to prepare texts each week in advance.

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Unlike in some other countries, German universities often do not specifically teach graduate students about how to think critically, but expect the student to acquire these skills "as they go along". This course is aimed at addressing this through this stand-alone unit, helping create an awareness of how we think, what bias, premises and assumptions are presented to us in argumentation, what we should do or look for when presented with or presenting arguments, and how we can think optimally.

By the end of the course the student should be able to take any argument and analyse it critically using the toolbox covered in the course, regardless of whether this text is in English or another language.

### Inhalte

This course will look at aspects of critical thought such as:

- Argumentation (and false argumentation)
- Bias and assumptions
- Analysing evidence and justifying opinions
- Rhetoric
- Critically thinking about statistics

### Literatur

Reading and exercises from a variety of sources will be made available in printed form and on ILIAS. Reading assignments are to be completed as preparation.

### Zielgruppe

PO 2023

### Bemerkung / Empfehlung

This course is not a course on academic writing as such! Please look at other Advanced Language Courses on this subject if this is what you wish to do.

## Gesamtverzeichnis der anglistischen Lehrveranstaltungen

<b>Veranstaltungsart</b>	Übung
<b>Veranstalter</b>	Englisches Seminar
<b>Termin, Ort</b>	Do 12 - 14 Uhr (c.t.); 17.10.24 - 06.02.25

**05LE02Ü-LangCult**      **Language and Culture**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=151708&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=151708&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Alison Nagel

**Teilnehmer/innen**

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

4.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Studienleistung**

- **Presentation**
- **Active participation**
- **Home assignments**

**Zielgruppe**

PO 2023

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Mi 12 - 14 Uhr (c.t.); 16.10.24 - 05.02.25

**05LE02Ü-LangCult**      **Language and Culture**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=151894&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=151894&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Warren Merkel III  
**Teilnehmer/innen**      max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 3  
**ECTS-Punkte**      4.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Studienleistung**

- **Presentation**
- **Active participation**
- **Home assignments**

**Zielgruppe**

PO 2023

**Veranstaltungsart**      Übung  
**Veranstalter**      Englisches Seminar  
**Termin, Ort**      Mo 10 - 12 Uhr (c.t.); 14.10.24 - 03.02.25

## 05LE02Ü-LangMed Language and the Media

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=151941&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=151941&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Criss Fletcher

### Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

4.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- 2-3 assignments (oral and written)
- Peer review
- Research
- Reading as required
- Active participation

### Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

### Literatur

Will be made available on ILIAS.

### Zielgruppe

PO 2023

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 10 - 12 Uhr (c.t.); 16.10.24 - 05.02.25

## 05LE02Ü-LangMed      Language and the Media

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=151942&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=151942&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Rebecca Davies

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

4.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- 2-3 assignments (oral and written)
- Peer review
- Research
- Reading as required
- Active participation

### Zielgruppe

This group (Davies) will focus mainly on UK media.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 12 - 14 Uhr (c.t.); 15.10.24 - 04.02.25

05LE02Ü-WS2403

## Young Adult, New Adult, All Age – Englischsprachige Gegenwartsliteratur übersetzen

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152432&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152432&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Ines Karolin Viseneber

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zwingende Voraussetzung

Sehr gute Deutsch- und Englischkenntnisse. Da wir uns mit der Übersetzung englischsprachiger Texte ins Deutsche und dem deutschsprachigen Buchmarkt beschäftigen ist die Kurssprache Deutsch.

### Zu erbringende Studienleistung

- Regelmäßige **Teilnahme** (maximal 3 Fehlsitzungen)
- Aktive **Mitarbeit**
- **Übersetzungsaufgaben** zur Vorbereitung auf die jeweilige Seminarsitzung (1-2 Buchseiten pro Woche)
- Thematische **Präsentation** (10 min.)
- **Buchvorstellungen** (10 min.)

### Inhalte

Seit einigen Jahren ist zu beobachten, dass sich der literarische Markt für junge Leute stark verändert und bestimmte Literaturtrends boomen: Young Adult, New Adult oder auch All-Age-Literatur sind mittlerweile überall präsent. Aber wie lässt sich dieser Erfolg neuer Formate einordnen, was verbindet diese und macht sie für die Zielgruppe(n) so interessant? Sind es z.B. die wiederkehrenden inhaltlichen Schwerpunkte (etwa Liebes- und Freundschaftsthematiken, verbotene Liebe, zweite Chancen, Identitätsfindung etc.), die veränderten und diverseren Geschlechterrollen und Gesellschaftsbilder, die Öffnung für verschiedene Altersgruppen oder die gegenseitige Beeinflussung verschiedener Medienformate?

Es gibt vielfältige Möglichkeiten, sich diesen neuen literarischen Phänomenen zu nähern. Neben dem Versuch einer literaturwissenschaftlichen Einordnung – nach z.B. Genre, Erzählperspektive, rhetorischen Mitteln – und der Frage danach, was diese Literatur so erfolgreich macht (etwa auch durch eine Analyse der Vermarktungsstrategien oder der Frage nach genderbasiertem Marketing der Verlage), soll es in diesem Seminar insbesondere auch um übersetzungsrelevante Fragestellungen gehen.

Welche besonderen Herausforderungen zeigen sich für den Übersetzungsprozess, etwa in Bezug auf Arbeitsbedingungen, aber auch auf kultur- und gesellschaftspolitische Dimensionen (z.B. gendersensible Sprache, Rassismus in der Sprache)? Wie lässt sich etwa Slang oder Jugendsprache übersetzen? Welche Strategien eignen sich bei der Übersetzung von Wortspielen oder Referenzen an Musik oder Digitalkultur? Was sind typische Herausforderungen an die Übersetzer\*innen von Unterhaltungsliteratur insgesamt (z.B. Umgang mit Schimpfwörtern, Sexszenen oder Körpersprache und Körperlichkeit)? Neben textbasierten Analysen aktueller englischsprachiger Gegenwartsliteratur sollen so auch Einblicke in die Arbeitsprozesse von Literaturübersetzer\*innen und die Anforderungen an die Aushandlungsprozesse kultureller, sprachlicher und textueller Vielfalt gegeben werden.

### Literatur

Wird im Seminar besprochen und zur Verfügung gestellt.

### Zielgruppe

PO 2015 & 2023



**Veranstaltungsart** Übung  
**Veranstalter** Englisches Seminar  
**Termin, Ort** Mo 12 - 14 Uhr (c.t.); 14.10.24 - 03.02.25, Kollegiengebäude I/HS 1140

05LE02Ü-AWP

## Academic Writing Practice (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=104726&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104726&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

4.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

M.Ed.-Cert. students will be given prioritized admission, the registration process of this course might thus involve waiting lists.

### Zu erbringende Studienleistung

- Home **writing tasks**
- Active **participation**
- **Oral presentation**

M.Ed.-Cert. students receive 3 ECTS for this class, B.A. (PO 2015) students take it for 5 ECTS and B.A. (PO 2023) students take it for 4 ECTS – adjustments will be made accordingly.

### Inhalte

It's common for students to think of academic writing as intimidating, boring, or both. In this class, we will simplify the process of academic writing (and even try to make it fun). Through this basic overview, which pertains to the key points and skills involved in academic writing, we will focus on writing structure; the difference between summary, paraphrase, and direct quotation; primary vs. secondary sources; citing sources; plagiarism and how to avoid it; register; and the role of the author's voice in academic writing. Course activities include a focus on reading comprehension and critical discussion of texts, sentence-level writing practice, and writing of short academic texts.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 12 - 14 Uhr (c.t.); 16.10.24 - 05.02.25, Peterhof/R 2

05LE02Ü-AWP

## Academic Writing Practice (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=104726&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104726&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

4.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

M.Ed.-Cert. students will be given prioritized admission, the registration process of this course might thus involve waiting lists.

### Zu erbringende Studienleistung

- Home **writing tasks**
- Active **participation**
- **Oral presentation**

M.Ed.-Cert. students receive 3 ECTS for this class, B.A. (PO 2015) students take it for 5 ECTS and B.A. (PO 2023) students take it for 4 ECTS – adjustments will be made accordingly.

### Inhalte

It's common for students to think of academic writing as intimidating, boring, or both. In this class, we will simplify the process of academic writing (and even try to make it fun). Through this basic overview, which pertains to the key points and skills involved in academic writing, we will focus on writing structure; the difference between summary, paraphrase, and direct quotation; primary vs. secondary sources; citing sources; plagiarism and how to avoid it; register; and the role of the author's voice in academic writing. Course activities include a focus on reading comprehension and critical discussion of texts, sentence-level writing practice, and writing of short academic texts.

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 14 - 16 Uhr (c.t.); 16.10.24 - 05.02.25, Peterhof/R 3

05LE02Ü-CWW

## Creative Writing Workshop

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=158601&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=158601&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Shawn Huelle

### Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

4.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance** (no more than 3 missed sessions)
- Active **participation**
- **Home writing tasks** (max. 3 pages each, double-spaced)
- Oral **presentation** (5 min.)

### Inhalte

This course is an introduction to the foundations and technical qualities of creative writing (many forms will be discussed, but primarily short fiction, the lyric essay, and poetry), and is designed around the belief that one must read widely and closely in order to write well. Students will examine the work of both established and emerging writers, with the goal of understanding the choices these writers made. Students will then apply that understanding to their own creative work, which will be discussed in a workshop setting with an eye toward revision as a critical part of the writing process. This is a writing-intensive course, meant for students who are dedicated readers and serious about the process of writing.

### Literatur

- *The 3 AM Epiphany* by Brian Kiteley — ISBN: 978-1582973517

### Zielgruppe

Please refer to your module planner.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 18 - 20 Uhr (c.t.); 17.10.24 - 06.02.25, Breisacher Tor/R 106

## 05LE02Ü-MindGap Mind the Gap

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152077&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152077&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kai Woodfin

### Teilnehmer/innen

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

4.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Oral assignments
- Written assignments
- Peer editing
- **peer review**

### Inhalte

This course is designed to guide the students through the challenges of navigating between spoken and written English. On the one hand, those who have achieved a respectable degree of fluency in colloquial English, but who nonetheless have difficulty committing their thoughts to paper in stylistically appropriate English, will have opportunities to work on this. Vice versa, those who are already able to communicate well in written English will have opportunities to practice this in the spoken version. By means of structured class discussions, writing tasks, guided tours, and peer-editing this class attempts to give students practice in negotiating the gap between spoken and written forms competently.

### Zielgruppe

PO 2023

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 10 - 12 Uhr (c.t.); 15.10.24 - 04.02.25

## 05LE02Ü-PresArg Presenting Arguments

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152392&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152392&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Criss Fletcher

**Teilnehmer/innen** max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 5

**ECTS-Punkte** 4.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

Assignments will take place throughout the semester and no final exam will be given:

- Preparation of texts and topics for **in-class group work discussions**
- **Oral presentation**
- Facilitation of a **plenary discussion**
- **Mini-presentations** in small groups
- **Group and pair work activities**
- **Peer assessment**
- Active **participation**

### Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

### Zielgruppe

PO 2023

**Veranstaltungsart** Übung

**Veranstalter** Englisch Seminar

**Termin, Ort** Mo 12 - 14 Uhr (c.t.); 14.10.24 - 03.02.25

**05LE02Ü-TransCu  
rrlss**

## Translation – Current Issues

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152391&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152391&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Alison Nagel

**Teilnehmer/innen**

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**

4.0

**Kommentar**

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

**Zu erbringende Studienleistung**

- Building a **translation portfolio**
- **Oral presentation**

**Inhalte**

In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.

**Zielgruppe**

PO 2023

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Di 10 - 12 Uhr (c.t.); 15.10.24 - 04.02.25

05LE02Ü-TransWiki

## Translating Wikipedia

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152389&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152389&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

4.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular preparation of **reading**
- **Translation tasks**

### Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

### Zielgruppe

PO 2023

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 10 - 12 Uhr (c.t.); 16.10.24 - 05.02.25



**05LE02Ü-TransWiki**

## Translating Wikipedia

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152390&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152390&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kai Woodfin

### Teilnehmer/innen

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

4.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Regular preparation of **reading**
- **Translation tasks**

### Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

### Zielgruppe

PO 2023

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 16 - 18 Uhr (c.t.); 17.10.24 - 06.02.25

05LE02Ü-WS2403

## Young Adult, New Adult, All Age – Englischsprachige Gegenwartsliteratur übersetzen

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152432&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152432&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Ines Karolin Viseneber

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zwingende Voraussetzung

Sehr gute Deutsch- und Englischkenntnisse. Da wir uns mit der Übersetzung englischsprachiger Texte ins Deutsche und dem deutschsprachigen Buchmarkt beschäftigen ist die Kurssprache Deutsch.

### Zu erbringende Studienleistung

- Regelmäßige **Teilnahme** (maximal 3 Fehlsitzungen)
- Aktive **Mitarbeit**
- **Übersetzungsaufgaben** zur Vorbereitung auf die jeweilige Seminarsitzung (1-2 Buchseiten pro Woche)
- Thematische **Präsentation** (10 min.)
- **Buchvorstellungen** (10 min.)

### Inhalte

Seit einigen Jahren ist zu beobachten, dass sich der literarische Markt für junge Leute stark verändert und bestimmte Literaturtrends boomen: Young Adult, New Adult oder auch All-Age-Literatur sind mittlerweile überall präsent. Aber wie lässt sich dieser Erfolg neuer Formate einordnen, was verbindet diese und macht sie für die Zielgruppe(n) so interessant? Sind es z.B. die wiederkehrenden inhaltlichen Schwerpunkte (etwa Liebes- und Freundschaftsthematiken, verbotene Liebe, zweite Chancen, Identitätsfindung etc.), die veränderten und diverseren Geschlechterrollen und Gesellschaftsbilder, die Öffnung für verschiedene Altersgruppen oder die gegenseitige Beeinflussung verschiedener Medienformate?

Es gibt vielfältige Möglichkeiten, sich diesen neuen literarischen Phänomenen zu nähern. Neben dem Versuch einer literaturwissenschaftlichen Einordnung – nach z.B. Genre, Erzählperspektive, rhetorischen Mitteln – und der Frage danach, was diese Literatur so erfolgreich macht (etwa auch durch eine Analyse der Vermarktungsstrategien oder der Frage nach genderbasiertem Marketing der Verlage), soll es in diesem Seminar insbesondere auch um übersetzungsrelevante Fragestellungen gehen.

Welche besonderen Herausforderungen zeigen sich für den Übersetzungsprozess, etwa in Bezug auf Arbeitsbedingungen, aber auch auf kultur- und gesellschaftspolitische Dimensionen (z.B. gendersensible Sprache, Rassismus in der Sprache)? Wie lässt sich etwa Slang oder Jugendsprache übersetzen? Welche Strategien eignen sich bei der Übersetzung von Wortspielen oder Referenzen an Musik oder Digitalkultur? Was sind typische Herausforderungen an die Übersetzer\*innen von Unterhaltungsliteratur insgesamt (z.B. Umgang mit Schimpfwörtern, Sexszenen oder Körpersprache und Körperlichkeit)? Neben textbasierten Analysen aktueller englischsprachiger Gegenwartsliteratur sollen so auch Einblicke in die Arbeitsprozesse von Literaturübersetzer\*innen und die Anforderungen an die Aushandlungsprozesse kultureller, sprachlicher und textueller Vielfalt gegeben werden.

### Literatur

Wird im Seminar besprochen und zur Verfügung gestellt.

### Zielgruppe

PO 2015 & 2023

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

**Veranstaltungsart** Übung  
**Veranstalter** Englisches Seminar  
**Termin, Ort** Mo 12 - 14 Uhr (c.t.); 14.10.24 - 03.02.25, Kollegiengebäude I/HS 1140

05LE02Ü-TransIP  
oly/BA15

## Translation (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14620&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Dr. Rebecca Davies

**Teilnehmer/innen**

max. Anzahl: 14

**ECTS-Punkte**

3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zwingende Voraussetzung

**M.Ed. Erweiterungsfach students please note:** you must take – and pass – the [Grammar and Writing](#) class before embarking on the Translation course. It is not possible to take both in one semester.

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday January 31, 2025 from 16:00 in HS 1010.

### Zu erbringende Studienleistung

- Weekly reading and/or task preparation (e.g. a book chapter, analysis of existing translations, and/or short translation tasks (~150 words)
- Collaborative activities including contributions to ILIAS
- Active class participation in discussions and group work
- Completion of a mid-term exam (translation of approx. 150 words)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

### Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

### Zielgruppe

PO 2015

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Mo 10 - 12 Uhr (c.t.); 14.10.24 - 03.02.25, Kollegiengebäude I/HS 1140

05LE02Ü-TransIP  
oly/BA15

## Translation (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14620&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

### Teilnehmer/innen

max. Anzahl: 14

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zwingende Voraussetzung

**M.Ed. Erweiterungsfach students please note:** you must take – and pass – the [Grammar and Writing](#) class before embarking on the Translation course. It is not possible to take both in one semester.

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday January 31, 2025 from 16:00 in HS 1010.

### Zu erbringende Studienleistung

- Weekly reading and/or task preparation (e.g. a book chapter, analysis of existing translations, and/or short translation tasks (~150 words)
- Collaborative activities including contributions to ILIAS
- Active class participation in discussions and group work
- Completion of a mid-term exam (translation of approx. 150 words)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

### Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

### Zielgruppe

PO 2015

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 14 - 16 Uhr (c.t.); 15.10.24 - 04.02.25, Breisacher Tor/R 102

05LE02Ü-TransIP  
oly/BA15

## Translation (3. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14620&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Rebecca Davies

### Teilnehmer/innen

max. Anzahl: 14

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zwingende Voraussetzung

**M.Ed. Erweiterungsfach students please note:** you must take – and pass – the [Grammar and Writing](#) class before embarking on the Translation course. It is not possible to take both in one semester.

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday January 31, 2025 from 16:00 in HS 1010.

### Zu erbringende Studienleistung

- Weekly reading and/or task preparation (e.g. a book chapter, analysis of existing translations, and/or short translation tasks (~150 words)
- Collaborative activities including contributions to ILIAS
- Active class participation in discussions and group work
- Completion of a mid-term exam (translation of approx. 150 words)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

### Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

### Zielgruppe

PO 2015

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 10 - 12 Uhr (c.t.); 16.10.24 - 05.02.25, Kollegiengebäude IV/R 4008  
16.10.24 10 - 12 Uhr (c.t.), Kollegiengebäude I/HS 1016

05LE02Ü-TransIP  
oly/BA15

## Translation (4. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14620&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 14

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zwingende Voraussetzung

**M.Ed. Erweiterungsfach students please note:** you must take – and pass – the [Grammar and Writing](#) class before embarking on the Translation course. It is not possible to take both in one semester.

### Zu erbringende Prüfungsleistung

The 2-hour central exam for **ALL STUDENTS** taking this class will take place on Friday January 31, 2025 from 16:00 in HS 1010.

### Zu erbringende Studienleistung

- Weekly reading and/or task preparation (e.g. a book chapter, analysis of existing translations, and/or short translation tasks (~150 words)
- Collaborative activities including contributions to ILIAS
- Active class participation in discussions and group work
- Completion of a mid-term exam (translation of approx. 150 words)
- Regular attendance (no more than 2 missed sessions (summer) / 3 missed sessions (winter))

### Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

### Zielgruppe

PO 2015

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 10 - 12 Uhr (c.t.); 17.10.24 - 06.02.25, Kollegiengebäude IV/R 4008

05LE02Ü-OrComp

## Oral Competence for Master Students

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=70260&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70260&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion** during one of our class sessions (scheduled for weeks 7 to 14/15 of the semester)

### Zu erbringende Studienleistung

In addition to the presentation with moderated discussion, all students will be expected to submit a **presentation overview** in advance and, by the end of the semester, complete an 8-10 page **written assignment** in which they reflect on their presentation and relevant learning outcomes. **Preparatory work, peer review** and **collaborative activities** (contributions to [ILIAS](#) forums) will also be required of all students during the semester.

### Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

### Zielgruppe

Master of Education

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 12 - 14 Uhr (c.t.); 14.10.24 - 03.02.25, Kollegiengebäude I/HS 1231



## 05LE02Ü-WriComp      Written Competence for Master Students

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87343&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87343&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Warren Merkel III

**Teilnehmer/innen**      max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**      3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

### Zu erbringende Prüfungsleistung

#### Final exam details

Date: Monday, 3 February, from 14:00-17:00

Location: Werthmannstraße 4 / PC Pool 9a

### Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

### Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

### Zielgruppe

Master of Education

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar

**Termin, Ort**      Mo 12 - 14 Uhr (c.t.); 14.10.24 - 03.02.25, Peterhof/R 3

03.02.25 14 - 17 Uhr (s.t.), Werthmannstraße 4/PC Pool 9a

## 05LE02S-TEFL Introduction to Teaching English as a Foreign Language (1. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=35366&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Dr. Susanne Press

**Teilnehmer/innen** max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

**ECTS-Punkte** 5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen **Primär- und Sekundärliteratur**
- **Regelmäßige aktive Teilnahme**
- **Course journal** (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

### Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

### Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuauflage)
- Roche, Jörg: *Fremdsprachenerwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Surkamp, Carola / Britta Viebrock (eds.) *Teaching English as a Foreign Language. An Introduction*. Stuttgart: Metzler, 2018.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

### Zielgruppe

Zwei-Hauptfächer-Bachelorstudiengang Englisch

**Veranstaltungsart** Seminar

**Veranstalter** Englischches Seminar

**Termin, Ort** Di 14 - 16 Uhr (c.t.); 15.10.24 - 04.02.25, Breisacher Tor/R 206

## 05LE02S-TEFL Introduction to Teaching English as a Foreign Language (2. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=35366&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Andreas Starck

**Teilnehmer/innen** max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

**ECTS-Punkte** 5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen **Primär- und Sekundärliteratur**
- **Regelmäßige aktive Teilnahme**
- **Course journal** (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

### Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

### Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuauflage)
- Roche, Jörg: *Fremdsprachenerwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Surkamp, Carola / Britta Viebrock (eds.) *Teaching English as a Foreign Language. An Introduction*. Stuttgart: Metzler, 2018.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

### Zielgruppe

Zwei-Hauptfächer-Bachelorstudiengang Englisch

**Veranstaltungsart** Seminar

**Veranstalter** Englischches Seminar

**Termin, Ort** Di 16 - 18 Uhr (c.t.); 15.10.24 - 04.02.25, Peterhof/R 3

## 05LE02S-FilmEU

# Film im Englischunterricht

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=152438&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=152438&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche** Marc Hofmann

**Lehrperson/en**

**Teilnehmer/innen** max. Anzahl: 17

**ECTS-Punkte** 2.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Regelmäßige aktive **Teilnahme** (maximal 3 Fehlsitzungen)
- Seminarbegleitende **Lektüre**
- **Präsentation einer Unterrichtsidee** zu einem Film/einer Serie nach Wahl

### Inhalte

In den letzten Jahren hat die Bedeutung des Mediums Film für den modernen Fremdsprachenunterricht deutlich zugenommen. Seit 2015 sind *feature films* (aktuell: *Arrival*) Teil des Abitur-Schwerpunktthemas der Kursstufe in Baden-Württemberg. Die Gründe für den vermehrten Filmeinsatz im EU sind vielfältig: Sie reichen von einer hohen Schülermotivation durch affektiven Zugang über die Schulung des Hör-Sehverstehens (*native speakers* agieren in relativ authentischen Situationen) oder die audio-visuelle Vermittlung sozio- und interkultureller Inhalte, bis zu der Erkenntnis, Film als der Literatur gleichwertige Textsorte zu betrachten, die mit eigenen formalen Mitteln Inhalte transportiert. So sind der Filmeinsatz und die Vermittlung filmsprachlicher Grundkenntnisse nicht nur im Bildungsplan verankert, sondern sie bieten auch eine Chance für zeitgemäßen, kompetenzorientierten und schülerzentrierten Fremdsprachenunterricht. In dem Seminar werden grundlegende filmtheoretische Hintergründe erarbeitet, deren fachdidaktische Umsetzung jeweils an konkreten Beispielen veranschaulicht wird.

**Trigger / Content Warning:** Besprochene Filme beinhalten evtl. Themen wie Rassismus und/oder Gewalt.

### Literatur

- Henseler/Möller/Surkamp. *Filme im Englischunterricht*. Klett/Kallmeyer.
- Faulstich, Werner. *Grundkurs Filmanalyse*. Wilhelm Fink Verlag/UTB.

Zu lesende Auszüge werden zur Verfügung gestellt.

### Zielgruppe

Master of Education (PO 2023)

### Verpflichtende Anweisung

Kurs muss vor dem Praxissemester und vor den 'Forschungsmethoden der Fachdidaktik des Englischen' absolviert werden (idR 1. Semester im M.Ed.).

**Veranstaltungsart** Seminar

**Veranstalter** Englischsprachiges Seminar

**Termin, Ort** Mi 16 - 18 Uhr (c.t.); 16.10.24 - 05.02.25, Peterhof/R 2

**05LE02S-Kultdid  
a**                      **Kulturdidaktik**

**Weitere Infos**                      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=130540&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=130540&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**                      Martin Miller

**Teilnehmer/innen**                      max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**                      2.0

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Studienleistung**

- Regelmäßige aktive **Teilnahme** (nicht mehr als 3 verpasste Sitzungen)
- Seminarbegleitende **Lektüre**
- Wöchentliche **Beiträge auf begleitender Online-Plattform**
- **Input-Referate**

**Inhalte**

Die zentral im Englischunterricht zu schulende Kompetenz heißt laut Bildungsplan 2016 „interkulturelle kommunikative Kompetenz“. Was verbirgt sich dahinter? Und wie kann man eine solch abstrakte Kompetenz im Unterricht schulen?

Nachdem wir uns ausführlich sowohl mit dem Kulturbegriff auseinandergesetzt haben und verschiedene Modelle und Methoden kulturellen Lernens kennengelernt und kritisch diskutiert haben, wollen wir herausfinden, welche Ansätze von „Kulturdidaktik“ für den Fremdsprachenunterricht geeignet sind und danach überlegen, wie solche Ansätze in Unterrichtskonzepte überführt werden können. Immer wieder werden wir auch erfahrungsorientiert arbeiten, d.h. Dinge ausprobieren und reflektieren.

**Literatur**

- Volkmann, Laurenz (2010): *Fachdidaktik Englisch – Kultur und Sprache*. Narr, Tübingen.

**Zielgruppe**

Master of Education (PO 2023)

**Verpflichtende Anweisung**

Kurs muss vor dem Praxissemester und vor den 'Forschungsmethoden der Fachdidaktik des Englischen' absolviert werden (idR 1. Semester im M.Ed.).

**Veranstaltungsart**                      Seminar

**Veranstalter**                      Englischs Seminar

**Termin, Ort**                      Do 16 - 18 Uhr (c.t.); 17.10.24 - 06.02.25, Hermann-Herder-Straße 9/R 00 003C

## 05LE02S-TeaSpea Teaching Speaking

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=130539&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=130539&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Martin Miller

### Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

2.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Regelmäßige aktive **Teilnahme**
- Seminarbegleitende **Lektüre**
- Wöchentliche **Beiträge auf begleitender Online-Plattform**

### Inhalte

Warum „teaching speaking“? Tun wir das nicht schon längst in unserem kommunikationsorientierten Englischunterricht und ist eine solche Veranstaltung nicht daher obsolet?

Dieses Seminar soll einerseits der Frage nachspüren was es braucht, um als Fremdsprachenlerner:in Sprechfertigkeiten zu verbessern und wird Methoden anbieten die dazu dienen können, sich der authentischen Sprache von *native speakers* schrittweise anzunähern. Dazu werden wir gesprochene Sprache in ihren Merkmalen umfangreich analysieren, Sprechstrategien ermitteln und selber erproben, wie weit sich eigene Sprechkompetenzen durch Bewusstmachung und schrittweise Approximation erweitern lassen. Außerdem werfen wir einen analytischen Blick auf authentische Stundenentwürfe von Unterrichtsstunden, die die Teilkompetenz „Sprechen“ im Fokus haben und sehen uns an, was die Lehrwerke im Bereich der „Speaking skills“ methodisch anbieten.

### Literatur

- Thornbury, Scott (2005): *How to Teach Speaking*, Harlow, Longman

### Zielgruppe

Master of Education – PO 2023

### Verpflichtende Anweisung

Kurs muss vor dem Praxissemester und vor den 'Forschungsmethoden der Fachdidaktik des Englischen' absolviert werden (idR 1. Semester im M.Ed.).

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 14 - 16 Uhr (c.t.); 17.10.24 - 06.02.25, Hermann-Herder-Straße 9/R 00 003C

00LE62S-LAS-CH0  
075

## Excursion: Indigenous Screen Cultures (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=153914&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=153914&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Ryan Plumley

### Teilnehmer/innen

max. Anzahl: 10

### Zu erbringende Studienleistung

The students are expected to write a report (1800 words for 5 ECTS, and 1000 words for 3 ECTS) to earn credits.

### Inhalte

Group 1 (English Department): February 11-17, 2025 (5 ECTS)

Group 2 (LAS): February 13-17, 2025 (3 ECTS)

This is a collaborative excursion between UCF and the English Department to the Indigen: Das Nordamerika Film Festival in Stuttgart. The excursion aims to provide an overview of the Indigenous film landscape to the students directly at the festival with the involvement of the filmmakers and actors. The program includes lectures, Q&A, museum visit, and film screenings. A recommended reading list will be provided to the students to inform themselves on basic Indigenous Studies frameworks.

### Veranstaltungsart

Exkursion

### Veranstalter

University College Freiburg

### Termin, Ort

Block + Sa und So; 13.02.25 - 17.02.25 7.00 - 18.00 Uhr

00LE62S-LAS-CH0  
075

## Excursion: Indigenous Screen Cultures (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=153914&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=153914&periodId=2483&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Ryan Plumley

### Teilnehmer/innen

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### Zu erbringende Studienleistung

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### Veranstaltungsart

Exkursion

### Veranstalter

University College Freiburg

### Termin, Ort

Block + Sa und So; 11.02.25 - 17.02.25 7.00 - 18.00 Uhr



