



Kommentiertes Vorlesungsverzeichnis

WS 2022/23-VZ

17.10.2022 - 11.02.2023

Vorlesungsverzeichnis Wintersemester 2022/2023
Philologische Fakultät
Englisches Seminar

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

Stand: 21. Oktober 2022, 16.26 Uhr

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Verantwortliche Lehrperson/en JProf. Dr. Eva von Contzen

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Written assignment** (mid-term)
- **Final take home exam**

Zu erbringende Studienleistung

- **Written assignment** (mid-term)
- **Final take home exam**

Inhalte

How did people read and consume literature before the novel? What constituted a 'book' in premodern culture, and what was the concept of 'text'? How were manuscripts produced, received, and circulated? Who had access to literature in the first place, and what did premodern libraries look like? What was the role of reading in religious contexts? What were the functions of commentary and glosses? How were texts performed, and by whom? Importantly, in medieval and Renaissance contexts, reading was more often than not a collective, collaborative, participatory, and voiced activity. This lecture will offer an introduction to the manifold contexts and practices of reading before the seventeenth century. We will also consider the formal dimensions of textual production and reception and discuss issues such as the figure and concept of the author, questions of textual authority, and literary communication from the perspective of (historical) narrative theory.

Literatur

All material will be made available via ILIAS.

Veranstaltungsart Vorlesung

Veranstalter Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort Di 12 - 14 Uhr (c.t.); 18.10.22 - 07.02.23, Kollegengebäude I/HS 1009

05LE02V-WS2202

Critical Medievalism

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116526&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen, Prof. Dr. Racha Kirakosian

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- MaRS students: **critical feedback** and **discussion on two sessions** of choice (date to be determined)

Inhalte

This lecture series is devoted to contexts in which medieval culture has been used, misused, and appropriated in later periods. 'Medievalism' is the study of the reception of the Middle Ages in post-medieval times, which our speakers approach from a decidedly critical perspective. Our aim is to scrutinise and reflect on the ways in which aspects of medieval culture (symbols, ideas, narratives, and historical events) have been taken up in later periods and to what extent these aspects have become instrumental in shaping our view both of the medieval past and on contemporary culture.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Mi 12 - 14 Uhr (c.t.) 14-täglich; 26.10.22 - 08.02.23

05LE02V-SS1559

Introduction to Cultural Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14362&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

ECTS-Punkte

3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

Lastly, you have to pass a **final test**.

Zu erbringende Studienleistung

There will be **required readings** (max. 10 pages) and you will hand in **5 written submissions** (1/2 page) to critical prompts, which will be announced during each session (pass/fail).

Lernziele

1. To identify the principal concepts in the study of culture.
2. To gain the necessary skills to analyze, rather than describe, media productions.

Inhalte

Culture is all around us and shapes us. This lecture provides students with a better understanding of how cultural expectations, values, and practices impact our personal behavior and our society at large. Cultural Studies is the discipline that systemically analyzes cultural values and hierarchies. Since its inception in the eighties, this academic field has taken the term "culture" as ever-evolving and inclusive to examine a wide range of cultural practices and artifacts. This lecture course will approach a number of practices and media representations through critical concepts such as identity, discourse, or ideology. We will also examine the asymmetries of power and privilege related to one's class, racial, and gender identity. You will learn about ideas raised by leading scholars as well as theoretical concepts for the analysis of contemporary popular and media culture.

Zielgruppe

First-year Bachelor's students

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1199

05LE02V-SS1540 Introduction to Literary Studies

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14160&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

ECTS-Punkte 6.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- Analysis **essay** (30%, 23rd Jan. 2023, online exam)
- Terminology **exam** (70% of final grade; 6th Feb. 2023)

Zu erbringende Studienleistung

- Attendance of and participation in **tutorial** (including preparation)
- **Bibliography exercise**
- Practice **essay**

Inhalte

This course is designed to introduce students to the study of English and American literature. We will focus on basic concepts for the critical analysis of poetry, drama, prose fiction, visual text and film. We will also practice techniques of research and the analytical essay as basic method of written academic communication. The course consists of a lecture course and a [compulsory tutorial](#).

Literatur

Please obtain your own copy of:

- William Shakespeare, *The Merchant of Venice* (Penguin Classics edition)

Veranstaltungsart Vorlesung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Mo 12 - 14 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1009

**05LE02V-SELPoly
/BA15**

Survey of English Literature

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=29718&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse

Verantwortliche Lehrperson/en

PD Dr. Kirsten Sandrock

ECTS-Punkte

3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- Course **reading**
- **Final exam** (graded)
- Mandatory **participation in tutorial**

Zu erbringende Studienleistung

- Course **reading**
- **Final exam** (pass/fail)
- Voluntary participation in [tutorial](#)

Lehrmethoden

[3 tutorials accompany the lectures](#), in which the topics of each lecture are recapitulated and texts are discussed in more detail. The tutorial is obligatory for students who take this class as a *Prüfungsleistung*, but strongly recommended for all.

Inhalte

This course aims at providing a survey of English literary history from its beginnings to the eighteenth century. The emphasis will be on the introduction to major periods and genres as well as to key texts, developments and concepts in these centuries. We will start with Old and Middle English literature and discuss *Beowulf* and Chaucer's *Canterbury Tales*. We then move on to the sixteenth and seventeenth centuries, with a focus on William Shakespeare, Aemilia Lanyer, Aphra Behn, and John Milton. In the final part of the survey, we study the beginnings of the novel in the eighteenth century, including Daniel Defoe's *Robinson Crusoe*, Samuel Richardson's *Pamela*, and Laurence Sterne's *Tristram Shandy*.

Literatur

Most texts studied in this lecture series are included in *The Norton Anthology of English Literature*. Editions 8-10, ed. Stephen Greenblatt (New York: Norton, 2006, 2012, 2017). Additional material will be made available via ILIAS in class.

Bemerkung / Empfehlung

Due to a harmonization of our course Survey-offerings, the distribution of the Survey lectures will always follow this pattern:

- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* will be offered in each **summer semester**
- *Survey of English Literature* in each **winter semester**

Should your *Studienverlaufsplan* list a Survey for the semester in which it is not offered, simply take another Survey which is on offer and is part of your module requirements.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Di 14 - 16 Uhr (c.t.); 18.10.22 - 07.02.23, Kollegengebäude III/HS 3118

05LE02V-WS1902

Theater und Schule

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=77090&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- A **learning log**, to be submitted following each consecutive lecture

Lehrmethoden

Lecture & learning log

Lernziele

Better understanding and more enjoyment of theater.

Inhalte

This is an interdisciplinary, inter-institutional lecture series aimed at stimulating, and simultaneously satisfying, students interest in a variety of things theatrical. At the same time, it is an opportunity for school teachers to participate in a class at the university level, co-taught by teaching staff members from the EUCOR network.

This year, there will be a cluster of lectures on Mediaeval Theatre in English, German, and Latin. Other lectures will focus on Melodrama, ImproTheater, the language of the theater, besides more traditional material on recent theater productions in Freiburg and elsewhere.

Literatur

Prerequisite reading will be announced beforehand on ILIAS.

Zielgruppe

- Students
- Teachers

Bemerkung / Empfehlung

This class can be credited towards the **Theaterzertifikat for the Seminarkurs Literatur und Theater**.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort

Fr 16 - 18 Uhr (c.t.); 21.10.22 - 10.02.23, Kollegengebäude I/HS 1199

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (1. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 15

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

In this tutorial we will revise concepts introduced in the [lecture course](#) and practice their application in literary analysis.

Zielgruppe

Participants of the [Introduction to Literary Studies](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Di 8.30 - 10 Uhr (s.t.); 18.10.22 - 07.02.23, Kollegengebäude I/HS 1236

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge
Teilnehmer/innen max. Anzahl: 15

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

In this tutorial we will revise concepts introduced in the [lecture course](#) and practice their application in literary analysis.

Zielgruppe

Participants of the [Introduction to Literary Studies](#) lecture.

Veranstaltungsart Übung
Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika
Termin, Ort Mi 10 - 12 Uhr (c.t.); 19.10.22 - 08.02.23, Peterhof/R 1

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (3. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 15

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

In this tutorial we will revise concepts introduced in the [lecture course](#) and practice their application in literary analysis.

Zielgruppe

Participants of the [Introduction to Literary Studies](#) lecture.

Veranstaltungsart Übung

Veranstalter Englischs Seminar-VB, Englischs Seminar, Professur für Englische Literaturwissenschaft II, Englischs Seminar, Professur für Englische Literaturwissenschaft I, Englischs Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englischs Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Do 10 - 12 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegengebäude I/HS 1234

05LE02Ü-WS1505 **Survey of English Literature – Begleitübung (1. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26662&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

PD Dr. Kirsten Sandrock

Teilnehmer/innen

max. Anzahl: 30

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Accompanying tutorial to the [lecture series](#).

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 24.10.22 - 06.02.23, Wilhelmstraße 26/R 00 016

05LE02Ü-WS1505 **Survey of English Literature – Begleitübung (2. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26662&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

PD Dr. Kirsten Sandrock

Teilnehmer/innen

max. Anzahl: 30

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Accompanying tutorial to the [lecture series](#).

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1142

05LE02Ü-WS1505 **Survey of English Literature – Begleitübung (3. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26662&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche PD Dr. Kirsten Sandrock

Lehrperson/en

Teilnehmer/innen max. Anzahl: 30

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Accompanying tutorial to the [lecture series](#).

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort Mi 14 - 16 Uhr (c.t.); 19.10.22 - 08.02.23, Breisacher Tor/R 201

05LE02S-WS2213

British Romanticism – The Age of Revolutions

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116546&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The deadline for the **term paper** of approx. 6000 words is March 15, 2023.

Zu erbringende Studienleistung

To meet the requirements for participation in this course, you are expected to **read and prepare the chosen texts** carefully. **Regular attendance** is mandatory; should you miss more than three sessions you will fail the course. Furthermore, every student needs to **present a short research proposal** (max. 15 minutes) in one of the sessions. It should briefly discuss a possible hypothesis for a scholarly essay and make use of relevant secondary material.

Inhalte

The era of Romanticism witnessed a series of groundbreaking revolutions in politics, economics, and the arts: the *American Revolution* (1775), the *French Revolution* (1789), the *Industrial Revolution* (ca. 1760-1820) and, speaking with Jacques Rancière, the *Aesthetic Revolution* (ca. 1795). All had become unhinged. This course investigates the multifarious ways in which Romantic writers in Britain negotiated the transformation of their world. Special attention will be paid to Romantic criticism and how it developed a revolutionary theory of poetry that pivots on the metaphor of the lamp. We will read, in whole or in part, Blake's *Songs of Innocence and of Experience*, Byron's *Childe Harold's Pilgrimage*, De Quincey's *Confessions of an English Opium-Eater* as well as poetry and essayistic work by Hazlitt, Wordsworth, Coleridge, Shelley, Keats and others.

Literatur

Please acquire your own copy of the following books:

- Lord Byron. *Byron's Poetry and Prose*. Ed. Alice Levine. Norton, 2009.
- Thomas De Quincey. *Confessions of an English Opium-Eater and other Writings*. OUP, 2008.
- Michael O'Neill and Charles Mahoney (Eds.). *Romantic Poetry: An Annotated Anthology*. Blackwell, 2008.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Mi 16 - 18 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegengebäude I/HS 1034

05LE02S-WS2216

Interactive Detective Fiction

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116550&periodId=2479&navigationPosition=hisinoneLehrorganisation, hisinoneLectures, editCourse

Verantwortliche Lehrperson/en

Kübra Aksay

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

- Introduction to Literary Studies lecture.
- Interest in detective fiction, ideally also in games, film, and theater.

This class will include group work and role-playing in the classroom. Acting skills are not required, but participants should be comfortable with playing fictional characters in the classroom.

Zu erbringende Prüfungsleistung

- **Term paper** (due March 17)

Zu erbringende Studienleistung

- Regular **attendance**
- Weekly **readings**
- Short **response essays**
- Short **presentation/performance**

Inhalte

The narrative in detective and crime fiction, especially *whodunnits*, often tends to be *ludic*. Some scholars even see the detective story as a game (see e.g. Bernard Suits, 1985). Considering the game-like nature of the genre, and the popularity of digital, analog (i.e. tabletop games), and hybrid games (e.g. *Chronicles of Crime*), as well as live-action murder mystery parties, the interactive (in the sense of non-linear and/or playable) type of detective fiction and whodunnits merits particular attention.

In this seminar, students will experience and analyze a broad variety of detective stories from various media, including analog and digital games, interactive novels, interactive theater, and dinner party games. Students will be required to both read and learn about the theoretical typology, characteristics, and traditional approaches to detective stories, and experience some of the contemporary examples of interactive mysteries in the classroom throughout the seminar.

Trigger / Content Warning: The course content includes fiction about murder and death.

Literatur

The course literature includes weekly readings, tabletop games, and other media. A reader will be made available on ILIAS. Selected analog games can be purchased or rented as a group and will be announced at the beginning of the semester.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 19.10.22 - 08.02.23, Wilhelmstraße 26/R 00 016
25.01.23 12 - 14 Uhr (c.t.)

05LE02S-WS2201

Made in America – Literary Expressions of Collective Identity(s)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116496&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Jennifer Howard

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

- Introduction to Literary Studies lecture

Zu erbringende Prüfungsleistung

- **Term paper** (approximately 6000 words, due on March 17)

Zu erbringende Studienleistung

- Active **participation**
- Short **presentation**
- **Written assignments/quizzes**

Inhalte

In the U.S., a collective sense of unity is not only implied in its unofficial motto, “E Pluribus Unum” or its metaphors (e.g. “melting pot”), it is literally inscribed in its name: The United States. A set of common values have fueled this unity and given a quasi-religious sense to American identity. This course will explore how this aspect of American culture is reflected in literature and literature’s role in constructing American national identity. We will consider themes such as freedom, individualism, upward mobility, civic duty, civil disobedience, and social unity. We read, watch, and analyze diverse true stories and fictional narratives which articulate what it means to be an American. We examine various genres and mediums; poetry, essays, political speeches, short stories and novels, TV series and movies, graphic novels and even advertisements.

Readings will include letters from 1782 and graphic novels about the civil rights movement; the poetry of Walt Whitman and Amanda Gorman, plays from the 1940s and popular TV series and movies and musicals (such as *Hamilton*) from the 2000s. As the polarized divide in America becomes increasingly hostile, this course will inquire whether any values expressed in literature construct hope for unity. Such a hope, even if discursively constructed, might sustain a genuinely United States into the future.

Literatur

Required readings and viewings will be available on Ilias or through other methods.

Recommended: Watch *Hamilton* either live or on Disney Plus ahead of time (there is no DVD or digital copy available purchase at this time).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 19.10.22 - 08.02.23, Peterhof/R 3
02.11.22 20 - 23 Uhr (s.t.), Kollegiengebäude I/HS 1016
09.11.22 20 - 23 Uhr (s.t.), Kollegiengebäude I/HS 1016
16.11.22 20 - 23 Uhr (s.t.), Kollegiengebäude I/HS 1016

05LE02S-SS1907

Shakespeare. Text, Performance, Film

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70175&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Short oral **presentation** (13/14 Oct.)
- In-class analysis **essay** (14 Oct.)
- **Term paper** (due 1 March 2023)

Zu erbringende Studienleistung

- Seminar: Regular and active **participation of both blocks** (two full days each)
- Study trip preparation: **Attendance at the morning sessions of 15 and 16 Sept.**
- Ergänzungsbereich: **Attendance at first block session** (15 and 16 Sept.), **participation in study trip, short report**

Inhalte

This course has a triple focus: text, performance and film. We will start by reading the texts and analysing the play's structure, character development and thematic representations in a series of close readings. We will then ask how the themes we explored could be translated onto a stage performance for a modern audience. And we will analyse two famous film productions (*Richard III*, 1995, dir. R. Loncraine and *Much Ado About Nothing*, 1993, dir. Kenneth Branagh) and ask how these directors translated the plays into the visual medium of film.

The course can be taken as Proseminar, Hauptseminar or Masterseminar in Literary Studies. It can also be used as preparation for the [Shakespeareance](#) study trip (27 Sept. – 2 Oct.).

Literatur

Please obtain your own copy of the following Shakespeare plays:

- *Richard III*
- *Henry VIII*
- *All's Well That Ends Well*
- *Much Ado About Nothing*

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Block; 15.09.22 - 16.09.22 9 - 17 Uhr (s.t.), Kollegiengebäude I/HS 1234
Block; 13.10.22 - 14.10.22 9 - 17 Uhr (s.t.), Kollegiengebäude I/HS 1142

05LE02S-WS2212

The English Country House in Poetry and Fiction, 1616–1945

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116545&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The deadline for the **term paper** of approx. 6000 words is March 15, 2023.

Zu erbringende Studienleistung

To meet the requirements for participation in this course, you are expected to **read and prepare the chosen texts** carefully. **Regular attendance** is mandatory; should you miss more than three sessions you will fail the course. Furthermore, every student needs to **present a short research proposal** (max. 15 minutes) in one of the sessions. It should briefly discuss a possible hypothesis for a scholarly essay and make use of relevant secondary material.

Inhalte

Is there anything more quintessentially English than the English country house? Not only does it feature prominently in British literature, it also assumes the role of 'eponymous hero' in novels such as *Mansfield Park* or *Howard's End*. Charting a trajectory from the emergence of the English country-house poem in the early seventeenth century to the nostalgic reformulation of the estate novel in *Brideshead Revisited*, this course investigates how the stately homes of England came to serve as literary emblems for their owners as well as the state of the nation. Special attention will be paid to the ways in which such topographical poetry and fiction negotiates notions of inheritance, property, and domesticity in response to socio-economic, political or confessional change.

Literatur

Please acquire your own copy of the following books:

- Jane Austen. *Mansfield Park*.
- E. M. Forster. *Howard's End*.
- Evelyn Waugh. *Brideshead Revisited*.
- Ellen Wood. *East Lynne*.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Di 16 - 18 Uhr (c.t.); 18.10.22 - 07.02.23, Hermann-Herder-Straße 9/R 00 003a

05LE02S-WS2208

The Postcolonial Bildungsroman

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116524&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Anne Rüggemeier

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final **term paper** (due 31 March 2023)

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation** in class
- Study **assignments**

Inhalte

The *Bildungsroman*, or novel of formation, is one of the most adaptable genres in literary history. Characteristically, the plot unfolds through the narrative of a young person's development and formation that ideally results in 'maturity' – a contested concept, which is traditionally understood as the harmonious integration of personal aspirations and the demands of the social. This tension between inner aspirations and outer limitations remains a key topic of the *Bildungsroman* throughout the centuries and, arguably, is especially relevant in contexts of postcoloniality. After an introduction to the theory and history of the *Bildungsroman*, we will put our focus on the 'postcolonial' and the Black British *Bildungsroman*. Novels by Ngugi, Ben Okri, TsiTsi Dangarembga and others show how, despite the genre's Eurocentrism, writers from other continents have responded to and adopted it in multifarious ways. As they thematize the difficulties of maturing in a racially oppressive context and reflect critically on the trauma of post-colonialism, the novels discussed in class will demonstrate that the *Bildungsroman* must be seen as telling two stories: one about the formation of the protagonist and one about the formation of society.

Literatur

Please buy and read:

- Ngugi Wa Thiong'o: *Weep not, Child* (1964)
- TsiTsi Dangarembga: *Nervous Conditions* (1989)
- Ben Okri: *The Famished Road* (1991)
- Andrea Levy: *Never Far from Nowhere* (1996)
- Natasha Brown: *The Assembly* (2021)

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1231

06LE20S-IDWS222
3-5

The Seven Deadly Sins in the Middle Ages

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=115969&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

JProf. Dr. Julia von Dittfurth, JProf. Dr. Eva von Contzen

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

8.0

Zu erbringende Prüfungsleistung

Für PL im B.A. Kunstgeschichte:

Vor- und Nachbereitung und aktive Teilnahme in den einzelnen Sitzungen;
Referat (ca. 30 Minuten) und Hausarbeit (ca. 10 Seiten)

Eine Liste der Referatsthemen wird nach Anmeldung im September per ILIAS bekanntgegeben.

For PL B.A. Anglistik students:

Preparation of texts and additional material; active participation in class; presentation (ca. 30 minutes); final term paper (ca. 15 pages / 6000 words = Proseminar B.A.; ca. 20 pages / 8000 words = Hauptseminar B.A.)

Zu erbringende Studienleistung

s. zu erbringende Prüfungsleistung

Inhalte

Pride, Greed, Wrath, Envy, Lust, Gluttony, and Sloth: the Seven Deadly Sins epitomise evil, ranked according to their severity. As a constant warning to Christian believers not to deviate from the path of virtue, they were omnipresent in medieval European art and literature and turned into a hugely influential topos. The Seven Deadly Sins inspired artists and writers to create powerful images and texts, which creatively engage with the threat (and lure) of evil. This class is interdisciplinary (Art History and English Literary Studies). We will consider a wide range of images and texts from the Middle Ages and the Renaissance in order to trace the history of the topos. We will discuss various manifestations of the Seven Deadly Sins with special emphasis on the multimodality of representing evil in premodern culture and also take into account the long afterlife of the Seven Deadly Sins.

Literatur

- Evans, Michael: Art. Laster, in: Lexikon der christlichen Ikonographie, Bd. 3, Freiburg im Breisgau, Sonderausgabe 2004, Sp.:15-27.
- Tracey, M. J.; Newhauser, R.; Briesemeister, D.: Art. Tugenden und Laster, Tugend- und Lasterkataloge, in: Lexikon des Mittelalters, Bd. 8, München 2003, Sp. 1085-1089.

Veranstaltungsart

Seminar

Veranstalter

Kunstgeschichtliches Institut-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 18.10.22 - 07.02.23, Kollegiengebäude I/HS 1234

05LE02S-WS2122

Another Kind of War – Sports in America in the 20th Century

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104088&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Jason Brown

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 14 - 16 Uhr (c.t.); 20.10.22 - 09.02.23

05LE02S-WS2202 “A State in the Guise of a Merchant” – The East India Company in (Contemporary) British Culture from the 18th Century to the Present

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116498&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Cornelius Beckers

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Oral exam** (last week of the semester)

Zu erbringende Studienleistung

- Regular **attendance and participation**
- Short **presentation** (during the semester)
- Short **written assignments**

Inhalte

Out of the many trading companies that sprung up in the age of Early European Imperialism, the British East India Company (EIC) is certainly the most well-known example with the longest-lasting impact on today's (popular) culture. This can be witnessed in its appearances in multiple popular culture products, ranging from its portrayal as the main antagonist in the *Pirates of the Caribbean* franchise and the TV series *Taboo* (2017) to its representation in various video and board games. This seminar will therefore explore the role of the EIC (also known as “John Company” or simply “The Company”) for the further development of the British Empire in Asia and its representations in British culture from the 18th century until the present day. Going beyond Britain, we will also look at the importance of trading companies for European imperialism in general, and especially the profound effect the EIC had on British colonialism in India. We will also explore different representations of the EIC and its employees in various cultural products, ranging from the 18th-century depictions of EIC employees as greedy and corrupt *Nabobs* to contemporary appearances of the EIC in British (popular) culture.

Trigger Warning: Depictions of (colonial) violence and racism might be part of the material provided in the context of this seminar.

Literatur

All relevant primary texts and secondary literature will be provided via ILIAS. If you wish to familiarise yourselves with the East India Company and its impact beforehand, you can read the following Guardian article from 2015 by historian William Dalrymple: [“The East India Company: The original corporate raiders”](#)

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegiengebäude I/HS 1236

05LE02S-WS2021

Britain's Rough Diamond – The Neglected North

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93696&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Criss Fletcher

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- 2 graded assignments (during the semester)
- 15 minute presentation (last weeks of the semester)

Zu erbringende Studienleistung

- Presentation (last weeks of the semester)

Inhalte

Topics will include the North-South divide and its historical, economic and social dimensions, as well as the ongoing discussions as to whether and to what extent it still actually exists. We will also discuss the resurgence of the North in recent decades, and the character of some of the major metropolises, still so marked (and proudly so) by their industrial heritage and historical relics. We will also examine emergence of the Northern Powerhouse and attempts by the South to rehabilitate the North and give it some more autonomy through devolved mayorships etc. Finally we will discuss the North and Brexit, as well as an examination of how voting patterns in the North have changed in recent years; and what this means for the future of the North. Football, music, arts, culture, architecture, language are just a few other topics that will be woven into the class.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1032

05LE02S-WS2204

Gender Constructions on the Contemporary Stages of Ireland and Britain

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=118090&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Sarah Dominique Busch

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Oral exam

Zu erbringende Studienleistung

- Read plays and articles / **watch** series before each session
- **Short presentations** (5-10 min.) in student expert groups
- **Final exam, written or oral**, depending on your requirements

Inhalte

In their influential essay "Performative Acts and Gender Constitution", Judith Butler borrows from performance theory to explain how gender is, first and foremost, an act. This idea has been widely accepted, criticised and developed further by scholars from feminist, gender and queer studies and we will apply it to contemporary theatre plays to see how it holds up. We will use plays as examples of how gender is performed on the Irish and British stage and what this tells us about how these societies view and police female, male, trans and queer bodies. At the end of the seminar we will understand why and how different artists and their characters perform their body, their sexuality and their gender identity on stage and what this reveals about societal norms that they are subject to.

Literatur

- Alabanza, Travis. *Burgerz*. Oberon Books, 2018.
- Conroy, Amy. "I ♥ Alice ♥ I." *The Oberon Anthology of Contemporary Irish Plays*, edited by Thomas Conway, Oberon Books, 2012, pp. 185 – 220.
- Conroy, Amy. "Luck Just Kissed You Hello." Script courtesy of the author.
- Deevy, Theresa. "The King of Spain's Daughter." *The Field Day Anthology of Writing Vol. 5: Irish Women's Writing and Traditions*, edited by Angela Bourke et al, Cork University Press, 2002, pp. 1001 – 1007.
- Scottee. *Bravado*. Oberon Books, 2017.
- Waller-Bridge, Phoebe. *Fleabag*. Nick Hern Books, 2016.

Secondary Sources

- Ahmed, Sara. "Queer Feelings." *The Routledge Queer Studies Reader*, edited by Donald E. Hall and Annamarie Jagose, Abingdon: Routledge, 2013, pp. 422-42.
- Duggan, Lisa. "The New Homonormativity: The Sexual Politics of Neoliberalism." *Materializing Democracy: Toward a Revitalized Cultural Politics*, edited by Russ Castronovo and Dana D. Nelson, Duke University Press, 2002.
- Dyer, Richard. "Heterosexuality." *Lesbian and Gay Studies: A Critical Introduction*, edited by Andy Medhurst and Sally Munt, Charlottesville, Virginia: Cassell, 1997, pp. 262-273.
- Foucault, Michel. *The History of Sexuality, Volume 1: An Introduction*. Translated by Robert Hurley, Random House, 1978.
- Leeney, Cathy. "Introduction." *Emma Donoghue: Selected Plays*, Oberon Books, 2015, pp. vii-xxii.

Texts will be provided in excerpts on ILIAS.

Veranstaltungsart Seminar
Veranstalter Englisches Seminar-VB
Termin, Ort Mo 16 - 18 Uhr (c.t.); 17.10.22 - 06.02.23, Wilhelmstraße 26/R 00 006

05LE02S-WS2214 Power Matters – Class, Alienation, and Anger

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116547&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Jennifer Howard, Kristina Seefeldt

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Short **presentation** (during the semester)

Zu erbringende Studienleistung

- Class **participation**
- Short **written assignments**
- Short **presentation** (during the semester)

Inhalte

This course explores the frustration and discontent of the crucial voting demographic of (mainly) white, lower-class Americans, seeking to identify reasons as to why their dissatisfaction led to/often leads to identifying with the farther extremes of the political right. This course seeks to neither objectify the demographic nor justify the extreme ideologies of some, but rather discuss this group's political interests and personal motivations to examine how the growing gap between them and the political left could be reduced. We will also be exploring the answers to questions like, how does this demographic identify themselves? What are their values? In what ways are they a "forgotten" demographic? In what ways are they and their needs represented? Why do they often vote against their interests? Why do their political groups sometimes attract women, and BIPOC and LGBTQ+ individuals?

Trigger / Content Warning: Racism, Sexism, Classism

Literatur

Texts may include but will not be limited to:

- *Strangers in their own land* (Arlie R. Hochschild)
- *The Flag and the Cross* (Phillip Gorski and Samuel Perry)
- *Deaths of Despair* (Angus Deaton and Anne Case)
- *Angry White Men* (Michael Kimmel)
- *Mediocre: The Dangerous Legacy of white male power* (Ijeoma Oluo)

All required texts will be uploaded to Ilias.

Veranstaltungsart Seminar

Veranstalter Englischs Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englischs Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englischs Seminar-VB

Termin, Ort Mi 12 - 14 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegengebäude I/HS 1019

05LE02S-SS2006

Right-wing Nationalism and the Transformation of American Politics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87397&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Jason Brown

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Literatur

Will be made available on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 20.10.22 - 09.02.23

05LE02S-WS2221

Virtual Spaces

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116589&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kübra Aksay, Undine Remmes

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Oral exam** at the end of the semester

Zu erbringende Studienleistung

- Regular **attendance**
- Weekly **readings**
- Classroom **presentation**
- Short **response essays**

Inhalte

Computer-simulated environments have been a part of our everyday lives since the early 90s. Spaces such as online meeting rooms or worlds in video games might be the most common examples of digital and non-physical places, however, it can also be argued that virtual spaces existed before the internet and computers. Especially with the migration to digital environments for educational, social, and cultural purposes during the pandemic, and the discourse of metaverse, the concept of virtual spaces has recently become even more ambiguous. In this multidisciplinary seminar, we will look at the various meanings and representations of virtual spaces. Students will discuss and develop an understanding of a variety of topics including virtual reality/augmented reality, hybrid applications, virtual exhibitions, theater, and other cultural products, spatial storytelling in digital environments, and more.

Literatur

A reader containing the weekly readings will be made available on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort

Di 16 - 18 Uhr (c.t.); 18.10.22 - 07.02.23, Hermann-Herder-Straße 9/R 01 020a

05LE02S-SS15101 **American Society Today**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20051&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Inhalte

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude III/Sprachlabor 1

05LE02S-SS2122 **Performative Foreign Language Didactics – From Nonverbal Techniques to Improvisational Skills**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98536&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Nadine Schlockermann

Teilnehmer/innen max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Term paper** (PH students)

Zu erbringende Studienleistung

- Regular **attendance**
- Keeping a **methods protocol / portfolio**
- Group **presentation and performances**

Lernziele

- Defining theatre, drama and education.
- Improving the participants' ability to use the language of theatre, the sound, the image and the movement.
- Understanding and experiencing how drama and theatre methods and techniques can be incorporated into lessons.

Inhalte

'Drama in Education' is a holistic approach to teaching with drama techniques in order to initiate or enhance learning processes in school. If the golden key of foreign language learning is improvisation, the beginnings are to master non-verbal techniques and to express yourself in the foreign language with few words but in a conscious and confident way. The integration of dramatic activities in the language classroom helps students to lose their fear of speaking freely and find a confident way of using their languages. In this course we look at language acquisition from a theatrical point of view. What are the benefits of theater for language learning? How can we teach a language with the means of theater? What is performative language teaching and how does the role of the teacher change? How can we transform the foreign language classroom into a performative space of language learning?

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort Block + Sa; 07.10.22 - 08.10.22 10 - 17 Uhr (c.t.), Wilhelmstraße 26/R 00 006
14.10.22 8.30 - 10 Uhr (s.t.)
04.11.22 8.30 - 10 Uhr (s.t.)
11.11.22 8.30 - 10 Uhr (s.t.)

05LE02S-WS2206

Theater macht Schule. Mit theaterpädagogischen Mitteln neue Lehr- und Lernwege erleben

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116521&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Nadine Schlockermann

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

Vorkenntnisse sind nicht erforderlich.

Lernziele

Die Teilnehmerinnen und Teilnehmer

- informieren sich über aktuelle wissenschaftliche Kenntnisse bezüglich des Theaters, seiner Ästhetik und seiner Wirkungsmöglichkeiten;
- erproben und reflektieren theaterpraktische Grundelemente;
- erproben und reflektieren verschiedene theaterpraktische Methoden für den Schulalltag und den Unterricht;
- konzipieren eigene Unterrichtssequenzen oder Projektschritte.

Inhalte

Theaterpädagogische Methoden und Arbeitsweisen haben im schulischen Alltag inzwischen einen sehr anerkannten und wissenschaftlich nachgewiesenen bedeutsamen Stellenwert erlangt. Das gilt einmal natürlich für die klassische Schultheater-AG, zunehmend aber auch für den Fachunterricht (insbesondere im Deutsch-, Literatur- und Fremdsprachenunterricht) und die fächerübergreifende Projektarbeit. Theater macht Schule? Ja! Denn theaterpädagogische Methoden bieten die Möglichkeit, Heterogenität zu nutzen, Sprache und Handeln zu verbinden, das soziale Miteinander zu fördern, spielerisch Lerninhalte aufzubereiten und mit Spaß erfolgreich zu vermitteln. So werden sie zur Grundlage gelingender Bildungsprozesse und der Förderung sozial-kommunikativer, handlungsfördernder und personaler Schlüsselkompetenzen.

In der Fortbildung „Theater macht Schule. Mit theaterpädagogischen Methoden neue Lehr- und Lernwege erleben“ erforschen wir gemeinsam den Spielraum Schule und erkunden, wie man Unterricht performativ und bewegt gestalten kann. Dabei schöpfen wir aus einer inspirierenden Zusammenarbeit zwischen Lehrer:innen und Studierenden und nutzen die aus der Kooperation zwischen Universität und ZSL Freiburg entstehenden Synergieeffekte.

Durch die Beschäftigung mit aktuellen Aspekten der Forschungspraxis der Theaterwissenschaft einerseits und das spielpraktische Erproben theatraler Grundelemente und Methoden andererseits können Lehrer:innen und Studierende so ihr Handlungsrepertoire für den Unterricht erweitern und gemeinsam neue, handlungsorientierte Perspektiven eines nachhaltigen, lustvollen und erfolgreichen Lernens erproben und diskutieren. Dabei stehen die kreative Weiterentwicklung eigener Ideen und der gemeinsame Spaß am Spiel ebenso im Mittelpunkt wie in der Folge die Fortbildungsteilnehmer:innen mit ihren Unterrichts- oder Projektvorhaben.

Referent:innen:

- Nadine Schlockermann (Universität Freiburg)
- Peter Rauls (Zentrum für Schulqualität und Lehrerbildung – ZSL Freiburg)

Zielgruppe

Stand: 21. Oktober 2022, 16.26 Uhr

EXA 804A (08/2020) KOMMENTIERTES VORLESUNGSVERZEICHNIS

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Lehrer:innen aller Schularten (Sekundarstufen) mit Interesse am Einsatz theaterpädagogischer Methoden im Unterricht; in Kooperation mit Studierenden der Universität Freiburg

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar-VB
Termin, Ort	20.01.23 8.30 - 10 Uhr (s.t.) 27.01.23 8.30 - 10 Uhr (s.t.) Block; 16.02.23 - 17.02.23 9 - 17 Uhr (s.t.), Wilhelmstraße 26/R 01 014 24.02.23 8.30 - 10 Uhr (s.t.)

05LE02S-WS2210 African American Urbanism – From "Black Metropolis" to "We Own This City"

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116543&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en JProf. Dr. Maria Sulimma

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Term papers are due on April 1, 2023. Students should write a clear and original analysis focusing on a special topic of their choosing and building upon our class readings and discussions.

Zu erbringende Studienleistung

- **Regular attendance** (no more than 3 missed sessions)

Inhalte

The class will focus on the urban literature of African American authors and will encourage students to think about race and the urban experience in US-American cities in terms of historical contexts, storytelling formats, and representational challenges. We will discuss the works of writers across a variety of genres, historical periods, and urban settings, and consider the relations between race, gender, class, and sexuality in these texts. Some of the authors whose work we will discuss are Ralph Ellison, Gwendolyn Brooks, Ann Petry, James Baldwin, Colson Whitehead, and NK Jemisin. While most sessions of the class will be spent on reading and discussing these authors, some sessions will introduce students to social science and urban studies texts that will provide helpful concepts and contexts for our discussions.

Literatur

Among these texts are the foundational *Black Metropolis: a Study of Negro Life in a Northern City* (1945) by St. Clair Drake and Horace Cayton and more recent work by scholars such as Adrienne Brown (*The Black Skyscraper: Architecture and the Perception of Race*, 2017), Destin Jenkins (*The Bonds of Inequality: Debt and the Making of the American City*, 2021), and Sharifa Rhodes-Pitts (*Harlem is Nowhere: A Journey to the Mecca of Black America*). Some of the concepts that we will discuss are the great migration, redlining, racial capitalism, gentrification, police violence, and the Black Lives Matter movement. Additionally, the final sessions will focus on audiovisual representations in movies directed by Spike Lee (*Do The Right Thing*, 1989) and Joe Talbot (*The Last Black Man in San Francisco*, 2019), as well as television shows like *Insecure* (HBO, 2016-2021) and *We Own This City* (HBO, 2022-)

Veranstaltungsart Seminar

Veranstalter Englischs Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englischs Seminar-VB

Termin, Ort Do 16 - 18 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegengebäude I/HS 1142

05LE02S-WS2209

Climate Change Screen Cultures

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116542&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

JProf. Dr. Maria Sulimma

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Term papers are due on April 1, 2023. Students should write a clear and original analysis focusing on a special topic of their choosing and building upon our class readings and discussions.

Zu erbringende Studienleistung

- **Regular attendance** (no more than 3 missed sessions)

Inhalte

This seminar offers an opportunity to immerse yourself in researching climate change screen cultures understood as part of the relatively new phenomenon of “cli-fi.” This term, coined in the early 21st century, is gaining currency in cultural studies, media studies, as well as environmental humanities, and literary studies. Riffing on the well-known expression “sci-fi,” short for science fiction, cli-fi refers to a similarly transmedial, transnational category of storytelling that engages with the urgent contemporary issue of climate change. We will read widely about cli-fi and related research topics such as extreme weather, the Anthropocene, ecocinema, petrocriticism, the environmental humanities, sustainability studies, and dystopias.

Literatur

We will watch and discuss a set of primary texts (films and television series), among them for example, *The Day After Tomorrow* (2004), *The Road* (2009), *WALL-E* (2008), or *Don't Look Up* (2021), testing ideas and arguments about climate change narratives and representations. We will also read secondary sources from film, media, and television studies, and the environmental humanities. All texts will be made available online. We will use two books extensively, so you may (but do not have to) buy them before class:

- *Climate Trauma* by E. Ann Kaplan (ISBN 978-0-8135-6399-2)
- *Bad Environmentalism* by Nicole Seymour (ISBN 978-1-5179-0389-3)

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegengebäude I/HS 1134

05LE02S-WS2219

Contemporary Drama

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116553&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Kirsten Sandrock

Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Term paper** (7500 – 8500 words, to be handed in by March 30, 2023)

Zu erbringende Studienleistung

- **Active participation**
- **5-10 minutes oral report**

Inhalte

Contemporary drama is a lively and highly productive field of British and Anglophone literature and culture. Both young and established dramatists use the theatrical space to engage with current issues in society and culture, both on the level of form and the level of content. In this seminar, we discuss a selection of contemporary plays and explore the different aesthetic means they use to negotiate dramatic conventions, socio-cultural issues as well as theoretical and methodological concerns of contemporary drama. Plays we will be reading include Ann-Marie MacDonald's *Goodnight Desdemona (Good Morning Juliet)* (1988); David Greig, *Europe* (1994); Lucy Prebble, *The Effect* (2012); and Carol Ann Duffy and Rufus Norris, *My Country: A Work in Progress* (2017).

Literatur

Please get a hold of

- Ann-Marie MacDonald, *Goodnight Desdemona (Good Morning Juliet)* (1988)
- David Greig, *Europe* (1994)
- Lucy Prebble, *The Effect* (2012)
- Carol Ann Duffy and Rufus Norris, *My Country: A Work in Progress* (2017)

All other material will be made available in class.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegiengebäude I/HS 1140

05LE02S-WS2205

Critical Literacies and Sustainability – On Media, Digital, and Attentional Literacy

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116516&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Academic **Term paper** (length depending on the ECTS credits)

The details will be explained in the first session.

Zu erbringende Studienleistung

- Oral **Presentation**
- **Midterm** (1-2 pages)

The details will be explained in the first session.

Inhalte

In this age of info epidemics and digital disarray, it has become ever more acute to train our critical and reading skills. This course introduces you to distinguished works of North American literature and film. It provides students with a survey of classical readings from the 19th to the 21st century. But its goal is also to hone your skills in comprehending secondary literature, filtering information as well as properly analyzing literary, visual, and digital texts. You will question publication sources, learn to distinguish fake from actual news while unpacking the socio-cultural framework in which the given publication or visual articulation assumes its meaning.

There is a strong emphasis on digital literacy. The German educational system started to introduce *Medienpädagogik* and more recently *Digitalkunde* into the *Bildungsplan*. This course explores this new academic field, i.e. Critical Digital Studies, and the tools that come with “Learning 4.0”. In this regard, attentional literacy is probably the most important of all literacies because it trains concentration and mindfulness skills.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar-VB

Termin, Ort

Mi 16 - 18 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegengebäude I/HS 1134

05LE02S-WS2203

Kurt Vonnegut at 100

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116840&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper

Lehrmethoden

Lecture, groupwork, flipped classroom, group puzzles and whatever else I can think of.

Lernziele

Kurt Vonnegut as a postmodern author, and as a case of memorialisation.

Inhalte

We will take a somewhat traditional approach and actually do close readings of some of the central works of Kurt Vonnegut, especially *Slaughterhouse Five*, of course, and *God Bless You, Mr Rosewater*, but also *Cat's Cradle* and *The Sirens of Titan*. We will also look at what the centenary means for a writer like Vonnegut, who has his 'own' library in Indianapolis, who has books written about himself by scholars and by his children, and whose place in literary memory seems all but certain.

Literatur

- *The Sirens of Titan* (1959)
- *Cat's Cradle* (1963)
- *God Bless You, Mr. Rosewater* (1964)
- *Slaughterhouse-Five, or the Children's Crusade* (1969)

Bemerkung / Empfehlung

At 100, the enthusiasm that Vonnegut's works were met with in 50 years ago seems to have all but waned. Who remembers KV?

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 16 - 18 Uhr (c.t.); 18.10.22 - 07.02.23, Breisacher Tor/R 206

05LE02S-SS1907

Shakespeare. Text, Performance, Film

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70175&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Short oral **presentation** (13/14 Oct.)
- In-class analysis **essay** (14 Oct.)
- **Term paper** (due 1 March 2023)

Zu erbringende Studienleistung

- Seminar: Regular and active **participation of both blocks** (two full days each)
- Study trip preparation: **Attendance at the morning sessions of 15 and 16 Sept.**
- Ergänzungsbereich: **Attendance at first block session** (15 and 16 Sept.), **participation in study trip, short report**

Inhalte

This course has a triple focus: text, performance and film. We will start by reading the texts and analysing the play's structure, character development and thematic representations in a series of close readings. We will then ask how the themes we explored could be translated onto a stage performance for a modern audience. And we will analyse two famous film productions (*Richard III*, 1995, dir. R. Loncraine and *Much Ado About Nothing*, 1993, dir. Kenneth Branagh) and ask how these directors translated the plays into the visual medium of film.

The course can be taken as Proseminar, Hauptseminar or Masterseminar in Literary Studies. It can also be used as preparation for the [Shakespeareance](#) study trip (27 Sept. – 2 Oct.).

Literatur

Please obtain your own copy of the following Shakespeare plays:

- *Richard III*
- *Henry VIII*
- *All's Well That Ends Well*
- *Much Ado About Nothing*

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Block; 15.09.22 - 16.09.22 9 - 17 Uhr (s.t.), Kollegiengebäude I/HS 1234
Block; 13.10.22 - 14.10.22 9 - 17 Uhr (s.t.), Kollegiengebäude I/HS 1142

05LE02S-WS2217

The Sonnet

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116551&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Kirsten Sandrock

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Term paper** (ca. 6000 words, to be handed in by March 30, 2023)

Zu erbringende Studienleistung

- Active **participation**
- 5-10 minutes **oral report**

Inhalte

The sonnet is one of the most productive and, to this day, most popular lyric forms in British and Anglophone literature. This seminar offers an overview of the form from the early modern period to the present and discusses selected sonnets from different centuries and contexts. We begin with the Italian origins of the sonnet and the early Petrarchan tradition in English as well as the popularization of the form in sixteenth-century England during the 'sonnet craze'. Afterwards, we explore how the form was adapted into English and how it developed over the centuries, ending with examples from the twentieth- and twenty-first centuries. Throughout the seminar, we will use established as well as contemporary theories to study the primary texts and to situate them in relation to their respective contexts.

Literatur

Please get a hold of *The Penguin Book of the Sonnet* (2001). All other texts will be made available in class.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 18.10.22 - 07.02.23, Kollegiengebäude I/HS 1034

05LE02S-WS2218

Virginia Woolf

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116552&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Kirsten Sandrock

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Term paper** (ca. 6000 words, to be handed in by March 30, 2023)

Zu erbringende Studienleistung

- **Active participation**
- **5-10 minutes oral report**

Inhalte

In this seminar, we will study key texts by Virginia Woolf using both traditional and contemporary approaches to her works. After an introduction to Virginia Woolf and her literary circle, the Bloomsbury Group, the seminar moves on to discuss the relationship between Woolf and the larger modernist movement in the early twentieth century. We will then explore some of Woolf's most influential works, including selected essays on modernism, some of her short stories as well as the novels *Mrs Dalloway*; *To The Lighthouse*; and *Flush*. Theoretical approaches to be covered include the genre criticism, narratology, gender, psychoanalysis, class, and ecocritical studies.

Literatur

Please get a hold of the following texts by Virginia Woolf:

- *Mrs Dalloway*
- *To The Lighthouse*
- *Flush*

All other texts will be made available in class.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude III/HS 3117

05LE02S-WS2211

Young Adult Literature, and What Else?

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116544&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Lehrmethoden

This class will be conducted in loose cooperation with Prof. Joachim Grage's Scandinavian Studies lecture [Geschichte der skandinavischen Kinder- und Jugendliteratur](#) (Wed, 10-12hrs). **Attendance is not compulsory, but recommended.**

This class will, besides close readings and discussions with an eye on the didactics of teaching literature (for which see Engelbert Thaler, *Teaching English Literature*, 2008), engage in cooperations with English classes in a variety of schools. Students interested might want to try a more experimental format and work with one of the texts in one of those classes.

Inhalte

If some people in the field of the didactics of literature had their way, we would teach nothing but YAL in our seminars and classes, since this is what future teachers of English will be teaching most of the time to high school pupils increasingly unwilling and / or unable to read. In this class, we will try to establish a perimeter within which literature, including the classics, can be taught in a way that *speaks* to children and adults and those in between (or both) alike. Is literature still relevant at all, or have literary heroes and their often exemplary developments been replaced by 'influencers' altogether?

Literatur

Four English-language texts (more / others can be added on demand) will form the core of our investigation:

- *Hamlet* by William Shakespeare
- *Harry Potter and the Prisoner of Azkaban* by J.K. Rowling
- *Tom Brown's School Days* by Thomas Hughes
- *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie

To which is added Selma Lagerlöf's *Nils Holgerssons wunderbare Reise durch Schweden* (because of the aforementioned cooperation Scandinavian Studies lecture). Students with enough knowledge of Swedish are of course encouraged to read the text in the original. The best translation of Nils Holgersson into German is the one by Thomas Steinfeld, 2014. Also, it is the most complete so far in German translation. However, the variants that were culturally relevant and effective are the abridged ones, made palatable for children, so any of these versions will do. The same applies to English language translations.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort

Mi 12 - 14 Uhr (c.t.); 19.10.22 - 08.02.23, Breisacher Tor/R 105

05LE02OS-SS161

Current Work in British Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33347&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Barbara Korte

Zielgruppe

For doctoral students and Master candidates by invitation.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Di 17 - 18.30 Uhr (s.t.) 14-täglich; 25.10.22 - 07.02.23, Kollegiengebäude IV/R 4008

05LE02K-SS2201

Academic Writing for PhD Students

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=112253&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Kirsten Sandrock

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This colloquium is meant for students who write their PhD thesis in the field of literary and cultural studies, and who wish to improve their academic writing skills. We will discuss examples of how to write a PhD thesis, and you can bring samples pages from your own work in order to discuss them. A range of secondary sources will help us to deal with common issues and recommendations for writing a PhD thesis.

Literatur

All material will be made available in class.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Di 16 - 17 Uhr (s.t.); 18.10.22 - 07.02.23, Alte Universität/R 01 065

05LE02K-WS1534 Basics of Cultural Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26657&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

ECTS-Punkte

6.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

Final written exam (pass/fail), 7th Feb. 2023

Zu erbringende Studienleistung

- Class reading and participation
- Class moderation
- Practical analysis

Inhalte

This course is aimed exclusively at students studying for a Masters degree in British and North American Cultural Studies. The course will focus on a review of theoretical positions relevant for the analysis of cultural constructs. Students will work through an introductory overview and a number of foundational theory texts in Cultural Studies. We will discuss these theories and test them in practical applications.

Literatur

Please obtain your own copy of Chris Barker and Emma A. Jane, *Cultural Studies: Theory and Practice*, 5th ed. (2016)

Zielgruppe

This course is designed for students studying for a Master's degree in British and North American Cultural Studies (MiBNACS).

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort

Di 10 - 12 Uhr (c.t.); 18.10.22 - 07.02.23, Kollegengebäude I/HS 1139

05LE02K-WS1532 Literary Theory

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26655&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

ECTS-Punkte 8.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- **Academic term paper** (18 pgs. MA / 14 pgs. BA)

In the first session, I will give you more detailed infos on the requirements.

Zu erbringende Studienleistung

- **Reading assignments:** Main texts must be read by ALL participants; supplementary texts are read by the 'experts' or presenters of each session.
- **Oral presentation:** Each participant will take on one theoretical school and give a 15 min introduction. Also, you prepare discussion questions beforehand and give a feedback to the student responses to your discussion questions.
- **Written assignments:** Everyone has to submit a short response (1/2 page) to the discussion question that the expert(s) will upload by Friday. This is due not every week but bi-weekly!

Lehrmethoden

Please note that this course consists of two sessions per week. For MELLIT students, both sessions are mandatory to obtain the required 8 ECTS; for all other students the *Begleitübung* is voluntary, yet highly recommendable.

Inhalte

In this course we will explore a broad range of approaches and topics in literary theory. The colloquium is a survey of the major schools of literary criticism and theory ranging from new criticism to postcolonialism including post-structuralism, marxism, gender and queer studies, psychoanalysis, deconstruction, reader-response theory, narratology and cultural studies. We will discuss key ideas in the history of criticism as well as the gradual displacement of (once-revered) concepts such as "beauty" or "literariness" as goals of aesthetic inquiry. We also consider the ideological debates surrounding textual authority and the literary canon.

Literatur

- Lois Tyson, *Critical Theory Today: A User-Friendly Guide*. London: Routledge, 2018. → Purchasing this book is recommended to all students of this course. Alternatively, you can access it [online](#)
- F. Scott Fitzgerald, *The Great Gatsby*. Macmillan, 1992. → Please purchase your own copy

Zielgruppe

The course carries a heavy reading load and has primarily been designed for Master's students. However, interested and motivated BA students are welcome to attend as well.

Veranstaltungsart Kolloquium

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Di 12 - 14 Uhr (c.t.); 18.10.22 - 07.02.23, Breisacher Tor/R 105

05LE02Ü-WS1533 **Literary Theory – Begleitübung**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26661&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Inhalte

Accompanying mandatory tutorial for [Masterkolloquium Literary Theory](#)

Zielgruppe

MELLIT students

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Mi 10 - 12 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegengebäude I/HS 1034

05LE02K-WS1801

Medieval Studies Colloquium / Mediävistisches Forschungskolloquium

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=63563&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen, Prof. Dr. Frank Bezner, Prof. Dr. Racha Kirakosian

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

Assignments for MaRS students upon consultation.

Inhalte

This interdisciplinary colloquium, open to all from B.A. level to lecturers, aims at bringing together the different fields and disciplines that engage with the Middle Ages and their textual and cultural contexts. We will read both primary and secondary material, and discuss current issues and trends across the different disciplines.

Anliegen des interdisziplinären Kolloquiums ist es, anhand von Primär- und Sekundärtexten Fragen und aktuelle Debatten der mediävistischen Forschung aus den verschiedenen Disziplinen heraus zu diskutieren. Das Kolloquium ist offen für alle Interessenten der Mediävistik (Studierende und Dozierende gleichermaßen).

Literatur

All material will be made available via ILIAS.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

Mi 12 - 14 Uhr (c.t.) 14-tägig; 02.11.22 - 08.02.23, Kollegiengebäude I/HS 1222

05LE02K-WS2201

PhD Colloquium (von Contzen)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116527&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This class is open for Eva von Contzen's PhD students and offers a space for presenting work in progress as well as discussing secondary literature and reflecting on burning issues in the field of English literature and theory.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.) 14-tägig; 25.10.22 - 31.01.23, Kollegiengebäude IV/R 4008

05LE02Ü-WS1536 **Research and Teaching**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26681&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Roman Alexander Barton

ECTS-Punkte 4.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort 31.10.22 14 - 18 Uhr (c.t.), Kollegengebäude I/HS 1132

05LE02Ü-WS161 Research and Teaching

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=39707&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kübra Aksay

ECTS-Punkte

2.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Active participation
- Peer review
- Group essay and presentation

Inhalte

This course includes workshops on academic writing, didactic advice on presenting and teaching, as well as research methodology. Students also receive training on academic professional activities, such as conference work and internship applications.

Literatur

Weekly readings will be made available on ILIAS.

Zielgruppe

This methodology course is designed for new MiBNACS and MELLIT students at the English Department.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort

Do 16 - 18 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegengebäude IV/Übungsraum 2

05LE02Ü-SS1549

Thesis Writers Workshop

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14169&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

The thesis writers' workshop is an informal meeting place of a loose group which changes over time as candidates sign up for their final theses, and others complete theirs. We discuss hypotheses, review argumentations, confront challenges, and help to avoid mistakes as well as to overcome stumbling blocks. Everybody is supposed to give at least one longer presentation on their research, and while attendance is not compulsory, the workshop can only operate for everyone's benefit if it is based on mutuality.

Thesis candidates other than Prof. Hochbruck's: please inquire during [office hours](#).

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegengebäude I/HS 1142

05LE02V-WS2002 English(es) around the World – The British Isles

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93417&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Bernd Kortmann

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Lehrmethoden

Each lecture will fall into a 45-60 minute lecture part (available on ILIAS beforehand), and an in-presence (!) discussion & exercise part of 45-60 minutes in which we'll jointly discuss the lecture, sets of examples, the interview with a special guest (also available on ILIAS) or any issues of interest raised by the participants. Once again: all lectures, handouts and interviews will be available on ILIAS beforehand and can be explored in your own time.

More organizational details will be announced in the first session on (note!) **October 27, 2022, 10:15 a.m.** Let's join forces in making this as lively and interactive a class as is possible!

Inhalte

This lecture will offer a survey of the sociohistorical background and the distinctive properties of the major urban and regional accents and dialects currently spoken in the British Isles, including the Celtic Englishes. We will also review the current situation of Received Pronunciation and discuss phenomena of ongoing change due to migration, large-scale commuting, and media influence.

Literatur

Preparatory reading:

For the first meeting, please read: Kortmann, B./C. Langstrof. 2012. "Regional varieties of British English." In: A. Bergs/L. Brinton, eds. *Historical Linguistics of English: An International Handbook*. [Handbooks of Linguistics and Communication Science]. Berlin/New York: Mouton de Gruyter. 1928-1950.

Course reading:

- Beal, J. 2010. *An Introduction to Regional Englishes: Dialect Variation in England*. Edinburgh: Edinburgh Univ. Press
- Bergs, A./L. Brinton, eds. 2012. *Historical Linguistics of English: An International Handbook*. chs. 120-126; chs. 128-131 [Handbooks of Linguistics and Communication Science]. Berlin/New York: Mouton de Gruyter: 1879-2043 – excluding ch 127.
- Hancil, S./J. C. Beal. 2017. *Perspectives on Northern Englishes*. Berlin/Boston: De Gruyter Mouton.
- Kortmann, B./C. Upton, eds. 2008. *Handbook of Varieties: The British Isles*. Berlin/New York: Mouton de Gruyter.
- Kortmann, B./C. Langstrof. 2012. "Regional varieties of British English." In: A. Bergs/L. Brinton, eds. *Historical Linguistics of English: An International Handbook*. [Handbooks of Linguistics and Communication Science]. Berlin/New York: Mouton de Gruyter. 1928-1950.
- Kortmann, B./K. Lunkenheimer/K. Ehret, eds. 2020. *The Electronic World Atlas of Varieties of English 3.0*. [eWAVE 3.0]. Leipzig: Max Planck Institute for Evolutionary Anthropology. <http://ewave-atlas.org>
- Wright, Laura, ed. 2018. *Southern English Varieties Then and Now*. Berlin/Boston: De Gruyter Mouton.

Veranstaltungsart Vorlesung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Do 10 - 12 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegiengebäude I/HS 1016

05LE02V-WS161

English Linguistics: Structures

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=39712&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Bernd Kortmann

ECTS-Punkte

3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zwingende Voraussetzung

[Introduction to Linguistics](#)

Inhalte

It is the goal of this lecture to give a fairly comprehensive survey of the major phenomena of the grammar of written and spontaneous spoken English. Further topics to be addressed include the major grammatical differences between English and German, British and American English, and between Standard English and different types of varieties of English around the world. Detailed knowledge of syntactic theory is not required; theoretical foundations and important terminological distinctions will be introduced in connection with specific aspects of English morphology and syntax.

Literatur

References:

- König, Ekkehard, and Volker Gast. 2012. *Understanding English-German Contrasts*. 3rd ed. Berlin: Schmidt.
- Kortmann, Bernd. 2020². *English Linguistics: Essentials*. Stuttgart, Weimar: Metzler.

Zielgruppe

The lecture is equally suitable for BA and Master students.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort

Di 10 - 12 Uhr (c.t.); 18.10.22 - 07.02.23, Kollegiengebäude I/HS 1199

05LE02V-WS1803

Experimental Cognitive Linguistics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59490&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

ECTS-Punkte

2.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- 1-hour **written exam** on Jan 31

Inhalte

This lecture aims to provide an overview of the Cognitive linguistics enterprise. Cognitive linguistics is a school of linguistic thought which investigates the relationship between language in society, the cognition of language users, and human experiences in their bodily interaction with the world.

The lecture will focus on the following questions:

- What are the fundamental tenets of Cognitive linguistics?
- What are the key differences between Cognitive linguistics and competing approaches to language (e.g. Generative Grammar)?
- To what extent are Cognitive linguistics claims and concepts cognitively realistic in the sense of reflecting something that is represented in the minds of language users?
- Which experimental methods from neuro- and psycholinguistics are available to put Cognitive linguistics claims to the test?
- What are current debates in the field?

A lecture script will be provided.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Di 10 - 12 Uhr (c.t.); 18.10.22 - 07.02.23, Wilhelmstraße 26/R 00 006

05LE02V-SS1550

Introduction to Linguistics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14170&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

ECTS-Punkte

6.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- **Written test** in the lecture (6 Feb 2023)
- **Project-essay** submitted in the tutorial (deadline 28 Feb 2023)

Zu erbringende Studienleistung

- Regular attendance and active participation in the [Doing Linguistics tutorial](#)

Inhalte

This is the standard introduction to linguistics for first-year students. We will cover the essentials of phonetics/phonology (= the study of speech sounds), word-formation, grammar, and semantics (= the study of meaning), especially to the extent that they are relevant for a description of the English language. In addition, we will deal with the most important aspects of regional, social and stylistic variation in present-day English and survey some important theoretical trends in contemporary linguistics.

The lecture is accompanied by the obligatory tutorial class [Doing Linguistics](#).

Literatur

Textbook: Mair, Christian. *Bachelor-Wissen: English Linguistics*. 4th ed. Tübingen: Narr, 2022.

Zielgruppe

First-year Bachelor students

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1098

05LE02V-WS2203

What does it mean to mean? An Introduction to Semantics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116637&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Lotte Sommerer

Teilnehmer/innen

, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Written exam** in the final session of the lecture (in-person exam with multiple choice questions and written essay like questions)

Zu erbringende Studienleistung

- **Written take-home essay**

Inhalte

This lecture will focus on the research area of semantics and linguistic meaning. In it we will try to answer the following questions:

- How can the meaning of a given word or expression be defined, demarcated or measured?
- How is the meaning of words and its relationship to other words organized in the mind?
- What is the relationship between language and thought?
- What is the difference between semantic meaning and pragmatic meaning?
- How do children learn the meaning of words and constructions?
- How are the meanings of words affected when put into phrases and sentences?
- Do different languages structure and express meaning in significantly different ways?
- Why and how do words change their meaning diachronically?
- What are the laws that govern the changes in meaning that words undergo over time?

Literatur

In order to answer these questions, we will read seminal texts and articles by famous scholars and discuss different semantic theories (e.g. decompositional theories like BFA or semantic primes; but also Frame Semantics and Formal Semantics). Moreover, we will look at figurative language and Conceptual Metaphor Theory as well as how pragmatic meaning is created in context (e.g. Speech Act Theory). We will also read up on how meaning is acquired during First Language Acquisition and how it changes diachronically.

Our main textbook sources will be

- Löbner, Sebastian. (2013). *Understanding Semantics*. London/New York: Routledge.
- Valenzuela, Javier. (2017). *Meaning in English. An introduction*. Cambridge: CUP.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

Do 12 - 14 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegiengebäude I/HS 1016

05LE02Ü-SS1525 **Doing Linguistics (1. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort

Mi 8.30 - 10 Uhr (s.t.); 19.10.22 - 08.02.23, Kollegiengebäude I/HS 1243

05LE02Ü-SS1525 **Doing Linguistics (2. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort

Mi 8.30 - 10 Uhr (s.t.); 19.10.22 - 08.02.23, Kollegiengebäude I/HS 1140

05LE02Ü-SS1525 **Doing Linguistics (3. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegiengebäude I/HS 1032

05LE02Ü-SS1525 **Doing Linguistics (4. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 19.10.22 - 08.02.23, FMF/HS 01 009

05LE02Ü-SS1525 **Doing Linguistics (5. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Christian Mair

Teilnehmer/innen max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft II, Englisch Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort Do 8.30 - 10 Uhr (s.t.); 20.10.22 - 09.02.23, Kollegiengebäude I/HS 1021

05LE02Ü-SS1525 **Doing Linguistics (6. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort

Do 10 - 12 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegiengebäude I/HS 1036

05LE02Ü-SS1525 **Doing Linguistics (7. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort

Do 14 - 16 Uhr (c.t.); 20.10.22 - 09.02.23, Universitätsstraße 5/R 2

05LE02Ü-SS1525 **Doing Linguistics (8. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort

Do 14 - 16 Uhr (c.t.); 20.10.22 - 09.02.23, Hermann-Herder-Straße 9/R 00 003a

05LE02Ü-SS1525 **Doing Linguistics (9. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort

Fr 8.30 - 10 Uhr (s.t.); 21.10.22 - 10.02.23, Kollegiengebäude I/HS 1140

05LE02Ü-SS1525 **Doing Linguistics (10. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort

Fr 10 - 12 Uhr (c.t.); 21.10.22 - 10.02.23, Peterhof/R 3

05LE02S-SS2136

Introduction to Modern Irish (Gaeilge)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=100394&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Britta Irslinger

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Essay** (to be submitted by e-mail by 31 March 2023)

Zu erbringende Studienleistung

- Active **participation**

Inhalte

One part will be the practical experience: students will acquire basic skills in speaking, understanding and writing Irish (Gaelic). Subjects covered will be basic expression and vocabulary, grammar, pronunciation and the spelling system. We will also consider the mutual influences of Irish on English and of English on Irish. In addition to this, we will explore the present situation of the Irish language and its role in the past. We will discuss topics such as the present situation of Irish and its relevance for Irish culture and identity.

Literatur

All materials needed will be provided in the course and on ILIAS.

- Ó Siadhail, Mícheál. 2006: *Learning Irish. An introductory self-tutor*. Dublin. (Other editions can be used, including the German translation Ó Siadhail, Mícheál. 2004: *Lehrbuch der irischen Sprache*. Hamburg.)
- Online-dictionaries: www.teanglann.ie/en/fgb

Zielgruppe

Students with an interest in Irish language and culture and/or linguistics.

Bemerkung / Empfehlung

This course is funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media of the government of the Republic of Ireland.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Block; 13.02.23 - 17.02.23 9 - 16 Uhr (c.t.), Kollegiengebäude I/HS 1132

05LE02S-WS2220 Language Use on the Web

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116554&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Katharina Ehret

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Empirical term paper, 10-12 pages plus references. Deadline is March 15, 2023.

Note: different deadlines and term paper formats may apply to PH students.

Zu erbringende Studienleistung

- In-class **participation**
- Preparation of assigned **readings**
- **Assignments/exercises**
- **Mini-presentation**

Submission of at least 80% of the assignments is obligatory for all participants.

Inhalte

In this course, we will examine the use and characteristics of language on the web. We will study how language usage is shaped by the constraints of online interactions, and how online registers (such as comments and blogs) differ from traditional registers (such as face-to-face conversation or newspaper writing). We will discuss the opinionated nature of much online media discourse, including key topics such as toxicity, the role of figurative language and online-specific discourse structures. Other topics include multilingualism, politeness and constructivity, research methods and ethics. The course includes hands-on exercises and assignments.

Bemerkung / Empfehlung

Warning: Some of the material discussed in class may contain offensive language!!

Veranstaltungsart Seminar

Veranstalter Englischs Seminar, Professur für Englische Sprachwissenschaft II, Englischs Seminar-VB

Termin, Ort Do 10 - 12 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegiengebäude I/HS 1021

05LE02S-SS1511

Morphology

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14126&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Mirka Honkanen

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Written examination** (8 February 2023)
- PH students: term paper with a deadline set by the PH

Zu erbringende Studienleistung

- Regular **attendance**
- Weekly **readings**, sometimes accompanied by homework
- Active **participation** in in-class exercises and debates

Inhalte

What is a word? Why is *thief* one and *stealer* not? How and why do we create new words like *unmute*, *upskirting*, *vöner*, or *fomo*? How are complex words stored and accessed in our mental lexicon? To answer questions such as these, this seminar focuses on morphology—the subfield of linguistics interested in word-formation and the internal structure of complex words. In this class, you will learn how to analyze complex words in terms of their morphological structure and processes of origin. In addition to learning about the core topics of morphology, you will rely on and extend your knowledge of phonology, semantics, typology, and cognitive linguistics.

Literatur

All readings will be provided on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort

Mi 16 - 18 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegengebäude I/HS 1243

05LE02S-WS1822

Phonetics and Phonology of English

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59671&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Axel Bohmann

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

Access to a laptop for in-class exercises (Praat runs on all major operating systems; [contact instructor](#) if access to laptop is a problem).

Zu erbringende Prüfungsleistung

- Regular attendance
- Completion of graded exercises

Zu erbringende Studienleistung

- Regular attendance
- Completion of a subset of graded exercises

Inhalte

This course is an applied introduction to the phonetic and phonological description of the English language. Students will acquire the basic terminology needed to describe the sounds of English as well as the technical skills required for analyzing stretches of recorded speech. In particular, the course will introduce students to the open-source phonetic analysis software Praat. Exercises in phonetic analysis will serve to illustrate phonetic-phonological differences in the major varieties of English as well as contrasts between English and German. In-class exercises will require students to bring a laptop to class. Students interested in taking this class who do not have access to a laptop are asked to get in touch with the instructor ahead of time.

Literatur

- Skandera, Paul & Peter Burleigh. 2005. *A Manual of English Phonetics and Phonology*. Tübingen: Narr Franke Attempto.
- Thomas, Erik R. 2011. *Sociophonetics: An Introduction*. New York: Palgrave Macmillan.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 17.10.22 - 06.02.23, Peterhof/R 3

05LE02S-WS1543

Semantics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=23712&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Term paper** (600 words for 1 ECTS, deadline: March 10, 2023)

Zu erbringende Studienleistung

- Answering **study questions** in preparation for each meeting
- One **oral presentation** (around 15 minutes + discussion)

Inhalte

This class will introduce you to the fascinating world of linguistic meaning. We will analyse and describe the meanings of words, sentences and grammatical structures, explore how linguistic meaning relates to thought and reality, compare meaning differences across languages and discuss different theoretical approaches to meaning.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Do 10 - 12 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegiengebäude I/HS 1032

05LE02S-WS1833

Variationist Sociolinguistics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=62406&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Katharina Ehret

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Empirical term paper, 10-12 pages plus references. Deadline is March 15, 2023.

Note: different deadlines and term paper formats may apply to PH students.

Zu erbringende Studienleistung

- In-class **participation**
- Preparation of assigned **readings**
- **Assignments/exercises**
- **Mini-presentation**

Submission of at least 80% of the assignments is obligatory for all participants.

Inhalte

In this course, we will explore the relationship between language variation and social context. Covering the basic terminology, concepts and methods of sociolinguistics we will investigate the impact of variables such as social class and gender on language use. Based on an introductory textbook and articles that represent classic studies in the field, we will compare different theories (e.g. the social networks approach vs. communities of practice approach), and tackle key research questions like “Do speakers of different age groups speak differently?”, “Do the people we associate with influence our language?”, or “How do we construct our identities by selecting specific linguistic variants?”. The course includes some practical exercises and provides an overview of resources for sociolinguistic analyses.

Literatur

Basic reading: Miriam Meyerhoff.2011. *Introducing Sociolinguistics*, 2nd edn. London: Routledge.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Do 12 - 14 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegengebäude IV/Übungsraum 2

05LE02Ü-SS2102 **Linguistics in the Classroom – Learner Language and Learner Corpora**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98073&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Christian Mair

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

For your credits, you are expected to carry out a small **case study**, present its findings in class and write up a brief report explaining your methodology.

Inhalte

The first few meetings of this class will provide a survey of approaches from linguistics that are potentially useful for future foreign-language teachers, such as error analysis and research on learner language. For the remainder of the term, you will have a chance to study authentic learner data from sources such as the [International Corpus of Learner English \(ICLE\)](#) in order to gain a deeper understanding of the processes that shape learner language and learner behaviour, such as transfer and interference from learners' L 1.

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort Di 16 - 18 Uhr (c.t.); 18.10.22 - 07.02.23, Kollegiengebäude I/HS 1021

05LE02S-WS2215

Language in the Mind – The Role of Experience

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116548&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Term paper** (deadline: March 10, 2023; 600 words for 1 ECTS)

Zu erbringende Studienleistung

- Answering **study questions** in preparation for each meeting
- **Oral presentation** (around 25 minutes)
- Active **participation**

Inhalte

The extent to which language acquisition and processing (i.e. production and comprehension) are shaped by innate versus acquired (or experience-based) representations has been hotly debated over the last decades. In this class, we will read and evaluate recent psycho- and neurolinguistic studies on this issue and discuss the extent to which their findings can be integrated with different linguistic theories (in particular, generative and usage-based models).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 18.10.22 - 07.02.23, Wilhelmstraße 26/R 00 016

05LE02S-WS2222

Mechanisms of Language Change

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116610&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Lotte Sommerer

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Each student will choose one phenomenon and one mechanism of change. Empirical data will be elicited and analyzed from the EEBO corpus or the ARCHER corpus. The results of this data analysis will be presented in a 15 min. oral presentation (power point) and in a written seminar paper (every student writes his/her own seminar paper).

This interactive course involves discussions and presentations. Course evaluation is based on:

- **Short oral in class presentation** (power point/prezi) – 20%
- **Paper proposal** – 20%
- **Written seminar paper** (6500 words; form according to the departmental linguistics style sheet) – 60%

Zu erbringende Studienleistung

- **Regular attendance** of the weekly sessions (max. 3 absences)
- In case this course is picked as a *Studienleistung* only, then the student may write a shorter **final paper** (4500 words)

Inhalte

The English language is full of social, regional and stylistic variation and one of the fastest changing languages in the world. The difficulty to distinguish between well-formed and ill-formed grammatical constructions can be understood much better if one takes into account that language is constantly changing. That is why the aim of this course is to introduce universal mechanisms of linguistic change (e.g. Erosion, Semantic Bleaching, Reanalysis, Analogization, Grammaticalization, Metaphorization, Subjectification, ...).

For example, it is interesting to observe that words often change their meaning from being more concrete to more metaphorical or from more propositional to more interpersonal/subjective. The course will give a brief overview on word formation processes but the focus will primarily be on semantic and syntactic change.

We will investigate Early Modern English and zoom in on how English was changing between 1500-1900. We will use the [EEBO](#) and the [ARCHER](#) corpus, [CQP](#) and the Lancaster Interface for our corpus analyses.

The following questions will be answered:

- Why and how does a language change (external social reasons, cognitive internal reasons, ...)?
- How can language change be modelled and which linguistic levels are mostly being affected?
- How can linguistic variation and change be detected in the data?

Additionally, students will learn about Early Modern English and its structures.

Literatur

All materials will be provided on an ILIAs platform.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 18.10.22 - 07.02.23, Peterhof/R 1

05LE02S-WS2207

Variation in World Englishes – Corpus-based Approaches

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116523&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 19, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Term paper**, to be handed in by 31 March 2023

Inhalte

This class will introduce you to regional, social and stylistic variation in varieties of English on the basis of digital language corpora, with the aim of helping you develop a deeper understanding of variation in a pluricentric world language. Corpora such as [ICE, The International Corpus of English](#), and [GloWbE, the Corpus of Global Web-based English](#), will serve us to explore major lexical and morphosyntactic variables. Previous experience working with corpora is helpful, but definitely not required as tutorial help will be available for all who need it.

Literatur

- Davies, M. and R. Fuchs. 2015. "Expanding Horizons in the Study of World Englishes with the 1.9 Billion Word Global Web-Based English Corpus (GloWbE)." *English World-Wide* 36: 1-28.
- Mair, Ch. 2013. "The World System of Englishes". *English World-Wide* 34: 253-27.
- Mesthrie, R. and R. Bhatt. 2008. *World Englishes: The Study of New Varieties*. Cambridge: CUP.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1139

05LE02S-WS1545 **Theoretical Foundations of Linguistic Research**
Theoretische Grundlagen linguistischer Forschung

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26745&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Alice Julie Blumenthal-Dramé

ECTS-Punkte 4.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- Regular **attendance and preparation**
- Active **participation**
- One **presentation**

Inhalte

The aim is (i) to check and consolidate the existing knowledge of the field which a usually heterogeneous group of beginners brings to the course, and (ii) to provide orientation for subsequent coursework in linguistics classes offered in Freiburg.

Literatur

All relevant materials will be made available on ILIAS.

Zielgruppe

MELLIing students

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Professur für Englische Sprachwissenschaft I, Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Mo 12 - 14 Uhr (c.t.); 17.10.22 - 06.02.23, Alte Universität/R 01 065

05LE44S22206

The speaking species: How language use shapes language structure from Hermann Paul to West Coast functionalism

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=115474&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Uta Reinöhl

Teilnehmer/innen

max. Anzahl: 14

ECTS-Punkte

8.0

Zu erbringende Prüfungsleistung

Term paper

Zu erbringende Studienleistung

Regular attendance, moderating a discussion session

Inhalte

Language can be described from different perspectives and choosing different foci. For example, one can focus on a particular language as a rigid, rule-oriented system or, by contrast, as a living, socially shaped object that is subject to language use and always shows variation and change. In this seminar we address the latter view of language and read classical texts of "functionalism", where language structures are always seen in the light of language use. Our course begins with Hermann Paul (1846-1921), the influential, founding personality of Freiburg linguistics, considered one of the earliest representatives of functionalism. We then turn to the linguistics of the 20th century and in particular to "West Coast functionalism", where influential and inspired research has been taking place at various universities of California since the 1960s, which continues to shape modern views of language. We round off the course with a view at current research in the realm of modern-day functionalism.

Literatur

Hopper, Paul. 1987. Emergent Grammar. *Berkeley Linguistics Society* 13, 139-157.

Chafe, Wallace. 1994. *Discourse, Consciousness and Time*. Chicago: The University of Chicago University Press.

Veranstaltungsart

Seminar

Veranstalter

Sprachwissenschaftliches Seminar-VB

Termin, Ort

Do 14 - 15.45 Uhr (c.t.); 20.10.22 - 09.02.23, Belfortstr.18, Vorderhaus/
Seminarraum EG

05LE02OS-WS1701 **Oberseminar – Current Research in English Linguistics**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26801&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Christian Mair, Prof. Dr. Bernd Kortmann

Teilnehmer/innen max. Anzahl: 20

Veranstaltungsart Seminar

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft I, Englisch Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Do 14 - 16 Uhr (c.t.) 14-tägig; 20.10.22 - 09.02.23, Kollegengebäude I/HS 1032
Do 14 - 16 Uhr (c.t.) 14-tägig; 27.10.22 - 09.02.23, Kollegengebäude I/HS 1032

05LE02Ü-WS1556

Praktische Grundlagen linguistischer Forschung

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26791&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Mirka Honkanen

ECTS-Punkte

4.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (due 19 March 2023)

Zu erbringende Studienleistung

- Regular **attendance**
- Small **assignments** during the semester that contribute to the final research paper

Inhalte

This is an obligatory class for all first-semester MELLing students. In this class, they will learn about many of the basic and practical aspects of designing and conducting empirical linguistic research. Each student will conduct their own small project in a step-by-step guided process during the semester and report their findings in an article-style research paper.

Literatur

Readings will be provided on the ILIAS online platform.

Zielgruppe

MELLing students

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegengebäude I/HS 1231

05LE02Ü-SS2005 Psycholinguistic Experiments

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87384&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen

, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

4.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

Students are required to bring their own laptop.

Zu erbringende Prüfungsleistung

- **Term paper** on your class project (about 600 words per ECTS; deadline: March 10, 2023)

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**
- Thorough **preparation** (approximately 2 hours/week)

Inhalte

This practical class targets students who would like to gain hands-on experience of designing, conducting and analyzing reading experiments (in particular, priming and self-paced reading experiments). The class will focus on the following issues:

- How to come up with a good research question for a psycholinguistic term paper (or MA/BA thesis);
- how to operationalise the question (i.e., how to translate the question into something measurable in a psycholinguistic experiment);
- how to design good experimental stimuli;
- how to turn the stimuli into an experiment using experiment software;
- how to analyse the results of the experiment with the R programming language;
- how to interpret the results.

This class assumes no prior knowledge of programming or statistics. The first few meetings will be devoted to identifying research topics that are of interest to the group. In the remaining meetings, we will design, conduct and analyse mini-experiments to answer these research questions.

Literatur

All relevant literature will be available on Ilias.

Zielgruppe

This class is ideal for those who consider writing their BA or MA thesis in the area of psycholinguistics.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1243

05LE02Ü-WS1546 **Theoretische Grundlagen linguistischer Forschung –
Begleitübung**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26799&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en** Julia Müller

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Active **participation**
- Completion of **exercises**

Inhalte

This tutorial accompanies the [Theoretische Grundlagen linguistischer Forschung](#) seminar. We meet weekly to do exercises related to the topics of the seminar. Participation is obligatory for MELLing students.

Literatur

Readings will be provided on ILIAS.

Veranstaltungsart Übung

Veranstalter Englischs Seminar-VB, Englischs Seminar, Professur für Englische Sprachwissenschaft I, Englischs Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Mi 14 - 16 Uhr (c.t.); 19.10.22 - 08.02.23, Hermann-Herder-Straße 9/R 00 003C

05LE02Ü-SS1561 **Foundation Course: Grammar and Writing (1. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 16

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The central 2-hour exam for ALL students will take place on Friday 3 February from 16:00 in HS Weismann-Haus, Albertstr. 21a.

You must ensure that you are available to take the exam at that time on that day.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 8 - 10 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1231

Mi 12 - 14 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegiengebäude I/HS 1021

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Warren Merkel III

Teilnehmer/innen max. Anzahl: 16

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The central 2-hour exam for ALL students will take place on Friday 3 February from 16:00 in HS Weismann-Haus, Albertstr. 21a.

You must ensure that you are available to take the exam at that time on that day.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mo 12 - 14 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1134

Do 10 - 12 Uhr (c.t.); 20.10.22 - 09.02.23, Peterhof/R 2

05LE02Ü-SS1561 **Foundation Course: Grammar and Writing (3. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 16

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The central 2-hour exam for ALL students will take place on Friday 3 February from 16:00 in HS Weismann-Haus, Albertstr. 21a.

You must ensure that you are available to take the exam at that time on that day.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 18.10.22 - 07.02.23, Kollegiengebäude I/HS 1023

Do 12 - 14 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegiengebäude I/HS 1021

05LE02Ü-SS1561

Foundation Course: Grammar and Writing (4. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 16

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The central 2-hour exam for ALL students will take place on Friday 3 February from 16:00 in HS Weismann-Haus, Albertstr. 21a.

You must ensure that you are available to take the exam at that time on that day.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 18.10.22 - 07.02.23, Wilhelmstraße 26/R 01 014

Do 14 - 16 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegiengebäude I/HS 1134

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (5. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Alison Nagel

Teilnehmer/innen max. Anzahl: 16

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The central 2-hour exam for ALL students will take place on Friday 3 February from 16:00 in HS Weismann-Haus, Albertstr. 21a.

You must ensure that you are available to take the exam at that time on that day.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 12 - 14 Uhr (c.t.); 18.10.22 - 07.02.23, Peterhof/R 4

Do 12 - 14 Uhr (c.t.); 20.10.22 - 09.02.23, Peterhof/R 4

05LE02Ü-SS1562 **Foundation Course: Speaking English Foundation
Course: Speaking English (BrE) (1. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Dr. Rebecca Davies

Lehrperson/en

Teilnehmer/innen max. Anzahl: 16

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The central 1-hour exam for ALL students will take place on Wednesday 1 February between 9am and 4pm. We will announce the venue in the course of the semester.

You must ensure that you are available to take the exam during one of the available 1-hour time slots on that day.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mo 12 - 14 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude III/Sprachlabor 1

Mi 8 - 10 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1562 **Foundation Course: Speaking English Foundation
Course: Speaking English (AmE) (2. Gruppe)**

Weitere Infos [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?
_flowId=detailView-flow&unitId=14618&periodId=2479
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche
Lehrperson/en** Kai Woodfin
Teilnehmer/innen max. Anzahl: 16
ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The central 1-hour exam for ALL students will take place on Wednesday 1 February between 9am and 4pm. We will announce the venue in the course of the semester.

You must ensure that you are available to take the exam during one of the available 1-hour time slots on that day.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung
Veranstalter Englisches Seminar-VB
Termin, Ort Mo 14 - 16 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude III/Sprachlabor 1
Mi 10 - 12 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1562

Foundation Course: Speaking English Foundation Course: Speaking English (AmE) (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Warren Merkel III

Teilnehmer/innen

max. Anzahl: 16

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The central 1-hour exam for ALL students will take place on Wednesday 1 February between 9am and 4pm. We will announce the venue in the course of the semester.

You must ensure that you are available to take the exam during one of the available 1-hour time slots on that day.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 18.10.22 - 07.02.23, Kollegiengebäude III/Sprachlabor 1

Do 12 - 14 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1562 **Foundation Course: Speaking English Foundation
Course: Speaking English (BrE) (4. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Dr. Michael Wilfrid Haynes
Lehrperson/en

Teilnehmer/innen max. Anzahl: 16

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The central 1-hour exam for ALL students will take place on Wednesday 1 February between 9am and 4pm. We will announce the venue in the course of the semester.

You must ensure that you are available to take the exam during one of the available 1-hour time slots on that day.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 12 - 14 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegiengebäude III/Sprachlabor 1

Fr 12 - 14 Uhr (c.t.); 21.10.22 - 10.02.23, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1562 **Foundation Course: Speaking English Foundation
Course: Speaking English (BrE) (5. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en** Alison Nagel
Teilnehmer/innen max. Anzahl: 16
ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The central 1-hour exam for ALL students will take place on Wednesday 1 February between 9am and 4pm. We will announce the venue in the course of the semester.

You must ensure that you are available to take the exam during one of the available 1-hour time slots on that day.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung
Veranstalter Englisches Seminar-VB
Termin, Ort Di 14 - 16 Uhr (c.t.); 18.10.22 - 07.02.23, Kollegiengebäude III/Sprachlabor 1
Do 14 - 16 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1574 Language and Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14701&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Presentation
- Active participation
- Home assignments

Inhalte

This course will focus on developing language skills in the context of intercultural communication. Using a variety of methods and materials – questionnaires, interviews, simulations, analysis of adverts, literature and film – we shall be reflecting on our own cultural identities and the representation of these in society, comparing and contrasting our various native cultures. The class attracts a large number of students from near and far-flung places, which leads to lively discussions and information exchange, eg. What do many Italian students miss so much in Germany? (Come to the class and find out!) The class is useful preparation for spending a period abroad, reflecting on one's own cultural experiences, and teaching English in the classroom.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegengebäude I/HS 1136

05LE02Ü-SS15101 Language and Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14702&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

The final grade for the course will be made up of

- 50% oral (presentation and class exercises)
- 50% written work

Please note: Both components in the course evaluation must receive a pass grade (BE)! This work is to be completed by the last day of the semester. The presentation is to be held on a date agreed with the student at the beginning of the semester.

Lehrmethoden

Seminar presentations and associated practical exercises. Students are expected to prepare texts each week in advance.

Lernziele

The aim of this course is to help students develop an awareness of how language and culture interact. By the end of the course the student should have knowledge of and be able to apply critical thinking to these areas, have a grasp of the complexities of language learning, and see the influence language has on culture and vice-versa.

Inhalte

Case studies of English language use will be used to raise questions regarding how language expresses underlying value systems, how it is socially situated, what its social and cultural functions are and how it changes between and within cultures. Areas which are looked at include regional varieties of English, language and gender, language and class, slang and taboo language, and language and value systems.

Literatur

Reading and exercises from a variety of sources will be made available in printed form and on ILIAS. Reading assignments are to be completed as preparation.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegengebäude I/HS 1137

05LE02Ü-SS15102 Language and Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=24993&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Warren Merkel III

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Course **assignments**
- Active **participation**
- Oral **presentation**

Inhalte

Consider your own language and culture: How do you think your accent, hometown, age, gender identity, social status, family upbringing, and values have informed your conceptions of language and culture? In this course, we will consider how these conceptions develop, as well as how they might align or clash with other linguistic and cultural worlds. Focal points include a critical analysis of various texts (print, online, video) in connection with how language and culture influence our value systems and identities – in short, what makes us human.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1142

05LE02Ü-SS15103 Language and the Media

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14707&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Jason Brown

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Literatur

Will be made available on ILIAS.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 12 - 14 Uhr (c.t.); 20.10.22 - 09.02.23, Kollegiengebäude I/HS 1222

05LE02Ü-SS1575 Language and the Media

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14704&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1231

05LE02Ü-WS1510 Language and the Media

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26843&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Warren Merkel III

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Home **assignments**
- Active **participation**
- Oral **presentation**

Inhalte

The Internet is almost everywhere; yet despite having access to much of the same information, people often have wildly different worldviews. In this course, we will discuss the increasingly vital role that media play in language and society. Specifically, we will discuss and critically analyze texts from various major online media outlets as well as different platforms and social networking services to try to make sense of the “marriage” between language and the media.

Veranstaltungsart Übung

Veranstalter Englischs Seminar-VB

Termin, Ort Mi 12 - 14 Uhr (c.t.); 19.10.22 - 08.02.23, Peterhof/R 2

05LE02Ü-WS2100 Academic Writing Practice (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104726&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Warren Merkel III

Teilnehmer/innen max. Anzahl: 15

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Home **writing tasks**
- Active **participation**
- **Oral presentation**

M.Ed.-Cert. students receive 3 ECTS for this class, B.A. students take it for 5 ECTS – adjustments will be made accordingly.

Inhalte

It's common for students to think of academic writing as intimidating, boring, or both. In this class, we will simplify the process of academic writing (and even try to make it fun). Through this basic overview, which pertains to the key points and skills involved in academic writing, we will focus on writing structure; the difference between summary, paraphrase, and direct quotation; primary vs. secondary sources; citing sources; plagiarism and how to avoid it; register; and the role of the author's voice in academic writing. Course activities include a focus on reading comprehension and critical discussion of texts, sentence-level writing practice, and writing of short academic texts.

Zielgruppe

- Master of Education – Additional Certification in English [Master of Education für das Lehramt Gymnasium im Erweiterungsfach Englisch]
- Bachelor of Arts major/double-major
- Erasmus+/Internationals

M.Ed.-Cert. students will be given prioritized admission.

Bemerkung / Empfehlung

M.Ed.-Cert. students must be given prioritized admission, the registration process of this course will thus involve waiting lists.

Veranstaltungsart Übung

Veranstalter Englischches Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 18.10.22 - 07.02.23, Hermann-Herder-Straße 9/R 01 020B

05LE02Ü-WS2100 Academic Writing Practice (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104726&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Warren Merkel III

Teilnehmer/innen max. Anzahl: 15

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Home **writing tasks**
- Active **participation**
- **Oral presentation**

M.Ed.-Cert. students receive 3 ECTS for this class, B.A. students take it for 5 ECTS – adjustments will be made accordingly.

Inhalte

It's common for students to think of academic writing as intimidating, boring, or both. In this class, we will simplify the process of academic writing (and even try to make it fun). Through this basic overview, which pertains to the key points and skills involved in academic writing, we will focus on writing structure; the difference between summary, paraphrase, and direct quotation; primary vs. secondary sources; citing sources; plagiarism and how to avoid it; register; and the role of the author's voice in academic writing. Course activities include a focus on reading comprehension and critical discussion of texts, sentence-level writing practice, and writing of short academic texts.

Zielgruppe

- Master of Education – Additional Certification in English [Master of Education für das Lehramt Gymnasium im Erweiterungsfach Englisch]
- Bachelor of Arts major/double-major
- Erasmus+/Internationals

M.Ed.-Cert. students will be given prioritized admission.

Bemerkung / Empfehlung

M.Ed.-Cert. students must be given prioritized admission, the registration process of this course will thus involve waiting lists.

Veranstaltungsart Übung

Veranstalter Englischches Seminar-VB

Termin, Ort Mi 14 - 16 Uhr (c.t.); 19.10.22 - 08.02.23, Hermann-Herder-Straße 9/R 01 020B

05LE02Ü-SS171 Mind the Gap

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=44190&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Kai Woodfin

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Oral and written assignments
- Peer editing and peer review

Inhalte

This course is designed to guide the students through the challenges of navigating between spoken and written English. On the one hand, those who have achieved a respectable degree of fluency in colloquial English, but who nonetheless have difficulty committing their thoughts to paper in stylistically appropriate English, will have opportunities to work on this. Vice versa, those who are already able to communicate well in written English will have opportunities to practice this in the spoken version. By means of structured class discussions, writing tasks, guided tours, and peer-editing this class attempts to give students practice in negotiating the gap between spoken and written forms competently.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 10 - 12 Uhr (c.t.); 18.10.22 - 07.02.23, Kollegiengebäude I/HS 1137

05LE02Ü-SS15105 Presenting Arguments

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14639&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Criss Fletcher

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

Assignments will take place throughout the semester and no final exam will be given:

- Preparation of texts and topics for in-class group work discussions
- Oral presentation
- Facilitation of a plenary discussion
- Mini-presentations in small groups
- Group and pair work activities
- Peer assessment
- Active participation

Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

Literatur

Will be made available on ILIAS.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1019

05LE02Ü-SS1576 Translating Wikipedia

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14710&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 16 - 18 Uhr (c.t.); 20.10.22 - 09.02.23, Werthmannstraße 4/PC Pool 1

05LE02Ü-SS15106 Translating Wikipedia

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14709&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 19.10.22 - 08.02.23, Werthmannstraße 4/PC Pool 3

05LE02Ü-SS16251 Translation – Current Issues

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33516&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Alison Nagel

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Building a translation portfolio
- Oral presentation

Inhalte

In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 12 - 14 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegengebäude I/HS 1140

05LE02Ü-SS1806 Translation – Current Issues

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=55783&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Rebecca Davies

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Building a translation portfolio
- Oral presentation

Inhalte

In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.

Veranstaltungsart Übung

Veranstalter Englischches Seminar-VB

Termin, Ort Di 10 - 12 Uhr (c.t.); 18.10.22 - 07.02.23

05LE02Ü-SS1563 Translation (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Michael Wilfrid Haynes

Teilnehmer/innen max. Anzahl: 14

ECTS-Punkte 3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The central 2-hour exam for ALL students will take place on Monday 6 February from 16:00 in HS 1010.

You must ensure that you are available to take the exam at that time on that day.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mo 12 - 14 Uhr (c.t.); 17.10.22 - 06.02.23, Peterhof/R 2

05LE02Ü-SS1563 Translation (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Rebecca Davies

Teilnehmer/innen max. Anzahl: 14

ECTS-Punkte 3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The central 2-hour exam for ALL students will take place on Monday 6 February from 16:00 in HS 1010.

You must ensure that you are available to take the exam at that time on that day.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 8 - 10 Uhr (c.t.); 18.10.22 - 07.02.23, Kollegiengebäude I/HS 1108

05LE02Ü-SS1563 Translation (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Alison Nagel

Teilnehmer/innen max. Anzahl: 14

ECTS-Punkte 3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The central 2-hour exam for ALL students will take place on Monday 6 February from 16:00 in HS 1010.

You must ensure that you are available to take the exam at that time on that day.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 10 - 12 Uhr (c.t.); 18.10.22 - 07.02.23, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1563 Translation (4. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Rebecca Davies

Teilnehmer/innen max. Anzahl: 14

ECTS-Punkte 3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The central 2-hour exam for ALL students will take place on Monday 6 February from 16:00 in HS 1010.

You must ensure that you are available to take the exam at that time on that day.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 10 - 12 Uhr (c.t.); 18.10.22 - 07.02.23, Wilhelmstraße 26/R 01 014

05LE02Ü-SS1563 Translation (5. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Michael Wilfrid Haynes

Teilnehmer/innen max. Anzahl: 14

ECTS-Punkte 3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The central 2-hour exam for ALL students will take place on Monday 6 February from 16:00 in HS 1010.

You must ensure that you are available to take the exam at that time on that day.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 18.10.22 - 07.02.23, /Hermann-Herder-Str. 9, Seminarräume R 00 018/ R 00 018A

05LE02Ü-SS1901

Oral Competence for Master Students

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70260&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 16

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion** during one of our class sessions.

Zu erbringende Studienleistung

In addition to the presentation with moderated discussion, all students will be expected to submit a presentation overview in advance and, by the end of the semester, complete an 8-10 page written assignment in which they reflect on their presentation and relevant learning outcomes. Preparatory work, peer review and collaborative activities (contributions to [ILIAS](#) forums) will also be required of all students during the semester.

Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

Zielgruppe

Master of Education

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 17.10.22 - 06.02.23, Kollegiengebäude I/HS 1142

05LE02Ü-SS2001

Written Competence for Master Students

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87343&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 18

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

Zielgruppe

Master of Education

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 19.10.22 - 08.02.23, Kollegiengebäude I/HS 1139

05LE02S-SS16101 Introduction to Teaching English as a Foreign Language (1. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Andreas Starck

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen **Primär- und Sekundärliteratur**
- **Regelmäßige aktive Teilnahme**
- **Course journal** (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuaufgabe)
- Roche, Jörg: *Fremdsprachenerwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

Zielgruppe

Zwei-Hauptfächer-Bachelorstudiengang Englisch

Veranstaltungsart Seminar

Veranstalter Englischches Seminar-VB

Termin, Ort Di 16 - 18 Uhr (c.t.); 18.10.22 - 07.02.23

05LE02S-SS16101 Introduction to Teaching English as a Foreign Language (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dominik Siegel

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen **Primär- und Sekundärliteratur**
- **Regelmäßige aktive Teilnahme**
- **Course journal** (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuaufgabe)
- Roche, Jörg: *Fremdsprachenerwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

Zielgruppe

Zwei-Hauptfächer-Bachelorstudiengang Englisch

Veranstaltungsart Seminar

Veranstalter Englischches Seminar-VB

Termin, Ort Di 16 - 18 Uhr (c.t.); 18.10.22 - 07.02.23, Peterhof/R 2

05LE02E-SS1544

Shakespeareance

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14164&periodId=2479&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Stefanie Lethbridge, Prof. Dr. Barbara Korte

Kommentar

Annual study trip to Shakespeare's hometown Stratford-upon-Avon.

Inhalte

www.anglistik.uni-freiburg.de/shakespeareance

Veranstaltungsart

Exkursion

Veranstalter

Englisches Seminar, Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Block + Sa und So; 27.09.22 - 02.10.22 0.01 - 23.59 Uhr

