



Kommentiertes Vorlesungsverzeichnis

WS 2020/21

02.11.2020 - 13.02.2021

Vorlesungsverzeichnis Wintersemester 2020/2021
Philologische Fakultät
Englisches Seminar

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

Stand: 15. Oktober 2020, 12.28 Uhr

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Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14160&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

Please note that **all accompanying tutorials will take place on campus, i.e. in person**. If you cannot or do not want to participate in person, please take the [Introduction to Cultural Studies](#) lecture this semester and the Introduction to Literary Studies lecture in the 2021 summer term.

Zu erbringende Prüfungsleistung

- Library Worksheet (December) = 10% of final grade
- Essay Assignment (December) = 30% of final grade
- Final in-class Exam (February 8, 2021) = 60% of final grade

Zu erbringende Studienleistung

- Regular participation in the accompanying [tutorial](#)

Lehrmethoden

In addition to reading a novel (F. Scott Fitzgerald's *The Great Gatsby*), this lecture considers the film adaptation to practice the art of reading film. Moreover, students will learn the basics of term paper writing: how to locate secondary literature in libraries, how to compile a bibliography, and how to compose an analytical essay.

Inhalte

This course, which consists of a lecture and a tutorial, is designed to introduce students to the study of English and American literature. It explores the key elements of fiction that structure literary texts; no matter if it is a Shakespearean sonnet, a play, or a short story. Students will acquire the necessary technical vocabulary to turn their interpretation into a scholarly analysis.

Zielgruppe

First-year students who can attend in person.

Please take this class instead of the Introduction to Cultural Studies lecture (as suggested in your *Studienverlaufspan*). The accompanying tutorials will be held on campus and thus give students a chance to meet fellow first-year students, get a glimpse of university atmosphere, as well as meet the professor in person every once in a while.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 02.11.20 - 13.02.21

08.02.21 12 - 14 Uhr (s.t.), Paulussaal/Pauluskirche (40 Sitzplätze mit Corona-Abstand)

05LE02V-SS1559 Introduction to Cultural Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14362&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

If you're a first-year student and cannot attend the accompanying tutorials to the [Introduction to Literary Studies](#) lecture in person this semester, please take the Introduction to Cultural Studies lecture instead, as this will be solely online.

Zu erbringende Prüfungsleistung

- Written exam (February 8th, 2021)
- Weekly written submissions

You have to pass a final written test and hand in the interactive prompts (short weekly submissions to 3 prompts posed during each session). One of those submissions relates to the assigned reading (7-8 pages). The weekly work load is 1 hour of reading and 1,5 hours for listening to the lecture, which includes the interactive component. Lastly, there is the preparation for the final exam but no additional term paper.

Lernziele

- Understand different definitions of the concept of culture
- Identify the principal issues in the study of culture
- Learn about some of the leading theoretical perspectives in cultural studies

Inhalte

Cultural Studies analyses how cultural practices relate to everyday life, structures of power, knowledge, affect, economy, politics, and the media. Since its inception in the eighties, this academic field has taken the term "culture" as ever-evolving and inclusive to examine a wide range of cultural practices and artifacts. This lecture course will approach cultural practices, artifacts, and values through critical concepts such as representation, identity, and ideology. We will also examine the asymmetries of social power and privilege related to one's class, racial, and gender identity. As everyday culture plays a vital role, students will also be introduced to a number of ideas raised by leading scholars as well as basic theoretical concepts for the analysis of culture.

Zielgruppe

First-year students who cannot attend in person.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 02.11.20 - 13.02.21

**05LE02V-SELPoly
/BA2015**

Survey of English Literature

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=29718&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Due to a harmonization of our course Survey-offerings, the distribution of the Survey lectures will always follow this pattern:

- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* will be offered in **each summer semester**
- *Survey of English Literature* in **each winter semester**

Should your *Studienverlaufplan* list a Survey for the semester in which it is not offered, simply take another Survey which is on offer and is part of your module requirements.

Zu erbringende Prüfungsleistung

- Written assignments
- Essay (2,500 words), due 28 February 2021

Zu erbringende Studienleistung

- Written assignments

Lehrmethoden

The sessions will be pre-recorded and uploaded on a weekly basis to ILIAS. In addition, there will be Zoom sessions (dates to be determined) to ask questions.

Inhalte

This course aims at providing a survey of English literary history from its beginnings to the eighteenth century. The emphasis will be on the introduction to major period and genre concepts. We will start with Old and Middle English literature and discuss the heroic poem *Beowulf*; the work of Chaucer, author of the *Canterbury Tales*; Shakespeare and his contemporaries; Milton, the author of *Paradise Lost*; and the beginnings of the novel in the eighteenth century including *Robinson Crusoe*, *Gulliver's Travels*, and *Tristram Shandy*.

Literatur

All material will be made available via ILIAS. Recommended anthologies are the *Arnold Anthology of British and Irish Literature in English* and the *Norton Anthology of English Literature* (8th ed.).

Bemerkung / Empfehlung

Please note that there is a tutorial (to be held via Zoom) in which the topics of the lecture are recapitulated and texts are discussed in more detail. The tutorial is obligatory for students who take this class as a Prüfungsleistung, but strongly recommended for all.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

Di 14 - 16 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02V-WS2001 **British Poetry from the Renaissance to the Present –
Eras, Styles, Topics**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93265&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche PD Dr. Nicole Falkenhayner
Lehrperson/en

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Take-home exam, due 12 February 2021

Zu erbringende Studienleistung

- Three protocols on three different sessions due at specific dates throughout the semester

Lehrmethoden

- Recorded audio-lecture
- 3 live sessions on zoom throughout the semester

Inhalte

This lecture will give an overview on the most relevant eras, styles and topics in the history of British poetry from the sonnets of Shakespeare to the present. It will cover Metaphysical Poetry, Neo-classical poetry, Romanticism, Victorian Poetry, Modernism, British poetry after 1945, Black British Poetry and new trends such as spoken word, environmental and eco-critical poetry. The lecture might prove especially relevant for students aiming to brush up their poetry-knowledge for their teacher state exams or Master of Education.

Literatur

A reader compiled from excerpts of relevant textbooks, such as *The Cambridge Companion to British Poetry 1945-2010*, will be made available on ILIAS at the beginning of the semester.

Veranstaltungsart Vorlesung

Veranstalter Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort Mi 10 - 12 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02V-WS2003

Key Texts of British Literature – Enlightenment to Postmodernism

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93687&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

For students who would like to take the course for a *Studienleistung*, an oral exam can be arranged in the last week of term; please [contact](#) me for details.

Inhalte

This is a hypertext lecture for self-study primarily for advanced students who would like to revisit the history of British literature and culture through a selection of key texts. Each session revolves around one core text (from *Robinson Crusoe* to *White Teeth*) and relates it to its cultural, social and historical contexts as well as its afterlife in literature, film, etc.

A detailed schedule will be available on [my website](#) from August.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

. - . Uhr nach Vereinbarung

05LE02V-WS2004 **USA – A House Divided**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93691&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Wolfgang Hochbruck

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Learning log

Inhalte

This lecture series will address the problem of the increasing disparities and distances, the opening gap between the affluent and the impoverished, academic excellence and increasing analphabetism, and of course the problems of violence, drug abuse, and a failing health care and education system in the U.S. Among the events of the winter semester will be the upcoming presidential elections – and the likelihood that there won't be a peaceful transition.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort

Do 18 - 20 Uhr (c.t.); 15.10.20 - 21.01.21, Kollegiengebäude I/HS 1098 (30 Sitzplätze mit Corona-Abstand)

05LE02Ü-WS2005 Politics at the Movies

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93890&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en M.A. Eva Rüska, Prof. Dr. Wolfgang Hochbruck, Léna Marie Dominique Remy-Kovach

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

In order to guarantee the full experience, students should have access to Netflix (movies are chosen based on the German Netflix but may also be available in other countries). If you do not have access to Netflix but can find the movies otherwise and would still like to participate, please send an email to the co-organizer [Eva Rüska](mailto:eva.ruska@uni-freiburg.de), indicating your access to instant communication channels (WhatsApp, Telegram, Signal).

Zu erbringende Prüfungsleistung

- attending the Virtual Movie Nights & Discussions regularly throughout the term,
- facilitating one discussion,
- writing two response papers (3-5 pages),
- one learning video or podcast during the course (20min).

Zu erbringende Studienleistung

Students can receive 2-4 ECTS for this course by

- attending the Virtual Movie Nights & Discussions regularly throughout the term,
- facilitating one discussion,
- writing two response papers (3-5 pages).

Lehrmethoden

This course will alternate between **shared Virtual Movie Nights** and **60min Online Discussions**, facilitated by staff and engaged students. In addition, an ILIAS Forum will be set up to allow for further, asynchronous discussion and make available resources and short learning videos.

Technical Set-Up

Making use of the NetflixParty-App, Virtual Movie Nights will allow for a shared viewing experience with the chat function enabling discussion during the movie. Every other week, there will be a 60min Online Discussion, which can be facilitated by students and/or staff. In the meantime, a Forum on ILIAS will allow to collect and share thoughts between movies & discussions. Furthermore, there will be regularly additional materials, such as readings & short learning videos uploaded to ILIAS to inform discussions.

Inhalte

This course accompanies the Ringvorlesung [USA – A House Divided](#) and will focus on the mediated experience of American politics and political discourse through films, documentaries and short series. Whether it is fictional narratives or historical analysis, the moving pictures have been and continue to be an important tool of transporting and shaping political discourse in the United States.

Through these media, we will explore various topics and themes that play into current politics: from traditional socio-economic questions of race, class, gender and age, to more “current” issues such as conspiracy theories, the BLM Movement, foreign interference and voter restrictions.

Bemerkung / Empfehlung

Stand: 15. Oktober 2020, 12.28 Uhr

EXA 804A (08/2020) KOMMENTIERTES VORLESUNGSVERZEICHNIS

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Please address all administrative and organizational questions to Eva Rüska (eva.rueskamp@anglistik.uni-freiburg.de).

You will receive all important information in the first weeks of October.

Veranstaltungsart	Übung
Veranstalter	Englisches Seminar-VB
Termin, Ort	Mi 18 - 20 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02Ü-WS15105 **Survey of English Literature (Begleitübung) (1. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26662&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Sophia Elisabeth Philomena Wolf

Teilnehmer/innen max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Accompanying tutorial to the [lecture series](#).

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort Mo 14 - 16 Uhr (c.t.); 02.11.20 - 08.02.21

05LE02Ü-WS15105 **Survey of English Literature (Begleitübung) (2. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26662&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Teilnehmer/innen max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Accompanying tutorial to the [lecture series](#).

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort Mi 16 - 18 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (1. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 4

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Mi 12 - 14 Uhr (c.t.); 04.11.20 - 03.02.21

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 4

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Mi 12 - 14 Uhr (c.t.); 04.11.20 - 03.02.21, Peterhof/R 3 (14 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (3. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 4

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Mi 12 - 14 Uhr (c.t.); 04.11.20 - 03.02.21, Peterhof/R 4 (18 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (4. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 10

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englischs Seminar-VB, Englischs Seminar, Professur für Englische Literaturwissenschaft II, Englischs Seminar, Professur für Englische Literaturwissenschaft I, Englischs Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englischs Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Mi 12 - 14 Uhr (c.t.); 04.11.20 - 10.02.21, Peterhof/R 2 (12 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (5. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 4

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Do 12 - 14 Uhr (c.t.); 05.11.20 - 04.02.21, Peterhof/R 3 (14 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (6. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 4

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Do 12 - 14 Uhr (c.t.); 05.11.20 - 04.02.21, Peterhof/R 4 (18 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (7. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 4

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Do 12 - 14 Uhr (c.t.); 05.11.20 - 04.02.21, Alte Universität/R 01 036a (12 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (8. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 4

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Do 12 - 14 Uhr (c.t.); 05.11.20 - 04.02.21, Kollegengebäude I/HS 1231 (10 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (9. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 4

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Do 14 - 16 Uhr (c.t.); 05.11.20 - 04.02.21, Kollegiengebäude I/HS 1224 (15 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (10. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 4

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Do 14 - 16 Uhr (c.t.); 05.11.20 - 04.02.21, Peterhof/R 3 (14 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (11. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 4

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Do 14 - 16 Uhr (c.t.); 05.11.20 - 04.02.21, Peterhof/R 2 (12 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (12. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Fr 8.30 - 10 Uhr (s.t.); 06.11.20 - 05.02.21

05LE02S-WS2013

18th Century Women Poets

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93682&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Anne Rügemeier

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final term paper (due 31 March 2021)

Zu erbringende Studienleistung

- Attendance and active participation in Zoom-sessions
- Study assignments

Inhalte

Until the 1980s, very few poems by 18th century women poets appeared in anthologies or on university syllabuses. This only changed with the advent of feminist criticism and scholarship, which made it their task to rediscover the female poets, who had disappeared from view. As Paula Backscheider has shown, the knowledge of these women's poetry is necessary for an accurate and nuanced literary history. Unfortunately, these texts and their writers are still hardly known among students of English.

This is why this seminar undertakes a first introduction to the writing and careers of 18th century women poets. As we investigate poems written by women such as Anne Finch, Countess of Winchilsea, Ann Yearsley, Mary Barber and Laetitia Pilkington, you will learn a lot about the world of women in 18th century England. Additionally, we will explore the forms in which women wrote and find out to which use they put major poetic genres and traditions.

Literatur

- Please buy: Roger Lonsdale (ed.), *Eighteenth-Century Women Poets* (Oxford University Press, 2009).

Additional texts will be made accessible.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 02.11.20 - 13.02.21

05LE02S-WS2002

Contemporary Canadian Fiction

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93260&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Léna Marie Dominique Remy-Kovach

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- The final exam is a term paper, due March 22, 2021

► You pick a theme related to the contemporary Canadian novels we read together, and use the examples and/or theories we discussed in class to develop an organized, argumentative essay, 12-15 pages long, not including works cited.

If your program requires an oral evaluation, please let me know in writing as soon as the seminar starts. The term paper will be replaced with a 20 min. presentation (either in class during the semester, or as an oral exam between March 22 and 26).

Zu erbringende Studienleistung

- For students with specific exam requirements (exchange, Erasmus), accommodations will be made upon request. Please let me know in writing as soon as the seminar starts.

Inhalte

This literary course presents an overview of contemporary Canadian fiction written in English and published between 1968 and 2010. This includes works by diverse Canadian authors such as Alice Munro, Madeleine Thien, Lawrence Hill, Margaret Atwood, and Tomson Highway. We explore the topics of gender inequality, colonial history, immigration and diaspora, identity construction, and systemic racism in Canada, in these works that range from romanticism to magic realism and postmodernism.

Literatur

Mandatory Reading:

- Highway, Tomson. *Kiss of the Fur Queen*. 1998. University of Oklahoma Press, 2008.
- Munro, Alice. "Boys and Girls." In *Dance of the Happy Shades*. Ryerson Press, 1968. (provided)
- ---. "The Bear Came Over the Mountain." In *Hateship, Friendship, Courtship, Loveship, Marriage*. McClelland and Stewart, 2001. (provided)
- ---. "Chance." In *Runway*. McClelland and Stewart, 2004. (provided)

Additional Reading (students pick two out of the following three novels):

- Atwood, Margaret. *Alias Grace*. 1996. Virago, 2017.
- Thien, Madeleine. *Do Not Say We Have Nothing*. 2007. Granta, 2017.
- Hill, Lawrence. *The Book of Negroes*. Black Swan, 2010.

The short stories by Alice Munro will be provided on ILIAS. **Students are responsible for acquiring the novels, in any edition and/or version that they can find.** Please [contact](#) Léna Remy-Kovach as soon as possible if you are unable to find a copy.

Two mini-series will complement the reading of the novels:

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

- The 2017 eponym adaptation of *Alias Grace*, written by Sarah Polley and directed by Mary Harron, is available on Netflix.
- The adaptation of *The Book of Negroes*, co-written by the author, Lawrence Hill, in collaboration with Clement Virgo, in 2015, is available on DVD and will be made available at the library.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar-VB
Termin, Ort	Di 16 - 18 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02S-WS2015

Making it New in a Single Act. Modernist Short Drama

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93685&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- The deadline for the term paper of approx. 15 pages (= 6000 words) is April 1, 2021

Zu erbringende Studienleistung

- Regular attendance of the bi-weekly zoom sessions is mandatory for all students.
- On home study days, you are expected to read and prepare the chosen texts carefully. You will be asked to write a short report or glossary every other week.
- Furthermore, to meet the requirements for participation in this course, each student needs to hand in a research proposal of two to three pages by February 4, 2021. It should briefly discuss a possible hypothesis for your term paper and refer to relevant secondary literature.

Lehrmethoden

Bi-weekly zoom sessions

Inhalte

Modernism was the heyday of short drama. The one-act play, although it had precursors in the medieval *mimus* and some early modern dramatic forms such as the entr'acte or the afterpiece, emerged as an independent and experimental genre only in the later nineteenth century. As such, it came to represent certain literary trends, including the development of amateur drama, the symbolist rejection of dramatic realism, Irish Nationalism on the stage, and the Little Theatre movement. This course investigates the rise and innovative force of dramatic brevity in America and the British Isles, thus answering the question whether the one-act play epitomizes what Gilles Deleuze and Félix Guattari have called 'minor literature'.

Literatur

Texts will be uploaded on the ILIAS page accompanying this course. Please enrol before attending the first zoom session. The password will be sent to your email address in due time.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Do 16 - 18 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02S-WS2022

Modernist Poetry

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93680&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Kai Martin Wiegandt

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (deadline: 31 March 2021)

Zu erbringende Studienleistung

- Regular attendance
- Weekly response papers

Inhalte

In this seminar we will study poems by W. B. Yeats, T. S. Eliot and W. H. Auden, three major poets of the Modernist era. We will consider how they rework tradition, incorporate myth and popular culture, and experiment with formal innovations such as free verse, fragmentation and heterogeneous voices. We will consider the influences of primitivism and contemporary politics, the meaning of Irish culture in Yeats' poetry, and of England and the USA in Eliot's and Auden's. Our guiding question will be: What is Modernism?

Literatur

Please buy the editions listed below:

- Auden, W. H. *Selected Poems*. London: Vintage, 2007.
- Yeats, W. B. *Selected Poems*. London: Penguin, 2012.
- Eliot, T. S. *Selected Poems*. London: Faber, 2009.

Bemerkung / Empfehlung

Lecturer: [PD Dr. Kai Wiegandt](#)

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Mi 16 - 18 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02S-WS2003

Native American Memoir Writing

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93262&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Léna Marie Dominique Remy-Kovach

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- The final exam is a term paper, due March 22, 2021
- ▶ You pick a theme related to the Native American memoirs we read together, and use the examples and/or theories we discussed in class to develop an organized, argumentative essay, 12-15 pages long, not including works cited.
- If your program requires an oral evaluation, please let me know in writing as soon as the seminar starts. The term paper will be replaced with a 20 min. presentation (either in class during the semester, or as an oral exam March 22-26).

Zu erbringende Studienleistung

- For students with specific exam requirements (exchange, Erasmus), accommodations will be made upon request. Please let me know in writing as soon as the seminar starts.

Inhalte

This course focuses on memoir writing by Native American authors. We start with the 1906 autobiography of Chiricahua Apache war chief Geronimo, which he dictated while in prison to the superintendent of Indian Affairs S. M. Barrett, who edited and published it. We move to *The Way to Rainy Mountain* (1969) by Kiowa writer N. Scott Momaday. It embeds his personal journey through Montana and the southern plains within the unfolding of Kiowa creation stories. We then learn about the American Indian Movement which started in Minneapolis in the 1960s, and explore the life of a *Lakota Woman* (1990), Mary Crow Dog, in the aftermath of the Red Power movement. We finish with two very contemporary memoirs: *Crazy Brave* (2013) is the autobiography of Muscogee poet Joy Harjo, the first Native American United States Poet Laureate, and *Heartberries* (2018), which retraces the life of Interior Salish writer Terese Marie Mailhot. She grew up on Seabird Island in British Columbia but wrote this memoir while at university in New Mexico.

Literatur

- Geronimo. *Geronimo's Story of His Life*. 1906. Grindl Press, 2014. (provided)
- Momaday, N. Scott. *The Way to Rainy Mountain*. University of Mexico Press, 1969.
- Crow Dog, Mary & Richard Erdoes. *Lakota Woman*. Grove, 1990. (provided)
- Harjo, Joy. *Crazy Brave: A Memoir*. W. W. Norton, 2013.
- Mailhot, Terese Marie. *Heartberries: A Memoir*. Ingram, 2018.

Geronimo's Story of His Life and *Lakota Woman* will be provided as eBooks. **Students are responsible for acquiring the 3 other titles, in any edition and/or version that you can find.** Please [contact](#) me as soon as possible if you are unable to find a copy.

Bemerkung / Empfehlung

Content warning: These books by Native American writers refer to the history of their people in the colonial context of the United States. Some contain explicit passages relating to colonial violence, intergenerational

trauma, historical genocidal practices, and systemic as well as institutional racism. In addition, *Heartberries* contains references to sexual abuse and mental illness.

Veranstaltungsart Seminar
Veranstalter Englischs Seminar, Professur für Nordamerikanische Literatur- /,
Kulturwissenschaft, Englischs Seminar-VB
Termin, Ort Mi 16 - 18 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02S-WS2000

Nigerian Diaspora Literature

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=90651&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse

Verantwortliche Lehrperson/en

Dr. Maximilian Feldner

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

No previous knowledge of postcolonial or Nigerian literature required

Zu erbringende Prüfungsleistung

- Term paper (ca. 15 pages = 6.000 words)

Zu erbringende Studienleistung

- Regular and active participation
- Weekly reading assignments
- Two short oral presentations

Lernziele

This course aims to familiarize students with contemporary Nigerian literature as well as with academic debates and issues surrounding the course topic, such as relevant aspects of postcolonial studies. Building upon the introductory classes in literature studies, the course further aims to strengthen the students' abilities in literary analysis and interpretation and to develop their oral presentation and essay writing skills.

Inhalte

This course offers a survey of Nigerian diaspora literature. Over the last two decades an impressive body of work by diaspora novelists such as Chimamanda Ngozi Adichie, Sefi Atta, Teju Cole, Taiye Selasi, Chris Abani and Helon Habila has emerged. In this course we will read and discuss exemplary texts of the Nigerian diaspora in order to examine the ways their narrative fiction represents life in Nigeria as well as experiences of diaspora. We will also consider these texts in the context of Nigerian literature traditions and address the postcolonial concerns they elucidate.

Literatur

- Chimamanda Ngozi Adichie: *The Thing Around Your Neck* (2009)
- Helon Habila: *Oil on Water* (2011)
- Chris Abani: *GraceLand* (2004)
- Selected short stories by Sefi Atta, A. Igoni Barrett, and E.C. Osundu

Introductory Readings

- Griswold, Wendy. "Nigeria, 1950-2000." *The Novel. Volume 1. History, Geography, and Culture*. Edited by Franco Moretti, Princeton University Press, 2006, pp. 521-30.
- Nnodim, Rita. "City, Identity and Dystopia: Writing Lagos in Contemporary Nigerian Novels." *Journal of Postcolonial Writing*, 44 (4), 2008, pp. 321-32.
- Boehmer, Elleke. "Achebe and His Influence in Some Contemporary African Writing." *Interventions: International Journal of Postcolonial Studies*, 11(2), 2009, pp. 141-53.
- Julien, Eileen. "The Extroverted African Novel." *The Novel. Volume 1. History, Geography, and Culture*. Edited by Franco Moretti, Princeton University Press, 2006, pp. 667-700.

- Quayson, Ato. "Africa and its Diasporas." *The Oxford Handbook of Postcolonial Studies*. Edited by Graham Huggan, Oxford University Press, 2013, pp. 628-47.

Selected excerpts and secondary readings will be made available during the course.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar-VB
Termin, Ort	Do 10.30 - 12 Uhr (s.t.); 05.11.20 - 11.02.21

05LE02S-WS2006

Suffering in Silence? Women in the Canterbury Tales and Patience Agbabi's Telling Tales

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93501&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Reading/writing assignments
- Final term paper (due March 31, 2021)

Inhalte

Geoffrey Chaucer's *Canterbury Tales* (ca. 1400) feature a number of stories in which women are subjected to extreme suffering and violence. How can we make sense of these texts? Putting special emphasis on questions of gender and power relations as well as on literary and cultural contexts, we will read and discuss the Man of Law's Tale, the Clerk's Tale, the Physician's Tale, and the Second Nun's Tale, first in Chaucer, then in Agbabi's 2014 re-interpretation of the *Canterbury Tales*. In *Telling Tales*, Agbabi reimagines Chaucer's tales for a 21st-century audience and puts a spin also on gender relations and the roles of women.

Literatur

All material will be made available via ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02S-WS2014 Whiners and Tyrants. Eighteenth-Century Philosophical Fiction

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93684&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

Please enrol before attending the first Zoom-session. The password will be sent to your email address in due time.

Zu erbringende Prüfungsleistung

- The deadline for the term paper of approx. 15 pages (= 6000 words) is April 1, 2021.

Zu erbringende Studienleistung

- Regular attendance of the bi-weekly zoom sessions is mandatory for all students.
- On home study days, you are expected to read and prepare the chosen texts carefully. You will be asked to write a glossary of key terms every other week.
- Furthermore, to meet the requirements for participation in this course, each student needs to hand in a research proposal of two to three pages by February 8, 2021. It should briefly discuss a possible hypothesis for your term paper and refer to relevant secondary literature.

Lehrmethoden

Bi-weekly zoom sessions

Inhalte

While the dramatization of philosophy, or philosophizing through dialogue, is as old as the discipline itself, philosophical novels gained currency only in the era of the Enlightenment. This new genre emerged from generically hybrid texts that blend Socratic dialogue with epistolary fiction, thus contributing to what Ian Watt has called the rise of the novel. The pivotal philosophical movements of the day, including Moral Sentimentalism, Rationalism and Radicalism, inspired a considerable number of *romans à thèse* as well as many 'novels of ideas'. This course investigates the interplay or tension between narrative and philosophical argument in some of these works, thus answering the question how the novel as a realistic genre helped transform the nature of philosophy in the eighteenth century.

Literatur

Please acquire your own copy of the following books:

- Lord Shaftesbury, *Charateristics of Men, Manners, Opinions, Times*
- Oliver Goldsmith, *The Vicar of Wakefield*
- Henry Mackenzie, *The Man of Feeling* (Broadview Edition!)
- Mary Wollstonecraft, *Maria: or, The Wrongs of Woman*
- William Godwin, *Caleb Williams*

Further texts will be uploaded on the ILIAS page accompanying this course.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB
Termin, Ort	Mo 16 - 18 Uhr (c.t.); 02.11.20 - 13.02.21

05LE02S-WS2023

A Critical Approach to Food in Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93867&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alkim Kutlu

Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final oral exam (15-20 min. on 11 February 2021)

Students who have scheduling conflicts can contact me in advance to come up with an alternative date and time. Exams will be conducted either online (via BBB) or in person, depending on the availability of students.

Zu erbringende Studienleistung

- All students taking part in this course are expected to contribute to the discussion panels on ILIAS before each session, posing questions as well as engaging with other discussions (further information regarding this process will be given in the first session)
- A take-home-exam (approx. 3-5 pages) will be required from students, to be handed at the end of the semester

Lehrmethoden

The course will take place online. The format of the sessions will vary depending on each respective topic.

Lernziele

This course aims to introduce food as a topic of critical inquiry in literature, media and culture. After the successful completion of the course students will have an understanding of:

- Food studies
- Intersectional approaches
- Applying critical theory to primary sources

Inhalte

Food is essential to culture as much as it is to sustenance. It is an unassuming and unexpected medium that, when put in crossroads with topics such as race or gender, works mainly to convey and challenge stereotypes and institutionalized thought. We will utilize this aspect of food while we take it up in relation to five specific topics namely, gender, race, nation, class, and body. We will carry out our analysis through different media, focusing on how food works in these genres to expose larger ideologies and stereotypes. We will dissect the intersection of food and each respective topic, and look at how it is often made into a space of resistance against pre-existing conceptions.

Throughout the semester, we will look at a number of materials ranging from poetry to video games to TV shows, and we will pair them with some ideas and theories from the field of food studies. Each week, we will notice more and more how food as a topic lends itself to an intersectional reading, offering unique positionalities to bigger issues while also considering food as a topic of academic framework.

Literatur

We will look at excerpts from a number of works of literature and media outlets. These excerpts will be made available on ILIAS in the beginning of the semester. Our reading / viewing list includes, but is not limited to:

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

- Selected poems by Li-Young Lee
- Maya Angelou, *Hallelujah! The Welcome Table: A Lifetime of Memories with Recipes* (2004)
- Roland Barthes, *Mythologies* (1957)
- Rockstar Games, *Grand Theft Auto* video series
- Daniel Isengart, *Queering the Kitchen: A Manifesto* (2018)
- *Salt Fat Acid Heat* (2018) on Netflix
- Selected poems by Louise Glück

Veranstaltungsart Seminar
Veranstalter Englisches Seminar-VB
Termin, Ort Do 14 - 16 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02S-WS2001

Analysing Interactive Digital Narratives

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93259&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Nicole Falkenhayner

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

- [Introduction to Literary Studies](#)
- [Introduction to Cultural Studies](#)

Empfohlene Voraussetzung

Digital media affinity

Zu erbringende Prüfungsleistung

- Oral exam (8-12 February 2021)

Zu erbringende Studienleistung

- Three short 'self-ethnography' reports on playing/watching three different IDNs, due on specific dates throughout the semester

Inhalte

In recent years, IDNS, or "interactive digital narratives", have emerged as a new field of study not only in media studies, but increasingly also in literary and cultural studies. We encounter them in games, films and on experimental online platforms, not only for entertainment, but also in the form of so-called 'serious games': IDNs have developed into a vehicle for education, the raising of awareness on social issues, and other concerns. In this class, we will first introduce ourselves to the different forms and technologies by which IDNs are created and experienced, which will include an introduction to game studies. Using methods of 'self-ethnography', we will discuss our own experiences with a range of different IDNs and learn to analyse them as cultural products, asking what makes them different from other forms of narrative, which tools from literary studies we can nevertheless use to analyse them, and what other aspects – such as surveillance and data protection – one needs to address in a critical analysis of IDNs.

Literatur

A reader with relevant theoretical texts will be made available on ILIAS at the beginning of the semester.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02S-WS2025

Black Resistance from Slavery to the Present

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93936&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Luvana Kopp

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

Attending the first session on November 4 is mandatory. Students who miss the first session relinquish their spot to a student on the waiting list.

Zu erbringende Prüfungsleistung

- Oral exam in the final week of the semester (8-12 February 2021, exact date to be agreed on with me)
- OR Written exam (10 February)

Zu erbringende Studienleistung

- Regular attendance and active participation
- Preparing readings: two questions on each text/film to be sent to me no later than two days before each session
- Short introductory presentation (*Impulsreferat*)
- Short written work (due 16 Dec.)
- Course reading and viewing assignments

Lernziele

This seminar will enable students to employ a variety of hermeneutic tools – taken from film theory, theories of intersectionality, literary theory, genre theory, and figurational sociology – to probe into aspects of resistance within the wider framework of racialized power relations. Ultimately, this seminar aims to provide students with a nuanced understanding of social struggles and the conditions of ‘race’ relations in the U.S.

Inhalte

In looking at some of the most significant instances of black resistance, from the Underground Railroad in the 19th century to the #BlackLivesMatter movement in the 21st century, this seminar examines and theorizes the various social and cultural strategies employed by African Americans to oppose structures of racialized oppression. The questions that will guide our critical approach to black resistance in the U.S. include: How is “resistance” defined? How have social instances of black resistance changed over time and why? In what way do past events of black resistance shape present events of black resistance? What are the symbolic implications of using such terms as “race,” “riot,” “rebellion,” or “uprising”? How do social instances of black resistance impact their cultural representation? How do cultural representations of black resistance shape social instances of black resistance?

On the one hand, students in this seminar will investigate the historical and social structures of inequality that have generated black resistance; this includes considering the different modes of “race-making” and “class-making.” On the other hand, students will explore a selection of literary, cinematic, musical, and other cultural artifacts to define the strategies implemented in their representation of black resistance as well as the ways in which these artifacts themselves undermine structures of black inferiorization.

Literatur

Stand: 15. Oktober 2020, 12.28 Uhr

Seite 45 von 175

A reader containing the relevant texts will be made available on ILIAS at the beginning of the semester. Students are required to watch films autonomously and prior to the respective session.

Bemerkung / Empfehlung

Due to the sensitive nature of the issues covered in this seminar and in light of current debates around racism and violence against people of color, students are required to be respectful and considerate when engaging in class discussions.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar-VB
Termin, Ort	Mi 14 - 16 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02S-WS2024 Exceptional Women – Female* Identity in Graphic Novels and Comics

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93909&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Sarah Dominique Busch

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final exam (written or oral, depending on your requirements)

Zu erbringende Studienleistung

- Class participation
- Short presentations (5-10 min)
- Short writing tasks over the course of the semester

Inhalte

The Graphic Novel is a literary genre where female* characters and authors have had to fight for their place ever since it emerged. By now, female* heroes and their stories have become central to the genre as they tell their stories to make their voices heard. In the seminar, we'll explore their complex identities –from the forgotten Victorian scientist Ada Lovelace all the way to the famous Wonder Woman. Also, we will discuss how ethnicity, gender, or sexual orientation, influence one's identity. In addition to this content-analysis, we will also consider formal features like different drawing styles, colour and framing to interpret the interplay of literary form and content.

Literatur

- Krimstein, Ken. *The Three Escapes of Hannah Arendt*, Bloomsbury, 2018.
- Padua, Sydney. *The Thrilling Adventures of Lovelace and Babbage: The (Mostly) True Story of the First Computer*, Particular Books, 2015.
- Bechdel, Alison. *Fun Home*, Jonathan Cape, 2006.
- Rucka, Greg & J. G. Jones. *Wonder Woman: The Hiketeia*, 2002.
- Hescher, Achim. *Reading Graphic Novels*, De Gruyter, 2016.

Any editions of the texts are acceptable. Short excerpts from theoretical texts will be made available at the beginning of term.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 10 - 12 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02S-WS1832

History of Pop Culture – Music, Art, Literature, Architecture, Design, Comics, Film, Lifestyle

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=60474&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dirk Görtler

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Lernziele

- **Kenntnisse** – wesentliche Genres und Epochen der Popkultur erkennen und skizzieren.
- **Anwenden** – popkulturelle Phänomene in unterschiedlichen Medien kontextualisieren.
- **Analyse** – kreative Strategien in verschiedenen Genres aufdecken und Umriss der Bedeutungsszenarien erkennen.

Inhalte

- Entstehung von Boheme und Avantgarde
- Literarische Genrebildung
- Filmische Genrebildung
- Comic / Graphic Novel Genrebildung
- Genrebildung in der Bildenden Kunst
- Beat Generation, literarische Avantgarde begründet die Popkultur
- Design und Pop-Architektur
- Entstehung der Popmusik
- Genrebildung in der Popmusik
- Retro, High & Low, Silicon Valley

Literatur

Suggested Reading:

- Ted Morgan: *Literary Outlaw. The Life and Times of William S. Burroughs*. Henry Holt and Co.; New York 1988
- Steven Watson: *The Birth of the Beat Generation*. Pantheon Books. New York 1995
- Steven Watson: *Factory Made. Warhol and the Sixties*. Pantheon Books; New York 2003
- Lisa Phillips (Ed.): *Beat Culture and the New America 1950 – 1965*. Katalog Whitney Museum of American Art, Flammarion; Paris/New York 1996
- Philippe-Alain Michaud (Ed.): *Beat Generation. New York San Francisco Paris*. Katalog Centre Pompidou, Paris und ZKM, Karlsruhe; Éditions de Centre Pompidou; Paris 2016
- Barry Miles: *Ginsberg. A Biography*. Simon and Schuster; New York 1989
- Barry Miles: *Hippie*. Cassell; London 2003
- Barry Miles: *In the Sixties*. Jonathan Cape; London 2002
- Jill D'Allessandro and Colleen Terry: *Summer of Love. Art, Fashion and Rock and Roll*. Katalog Fine Arts Museum of San Francisco; University of California Press, 2017
- Victoria Brookes and Geoffrey Marsh (Eds.): *You Say You Want a Revolution?* Katalog Victoria and Albert Museum; V&A Publishing, London 2016

Veranstaltungsart Seminar
Veranstalter Englisches Seminar-VB
Termin, Ort Fr 10 - 12 Uhr (c.t.); 06.11.20 - 12.02.21

05LE02Ü-WS2005 Politics at the Movies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93890&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

M.A. Eva Rüs Kamp, Prof. Dr. Wolfgang Hochbruck, Léna Marie Dominique Remy-Kovach

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

In order to guarantee the full experience, students should have access to Netflix (movies are chosen based on the German Netflix but may also be available in other countries). If you do not have access to Netflix but can find the movies otherwise and would still like to participate, please send an email to the co-organizer [Eva Rüs Kamp](#), indicating your access to instant communication channels (WhatsApp, Telegram, Signal).

Zu erbringende Prüfungsleistung

- attending the Virtual Movie Nights & Discussions regularly throughout the term,
- facilitating one discussion,
- writing two response papers (3-5 pages),
- one learning video or podcast during the course (20min).

Zu erbringende Studienleistung

Students can receive 2-4 ECTS for this course by

- attending the Virtual Movie Nights & Discussions regularly throughout the term,
- facilitating one discussion,
- writing two response papers (3-5 pages).

Lehrmethoden

This course will alternate between **shared Virtual Movie Nights** and **60min Online Discussions**, facilitated by staff and engaged students. In addition, an ILIAS Forum will be set up to allow for further, asynchronous discussion and make available resources and short learning videos.

Technical Set-Up

Making use of the NetflixParty-App, Virtual Movie Nights will allow for a shared viewing experience with the chat function enabling discussion during the movie. Every other week, there will be a 60min Online Discussion, which can be facilitated by students and/or staff. In the meantime, a Forum on ILIAS will allow to collect and share thoughts between movies & discussions. Furthermore, there will be regularly additional materials, such as readings & short learning videos uploaded to ILIAS to inform discussions.

Inhalte

This course accompanies the Ringvorlesung [USA – A House Divided](#) and will focus on the mediated experience of American politics and political discourse through films, documentaries and short series. Whether it is fictional narratives or historical analysis, the moving pictures have been and continue to be an important tool of transporting and shaping political discourse in the United States.

Through these media, we will explore various topics and themes that play into current politics: from traditional socio-economic questions of race, class, gender and age, to more “current” issues such as conspiracy theories, the BLM Movement, foreign interference and voter restrictions.

Bemerkung / Empfehlung

Stand: 15. Oktober 2020, 12.28 Uhr

EXA 804A (08/2020) KOMMENTIERTES VORLESUNGSVERZEICHNIS

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Please address all administrative and organizational questions to Eva Rüska (eva.rueskamp@anglistik.uni-freiburg.de).

You will receive all important information in the first weeks of October.

Veranstaltungsart	Übung
Veranstalter	Englisches Seminar-VB
Termin, Ort	Mi 18 - 20 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02S-SS2019

Representing the Shoah. Questions of the “Real” and “Authenticity”

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87424&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse

Verantwortliche Lehrperson/en

Tom Vanassche

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

Students will be required to actively participate in discussions and to do so in a respectful, non-inflammatory, non-aggressive way. The course covers highly sensitive matters which have caused controversies in the past and will continue to do so in the future; I do not ask that students shy away from controversy but rather that they act in good faith at all times. Denying the severity of the events or their factuality is deemed to be impossible an act of good faith considering the overwhelming historical evidence to the contrary.

Empfohlene Voraussetzung

Obviously, a mastery of the English language which enables the students to grasp complex literary texts and to communicate their opinions, interpretations and problems they have detected. A mastery of the German language is not required but will be helpful for some of the recommended secondary literature.

Zu erbringende Prüfungsleistung

- First and foremost, students are required to read the assigned texts and actively prepare the next session by taking notes and writing down any questions or problems they identify.
- Oral examination (date to be agreed on with me, during the final week of the term or shortly thereafter)
- Erasmus / International students: please contact me no later than the first session to discuss evaluation and dates

Zu erbringende Studienleistung

- *E-Klausur* (90 minutes, during final session) or 20-minute presentation followed by Q&A. if students wish, they can pre-record a podcast, which we discuss in class. Topics for the presentation / podcast are not prescribed but will be discussed during my office hour 3-4 weeks in advance.
- EPG students must write the *E-Klausur* and an additional term paper (5,000 words), since the EPG does not allow for oral examination and entails 6 ECTS instead of 3. Please contact me before the semester or no later than the first term session.

Lehrmethoden

The *Proseminar* will take place exclusively online, with optional film screenings for those students wishing to attend but which are highly recommended. We will not convene every week but every two weeks for 180 minutes. The asynchronous pre-recorded mini lectures will be deducted; the seminar will start at 2pm (and finish earlier).

Aside from the readings, I will prepare work sheets which should guide our discussion in class. Small assignments during class – e.g., group work – are also possible. A glossary and online forum will be created for students to collaborate independently: to ask for clarification, to share thoughts, etc.

Lernziele

At the end of the course, students will know (more) about

- Some well-known and lesser-known Holocaust narratives in the English language, their authors and their contexts

- The controversies surrounding the commemoration of the Shoah and debates pertaining to “appropriateness” and “moral rights”
- Debates surrounding representation, “reality”, “authenticity”

At the end of the course, students will be able to

- Discuss the texts and their difficult topics with a nuanced vocabulary, which is informed by narratology, genre theory and theory of fiction
- Identify and describe narrative and rhetorical strategies in literary texts
- Identify recurring tropes in Holocaust fiction
- Identify some of the characteristics of autobiographical memory
- Discuss the ethics of representation
- Differentiate the problems of representation

Inhalte

This course will introduce students to British and North American representations of the Holocaust. The corpus will consist of various genres: the novel, the comic, the memoir, the autobiography and the documentary film. Each of these texts raises (and partially addresses) questions of representation, of “authenticity” and of the “real”: without, of course, claiming that we cannot differentiate between fiction and nonfiction because of the inherent constructivism of memory, we will look at the strategies with which survivors and those “born after” alike represent both the Shoah and the difficulties of adequate representation.

We will draw on various theoretical frameworks and methodologies these representations: theory of fiction (particularly the institutional model and narratology), intertextuality and intermediality, memory studies, genre theory and deconstructionism.

The ethical-philosophical perspective will address two topics. First, the question of the “grey zone” is discussed in various texts. What is this grey zone and what challenges does it pose to our nuanced discussion about the Shoah? Second, we will discuss how these frameworks and methodologies draw out attention to ethical conundrums as readers. Without wishing to install hierarchies between “appropriate” and “inappropriate”, morally “good” and “bad” representations, we will discuss the suspicion of fictionality in the context of the Shoah and difficult questions pertaining to the “ownership” or “belonging” of (one’s) history and situate these within old philosophical traditions and presumptions. Such questions also bear on discussion surrounding “authenticity”.

Students will be encouraged to actively discuss the texts and to link our theoretical questions to current events and shifts in the commemoration of the Shoah.

Literatur

Primary texts:

- Art Spiegelman, *Maus* (1986 & 1991, i.e. both parts)
- Ruth Klüger, *Still Alive* (2001; alternatively, *Landscapes of Memory*, i.e. the 2003 UK edition)
- Rachel Seiffert, *The Dark Room* (2001; excerpts)
- Gisela Perl, *I Was a Doctor in Auschwitz* (1948/2019)
- Claude Lanzmann, *Shoah* (1985)
- André Singer, *Night Will Fall* (2014)

Additional materials and media (e.g., photography, social media) will be added during the course; students are explicitly invited to offer input and suggest materials.

Secondary texts:

- Tba; split in required and recommended reading

Bemerkung / Empfehlung

Students are expected to have a basic knowledge of the history of National Socialism and the Shoah; those who are not familiar at all are advised to take a look at Berel Lang and Simone Gigliotti’s *The Holocaust: A Reader* and/or at the student edition (!) of Raul Hilberg’s *The Destruction of the European Jews*. More suggestions upon request.

Veranstaltungsart Seminar
Veranstalter Englisches Seminar-VB
Termin, Ort Fr 14 - 17 Uhr (s.t.) 14-tägig; 06.11.20 - 12.02.21

05LE02S-WS2027 **Revolution vs. Riots – Protests, Politics and Cultural Violence in the United States**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=94423&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Esther Earbin

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Inhalte

Images of heavily armed police against protesters of the killing of George Floyd as well as protesters setting fire to businesses and carrying firearms filled TV and computer screens in the summer of 2020. Politics and political change sometimes includes conflict, but why do American pursuits for political change include violence? The course will examine the role and representations of violence in political protests. It ask: How are Americans mobilized into violent activism and how does the state respond? What role do race, imagery and rhetoric play in public perception of violence in political protests? How do nonviolent movements contradict or even support these perceptions? This course will examine the conditions that prompt groups to engage in violent "private justice", how protests evolve, and how guns are used as symbols of power in these conflicts. The goal is to understand the broader causes, strategies and consequences of violence in political statements. After this course, students will be able to understand violent forms of American protest through a criminological lens of culture and conflict.

Literatur

Required reading includes

- Galtung, Johan. "Cultural violence." *Journal of Peace Research* 27.3 (1990): 291-305
- Morgan, Luke. "Leave Your Guns at Home: The Constitutionality of a Prohibition on Carrying Firearms at Political Demonstrations." *Duke LJ* 68 (2018): 175.
- Cobb, Charles E. *This Nonviolent Stuff'll Get You Killed: How Guns Made the Civil Rights Movement Possible*. Duke University Press, 2014 (Optional).

Veranstaltungsart Seminar

Veranstalter Englischs Seminar-VB

Termin, Ort Block; 16.11.20 - 20.11.20 14 - 18 Uhr (s.t.)
27.11.20 14 - 17 Uhr (s.t.)

05LE02S-WS2008

Wilderness Tales

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93590&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final written exam
- Final oral exam

Depending on the requirements of your *Studienordnung*. Exams will take place in the last week of term.

Zu erbringende Studienleistung

- Class preparation and participation
- One class moderation
- Short written work

Lehrmethoden

The course will be taught mainly online on the BBB platform accessible via the class ILIAS website. The online sections will be complemented by distance teaching units.

Inhalte

The concept of 'wilderness' is mainly associated with US culture. While giving the US concept its due, in this course we will explore the origins of the concept in historical terms (starting with the Middle Ages) and the ideas connected to wilderness also in the British context. We will read fictional as well as non-fictional and theoretical texts.

Literatur

Please obtain and read your own copy of

- J.F. Cooper, *The Last of the Mohicans* (1826)
- Sarah Hall, *Wolf Border* (2015)

Any edition will be fine. A reader for shorter excerpts will be available at the beginning of term.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 02.11.20 - 08.02.21

05LE02S-WS1932 Drama in Education – Teaching English through Drama

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=81520&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Nadine Saxinger

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (due March 15, 2021)

Zu erbringende Studienleistung

- Regular virtual attendance
- Keeping a methods protocol / learning diary / portfolio
- Group presentations on methods-in-practice

Lernziele

- Defining theatre, drama and education
- Improving the participants' ability to use the language of theatre, the sound, the image and the movement
- Understanding and experiencing how drama and theatre methods and techniques can be incorporated into lessons

Inhalte

'Drama in Education' is a holistic approach to teaching with drama techniques in order to initiate or enhance learning processes in school. If the golden key of foreign language learning is improvisation, the beginnings are to master non-verbal techniques and to express yourself in the foreign language with few words but in a conscious and confident way. The integration of dramatic activities in the language classroom helps students to lose their fear of speaking freely and find a confident way of using their languages. This gradual approach to language learning allows and encourages movement and the fun to play with words

Literatur

Article to be read for 1st session:

- [Schewe, Manfred \(2013\): "Taking Stock and Looking Ahead: Drama Pedagogy as a Gateway to a Performative Teaching and Learning Culture"](#)

Veranstaltungsart Seminar

Veranstalter Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort Mi 10 - 12 Uhr (c.t.); 04.11.20 - 10.02.21

23.01.21 10 - 16 Uhr (s.t.), Kollegiengebäude I/HS 1098 (30 Sitzplätze mit Corona-Abstand)

05LE02S-SS2021

Drama & Performance – Teaching Plays in the English Classroom

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87426&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Nadine Saxinger

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (due March 15, 2021)

Zu erbringende Studienleistung

- Regular virtual attendance
- Keeping a methods protocol / learning diary / portfolio
- Written & performative assignments

Lehrmethoden

In this class we will work with a variety of drama and non-dramatic texts to discover their performative potential. We will use action-oriented and creative methods to tap into the content of two discussed plays. This course offers different ways of approaching drama texts. The drama techniques which are taught in this course can be implemented and applied immediately in the teaching practice.

Lernziele

- Defining and adapting performative language learning
- Understanding and experiencing how to work with drama and non-drama texts in the FL classroom

Inhalte

Drama didactics focuses on scenic processes, on acting out and the production of dramatic texts in English lessons. Dramatic texts enable a variety of teaching and methodological approaches and open up a didactic scope that creates very different possibilities for an action-oriented and production-oriented literature class. Through the use of literature-based dramatic activities a clearer comprehension and awareness of the text is promoted, a deeper interpretation is allowed and the reading motivation increased.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 05.11.20 - 11.02.21

28.01.21 8.30 - 12 Uhr (s.t.), Kollegiengebäude I/HS 1098 (30 Sitzplätze mit Corona-Abstand)

05LE02S-SS15101 **American Society Today**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20051&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 02.11.20 - 13.02.21

05LE02S-WS2021

Britain's Rough Diamond. The Neglected North

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93696&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Sammy-Jo Wymer

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- 2 graded assignments (during the semester)
- 15 minute presentation (last weeks of the semester)

Zu erbringende Studienleistung

- Presentation (last weeks of the semester)

Inhalte

Topics will include the North-South divide and its historical, economic and social dimensions, as well as the ongoing discussions as to whether and to what extent it still actually exists. We will also discuss the resurgence of the North in recent decades, and the character of some of the major metropolises, still so marked (and proudly so) by their industrial heritage and historical relics. We will also examine emergence of the Northern Powerhouse and attempts by the South to rehabilitate the North and give it some more autonomy through devolved mayorships etc. Finally we will discuss the North and Brexit, as well as an examination of how voting patterns in the North have changed in recent years; and what this means for the future of the North. Football, music, arts, culture, architecture, language are just a few other topics that will be woven into the class.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02S-WS1932 Drama in Education – Teaching English through Drama

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=81520&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Nadine Saxinger

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (due March 15, 2021)

Zu erbringende Studienleistung

- Regular virtual attendance
- Keeping a methods protocol / learning diary / portfolio
- Group presentations on methods-in-practice

Lernziele

- Defining theatre, drama and education
- Improving the participants' ability to use the language of theatre, the sound, the image and the movement
- Understanding and experiencing how drama and theatre methods and techniques can be incorporated into lessons

Inhalte

'Drama in Education' is a holistic approach to teaching with drama techniques in order to initiate or enhance learning processes in school. If the golden key of foreign language learning is improvisation, the beginnings are to master non-verbal techniques and to express yourself in the foreign language with few words but in a conscious and confident way. The integration of dramatic activities in the language classroom helps students to lose their fear of speaking freely and find a confident way of using their languages. This gradual approach to language learning allows and encourages movement and the fun to play with words

Literatur

Article to be read for 1st session:

- [Schewe, Manfred \(2013\): "Taking Stock and Looking Ahead: Drama Pedagogy as a Gateway to a Performative Teaching and Learning Culture"](#)

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar-VB

Termin, Ort Mi 10 - 12 Uhr (c.t.); 04.11.20 - 10.02.21

23.01.21 10 - 16 Uhr (s.t.), Kollegiengebäude I/HS 1098 (30 Sitzplätze mit Corona-Abstand)

05LE02S-SS2021 Drama & Performance – Teaching Plays in the English Classroom

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87426&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Nadine Saxinger

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (due March 15, 2021)

Zu erbringende Studienleistung

- Regular virtual attendance
- Keeping a methods protocol / learning diary / portfolio
- Written & performative assignments

Lehrmethoden

In this class we will work with a variety of drama and non-dramatic texts to discover their performative potential. We will use action-oriented and creative methods to tap into the content of two discussed plays. This course offers different ways of approaching drama texts. The drama techniques which are taught in this course can be implemented and applied immediately in the teaching practice.

Lernziele

- Defining and adapting performative language learning
- Understanding and experiencing how to work with drama and non-drama texts in the FL classroom

Inhalte

Drama didactics focuses on scenic processes, on acting out and the production of dramatic texts in English lessons. Dramatic texts enable a variety of teaching and methodological approaches and open up a didactic scope that creates very different possibilities for an action-oriented and production-oriented literature class. Through the use of literature-based dramatic activities a clearer comprehension and awareness of the text is promoted, a deeper interpretation is allowed and the reading motivation increased.

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar-VB

Termin, Ort Do 10 - 12 Uhr (c.t.); 05.11.20 - 11.02.21
28.01.21 8.30 - 12 Uhr (s.t.), Kollegiengebäude I/HS 1098 (30 Sitzplätze mit Corona-Abstand)

05LE02S-SS2006

Right-wing Nationalism and the Transformation of American Politics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87397&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Jason Brown

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- 15 min. presentation
- Two assignments

Zu erbringende Studienleistung

- 15 min. presentation
- Two assignments

Lehrmethoden

Students will form small groups to carefully assess the most essential lessons that can be gleaned from these controversial circumstances, and will present their findings individually at the end of the term in front of the class or with a research paper.

Inhalte

This course will explore the unexpected and contentious rise of Donald Trump to the American presidency, and will evaluate the social, political, economic, and ethnic circumstances that led to this phenomena. This will include a brief history of nationalism and racism in the United States, which will be examined in correlation with, and in contrast to, the nation's guiding principles and history of immigration. The many controversial aspects of the 2016 presidential election will be explored, as well as the Trump Administration's subsequent policies on the environment, social services, immigration, international diplomacy, and global engagement. The course content will conclude with a review of the 2018 mid-term election results and the attendant realignment of political power, and will include an up-to-date assessment of the impeachment of Donald Trump and the fallout of the various scandals associated with his presidency. Even if Vice President Pence has assumed the office of the presidency by the time the semester begins, the reverberations of Trumpism will continue to send shockwaves throughout the United States.

Literatur

Will be made available on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02S-SS2023 Elizabethan Fiction

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87459&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Monika Fludernik

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (due 22 March 2021)

Zu erbringende Studienleistung

- Regular attendance
- Active in-class participation
- 5-minute oral reports
- Minutes of one session

Inhalte

Standard literary histories claim that the novel was invented in the early eighteenth century, usually citing Defoe's *Robinson Crusoe* as its first instance. However, the Elizabethan period and the seventeenth century already had a large number of prose texts in circulation. Some of these are considered romances, some of them picaresque fiction (also called picaresque novels), some are generically peculiar and cannot be easily fitted into any of the standard categories.

We will discuss a few prominent examples of Elizabethan prose narratives, among them John Lily's *Euphues*, George Gascoignes' *The Adventures of Master F. J.*, Thomas Nashe's *The Unfortunate Traveller*, Thomas Deloneys' *Jack of Newbury* (all included in Salzman's anthology) as well as Sir Philip Sidney's *Old Arcadia*. We will also read two utopias, More's *Utopia* and Francis Bacon's *New Atlantis*.

A preliminary schedule will be available in early October 2020.

Literatur

Texts to buy:

- Salzman, Paul (2008) *An Anthology of Elizabethan Prose Fiction* [1987]. Oxford World's Classics. Oxford: Oxford University Press.
- Sidney, Philip (2008) *The Old Arcadia* [1985]. Oxford World's Classics. Oxford: Oxford University Press.
- Bruce, Susan (2008) Ed. *Three Early Modern Utopias: Thomas More: Utopia / Francis Bacon: New Atlantis / Henry Neville: The Isle of Pines* [1999]. Oxford World's Classics. Oxford: Oxford University Press.

Xeroxes will be made available of other texts.

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar-VB

Termin, Ort Mi 10 - 12 Uhr (c.t.); 04.11.20 - 10.02.21, Peterhof/R 3 (14 Sitzplätze mit Corona-Abstand)

05LE02S-WS2011

„Make it New“ – Modernism

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93678&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Kai Martin Wiegandt

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (deadline: 31 March 2021)

Zu erbringende Studienleistung

- Regular Attendance
- Weekly response papers

Inhalte

Modernism is characterised by its focus on formal experiment and innovation but remains a complex and contested label for a group of loosely connected writers. It has never been a movement and comprises contradictory currents such as symbolism, naturalism, surrealism, vorticism and expressionism. In this course, we will focus on the particular Modernisms of a handful of novelists, poets and playwrights who overturned traditional notions of literature. Beginning with Joseph Conrad's fiction written before 1900, we will discuss James Joyce's version of Modernism, Ezra Pound's and T.S. Eliot's epic poems, and Samuel Beckett's late Modernist drama. We will consider innovations in philosophy and linguistics, physics, psychology and anthropology to assess in which climate Modernist writing prospered, and discuss Modernist writers' use of myth, science and the ways in which they creatively destroy their Victorian heritage.

Literatur

- James Joyce. *Dubliners*. London: Penguin, 1996.
- James Joyce. *A Portrait of the Artist as a Young Man*. New York: Norton, 2007.
- Samuel Beckett. *Endgame and Act Without Words*. New York: Grove/Atlantic, 1970.
- T. S. Eliot. *The Waste Land*. New York: Norton, 2001.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Di 16 - 18 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02S-WS2017

Mary Shelley's Frankenstein. Text–Myth–Remediations

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93688&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (deadline: 5 March 2021)
- Oral exam (last week of term)

Lehrmethoden

This is a three-hour class; the first two hours are the regular seminar; the third hour is a tutorial we will use mainly for in-depth preparation of student presentations. All students are expected to join an expert group for one of the examples to be discussed.

A schedule and suggestions for preparatory reading can be found on my [website](#).

Inhalte

With her novel *Frankenstein*, Mary Shelley created a myth of modern culture. The class will first analyse and discuss the novel in its original version (published 1818) and situate it in its literary and cultural contexts and traditions. We will then turn to adaptations and remediations: Kenneth Branagh's film adaptation *Mary Shelley's Frankenstein* (1994); two novels that retell Shelley's story from different perspectives (Peter Ackroyd's *The Casebook of Victor Frankenstein*, 2008 and Jeanette Winterson's *Frankissstein*, 2019); the television series *The Frankenstein Chronicles* (2015, 2017). Apart from applying concepts from adaptation and remediation theory, the class will pay particular attention to how the various retellings resound with current debates about post- and transhumanism.

Literatur

Recommended edition:

- Mary Shelley, *Frankenstein: 1818 Text* (Oxford World's Classics).

Ackroyd's and Winterson's novels are available in paperback editions; a copy of each is also available in the University Library; the Media Centre of the UB has a copy of Branagh's film and has ordered a DVD of the television series.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Di 10.15 - 12.30 Uhr (s.t.); 03.11.20 - 09.02.21

05LE02S-WS2019

Modern American and Canadian Short Stories

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93693&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (15-25 pp. to be handed in by March 1, 2021)
- Optional: In-depth analysis and close reading method are supported by an approach contextualizing the selected texts for use in the EFL classroom

Inhalte

We will look at a variety of modern Short Stories from the North American countries, with a special focus on texts that either have been used or might be used In the English language classroom.

Literatur

Students are encouraged to request texts to be put on the course syllabus.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- / ,
Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort

Mi 16 - 18 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02S-WS2018

Stephen Crane at 150

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93692&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (15-25 pp. to be handed in by March 15, 2021)

Qualitatively outstanding papers will be presented at the November 2021 symposium.

Inhalte

This class will prepare for the November 2021 symposium in Badenweiler and Freiburg on the occasion of the 150th anniversary of Stephen Crane's birthday. We will read some of the Crane classics, but also a number of less known texts, and showcase Crane as both a realist, a naturalist, and even a modernist writer.

Literatur

- *The Viking Portable Stephen Crane*

Other texts will be made available on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort

Fr 14 - 16 Uhr (c.t.); 06.11.20 - 12.02.21

05LE02S-WS2006

Suffering in Silence? Women in the Canterbury Tales and Patience Agbabi's Telling Tales

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93501&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Reading/writing assignments
- Final term paper (due March 31, 2021)

Inhalte

Geoffrey Chaucer's *Canterbury Tales* (ca. 1400) feature a number of stories in which women are subjected to extreme suffering and violence. How can we make sense of these texts? Putting special emphasis on questions of gender and power relations as well as on literary and cultural contexts, we will read and discuss the Man of Law's Tale, the Clerk's Tale, the Physician's Tale, and the Second Nun's Tale, first in Chaucer, then in Agbabi's 2014 re-interpretation of the *Canterbury Tales*. In *Telling Tales*, Agbabi reimagines Chaucer's tales for a 21st-century audience and puts a spin also on gender relations and the roles of women.

Literatur

All material will be made available via ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02S-WS2020 The Divided States of America – Polarization Then and Now

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93694&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

To prepare for the first session, you are welcome to read the following:

- ["Explainer: Political Polarization in the United States"](#)
- ["Lincoln's 'House Divided' speech teaches important lessons about today's political polarization"](#)

Zu erbringende Prüfungsleistung

Studienleistung plus:

- Participation in Group Work (3-4) to collectively produce a one-page response paper every other week
- For those who need an oral exam, this will happen in the final week of the semester (8-12 February 2021, exact date to be agreed on with me)
- Or, you submit a term paper by April 1, 2021
 - 6 ECTS: BA 10 pgs. / MA 13 pgs.
 - 8 ECTS: BA 13 pgs. / MA 17 pgs.
 - 10 ECTS: BA 15 pgs. / MA 20 pgs.

Zu erbringende Studienleistung

- Regular attendance and active participation
- Preparing readings: two questions on each text/film to be sent to me no later than two days before each session
- Short introductory presentation (10 min)
- Course reading and viewing assignments

Inhalte

In the U.S., political and social polarization is at an all time high. The reason why this divisiveness will decide over the outcome of the 2020 presidential election has to do with its pervasiveness as it cuts across not only party lines but also economic, social, geographic, and cultural lines. Politically, blue America tends to be pro-immigrants and for LGBTQI* rights whereas red America tends to be anti-abortion and against tax cuts. But red and blue America live in separate worlds as they often uphold diametrically opposed worldviews, mentalities, and lifestyles.

As many commentators have pointed out, political partisanship has increased significantly over the past decades. So has its socio-cultural correlative since negative feelings and a general animosity towards members of the other party have intensified. The social equivalent to extremely polarized governance, political gridlock, is cancel culture. When individuals are exceedingly shamed, called out, or rejected because they said or did something that offends others, this amounts to a cultural boycott and an increasingly toxic culture. Spurned by the social media – media bubbles, echo chambers, and algorithms that expose users to familiar content and like-minded views – this attitude of disregard and violence has exacerbated in contemporary American culture.

This seminar takes a Cultural Studies approach to examine the vicissitudes of polarized America in 2020 and to better understand its structural and historical origins. When Abraham Lincoln famously forewarned, "A

house divided against itself cannot stand,” he introduced a powerful metaphor to caution against the destructive potential of polarization. Our seminar examines the division in 19th century US society that separated the South from the North, slaveholders from anti-abolitionists, to explore the fatal conflict over slavery as well as what was done to bridge that divide. To analyze the antecedent to contemporary divisiveness, the contentious issue of slavery, we will read autobiographies by slaves, political speeches, essays, a graphic novel, and we will watch documentaries, and listen to podcasts.

Literatur

A reader containing the assigned texts will be made available on ILIAS at the beginning of the semester.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar-VB
Termin, Ort	Mi 14 - 16 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02S-WS2010

Victorian Gothic

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93593&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Essay exam (online, 3 February 2021)
- Term paper (due 31 March 2021)

Zu erbringende Studienleistung

- Class preparation and participation
- Short oral presentation

Inhalte

If we assume that the gothic was 'invented' during the Romantic period, the Victorians added their own anxieties and preoccupations to the mode and largely brought the gothic closer to home both in terms of setting and character. In this class we will not focus so much on the standard titles of Victorian gothic (apart from Stevenson's *Dr Jekyll and Mr Hyde*), but we will mainly explore shorter fiction formats that draw on the gothic, like early Vampire stories by Polidori and Le Fanu, as well as short fiction pieces published in the periodical press (which have been researched very little so far).

Literatur

Please obtain and read your own copy of

- Robert L. Stevenson, *Strange Case of Dr Jekyll and Mr Hyde* (1886)
- Bram Stoker, *The Jewel of the Seven Stars* (1903)

A reader with shorter pieces will be available at the beginning of term.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02S-WS2012 **Writing the South African Interregnum. Literature and the Demise of Apartheid**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93679&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Kai Martin Wiegandt

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (deadline: 31 March 2021)

Zu erbringende Studienleistung

- Regular attendance
- Weekly response papers

Inhalte

In this seminar we will read three South African novels and a short story cycle written during the Apartheid era: Nadine Gordimer's *The Conservationist* (1974), J.M. Coetzee's *Waiting for the Barbarians* (1980) and *Life & Times of Michael K* (1983), and Njabulo Ndebele's *Fools* (1983). We will read the books with a view to political events of the era such as the Soweto uprising (1976) and place all four novels in the context of South African literary production of the 1970s and 80s. Special attention will be paid to the ways in which these works develop their own concepts of humanity against the background of racism.

Literatur

Please buy the editions listed below:

- Coetzee, J. M. *Waiting for the Barbarians*. Vintage, 2004.
- Coetzee, J. M. *Life & Times of Michael K*. Vintage, 2004.
- Gordimer, Nadine. *The Conservationist*. Bloomsbury, 2005.
- Ndebele, Njabulo. *Fools*. Picador Africa, 2006. Kindle version also possible.

Veranstaltungsart Seminar

Veranstalter Englischs Seminar, Professur für Englische Literaturwissenschaft I, Englischs Seminar-VB

Termin, Ort Mi 14 - 16 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02OS-SS161

Oberseminar Current Work in British Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33347&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 15

Zielgruppe

For doctoral students and Master candidates by invitation.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Di 17 - 18.30 Uhr (s.t.) 14-täglich; 10.11.20 - 09.02.21, Kollegiengebäude III/HS 3117 (20 Sitzplätze mit Corona-Abstand)

05LE02OS-WS1513
1

Oberseminar Gérard Genette

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26621&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Monika Fludernik

Zielgruppe

Attendance at the invitation by Professor Fludernik. If you are interested to join please see Professor Fludernik in her office hour.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 04.11.20 - 10.02.21, Peterhof/R 4 (18 Sitzplätze mit Corona-Abstand)

05LE02K-WS15134 Basics of Cultural Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26657&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final written exam (9 February 2021)

Zu erbringende Studienleistung

- Class moderation
- Practical analysis

Inhalte

The course will focus on a review of theoretical positions relevant for the analysis of cultural constructs. Students will work through an introductory overview and a number of foundational theory texts in Cultural Studies. We will discuss these theories and test them in practical applications.

Literatur

Please obtain your own copy of Chris Barker and Emma A. Jane, *Cultural Studies: Theory and Practice* 5th ed. (2016)

Zielgruppe

This course is designed for students studying for a Masters degree in British and North American Cultural Studies.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort

Di 16 - 18 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02K-WS15132 Literary Theory

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26655&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Kai Martin Wiegandt

ECTS-Punkte 8.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Essay (3000 words, deadline: 10 February 2021)
- Presentation of theoretical text in class

Zu erbringende Studienleistung

- Weekly response papers
- Participation in the Übung accompanying the colloquium
- Regular attendance

Inhalte

The master colloquium Literary Theory is designed as a course for the master students of the Master in English Literatures and Literary Theory and therefore carries a huge reading load. However, since some students who have signed up for this class are actually Staatsexamen students and BA or Magister students, we will use a format that allows both the specialists and those only interested in the subject of literary theory to get their bearings. We will study theoretical texts from the fields of New Criticism, Reader Response Criticism, Marxism, Linguistics/Narratology, Russian Formalism/Structuralism, Poststructuralism, New Historicism, Cultural Studies, Feminism, Queer Studies and Postcolonial Studies. We will apply the theories to selected literary texts.

Literatur

Please buy the editions listed below:

- Shakespeare, William. *The Winter's Tale*. Bloomsbury/Arden 2010.
- Bertens, Hans. *Literary Theory: The Basics*. Routledge 2013.
- Rivkin, Julie, et al. *Literary Theory: an Anthology*. Third. ed. Blackwell 2017.

Bemerkung / Empfehlung

Lecturer: [PD Dr. Kai Wiegandt](#)

Veranstaltungsart Kolloquium

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort Mi 10 - 12 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02K-WS1701

Examenskolloquium (Falkenhayner)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=48482&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Nicole Falkenhayner

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Repetition of core topics for state exam, info on exam topics and reading list. This semester: ADDITIONAL info, tips and advice for students working on their BA / MA / 'wissenschaftliche Arbeit' thesis.

Literatur

Core texts available on ILIAS.

Zielgruppe

Students planning to take their state exams with me and students writing their BA / MA / 'wissenschaftliche Arbeit' thesis under my supervision.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Mo 16 - 18 Uhr (c.t.) 14-tägig; 02.11.20 - 08.02.21

05LE02K-SS1548 **Examenskolloquium (Hochbruck)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14168&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Wolfgang Hochbruck

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

Willingness to go for broke.

Zu erbringende Studienleistung

There is no required attendance, but of course it is recommended.

Inhalte

Designed for state board examination candidates registered for the spring 2021 examination session. We will discuss relevant issues and repeat the most important features of British and North American literature, methodology, and theory. State board examination candidates should also register for those courses preparing for the written exam. All candidates will have the chance for a mock oral examination.

Zielgruppe

GymPO

Veranstaltungsart Kolloquium
Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft
Termin, Ort Di 8.30 - 10 Uhr (s.t.); 03.11.20 - 27.04.21

05LE02K-SS1598

Examenskolloquium (Korte)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14118&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This course is primarily designed for candidates for the state board exam. We will revise basic concepts and exam techniques, both for the oral and written part of the exam.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Di 17 - 18.30 Uhr (s.t.) 14-tägig; 03.11.20 - 09.02.21, Kollegengebäude III/HS 3117 (20 Sitzplätze mit Corona-Abstand)

05LE02K-SS1541 **Examenskolloquium (Lethbridge)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14161&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Stefanie Lethbridge

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zielgruppe

Exam candidates for the spring exam 2021 (literature) with Prof. S. Lethbridge

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Mi 9 - 10 Uhr (s.t.) 14-täglich; 11.11.20 - 10.02.21
Block; 18.02.21 - 19.02.21 9 - 12 Uhr (s.t.)

05LE02K-SS2001

Thesis Writing and Colloquium

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87353&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 10

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika,
Englisches Seminar-VB

Termin, Ort

05LE02K-WS1801

Medieval Studies Colloquium / Mediävistisches Forschungskolloquium

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=63563&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen, Prof. Dr. Martina Backes, Prof. Dr. Frank Bezner, Prof. Dr. Racha Kirakosian

Inhalte

This interdisciplinary colloquium, open to all from B.A. level to lecturers, aims at bringing together the different fields and disciplines that engage with the Middle Ages and their textual and cultural contexts. We will read both primary and secondary material, and discuss current issues and trends across the different disciplines.

Anliegen des interdisziplinären Kolloquiums ist es, anhand von Primär- und Sekundärtexten Fragen und aktuelle Debatten der mediävistischen Forschung aus den verschiedenen Disziplinen heraus zu diskutieren. Das Kolloquium ist offen für alle Interessenten der Mediävistik (Studierende und Dozierende gleichermaßen).

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

18.11.20 18 - 20 Uhr (c.t.)

02.12.20 18 - 20 Uhr (c.t.)

27.01.21 18 - 20 Uhr (c.t.)

10.02.21 18 - 20 Uhr (c.t.)

05LE02Ü-WS161 Planung und Durchführung von Forschungs- und Lehrprojekten

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=39707&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Léna Marie Dominique Remy-Kovach

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

MELLIT | The assignments for this course consist in:

- 3 short written projects, due throughout the semester, following the academic writing workshops held in class, and taking into account the successive rounds of feedback provided both by your peers and by the instructor;
- 1 class presentation, approximately mid-semester;
- providing constructive feedback to your classmates during workshops & regarding their respective presentations.

There is no final exam: your grade is the average of the five assignments.

Zu erbringende Studienleistung

MiBNACS | The assignments for this course consist in:

- 3 short written projects, due throughout the semester, following the academic writing workshops held in class, and taking into account the successive rounds of feedback provided both by your peers and by the instructor;
- 1 class presentation, approximately mid-semester;
- providing constructive feedback to your classmates during workshops & regarding their respective presentations.

Inhalte

This methodology course is designed for new MiBNACS and MELLIT students at the English Department. It includes workshops on academic writing, didactic advice on presenting and teaching, as well as research methodology. Students also receive training on academic professional activities, such as conference work and internship applications.

Literatur

Required materials will be provided weekly on ILIAS.

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort Do 16 - 18 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02Ü-SS1549 **Thesis Writers Workshop**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14169&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Wolfgang Hochbruck

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

The thesis writers' workshop is an informal meeting place of a loose group which changes over time as candidates sign up for their final theses, and others complete theirs. We discuss hypotheses, review argumentations, confront challenges, and help to avoid mistakes as well as to overcome stumbling blocks. Everybody is supposed to give at least one longer presentation on their research, and while attendance is not compulsory, the workshop can only operate for everyone's benefit if it is based on mutuality. Thesis candidates other than Prof. Hochbruck's: please inquire during office hours.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- /,
Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort

Di 14.30 - 15.30 Uhr (s.t.); 03.11.20 - 09.02.21

05LE02Ü-WS2003 **Thesis Writer Colloquium**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93594&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Stefanie Lethbridge

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Class participation by invitation only. The class provides a regular meeting space for students writing their PhD thesis or MA thesis with Prof. Lethbridge. In short presentations, participants will present their recent progress. Meeting will initially take place online. A zoom link will be sent out a few days before each meeting.

Zielgruppe

For students writing their MA and PhD thesis with Prof. Lethbridge

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

29.10.20 9 - 12 Uhr (s.t.)

11.12.20 9 - 12 Uhr (s.t.)

22.01.21 9 - 12 Uhr (s.t.)

12.02.21 9 - 12 Uhr (s.t.)

05LE02Ü-WS2002 **Methods of Audio-Visual Analysis for Students of
Literary and Cultural Studies**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93266&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en** PD Dr. Nicole Falkenhayner

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Presentation of an analysis project

Lehrmethoden

Live zoom-sessions & pre-recorded presentations on ILIAS

Inhalte

Introduction of and project work on the methods of the analysis of audio-visual media from a cultural studies perspective.

Literatur

A reader with relevant material will be made available on ILIAS at the beginning of the semester.

Zielgruppe

Especially aimed at students wishing to work with audio-visual material in the context of their BA or MA thesis.

Veranstaltungsart Übung

Veranstalter Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar-VB

Termin, Ort 18.12.20 10 - 12 Uhr (c.t.)

15.01.21 10 - 16 Uhr (c.t.)

16.01.21 10 - 14 Uhr (c.t.)

05LE02Ü-WS2005 Politics at the Movies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93890&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

M.A. Eva Rüska, Prof. Dr. Wolfgang Hochbruck, Léna Marie Dominique Remy-Kovach

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

In order to guarantee the full experience, students should have access to Netflix (movies are chosen based on the German Netflix but may also be available in other countries). If you do not have access to Netflix but can find the movies otherwise and would still like to participate, please send an email to the co-organizer [Eva Rüska](mailto:eva.ruska@uni-freiburg.de), indicating your access to instant communication channels (WhatsApp, Telegram, Signal).

Zu erbringende Prüfungsleistung

- attending the Virtual Movie Nights & Discussions regularly throughout the term,
- facilitating one discussion,
- writing two response papers (3-5 pages),
- one learning video or podcast during the course (20min).

Zu erbringende Studienleistung

Students can receive 2-4 ECTS for this course by

- attending the Virtual Movie Nights & Discussions regularly throughout the term,
- facilitating one discussion,
- writing two response papers (3-5 pages).

Lehrmethoden

This course will alternate between **shared Virtual Movie Nights** and **60min Online Discussions**, facilitated by staff and engaged students. In addition, an ILIAS Forum will be set up to allow for further, asynchronous discussion and make available resources and short learning videos.

Technical Set-Up

Making use of the NetflixParty-App, Virtual Movie Nights will allow for a shared viewing experience with the chat function enabling discussion during the movie. Every other week, there will be a 60min Online Discussion, which can be facilitated by students and/or staff. In the meantime, a Forum on ILIAS will allow to collect and share thoughts between movies & discussions. Furthermore, there will be regularly additional materials, such as readings & short learning videos uploaded to ILIAS to inform discussions.

Inhalte

This course accompanies the Ringvorlesung [USA – A House Divided](#) and will focus on the mediated experience of American politics and political discourse through films, documentaries and short series. Whether it is fictional narratives or historical analysis, the moving pictures have been and continue to be an important tool of transporting and shaping political discourse in the United States.

Through these media, we will explore various topics and themes that play into current politics: from traditional socio-economic questions of race, class, gender and age, to more “current” issues such as conspiracy theories, the BLM Movement, foreign interference and voter restrictions.

Bemerkung / Empfehlung

Stand: 15. Oktober 2020, 12.28 Uhr

EXA 804A (08/2020) KOMMENTIERTES VORLESUNGSVERZEICHNIS

Seite 88 von 175

Please address all administrative and organizational questions to Eva Rüska (eva.rueskamp@anglistik.uni-freiburg.de).

You will receive all important information in the first weeks of October.

Veranstaltungsart	Übung
Veranstalter	Englisches Seminar-VB
Termin, Ort	Mi 18 - 20 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02S-SS2019

Representing the Shoah. Questions of the “Real” and “Authenticity”

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87424&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse

Verantwortliche Lehrperson/en

Tom Vanassche

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

Students will be required to actively participate in discussions and to do so in a respectful, non-inflammatory, non-aggressive way. The course covers highly sensitive matters which have caused controversies in the past and will continue to do so in the future; I do not ask that students shy away from controversy but rather that they act in good faith at all times. Denying the severity of the events or their factuality is deemed to be impossible an act of good faith considering the overwhelming historical evidence to the contrary.

Empfohlene Voraussetzung

Obviously, a mastery of the English language which enables the students to grasp complex literary texts and to communicate their opinions, interpretations and problems they have detected. A mastery of the German language is not required but will be helpful for some of the recommended secondary literature.

Zu erbringende Prüfungsleistung

- First and foremost, students are required to read the assigned texts and actively prepare the next session by taking notes and writing down any questions or problems they identify.
- Oral examination (date to be agreed on with me, during the final week of the term or shortly thereafter)
- Erasmus / International students: please contact me no later than the first session to discuss evaluation and dates

Zu erbringende Studienleistung

- *E-Klausur* (90 minutes, during final session) or 20-minute presentation followed by Q&A. if students wish, they can pre-record a podcast, which we discuss in class. Topics for the presentation / podcast are not prescribed but will be discussed during my office hour 3-4 weeks in advance.
- EPG students must write the *E-Klausur* and an additional term paper (5,000 words), since the EPG does not allow for oral examination and entails 6 ECTS instead of 3. Please contact me before the semester or no later than the first term session.

Lehrmethoden

The *Proseminar* will take place exclusively online, with optional film screenings for those students wishing to attend but which are highly recommended. We will not convene every week but every two weeks for 180 minutes. The asynchronous pre-recorded mini lectures will be deducted; the seminar will start at 2pm (and finish earlier).

Aside from the readings, I will prepare work sheets which should guide our discussion in class. Small assignments during class – e.g., group work – are also possible. A glossary and online forum will be created for students to collaborate independently: to ask for clarification, to share thoughts, etc.

Lernziele

At the end of the course, students will know (more) about

- Some well-known and lesser-known Holocaust narratives in the English language, their authors and their contexts

- The controversies surrounding the commemoration of the Shoah and debates pertaining to “appropriateness” and “moral rights”
- Debates surrounding representation, “reality”, “authenticity”

At the end of the course, students will be able to

- Discuss the texts and their difficult topics with a nuanced vocabulary, which is informed by narratology, genre theory and theory of fiction
- Identify and describe narrative and rhetorical strategies in literary texts
- Identify recurring tropes in Holocaust fiction
- Identify some of the characteristics of autobiographical memory
- Discuss the ethics of representation
- Differentiate the problems of representation

Inhalte

This course will introduce students to British and North American representations of the Holocaust. The corpus will consist of various genres: the novel, the comic, the memoir, the autobiography and the documentary film. Each of these texts raises (and partially addresses) questions of representation, of “authenticity” and of the “real”: without, of course, claiming that we cannot differentiate between fiction and nonfiction because of the inherent constructivism of memory, we will look at the strategies with which survivors and those “born after” alike represent both the Shoah and the difficulties of adequate representation.

We will draw on various theoretical frameworks and methodologies these representations: theory of fiction (particularly the institutional model and narratology), intertextuality and intermediality, memory studies, genre theory and deconstructionism.

The ethical-philosophical perspective will address two topics. First, the question of the “grey zone” is discussed in various texts. What is this grey zone and what challenges does it pose to our nuanced discussion about the Shoah? Second, we will discuss how these frameworks and methodologies draw out attention to ethical conundrums as readers. Without wishing to install hierarchies between “appropriate” and “inappropriate”, morally “good” and “bad” representations, we will discuss the suspicion of fictionality in the context of the Shoah and difficult questions pertaining to the “ownership” or “belonging” of (one’s) history and situate these within old philosophical traditions and presumptions. Such questions also bear on discussion surrounding “authenticity”.

Students will be encouraged to actively discuss the texts and to link our theoretical questions to current events and shifts in the commemoration of the Shoah.

Literatur

Primary texts:

- Art Spiegelman, *Maus* (1986 & 1991, i.e. both parts)
- Ruth Klüger, *Still Alive* (2001; alternatively, *Landscapes of Memory*, i.e. the 2003 UK edition)
- Rachel Seiffert, *The Dark Room* (2001; excerpts)
- Gisela Perl, *I Was a Doctor in Auschwitz* (1948/2019)
- Claude Lanzmann, *Shoah* (1985)
- André Singer, *Night Will Fall* (2014)

Additional materials and media (e.g., photography, social media) will be added during the course; students are explicitly invited to offer input and suggest materials.

Secondary texts:

- Tba; split in required and recommended reading

Bemerkung / Empfehlung

Students are expected to have a basic knowledge of the history of National Socialism and the Shoah; those who are not familiar at all are advised to take a look at Berel Lang and Simone Gigliotti’s *The Holocaust: A Reader* and/or at the student edition (!) of Raul Hilberg’s *The Destruction of the European Jews*. More suggestions upon request.

Veranstaltungsart Seminar
Veranstalter Englisches Seminar-VB
Termin, Ort Fr 14 - 17 Uhr (s.t.) 14-tägig; 06.11.20 - 12.02.21

05LE02V-SS1550 Introduction to Linguistics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14170&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Julie Blumenthal-Dramé

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Written exam (1 February 2021)
 - ► 60% of the final grade
- Research project in the Doing Linguistics class (due 5 March 2021)
 - ► 40% of the final grade

Zu erbringende Studienleistung

- Participation in the [Doing Linguistics](#) tutorial

Lehrmethoden

This lecture will be accompanied by the practical class [Doing Linguistics](#), which will give you the opportunity to discuss issues touched upon in the lecture in greater depth and, above all, to work with data and engage in first little projects. **Attending this practical class is obligatory:** the coursework done in this class will count to your overall grade in the module unit "Introduction to Linguistics".

Inhalte

This is the standard introductory lecture for English linguistics to be taken in combination with the practical class [Doing Linguistics](#). On the one hand, it will provide an introduction to the scientific study of language, i.e. it will introduce you to the basic terminology and the major theories and methods developed in linguistics. On the other hand, it will illuminate you on the distinctive properties of the (Standard) English sound system, vocabulary and grammar, the major contrasts between English and German, and the geographic and social variability of English as well as English as a world language. Ultimately, this lecture should be understood as an exercise in linguistic consciousness-raising, trying to reveal everything you always knew about language(s), English in particular, but never dared (or cared) to ask. Although participation in this lecture is compulsory, participants may be assured that the lecturer has all good intentions of making this class a true invitation to linguistics

Literatur

A lecture script will be provided.

Zielgruppe

First-year Bachelor students

Veranstaltungsart Vorlesung

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Mo 10 - 12 Uhr (c.t.); 02.11.20 - 13.02.21

05LE02V-WS161Po **English Linguistics: Structures**
ly

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=39712&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Prof. Dr. Christian Mair

Lehrperson/en

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

[Introduction to Linguistics](#)

Lehrmethoden

The lecture will be held synchronous via Zoom and will have asynchronous components.

Inhalte

This lecture will introduce you to the structure of Present-Day Standard English and cover the domains of phonetics/ phonology, grammar/syntax and the lexicon (including phraseology and collocations). Where appropriate, we will analyse the facts of English from a contrastive and typological perspective. Particular attention will be paid to developing your ability to critically assess the potential and limitations of major printed reference works (grammars, dictionaries) and digital reference tools.

Literatur

- König, Ekkehard, and Volker Gast. 2012. *Understanding English-German Contrasts*. 3rd ed. Berlin: Schmidt.
- Leisi, Ernst, and Christian Mair. 1999. *Das heutige Englisch: Wesenszüge und Probleme*. 8th ed. Heidelberg: Winter.
- Mair, Christian. 1995. *Englisch für Anglisten: Eine Einführung in die englische Sprache*. Tübingen: Stauffenburg.

Veranstaltungsart Vorlesung

Veranstalter Englisch Seminar, Professur für Englische Sprachwissenschaft I, Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Di 10 - 12 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02V-WS2002

English(es) around the World – The British Isles

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93417&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Bernd Kortmann

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Lehrmethoden

Each lecture will fall into a 45-60 minute lecture part, and an exercise part of 30-45 minutes in which we'll jointly discuss data, a brief research article, or issues of interest raised by the participants. The lectures will most likely be made available online beforehand. For individual sessions a special guest, typically a top international expert on the relevant regional or urban variety, will join us online – ready to answer and discuss questions that the participants have prepared or will raise spontaneously.

More organizational details will be announced in the first session on Nov 5, 2020. Let's make this as lively and interactive a class as is possible in times that still demand online teaching!

Inhalte

This lecture will offer a survey of the sociohistorical background and the distinctive properties of the major urban and regional accents and dialects currently spoken in the British Isles, including the Celtic Englishes. We will also review the current situation of Received Pronunciation and discuss phenomena of ongoing change due to migration, large-scale commuting, and media influence.

Literatur

- Beal, J. 2010. *An Introduction to Regional Englishes: Dialect Variation in England*. Edinburgh: Edinburgh Univ. Press
- Bergs, A./L. Brinton, eds. 2012. *Historical Linguistics of English: An International Handbook*. chs. 120-126; chs. 128-131 [Handbooks of Linguistics and Communication Science]. Berlin/New York: Mouton de Gruyter: 1879-2043 – excluding ch 127.
- Hancil, S./J. C. Beal. 2017. *Perspectives on Northern Englishes*. Berlin/Boston: De Gruyter Mouton.
- Kortmann, B./C. Upton, eds. 2008. *Handbook of Varieties: The British Isles*. Berlin/New York: Mouton de Gruyter.
- Kortmann, B./C. Langstrof. 2012. "Regional varieties of British English." In: A. Bergs/L. Brinton, eds. *Historical Linguistics of English: An International Handbook*. [Handbooks of Linguistics and Communication Science]. Berlin/New York: Mouton de Gruyter. 1928-1950.
- Kortmann, B./K. Lunkenheimer/K. Ehret, eds. 2020. *The Electronic World Atlas of Varieties of English 3.0*. [eWAVE 3.0]. Leipzig: Max Planck Institute for Evolutionary Anthropology. <http://ewave-atlas.org>
- Wright, Laura, ed. 2018. *Southern English Varieties Then and Now*. Berlin/Boston: De Gruyter Mouton.

For the first meeting, please read Kortmann/Langstrof 2012.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02V-WS1803

Experimental Cognitive Linguistics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59490&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Alice Julie Blumenthal-Dramé

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Short essay (1500 words) on a topic related to the lecture (deadline: March 19, 2021)

Inhalte

This lecture aims to provide an overview of the Cognitive linguistics enterprise. Cognitive linguistics is a school of linguistic thought which investigates the relationship between language in society, the cognition of language users, and human experiences in their bodily interaction with the world.

The lecture will focus on the following questions:

- What are the fundamental tenets of Cognitive linguistics?
- What are the key differences between Cognitive linguistics and competing approaches to language (e.g. Generative Grammar)?
- To what extent are Cognitive linguistics claims and concepts cognitively realistic in the sense of reflecting something that is represented in the minds of language users?
- Which experimental methods from neuro- and psycholinguistics are available to put Cognitive linguistics claims to the test?
- What are current debates in the field?

Literatur

A lecture script will be provided.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 02.11.20 - 13.02.21

05LE02V-WS2006 Language Planning and Policy

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93973&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Jakob Leimgruber

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Online assessment in the last week of the semester

Inhalte

This lecture introduces the field of language planning and language policy (LPP) and attempts to cover it in its wide breadth, with specific reference to contexts in which the English language plays an important role. Traditional theoretical approaches, such as the distinction between corpus (language-internal) and status (language-external) planning are given as much prominence as more recent approaches considering the role of language in the globalised 'post-national' world. The theory will be complemented by several case studies from political entities around the world, bringing students into contact with a wide range of different ways in which the co-existence of English and other languages is managed.

Literatur

A reading list will be made available via ILIAS.

Veranstaltungsart Vorlesung

Veranstalter Englischches Seminar-VB

Termin, Ort Fr 10 - 12 Uhr (c.t.); 06.11.20 - 12.02.21

05LE02V-WS167

The History of Standard English

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=40336&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Ursula Schaefer

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- 4 ECTS: Students have to work on two take-home exams, one given in the middle of the semester and one after the end of classes (due January 14 and March 4, 2021)

Zu erbringende Studienleistung

- 2 ECTS: Students have to work on a take-home exam after the end of classes (due March 4, 2021)
- 4 ECTS: Students have to work on two take-home exams, one given in the middle of the semester and one after the end of classes (due January 14 and March 4, 2021)

Lehrmethoden

The individual classes will be provided weekly online on the ILIAS class-page in the form of thirteen sets of videos. The first set will be published on Monday, Nov. 2, 2020, the last on Monday, Feb. 8, 2021. The individual class will then be online for two weeks. Subsequently the slides of the respective class will be posted and remain there.

On Thursday, Nov. 26, Jan. 7 and Feb. 11 I will schedule live Zoom meetings where we may discuss questions concerning the content of the preceding classes but also discuss other matters – if so wanted. These meetings will last 60 minutes (9.00–10.00 a.m.).

Inhalte

The standard variety of a language may be defined as an ensemble of linguistic forms that are prescribed and codified. For quite some time descriptive linguistic research was not particularly interested in such varieties, as judgements such as "correct/incorrect" or "better/less good" do not comply with the parameters of linguistics. Nevertheless, one may ask why and / or at which points in time certain forms were given the preference over others (such as certain spelling conventions) or declared as being the only acceptable form (such as it is I instead of it is me). Moreover we may observe how innovations setting out 'below consciousness' (Labov) emerge in the grammatical system (such as the do-support in questions and negation) and tacitly accepted as 'standard'.

While we historically follow the shaping of Standard English it should become clear that this process in itself is informed socio-cultural developments such as the rise of a 'middle class', the extension of literacy and others. In the first part of this class we turn to the medieval (pre-)history of (Standard) English. The second part is structured along the lines of spelling, grammar, lexis and pronunciation as this is roughly the historical sequence of conscious linguistic prescription (lexis excluded) setting out in the 16th century.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 8.30 - 10 Uhr (s.t.); 05.11.20 - 11.02.21

05LE02Ü-SS1525 **Doing Linguistics (1. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort Mi 10 - 12 Uhr (c.t.); 04.11.20 - 10.02.21, Kollegiengebäude I/HS 1134 (10 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1525 **Doing Linguistics (2. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort Mi 12 - 14 Uhr (c.t.); 04.11.20 - 10.02.21, Kollegiengebäude I/HS 1139 (10 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1525 **Doing Linguistics (3. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort Mi 14 - 16 Uhr (c.t.); 04.11.20 - 10.02.21, Kollegiengebäude I/HS 1139 (10 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1525 **Doing Linguistics (4. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort Mi 16 - 18 Uhr (c.t.); 04.11.20 - 10.02.21, Kollegiengebäude I/HS 1224 (15 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1525 **Doing Linguistics (5. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort Do 10 - 12 Uhr (c.t.); 05.11.20 - 11.02.21, Kollegiengebäude I/HS 1231 (10 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1525 **Doing Linguistics (6. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort Do 12 - 14 Uhr (c.t.); 05.11.20 - 11.02.21, Kollegiengebäude I/HS 1139 (10 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1525 **Doing Linguistics (7. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort Do 14 - 16 Uhr (c.t.); 05.11.20 - 11.02.21, Kollegiengebäude I/HS 1234 (11 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1525 **Doing Linguistics (8. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort Do 16 - 18 Uhr (c.t.); 05.11.20 - 11.02.21, Kollegiengebäude I/HS 1132 (10 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1525 **Doing Linguistics (9. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort Fr 10 - 12 Uhr (c.t.); 06.11.20 - 12.02.21, Kollegiengebäude I/HS 1139 (10 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1525 **Doing Linguistics (10. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort Fr 16 - 18 Uhr (c.t.); 06.11.20 - 12.02.21, Kollegiengebäude I/HS 1224 (15 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1525 **Doing Linguistics (11. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

05LE02Ü-SS1525 **Doing Linguistics (12. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

05LE02S-SS1925

Contrastive Linguistics. English – German

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70248&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Beke Hansen

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

If you are interested in this class, you should have at least B1 proficiency level in German and basic knowledge of the different subfields of linguistics, in particular phonetics & phonology, morpho-syntax and semantics. You can read Chapter 5 in Kortmann (2005) to get a first idea of the topic before starting the class.

Zu erbringende Prüfungsleistung

- Written exam (February 9, 2021)

Zu erbringende Studienleistung

- Regular and active participation in class
- Completion of exercises and reading
- Production of a teaching video (group work, slides + audio, 10 min.) introducing the class to the content of a contrastive study

Lehrmethoden

Weekly alternating synchronous sessions on Zoom and asynchronous sessions on ILIAS.

Inhalte

This seminar will introduce you to major linguistic contrasts between English and German. Even though English and German belong to the same language family, the West Germanic language family, and are thus typologically related, you probably know from your own experiences as learners of English and speakers of German (or learners of German and speakers of English or learners of both languages) that there are notable differences between the two languages. In systematic contrastive analyses, we will take a closer look at these contrasts at different levels of linguistic analysis. We will deal with phonological and phonetic phenomena (e.g. differences in the phoneme inventories of the two languages, 'final devoicing') before we direct our attention to morpho-syntactic and lexical phenomena. You will apply your knowledge in practical exercises such as analyses of tense and aspect errors in student writing or an investigation of structural differences between an English source text and a German translation. Finally, we will adopt a broader perspective on English-German contrasts when we discuss what is (and what is not) special about the structures of the two languages when compared to a subsample of the world's languages.

Literatur

- Kortmann, Bernd. 2005. *English Linguistics: Essentials*. Berlin: Cornelsen. (Chapter 5)
- Students should get a copy of the following textbook: König, Ekkehard & Volker Gast. 2012. *Understanding English-German contrasts*. Berlin: ESV.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02S-WS1902

Irish / Gaeilge

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=78520&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Britta Irslinger

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Essay (to be submitted by email by 31 March 2021)

Zu erbringende Studienleistung

- Active participation
- Home-work

Inhalte

One part will be the practical experience: Students will acquire basic skills in speaking, understanding and writing Irish (Gaelic). Subjects covered will be basic expression and vocabulary, grammar, pronunciation and the spelling system. We will also consider the mutual influences of Irish on English and of English on Irish. In addition to this, we will explore the present situation of the Irish language and its role in the past. We will discuss topics such as the present situation of Irish and its relevance for Irish culture and identity.

Literatur

All materials needed für the course (including the textbook) will be provided on ILIAS.

- Ó Siadhail, Mícheál. 2006: *Learning Irish. An introductory self-tutor*. Dublin. (Other editions can be used, including the German translation Ó Siadhail, Mícheál. 2004: *Lehrbuch der irischen Sprache*. Hamburg.)

Online-dictionaries: www.teanglann.ie/en/fgb

Zielgruppe

- Students with an interest in Irish language and culture
- Students with an interest in linguistics
- Students from other departments, guest students and senior students are welcome!

Bemerkung / Empfehlung

This course is a compact course funded by the Department of Arts, Heritage & Gaeltacht of the Government of the Republic of Ireland.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 14 - 15.30 Uhr (s.t.); 04.11.20 - 10.02.21

05LE02S-SS2003

Linguistics in the Classroom

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87391&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Anna Christina Rosen

Teilnehmer/innen

max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- GymPO students: 15-minute oral exam based on a practical project due on February 15, 2021
- PH students (benotete Leistung): written project report due on March 1, 2021

Zu erbringende Studienleistung

- Active participation in class
- Reading assignments
- Practical project
- 2-HF-B students: oral project report due between January 7 and February 11, 2021

Inhalte

This course is designed specifically for students wishing to become foreign language teachers. Its primary aim is to show to what extent linguistics is relevant to English teachers at German secondary schools and how linguistic research and resources can be applied in the foreign language classroom. We will discuss which linguistic ideas and concepts are part of the English curriculum at secondary schools and have to be tackled in teaching English. We will also explore linguistic tools and establish their usefulness for teachers in and outside the classroom. Project work on learner language produced by students from Freiburg at various stages of their instruction will help you to apply the tools and concepts discussed and improve your diagnostic and feedback skills – key competences for teaching a foreign language.

Literatur

Background reading and materials will be provided on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

Do 8 - 10 Uhr (c.t.); 05.11.20 - 11.02.21

Do 9 - 10 Uhr (s.t.); 12.11.20 - 17.12.20, Kollegiengebäude I/HS 1224 (15 Sitzplätze mit Corona-Abstand)

05LE02S-SS16241 **Philosophy of Language**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33449&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Verena Haser

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (deadline: March 15, 2021)

Inhalte

Many ideas in semantics, pragmatics, and syntactic theory can be traced to the work of philosophers of language, such as Frege, Russell, Wittgenstein, and others. This seminar will focus on a number of philosophers whose work had a particularly strong impact on linguistic theorizing, especially in the field of semantics. Topics to be covered in this seminar include, for example, Frege's account of sense and reference; Russell's and Kripke's account of the meaning of names, and Putnam's view that meaning "ain't in the head". Further intriguing issues include the relation between language and thought and/or Grice's account of how we are able to infer meaning in actual contexts.

Literatur

- McGinn, Colin. 2015. *Philosophy of Language: The Classics Explained*. Cambridge: MIT.

Veranstaltungsart Seminar

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Mi 14 - 16 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02S-SS1512 Phonetics and Phonology

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14127&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Bridget Fonkeu

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Transcription and other take-home assignments
- Final exam on phonetics and phonology theory (last class of the semester)

Lernziele

- Introduces students to the English sound system.
- Guides students to develop an awareness of variation in the English language at the levels of phonetics and phonology.
- Familiarizes students with the production of vowels and consonants speech sounds.
- Familiarizes students with the necessary terminology to describe sounds and with phonological concepts, such as the phonemes, minimal pairs, and allophones.
- Enables students to use the IPA symbols, i.e. read and produce broad, phonemic transcripts.
- Introduces students to phonological processes such as assimilation and elision and to practically experience these phenomena.

Inhalte

Phonetics and phonology are two areas of linguistics that have to do with the properties and functions of speech sounds in human languages. This course introduces students to the sound producing system and then moves on to examine the description and classification of consonant and vowel sounds based on the place of articulation, manner of articulation. This course will guide students to compare the inventories of speech sounds in general American (GA), Received pronunciation (RP) and other varieties of English. Students are introduced to supra-segmental phonology which includes issues such as stress, tone and continuous speech sequence. The main topics in this course will include: sound production and perception, acoustic phonetics, articulation, sounds in association, assimilation processes and the International Phonetic Alphabet (IPA).

Literatur

To be purchased by the students:

- Roach, Peter (2009). *English Phonetics and Phonology: A Practical Course*. 4th ed. Paperback with 2 Audio CDs. Cambridge: Cambridge University Press.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort Di 10 - 12 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02S-WS15143 Semantics

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=23712&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (for 8 ECTS: 5000 words; deadline: March 19, 2021)
- **or** Written exam (on February 1, 2021, 10 am – 2 pm)

Zu erbringende Studienleistung

- Answering study questions in preparation for each meeting
- One oral presentation (around 15 minutes)

Inhalte

This class will introduce you to the fascinating world of linguistic meaning. We will analyse and describe the meanings of words, sentences and grammatical structures, explore how linguistic meaning relates to thought and reality, compare meaning differences across languages and discuss different theoretical approaches to meaning.

Literatur

- Saeed, J. I. (2016). *Semantics* (Fourth edition). Wiley Blackwell.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort Fr 14 - 16 Uhr (c.t.); 06.11.20 - 12.02.21

05LE02S-WS2005

Sociolinguistics of Digital Englishes

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93498&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Mirka Honkanen

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Homework exercises
- Term paper (due 29 March 2021)

Zu erbringende Studienleistung

- Regular attendance

Inhalte

This class applies the concepts and methods of sociolinguistics to the online communicative context. We will discuss linguistic variation and language change on the internet, covering variation between speakers and situations, across different varieties of English and levels of language from lexis to syntax and spelling.

Literatur

Weekly readings will be made available on the ILIAS platform.

Bemerkung / Empfehlung

No previous knowledge of sociolinguistics required.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort

Mi 16 - 18 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02S-SS2003

Linguistics in the Classroom

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87391&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Anna Christina Rosen

Teilnehmer/innen

max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- GymPO students: 15-minute oral exam based on a practical project due on February 15, 2021
- PH students (benotete Leistung): written project report due on March 1, 2021

Zu erbringende Studienleistung

- Active participation in class
- Reading assignments
- Practical project
- 2-HF-B students: oral project report due between January 7 and February 11, 2021

Inhalte

This course is designed specifically for students wishing to become foreign language teachers. Its primary aim is to show to what extent linguistics is relevant to English teachers at German secondary schools and how linguistic research and resources can be applied in the foreign language classroom. We will discuss which linguistic ideas and concepts are part of the English curriculum at secondary schools and have to be tackled in teaching English. We will also explore linguistic tools and establish their usefulness for teachers in and outside the classroom. Project work on learner language produced by students from Freiburg at various stages of their instruction will help you to apply the tools and concepts discussed and improve your diagnostic and feedback skills – key competences for teaching a foreign language.

Literatur

Background reading and materials will be provided on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

Do 8 - 10 Uhr (c.t.); 05.11.20 - 11.02.21

Do 9 - 10 Uhr (s.t.); 12.11.20 - 17.12.20, Kollegiengebäude I/HS 1224 (15 Sitzplätze mit Corona-Abstand)

05LE02S-WS2007

Corpus Linguistic Approaches to Language Variation and Change

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93508&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Katharina Ehret

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Empirical term paper (15 pages plus references, deadline: March 15, 2021)

Lehrmethoden

The course will combine synchronous and asynchronous sessions. The synchronous meetings will take place on Zoom (ca. 45 min) and will be complemented by short online activities. The asynchronous meetings will consist of online activities on ILIAS, or other open-access online resources, and small empirical (online/offline) activities.

Note that the course includes two asynchronous block-like elements but only 10 sessions:

- Block element 1 (substitutes session 2) : complete an online tutorial on AntConc (corpus software) at any time that is convenient for you during the two weeks from October 22 to November 5, 2020.
- Block element 2 (substitutes sessions 12-14): conduct a small corpus project during the three weeks from December 17, 2020 to January 6, 2021. This project will serve as the basis of your term paper.

Inhalte

In this course, we will explore a broad range of corpus linguistic approaches to the study of language variation and change in English. Students will be introduced to different perspectives in the corpus-based study of variation and change, including the variationist (socio)linguistic perspective, the analysis of register and geographical variation, and the study of long-term/real time language change.

Throughout the course students will learn to use some of the most common techniques and tools in corpus analysis. We will explore different corpus resources and conduct empirical mini analyses. Students will be able to understand and evaluate the practical issues surrounding data analysis, evaluation, visualisation and presentation.

Literatur

Basic reading:

- Anderwald, Lieselotte, and Benedikt Szmrecsanyi. 2009. Corpus Linguistics and dialectology. *Corpus linguistics: An international handbook 2*: 1126-1140.
- Biber, Douglas, Susan Conrad, and Randi Reppen. 1988. *Corpus Linguistics. Investigating Language Structure and Use*. Cambridge: CUP: 135-171.
- Curzan, Anne. 2009. Historical corpus linguistics and evidence of language change. *Corpus linguistics: An international handbook 2*: 1091-1109.
- Mair, Christian. 2009. Corpora and the study of recent change in language. *Corpus linguistics: An international handbook 2*: 1109-1125.
- McEnery, Tony, Richard Xiao, and Yoko Tono. 2006. *Corpus-Based Language Studies. An Advanced Resource Book*. London: Routledge.
- Romaine, Suzanne. 2008. Corpus linguistics and sociolinguistics. *Corpus linguistics: An international handbook 1*: 96-111.

Bemerkung / Empfehlung

Please note that the course will start October 22, 2020 and end January 7, 2021.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB
Termin, Ort	Do 14 - 16 Uhr (c.t.); 22.10.20 - 07.01.21

05LE02S-WS2026

English Dialects in Britain and Ireland

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93975&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Jakob Leimgruber

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (due by 31 March 2021)

Zu erbringende Studienleistung

- Active participation throughout term

Inhalte

This seminar takes a look at the various forms of English found in the British Isles. Geographically, we will cover dialects of England, Wales, Scotland, Ireland, and the Channel Islands. Further, time will be devoted to the analysis of social and ethnic varieties of contemporary Britain. Apart from case studies dealing with selected varieties, the seminar will also touch on the issue of dialectology and sociolinguistics more generally, shining a light on the history and the present-day research methods in the field.

Literatur

A reading list will be made available via ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Fr 14 - 16 Uhr (c.t.); 06.11.20 - 12.02.21

05LE02S-WS2016

English-Lexifier Pidgins and Creoles

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93686&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Synchronous zoom sessions, plus up to three face-to-face meetings (situation permitting).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort

Di 16 - 18 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02S-WS1906

Language Processing across the Lifespan

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=78563&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (deadline: March 19, 2021)
 - 8 ECTS: 5000 – 6000 words
 - 10 ECTS: 6000 – 7000 words

Zu erbringende Studienleistung

- Answering study questions in preparation for each meeting
- Oral presentation (around 25 minutes)

Inhalte

Over the last years, cognitive aging has attracted a great deal of scholarly attention, partly due to the global demographic trend towards aging populations. This psycholinguistically oriented seminar will explore how different facets of language processing (reading, auditory comprehension, interaction, language production) evolve across the lifespan at different levels of language description (lexical processing, syntactic processing, pragmatics). It will also familiarise students with different ways of conducting empirical psycholinguistic research.

Literatur

All relevant materials will be made available on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02S-WS1817

Morphology

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59494&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (deadline: March 19, 2021)
 - 8 ECTS: 5000 – 6000 words
 - 10 ECTS: 6000 – 7000 words

Zu erbringende Studienleistung

- Answering study questions in preparation for each meeting
- Oral presentation (around 25 minutes)

Inhalte

This seminar will familiarise students with the study of word structure. We will look into a broad range of morphological phenomena in English (like inflection, derivation and productivity), explore different mechanisms known to be related to morphological change (analogy formation, reanalysis, chunking) and compare how different theories handle these phenomena. Particular emphasis will be placed on the interface between morphology and syntax and morphology and phonology. Finally, we will discuss the extent to which different models of morphological processing may or may not be considered to be psychologically realistic.

Literatur

All relevant materials will be made available on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Di 10 - 12 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02S-SS1815

Pragmatics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=52742&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Verena Haser

Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (deadline: March 15, 2021)

Inhalte

Pragmatics deals with language in context. One of the key features of language in context is that speakers invariably mean more – and sometimes even something radically different – than what they "literally" say. A paradigm example of this phenomenon are ironical utterances, such as "Great weather today" when used to express that the weather is actually horrible. In the first part of this course, we will address some of the major principles, rules and regularities that have been held to underlie language use in context, notably the famous Cooperative Principle proposed by Grice. In the second part, we will focus on how different approaches deal with ironical utterances as one of the most interesting pragmatic phenomena.

Literatur

- Chapman, Siobhan. 2011. *Pragmatics*. Palgrave.
- Garmendia, Joana. 2018. *Irony*. Cambridge University Press.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 02.11.20 - 21.12.20
Fr 14 - 16 Uhr (c.t.); 06.11.20 - 18.12.20

05LE02S-SS1530 Sociophonetics

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14149&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse

Verantwortliche Lehrperson/en Dr. Beke Hansen

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

If you are interested in this class, you should have basic knowledge in the areas of phonetics and phonology as well as sociolinguistics. Basic skills in R/R-Studio will be an asset but are not mandatory. You can read Foulkes, Scobbie and Watt (2010) to get a first idea of the topic before starting the class.

Zu erbringende Prüfungsleistung

- Term paper (5,000-6,000 words, deadline: March 26, 2021)

Zu erbringende Studienleistung

- Regular and active participation in class
- Completion of exercises and reading
- Production of a teaching video (group work, slides + audio, 10 min.) introducing the class to the content of a sociophonetic study, carrying out a small-scale sociophonetic research project (which can be based on an analysis performed in class)

Lehrmethoden

Weekly alternating synchronous sessions on Zoom and asynchronous sessions on ILIAS.

Inhalte

Sociophonetics is a relatively young discipline that has developed at the interface of sociolinguistics and phonetics. It uses instrumental techniques to study sociolinguistic variation in the perception and production of sounds. We will touch upon the perception of sociophonetic variation but will be predominantly concerned with the production side in this class. You will be provided with an authentic language sample at the beginning of the class (or you can use your own data) on the basis of which you will complete several acoustic analyses. We will start with the analysis of segmental variation, i.e. phonetic variation in the production of consonants and vowels, before we move on to the investigation of sociolinguistic aspects of a speaker's voice quality. As part of your practical training, you will learn how to use software such as the audio editor Audacity, the transcription programme ELAN, FAVE for forced alignment and vowel extraction and Praat for the analysis of spectrograms. We will also use R/R-Studio for the normalisation and visualisation of findings. Finally, we will have a look at how phonetic variation correlates with speakers' social characteristics (e.g. age, gender, education, ethnicity) in our sample and beyond.

There will be an accompanying tutorial, [Hands-on Sociophonetics](#), in which you will be able to practise using the relevant software and work on small-scale research projects.

Literatur

- Foulkes, Paul, James M. Scobbie & Dominic Watt. 2010. Sociophonetics. In William J. Hardcastle, John Laver & Fiona E. Gibbon, eds. *The Handbook of Phonetic Sciences*. 2nd ed., 703-754. Oxford: Blackwell.
- Students should get a copy of the following textbook: Thomas, Erik. 2011. *Sociophonetics: An Introduction*. New York: Palgrave Macmillan.

Veranstaltungsart Seminar

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Mi 16 - 18 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02S-WS15145 Theoretische Grundlagen linguistischer Forschung

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26745&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Mirka Honkanen

ECTS-Punkte

4.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular attendance
- Active participation in discussions in class
- Oral presentation à 30 min.
- The class is accompanied by an obligatory [tutorial](#)

Inhalte

This is the obligatory entry-level linguistics class for MELLing students, restricted to students enrolled in this program. The aim is (i) to check and consolidate the prior knowledge of the field the usually heterogeneous group of students brings to the course, (ii) to get an overview of the main linguistic schools of thought, and (iii) to provide orientation for subsequent coursework in linguistics classes offered in Freiburg.

Literatur

Weekly readings will be made available on the ILIAS platform.

Zielgruppe

MELLing students

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 04.11.20 - 10.02.21, Alte Universität/Max-Kade-Auditorium 2 (14 Sitzplätze mit Corona-Abstand)

05LE44S-20202

The structure of Australian languages

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=92811&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Laura Becker

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 2

ECTS-Punkte

4.0

Zu erbringende Studienleistung

The exam will consist of several, smaller, written assignments during the semester (i.e. no single final exam at the end of the course).

Lehrmethoden

This course will mostly be based on the works cited above; active participation consists of preparing the reading materials before class and taking part in the discussions during class.

Inhalte

This course will provide an overview of the linguistic structures that are typical for Australian languages.

The first part of this course introduces the languages of Australia, briefly discussing the language families and contact situation, the typological classification of Australian languages, and their current socio-political situation (e.g. Bouckaert et al. 2018, Evans 2003, Koch & Nordlinger 2014).

The second part of the course offers a more in-depth discussion of grammatical structures that are typical for the languages of Australia, especially focusing on morpho-syntactic properties. We will discuss a selection (!) of the following topics in more detail:

* Ergative alignment: Using examples from Australian languages, we will learn about ergative-absolutive alignment (in contrast to nominative-accusative alignment) in morphology and syntax and potential explanations (e.g. Silverstein 1976, Garrett 1990). We will then also look at pragmatic factors that can condition ergative case marking and other, additional functions that ergative marking can take over (e.g. Gaby 2008, Laughren 2017, Schultze-Berndt 2017).

* Case-stacking: In a number of Australian languages, nouns can take more than one case marker at once; looking at selected examples, we will discuss the structure and functions of case-stacking (e.g. Dench & Evans 1988, Dench 2012).

* Non-configurationality and discontinuous NPs: Many Australian languages are showcase examples of syntactic structures that are often not allowed in other languages, i.e. very free word orders and discontinuous (noun) phrases that allow for parts of the phrase to be separated from each other in the clause. We will look at a selection of such patterns in detail and discuss the functions and explanations of such structures. For instance, we will see that word order is not actually free in the strict sense, but determined by discourse-pragmatic factors (e.g. Austin & Bresnan 1996, Schultze-Berndt 2012, Nordlinger 2014).

* Secondary Predicates: Many Australian languages often make use of secondary predicates. Secondary predicates modify an argument in the clause, as 'alone' in 'I saw her alone.', meaning 'I saw her and she was alone.'. We will discuss the structure and functions of secondary predicates in selected languages (e.g. Schultze-Berndt 2006; Nordlinger 2010).

* Polysynthetic Make-up: Not all, but some Australian languages are polysynthetic (e.g. Nordlinger & Wick 2002, Evans 2002), i.e. have a high number of morphemes per word, also often with a high degree of fusion. We will zoom in on a polysynthetic language of Australia, Murrinh-Pata (Nordlinger 2010b), look at its morphological make-up, and discuss its sociolinguistic status (Kelly et al. 2010), which is especially interesting against the broader and relate it to the broader background of L1 acquisition of polysynthetic languages (Kelly et al. 2014).

* Kintax & mother-in-law languages: Australian languages are a showcase for the relation between culture and language. Many Australian languages reflect in their grammar the properties that are typical of native Australian

societies. For instance, we find complex pronominal or agreement marker systems that reflect complex kinship relations important for the speech community, or so-called "mother-in-law" varieties of a language - a separate variety used in certain social contexts that consists of entirely different lexical material. Using examples of Australian languages, we will look at how social structure or culture can influence grammar (Dixon 1990; Goddard 1992; Evans & Wilkins 2000; Evans 2003b).

Literatur

- Austin, Peter, and Joan Bresnan. "Non-Configurationality in Australian Aboriginal Languages." *Natural Language & Linguistic Theory* 14, no. 2 (1996): 215–68.
- Bouckaert, Remco R., Claire Bowern, and Quentin D. Atkinson. "The Origin and Expansion of Pama–Nyungan Languages across Australia." *Nature Ecology & Evolution* 2, no. 4 (2018): 741–49.
- Dench, Alan. "Case in an Australian Language. Distribution of Case and Multiple Case Marking in Nyamal." In *The Oxford Handbook of Case*, edited by Andrej Malchukov and Andrew Spencer, 756–69. Oxford: Oxford University Press, 2012.
- Dench, Alan, and Nicholas Evans. "Multiple Case#marking in Australian Languages." *Australian Journal of Linguistics* 8, no. 1 (1988): 1–47.
- Dixon, R. M. W. "The Origin of 'Mother-in-Law Vocabulary' in Two Australian Languages." *Anthropological Linguistics* 32, no. 1/2 (1990): 1–56.
- Evans, Nicholas. "The True Status of Grammatical Object Affixes: Evidence from Bininj Gun-Wok." In *Problems of Polysynthesis*, edited by Nicholas Evans and Hans-Jürgen Sasse, 15–50. *Studia Typologica* 4. Berlin: De Gruyter, 2002.
- Evans, Nicholas. *The Non-Pama-Nyungan Languages of Northern Australia: Comparative Studies of the Continents Most Linguistically Complex Region*. Pacific Linguistics, Research School of Pacific and Asian Studies, The Australian National University, 2003.
- Evans, Nicholas. "Context, Culture, and Structuration in the Languages of Australia." *Annual Review of Anthropology*, 2003b.
- Evans, Nicholas, and David P. Wilkins. "In the Mind's Ear: The Semantic Extensions of Perception Verbs in Australian Languages." *Language* 76, no. 3 (2000): 546–92.
- Gaby, Alice. "Pragmatically Case-Marked: Non-Syntactic Functions of the Kuuk Thaayorre Ergative Suffix." In *Discourse and Grammar in Australian Languages*. *Studies in Language Companion Series* 104. Amsterdam: Benjamins, 2008.
- Garrett, Andrew. "The Origin of NP Split Ergativity." *Language* 66, no. 2 (1990): 261–96.
- Goddard, Cliff. "Traditional Yankunytjatjara Ways of Speaking # a Semantic Perspective." *Australian Journal of Linguistics* 12, no. 1 (June 1, 1992): 93–122.
- Kelly, Barbara, Rachel Nordlinger, and Gillian Wigglesworth. "Indigenous Perspectives on the Vitality of Murrinh-Patha." In *Proceedings of the ALS 2009 Conference*, 2010.
- Kelly, Barbara, Gillian Wigglesworth, Rachel Nordlinger, and Joseph Blythe. "The Acquisition of Polysynthetic Languages." *Language and Linguistics Compass* 8, no. 2 (2014): 51–64.
- Koch, Harold, and Rachel Nordlinger, eds. *The Languages and Linguistics of Australia: A Comprehensive Guide*. *The World of Linguistics*. Berlin: De Gruyter, 2014.
- Laughren, Mary. "The Ergative in Warlpiri: A Case Study." In *Oxford Handbook of Ergativity*, edited by Jessica Coon, Diane Massam, and Lisa Demena Travis, 948–88. Oxford: Oxford University Press, 2017.
- Nordlinger, Rachel. "Verbal Morphology in Murrinh-Patha: Evidence for Templates." *Morphology* 20, no. 2 (2010b): 321–41.
- Nordlinger, Rachel. "Constituency and Grammatical Relations in Australian Languages." In *The Languages and Linguistics of Australia: A Comprehensive Guide*, edited by Harold Koch and Rachel Nordlinger, 215–61. *The World of Linguistics*. Berlin: De Gruyter, 2014.
- Nordlinger, Rachel, and Adam Saul Wick. "Infinitives in Polysynthesis: The Case of Rembarrnga." In *Problems of Polysynthesis*, edited by Nicholas Evans and Hans-Jürgen Sasse, 185–202. *Studia Typologica* 4. Berlin: De Gruyter, 2002.
- Nordlinger, Rachel. "Complex Predicates in Wambaya: Detaching Predicate Composition from Syntactic Structure." In *Complex Predicates: Cross-Linguistic Perspectives on Event Structure*, edited by Brett Baker, Mark Harvey, and Mengistu Amberber, 237–58. Cambridge: Cambridge University Press, 2010.
- Schultze-Berndt, Eva. "Secondary Predicates in Australian Languages." In *The Blackwell Companion to Syntax, Volume IV*, edited by Martin Everaert and Henk van Riemsdijk. United Kingdom: Wiley, 2006.
- Schultze-Berndt, Eva, and Candide Simard. "Constraints on Noun Phrase Discontinuity in an Australian Language: The Role of Prosody and Information Structure." *Linguistics* 50, no. 5 (2012): 1015–1058.
- Schultze-Berndt, Eva. "Interaction of Ergativity and Information Structure in Jaminjung (Australia)." In *Oxford Handbook of Ergativity*, edited by Jessica Coon, Diane Massam, and Lisa Demena Travis, 1089–1113. Oxford: Oxford University Press, 2017.

Silverstein, Michael. "Hierarchy of Features and Ergativity." In Grammatical Categories in Australian Languages, edited by Robert Malcolm Ward Dixon, 112–71. Canberra: Australian National University, 1976.

Veranstaltungsart Seminar
Veranstalter Sprachwissenschaftliches Seminar-VB
Termin, Ort Mi 14 - 16 Uhr (c.t.); 04.11.20 - 10.02.21

05LE44S-20201

Word order in the world's languages

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=92810&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse

Verantwortliche Lehrperson/en

Dr. Laura Becker

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 2

ECTS-Punkte

8.0

Zu erbringende Prüfungsleistung

The exam will consist of a written term paper (Hausarbeit) at the end of the semester.

Lehrmethoden

In this course, we will mostly read and discuss the works cited above; active participation means taking part in discussions, preparing e.g. a summary of a text, and leading the discussion on a given text/topic.

Inhalte

This course is about crosslinguistic tendencies of word order, a traditional topic in language typology.

The first part of the course will introduce basic word order patterns and interactions, discussing "classical" works on word order (e.g. Greenberg 1963; Dryer 1991, 1992, 2011; Siwierska 1988, Song 2009). For instance, which permutations of subject, verb, object (SVO) are found in transitive sentences in the world's languages? Which ones (SVO, SOV, VSO, VOS, OSV, OVS) are more and less frequent? We will then turn to the discussion of selected interactions or so-called implicational universals: For instance, how does the order between noun and adposition relate to the order of verb and object? What we find is that languages with VO-order tend to have prepositions, and languages with OV tend to prefer postpositions. Following this overview of traditional word-order typology, we will briefly look at two important points of criticism: (i) it has been argued that the crosslinguistic trends may actually be less universal than assumed (e.g. Dunn et al. 2011), and (ii) comparing word orders across languages usually usually requires to determine a single (!) basic word order per language, which is problematic for various reasons (e.g. Bybee 2002, Mithun 1992). We will discuss these two issues and proposals to solve the latter one (Levshina 2019, Guzmán Naranjo & Becker 2019).

The second part of the course will deal with potential explanations of such word order trends. The accounts proposed in the literature fall into 3 broad categories:

- 1) Cognitive explanations: Some word order patterns are argued to be easier for speakers in production and processing, and the argumentation usually goes that such less demanding structures are the ones we find in many languages, and that rare structures are dispreferred, because they are more demanding (e.g. Arnold et al. 2000, Martin et al. 2019).
- 2) Functional-adaptive explanations: Related to the first line of explanation, it has been argued that, on the level of language change, certain word order patterns facilitate communication and make it more efficient, leading to a crosslinguistic preference of those patterns over time, which can be observed in the crosslinguistic distribution of word order patterns in the languages of the world today (e.g. Dryer 2018, Hawkins 2014: ch. 5/6).
- 3) Diachronic explanations: A diachronic analysis of certain word order patterns has shown that such patterns are not independent of each other. Take the orders of noun & relative clause and noun & genitive modifier, which show a crosslinguistic correlation. It has been shown that this correlation does not require any external explanation, but simply follows from the fact that often, the two constructions, e.g. relative clauses and genitives, go back to the same source construction (e.g. Aristar 1991, Cristofaro 2018).

Literatur

Aristar, Anthony Rodrigues. "On Diachronic Sources and Synchronic Pattern: An Investigation into the Origin of Linguistic Universals." *Language* 67, no. 1 (1991): 1–33.

Arnold, Jennifer E., Anthony Losongco, Thomas Wasow, and Ryan Ginstrom. "Heaviness vs. Newness: The Effects of Structural Complexity and Discourse Status on Constituent Ordering." *Language* 76, no. 1 (2000): 28–55.

Bybee, Joan L. "Main Clauses Are Innovative, Subordinate Clauses Are Conservative: Consequences for the Nature of Constructions." In *Complex Sentences in Grammar and Discourse Essays in Honor of Sandra A. Thompson*, edited by Joan L. Bybee and Michael Noonan, 1–18. Amsterdam: Benjamins, 2002.

- Cristofaro, Sonia. "Processing Explanations of Word Order Universals and Diachrony: Relative Clause Order and Possessor Order." Presented at the Syntax of the World's Languages, Paris, INALCO, 2018.
- Dryer, Matthew S. "SVO Languages and the OV : VO Typology." *Journal of Linguistics* 27, no. 2 (1991): 443–82.
- Dryer, Matthew S. "The Greenbergian Word Order Correlations." *Language* 68, no. 1 (1992): 81–138.
- Dryer, Matthew S. "The Evidence for Word Order Correlations." *Linguistic Typology* 15, no. 2 (2011): 335–80.
- Dryer, Matthew S. "On the Order of Demonstrative, Numeral, Adjective and Noun." *Language* 94, no. 4 (2018): 798–833.
- Dunn, Michael, Simon J. Greenhill, Stephen C. Levinson, and Russell D. Gray. "Evolved Structure of Language Shows Lineage-Specific Trends in Word-Order Universals." *Nature* 473, no. 7345 (2011): 79–82.
- Greenberg, Joseph Harold. "Some Universals of Grammar with Particular Reference to the Order of Meaningful Elements." In *Universals of Language*, edited by Joseph Harold Greenberg, 73–113. Cambridge, MA: MIT Press, 1963.
- Guzmán Naranjo, Matías, and Laura Becker. "Quantitative Word Order Typology with UD." In *Proceedings of the 17th International Workshop on Treebanks and Linguistic Theories (TLT 2018)*, December 13–14, 2018, Oslo University, Norway, 91–104. Linköping: Linköping University Electronic Press, 2018.
- Hawkins, John A. *Cross-Linguistic Variation and Efficiency*. Oxford: Oxford University Press, 2014.
- Levshina, Natalia. "Token-Based Typology and Word Order Entropy: A Study Based on Universal Dependencies." *Linguistic Typology* 23, no. 3 (2019): 533–72.
- Martin, Alexander, Theeraporn Ratitamkul, Klaus Abels, David Adger, and Jennifer Culbertson. "Cross-Linguistic Evidence for Cognitive Universals in the Noun Phrase." *Linguistics Vanguard* 5, no. 1 (2019). <https://doi.org/10.1515/lingvan-2018-0072>.
- Mithun, Marianne. "Is Basic Word Order Universal?" In *Pragmatics of Word Order Flexibility*, edited by Doris L. Payne, 15–61. Amsterdam: Benjamins, 1992.
- Siewierska, Anna. *Word Order Rules*. London: Croom Helm, 1988.
- Song, Jae Jung. "Word Order Patterns and Principles: An Overview." *Language and Linguistics Compass* 3, no. 5 (2009): 1328–41.

Veranstaltungsart	Seminar
Veranstalter	Sprachwissenschaftliches Seminar-VB
Termin, Ort	Di 16 - 18 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02OS-WS1701 **Oberseminar Current Research in English Linguistics**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26801&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Christian Mair, PD Dr. Alice Julie Blumenthal-Dramé

Zielgruppe

Doctoral students and post-docs from the teams of Profs. Kortmann and Mair discuss their ongoing research. Fortnightly, by invitation.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

12.11.20 14 - 17 Uhr (c.t.), Wilhelmstraße 26/R 01 014 (15 Sitzplätze mit Corona-Abstand)
03.12.20 14 - 17 Uhr (c.t.), Kollegiengebäude I/HS 1015 (24 Sitzplätze mit Corona-Abstand)
14.01.21 14 - 17 Uhr (c.t.), Kollegiengebäude I/HS 1015 (24 Sitzplätze mit Corona-Abstand)
04.02.21 14 - 17 Uhr (c.t.), Kollegiengebäude I/HS 1010 (42 Sitzplätze mit Corona-Abstand)

05LE02Ü-WS1901

Corpus-Linguistic Methods

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=78564&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Julia Müller

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

4.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

None – this class is open to everyone, including first-year students and students from other disciplines (e.g. literary studies) who are interested in applying methods from corpus linguistics.

Zu erbringende Prüfungsleistung

- Term paper using corpus-linguistic methods (due March 30, 2021)

Zu erbringende Studienleistung

- Active participation

Inhalte

Students will learn how to use the BYU corpora effectively and how to create their own corpora with AntConc. We will deal with data analysis and statistics for corpus data and discuss research projects and term papers. This hands-on tutorial will be a useful addition to any corpus-related seminar and helpful for anyone who is planning to use corpora for an upcoming term paper or thesis.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02Ü-SS1553

Essentials of English Linguistics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14173&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Bernd Kortmann

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Lernziele

Vorbereitung für den allgemeinen linguistischen Teil des Staatsexamens, Einüben der mündlichen Prüfungssituation, Hilfe bei der Ausarbeitung der Spezialthemen

Inhalte

This course is designed for students preparing for their exams and searching for suitable topics. The first part will be concerned with distinctive properties of Present-Day English phonology, morphology and syntax (including the major differences between English and German, and British and American English). The following parts will be devoted to major concepts and theories in various branches of linguistics (lexical semantics, pragmatics, cognitive linguistics, sociolinguistics, second language acquisition, language change, and the history of linguistics).

The [Selected Reading List Linguistics](#) and information sheets concerning the oral exam in linguistics can be [downloaded](#) on the department's website.

Literatur

- Kortmann, Bernd. 2020. *English Linguistics: Essentials*. Stuttgart/Weimar: Metzler.

Zielgruppe

State board exam candidates

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Di 10 - 12 Uhr (c.t.) 14-tägig; 17.11.20 - 09.02.21, Peterhof/R 4 (18 Sitzplätze mit Corona-Abstand)

05LE02Ü-WS2004 Hands-on Sociophonetics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93681&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Miriam Neuhausen

Teilnehmer/innen

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

4.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Conduction of a sociolinguistic interview (~ 30 minutes)
- Transcription of a given speech sample (~ 30 minutes)
- A three-page report on a critical assessment of the applied methodology (due: 5 March 2021)

Inhalte

We will focus on sociolinguistic interviews and software used for (socio-)linguistic analysis. You will be initially asked to collect your own data and will also be able to work on your own research projects later on. After the data collection and analysis, we will discuss social factors potentially correlating with the variation we find in our data.

Literatur

We will read Schilling (2013) and Tagliamonte (2006), available online or in the library:

- Schilling, Natalie. 2013. *Sociolinguistic Fieldwork*. Cambridge: Cambridge University.
- Tagliamonte, Sali A. 2006. *Analysing Sociolinguistic Variation*. Cambridge: Cambridge University.

Zielgruppe

This practice-oriented tutorial complements Dr. Beke Hansen's seminar [Sociophonetics](#) but can also be taken on its own as the M9 module (M.A. English Language and Linguistics). Students are also warmly welcome to take this course out of interest.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 03.11.20 - 09.02.21, Kollegiengebäude I/HS 1228 (20 Sitzplätze mit Corona-Abstand)

05LE02Ü-WS15156 **Praktische Grundlagen linguistischer Forschung /
Practical Foundations of Linguistic Research**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26791&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche PD Dr. Alice Julie Blumenthal-Dramé

Lehrperson/en

ECTS-Punkte 4.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Oral part: presentation and discussion of a project outline
- Written part: project write up

Inhalte

This class aims to equip students with the tools, skills and knowledge needed to conduct empirical linguistic research projects. The topics addressed include:

- epistemological foundations of empirical research
- corpus selection and analysis
- statistical data analysis with R
- programming small psycholinguistic experiments
- linguistic data elicitation

To practise their skills, students will conduct and present their own empirical research projects.

Literatur

All relevant materials will be made available on ILIAS.

Zielgruppe

Students in the English Language and Linguistics (MELLing) Master program

Veranstaltungsart Übung

Veranstalter Englisch Seminar, Professur für Englische Sprachwissenschaft II, Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort Di 14 - 16 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02Ü-WS2001 Regular Expression for Linguistic Analysis

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93258&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Christoph Rühlemann

ECTS-Punkte 4.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Report on small-scale research project

Inhalte

Regular expression, or regex, is a programming language with great potential for linguistic analysis as its purpose is to parse, extract, and manipulate text. We will use regex in R, another programming language, in which it is seamlessly integrated, to investigate the many ways in which regex can be exploited for linguistic analyses of various sorts, either in preparing data for analysis or in analyzing data itself. Thematically, the course will gravitate towards topics in interactional linguistics while methodologically we'll be working with large amounts of corpus data.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort Di 16 - 18 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02Ü-WS15146 Theoretische Grundlagen linguistischer Forschung – Begleitübung

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26799&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en** Julia Müller

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Active participation
- Completion of exercises

Lehrmethoden

The tutorial will be largely asynchronous. Students will receive work packages that need to be completed every week, and we meet as necessary to discuss questions.

Inhalte

This tutorial accompanies the [Theoretische Grundlagen linguistischer Forschung](#) seminar. We meet weekly to do exercises related to the topics of the seminar.

Literatur

Readings will be provided on ILIAS.

Zielgruppe

Participation is obligatory for MELLing students.

Veranstaltungsart Übung

Veranstalter Englisch Seminar, Professur für Englische Sprachwissenschaft I, Englisch Seminar, Professur für Englische Sprachwissenschaft II, Englisch Seminar-VB

Termin, Ort Mo 10 - 12 Uhr (c.t.); 02.11.20 - 13.02.21

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (1. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Rebecca Davies

Teilnehmer/innen max. Anzahl: 10

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final written exam (12 February 2021, 16-19 hrs)

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englischches Seminar-VB

Termin, Ort Mo 8 - 10 Uhr (c.t.); 02.11.20 - 08.02.21

Mi 12 - 14 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02Ü-SS1561 **Foundation Course: Grammar and Writing (2. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en N. N.
Teilnehmer/innen max. Anzahl: 10
ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final written exam (12 February 2021, 16-19 hrs)

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung
Veranstalter Englisches Seminar-VB
Termin, Ort Di 10 - 12 Uhr (c.t.); 03.11.20 - 09.02.21
Do 10 - 12 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02Ü-SS1561 **Foundation Course: Grammar and Writing (3. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 10

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final written exam (12 February 2021, 16-19 hrs)

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 03.11.20 - 09.02.21

Do 14 - 16 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (4. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Kai Woodfin
Teilnehmer/innen max. Anzahl: 10
ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final written exam (12 February 2021, 16-19 hrs)

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung
Veranstalter Englisches Seminar-VB
Termin, Ort Di 14 - 16 Uhr (c.t.); 03.11.20 - 09.02.21
Do 14 - 16 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02Ü-SS1561 **Foundation Course: Grammar and Writing (5. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en** Alison Nagel

Teilnehmer/innen max. Anzahl: 10

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final written exam (12 February 2021, 16-19 hrs)

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 12 - 14 Uhr (c.t.); 03.11.20 - 09.02.21

Do 12 - 14 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02Ü-SS1562 Foundation Course: Speaking English (1. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Rebecca Davies

Teilnehmer/innen max. Anzahl: 10

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final exam (10 February 2021, 9-14 hrs; the 1-hour test will be taken in smaller groups during this time frame)

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englischches Seminar-VB

Termin, Ort Mo 12 - 14 Uhr (c.t.); 02.11.20 - 13.02.21

Mi 8 - 10 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02Ü-SS1562 Foundation Course: Speaking English (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Kai Woodfin
Teilnehmer/innen max. Anzahl: 10
ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final exam (10 February 2021, 9-14 hrs; the 1-hour test will be taken in smaller groups during this time frame)

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung
Veranstalter Englisches Seminar-VB
Termin, Ort Mo 14 - 16 Uhr (c.t.); 02.11.20 - 13.02.21
Mi 10 - 12 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02Ü-SS1562 Foundation Course: Speaking English (3. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en N. N.
Teilnehmer/innen max. Anzahl: 10
ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final exam (10 February 2021, 9-14 hrs; the 1-hour test will be taken in smaller groups during this time frame)

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung
Veranstalter Englisches Seminar-VB
Termin, Ort Di 12 - 14 Uhr (c.t.); 03.11.20 - 09.02.21
Do 12 - 14 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02Ü-SS1562 Foundation Course: Speaking English (4. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 10

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final exam (10 February 2021, 9-14 hrs; the 1-hour test will be taken in smaller groups during this time frame)

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 12 - 14 Uhr (c.t.); 04.11.20 - 10.02.21

Fr 12 - 14 Uhr (c.t.); 06.11.20 - 12.02.21

05LE02Ü-SS1562 Foundation Course: Speaking English (5. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Alison Nagel
Teilnehmer/innen max. Anzahl: 10
ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final exam (10 February 2021, 9-14 hrs; the 1-hour test will be taken in smaller groups during this time frame)

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung
Veranstalter Englischches Seminar-VB
Termin, Ort Di 14 - 16 Uhr (c.t.); 03.11.20 - 09.02.21
Do 14 - 16 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02Ü-SS1562 Foundation Course: Speaking English (6. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Alison Nagel
Teilnehmer/innen max. Anzahl: 10
ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final exam (10 February 2021, 9-14 hrs; the 1-hour test will be taken in smaller groups during this time frame)

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung
Veranstalter Englisches Seminar-VB
Termin, Ort Di 10 - 12 Uhr (c.t.); 03.11.20 - 09.02.21
Mi 12 - 14 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02Ü-SS1574 Language and Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14701&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Presentation
- Active participation
- Home assignments

Inhalte

This course will focus on developing language skills in the context of intercultural communication. Using a variety of methods and materials – questionnaires, interviews, simulations, analysis of adverts, literature and film – we shall be reflecting on our own cultural identities and the representation of these in society, comparing and contrasting our various native cultures. The class attracts a large number of students from near and far-flung places, which leads to lively discussions and information exchange, eg. What do many Italian students miss so much in Germany? (Come to the class and find out!) The class is useful preparation for spending a period abroad, reflecting on one's own cultural experiences, and teaching English in the classroom.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02Ü-SS15101 Language and Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14702&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

The final grade for the course will be made up of

- 50% oral (presentation and class exercises)
- 50% written work

Please note: Both components in the course evaluation must receive a pass grade (BE)! This work is to be completed by the last day of the semester. The presentation is to be held on a date agreed with the student at the beginning of the semester.

Lehrmethoden

Seminar presentations and associated practical exercises. Students are expected to prepare texts each week in advance.

Lernziele

The aim of this course is to help students develop an awareness of how language and culture interact. By the end of the course the student should have knowledge of and be able to apply critical thinking to these areas, have a grasp of the complexities of language learning, and see the influence language has on culture and vice-versa.

Inhalte

Case studies of English language use will be used to raise questions regarding how language expresses underlying value systems, how it is socially situated, what its social and cultural functions are and how it changes between and within cultures. Areas which are looked at include regional varieties of English, language and gender, language and class, slang and taboo language, and language and value systems.

Literatur

Reading and exercises from a variety of sources will be made available in printed form and on ILIAS. Reading assignments are to be completed as preparation.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02Ü-SS1575 Language and the Media

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14704&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02Ü-SS15103 Language and the Media

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14707&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Jason Brown

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- 2 assignments
- 5 min. presentation
- Final online exam

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Literatur

Will be made available on ILIAS.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 12 - 14 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02Ü-SS171

Mind the Gap

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=44190&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Oral and written assignments
- Peer editing and peer review

Inhalte

This course is designed to guide the students through the challenges of navigating between spoken and written English. On the one hand, those who have achieved a respectable degree of fluency in colloquial English, but who nonetheless have difficulty committing their thoughts to paper in stylistically appropriate English, will have opportunities to work on this. Vice versa, those who are already able to communicate well in written English will have opportunities to practice this in the spoken version. By means of structured class discussions, writing tasks, guided tours, and peer-editing this class attempts to give students practice in negotiating the gap between spoken and written forms competently.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 16 - 18 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02Ü-SS15105 Presenting Arguments

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14639&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Jason Brown

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- 2 assignments
- Presentation

Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

Literatur

Will be made available on ILIAS.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 14 - 16 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02Ü-SS1576 Translating Wikipedia

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14710&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Kai Woodfin

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

Veranstaltungsart Übung

Veranstalter Englischches Seminar-VB

Termin, Ort Do 16 - 18 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02Ü-SS1806 Translation – Current Issues

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=55783&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Building a translation portfolio
- Oral presentation

Inhalte

In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 8 - 10 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02Ü-SS1563 Translation (1. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Michael Wilfrid Haynes

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final exam (11 February 2021, 16-19 hrs)

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mo 12 - 14 Uhr (c.t.); 02.11.20 - 13.02.21

05LE02Ü-SS1563 Translation (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Rebecca Davies

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final exam (11 February 2021, 16-19 hrs)

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02Ü-SS1563 Translation (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final exam (11 February 2021, 16-19 hrs)

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02Ü-SS1563 Translation (4. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Michael Wilfrid Haynes

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final exam (11 February 2021, 16-19 hrs)

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Fr 14 - 16 Uhr (c.t.); 06.11.20 - 12.02.21

05LE02Ü-SS1902

Oral Competence for Master Students

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70261&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 12

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion** during one of our class sessions

Zu erbringende Studienleistung

In addition to the presentation with moderated discussion, all students will be expected to submit a presentation overview in advance and, by the end of the semester, complete an 8-10 page written assignment in which they reflect on their presentation and relevant learning outcomes. Peer review activities will also be required of all students during the semester.

Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

Zielgruppe

Master of Education

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 12 - 14 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02Ü-SS2002

Written Competence for Master Students

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87352&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 12

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

Zu erbringende Prüfungsleistung

- Essay written under exam conditions (8 February, 2020)

Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

Zielgruppe

Master of Education

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02Ü-SS1582

Academic Writing Practice – Advanced

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20020&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Charles Peck

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular homework
- One presentation
- One written essay
- One student-instructor conference
- Maximum 3 absences

Inhalte

The purpose of this course is to help you improving your written communication in English, and to increase your proficiency in writing for academic audiences. This course provides an opportunity to draft and revise texts working towards large final projects, such as a Bachelor's or Master's Thesis. The assignments and activities are applicable to a broad range of research areas (literary, cultural, and linguistic studies). Although the course focuses on writing, students will also have opportunities to practice giving brief presentations in English.

Literatur

Recommended, but not required:

- Siepmann, Gallagher, Hannay, & Mackenzie: *Writing in English: A Guide for Advanced Learners* (2nd edition), ISBN: 978-3-8252-3600-7

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 03.11.20 - 09.02.21

05LE02Ü-SS1581 Academic Writing Practice – Basics (1. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20019&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Charles Peck
Teilnehmer/innen max. Anzahl: 15
ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular homework
- One presentation
- One written essay
- Maximum 3 absences

Inhalte

The purpose of this course is to help you improve your written communication in English, and to increase your proficiency in writing for academic audiences. This course provides an opportunity to draft and revise texts working towards final semester papers. The assignments and activities are applicable to a broad range of research areas (literary, cultural and linguistic studies). Although the course focuses on writing, students will also have opportunities to practice giving brief presentations in English.

Literatur

Recommended, but not required:

- *They Say, I Say: The Moves that Matter in Academic Writing* (4th edition), ISBN: 978-0393631678

Veranstaltungsart Übung
Veranstalter Englisches Seminar-VB
Termin, Ort Do 10 - 12 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02Ü-SS1581

Academic Writing Practice – Basics (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20019&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en** Charles Peck

Teilnehmer/innen max. Anzahl: 15

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular homework
- One presentation
- One written essay
- Maximum 3 absences

Inhalte

The purpose of this course is to help you improve your written communication in English, and to increase your proficiency in writing for academic audiences. This course provides an opportunity to draft and revise texts working towards final semester papers. The assignments and activities are applicable to a broad range of research areas (literary, cultural and linguistic studies). Although the course focuses on writing, students will also have opportunities to practice giving brief presentations in English.

Literatur

Recommended, but not required:

- *They Say, I Say: The Moves that Matter in Academic Writing* (4th edition), ISBN: 978-0393631678

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 12 - 14 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02Ü-SS16256

Creative Writing Workshop

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33722&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Shawn Huelle

Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This course is an introduction to the foundations and technical qualities of creative writing (mostly short fiction, but many forms will be discussed), and is designed around the belief that one must read widely and closely in order to write well. Students will examine the work of both established and emerging writers, with the goal of understanding the choices these writers made. Students will then apply that understanding to their own creative work, which will be discussed in a workshop setting with an eye toward revision as a critical part of the writing process. This is a writing-intensive course, meant for students who are dedicated readers and serious about the process of writing.

The process of writing is the same whether you're writing a poem, a story, an email, or a Hausarbeit, and consists of 1) Reading, 2) Writing, 3) Rewriting (ad infinitum). The main (theoretical/practical) questions we will be asking are these: How do we understand something? How do we approach something? How do we respond to something? The main (practical/theoretical) questions we will be asking are these: How do I work? What do I want from the work and how do I get it? How do I make it different/better?

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 18 - 20 Uhr (c.t.); 05.11.20 - 11.02.21

**05LE02S-SS16100
1Poly**

Introduction to Teaching English as a Foreign Language (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Matthias Weise

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Course / Learning Journal
 - to be handed in by 28 February 2021 – Weise
 - to be handed in by 31 March 2021 – Press

Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung des aktuellen Bildungsplans (BP 2016) und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016. (Neuaufgabe)
- Roche, Jörg: *Fremdspracherwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Surkamp, Carola und Britta Viebrock (2018): *Teaching English as a Foreign Language*. Stuttgart: Metzler

Zielgruppe

Zwei-Hauptfächer-Bachelorstudiengang Englisch

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 03.11.20 - 09.02.21

**05LE02S-SS16100
1Poly**

Introduction to Teaching English as a Foreign Language (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Susanne Press

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Course / Learning Journal
 - to be handed in by 28 February 2021 – Weise
 - to be handed in by 31 March 2021 – Press

Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung des aktuellen Bildungsplans (BP 2016) und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016. (Neuaufgabe)
- Roche, Jörg: *Fremdspracherwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Surkamp, Carola und Britta Viebrock (2018): *Teaching English as a Foreign Language*. Stuttgart: Metzler

Zielgruppe

Zwei-Hauptfächer-Bachelorstudiengang Englisch

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 18 - 20 Uhr (c.t.); 05.11.20 - 11.02.21

05LE02S-SS1959

Introduction to Foreign Language Research Methods

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=72315&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Annika Kolb

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

The first part of the [Introduction to Foreign Language Research Methods](#) seminar (2020 summer term)

Inhalte

In this seminar you have the opportunity to develop the presentation of your classroom research project. We will work on the written report of your research project and advice will be given how on how to collate and present the results in your presentation. Information about the format of the presentation/oral exam will be provided and dates and times will be coordinated through this seminar. Students will give their presentations at the end of the semester.

Zielgruppe

Master of Education

Bemerkung / Empfehlung

Bitte beachten Sie, dass dieses Seminar sich über zwei Semester erstreckt. Dabei findet der erste Teil immer im Sommersemester statt, der zweite als Block und der abschließenden Prüfungsleistung im Wintersemester.

Eine Änderung dieser Abfolge ist nicht möglich.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

16.10.20 14 - 22 Uhr (c.t.)

17.10.20 8.30 - 16.30 Uhr (s.t.)

Mi 12 - 14 Uhr (c.t.); 04.11.20 - 10.02.21

Mi 14 - 16 Uhr (c.t.); 04.11.20 - 10.02.21

05LE02S-WS1615 **Fachdidaktik II - Teaching Literature in the Secondary Classroom: Illness and Death in Young Adult Fiction**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=38608&periodId=2391&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Anne Herlyn
Teilnehmer/innen max. Anzahl: 15
ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Presentation of a lesson plan and oral examination at the end of semester (exams will take place between the last week of classes and the end of the semester break; to be arranged individually)

Zu erbringende Studienleistung

- Regular attendance
- Active participation in class discussions

Inhalte

Illness and death seem unlikely topics in books that are meant to entertain young people. However, the overwhelming success of novels like John Green's *The Fault in Our Stars* or Jodi Picoult's *My Sister's Keeper* prove the opposite. It is not surprising, then, that these books are frequently read in the secondary classroom.

We will address the following:

- Student motivation when it comes to reading literature (as well as the question why the topics at hand are so fascinating to young readers);
- Methods of teaching literature in general;
- Approaches to teaching sensitive topics such as illness and death, using the books listed below as examples.

Literatur

- Jordan Sonnenblick, *Notes from the Midnight Driver* (any edition)
- John Green, *The Fault in Our Stars* (any edition)
- Jodi Picoult, *My Sister's Keeper* (any edition)

Veranstaltungsart Seminar
Veranstalter Englischs Seminar-VB
Termin, Ort Mi 18 - 20 Uhr (c.t.); 04.11.20 - 10.02.21

