

Kommentiertes Vorlesungsverzeichnis

WS 2018/19

15.10.2018 - 09.02.2019

Vorlesungsverzeichnis Wintersemester 2018/2019
Philologische Fakultät
Englisches Seminar

Gesamtverzeichnis der anglistischen
Lehrveranstaltungen

Stand: 21. April 2020, 13.41 Uhr

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05LE02V-SS1559 Introduction to Cultural Studies

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14362&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14362&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 200

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Reading assignments
- Final examination (Jan. 28, 2019)

Lehrmethoden

The lecture course is accompanied by a (voluntary) [tutorial](#)

Inhalte

This lecture course will introduce beginning students to basic theoretical concepts of Cultural Studies, ranging from questions of representation to issues of class, gender, generation, race, cultural memory and the cultural meaning of space, among other topics. The outline of basic theoretical positions will be accompanied by an application of these concepts to practical examples in contemporary British or American culture.

Literatur

There will be a variety of assignments over the course of the semester

Zielgruppe

1st year Bachelor students

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 22.10.18 - 04.02.19, Kollegiengebäude I/HS 1199

| | |
|--|---|
| 05LE02V-SS1540 | Introduction to Literary Studies |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=14160&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |
| Verantwortliche Lehrperson/en | Prof. Dr. Stefanie Lethbridge |
| Teilnehmer/innen | max. Anzahl: 50 |
| ECTS-Punkte | 6.0 |
| Kommentar | <p>Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.</p> |
| Zu erbringende Prüfungsleistung | <ul style="list-style-type: none">■ Two essays■ Final in-class exam |
| Zu erbringende Studienleistung | <ul style="list-style-type: none">■ Regular attendance in the tutorial and class assignments■ Bibliography of secondary literature■ Practice essay |
| Inhalte | This course is designed to introduce students to the study of English and American literature. We will focus on basic concepts for the critical analysis of poetry, drama, prose fiction and film. We will also practice techniques of research and the analytical essay as basic method of written academic communication. The course consists of a lecture course and a tutorial (compulsory). |
| Literatur | Please obtain your own copy of: <ul style="list-style-type: none">■ William Shakespeare, <i>The Merchant of Venice</i> (Arden edition)■ Henry James, <i>The Turn of the Screw and Other Stories</i> (Oxford World Classics)■ <i>Sleuth</i>, dir. Kenneth Branagh (2007) |
| Veranstaltungsart | Vorlesung |
| Veranstalter | Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika |
| Termin, Ort | Mo 12 - 14 Uhr (c.t.); 15.10.18 - 09.02.19, Kollegiengebäude I/HS 1009 28.01.19 16 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1227 04.02.19 16 - 18 Uhr (c.t.), Kollegiengebäude IV/R 4008 |

**05LE02V-SELPoly
/BA2015**

Survey of English Literature

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=29718&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=29718&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche
Lehrperson/en**

JProf. Dr. Eva von Contzen

Teilnehmer/innen

max. Anzahl: 200

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Written exam in the final week of the term on February 5th, 2019
- Participation in the weekly [tutorial](#)

Zu erbringende Studienleistung

- Written exam in the final week of the term on February 5th, 2019.

Inhalte

This course aims at providing a survey of English literary history from its beginnings to the eighteenth century. The emphasis will be on the introduction to major period and genre concepts. We will start with Old and Middle English literature and discuss the heroic poem *Beowulf*, the work of Chaucer, author of the *Canterbury Tales*; Shakespeare and his contemporaries; Milton, the author of *Paradise Lost*; and the beginnings of the novel in the eighteenth century including *Robinson Crusoe*, *Gulliver's Travels*, *Tristram Shandy*; and much else.

Literatur

All texts will be made available in [ILIAS](#). Recommended anthologies are the *Arnold Anthology of British and Irish Literature in English* and the *Norton Anthology of English Literature* (8th ed.).

Empfehlung

Due to a harmonization of our course Survey-offerings, the distribution of the Survey lectures will always follow this pattern:

- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* will be offered in each **summer semester**
- *Survey of English Literature* in each **winter semester**

Should your *Studienverlaufsplan* list a Survey for the semester in which it is not offered, simply take another Survey which is on offer and is part of your module requirements.

Veranstaltungsart Vorlesung

Veranstalter Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort Di 14 - 16 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude I/HS 1199

05LE02V-WS1801

The Eighteenth Century – Aesthetics, Discourses, Performances

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=59506&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59506&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Monika Fludernik

Teilnehmer/innen

max. Anzahl: 100

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Foreign exchange students and University College students or students from other programmes will have to write minutes of one or two sessions in addition to the final exam; it all depends on how many ECTS points you need – come to the office hour and arrange this with Professor Fludernik.

Zu erbringende Studienleistung

Attendance at the lecture and a 2-hour **written exam** at the end (scheduled for **Wednesday 13 February, 10-12**).

Inhalte

The eighteenth century is one of the key periods for developments resulting in our world today. It is the century of the French Revolution, the century of the American War of Independence, the century of British establishment as a colonial power in India, and the century of Britain's rise to power as a democratic nation (in the wake of the Glorious Revolution). It is also a century of war, among others the War of the Spanish Succession and the Seven Years' War, the war against the American colonists. The losses of France in North America helped to establish English-speaking Canada as a British colony. The conflict with France extended to India, where the 1757 battle of Plassey in Bengal resulted in the start of the British takeover of India.

We will look at three aspects of eighteenth-century developments:

1. the history, especially as reflected in literary works and works by major literary figures – Edmund Burke, Thomas Paine, Mary Wollstonecraft on the French Revolution; Sheridan and Burke on India.
2. the move from neo-classical poetry (Dryden, Pope) to Romanticism ("Stilwandel")
3. the development of drama from the Restoration Comedy to the political drama at the end of the eighteenth century

Literatur

[M. H. Abrams. *The Norton Anthology of English Literature, Volume C: The Restoration and the Eighteenth Century.* 8th Edition. Eds. Stephen Greenblatt, Lawrence Lipking, James Noggle.](#)

Additional texts will be uploaded on [ILIAS](#).

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 17.10.18 - 06.02.19, Kollegiengebäude I/HS 1015
13.02.19 10 - 12 Uhr (c.t.), Kollegiengebäude III/HS 3042

05LE02S-WS1812 20th- and 21st-Century American Drama

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=59472&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59472&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Simon Trüb

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Term paper due 22 March 2019

Zu erbringende Studienleistung

- Short presentation
- Regular attendance
- Active participation

Inhalte

For American drama, the twentieth century represented a uniquely exciting period. The emergence of Broadway heralded the beginnings of commercial theatre on a scale hitherto unseen. At the same time, however, alternative theatre movements also gained ground. This proliferation of groups of actors and playwrights as well as venues gave rise, over the course of the century, to an astounding diversity of plays. In the twenty-first century, this diversity persists or even increases as realist plays are performed alongside daringly experimental ones. In this course, we will study the development of American drama throughout the twentieth century and gain an overview of the thriving theatre scene of contemporary US.

Literatur

Most texts will be made available on [ILIAS](#).

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Fr 10 - 12 Uhr (c.t.); 19.10.18 - 08.02.19, Kollegiengebäude I/HS 1140

05LE02S-WS1810 Demons and Devils in English Literature and Culture

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=59380&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59380&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Kerstin Fest

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Poster presentation
- Term paper (Deadline April 1, 2019)

Inhalte

Supernatural tales have always been among the most popular genres of literature. They range from ghost stories to tales of horror and are part of popular culture as well as classical literature. In this course we will look at texts that trace the development of the genre from the Gothic novel to 20th-century horror films.

Literatur

Texts (please buy the editions indicated below):

- Lewis, Matthew. *The Monk*. Oxford World's Classics. OUP, 2016.
- Stoker, Bram. *Dracula*. Penguin Classics. Penguin, 2003.
- A reader of additional texts will be provided in class.

Film:

- *Rosemary's Baby* | 1968, dir. Roman Polanski (A screening will be arranged)

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

Di 14 - 16 Uhr (c.t.); 16.10.18 - 05.02.19, Peterhof/R 3
18.01.19 13 - 16 Uhr (c.t.), Peterhof/R 3

05LE02S-WS1803

From Lilliput to Lonely Planet – Travel Writing as a Genre and as a Cultural Practice

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=58933&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=58933&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Dr. Anne Rüggemeier

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Weekly readings
- Active participation in class
- Short response paper (about 500 words)
- Short presentation (10-15 minutes)
- Final term paper (due March 15th, 2019)

Inhalte

This course is conceptualized as an introduction to the genres of travel writing. For this purpose we will read and discuss a selection of fictional and non-fictional travel narratives from the eighteenth century onwards including Jonathan Swift's *Gulliver's Travels*, narratives of the Grand Tour, texts by Victorian women travelers, Joseph Conrad's *Heart of Darkness* and W.G. Sebald's *The Rings of Saturn*. To complete the picture, we will also engage with 21st century travel guides and blogs by digital nomads, examining the role of the traveler "as an agent of modernity" (Karen Kaplan). Focusing on structure, topics, contexts, generic variants and narrative technique, the course will introduce and rely on concepts and tools deriving from narrative theory and postcolonial studies.

Literatur

- Jonathan Swift: *Gulliver's Travels*
- Joseph Conrad: *Heart of Darkness*
- W.G. Sebald: *The Rings of Saturn*

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

Do 10 - 12 Uhr (c.t.); 18.10.18 - 07.02.19, Peterhof/R 1

05LE02S-WS1809 ‘Mutinous Members’ – Governance, Kingship, and the People in Early Modern Literature

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=59379&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59379&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

PD Dr. Benjamin Kohlmann

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Weekly readings
- Active participation in class
- Final term paper (deadline: 1 April 2019)

Zu erbringende Studienleistung

- Weekly readings
- Active participation in class
- Short essay (deadline 3 March 2019)

Inhalte

This seminar explores changing understandings of governance in the early modern period, paying particular attention to the fraught relationship between kingship and the idea of popular rule. Over the course of the sixteenth and seventeenth centuries, absolutist models of kingship were variously challenged by advocates of parliamentary and popular rule. The seminar will introduce you to a representative cross section of texts which propose radically new models of governance, even as they articulate anxieties about republicanism taken too far. Works to be discussed include excerpts from William Langland's *Piers Plowman* (c.1370-90), Thomas More's *Utopia* (1516), Elizabeth I's speeches to Parliament, Gerrard Winstanley's proto-communist Digger tracts (1640s/50s), and John Milton's *Paradise Lost* (1667). Moreover we will discuss the following works in their entirety: William Shakespeare's plays *Coriolanus* (c.1605), *Richard III* (c.1593), and *Henry V* (c.1599); as well as Philip Massinger's *The Renegado* (1630).

Literatur

Please buy the following books (**do not buy any other editions!**):

- Shakespeare, *Henry V*, ed. Gary Taylor (Oxford: Oxford World's Classics)
- Shakespeare, *Richard III*, ed. John Jowett (Oxford: Oxford World's Classics)
- Shakespeare, *Coriolanus*, ed. R.B. Parker (Oxford: Oxford World's Classics)
- Massinger, *The Renegado*, ed. Michael Neill (London: Arden Shakespeare)

Additional reading materials will be made available on [ILIAS](#).

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort Mi 10 - 12 Uhr (c.t.); 17.10.18 - 06.02.19, Peterhof/R 1

05LE02S-WS1829

Native American Detective Fiction

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=60107&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=60107&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Léna Marie Dominique Remy-Kovach

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Oral evaluation at the beginning of March. For students with specific exam requirements (Erasmus, PH), accommodations will be made upon request.

Zu erbringende Studienleistung

Choice of oral or written evaluation.

Inhalte

This literary course focuses on Native American crime fiction. It comprises theoretical overviews of Native American literature, American and Native American crime fiction, and the genre of detective novels. Other topics include postcolonial theory and cultural appropriation.

Literatur

We will read *Deception on All Accounts* by Sara Sue Hoklotubbe (University of Arizona Press, 2003), *Elsie's Business* by Frances Washburn (Bison Books, 2006), and *Indian Killer* by Sherman Alexie (Grove Press, 1996), in sections, throughout the term. These texts will be framed in perspective with their social and cultural contexts.

Students are responsible for acquiring and reading these three books in full. Short excerpts from other novels, as well as secondary sources necessary to the class discussions, will be provided weekly on [Ilias](#).

Please note: Reading list updated on September 3 because of book availability issues.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft

Termin, Ort

Di 16 - 18 Uhr (c.t.); 16.10.18 - 05.02.19, Breisacher Tor/R 107

05LE02S-WS1802 The Literature of Consumption – Hats, Cravats, Opium and Emporiums

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=60789&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=60789&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Nikolina Hatton

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Students requiring a *Prüfungsleistung (PL)* are required to write two short essays (1000 words each) during the semester and revise and expand these essays for a term paper (6000 words) due on March 11, 2019.

Zu erbringende Studienleistung

Students requiring a *Studienleistung (SL)* are expected to write one essay (1000 words) during the semester and give an oral presentation in class of 10-15 minutes.

Inhalte

This course explores British literary representations of consumerism in the long nineteenth century by engaging with them through the lenses of consumer history and theories of “modern” consumerism. Looking at modes of consumption from shopping, to opium eating, to writing poetry, the course will examine the relationship between consumerism and identity formation. Thus the material will also raise questions about how different forms of consumption relate to social class, gender, and sexuality.

Literatur

Texts to purchase:

- Thomas De Quincey, *Confessions of an English Opium-Eater and Other Writings* (Ed. Robert Morrison, Oxford World Classics, 2013)
- Mary Elizabeth Braddon, *Lady Audley's Secret* (Penguin, 2004)

Other Texts (provided in a reader):

- Select consumer history and theory texts
- Selections from eighteenth-century it-narratives
- Select Romantic and Victorian poetry (Wordsworth, Coleridge, Christina Rossetti)
- Selections from Jane Austen's juvenilia and novels
- Excerpts from silver fork novels (1820s and 30s)
- Excerpts from William Makepeace Thackeray's *Vanity Fair* (1848)
- Oscar Wilde's *The Importance of Being Earnest* (1895)

Additional reading TBA

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 15.10.18 - 09.02.19, Kollegiengebäude I/HS 1032

05LE02S-WS1811

Victorian Poetry

Weitere Infos

[https://campus.uni-freiburg.de/qiserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=59381&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qiserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59381&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Kerstin Fest

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Zu erbringende Prüfungsleistung

- Poster presentation
- Term paper (Deadline: March 15, 2019)

Inhalte

In this course we will look at how cultural, social and political issues of the Victorian age are presented and negotiated in poetry. We will trace motifs like gender, sexuality or nationhood as well as explore movements such as Pre-Raphaelitism and Decadence.

Literatur

A reader of poems will be made available at the beginning of term.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

19.10.18 10 - 12 Uhr (c.t.), Kollegiengebäude I/HS 1036

Block + Sa; 23.11.18 - 24.11.18 10 - 16 Uhr (c.t.), Peterhof/R 3

Block + Sa; 11.01.19 - 12.01.19 10 - 16 Uhr (c.t.), Kollegiengebäude I/HS 1222

05LE02S-WS1813 American Pragmatism – Philosophy, Politics, Pedagogy

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=59474&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59474&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Simon Trüb

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Oral exam in the last week of the semester.

Zu erbringende Studienleistung

- Oral or written evaluation
- Short presentation
- Regular attendance
- Active participation

Inhalte

Pragmatism is frequently considered the only philosophical tradition that is indigenous to the United States. Originating in the works of Charles Sanders Peirce, William James, and John Dewey, it initially surfaced and flourished in the decades between the American Civil War and the Cold War. Not surprisingly, considering the historical context of its emergence, the principles of pragmatist philosophy are intricately related to the ideals of democracy.

However, pragmatism did not end in the 1950s with Dewey's death but is still alive today, for example in the works of Richard Rorty or Hilary Putnam. In our own time, in which democracy is threatened from all sides, pragmatism might represent a valuable set of principles for responsible and socially just action.

This course aims at familiarising students with pragmatist thought from its beginnings in the late 19th century to our own time. We will discuss some of the key texts of pragmatism, consider the historical and cultural context of its emergence, and discuss its contemporary relevance. Moreover, we will consider how pragmatist philosophy can inform pedagogical practices that encourage students to engage with questions of social justice.

Literatur

Texts will be made available on [ILIAS](#).

Veranstaltungsart Seminar

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Fr 14 - 16 Uhr (c.t.); 19.10.18 - 08.02.19, Kollegiengebäude I/HS 1034

05LE02S-SS1828 Criminal Law & Procedure – The American Experience

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=52776&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=52776&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Esther Earbin

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Lehrmethoden

Day I

[Living in America](#) | Introduction to the Course – Key concepts in American criminal law, an overview of the criminal justice system

- Activity: Americans against humanity (Game)
- Reading: Alexander, Michelle (20-58)

[Folsom Prison Blues](#) | Theories and goals behind punishment, forms of punishment

- Activity: Choose your Perspective – Select a role in the class criminal trial; How a Criminal Law is Made – Texas Law Making Activity; Crime & Punishment – What sentence should the defendant receive? What is the goal of the sentence?
- Reading: Hammel, Andrew (91-124)

Day II

[I'm just a Bill](#) | How criminal laws are made, the culture of criminal lawmaking and politics

- Activity: Case Files – Punishment/Goals; Preparing campaign speeches (Judges and head prosecutors)
- Reading: Review

[COPS](#) | Law enforcement and policing in America

[Breaking the Law](#) | The major parts of a criminal law and how they are interpreted

[How to Get Away with Murder](#) | The major crimes and defenses in the United States

- Activity: What's the charge? Elections
- Reading: Alexander, Michelle (97-103; 114-23); Mason, Caleb (567-85)

Day III

[The Paper Chase](#) | Criminal law education and international research

- Speaker: Costanza Parigi, Max Planck Institute for Foreign and International Criminal Law
- Activity: The Socratic Method; Case Study (online module); International Research
- Reading: Wilson, Kai Ashante; Alexander, Michelle (123-39)

[Video Killed the Radio Star](#) | Media, crime and stuff

- Activity: Media and Messaging

Day IV

[Fight the Power](#) | Criminal law and social movements

- Activity: Social Media (TBD); Write to an inmate
- Reading/Media: King, Martin Luther Jr.; "[Do the Right Thing](#)"

[Trial Time](#) | Courts

- Activity: Trial Prep

[Law and Order](#) | The criminal trial in American culture

- Activity: Jury selection, Trial prep

Day V

[Here Comes the Judge](#)

- Activity: Mock criminal trial

[Confirmation](#)

- Activity: Mock court of appeals case

Exploration Questions

1. What are the parts of the criminal justice system?
2. What biases, stereotypes, or assumptions influence the views Americans (and others) have about the American criminal justice system?
3. What issues are at the foundation of criminal law in America?
4. How has criminal law been shaped by various forms of media?
5. How are the struggles to end injustices in the American criminal law system similar to struggles in other parts of the world?

Lernziele

The goal of the course is to provide students with practical skills, such as critical thinking and persuasive communication, as well as show how the culture of criminal law in America has affected the world. At the end of the course, students will be able to answer the following questions:

- What are some of the types of crime according to American Criminal Law?
- What are the elements of a crime?
- What happens when a crime is committed?
- Who is involved in the criminal court process? What do they do?
- What are some criminal offenses? Defenses?
- How are morals connected to American criminal law? What is your opinion on the subject?

Inhalte

Does crime pay? What "lives" matter? Criminal law is one of the most exciting areas of the American legal system. The *Criminal Law & Procedure: The American Experience* (CLTAE) series of courses are designed to expose students to political, social and cultural aspects of criminal law. Using hands-on activities, dialogue and interviews, the students get a close look into the role of criminal law in American society. The goal of the course is to provide students with practical skills, such as critical thinking and persuasive communication, as well as to show how the culture of criminal law in America has affected the world.

This basic course is designed to provide students with knowledge of the terminology, classification systems, trends, and theories in American criminal law and procedure. Each lecture incorporates examples, including American criminal court cases, media and pop culture references, current news stories, and individual perspectives of the criminal justice system. Additionally, the students will participate in a mock criminal trial and other hands-on activities to teach skills related to the practice of American criminal law. Students also have the opportunity to speak to lawyers, judges and other actors working in the criminal justice system via virtual or in-class interviews.

Literatur

Required Reading

- Alexander, Michelle. *The New Jim Crow: Mass Incarceration in the Age of Colorblindness*. The New Press, 2012, 20 – 58, "The Rebirth of Caste"; 97 – 103 "The Color of Justice"; 114 – 123.
- [Hammel, Andrew. "Who Writes Criminal Laws? Actors, Values, and Institutions in Criminal Law Making."](#) *The German Journal of Law and Society* 34 (2014): 91-124.
- King, Martin Luther Jr., "Letter from Birmingham Jail" (1963).
- [Mason, Caleb. "Jay-Z's 99 Problems, Verse 2: A Close Reading with Fourth Amendment Guidance for Cops and Perps."](#) *Louis ULJ* 56 (2011): 567 – 585.

- [Wilson, Kai Ashante, *The Lamentation of Their Women*. Tor.com, 2017.](#)

Recommended Reading

- *The Hate U Give*, Angie Thomas
- *From #BlackLivesMatter to Black Liberation*, Keeanga-Yamahtta Taylor
- *The New Jim Crow*, Michelle Alexander

Recommended Viewing

- *Do the Right Thing*
- *OJ Simpson: Made in America*
- *Fruitvale Station*

Online Tools & Websites

- Course website: [crimlawTAE.tumblr.com](#)
- Course Twitter: [twitter.com/crimlawTAE](#)
- Supreme Court decisions and recordings: [www.oyez.org](#)

Veranstaltungsart Seminar

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft

Termin, Ort Block; 14.01.19 - 18.01.19 14 - 18 Uhr (c.t.), Wilhelmstraße 26/R 01 014

05LE02S-WS1830

Female Superheroes

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=60358&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=60358&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

M.A. Eleonora Sereni

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Regular attendance and active participation
- Course reading and viewing assignments
- 15-20 minute oral examination (by February 28)

Zu erbringende Studienleistung

- Regular attendance and active participation
- Course reading and viewing assignments
- Written examination (final session)

Inhalte

After an eighty-year span since *Superman*'s comic book debut in 1938, there is still much to be desired in terms of gender equality in the superhero genre, where women chronically deal with marginalisation, objectification, and oversexualisation. Even when they are equally or more capable and powerful than their male counterparts, they are mainly still relegated to a secondary role as mere "sidechicks". Rare have been in fact so far the comic book series headlined by female superheroes and even rarer are the feature films and TV series. This seminar will explore female superheroes in their generic, historical, and cultural contexts by examining female-led superhero comics as well as films and TV series. While exploring the possibilities and limitations of the selected texts, we will focus on questions of heroism, gender, and violence, among others.

Literatur

Comic books

- Excerpts from *Wonder Woman: The Golden Age Volume 1* (DC Comics, 2017); *Wonder Woman By George Perez Vol. 1* (DC Comics, 2016); and *Wonder Woman Vol. 2: Year One* (by Greg Rucka and Nicola Scott, DC Comics, 2017)
- *Ms. Marvel Vol. 1: No Normal* (by G. Willow Wilson and Adrian Alphona, Marvel Comics, 2014)
- *A-Force Vol. 0: Warzones* (by G. Willow Wilson, Marguerite Bennett, and Jorge Molina, 2015)

Films

- *Supergirl* (dir. Jeannot Szwarc, 1984)
- *Catwoman* (dir. Pitof, 2004)
- *Elektra* (dir. Rob Bowman, 2005)
- *Wonder Woman* (dir. Patty Jenkins, 2017)

TV Series

- *Birds of Prey* (The WB, 2002–03): Pilot episode
- *Supergirl* (The CW, 2015–): Pilot episode
- *Jessica Jones* (Netflix, 2015–): Season 1 Episode 1 "AKA Ladies Night"

Veranstaltungsart

Seminar

| | |
|---------------------|---|
| Veranstalter | Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II |
| Termin, Ort | Do 10 - 12 Uhr (c.t.); 18.10.18 - 07.02.19, Kollegiengebäude I/HS 1034 14.02.19 14 - 17 Uhr (s.t.), Kollegiengebäude IV/R 4008 |

05LE02S-WS1832 History of Pop Culture – Music, Art, Literature, Architecture, Design, Comics, Film, Lifestyle

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=60474&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=60474&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Dirk Görtler

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Lernziele

- **Kenntnisse:** wesentliche Genres und Epochen der Popkultur erkennen und skizzieren.
- **Anwenden:** popkulturelle Phänomene in unterschiedlichen Medien kontextualisieren.
- **Analyse:** kreative Strategien in verschiedenen Genres aufdecken und Umrisse der Bedeutungsszenarien erkennen.

Inhalte

- Entstehung von Boheme und Avantgarde
- Literarische Genrebildung
- Filmische Genrebildung
- Comic / Graphic Novel Genrebildung
- Genrebildung in der Bildenden Kunst
- Beat Generation, literarische Avantgarde begründet die Popkultur
- Design und Pop-Architektur
- Entstehung der Popmusik
- Genrebildung in der Popmusik
- Retro, High & Low, Silicon Valley

Literatur

Suggested Reading:

- Ted Morgan: *Literary Outlaw. The Life and Times of William S. Burroughs*. Henry Holt and Co.; New York 1988
- Steven Watson: *The Birth of the Beat Generation*. Pantheon Books. New York 1995
- Steven Watson: *Factory Made. Warhol and the Sixties*. Pantheon Books; New York 2003
- Lisa Phillips (Ed.): *Beat Culture and the New America 1950 – 1965*. Katalog Whitney Museum of American Art, Flammarion; Paris/New York 1996
- Philippe-Alain Michaud (Ed.): *Beat Generation*. New York San Francisco Paris. Katalog Centra Popmidou, Paris und ZKM, Karlsruhe; Éditions de Centre Pompidou; Paris 2016
- Barry Miles: *Ginsberg. A Biography*. Simon and Schuster; New York 1989
- Barry Miles: *Hippie*. Cassell; London 2003
- Barry Miles: *In the Sixties*. Jonathan Cape; London 2002
- Jill D'Allessandro and Colleen Terry: *Summer of Love. Art, Fashion and Rock and Roll*. Katalog Fine Arts Museum of San Francisco; University of California Press, 2017
- Victoria Broakes and Geoffrey Marsh (Eds.): *You say You want a Revolution?* Katalog Victoria and Albert Musem; V&A Publishing, London 2016

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

| | |
|--------------------------|--|
| Veranstaltungsart | Seminar |
| Veranstalter | Englisches Seminar-VB |
| Termin, Ort | Fr 10 - 12 Uhr (c.t.); 19.10.18 - 08.02.19, Peterhof/R 1 |

05LE02S-SS1829 Indigenous Peoples in Canada

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=53068&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=53068&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Léna Marie Dominique Remy-Kovach

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter [http://www.anglistik.uni-freiburg.de/
studierende/vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam is a term paper, due March 18, 2019. For students with specific exam requirements (Erasmus, PH), accommodations will be made upon request.

Inhalte

This introductory class on Indigenous Studies focuses on what is today known as Canada. It comprises a chronological overview of the foundational stages of imperial expansion, and assimilative government policies, leading to discussions on today's Indigenous peoples' situations and survival strategies. The students will also discover Indigenous creation and migration stories, and are introduced to different worldviews and pedagogies. Topics for this class include:

- Education, Assimilation, and The Residential Schools
- Indigenous Knowledge and the Environment
- Decolonization, Healing and Revitalization

Since the seminar was offered last year, some themes and assigned materials have been updated to reflect recent events and changes in Canadian political and activist frameworks.

Literatur

Class material includes historical documents, academic articles, blog posts and social media, as well as oral storytelling and movies. Everything will be provided weekly on [Ilias](#).

Veranstaltungsart Seminar

Veranstalter Englisch Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort Mi 14 - 16 Uhr (c.t.); 17.10.18 - 06.02.19, Kollegiengebäude I/HS 1231

| | |
|--|--|
| 05LE02S-WS1826 | Pirates as a Cultural Phenomenon |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&unitId=59916&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |
| Verantwortliche Lehrperson/en | Dr. Ulrike Zimmermann |
| Teilnehmer/innen | max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3 |
| ECTS-Punkte | 3.0 |
| Kommentar | <p>Bitte beachten Sie zum Online-Belegverfahren die unter http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.</p> |
| Zu erbringende Prüfungsleistung | Final exam: oral (20 mins, 11-15 February) or written (7 February), depending on the relevant exam regulations. |
| Zu erbringende Studienleistung | Regular attendance and active participation, class assignments |
| Inhalte | Pirates have a tendency to engage the popular imagination. This class will take a closer look at pirates as a cultural phenomenon. We will study perceptions of piracy in popular culture from the eighteenth century to the present day. One focal point will be the analysis of the ways in which historical fact is transformed into attractive and engaging fiction, with imagined traditions and (literary) stereotypes. We will read excerpts from <i>A General History of the Pyrates</i> , <i>Robinson Crusoe</i> , and <i>The Corsair</i> , study seminal texts by Poe and Stevenson, nineteenth-century comic opera, and conclude with contemporary film and popular pirate culture. |
| Literatur | <ul style="list-style-type: none">■ Captain Charles Johnson, <i>A General History of the Robberies and Murders of the most notorious Pyrates</i>■ Daniel Defoe, <i>Robinson Crusoe</i>■ Lord Byron, <i>The Corsair</i>■ Gilbert and Sullivan, <i>The Pirates of Penzance</i>■ E. A. Poe, „The Gold-Bug“■ R. L. Stevenson, <i>Treasure Island</i> (please obtain, preferably as Penguin edition)■ <i>Pirates of the Caribbean</i>■ further material: tba |
| Veranstaltungsart | Seminar |
| Veranstalter | Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II |
| Termin, Ort | Do 10 - 12 Uhr (c.t.); 18.10.18 - 07.02.19, Breisacher Tor/R 105 14.02.19 9 - 13 Uhr (c.t.), Kollegiengebäude IV/R 4008 |

05LE02S-WS1827 Post-Colonial Challenges – The Legacies of Colonialism and Apartheid

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=60065&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=60065&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Julia Rensing

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

15-20 min. oral exam (B.A. HF) or written test in class (B.A. NF). The exams will presumably take place in the last week of the semester but the exact date can be discussed in class.

Zu erbringende Studienleistung

written test OR oral exam

Inhalte

This seminar not only focuses on past atrocities of European expansion, colonization, and colonial rule, it also discusses their repercussions in the present. As we investigate cultural products from Southern Africa – namely Namibia and South Africa – we will tackle questions such as: How did colonialism and apartheid change the lives of Africans and which (irreversible?) structures did it establish in the former colony? In which ways is the post-colony still struggling with the “scars of apartheid” and vestiges the colonizer left behind (Amulungu 11)? This seminar offers an introduction into post-colonial theories by anti-colonial thinkers such as Frantz Fanon and Wole Soyinka. Drawing on this theoretical background, we will study two autobiographies from Namibian women writers, art work by a Namibian photographer with German descent and popular South African fiction. Books to be purchased will be announced shortly and additional reading will be uploaded to [ILIAS](#).

Literatur

Amulungu, Tshiwa Trudie. *Taming My Elephant*. Windhoek: University of Namibia Press, 2016.

Fanon, Frantz, and Richard Philcox. *The Wretched of The Earth*. Reprint, New York: Grove Press, 2011.

Malan, Rian. *My Traitor's Heart*. new York. Grove Press, 1990.

Namhila, Ellen. *The Price of Freedom*. Windhoek: New Namibian Books: 1997.

Soyinka, Wole. *The Burden of Memory, The Muse of Forgiveness*. Oxford: Oxford UP, 1999.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 17.10.18 - 06.02.19, Kollegiengebäude I/HS 1036
16.01.19 18 - 20 Uhr (s.t.), Kollegiengebäude IV/Mediarraum
13.02.19 10 - 12 Uhr (c.t.), Kollegiengebäude I/HS 1036

05LE02S-WS1828

Posthumanism – Ethics and Aesthetics

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=60073&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=60073&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Stephanie Bender, Mareike Zobel

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zwingende Voraussetzung

An advanced level of active and passive English language skills is required, as the course will be held entirely in English.

Empfohlene Voraussetzung

Ideally, students should have a background in literary studies and/or film analysis in order to critically discuss the primary works. A basic introduction to film analysis can be provided if need be.

Zu erbringende Prüfungsleistung

EPG II (5 ECTS): Regular attendance, preparation of films and readings, short input presentation and term paper (may be written in English or German).

In order to encourage an active engagement of the students with the films and theory, each will be required to give a presentation on either one of the cinematic works or a theoretical text – varying in length depending on the individual course requirement

Zu erbringende Studienleistung

PS Cultural Studies (3 ECTS): Regular attendance, preparation of films and readings, presentation.

In order to encourage an active engagement of the students with the films and theory, each will be required to give a presentation on either one of the cinematic works or a theoretical text – varying in length depending on the individual course requirement

Lernziele

Students will get an overview over the most influential posthumanist theories and apply the theory to their reading of contemporary feature films and documentaries. The discussion of theory and film will lead to an active engagement with the ethical challenges of our age and enable critical reflections on the relationships between human practices of meaning making and cultural production and material, technological as well as ecological systems.

Inhalte

In recent years and decades, posthumanism has become a new philosophical paradigm which answers to the ethical challenges of the contemporary age, such as ecological degradation and climate change, as well as developments in the fields of biotechnology and digital technologies. In this course, we will look at different strands of posthumanist theory which find their common denominator in an attempt to overcome the human-centered thinking that has been at the heart of most ethical theories. Instead, posthumanist ethics foregrounds systems and their relationalities – between living beings and materialities, human systems of production and ecological systems, systems of representation and material outcomes. Against this theoretical background, we will discuss contemporary feature films and documentaries that touch on posthumanist topics, for example by involving biotechnologically altered creatures, A.I.s, or networks of non-human life.

Literatur

- Badmington, N., 2000. Approaching Posthumanism. In: N. Badmington, ed., *Posthumanism*. Hounds Mills: Macmillan, pp.1–10.
- Braidotti, R., 2013. *The Posthuman*. Cambridge: Polity Press.
- Chakrabarty, D., 2009. The Climate of History: Four Theses. *Critical Inquiry*, 35(2), pp.197–222.
- Ferrando, F., 2013. Posthumanism, Transhumanism, Antihumanism, Metahumanism, and New Materialisms: Differences and Relations. *Existenz*, 8(2), p.7.
- Hayles, K., 1999. *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*. Chicago, IL: University of Chicago Press.
- MacCormack, P., 2016. *Posthuman Ethics: Embodiment and Cultural Theory*. London: Taylor and Francis.
- Morton, T., 2007. *Ecology without Nature: Rethinking Environmental Aesthetics*. Cambridge, MA: Harvard University Press.
- Wolfe, C., 2009. Human, All Too Human: 'Animal Studies' and the Humanities. *PMLA*, 124(2), pp.564–575.
- Wolfe, C., 2010. *What is Posthumanism?* Minneapolis, MN: University of Minnesota Press.

Excerpts will be provided.

Films

- *Avatar*. 2009. Dir. James Cameron. Twentieth Century Fox.
- *Her*. 2013. Dir. Spike Jonze. Warner Brothers.
- *Blade Runner 2049*. 2017. Dir. Dennis Villeneuve. Alcon.
- *Chasing Coral*. 2017. Dir. Jeff Orlowski. Argent.
- *Aftermath: Population Zero*. 2008. National Geographic.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB

Termin, Ort 30.10.18 14 - 17.30 Uhr (s.t.), Wilhelmstraße 26/R 01 014

13.11.18 14 - 17.30 Uhr (s.t.), Wilhelmstraße 26/R 01 014

27.11.18 14 - 17.30 Uhr (s.t.), Wilhelmstraße 26/R 01 014

11.12.18 14 - 17.30 Uhr (s.t.), Wilhelmstraße 26/R 01 014

15.01.19 14 - 17.30 Uhr (s.t.), Hermann-Herder-Straße 9/R 01 020a

29.01.19 14 - 17.30 Uhr (s.t.), Wilhelmstraße 26/R 01 014

15.03.19 13 - 17 Uhr (s.t.), Kollegiengebäude IV/R 4008

05LE02S-WS1831

Women on the Small Screen

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=60361&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=60361&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Maria-Xenia Hardt

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Empfohlene Voraussetzung

[Introduction to Cultural Studies](#) is recommended.

Zu erbringende Prüfungsleistung

Regular attendance and preparation of the material is compulsory for everybody. The requirements beyond that depend on your *Prüfungsordnung*, we will discuss that at the beginning of term. Expect either a presentation or an essay.

Zu erbringende Studienleistung

Regular attendance and preparation of the material is compulsory for everybody. The requirements beyond that depend on your *Prüfungsordnung*, we will discuss that at the beginning of term. Expect either a presentation or an essay.

Inhalte

In this course, we will take both a synchronic and diachronic look at the representation of women on the small screen. The first half of the semester will be dedicated to following the development of female characters in the British TV series *Doctor Who* from the 60s, when women had damsel-in-distress parts and were mostly screaming for help, all the way to the most recent seasons with women who are heroines in their own right, a development that will culminate in early 2019 with Jodie Whittaker as the first female Doctor.

The other part of the course will consist of a survey of recent TV series, both British and American, with a wide range of female characters. The list of series has not been finalized yet but might include series such as *Game of Thrones*, *Damages*, *Scandal*, *The Fall*, *The Night Manager* and *Glow*. Working with this material, we will, for example, consider women in and out of power, critically assess our own viewing habits and reception, and at intersections of race and gender.

Literatur

Each week, we will watch the episode(s) for the following week together. This is why the seminar sessions are three hours – two hours of discussion, approximately one hour of screening. Both are compulsory. Also expect some additional reading, which will mostly consist of feminist theory.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Mi 10 - 13 Uhr (c.t.); 17.10.18 - 06.02.19, Wilhelmstraße 26/R 00 006

05LE02S-WS1835 "My Bondage and My Freedom" – Slavery and American Literature

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=62899&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=62899&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Dustin Breitenwischer

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Students who need a *Prüfungsleistung* will additionally take an oral exam (20 minutes) at the end of the semester.

Zu erbringende Studienleistung

All students (*Studien- & Prüfungsleistung*) will be expected to attend regularly, prepare the reading material, take part in one expert group, and write one short response paper (1-2 pages).

Inhalte

This seminar discusses the impact of slavery in and on American literature from the nineteenth to the twenty-first century. From the autobiographic representations of individual suffering in the so-called “slave narratives” to essayistic calls for reparation payments, literary, journalistic, and academic writing in the United States has been significantly shaped by the experience of chattel slavery, the consequences of racial segregation, and a persistent state of cultural trauma. Students will be introduced to a variety of texts that revolve around the issue of slavery in order to assess the significance of writing in matters of disclosure, resistance, and emancipation. Against the backdrop of primary sources such as novels, autobiographies, speeches, and essays, and with the inclusion of paradigmatic texts from critical race and gender theory, this seminar is set out to analyze and contextualize the politics and poetics of enslavement, abolition, and memory. Focusing on the identity-shaping horrors of slavery, the seminar will serve as an introduction to an “alternative” history of U.S. literature and culture, ranging from Frederick Douglass and Harriet Jacobs to James Baldwin, Angela Davis, and Ta-Nehisi Coates.

Literatur

Most of the reading material will be provided. Some of the literature needs to be purchased or borrowed from the library.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft

Termin, Ort

Do 10 - 12 Uhr (c.t.); 18.10.18 - 07.02.19, FMF/HS 01 011

05LE02S-WS1813 American Pragmatism – Philosophy, Politics, Pedagogy

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=59474&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59474&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Simon Trüb

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Oral exam in the last week of the semester.

Zu erbringende Studienleistung

- Oral or written evaluation
- Short presentation
- Regular attendance
- Active participation

Inhalte

Pragmatism is frequently considered the only philosophical tradition that is indigenous to the United States. Originating in the works of Charles Sanders Peirce, William James, and John Dewey, it initially surfaced and flourished in the decades between the American Civil War and the Cold War. Not surprisingly, considering the historical context of its emergence, the principles of pragmatist philosophy are intricately related to the ideals of democracy.

However, pragmatism did not end in the 1950s with Dewey's death but is still alive today, for example in the works of Richard Rorty or Hilary Putnam. In our own time, in which democracy is threatened from all sides, pragmatism might represent a valuable set of principles for responsible and socially just action.

This course aims at familiarising students with pragmatist thought from its beginnings in the late 19th century to our own time. We will discuss some of the key texts of pragmatism, consider the historical and cultural context of its emergence, and discuss its contemporary relevance. Moreover, we will consider how pragmatist philosophy can inform pedagogical practices that encourage students to engage with questions of social justice.

Literatur

Texts will be made available on [ILIAS](#).

Veranstaltungsart Seminar

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Fr 14 - 16 Uhr (c.t.); 19.10.18 - 08.02.19, Kollegiengebäude I/HS 1034

05LE02S-SS15101 American Society Today

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=20051&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=20051&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

Veranstaltungsart Seminar

Veranstalter Englisch Seminar-VB

Termin, Ort Mo 16 - 18 Uhr (c.t.); 15.10.18 - 09.02.19, Peterhof/R 1

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|--|--|
| 05LE02S-SS15100 | Contemporary Britain |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ? _flowId=detailView-flow&unitId=20052&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |
| Verantwortliche Lehrperson/en | Dr. Rebecca Davies |
| Teilnehmer/innen | max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3 |
| Kommentar | |
| Bitte beachten Sie zum Online-Belegverfahren die unter http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen. | |
| Inhalte | |
| This seminar provides a survey of important aspects of British life, institutions and culture(s). Topics will include the political system, current cultural patterns and developments, social structures, questions of identity, the historical developments that have made Britain what it is today and Britain's place on the world stage. As we all know that Britain and England are not synonyms, within individual topics we shall spend time looking at non-English Britain to see how it differs from England itself. Students will regularly be given topics to research and reading material to prepare, some of which will be done online. | |
| Veranstaltungsart | Seminar |
| Veranstalter | Englisches Seminar-VB |
| Termin, Ort | Mo 10 - 12 Uhr (c.t.); 15.10.18 - 09.02.19, Herder-Verlagsgebäude/R 2.3.1 |

05LE02S-WS1816

Animal Studies

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=59477&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59477&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter [http://www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- In-class exam (30th Jan 2019)
- Research paper (due 29th March 2019)

Zu erbringende Studienleistung

- Class attendance and preparation
- Short oral presentation

Inhalte

Animal Studies is a recently popular subsection of ecocriticism. In this class we will consider the various theoretical positions and issues involved in animal studies. In our textual analysis we will take a broad historical line, starting with the investigation of early modern representations of animals as allegory, tracing developments through the 18th and 19th centuries and concluding with recent explorations in prose fiction and film.

Literatur

A reader with shorter pieces will be available at the beginning of term.

Please obtain your own copy of or access to:

- Jonathan Swift, *Gulliver's Travels* (1726)
Anna Sewell, *Black Beauty* (1877)
Rudyard Kipling, *The First Jungle Book* (1899)
Virginia Woolf, *Flush* (1923)
Yann Martel, *Life of Pi* (2001)
Laline Paull, *The Bees* (2014)
Charles Foster, *Being a Beast* (2015)

Films:

- Homeward Bound (1993) dir. D. Dunham
Rise of Planet of the Apes (2011) dir. R. Wyatt
Jungle Book (2016) dir. J. Farreau

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort Mi 10 - 12 Uhr (c.t.); 17.10.18 - 06.02.19, Peterhof/R 3

| | |
|-----------------------|---|
| 05LE02S-WS1801 | Contemporary British Fiction |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=58931&periodId=1803 &navigationPosition=hisinoneLehrorganisation.hisinoneLectures.editCourse |

| | |
|--------------------------------------|---|
| Verantwortliche Lehrperson/en | JProf. Dr. Eva von Contzen |
| Teilnehmer/innen | max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3 |

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Active participation in class
- Session moderation
- Final term paper (6,000 words, due March 24, 2019)

Zu erbringende Studienleistung

- Active participation in class
- Session moderation
- Final term paper (6,000 words, due March 24, 2019)

Inhalte

What exactly constitutes and characterizes contemporary British fiction? What are its current themes, concerns, and techniques? To answer these questions, we will read and discuss four novels in detail:

- Ali Smith, *Winter* (2017)
- Rana Dasgupta, *Tokyo Cancelled* (2005)
- Taiye Selasi, *Ghana Must Go* (2013)
- Xiaolu Guo, *A Concise Chinese-English Dictionary for Lovers* (2007)

The novels offer very different perspectives of what 'British' and 'fiction' mean in the twenty-first century. The stories will take us from post-Brexit Britain to a family affair in Ghana, passengers stranded on an airport who tell each other stories of magic and wonder to a Chinese student finding her way, and love, in London. Among other topics, we will talk about the role of literature in relation to politics, the place of British fiction in a globalised and post-colonial world, the idea of world literature, and postmodern narrative forms and their functions.

Students signing up for this class should make sure to have read Ali Smith's novel *Winter* in preparation for the first session. It is strongly advised to start reading the other novels early on as well.

Literatur

Please buy the following editions:

- Ali Smith, *Winter* (Random House, 2017)
- Rana Dasgupta, *Tokyo Cancelled* (HarperCollins, 2005)
- Taiye Selasi, *Ghana Must Go* (Penguin, 2013)
- Xiaolu Guo, *A Concise Chinese-English Dictionary for Lovers* (Vintage, 2007)

| | |
|--------------------------|--|
| Veranstaltungsart | Seminar |
| Veranstalter | Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I |
| Termin, Ort | Di 10 - 12 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude I/Hs 1036 |

05LE02S-WS1805

Exploring the Ant/Arctic

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=59109&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59109&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter [http://www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Term paper or oral exam, depending on program requirements and regulations (deadline: 31 January 2019)

Inhalte

The polar regions of the earth have been explored in the arts as well as for scientific and imperial purposes. Their extremity and (apparent) emptiness have inspired writers and painters since Romanticism. In its first part, the course will engage with a selection of Ant/Arctic imaginations (for example by S.T. Coleridge and Mary Shelley) and analyse their aesthetics and cultural meaning(s) from different theoretical positions. In its second part, the course will focus on the representation and (re-)interpretation of some of Britain's famous 'polar heroes' – John Franklin, Robert Falcon Scott, Ernest Shackleton – in autobiographical, journalistic and fictional writing as well as in cinema and television films.

A parallel class is offered by Professor Grage in Scandinavian Studies, and the two classes will join for an introductory one-day session and a two-day student conference (attendance obligatory for all participants). This will give us an opportunity to approach our topic from a comparative perspective. Please note that some of the Scandinavianist papers will be presented in German.

Literatur

A schedule with texts to be discussed and topics for presentations will be available on my [website](#) from June. The [Ilias](#) password will be send via e-mail to accepted participants of the seminar after the first and second round of admissions.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

15.10.18 10 - 18 Uhr (c.t.), Hermann-Herder-Straße 9/R 01 020C
16.10.18 10 - 12 Uhr (c.t.), Kollegiengebäude I/HS 1132
23.10.18 10 - 12 Uhr (c.t.), Kollegiengebäude I/HS 1132
30.10.18 10 - 12 Uhr (c.t.), Kollegiengebäude I/HS 1132
13.11.18 10 - 12 Uhr (c.t.), Kollegiengebäude I/HS 1132
27.11.18 10 - 12 Uhr (c.t.), Kollegiengebäude I/HS 1132
20.12.18 10 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1132
21.12.18 9 - 13 Uhr (c.t.), Wilhelmstraße 26/R 01 014

05LE02S-WS1808 Orwell. System, Power, Revolution

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=59378&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59378&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Benjamin Kohlmann

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter [http://www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Weekly readings
- Active participation in class
- Final term paper (deadline: 1 April 2019)

Zu erbringende Studienleistung

- Weekly readings
- Active participation in class
- Short essay (deadline 3 March 2019)

Inhalte

Why does Orwell matter? Our seminar explores this question not by suggesting facile presentist analogies ("The NSA is Big Brother!") but through careful textual analysis and historicization of some of Orwell's key works from the 1930s and 1940s. The working hypothesis of our seminar is that reading Orwell can teach us to think in new and productive ways about the relationships between power, socio-economic system, and the possibility for political change. We will read a substantial selection of Orwell's journalism, political commentary, and literary criticism. We will also discuss the following books: *Burmese Days* (1934), *Keep the Aspidistra Flying* (1936), *Coming Up for Air* (1939), and *Nineteen Eighty-Four* (1949).

Literatur

Please buy the Penguin Classics editions of Orwell's novels

- *Burmese Days*
- *Coming Up for Air*
- *Nineteen Eighty-Four*.

Do not buy any other editions! Selected journalism and essays by Orwell as well as supplementary secondary criticism will be made available on [ILIAS](#).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

Di 18 - 20 Uhr (c.t.); 16.10.18 - 05.02.19, Peterhof/R 3
05.02.19 18 - 20 Uhr (c.t.), Kollegiengebäude I/HS 1228

05LE02S-WS1819

Restoration and Eighteenth-Century Drama

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=59517&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59517&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Monika Fludernik

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter [http://www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Oral report of 5 minutes
- Minutes of one session
- Term paper of 15 pages (=6000 words) for BA candidates and 20 pages (=8000 words) for MA candidates.
(Deadline: March 20, 2019)

Inhalte

The seminar will look at late 17th and early 18th century drama, including some of the funniest comedies in the canon of English literature. We will include both the so-called Restoration comedy (comedy of manners), which served as a model to Oscar Wilde's *Importance of Being Earnest*, including plays by Wycherley, Etherege, Congreve, Behn, Farquhar, Vanbrugh and Centlivre, and the sentimental drama of the early eighteenth century, closing with some later eighteenth-century works such as the ever popular *She Stoops to Conquer* by Oliver Goldsmith or *The School for Scandal and The Critic* by Richard Brinsley Sheridan.

Literatur

[J. Douglas Canfield and Maja-Lisa von Sneidern \(eds.\). *The Broadview Anthology of Restoration and Early Eighteenth-Century Drama*. Broadview Press, 2003.](#)

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

Do 10 - 12 Uhr (c.t.); 18.10.18 - 07.02.19, Breisacher Tor/R 101

| | |
|-----------------------|---|
| 05LE02S-WS1824 | Spectacle Melodrama and Early Musical |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=59901&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |

| | |
|--------------------------------------|---|
| Verantwortliche Lehrperson/en | Prof. Dr. Wolfgang Hochbruck |
| Teilnehmer/innen | max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3 |

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Lernziele

The aim of this seminar is for students to achieve

1. deeper insights into the structures and machinations of late 19th c. / early 20th c. American drama and musical as well as the role of music in melodramatic theatre and a view behind the scenes of musical theatre,
2. likewise, insights into the progress of their aesthetic developments, theatrical modes, and methods. We will
3. try to evaluate the social functions of the American theatre and melodrama and if there are enough interested students we will
4. recover, and edit, some drama texts that had been lost for more than a century.

Inhalte

For this class, a more than basic understanding of drama and theatre as well as familiarity with the development of stage architecture will be taken for granted (see literature recommendations).

Literatur

See for example Sonja Fielitz. *Drama und Theater*. München: Cornelsen, 2001). Also recommended: Helmbrecht Breinig's introduction to American drama.

| | |
|--------------------------|--|
| Veranstaltungsart | Seminar |
| Veranstalter | Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft |
| Termin, Ort | Do 9 - 12 Uhr (c.t.); 18.10.18 - 10.01.19, Rosastraße 17-19/Vortragssaum 21.10.19 12.00 - 14.00 Uhr, Kollegiengebäude IV/R 4008 |

05LE02S-WS1825 Spy Fiction in Britain – Literature, Film, Television

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=59108&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=59108&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Seminar paper (due 15 March 2019) or oral exam (last week of term), depending on program requirements and regulations

Inhalte

In the age of surveillance and whistleblowing, spy fiction has become newly popular on page and screen. This class will ask what kinds of cultural work the genre is performing at the present cultural moment, what aesthetics it employs in different media, and how this can be related to the history of spy fiction (in its various medial forms).

A schedule and bibliography will be available on my [website](#) from mid-June. Registered students will receive a password for [ILIAS](#) as soon as course material is accessible.

Literatur

We will discuss the following examples:

Novels

- E. Philips Oppenheim, *The Great Impersonation*
- John Buchan, *Greenmantle*
- Ian Fleming, *Casino Royale*
- John Le Carré, *The Spy Who Came In From the Cold*

Film and Television

- *Tinker, Tailor, Soldier, Spy*
- *Spectre*
- *Page Eight* (i.e. part I of *The Worricker Trilogy* by David Hare)
- *The Game*
- *The Night Manager*

Please obtain print editions of the novels mentioned above. The play and the films have been ordered for library use.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Di 12 - 14 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude I/HS 1134

05LE02S-WS1823

The American Short Story in the 18th and 19th Centuries

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=59899&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59899&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Empfohlene Voraussetzung

[Introduction to Literary Studies](#); Proseminar Literature

Zu erbringende Prüfungsleistung

Term paper

Lehrmethoden

Students will work in small groups preparing texts after an initial phase with more instructor input.

Lernziele

Students will be able to work with short prose fiction in a historical as well as thematic environment.

Inhalte

This class will investigate into the economic and cultural forces that brought about the Short Story as the latecomer among the high-art literary genres. We will establish connections between the textual economies and technologies of short prose fictions such as tales, sketches, sermons, anecdotes, and the political pamphlets of the late 18th century, and the rise of the short story. We will look for formal markers as well as thematic categories. The period and material under scrutiny culminates in the descriptive poetics of Poe's review of Hawthorne's *Twice-Told Tales* about the 'unity of effect'. Since many of the texts from this period have never been anthologized, students in this class are expected – and offered the chance – to do some original research.

Literatur

Hochbruck / Fidler / Erdogan (2008): *Origins of the American Short Story*. Los Gatos: Slackwater.

Zielgruppe

Students & teachers of English

Veranstaltungsart Seminar

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort Mi 10 - 12 Uhr (c.t.); 17.10.18 - 06.02.19, Kollegiengebäude I/HS 1231
18.10.19 10 - 12 Uhr (c.t.), Kollegiengebäude IV/R 4008

05LE02S-WS1804

Utopian and Dystopian Fiction

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=59107&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=59107&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Nicole Falkenhayner

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Term paper

Zu erbringende Studienleistung

The course will work with expert sessions and additionally, weekly short reading or discussion reports

Lehrmethoden

A lot of the coursework will be made up by close reading. To be able to do this together, it is vital that all have bought the same editions, and all have read the novels *before* the course starts.

Inhalte

Our current popular culture abounds with post-apocalyptic visions, from Zombie pandemics to post-nuclear fallout. The complex of developing visions for the future is intricately linked with the mode of fiction – 'what if?' is the activator of thinking about temporality in the "future sense", and of fictional writing per se. At the same time, both utopian and dystopian writing have always been a realm of criticism of the current, actual situation. Searching for an imaginary of the future, much utopian writing is actually a way of getting to grips with the present, and always entangled with the question of society. In this class, by looking at different genres of utopian and dystopian writing, like socio-political vision, alternate history, post-apocalyptic fiction, and mythical future visions, we will tease out what ways fiction offers to think about the future.

Literatur

- Tomas More. *Utopia* 1516 [in Excerpts which will be made available on Ilias]
- H.G. Wells. *The Shape of Things to Come* 1933 (Gollancz, 2017)
- Kingsley Amis. *The Alteration* 1976 (Vintage, 2004)
- Nnedi Okorafor. *Lagoon* 2014 (Hodder & Stoughton, 2014)
- Margaret Atwood. *Oryx and Crake* 2003 (Virago, 2013)
- Dave Eggers. *The Circle* 2013 (Penguin, 2014)

A number of relevant theoretical texts will be made available on [Ilias](#) throughout the semester.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 17.10.18 - 06.02.19, Kollegiengebäude I/HS 1023

05LE02S-WS1815 Victorian Heroes – A Digital Humanities Project

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=59476&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=59476&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter [http://www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- In-class exam (29th January 2019)
- Research paper (due 29th March 2019)

Zu erbringende Studienleistung

- Class participation and preparation
- short oral presentation

Inhalte

The Victorians celebrated heroism in the context of the empire, but they also developed a new form of 'moral' and everyday heroism that was available for ordinary people. After some historical considerations of Victorian contexts, the focus of this class will be the exploration of research design and new research questions with the opportunities that are offered by digital research tools. We will then explore options of distance reading and close reading with the use of databanks on heroes in Victorian periodicals developed for the University of Freiburg [Collaborative Research Center 948 Heroes – Heroizations – Heroisms](#).

Literatur

Reading list tba

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort Di 10 - 12 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude I/HS 1140

05LE02S-WS1818

William Butler Yeats. Poetry and Drama

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=59503&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59503&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Monika Fludernik

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter [http://www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- One oral report (5 minutes)
- Minutes of one session
- Seminar paper of 15 pages (= 6000 words) for BA students and 20 pages (=8000 words) for MA students
(Deadline: March 15, 2019)

Inhalte

William Butler Yeats, W.B.Yeats, is the most prominent Irish poet and one of the early winners of the Nobel Prize for literature. This seminar will look at a selection of his poetry as well as at his drama collected in the anthology. Yeats was inspired by Japanese theatre to produce short plays which were performed with actors wearing masks. We will discuss Yeats in the context of Irish literature and culture during the Irish Renaissance and in the context of aesthetic and literary movements between the 1890s and 1930s.

Literatur

[William Butler Yeats. *The Yeats Reader, Revised Edition: A Portable Compendium of Poetry, Drama, and Prose.* Ed. Richard J. Finneran.](#)

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 15.10.18 - 09.02.19, Peterhof/R 2

05LE02OS-WS1513 Oberseminar Postcolonial Theory
1

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=26621&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26621&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en Prof. Dr. Monika Fludernik

Teilnehmer/innen max. Anzahl: 15

Empfohlene Voraussetzung

Unless you are already on the list of invitees, please contact Professor Fludernik in her office hours or the secretary's office to be added to the circular.

Zielgruppe

Attendance at the invitation by Professor Fludernik. If you are interested to join please see Professor Fludernik in her office hour.

Veranstaltungsart Seminar

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort Mi 14 - 16 Uhr (c.t.); 17.10.18 - 06.02.19, Breisacher Tor/R 205

05LE02OS-SS161 Oberseminar Current Work in British Studies

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=33347&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33347&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 15

Zielgruppe

MIBNACS students with focus on British Studies, by personal application only

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

16.10.18 17 - 19.30 Uhr (s.t.), Kollegiengebäude IV/R 4008

13.11.18 17 - 19.30 Uhr (s.t.), Kollegiengebäude IV/R 4008

11.12.18 17 - 19.30 Uhr (s.t.), Kollegiengebäude IV/R 4008

15.01.19 17 - 19.30 Uhr (s.t.), Kollegiengebäude IV/R 4008

05LE02K-WS15134 Basics of Cultural Studies

Weitere Infos [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=26657&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=26657&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 25

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course is designed for students studying for a Masters degree in British and North American Cultural Studies. The course will focus on a review of theoretical positions relevant for the analysis of cultural constructs. Students will work through an introductory overview and a number of foundational theory texts in Cultural Studies. We will also consider practical applications of these positions.

Literatur

Please obtain your own copy of John Storey, *Cultural Theory and Popular Culture: An Introduction* (8th ed.) Routledge, 2018 – either the electronic or the printed version.

Veranstaltungsart Kolloquium

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort Mo 14 - 16 Uhr (c.t.); 15.10.18 - 09.02.19, Kollegiengebäude I/HS 1236
30.01.19 14 - 16 Uhr (c.t.), Kollegiengebäude IV/R 4008

05LE02K-WS15132 Literary Theory

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=26655&periodId=1803
&navigationPosition=hisinoneLehrorganisation.hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26655&periodId=1803&navigationPosition=hisinoneLehrorganisation.hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

PD Dr. Miriam Nandi

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

8.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zwingende Voraussetzung

Please read pp. 1-36 of *Beginning Theory* for the first session.

Zu erbringende Prüfungsleistung

- Mid-term essay (2000 words) / Presentation of essay
- Moderation / Written summary
- Final exam (counts double) on 12 February 2019

If you wish to do the course as a HS or M5 MiBNACS module, please contact me and I'll adapt the course requirements to the Prüfungsordnung (5, 6 or 8 ECTS points) that applies to your programme.

Zu erbringende Studienleistung

- Regular attendance
- Small homework assessments

Inhalte

In this course we will explore a broad range of approaches of topics in literary theory by surveying the major schools of 20th-and-21st-century literary criticism and theory, ranging from New Criticism and narratology to post-colonial theory, including post-structuralism, Marxism, gender and queer studies, psychoanalysis, deconstruction, reader-response theory, and cultural studies. We will discuss the (dis-)continuity of key ideas in the history of criticism, as well as the gradual displacement of once-revered concepts such as "greatness," "meaning," and "beauty" as goals of aesthetic inquiry. We also consider the ideological debates surrounding multiculturalism, textual authority, and the literary canon.

In the *Übung* accompanying the colloquium, we will discuss the practical implications of the theoretical approaches as we read literary texts along the lines of New Criticism, Marxism etc. The course carries a heavy reading load and has primarily been designed for Master's students. However, interested and motivated BA/LA students are welcome to attend as well.

Literatur

Please buy:

- Barry, Peter. *Beginning Theory*. 4th Edition. Manchester University Press, 2017.
- Rivkin, Julie and Michael Ryan, eds. *Literary Theory: An Anthology*. 2nd Edition. Blackwell, 2010.
- Rushdie, Salman. *Midnight's Children*. Vintage Classic Edition. Vintage, 2008.

Further material will be made available on *Ilias*. Please [get in touch with me](#) if you do not have access to Ilias yet.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort Di 9 - 11 Uhr (s.t.); 16.10.18 - 05.02.19, Breisacher Tor/R 204
12.02.19 9 - 13 Uhr (s.t.), Breisacher Tor/R 204
22.02.19 9 - 11 Uhr (s.t.), Kollegiengebäude IV/R 4008

05LE02K-SS1548 Examenskolloquium (Hochbruck)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14168&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14168&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

Designed for state board examination candidates registered for the spring 2019 examination session. We will discuss relevant issues and repeat the most important features of British and North American literature, methodology, and theory. State board examination candidates should also register for those courses preparing for the written exam. All candidates will have the chance for a mock oral examination.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft

Termin, Ort

23.01.19 20 - 22 Uhr (s.t.), Kollegiengebäude IV/Übungsraum 2

05.03.19 9 - 11 Uhr (c.t.), Breisacher Tor/R 204

19.03.19 8.30 - 10 Uhr (s.t.), Kollegiengebäude IV/R 4008

26.03.19 8.30 - 10 Uhr (s.t.), Kollegiengebäude IV/R 4008

02.04.19 8.30 - 10 Uhr (s.t.), Kollegiengebäude IV/R 4008

09.04.19 8.30 - 10 Uhr (s.t.), Kollegiengebäude IV/R 4008

16.04.19 8.30 - 10 Uhr (s.t.), Kollegiengebäude IV/R 4008

| | |
|-----------------------|--|
| 05LE02K-SS1598 | Examenskolloquium (Korte) |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ? _flowId=detailView-flow&unitId=14118&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |

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| Verantwortliche Lehrperson/en | Prof. Dr. Barbara Korte |
|--------------------------------------|-------------------------|

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course is primarily designed for candidates for the state board exam. We will revise basic concepts and exam techniques, both for the oral and written part of the exam.

| | |
|--------------------------|--|
| Veranstaltungsart | Kolloquium |
| Veranstalter | Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II |
| Termin, Ort | 22.10.18 16 - 18 Uhr (c.t.), Kollegiengebäude IV/R 4008 29.10.18 16 - 18 Uhr (c.t.), Kollegiengebäude IV/R 4008 12.11.18 16 - 18 Uhr (c.t.), Kollegiengebäude IV/R 4008 10.12.18 16 - 18 Uhr (c.t.), Kollegiengebäude IV/R 4008 14.01.19 16 - 18 Uhr (c.t.), Kollegiengebäude IV/R 4008 28.01.19 16 - 18 Uhr (c.t.), Kollegiengebäude IV/R 4008 |

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|---|---|
| 05LE02K-SS1541 | Examenskolloquium (Lethbridge) |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&unitId=14161&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |
| Verantwortliche Lehrperson/en | Prof. Dr. Stefanie Lethbridge |
| Teilnehmer/innen | max. Anzahl: 15 |
| Kommentar | |
| Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen. | |
| Inhalte | |
| This class is designed for Prof Lethbridge's candidates for the spring 2019 state board exam. We will discuss practical details for the preparation of the oral exam. | |
| Veranstaltungsart | Kolloquium |
| Veranstalter | Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II |
| Termin, Ort | Di 8 - 10 Uhr (s.t.) 14-täglich; 23.10.18 - 05.02.19, Breisacher Tor/R 206 07.03.19 9 - 13 Uhr (c.t.), Kollegiengebäude IV/R 4008 08.03.19 9 - 13 Uhr (c.t.), Kollegiengebäude IV/R 4008 |

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|-----------------------|--|
| 05LE02K-SS1558 | Examenskolloquium (Lemke) |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ? _flowId=detailView-flow&unitId=14358&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |

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| Verantwortliche Lehrperson/en | Prof. Dr. Sieglinde Lemke |
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Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This colloquium gives B.A., M.A. and State Board Examination candidates the opportunity to present parts of their thesis. Moreover, the candidates will write a test essay in preparation for the final exam and practice for the oral examination.

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| Veranstaltungsart | Kolloquium |
| Veranstalter | Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika |
| Termin, Ort | 06.11.18 14 - 16 Uhr (c.t.), Kollegiengebäude IV/R 4050 |

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| 05LE02K-WS1802 | Examenskolloquium (von Contzen) |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ? _flowId=detailView-flow&unitId=68288&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |
| Verantwortliche Lehrperson/en | JProf. Dr. Eva von Contzen |
| Kommentar | |
| Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen. | |
| Inhalte | |
| This class is designed for Prof. von Contzen's candidates for the spring 2019 state board exam. We will revise key concepts and terms, and discuss practical details for the preparation of the oral exam. | |
| Veranstaltungsart | Kolloquium |
| Veranstalter | Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB |
| Termin, Ort | Di 16 - 18 Uhr (c.t.) 14-täglich; 30.10.18 - 29.01.19, Kollegiengebäude I/HS 1137 |

| | |
|--|---|
| 05LE02Ü-WS161 | Planung und Durchführung von Forschungs- und Lehrprojekten |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=39707&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse |
| Verantwortliche Lehrperson/en | Léna Marie Dominique Remy-Kovach |
| Teilnehmer/innen | max. Anzahl: 35 |
| ECTS-Punkte | 2.0 |
| Kommentar | <p>Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.</p> |
| Zu erbringende Prüfungsleistung | <p>There is no final exam for this class, but assignments include essay writing and oral presentations. The seminar form will also require active participation.</p> |
| Zu erbringende Studienleistung | <p>There is no final exam for this class, but assignments include essay writing and oral presentations. The seminar form will also require active participation.</p> |
| Inhalte | <p>This methodology course is designed for new MiBNACS and MELLIT students at the English Department. It includes workshops on academic writing, didactic advice on presenting and teaching, as well as research methodology. Students also get training on academic professional activities, such as conference work and internship applications.</p> |
| Veranstaltungsart | Übung |
| Veranstalter | Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft |
| Termin, Ort | Do 16 - 18 Uhr (c.t.); 18.10.18 - 07.02.19, Kollegiengebäude I/HS 1231 |

05LE02Ü-SS1549

Thesis Writers Workshop

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14169&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14169&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 15

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

The thesis writers' workshop is an informal meeting place of a loose group which changes over time as candidates sign up for their final theses, and others complete theirs. We discuss hypotheses, review argumentations, confront challenges, and help to avoid mistakes as well as to overcome stumbling blocks. Everybody is supposed to give at least one longer presentation on their research, and while attendance is not compulsory, the workshop can only operate for everyone's benefit if it is based on mutuality.

Thesis candidates other than Prof. Hochbruck's: please inquire during office hours.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort

Di 14.30 - 15.30 Uhr (s.t.); 16.10.18 - 05.02.19, Kollegiengebäude IV/R 4008

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (1. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14688&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Anne Korfmacher

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 4

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Mi 8.30 - 10 Uhr (s.t.); 17.10.18 - 06.02.19, Kollegiengebäude I/HS 1140

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (2. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14688&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 4

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 17.10.18 - 06.02.19, Stefan-Meier-Straße 26/R -1006

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (3. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14688&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Johanna Seibert von Fock

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 4

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Do 12 - 14 Uhr (c.t.); 18.10.18 - 07.02.19, Kollegiengebäude I/Hs 1142

05LE02Ü-WS15133 Literary Theory – Begleitübung

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=26661&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=26661&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Miriam Nandi

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

Accompanying mandatory tutorial for [Masterkolloquium Literary Theory](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort Di 11 - 13 Uhr (s.t.); 16.10.18 - 05.02.19, Breisacher Tor/R 204

05LE02S-WS1828

Posthumanism – Ethics and Aesthetics

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=60073&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=60073&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Stephanie Bender, Mareike Zobel

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zwingende Voraussetzung

An advanced level of active and passive English language skills is required, as the course will be held entirely in English.

Empfohlene Voraussetzung

Ideally, students should have a background in literary studies and/or film analysis in order to critically discuss the primary works. A basic introduction to film analysis can be provided if need be.

Zu erbringende Prüfungsleistung

EPG II (5 ECTS): Regular attendance, preparation of films and readings, short input presentation and term paper (may be written in English or German).

In order to encourage an active engagement of the students with the films and theory, each will be required to give a presentation on either one of the cinematic works or a theoretical text – varying in length depending on the individual course requirement

Zu erbringende Studienleistung

PS Cultural Studies (3 ECTS): Regular attendance, preparation of films and readings, presentation.

In order to encourage an active engagement of the students with the films and theory, each will be required to give a presentation on either one of the cinematic works or a theoretical text – varying in length depending on the individual course requirement

Lernziele

Students will get an overview over the most influential posthumanist theories and apply the theory to their reading of contemporary feature films and documentaries. The discussion of theory and film will lead to an active engagement with the ethical challenges of our age and enable critical reflections on the relationships between human practices of meaning making and cultural production and material, technological as well as ecological systems.

Inhalte

In recent years and decades, posthumanism has become a new philosophical paradigm which answers to the ethical challenges of the contemporary age, such as ecological degradation and climate change, as well as developments in the fields of biotechnology and digital technologies. In this course, we will look at different strands of posthumanist theory which find their common denominator in an attempt to overcome the human-centered thinking that has been at the heart of most ethical theories. Instead, posthumanist ethics foregrounds systems and their relationalities – between living beings and materialities, human systems of production and ecological systems, systems of representation and material outcomes. Against this theoretical background, we will discuss contemporary feature films and documentaries that touch on posthumanist topics, for example by involving biotechnologically altered creatures, A.I.s, or networks of non-human life.

Literatur

- Badmington, N., 2000. Approaching Posthumanism. In: N. Badmington, ed., *Posthumanism*. Hounds Mills: Macmillan, pp.1–10.
- Braidotti, R., 2013. *The Posthuman*. Cambridge: Polity Press.
- Chakrabarty, D., 2009. The Climate of History: Four Theses. *Critical Inquiry*, 35(2), pp.197–222.
- Ferrando, F., 2013. Posthumanism, Transhumanism, Antihumanism, Metahumanism, and New Materialisms: Differences and Relations. *Existenz*, 8(2), p.7.
- Hayles, K., 1999. *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*. Chicago, IL: University of Chicago Press.
- MacCormack, P., 2016. *Posthuman Ethics: Embodiment and Cultural Theory*. London: Taylor and Francis.
- Morton, T., 2007. *Ecology without Nature: Rethinking Environmental Aesthetics*. Cambridge, MA: Harvard University Press.
- Wolfe, C., 2009. Human, All Too Human: 'Animal Studies' and the Humanities. *PMLA*, 124(2), pp.564–575.
- Wolfe, C., 2010. *What is Posthumanism?* Minneapolis, MN: University of Minnesota Press.

Excerpts will be provided.

Films

- *Avatar*. 2009. Dir. James Cameron. Twentieth Century Fox.
- *Her*. 2013. Dir. Spike Jonze. Warner Brothers.
- *Blade Runner 2049*. 2017. Dir. Dennis Villeneuve. Alcon.
- *Chasing Coral*. 2017. Dir. Jeff Orlowski. Argent.
- *Aftermath: Population Zero*. 2008. National Geographic.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB

Termin, Ort 30.10.18 14 - 17.30 Uhr (s.t.), Wilhelmstraße 26/R 01 014

13.11.18 14 - 17.30 Uhr (s.t.), Wilhelmstraße 26/R 01 014

27.11.18 14 - 17.30 Uhr (s.t.), Wilhelmstraße 26/R 01 014

11.12.18 14 - 17.30 Uhr (s.t.), Wilhelmstraße 26/R 01 014

15.01.19 14 - 17.30 Uhr (s.t.), Hermann-Herder-Straße 9/R 01 020a

29.01.19 14 - 17.30 Uhr (s.t.), Wilhelmstraße 26/R 01 014

15.03.19 13 - 17 Uhr (s.t.), Kollegiengebäude IV/R 4008

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|--------------------------------------|---|
| 05LE02V-SS1550 | Introduction to Linguistics |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=14170&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |
| Verantwortliche Lehrperson/en | Prof. Dr. Christian Mair |
| Teilnehmer/innen | max. Anzahl: 200 |
| ECTS-Punkte | 6.0 |

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Written test in the lecture (17 Dec 2018)
- Project-essay submitted in the tutorial (deadline 28 Feb 2019)

Inhalte

This is the standard introduction to linguistics for first-year students. We will cover the essentials of phonetics/phonology (i.e. the study of speech sounds), word-formation, grammar, and semantics (i.e. the study of meaning), especially to the extent that they are relevant for a description of the English language. In addition, we will deal with the most important aspects of regional, social and stylistic variation in present-day English and survey some important theoretical trends in contemporary linguistics. The lecture is accompanied by the obligatory tutorial class [Doing Linguistics](#).

Literatur

Mair, Christian. *Bachelor-Wissen: English Linguistics*. 3rd ed. Tübingen: Narr, 2015.

Zielgruppe

First-year Bachelor students

| | |
|--------------------------|--|
| Veranstaltungsart | Vorlesung |
| Veranstalter | Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II |
| Termin, Ort | Mo 10 - 12 Uhr (c.t.); 15.10.18 - 09.02.19, Kollegiengebäude I/HS 1199 |

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|---------------------------|---|
| 05LE02V-WS161Po ly | English Linguistics: Structures |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=39712&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |

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|--------------------------------------|--------------------------|
| Verantwortliche Lehrperson/en | Prof. Dr. Christian Mair |
| Teilnehmer/innen | max. Anzahl: 200 |
| ECTS-Punkte | 3.0 |

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

[Introduction to Linguistics](#)

Zu erbringende Studienleistung

Final written test (5 Feb 2019)

Inhalte

This lecture will introduce you to the structure of Present-Day Standard English and cover the domains of phonetics/ phonology, grammar/syntax and the lexicon (including phraseology and collocations). Where appropriate, we will analyse the facts of English from a contrastive and typological perspective. Particular attention will be paid to developing your ability to critically assess the potential and limitations of major printed reference works (grammars, dictionaries) and digital reference tools.

Literatur

- König, Ekkehard, and Volker Gast. 2012. *Understanding English-German Contrasts*. 3rd ed. Berlin: Schmidt.
- Leisi, Ernst, and Christian Mair. 1999. *Das heutige Englisch: Wesenszüge und Probleme*. 8th ed. Heidelberg: Winter.
- Mair, Christian. 1995. *Englisch für Anglisten: Eine Einführung in die englische Sprache*. Tübingen: Stauffenburg.

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|--------------------------|--|
| Veranstaltungsart | Vorlesung |
| Veranstalter | Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II |
| Termin, Ort | Di 10 - 12 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude I/HS 1199 26.04.19 10.00 - 12.00 Uhr, Kollegiengebäude I/HS 1034 |

05LE02V-SS1596 English in the Classroom – Linguistics

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=22038&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=22038&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 115

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

[Introduction to Linguistics](#)

Zu erbringende Studienleistung

Final exam on February 4, 2019, additional optional teaching practice for refugees.

Lernziele

Sprachwissenschaftliche Erkenntnisse und ihre Relevanz und Anwendbarkeit im Sprachunterricht.

Inhalte

"English in the Classroom: Linguistics" is a lecture format primarily designed for students intending to become teachers. The lecture will cover topics such as first and second language acquisition in various contexts, different approaches to the study of second language acquisition from linguistic, psychological and social perspectives, an assessment of current variation and change in English, a contrastive analysis of German and English on various language levels, as well as an introduction to teaching and learning resources in written and electronic form followed by an introduction to various teaching techniques and programs, their aims, advantages, and drawbacks.

Literatur

Lecture slides and reading recommendations will be provided on [ILIAS](#).

Zielgruppe

Primarily future teachers of English

Veranstaltungsart Vorlesung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Mo 10 - 12 Uhr (c.t.); 15.10.18 - 09.02.19, Kollegiengebäude III/HS 3042

05LE02V-WS1802

English Worldwide

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=59376&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59376&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 115

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Studienleistung

Final written exam on February 5, 2019

Lernziele

Introduction to English as a pluricentric language used worldwide.

Inhalte

This lecture series addresses the variability of English world-wide rather than on the level of national varieties than regional variation. After an introduction to the history of the spread and development of English and models capturing the resulting variation, we will move on to questions of variety development and standardization in general, explaining differences in the development of national varieties. Standardization in England and the USA in comparison, and cases of more recent emancipation in Canada, Australia and New Zealand will be discussed followed by a closer look at varieties emerging out of intensive language contact such as the Celtic Englishes of Scotland, Ireland and Wales and the English language in multilingual societies in Asia and the Caribbean. There will also be a brief introduction to English-based Pidgins and Creoles and a final assessment of current international developments in youth language and English as a second language and lingua franca.

The format of this lecture series is different from the traditional one where the professor talks and the students are passive. In each lecture there will be an opportunity at some point for the students to discuss and analyse additional material and concrete examples in class. The lecture slides as well as the additional material will always be uploaded on [ILIAS](#) in advance.

Literatur

tba

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Di 10 - 12 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude III/HS 3042

05LE02V-WS1803

Experimental Cognitive Linguistics

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=59490&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=59490&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Alice Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 100

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Studienleistung

Regular attendance and short essay (deadline: 15.03.2019)

Inhalte

This lecture provides an overview of the Cognitive linguistics enterprise. Cognitive linguistics is a school of linguistic thought which investigates the relationship between language use in society, the cognition of language users, and human experiences in their bodily interaction with the world.

The lecture will focus on the following questions:

- What are the fundamental tenets of Cognitive linguistics?
- What are the key differences between Cognitive linguistics and competing approaches to language (e.g., Generative Grammar)?
- To what extent are Cognitive linguistics claims and concepts cognitively realistic in the sense of reflecting something that is represented in the minds of language users?
- Which experimental methods from neuro- and psycholinguistics are available to put Cognitive linguistics claims to the test?
- What are current debates in the field?

Literatur

All relevant materials will be made available on [Ilias](#).

Veranstaltungsart Vorlesung

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Do 14 - 16 Uhr (c.t.); 18.10.18 - 07.02.19, Kollegiengebäude II/HS 2121

| | |
|--------------------------------------|--|
| 05LE02V-WS167 | History of Standard English |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ? _flowId=detailView-flow&unitId=40336&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |
| Verantwortliche Lehrperson/en | Prof. Dr. Ursula Schaefer |
| Teilnehmer/innen | max. Anzahl: 120 |
| ECTS-Punkte | 2.0 |

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

To earn 4 ECTS students have to work on two take-home exams, one in the middle of the semester and one after the end of classes (due January 10 and March 3, 2019).

Zu erbringende Studienleistung

To earn 2 ECTS students have to work on a short take-home exam after the end of classes (due March 3, 2019).

Inhalte

According to Einar Haugen an ideal standard language is marked by “minimal variation in form” and “maximal variation in function”. I shall discuss various linguistic and social developments which have contributed to bringing about approximations to this ideal. In the introductory chapter we make out the differences between a linguistic standard and a standard language and identify extralinguistic factors leading to the one or the other. The subsequent chapter deals with the medieval written varieties coming (allegedly) close to a standard. Next we look into the intricate interplay between grammar writing and the development of Standard English in the 17th and 18th centuries, and finally see how the idea of a standard English pronunciation developed in the late 19th century and came to a peak in the earlier 20th. In the closing chapter we will critically inspect ‘standard ideologies’ and relate these to the concepts of National and New Englishes.

| | |
|--------------------------|--|
| Veranstaltungsart | Vorlesung |
| Veranstalter | Englisches Seminar-VB |
| Termin, Ort | Do 16 - 18 Uhr (c.t.); 18.10.18 - 07.02.19, Kollegiengebäude I/HS 1015 |

05LE02S-WS1821

Analysing German-English Contrasts

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=59667&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59667&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Final written exam on February 5, 2019

Lernziele

Contrastive analysis of German and English in preparation of the final exam; solid grasp of the theoretical background and the practical implications for teaching.

Inhalte

German and English are languages which are closely related and yet show profound differences on all linguistic levels. The seminar will provide students of English with an opportunity to review and extend their knowledge of such differences since it is important not only for the oral part of the final exam for future teachers but also for curriculum design and grading practices later in the classroom. We will look at phonology, inflectional morphology, grammatical categories such as tense, aspect, voice, sentence types, the lexicon, and pragmatics, and assess and analyse learner data.

Literatur

Ekkehard König and Volker Gast (2012). *Understanding English-German Contrasts*.

Zielgruppe

Future teachers of English

Veranstaltungsart Seminar

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Di 12 - 14 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude I/HS 1108

05LE02S-SS16241 Philosophy of Language

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=33449&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33449&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Verena Haser

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zwingende Voraussetzung

Please read Chapter 1 of Colibn McGinn., Philosophy of Language: The Classics Explained. Cambridge: MIT.
(please contact me for a copy of this chapter)

Zu erbringende Prüfungsleistung

Kurzreferat (handout) und
Klausur (5. Februar 2019) oder Hausarbeit (deadline: 23. März 2019)

Zu erbringende Studienleistung

Kurzreferat (handout) und
Klausur (5. Februar 2019) oder Hausarbeit (deadline: 23. März 2019)

Inhalte

Many ideas in semantics, pragmatics, and syntactic theory can be traced to the work of philosophers of language, such as Grice, Austin, Wittgenstein, and others. This seminar will focus on a number of philosophers whose work had a particularly strong impact on linguistic theorizing. Topics to be covered in this seminar include, for example, Frege's account of sense and reference; Austin and Searle's account of speech acts; and Wittgenstein's account of meaning. We will have a close look at key texts by the respective philosophers, and compare their suggestions to alternative accounts developed within linguistics, philosophy, or adjacent disciplines.

Literatur

Colin McGinn. 2015. Philosophy of Language. The Classics Explained. Cambridge: MIT.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Di 14 - 16 Uhr (c.t.); 16.10.18 - 05.02.19, Peterhof/R 1

| | |
|--|--|
| 05LE02S-WS1822 | Phonetics and Phonology of English |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ? _flowId=detailView-flow&unitId=59671&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |
| Verantwortliche Lehrperson/en | Dr. Axel Bohmann |
| Teilnehmer/innen | max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3 |
| ECTS-Punkte | 6.0 |
| Kommentar | <p>Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.</p> |
| Zwingende Voraussetzung | Access to a laptop for in-class exercises (Praat runs on all major operating systems; contact instructor if access to laptop is a problem). |
| Zu erbringende Prüfungsleistung | <ul style="list-style-type: none">■ Regular attendance■ Completion of graded exercises |
| Inhalte | This course is an applied introduction to the phonetic and phonological description of the English language. Students will acquire the basic terminology needed to describe the sounds of English as well as the technical skills required for analyzing stretches of recorded speech. In particular, the course will introduce students to the open-source phonetic analysis software Praat. Exercises in phonetic analysis will serve to illustrate phonetic-phonological differences in the major varieties of English as well as contrasts between English and German. In-class exercises will require students to bring a laptop to class. Students interested in taking this class who do not have access to a laptop are asked to get in touch with the instructor ahead of time. |
| Literatur | <ul style="list-style-type: none">■ Skandera, Paul & Peter Burleigh. 2005. <i>A Manual of English Phonetics and Phonology</i>. Tübingen: Narr Franke Attempto.■ Thomas, Erik R. 2011. <i>Sociophonetics: An Introduction</i>. New York: Palgrave Macmillan. |
| Veranstaltungsart | Seminar |
| Veranstalter | Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I |
| Termin, Ort | Do 14 - 16 Uhr (c.t.); 18.10.18 - 07.02.19, Peterhof/R 2 |

| | |
|-----------------------|---|
| 05LE02S-WS1814 | Strukturkurs Irisch / Modern Irish I |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=59475&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |

| | |
|--------------------------------------|---|
| Verantwortliche Lehrperson/en | Dr. Britta Irlslinger |
| Teilnehmer/innen | max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 3 |

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Empfohlene Voraussetzung

Familiarity with linguistic terminology (from [Introduction to Linguistics](#)) will be helpful, but is facultative.

Zu erbringende Prüfungsleistung

- Aktive Mitarbeit
- Hausaufgaben
- Abschlusstest (die Aufgaben/Fragen sind zu Hause zu bearbeiten; Rückgabe bis zum 31.03.19)

Zu erbringende Studienleistung

- Aktive Mitarbeit
- Hausaufgaben
- Abschlusstest (die Aufgaben/Fragen sind zu Hause zu bearbeiten; Rückgabe bis zum 31.03.19)

Inhalte

This compact course will introduce students the most important aspects of the Irish language.

One part will be the practical experience: Students will acquire basic skills in speaking, understanding and writing Irish (Gaelic). Subjects covered will be basic expression and vocabulary, grammar, pronunciation and the spelling system. We will also consider the mutual influences of Irish on English and of English on Irish. In addition to this, we will explore the present situation of the Irish language and its role in the past. We will discuss topics such as the present situation of Irish and its relevance for Irish culture and identity.

Literatur

Ó Siadhail, Mícheál. 2006: *Learning Irish. An introductory self-tutor*. Dublin.
(Other editions can be used, including the German translation Ó Siadhail, Mícheál. 2004: *Lehrbuch der irischen Sprache*. Hamburg.)
Online-dictionaries: www.teanglann.ie/en/fgb

Zielgruppe

- Students with an interest in Irish language and culture
- Students with an interest in linguistics
- Students from other departments, guest students and senior students are welcome!

| | |
|--------------------------|---|
| Veranstaltungsart | Seminar |
| Veranstalter | Englisches Seminar-VB |
| Termin, Ort | Block; 11.02.19 - 15.02.19 9 - 13 Uhr (c.t.), Kollegiengebäude I/HS 1234 Block; 11.02.19 - 15.02.19 14 - 16 Uhr (c.t.), Kollegiengebäude I/HS 1234 |

05LE02S-WS1833

Variationist Sociolinguistics

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=62406&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=62406&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Dr. Beke Hansen

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Empfohlene Voraussetzung

Students interested in this class should have basic knowledge of the different subfields of Linguistics, in particular Phonetics and Phonology. To get a first idea of the seminar topic, please read Bayley (2013).

Zu erbringende Prüfungsleistung

Term paper (Deadline: March 11th, 2019)

Zu erbringende Studienleistung

- Completion of homework assignments
- Active participation in class
- Participation in an expert group which introduces the class to the content of a study from the field of Variationist Sociolinguistics

Inhalte

From everyday experience we know that we ascribe social meaning to language use. Imagine you are talking to a person on the phone who you have never seen before. Within seconds, you have built a detailed picture of the person, deriving partly from the way he or she speaks. It includes information about his or her age, gender, socio-economic class, and the region he or she comes from. Variationist Sociolinguists analyse how the use of certain linguistic variants correlates with social factors but also how speakers actively draw on linguistic variation to express different facets of their identities.

This seminar will introduce students to basic concepts and methods used in sociolinguistics. Students will read texts from an introductory textbook and articles that represent classic studies in the field. Based on the reading, exercises, and in-class discussions, students will tackle key research questions of this field of study such as 'Do speakers of different age groups speak differently?', 'Does our gender influence the way we speak?', 'Does our social background have an impact on our language use?', 'Do the people we associate with influence our language?', and 'How do we draw on linguistic variation to construct certain identities?'.

Literatur

- Bayley, Robert. 2013. "Variationist Sociolinguistics." In Robert Bayley, Richard Cameron & Ceil Lucas (eds.). *The Oxford Handbook of Sociolinguistics*. Oxford: Oxford University Press, 11-30.
- Meyerhoff, Miriam. 2011. *Introducing Sociolinguistics*. London: Routledge.
- Meyerhoff, Miriam & Eric Schleef (eds.). 2010. *The Routledge Sociolinguistics Reader*. London: Routledge.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 17.10.18 - 06.02.19, Alte Universität/R 01 036a

05LE02S-SS16239 Grammar of the English Verb Phrase

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=33446&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33446&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Mirka Honkanen

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Weekly readings
- Active participation in in-class discussions and exercises
- Short presentation
- Final exam (on the last Monday of the term, February 4)

Inhalte

This course examines the English verb phrase, focusing on the tense and aspectual system and on expressing modal meanings in standard as well as non-standard Englishes.

We will learn about the grammatical categories of tense, aspect, and modality in the English language through readings, exercises, and presentations. What different forms are there for expressing the past, the present, or the future in English? How do they interact with the Progressive and the Perfect aspects? How are modal meanings, such as obligation, possibility, or ability, expressed?

We will look at the forms and functions of tense, aspect, and modality. We will learn about Aktionsarten, discover how tense and aspect play out differently in some regional and non-standard varieties of English, and compare the English verbal system with the German one. Participants will learn theoretical concepts and terminology useful for researchers as well as teachers of the English language.

Literatur

Weekly readings will be provided on the [ILIAS](#) platform.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 15.10.18 - 09.02.19, Kollegiengebäude I/HS 1140

05LE02S-WS1735 Analysing Learner Language – Linguistics for English Language Teaching

Weitere Infos [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=48487&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=48487&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en Seval Özen
Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3
ECTS-Punkte 4.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Empfohlene Voraussetzung

[English in the Classroom – Linguistics](#)

Zu erbringende Prüfungsleistung

Written project report (due 1 March 2019)

Zu erbringende Studienleistung

Regular attendance, active participation in class & class discussions, reading the announced reading material before class and conducting a research project on learner language.

Inhalte

This course is primarily designed for students intending to become teachers. Its primary aim is to show to what extent linguistics is relevant to language teaching and how linguistic research and resources can be applied in the language classroom. This course serves as an introduction to SLA research; it covers research, theory and data analysis, with a hands-on and do-it-yourself approach where students are required to grapple with second language learner data. Its main aim is to familiarize students with different methods for analyzing second language learner data and to develop their ability to analyze samples of learner language using different methods and from multiple perspectives.

Zielgruppe

This seminar meets the *Prüfungsleistungs*-requirement “Pro- oder Hauptseminar aus dem Bereich Sprachwissenschaft mit Unterrichtsbezug” of the GymPO-module “English in the Classroom: Teaching English – Linguistics”.

Veranstaltungsart Seminar
Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft II
Termin, Ort Mo 16 - 18 Uhr (c.t.); 15.10.18 - 09.02.19, Kollegiengebäude I/HS 1032

| | |
|-----------------------|---|
| 05LE02S-SS1516 | English in the Caribbean |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&unitId=14131&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |

| | |
|--------------------------------------|---|
| Verantwortliche Lehrperson/en | Prof. Dr. Christian Mair |
| Teilnehmer/innen | max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3 |

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Term paper, to be submitted by 28 Feb 2019, OR four-hour written final test (8 Feb 2019)

Inhalte

The Caribbean region experienced a particularly cruel form of colonial development, the slavery-based plantation economy. In spite of (or sometimes even because of) these harsh beginnings, the region has developed a rich and diverse linguistic and cultural heritage, which we will approach in three stages:

1. the creolisation of English in the wake of the Atlantic slave trade in the 18th century;
2. the emergence of the finely graded creole/English-continua which characterise the sociolinguistic landscapes of most Caribbean territories today;
3. the international spread of creole linguistic resources through migration, youth culture and the entertainment industry.

Where possible, we will use corpora and other digitally available language data to carry out research on linguistic variation in the region.

Literatur

Deuber, Dagmar. 2014. *English in the Caribbean: Variation, Style and Standards in Jamaica and Trinidad*. Cambridge: CUP.

| | |
|--------------------------|---|
| Veranstaltungsart | Seminar |
| Veranstalter | Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I |
| Termin, Ort | Di 16 - 18 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude I/HS 1032 05.02.19 18.00 - 20.00 Uhr, Kollegiengebäude IV/R 4008 08.02.19 14 - 18 Uhr (s.t.), Kollegiengebäude I/HS 1234 |

05LE02S-WS1806

Grammaticalisation

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=59112&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=59112&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Term paper, to be submitted by 28 Feb 2019, OR four-hour written final test (8 Feb 2019)

Inhalte

Grammaticalisation – in Hopper and Traugott's (1993: 15) oft-quoted definition “the process whereby lexical items and constructions come in certain linguistic contexts to serve grammatical functions, and, once grammaticalized, continue to develop new grammatical” – has long been a core concept in usage-based approaches to diachronic change and synchronic variability. In this class we will recapitulate some textbook examples of grammaticalisation in the history of English (e.g. the emergence of the going to-future) and then move on to investigate some ongoing grammaticalisation processes (e.g. new modals, such as *gonna*, *gotta* and *wanna*) and, finally, approach the phenomenon from a crosslinguistic and typological perspective. On the conceptual level, we will compare and contrast grammaticalisation with related notions such as lexicalization (Brinton and Traugott or constructionalisation (Traugott and Trousdale).

Literatur

- Hopper, Paul, and Elizabeth Closs Traugott. 2003. *Grammaticalization*. 2nd ed. Cambridge: CUP. [1st ed. 1993]
- Brinton, Laurel, and Elizabeth Closs Traugott. 2005. *Lexicalization and Language Change*. Cambridge: CUP.
- Traugott, Elizabeth Closs, and Graeme Trousdale. 2013. *Constructionalization and Constructional Change*. Oxford: OUP.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 15.10.18 - 09.02.19, Kollegiengebäude I/HS 1142

05LE02S-WS1817

Morphology

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=59494&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=59494&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Alice Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Written exam (4 hours, last week of the term) OR term paper (deadline: 15.03.2019)

Zu erbringende Studienleistung

Regular attendance and oral presentation

Inhalte

This seminar will familiarise students with the study of word structure. We will look into a broad range of morphological phenomena in English (like inflection, derivation and productivity), explore different mechanisms known to be related to morphological change (analogy formation, reanalysis, chunking) and compare how different theories handle these phenomena. Particular emphasis will be placed on the interface between morphology and syntax and morphology and phonology. Finally, we will discuss the extent to which different models of morphological processing may or may not be considered to be psychologically realistic.

Literatur

All relevant materials will be made available on [Ilias](#).

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Di 10 - 12 Uhr (c.t.); 16.10.18 - 05.02.19, Peterhof/R 1

05LE02S-SS1815

Pragmatics

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=52742&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=52742&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Verena Haser

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

Please read chapter 2 of our textbook (Chapman, Siobhan. 2011. *Pragmatics*. Palgrave). Please [contact me](#) by email for a copy of that chapter.

Zu erbringende Prüfungsleistung

- Kurzreferat (Handout) und Klausur (4. Februar 2019)
- oder Hausarbeit (deadline Abgabe: 23. März 2019)

Inhalte

Pragmatics deals with language in context. One of the principal goals of pragmatic theory is to answer the question why language users invariably "mean" more than what they "literally" say and how hearers can come to understand the specific meaning a speaker communicates in a particular context. Several important strands in pragmatics can be traced to the works of philosophers, such as Grice, Austin and Searle. We will address some of the key ideas of these thinkers, as well as essential points of criticism that have been raised against their accounts from various perspectives. Topics to be discussed include the following: speech act theory (a philosophical approach which views utterances as a means of carrying out actions), Grice's theory of conversational implicatures (a philosophical approach which tries to bridge the gap between the context-independent meaning of a sentence and the meaning conveyed by a speaker in a specific context), and Conversation Analysis (an approach developed by sociologists and linguists, partly in response to speech act theory).

Literatur

- Chapman, Siobhan. 2011. *Pragmatics*. Palgrave.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 15.10.18 - 09.02.19, Kollegiengebäude I/HS 1142

| | |
|--|--|
| 05LE02S-SS1530 | Sociophonetics |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ? _flowId=detailView-flow&unitId=14149&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |
| Verantwortliche Lehrperson/en | Prof. Dr. Brigitte Halford |
| Teilnehmer/innen | max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3 |
| Kommentar | |
| Bitte beachten Sie zum Online-Belegverfahren die unter http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen. | |
| Zu erbringende Prüfungsleistung | |
| Various options depending on the required credits, all of them including practical and theoretical work: | |
| <ul style="list-style-type: none">■ Term papers due by end of March■ or written exam on February 8, 2019■ or oral exams in February by arrangement | |
| Lernziele | |
| Overview over theoretical, methodological, and practical aspects of sociophonetics. Insight into the complex relation between social factors and language behaviour in production, perception, and attitudinal evaluation. Awareness of the social relevance of linguistic variation in everyday life. | |
| Inhalte | |
| Sociophonetics is a field with a growing research agenda and diverse directions. It focuses on the relationship between phonetic/phonological form and social and interactional factors. Beside the variationist interest in speech production, recent socio-phonetic studies have also been concerned with the effects of variation on speech perception, phonological categorization, acquisition, speaker and self-identification, and speech accommodation in production. The seminar will deal with different dimensions of sociophonetic variation, perceptual dialectology, accent recognition, and speaker judgments about the indexical properties of variation in the speech signal. You will learn about instrumental techniques for sociophonetics research and will have an opportunity to conduct a little research project on a topic of your choice. | |
| Literatur | |
| <ul style="list-style-type: none">■ Eric Thomas, <i>Sociophonetics</i>, Palgrave: 2010,■ Marianna Di Paolo, Malcah Yaeger-Dror (eds.), <i>Sociophonetics. A Student's Guide</i>, Routledge: 2010■ Preston, Dennis and Nancy Niedzielski. <i>A Reader in Sociophonetics</i>, de Gruyter: 2010 | |
| Veranstaltungsart | Seminar |
| Veranstalter | Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II |
| Termin, Ort | Mi 10 - 12 Uhr (c.t.); 17.10.18 - 06.02.19, Kollegiengebäude I/Hs 1134 |

| | |
|-----------------------|---|
| 05LE02S-WS1814 | Strukturkurs Irisch / Modern Irish I |
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=59475&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |

| | |
|--------------------------------------|---|
| Verantwortliche Lehrperson/en | Dr. Britta Irlslinger |
| Teilnehmer/innen | max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 3 |

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Empfohlene Voraussetzung

Familiarity with linguistic terminology (from [Introduction to Linguistics](#)) will be helpful, but is facultative.

Zu erbringende Prüfungsleistung

- Aktive Mitarbeit
- Hausaufgaben
- Abschlusstest (die Aufgaben/Fragen sind zu Hause zu bearbeiten; Rückgabe bis zum 31.03.19)

Zu erbringende Studienleistung

- Aktive Mitarbeit
- Hausaufgaben
- Abschlusstest (die Aufgaben/Fragen sind zu Hause zu bearbeiten; Rückgabe bis zum 31.03.19)

Inhalte

This compact course will introduce students the most important aspects of the Irish language.

One part will be the practical experience: Students will acquire basic skills in speaking, understanding and writing Irish (Gaelic). Subjects covered will be basic expression and vocabulary, grammar, pronunciation and the spelling system. We will also consider the mutual influences of Irish on English and of English on Irish. In addition to this, we will explore the present situation of the Irish language and its role in the past. We will discuss topics such as the present situation of Irish and its relevance for Irish culture and identity.

Literatur

Ó Siadhail, Mícheál. 2006: *Learning Irish. An introductory self-tutor*. Dublin.
(Other editions can be used, including the German translation Ó Siadhail, Mícheál. 2004: *Lehrbuch der irischen Sprache*. Hamburg.)
Online-dictionaries: www.teanglann.ie/en/fgb

Zielgruppe

- Students with an interest in Irish language and culture
- Students with an interest in linguistics
- Students from other departments, guest students and senior students are welcome!

| | |
|--------------------------|---|
| Veranstaltungsart | Seminar |
| Veranstalter | Englisches Seminar-VB |
| Termin, Ort | Block; 11.02.19 - 15.02.19 9 - 13 Uhr (c.t.), Kollegiengebäude I/HS 1234 Block; 11.02.19 - 15.02.19 14 - 16 Uhr (c.t.), Kollegiengebäude I/HS 1234 |

05LE02S-WS15145 Theoretische Grundlagen linguistischer Forschung

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=26745&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=26745&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en PD Dr. Alice Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 20

ECTS-Punkte 4.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Regular attendance and preparation, active participation, one presentation. No term papers nor essays!

Inhalte

The aim is (i) to check and consolidate the existing knowledge of the field which a usually heterogeneous group of beginners brings to the course, and (ii) to provide orientation for subsequent coursework in linguistics classes offered in Freiburg.

Literatur

All relevant materials will be made available on [Ilias](#).

Zielgruppe

This is the obligatory entry-level linguistics class for MELLing students and can be taken as an option by MEL students (the class is restricted to students enrolled in these two programmes).

Veranstaltungsart Seminar

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft II, Englisch Seminar, Professur für Englische Sprachwissenschaft I, Englisch Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort Di 14 - 16 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude I/Hs 1140

05LE02OS-WS1701 Oberseminar Current Research in English Linguistics

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=26801&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=26801&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair, PD Dr. Alice Blumenthal-Dramé

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Do 16 - 18 Uhr (c.t.) 14-täglich; 18.10.18 - 07.02.19, Kollegiengebäude IV/R 4008

05LE02Ü-SS1553

Essentials of English Linguistics

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14173&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14173&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 50, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Not applicable

Lernziele

Vorbereitung für den allgemeinen linguistischen Teil des Staatsexamens, Einüben der mündlichen Prüfungssituation, Hilfe bei der Ausarbeitung der Spezialthemen.

Inhalte

This course offers guidance for those preparing for the linguistics part of their final exam. The areas covered include the phonology, morphology, and syntax of English including differences between British and American English and a comparison between German and English, the history of English as well as various branches of linguistics such as semantics, pragmatics, sociolinguistics, language acquisition, and language change.

Literatur

An online course folder will be provided.

Zielgruppe

State board exam candidates

Veranstaltungsart Übung

Veranstalter Englisch Seminar, Professur für Englische Sprachwissenschaft I, Englisch Seminar, Professur für Englische Sprachwissenschaft II, Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Mi 12 - 14 Uhr (c.t.); 17.10.18 - 06.02.19, Peterhof/R 4

05LE02Ü-WS15156 Praktische Grundlagen linguistischer Forschung /
Practical Foundations of Linguistic Research

| | |
|--------------------------------------|---|
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=26791&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse |
| Verantwortliche Lehrperson/en | Dr. Axel Bohmann |
| Teilnehmer/innen | max. Anzahl: 24 |
| ECTS-Punkte | 4.0 |
| Kommentar | |

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Regular attendance
- Written term paper (final version due 15 March, 2019)

Inhalte

This class provides the opportunity to learn about a number of essential skills and resources for eliciting, analysing and interpreting linguistic data. Given the diversity of linguistics as a whole, students will get acquainted with methods and approaches from a broad range of different sub-disciplines. To practise their skills, students will conduct their own empirical research projects.

Literatur

Readings will be provided on [ILIAS](#).

Zielgruppe

Students in the English Language and Linguistics (MELLing) Master program

| | |
|--------------------------|--|
| Veranstaltungsart | Übung |
| Veranstalter | Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft I |
| Termin, Ort | Mi 16 - 18 Uhr (c.t.); 17.10.18 - 06.02.19, Kollegiengebäude I/HS 1023 11.02.19 10 - 16 Uhr (c.t.), Kollegiengebäude IV/R 4008 |

05LE02Ü-SS1805

Introduction to Quantitative Data Analysis with R

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=54833&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=54833&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Jiri Zámečník

Teilnehmer/innen

max. Anzahl: 10

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zwingende Voraussetzung

Access to a laptop with R installed (more details will be provided)

Zu erbringende Prüfungsleistung

An exercise showing your familiarity with the concepts learned and written report (1000-2000 words) due 15 March 2019

Zu erbringende Studienleistung

An exercise showing your familiarity with the concepts learned

Inhalte

The open-source software R is increasingly popular in the linguistics community as it offers a wealth of possibilities for working with quantitative linguistic data, be it from corpora, questionnaires or experiments. Its main uses are in descriptive and inferential statistics as well as data visualization. This course provides a hands-on introduction to R as well as an overview of basic statistical methods. No prior experience is required. Participants are encouraged to provide (samples of) data from their own research projects to be used as examples in the course.

Literatur

- Field, Andy, et al. *Discovering Statistics Using R*. 2012. SAGE.
- Gries, Stefan Th. 2013. *Statistics for Linguistics with R*. 2nd edition. Berlin: De Gruyter.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort

09.11.18 9.30 - 17 Uhr (s.t.), Hermann-Herder-Straße 9/R 00 003B
10.11.18 9.30 - 16 Uhr (s.t.), Kollegiengebäude I/HS 1032
23.11.18 9.30 - 17 Uhr (s.t.), Hermann-Herder-Straße 9/R 00 003B
24.11.18 9.30 - 13 Uhr (s.t.), Kollegiengebäude I/HS 1032

05LE02Ü-SS1525 Doing Linguistics (1. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14141&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Laura Frances Cuthbertson

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Di 12 - 14 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude I/HS 1036

05LE02Ü-SS1525 Doing Linguistics (2. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14141&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Hanna Mahler

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Di 16 - 18 Uhr (c.t.); 16.10.18 - 05.02.19, Breisacher Tor/R 206

05LE02Ü-SS1525 Doing Linguistics (3. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14141&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Jingying Li

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mi 8.30 - 10 Uhr (s.t.); 17.10.18 - 06.02.19, Peterhof/R 3

05LE02Ü-SS1525 Doing Linguistics (4. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14141&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Jingying Li

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 17.10.18 - 06.02.19, Kollegiengebäude I/HS 1136

05LE02Ü-SS1525

Doing Linguistics (5. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14141&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Kyla McConnell

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 17.10.18 - 06.02.19, Breisacher Tor/R 206

05LE02Ü-SS1525 Doing Linguistics (6. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14141&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Ursula Ziaja

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mi 16 - 18 Uhr (c.t.); 17.10.18 - 06.02.19, Breisacher Tor/R 206

05LE02Ü-SS1525 Doing Linguistics (7. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14141&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Laura Frances Cuthbertson

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Do 10 - 12 Uhr (c.t.); 18.10.18 - 07.02.19, Breisacher Tor/R 206

05LE02Ü-SS1525 Doing Linguistics (8. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14141&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Fatlum Sadiku

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Do 14 - 16 Uhr (c.t.); 18.10.18 - 07.02.19, Breisacher Tor/R 106

05LE02Ü-SS1525 Doing Linguistics (9. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14141&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Fatlum Sadiku

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Do 16 - 18 Uhr (c.t.); 18.10.18 - 07.02.19, Breisacher Tor/R 106

05LE02Ü-SS1525 Doing Linguistics (10. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14141&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Laura Frances Cuthbertson

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Fr 10 - 12 Uhr (c.t.); 19.10.18 - 08.02.19, Breisacher Tor/R 106

**05LE02Ü-WS15146 Theoretische Grundlagen linguistischer Forschung –
Begleitübung**

| | |
|--|---|
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=26799&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse |
| Verantwortliche Lehrperson/en | Mirka Honkanen |
| Teilnehmer/innen | max. Anzahl: 15 |
| Kommentar | |
| Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/ vorlesungsverzeichnis bereitgestellten Informationen. | |
| Inhalte | |
| This tutorial accompanies the Theoretische Grundlagen linguistischer Forschung seminar. We meet weekly to do exercises related to the topics of the seminar. | |
| Veranstaltungsart | Übung |
| Veranstalter | Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I |
| Termin, Ort | Fr 12 - 14 Uhr (c.t.); 19.10.18 - 08.02.19, Kollegiengebäude IV/R 4008 |

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (1. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14609&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14609&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The central exam for all groups will take place on Friday 1 February, 16-19 h, [HS 2004](#).

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 12 - 14 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude I/HS 1236

Mi 12 - 14 Uhr (c.t.); 17.10.18 - 06.02.19, Peterhof/R 3

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (2. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14609&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The central exam for all groups will take place on Friday 1 February, 16-19 h, [HS 2004](#).

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude I/HS 1134

Do 14 - 16 Uhr (c.t.); 18.10.18 - 07.02.19, Kollegiengebäude I/HS 1222

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (3. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14609&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14609&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The central exam for all groups will take place on Friday 1 February, 16-19 h, [HS 2004](#).

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 14 - 16 Uhr (c.t.); 17.10.18 - 06.02.19, Alte Universität/R 01 065

Fr 10 - 12 Uhr (c.t.); 19.10.18 - 08.02.19, Breisacher Tor/R 107

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (4. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14609&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The central exam for all groups will take place on Friday 1 February, 16-19 h, [HS 2004](#).

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude I/HS 1021

Do 14 - 16 Uhr (c.t.); 18.10.18 - 07.02.19, Stefan-Meier-Straße 26/R -1006

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (5. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14609&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14609&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The central exam for all groups will take place on Friday 1 February, 16-19 h, [HS 2004](#).

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 14 - 16 Uhr (c.t.); 17.10.18 - 06.02.19, Breisacher Tor/R 106

Do 12 - 14 Uhr (c.t.); 18.10.18 - 07.02.19, Breisacher Tor/R 101

05LE02Ü-SS1562 Foundation Course: Speaking English (1. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14618&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14618&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final 1-hour test for this class is on Wednesday 30 January, [Sprachlabor 1](#). Students will take the test in groups between 9am and 2pm.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mo 12 - 14 Uhr (c.t.); 15.10.18 - 09.02.19, Kollegiengebäude III/Sprachlabor 1
Mi 8 - 10 Uhr (c.t.); 17.10.18 - 06.02.19, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1562 Foundation Course: Speaking English (2. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14618&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14618&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final 1-hour test for this class is on Wednesday 30 January, [Sprachlabor 1](#). Students will take the test in groups between 9am and 2pm.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mo 14 - 16 Uhr (c.t.); 15.10.18 - 09.02.19, Kollegiengebäude III/Sprachlabor 1
Mi 10 - 12 Uhr (c.t.); 17.10.18 - 06.02.19, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1562 Foundation Course: Speaking English (3. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14618&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14618&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final 1-hour test for this class is on Wednesday 30 January, [Sprachlabor 1](#). Students will take the test in groups between 9am and 2pm.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 12 - 14 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude III/Sprachlabor 1

Do 12 - 14 Uhr (c.t.); 18.10.18 - 07.02.19, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1562 Foundation Course: Speaking English (4. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14618&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14618&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final 1-hour test for this class is on Wednesday 30 January, [Sprachlabor 1](#). Students will take the test in groups between 9am and 2pm.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 12 - 14 Uhr (c.t.); 17.10.18 - 06.02.19, Kollegiengebäude III/Sprachlabor 1

Fr 12 - 14 Uhr (c.t.); 19.10.18 - 08.02.19, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1562 Foundation Course: Speaking English (5. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14618&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14618&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final 1-hour test for this class is on Wednesday 30 January, [Sprachlabor 1](#). Students will take the test in groups between 9am and 2pm.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude III/Sprachlabor 1

Do 14 - 16 Uhr (c.t.); 18.10.18 - 07.02.19, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS15101 Language and Culture

| | |
|---|---|
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&unitId=14702&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |
| Verantwortliche Lehrperson/en | Dr. Michael Wilfrid Haynes |
| Teilnehmer/innen | max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3 |
| ECTS-Punkte | 5.0 |
| Kommentar | |
| Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen. | |
| Zu erbringende Studienleistung | |
| The final grade for the course will be made up of | |
| ■ 50% oral (presentation and class exercises) | |
| ■ 50% written work | |
| Please note: Both components in the course evaluation must receive a pass grade! This work is to be completed by the last day of the semester. The presentation is to be held on a date agreed with the student at the beginning of the semester. | |
| Lehrmethoden | |
| Seminar presentations and associated practical exercises. Students are expected to prepare texts each week in advance. | |
| Lernziele | |
| The aim of this course is to help students develop an awareness of how language and culture interact. By the end of the course the student should have knowledge of and be able to apply critical thinking to these areas, have a grasp of the complexities of language learning, and see the influence language has on culture and vice-versa. | |
| Inhalte | |
| Case studies of English language use will be used to raise questions regarding how language expresses underlying value systems, how it is socially situated, what its social and cultural functions are and how it changes between and within cultures. Areas which are looked at include regional varieties of English, language and gender, language and class, slang and taboo language, and language and value systems. | |
| Literatur | |
| Reading and exercises from a variety of sources will be made available in printed form and on ILIAS . Reading assignments are to be completed as preparation. | |
| Veranstaltungsart | Übung |
| Veranstalter | Englisches Seminar-VB |
| Termin, Ort | Di 12 - 14 Uhr (c.t.); 16.10.18 - 05.02.19, Peterhof/R 3 |

05LE02Ü-SS1574

Language and Culture

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14701&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14701&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Presentation
- Active participation
- Home assignments

Inhalte

This course will focus on developing language skills in the context of intercultural communication. Using a variety of methods and materials – questionnaires, interviews, simulations, analysis of adverts, literature and film – we shall be reflecting on our own cultural identities and the representation of these in society, comparing and contrasting our various native cultures. The class attracts a large number of students from near and far-flung places, which leads to lively discussions and information exchange, eg. What do many Italian students miss so much in Germany? (Come to the class and find out!) The class is useful preparation for spending a period abroad, reflecting on one's own cultural experiences, and teaching English in the classroom.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 16 - 18 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude I/HS 1224

05LE02Ü-SS15103 Language and the Media

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14707&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14707&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Jason Brown

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 12 - 14 Uhr (c.t.); 18.10.18 - 07.02.19, Kollegiengebäude I/HS 1032

05LE02Ü-SS1575 Language and the Media

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14704&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14704&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 10 - 12 Uhr (c.t.); 16.10.18 - 05.02.19, Herder-Verlagsgebäude/R 2.3.1

**05LE02Ü-WS15100
2** Language in the Classroom

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=26844&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26844&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Studienleistung

Students will be expected to

- participate in classroom simulations
- provide peer evaluation
- take an in-class written test
- and contribute to a portfolio of classroom English

Inhalte

This course aims at meeting the practical language needs of students teaching English at German secondary schools. Students will be expected to participate in classroom simulations, provide peer evaluation, take an in-class written test, and contribute to a portfolio of classroom English. Areas to be covered will include language for giving instructions, explaining grammar, correcting pronunciation, introducing cultural issues, discussing different sorts of texts and coping with classroom occurrences.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 14 - 16 Uhr (c.t.); 17.10.18 - 06.02.19, Peterhof/R 3

05LE02Ü-SS171

Mind the Gap

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=44190&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=44190&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Oral and written assignments
- Peer editing and peer review

Inhalte

This course is designed to guide the students through the challenges of navigating between spoken and written English. On the one hand, those who have achieved a respectable degree of fluency in colloquial English, but who nonetheless have difficulty committing their thoughts to paper in stylistically appropriate English, will have opportunities to work on this. Vice versa, those who are already able to communicate well in written English will have opportunities to practice this in the spoken version. By means of structured class discussions, writing tasks, guided tours, and peer-editing this class attempts to give students practice in negotiating the gap between spoken and written forms competently.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 17.10.18 - 06.02.19, FMF/HS 01 009

05LE02Ü-SS1567

Presenting Arguments

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14633&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14633&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Assignments will take place throughout the semester and no final exam will be given:

- Preparation of texts and topics for in-class group work discussions
- Oral presentation
- Facilitation of a plenary discussion
- Mini-presentations in small groups
- Group and pair work activities
- Peer assessment
- Active participation

Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 12 - 14 Uhr (c.t.); 18.10.18 - 07.02.19, Kollegiengebäude I/HS 1108

05LE02Ü-SS15105 Presenting Arguments

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14639&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14639&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Jason Brown

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Assignments will take place throughout the semester and no final exam will be given:

- Preparation of texts and topics for in-class group work discussions
- Oral presentation
- Facilitation of a plenary discussion
- Mini-presentations in small groups
- Group and pair work activities
- Peer assessment
- Active participation

Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 14 - 16 Uhr (c.t.); 18.10.18 - 07.02.19, Breisacher Tor/R 101

05LE02Ü-SS15104

Presenting Arguments

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14635&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14635&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Studienleistung

Assignments will take place throughout the semester and no final exam will be given:

- Preparation of texts and topics for in-class group work discussions
- Oral presentation
- Facilitation of a plenary discussion
- Mini-presentations in small groups
- Group and pair work activities
- Peer assessment
- Active participation

Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 12 - 14 Uhr (c.t.); 17.10.18 - 06.02.19, Kollegiengebäude I/HS 1231

05LE02Ü-SS15106 Translating Wikipedia

Weitere Infos [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14709&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14709&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en Alison Nagel

Teilnehmer/innen max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 10 - 12 Uhr (c.t.); 17.10.18 - 06.02.19, Herder-Verlagsgebäude/R 2.2.4

05LE02Ü-SS1576

Translating Wikipedia

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=14710&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14710&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 16 - 18 Uhr (c.t.); 18.10.18 - 07.02.19, Herder-Verlagsgebäude/R 2.2.4

05LE02Ü-SS16251 Translation – Current Issues

| | |
|---------------------------------------|--|
| Weitere Infos | https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ? _flowId=detailView-flow&unitId=33516&periodId=1803 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse |
| Verantwortliche Lehrperson/en | Alison Nagel |
| Teilnehmer/innen | max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3 |
| ECTS-Punkte | 5.0 |
| Kommentar | <p>Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.</p> |
| Zu erbringende Studienleistung | <ul style="list-style-type: none">■ Building a translation portfolio■ Oral presentation |
| Inhalte | <p>In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.</p> |
| Veranstaltungsart | Übung |
| Veranstalter | Englisches Seminar-VB |
| Termin, Ort | Do 10 - 12 Uhr (c.t.); 18.10.18 - 07.02.19, Breisacher Tor/R 106 |

05LE02Ü-SS1806

Translation – Current Issues

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=55783&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=55783&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Building a translation portfolio
- Oral presentation

Inhalte

In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 8 - 10 Uhr (c.t.); 16.10.18 - 05.02.19, Herder-Verlagsgebäude/R 2.3.1

05LE02Ü-SS1563

Translation (1. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14620&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14620&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The central exam for all groups will take place on Friday 1 February, 16-19 h, HS 2004.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 15.10.18 - 09.02.19, Peterhof/R 2

05LE02Ü-SS1563

Translation (2. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14620&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The central exam for all groups will take place on Friday 1 February, 16-19 h, HS 2004.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 15.10.18 - 09.02.19, Kollegiengebäude I/HS 1236

05LE02Ü-SS1563

Translation (3. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14620&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The central exam for all groups will take place on Friday 1 February, 16-19 h, HS 2004.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 15.10.18 - 09.02.19, Kollegiengebäude I/HS 1036

05LE02Ü-SS1563

Translation (4. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14620&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14620&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The central exam for all groups will take place on Friday 1 February, 16-19 h, HS 2004.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 16 - 18 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude I/HS 1036

05LE02Ü-SS1563

Translation (5. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14620&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The central exam for all groups will take place on Friday 1 February, 16-19 h, HS 2004.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude I/HS 1032

05LE02Ü-WS174

Pronunciation Clinic

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=51529&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=51529&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Alison Nagel

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter [http://www.anglistik.uni-freiburg.de/
studierende/vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

We are offering a pronunciation clinic for the third time this term to provide extra advice and practice for those students who are not currently enrolled in the Foundation Course Speaking, but who feel their spoken English is not up to scratch. Participants can make an individual appointment for assessment and discussion of the areas they would like to work on, for which they will receive individual guidance and materials. Areas which may be covered include pronunciation and phonetics, fluency when speaking spontaneously, and aspects of prosody such as correct stress and intonation. Further appointments can be made; their length and regularity will depend on the number of students who wish to take advantage of the clinic. This clinic also provides an ideal opportunity for Master's students to enhance their speaking skills.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 10 - 12 Uhr (c.t.); 16.10.18 - 05.02.19, Kollegiengebäude IV/R 4008

05LE02Ü-SS1582 Academic Writing Practice – Advanced

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=20020&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=20020&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Kailey Preston

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Studienleistung

The course is graded pass/fail and carries up to 5 or 6 ECTS for B.A.- and MELLing-students or up to 10 ECTS for MiBNACS-students.

Lernziele

By the end of the semester you can expect to

- become familiar with writing techniques and genres of academic writing essential to producing large writing projects;
- gain increased control over focus, organization, language, and style in your writing;
- learn strategies for analyzing, writing, and revising several types of evaluation and critique;
- better understand the conventions and expectations of writing in your research discipline;
- become a more self-sufficient writer of Academic English as a second language.

Inhalte

The purpose of this course is to help you improving your written communication in English, and to increase your proficiency in writing for academic audiences. This course provides an opportunity to draft and revise texts working towards large final projects, such as Bachelor/Master Thesis or *wissenschaftliche Arbeit* ('Zula'). The assignments and activities are applicable to a broad range of research areas (literary, cultural and linguistic studies). Although the course focuses on writing, students will also have opportunities to practice giving brief presentations in English. This is not a grammar course.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mo 10 - 12 Uhr (c.t.); 15.10.18 - 04.02.19, Peterhof/R 1

05LE02Ü-SS1581 Academic Writing Practice – Basics (1. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=20019&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20019&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Kailey Preston

Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Lernziele

By the end of the semester you can expect to

- overcome typical difficulties facing students in writing proseminar final papers;
- gain familiarity with several genres of academic writing;
- gain increased control over focus, organization, language, and style in your writing;
- learn strategies for analyzing, writing, and revising several types of evaluation and critique;
- better understand the conventions and expectations of writing in your research discipline;
- become a more self-sufficient writer of Academic English as a second language.

Inhalte

The purpose of this course is to help you improving your written communication in English, and to increase your proficiency in writing for academic audiences. This course provides an opportunity to draft and revise texts working towards final proseminal papers. The assignments and activities are applicable to a broad range of research areas (literary, cultural and linguistic studies). Although the course focuses on writing, students will also have opportunities to practice giving brief presentations in English. This is not a grammar course.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 10 - 12 Uhr (c.t.); 18.10.18 - 07.02.19, Kollegiengebäude I/HS 1023

05LE02Ü-SS1581 Academic Writing Practice – Basics (2. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=20019&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20019&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Kailey Preston

Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Lernziele

By the end of the semester you can expect to

- overcome typical difficulties facing students in writing proseminar final papers;
- gain familiarity with several genres of academic writing;
- gain increased control over focus, organization, language, and style in your writing;
- learn strategies for analyzing, writing, and revising several types of evaluation and critique;
- better understand the conventions and expectations of writing in your research discipline;
- become a more self-sufficient writer of Academic English as a second language.

Inhalte

The purpose of this course is to help you improving your written communication in English, and to increase your proficiency in writing for academic audiences. This course provides an opportunity to draft and revise texts working towards final proseminal papers. The assignments and activities are applicable to a broad range of research areas (literary, cultural and linguistic studies). Although the course focuses on writing, students will also have opportunities to practice giving brief presentations in English. This is not a grammar course.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 12 - 14 Uhr (c.t.); 18.10.18 - 07.02.19, Peterhof/R 1

05LE02Ü-SS16256 Creative Writing Workshop

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=33722&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33722&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Shawn Huelle

Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course is an introduction to the foundations and technical qualities of creative writing (mostly short fiction, but many forms will be discussed), and is designed around the belief that one must read widely and closely in order to write well. Students will examine the work of both established and emerging writers, with the goal of understanding the choices these writers made. Students will then apply that understanding to their own creative work, which will be discussed in a workshop setting with an eye toward revision as a critical part of the writing process. This is a writing-intensive course, meant for students who are dedicated readers and serious about the process of writing.

The process of writing is the same whether you're writing a poem, a story, an email, or a Hausarbeit, and consists of 1) Reading, 2) Writing, 3) Rewriting (ad infinitum). The main (theoretical/practical) questions we will be asking are these: How do we understand something? How do we approach something? How do we respond to something? The main (practical/theoretical) questions we will be asking are these: How do I work? What do I want from the work and how do I get it? How do I make it different/better?

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 18 - 20 Uhr (c.t.); 18.10.18 - 07.02.19, Breisacher Tor/R 105

**05LE02S-SS16100
1Poly** Introduction to Teaching English as a Foreign Language
(1. Gruppe)

Weitere Infos [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=35366&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en Dr. Karin Bakker
Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3
ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen Primär- und Sekundärliteratur
- Regelmäßige aktive Teilnahme
- Course journal (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuaufgabe)
- Roche, Jörg: *Fremdspracherwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

Veranstaltungsart Übung
Veranstalter Englisches Seminar-VB
Termin, Ort Do 14 - 16 Uhr (c.t.); 18.10.18 - 07.02.19, Hermann-Herder-Straße 9/R 01 020B

**05LE02S-SS16100
1Poly** Introduction to Teaching English as a Foreign Language
(2. Gruppe)

Weitere Infos [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=35366&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en Anne Herlyn
Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3
ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen Primär- und Sekundärliteratur
- Regelmäßige aktive Teilnahme
- Course journal (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuaufgabe)
- Roche, Jörg: *Fremdspracherwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

Veranstaltungsart Übung
Veranstalter Englisches Seminar-VB
Termin, Ort Do 18 - 20 Uhr (c.t.); 25.10.18 - 07.02.19, Kollegiengebäude I/HS 1231

05LE02S-SS1535 Fachdidaktik II - Teaching Speaking

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=29810&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=29810&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Martin Miller

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 6

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

GymPO – Kurs muss **nach dem Praxissemester** absolviert werden (ab 6. Fachsemester)

Zu erbringende Prüfungsleistung

Regelmäßige aktive Teilnahme; Abschlusspräsentation mit Kolloquium (Prüfungstag – Präsentation + mdl. Einzelprüfung – wird zu Beginn der Veranstaltung festgelegt.)

Zu erbringende Studienleistung

Regelmäßige aktive Teilnahme

Inhalte

Warum „teaching speaking“? Tun wir das nicht schon längst in unserem kommunikationsorientierten Englischunterricht und ist eine solche Veranstaltung nicht daher obsolet?

Seminar soll einerseits der Frage nachspüren was es braucht, um als Fremdsprachenlerner Sprechfertigkeiten zu verbessern und wird Methoden anbieten die dazu dienen können, sich der authentischen Sprache von native speakers schrittweise anzunähern. Dazu werden wir gesprochene Sprache in ihren Merkmalen umfangreich analysieren, Sprechstrategien ermitteln und selber erproben, wieweit sich eigene Sprechkompetenzen durch Bewusstmachung und schrittweise Approximation erweitern lassen. Außerdem werfen wir einen analytischen Blick auf authentische Stundenentwürfe von Unterrichtsstunden, die die Teilkompetenz „Sprechen“ im Fokus haben und sehen uns an, was die Lehrwerke im Bereich der „Speaking skills“ methodisch anbieten. Im Präsentationsteil der Abschlussprüfung werden die Studierenden auf der Grundlage der gewonnenen Erkenntnisse selbst entwickelte Unterrichtsstunden zur gezielten Förderung von Sprechkompetenzen im Englischunterricht vorstellen.

Literatur

Thornbury, Scott (2005): *How to teach speaking*, Harlow, Longman.

Zielgruppe

GymPO & Master of Education

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB

Termin, Ort Mo 16 - 18 Uhr (c.t.); 15.10.18 - 04.02.19

05LE02S-SS1558 Fachdidaktik II - Teaching Young Adult Fiction: vom Jugendroman zur graphic novel

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14123&periodId=1803
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14123&periodId=1803&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Matthias Weise

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zwingende Voraussetzung

Nur nach dem Praxissemester!

Zu erbringende Prüfungsleistung

- Regelmäßige Vorbereitung der vorgegebenen Primär- und Sekundärliteratur
- Regelmäßige aktive Teilnahme
- Abschlusspräsentation einer gewählten Lektüre mit Kolloquium (letzte Semesterwoche im Februar 2019).

Inhalte

1. Zur Einführung erfolgt im ersten Teil ein allgemeiner Überblick in die aktuellen fach- und literaturdidaktischen Betrachtungen.
2. Der Schwerpunkt des zweiten Teils dieses Seminars liegt auf der Unterrichtspraxis. Im Fokus sollen schüleraktivierende Zugangsweisen und innovativen Methoden stehen, die insbesondere die sog. *reluctant* bzw. *problem readers* erreichen sollen. Wichtige Fragen sind dabei: Wie können Motivation und positive Leseerlebnisse bei den Jugendlichen erreicht bzw. gefördert werden? Wie bringt man die Schülerinnen und besonders Schüler dazu, längere Texte aufmerksam und mit Spaß zu lesen? Welche Lesestrategien sind notwendig und wie kann man diese vermitteln?
3. Im dritten Teil des Seminars sollen die Teilnehmer*innen in Kleingruppen anhand von vorgegebenen Jugendbüchern die Erkenntnisse der vorangegangenen Sitzungen selbstständig umsetzen und mögliche Unterrichtsmodelle entwerfen.

Literatur

- Hallet, Wolfgang (2011): *Lernen fördern: Englisch: Kompetenzorientierter Unterricht in der Sekundarstufe*. Stuttgart: Klett/Kallmeyer.
- Nünning, Ansgar & Carola Surkamp (2006): *Englische Literatur unterrichten*. Seelze: Kallmeyer.
- Alexie, Sherman (2009): *The Absolutely True Diary of a Part-Time Indian*. Stuttgart: Klett.
- Swindells, Robert (2009): *Stone Cold*. Stuttgart: Klett.
- Tan, Shaun (2006): *The Arrival*. New York: Arthur A. Levine Books.

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Seminar

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Englisches Seminar-VB

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 15.10.18 - 09.02.19, FMF/HS 01 011

