



Kommentiertes Vorlesungsverzeichnis

WS 2023/24-VZ

16.10.2023 - 10.02.2024

Vorlesungsverzeichnis Wintersemester 2023/2024
Philologische Fakultät
Englisches Seminar

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

Stand: 04. Oktober 2023, 22.02 Uhr

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05LE02V-SS1540

Introduction to Cultural Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14362&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

ECTS-Punkte

3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- Course **reading assignments**
- **Final written exam** (29 January 2024)

Inhalte

This lecture course will introduce beginning students to basic theoretical concepts of Cultural Studies, ranging from questions of representation to issues of class, gender, generation, race, cultural memory and the cultural meaning of space, among other topics. The outline of basic theoretical positions will be accompanied by an application of these concepts to practical examples in contemporary British or American culture.

The lecture course is accompanied by a [voluntary tutorial](#) for those who want to discuss the reading assignments outside of the lecture course.

Zielgruppe

Bachelor students (PO 2015)

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft II, Englisches Seminar Professur für Nordamerikanische Literatur, Englisches Seminar Professur für Engl. Literaturwiss., Nordamerika, Englisches Seminar Professur für Englische Literaturwissenschaft I, Englisches Seminar NA Phil. Cultural Studies

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 16.10.23 - 05.02.24

05LE02V-SS1540 Introduction to Literary Studies

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14160&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Wolfgang Hochbruck

ECTS-Punkte 6.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

Zu erbringende Prüfungsleistung

- A) Completed and acceptable Library Worksheet = 10% of final grade
- B) Micropaper = 30% of final grade
- C) Passing grade in the final exam = 50% of final grade
- D) Textual Knowledge Tests / Terminology Quizzes = 10% of final grade

The tests under D. will not be announced previously

Lehrmethoden

This is a lecture, so there will be a large percentage of, well, lecturing, but i will try to include some activating methods every time. Besides the main lecture, student-taught tutorials are a part of the class. The tutorials introduce you to the basics of using the libraries, and to doing bibliographical research there, as well as to various venues of such research. The tutors will also try to answer questions and provide in-depth information where the lecture could only provide outlines, or scratch the surface of topics.

Lernziele

Students will be enabled to do research, gather material, and write scholarly papers. They will gain the competence to analyse literary and other cultural artifacts, and to place them in their historical environment.

Inhalte

In this introductory class, students will be introduced to the tools of the trade of literary scholarship and literary research. We will touch the main genres of literatures in English, and introduce a variety of theories as well as methodological approaches to these literatures and other products in the cultural field.

Literatur

REQUIRED READING – TEXTS

- Vonnegut, Kurt, *Slaughterhouse-Five, or The Children's Crusade*. (1969) – Any edition will do
- Shakespeare, William. *Hamlet* – Arden or Oxford Critical Edition

REQUIRED READING – SECONDARY SOURCE (ANY EDITION)

Nünning, Vera and Ansgar. *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004

Veranstaltungsart Vorlesung

Veranstalter Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft II, Englisches Seminar Professur für Englische

Termin, Ort Literaturwissenschaft I, Englisches Seminar Professur für Nordamerikanische
Literatur, Englisches Seminar Professur für Engl. Literaturwiss., Nordamerika
Mo 12 - 14 Uhr (c.t.); 16.10.23 - 05.02.24, Kollegengebäude I/HS 1098

05LE02V-ILT

Introduction to Literary Theory

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127470&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Anne Rüggemeier

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Mid-term essay (2.000 words ≈ 5 pages)

Zu erbringende Studienleistung

- Final exam
- Excerpt of a theory text

Inhalte

The lecture offers an introduction to the central literary and critical theories, focusing especially on their development, theoretical premises, methods, and consequences for the study of literature. Starting with the history of poetics, the lecture covers all major 20th- and 21st-century theories including New Criticism, Formalism, Structuralism, Narrative Theory, psychoanalytical approaches, Marxism, New Historicism, New Materialism, Feminism, Gender/Queer/Trans* Studies, Ecocriticism, Posthumanism, and Critical Race Theory. Students will learn to critically reflect on the various literary theories and develop an understanding of how they interrelate or differ from one another and what their respective epistemological interests are.

Zielgruppe

MELLIT students (PO 2023)

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 16.10.23 - 05.02.24, Kollegiengebäude I/HS 1009

05LE02V-WS2305 **[Dis-]Connection**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127499&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- 2 ECTS: **In-class test** (in February)
- 3 ECTS: **In-class test** (in February) & **2-page essay**
- 4 ECTS: **In-class test** (in February) & **4-page essay**

The lecture cycle (*Ringvorlesung*) will introduce you to a number of guest speakers at a symposium to be held on December 8, 2023, from 10am–4pm. Attendance is mandatory but to compensate those additional hours, three sessions during the semester will be devoted to self-study, which means you may work on prepping for the test or/and your written submission.

Inhalte

This lecture tackles manifestations as well as representations of personal, social, and environmental dis-/re-/connection. While (digital) connectivity and the subsequent diminishing of human connection have become truths of our time, this class shifts the awareness towards ways of re-connecting with ourselves, others, and nature. With a focus on U.S. media and history, you will gain a better understanding of systemic manifestations of separation and connection.

The interdisciplinary field Connection Studies tackles this very dialectic of [dis]connection. This emerging academic discourse pursues the critical endeavor of moving from an atomized worldview of human separation towards a more inclusive, community centered worldview.

Literatur

All materials for the seminar can be found on ILIAS.

Veranstaltungsart Vorlesung

Veranstalter Englisches Seminar, Englisches Seminar Professur für Engl. Literaturwiss., Nordamerika

Termin, Ort Mi 14 - 16 Uhr (c.t.); 18.10.23 - 07.02.24, Kollegiengebäude I/HS 1009
08.12.23 10 - 16 Uhr (s.t.)

05LE02V-WS2303

GlassAge

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127472&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Eva von Contzen, JProf. Dr. Julia von Dittfurth, JProf. Dr. Fabian Stroth, Prof. Dr.-Ing. Bastian Rapp

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- **Critical feedback and discussion on two sessions of choice** (date to be determined)

Lehrmethoden

Lecture Series (*Ringvorlesung*); hybrid

Inhalte

Glass was the first man-made synthetic material in human history. The evolution of glass craftsmanship as well as the invention of novel processes, materials, and colours has always been accompanied by a cultural echo of this material, and thus, in the true sense of the word, a reflection of the intersections of society, culture, art, and technology. This lecture series explores the history of glass from a wide variety of angles: archaeology, art history, conservation and restoration, literary and cultural studies as well as materials science and technology. Our aim is to open up an inter- and transdisciplinary dialogue about glass in a diachronic trajectory that connects the past to the present.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft I

Termin, Ort

Mi 12 - 14 Uhr (c.t.) 14-tägig; 18.10.23 - 07.02.24, Kollegiengebäude I/HS 1221

05LE02V-WS2302 **History of British Art**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127421&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Monika Fludernik

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- **Written exam** (in the week after the end of the semester during the slot of the lecture)

Inhalte

This lecture course provides a survey of British art from the Middle Ages to the beginning of the twentieth century. It will be taught by [Professor Monika Fludernik](#), who is a literary scholar, and will have five guests from the UK, who are experts in art history. The intention is to present major movements and styles in architecture and painting, with a very brief excursion to American landscape painting in the nineteenth century, and to consider the reflection of key concepts and periods in literature, especially in poetry. Thus, we will read texts about the rebuilding of London after the great fire, about English landscape gardens and the sublime, look at William Blake's poetry and art, and examine the influence of impressionism on late nineteenth-century poetry.

Literatur

Texts will be uploaded on ILIAS.

Veranstaltungsart Vorlesung

Veranstalter Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft I

Termin, Ort Mo 18 - 20 Uhr (c.t.); 16.10.23 - 05.02.24, Kollegiengebäude I/HS 1098
12.02.24 18 - 20 Uhr (s.t.), Kollegiengebäude I/HS 1009

**05LE02V-SELPoly
/BA15**

Survey of English Literature

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=29718&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Barbara Korte

ECTS-Punkte

3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- **Written exam** (6 February 2024)

Zu erbringende Studienleistung

- **Written exam** (6 February 2024)

Lehrmethoden

Please note that [tutorials](#) are offered for this lecture.

Inhalte

This course of lectures introduces the main periods and key examples of English literature from the middle ages to the eighteenth century.

Literatur

A schedule and course materials (obligatory reading) will be made available on ILIAS as soon as possible. *The Norton Anthology of English Literature*, vol. 1, is recommended for supplementary reading (copies are available in our libraries).

Bemerkung / Empfehlung

Due to a harmonization of our course Survey-offerings, the distribution of the Survey lectures will always follow this pattern:

- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* will be offered in each **summer semester**
- *Survey of English Literature* in each **winter semester**

Should your *Studienverlaufsplan* list a Survey for the semester in which it is not offered, simply take another Survey which is on offer and is part of your module requirements.

Update: Starting in 2024, the Survey lecture series will be offered as follows:

- *Survey of English Literature* in each **summer semester**
- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* in each **winter semester**

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft I, Englisches Seminar Professur für Englische Literaturwissenschaft II

Termin, Ort

Di 14 - 16 Uhr (c.t.); 17.10.23 - 06.02.24, Kollegiengebäude I/HS 1098

05LE02Ü-WS1505 **Survey of English Literature – Begleitübung Reading Course**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26662&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Barbara Korte

Teilnehmer/innen max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This course is entirely voluntary and offers participants of the [Survey lecture](#) and everyone else interested an opportunity to read and discuss examples of English literature before Romanticism.

Bemerkung / Empfehlung

It is possible to attend individual sessions. The only requirement is that you have read the text.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft I, Englisches Seminar Professur für Englische Literaturwissenschaft II

Termin, Ort Di 12 - 14 Uhr (c.t.); 17.10.23 - 06.02.24, Breisacher Tor/R 205

05LE02Ü-WS1505 Survey of English Literature – Begleitübung (1. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26662&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Barbara Korte

Teilnehmer/innen max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This course is entirely voluntary and offers participants of the [Survey lecture](#) and everyone else interested an opportunity to read and discuss examples of English literature before Romanticism.

Bemerkung / Empfehlung

It is possible to attend individual sessions. The only requirement is that you have read the text.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft I, Englisches Seminar Professur für Englische Literaturwissenschaft II

Termin, Ort Mi 14 - 16 Uhr (c.t.); 18.10.23 - 07.02.24, Kollegiengebäude I/HS 1019

05LE02Ü-WS1505 **Survey of English Literature – Begleitübung (2. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26662&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This course is entirely voluntary and offers participants of the [Survey lecture](#) and everyone else interested an opportunity to read and discuss examples of English literature before Romanticism.

Bemerkung / Empfehlung

It is possible to attend individual sessions. The only requirement is that you have read the text.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft I, Englisches Seminar Professur für Englische Literaturwissenschaft II

Termin, Ort

Do 14 - 16 Uhr (c.t.); 19.10.23 - 08.02.24, Alte Universität/R 01 036a

05LE02S-WS2308

Comedy as Resistance

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127419&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Jennifer Howard

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

[Introduction to Literary Studies](#)

Empfohlene Voraussetzung

[Introduction to Cultural Studies](#)

Zu erbringende Prüfungsleistung

- **Term paper** (approximately 6000 words, due on March 10, 2024)

Zu erbringende Studienleistung

- **Active participation**
- **Attendance**
- **Short presentation**
- **Written assignments**
- Participation in joint “[Dis]connection” **Symposium** on December 8 (10 am – 4 pm) # This will replace two in-class sessions during the semester. More details to come!

Inhalte

As the world rolls out of a global pandemic and into a new era of seemingly abundant oppression – economic disaster and inequality, war, the climate crisis, rising fascism, the threat of being replaced by robots, etc. – this course seeks to investigate the potential of comedy as an antidote to pessimistic fatalism and as a weapon of resistance. We will consider how comedy works in the private and public spheres; situating comedy as a resource for catharsis, creativity, and connection on the one hand, and a toolbox for civic resistance, engagement, and activism on the other. Grounding our theoretical framework with classic scholars such as Aristotle and Freud, we will also include contemporary American theorists such as Chatto and Feldman in their work *A Comedian and an Activist Walk into a Bar: The Serious Role of Comedy in Social Justice*. We will read, watch, and listen to case studies of comedic empowerment and resistance over several genres of American comedy, from stand-up and sketch comedy to satire news, series, and film. Examples include Indigenous stand-up comedians featured in *The Native American Comedy Slam*, African American writers of the TV series *Black-ish*, comedic pioneers of LGBTQIA representations in TV shows like *Ellen* and *Will & Grace*, as well as the power of political satire news to draw attention to issues of poverty and climate crisis in shows like *The Daily Show*.

Content Warning: Descriptions of racism, sexism, violence of all kind including gun violence, sexual violence, and other kinds of trauma will be recurrent in our readings and viewings.

Literatur

Most literature will be available on Ilias. Please obtain a copy of *A Comedian and an Activist Walk into a Bar: The Serious Role of Comedy in Social Justice* by Caty Borum Chatto and Lauren Feldman, University of California Press (2020).

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Englisches Seminar Professur für Engl. Literaturwiss., Nordamerika
Termin, Ort	Mi 14 - 16 Uhr (c.t.); 18.10.23 - 07.02.24, Peterhof/R 3

05LE02S-WS2322

North American Drama

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127486&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper

Inhalte

North America starts out as a singularly un-dramatic piece of land, a colonial wilderness with at best traveling theatre groups touring the country. We will look at developments and theatrical strategies from the 18th to the 20th centuries, ending where histories of American drama usually start, with Eugene O'Neill.

Literatur

Royall Tyler, *„The Contrast“* will obviously have to be one of the plays on the list, and at the other end Eugene O'Neill, *„The Hairy Ape“*. The most popular and most widely performed play of the 19th c. was *„Uncle Tom's Cabin“*, so i guess there is no way around that one.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Nordamerikanische Literatur

Termin, Ort

Mi 12 - 14 Uhr (c.t.); 18.10.23 - 07.02.24, Kollegiengebäude I/HS 1139

05LE02S-WS2302 (Re)interpretation, (Re)discovery, (Re)vision – Neo-Victorian Fiction

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127059&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en M.A. Sophie-Constanze Bantle

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Term paper** (approximately 6.000 words, due March 22, 2024)

Zu erbringende Studienleistung

- Regular **attendance**
- Preparation of **readings**
- Short **written reading responses**
- **Group presentation**

Lehrmethoden

This class will be discussion-based and interactive, expecting students to have prepared the relevant text(s) for each session. Over the course of the semester, students will have to submit two short written reading responses and take part in a group presentation.

Inhalte

The last three decades have seen the publication of a plethora of cultural works set in the Victorian Era, leading to increasing discussions around the continuing fascination with the Victorians. Emerging out of these debates, the scholarly field of Neo-Victorianism focuses on those texts which engage with their 19th-century setting in a 'knowing' way, being "self-consciously engaged with the act of (re)interpretation, (re)discovery and (re)vision concerning the Victorians" (Ann Heilmann and Mark Llewellyn, *Neo-Victorianism* 4). Employing metafictional techniques, Neo-Victorian fiction questions historical perspectives, giving a voice to the marginalized and silenced in Victorian literature and history.

In this class, we will look at different examples of Neo-Victorian (re)writing from the late twentieth and twenty-first century, analyze their formal characteristics and explore feminist, queer, postcolonial and intersectional themes within them. While doing so, we will also discuss how these texts use the Victorian past to interrogate contemporary issues.

Content Warning: Murder, sexual assault, racist practices and violence.

Please note: there will be no session on November 23. Instead, we will meet for a double session (10am-2pm c.t.) on October 26.

Literatur

Please make sure you have access to the following texts (the indicated editions are recommended, but any edition, digital or print, is acceptable):

- Atwood, Margaret. *Alias Grace* (1996). Virago, 2019.

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

- Waters, Sarah. *Fingersmith* (2002). Virago, 2012.
- Collins, Sara. *The Confessions of Frannie Langton: A Novel* (2019). Penguin, 2019.

Additional material will be made available via ILIAS.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft II
Termin, Ort	Do 10 - 12 Uhr (c.t.); 19.10.23 - 08.02.24, Wilhelmstraße 26/R 00 016

05LE02S-WS2301

Stories of Falsely-Accused Queens in the Middle Ages and Beyond

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127058&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

MSc Sonia Garcia de Alba Lobeira

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

There are no prerequisites for taking the course but a willingness to engage with earlier versions of English (i.e. Middle English) is advised. Throughout the course we will be working directly with medieval sources, some of which do not exist in modern translations.

Zu erbringende Prüfungsleistung

Final essay

The final examination will be an analytical essay on a topic of your choice. The topic must have been approved by the instructor previously. The essay will be 6,000 words in length.

Due date: 15 May 2024, printed and delivered to the [Sekretariat \(Fludernik\)](mailto:Sekretariat(Fludernik)) by 5:00 PM. Please also send a digital copy to sonia.garciadealba@anglistik.uni-freiburg.de

Zu erbringende Studienleistung

Students will be evaluated throughout the course considering the following criteria:

In-class participation and activities

You are expected to attend regularly and participate in class discussions and in the assigned activities for each topic.

Group presentation

In small groups (2-3 people) you will deliver a 15-minute presentation on one of the assigned topics or texts. Presentation dates will be agreed upon in the initial sessions.

Outline for the final essay

You will submit a preliminary abstract, bibliography, and brief outline of what you intend to write for the final essay halfway through the semester. (Due date: 15 December 2023, digital submission at midnight)

Lernziele

The aims of this course are

- to familiarise students with the methods and context needed to work with medieval primary sources;
- interrogate literary sources from a Gender Studies perspective;
- discuss the construction of the female ideal in medieval literature and contrast it with other written accounts from the period;
- assess the legacy of the trope of falsely-accused women in the early-modern period and critical responses to this phenomenon in contemporary sources.

Inhalte

The trope of the falsely-accused queen was a common plot feature in many medieval literary texts. It not only echoed political anxieties regarding female honour and the assurance of the line of succession, but also

provided the space for the exploration of both male and female courtly identity. As the queens and their children journey far from their country and labour to recover their position alongside the king we, as readers, are made aware of the different tensions surrounding what it meant to be a woman, a mother, and a member of the nobility. In this seminar we will use methodologies from literary and cultural studies to explore how the politics of the female body are articulated in medieval texts. Throughout the semester we will discuss the construction of honour and shame, religious and lay chastity, gendered emotions, and transgressive women, among other topics. Although the main focus of the seminar will be late-medieval literary sources, we will also engage with treatises on female behaviour, religious manuals, and original work by female authors to contrast the literary construct of womanhood with the views offered by other historical sources from the period. Finally, we will also take a brief look at contemporary criticism and literary texts inspired by the stories of accused queens in order to analyse the lasting influence of the trope beyond the middle ages.

Trigger / Content Warning: Instances of physical violence committed against women and attempted rape.

Literatur

All reading materials will be supplied digitally. Students will read selections from medieval texts like Chaucer's *The Canterbury Tales* (c.1350) as well as contemporary materials like the short story "Impatient Griselda" by Margaret Atwood (2020).

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar
Termin, Ort	Di 10 - 12 Uhr (c.t.); 17.10.23 - 06.02.24, Kollegiengebäude I/HS 1034

05LE02S-WS2312

The Man and the Masks – William Butler Yeats

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127468&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The **term paper** of approx. 15 pages (= 6000 words) is due 31 March 2024.

Zu erbringende Studienleistung

Regular **attendance** is mandatory for all students. To meet the requirements for participation in this course, you are expected to read and **prepare** the chosen texts carefully and **present a research proposal** (approx. 20 minutes). It should briefly discuss a possible hypothesis for your term paper and refer to relevant secondary literature.

Inhalte

William Butler Yeats (1865-1939) spearheaded the Irish Literary Renaissance and continues to cast a shadow over modern Ireland as well as modern literature. He was a Neo-Romantic and a modernist, a senator of the Irish Free State and a sympathizer of fascism and has thus been called a man of many masks. This course investigates Yeats's changing attitudes towards cultural nationalism and the institution of the theatre vis-a-vis his dramatic oeuvre.

Literatur

Please obtain your own copy of *The Collected Works of W. B. Yeats. Vol. II: The Plays*. Eds. David R. Clark and Rosalind E. Clark. Scribner, 2001.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft I

Termin, Ort

Mi 16 - 18 Uhr (c.t.); 18.10.23 - 07.02.24

05LE02S-WS2328

Women Behaving Badly – Portrayals of Unruly Women in English Literary History

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=134918&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Sophia Elisabeth Philomena Wolf

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Term paper** (approx. 6.000 words; due March 29, 2024)

Zu erbringende Studienleistung

- Regular **attendance** and active **participation** in class
- Preparation of **reading** material
- **Group presentation**

Inhalte

Western culture bursts with unruly women: from Helen of Troy, who betrays her husband and causes a war, and Grendel's mother, infamous for her desire for revenge, to the *femme fatale* type in film noir. In this class, we will explore the literary representation of female characters, who are transgressive, unlikeable, or otherwise considered "difficult," across English literary history.

We will discuss a wide range of genres and periods, starting with medieval literature, specifically the Old English poem *Beowulf* and Geoffrey Chaucer's "The Wife of Bath's Prologue and Tale" and "The Miller's Tale," continuing with Early Modern examples, especially William Shakespeare's *Macbeth*, proceeding to the long nineteenth century, e.g. extracts from William Makepeace Thackeray's *Vanity Fair* and Christina Rossetti's *Goblin Market*, and moving on to twentieth-century works by Daphne du Maurier, Jean Rhys, Sylvia Plath, and Margaret Atwood, among others. Finally, we will discuss contemporary renderings of non-conforming women, most prominently Ottessa Moshfegh's *My Year of Rest and Relaxation*. We will explore the texts against the backdrop of their historical moment, situate them in their respective literary periods, and trace the evolving portrayal of disruptive women, applying a range of theoretical frameworks.

Literatur

Please obtain your own copy of

- Daphne du Maurier's *Rebecca* (1938)
- Ottessa Moshfegh's *My Year of Rest and Relaxation* (2018)

Additional primary and secondary material will be uploaded to ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Do 10 - 12 Uhr (c.t.); 19.10.23 - 08.02.24, Peterhof/R 1

05LE02S-WS2021

Britain's Rough Diamond – The Neglected North

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93696&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Criss Fletcher

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- 2 graded assignments (during the semester)
- 15 minute presentation (last weeks of the semester)

Zu erbringende Studienleistung

- Presentation (last weeks of the semester)

Inhalte

Topics will include the North-South divide and its historical, economic and social dimensions, as well as the ongoing discussions as to whether and to what extent it still actually exists. We will also discuss the resurgence of the North in recent decades, and the character of some of the major metropolises, still so marked (and proudly so) by their industrial heritage and historical relics. We will also examine emergence of the Northern Powerhouse and attempts by the South to rehabilitate the North and give it some more autonomy through devolved mayorships etc. Finally we will discuss the North and Brexit, as well as an examination of how voting patterns in the North have changed in recent years; and what this means for the future of the North. Football, music, arts, culture, architecture, language are just a few other topics that will be woven into the class.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 16.10.23 - 05.02.24, Kollegiengebäude I/HS 1019

05LE02S-WS2314 Digital Medieval Studies

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127471&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Eva von Contzen

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Oral presentation** (in final session)

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation** in class
- Study **assignments**
- **Oral presentation** (in final session)

Lehrmethoden

Blockseminar; one additional meeting (4 hours) in late February – date and time to be determined when the course has started.

Inhalte

Medievalists were often among the first to adopt digital methods, and they continue to play an important role in shaping and developing the field of digital humanities. This class offers an introduction to a broad spectrum of digital approaches and methods in medieval studies. We are going to look at a variety of examples, ranging from digital editing, the digitization of manuscripts and early books, the use of metadata, and stylometry to visualisations, virtual recreations of spaces, Geographic Information System (GIS) technologies, and three-dimensional reconstructions. In addition, we are also discussing questions of access and authority, as well as the (changing) roles of libraries, archives, and museums. Also, we are going to explore to what extent premodern media and technologies can inform our modern perspective on practices and competences. In terms of method, this class has a practice- and research-oriented focus. Students are expected to engage with digital methods themselves and to develop research questions which then form the basis for the final term paper.

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Englisch Seminar Professur für Englische Literaturwissenschaft I

Termin, Ort Block; 10.10.23 - 12.10.23 10 - 16 Uhr (s.t.)

05LE02S-WS2305 **Literary Punk Movements – Steampunk, Cyberpunk, Solarpunk**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127247&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Written exam (5th Feb) or
Oral exam (final week of term)

Inhalte

Punk movements, since their emergence in the 1970s, have always positioned themselves as a protest culture against authoritarian and suppressive structures. Starting with a review of the original socio-political agenda of the punk movement and its interpretation in cultural studies, we will consider various literary movements and their characteristic aesthetic since the 1980s. We will focus on Steampunk, Cyberpunk and Solarpunk in various fictional texts: novel, short story, film and tv-show.

Literatur

Please obtain your own copy of (or digital access to):

- H.G. Wells, *The Time Machine* (1895)
- Alan Moore and Kevin O'Neill, *The League of Extraordinary Gentlemen*, Volume 1 (1999/2000)
- *The Matrix* (dir. Lana and Lilly Wachowski, 1999)
- M.T. Anderson, *Feed* (2002)
- *Black Panther* (dir. Ryan Coogler, 2018)

Shorter texts will be made available online during the term.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft II

Termin, Ort Mo 14 - 16 Uhr (c.t.); 16.10.23 - 05.02.24, Kollegiengebäude I/HS 1139

05LE02S-WS2318 Machine Translation – History, Theory, and Practice

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127477&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Jan Wilm

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Oral exam** in February (instead of the take-home assignment)

Zu erbringende Studienleistung

- **Active participation** in class
- **Translation assignments**
- **Take-home assignment**

Lehrmethoden

Structurally, the course is a workshop. This hands-on, speaking-intensive course will allow students to experiment with literary translations of all stripes, with their own translations, and with AI-based translations. By working with translations from languages we speak as well as from languages we don't speak, we will expose blind spots of the all-powerful machines as well as the problems we encounter when translating a (literary) text. The workshop format allows us to discuss very different styles of translation and to put the theory of translation to practical use.

Inhalte

Before AI destroys the world, it will come for our language. Machine translation is one of the most controversial yet most productive aspects of contemporary translation theory and of discourses on (literary) translation. Due to the advent of highly developed chatbots, many commentators and critics have in recent months prophesied the end of human (literary) translation. All the more reason to interrogate the merits of this prophesy.

This seminar is designed to highlight different aspects of machine translation, exploring its history, its theory, and its practice. We will chart the history of ideas on machine translation from the 9th century to the present day; we will discuss the theories surrounding machine translation versus human translation; and we will expose ourselves to machine translation by experimenting with software like DeepL, Smartling and ChatGPT, among others.

Previous experience with translation isn't a requirement. If, however, you have translated texts in the past, I will be happy to learn about it in advance. Essentially, of course, we can talk about whatever you wish in class, provided that it is to do with translation and that we do it cogently.

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Englisch Seminar Professur für Englische Literaturwissenschaft I

Termin, Ort Mi 16 - 20 Uhr (c.t.) 14-tägig; 18.10.23 - 07.02.24, Hermann-Herder-Straße 9/R 01 020C

05LE02S-WS2313

Petrocultures – Oil, Politics & Culture in the Anthropocene

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=133219&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Julia Ditter

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Oral exam

Zu erbringende Studienleistung

- Preparation and active participation
- Reflective course journal

Inhalte

This seminar focuses on the role of literature, culture and the humanities navigating the climate and energy crisis and imagining alternative energetic futures. Oil is everywhere: it determines how and where we move and work, what we eat and wear. In a myriad of ways, oil defines us, shaping our society, culture, identity. This seminar provides an introduction to the research field of the energy humanities by critically engaging with the social, experiential and aesthetic dimensions of petrocultures. Alongside a selection of critical and theoretical texts, we will study longer and shorter literary and cultural works from across the world with oil at their centre, including poetry, short fiction, art works, graphic novels, film and television. We will also take a look at the work of activist movements and political rhetoric and explore topics such as petro-imperialism and petro-masculinity.

Literatur

- Kate Beaton, Ducks: Two Years in the Oil Sands (2022)
- Nawal El Saadawi, Love in the Kingdom of Oil (2001)
- Helon Habila, Oil on Water (2010)

Additional readings and material will be made available through ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Do 12 - 14 Uhr (c.t.); 19.10.23 - 08.02.24, Werthmannstraße 4/HS 01 016

05LE02S-WS2303 Re-imagining British Borders in the 21st-century

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127061&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Klara Sofie Machata

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Oral exam** in the last week of term

Zu erbringende Studienleistung

- Class **preparation and participation**
- **Group presentation**
- Short **written assignments**
- **Written exam** in the last week of term

Inhalte

In today's world, international borders have become deadly barriers that appear in various forms – walls, fences, militarized zones, mountain ranges, channels and entire seas. Yet there are also many forms of invisible borders, cross-border spaces, and spaces of exception in which some people on the move are stopped, isolated, and detained, while others seem to pass through without further notice. Migration and mobility are a divisive topic and natural, political, and cultural borders remain fiercely contested.

In this course we will examine and discuss real and imagined borders, border crossings and bordering practices that affect peoples' daily lives and their mobility. Focussing on the British Isles, we will consider both historical developments and more recent political debates and policy changes and their influence on society, literature and culture. We will call into question conventional political imaginations and the varying permeability of borders for travellers, goods, illegalized migrants and refugees. Readings include novels, short stories, mobility theory, newspaper articles and other media.

Literatur

Please obtain your own copies of the following novels; shorter required readings and other materials will be uploaded or linked on ILIAS.

- John Lanchester, *The Wall* (2019)
- Ali Smith, *Spring* (2019)

Veranstaltungsart Seminar

Veranstalter Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft II

Termin, Ort Mi 12 - 14 Uhr (c.t.); 18.10.23 - 07.02.24, Kollegiengebäude I/HS 1231

05LE02S-WS2325

Why Shakespeare? Exploring the Writer's Impact

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=134251&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Christine Schmidle

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This seminar will examine the phenomenon of Shakespeare through his texts. Having worked on over 60 productions as text coach at Shakespeare's Globe, Christine Schmidle will share a practitioner's approach to Shakespeare and explore why his works are still produced today. Interlaced with historical references, and a visit to see Shakespeare performed at Theater Freiburg, the course will explore what Shakespeare has left for the ages and how that still impacts our world today. Students will get a chance to be on their feet and discover for themselves why Shakespeare is still relevant and being performed today. The aim is to go on a journey with Shakespeare, the actor, as well as the writer, and see what each and everyone can take away for themselves.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Do 14 - 16 Uhr (c.t.); 19.10.23 - 08.02.24

05LE02S-AST

American Society Today (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20051&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Inhalte

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 16.10.23 - 05.02.24, Wilhelmstraße 26/R 00 016

05LE02S-AST

American Society Today (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20051&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Inhalte

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 18.10.23 - 07.02.24, Peterhof/R 2

05LE02S-WS2324 **Performative Foreign Language Didactics – From
Nonverbal Communication to Improvisational Skills**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=128009&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en** Nadine Schlockermann

Teilnehmer/innen max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Term paper** (due: 15 February 2024)

Zu erbringende Studienleistung

- Regular **attendance**
- Keeping a **methods protocol / portfolio**
- **Group presentation and performances**

Lernziele

- Defining embodied learning, theatre, drama and education
- Improving the participants' ability to use the language of theatre, the sound, the image and the movement
- Understanding and experiencing how drama and theatre methods and techniques can be incorporated into lessons

Inhalte

'Drama in Education' or 'performative didactics' is a holistic approach to teaching with drama techniques in order to initiate or enhance learning processes in school. If the golden key of foreign language learning is improvisation, the beginnings are to master non-verbal techniques and to express yourself in the foreign language with few words but in a conscious and confident way. The integration of dramatic activities in the language classroom helps students to lose their fear of speaking freely and find a confident way of using their languages.

In this course we look at language acquisition from a theatrical point of view. What are the benefits of theater for language learning? How can we teach a language with the means of theater? What is performative language teaching and how does the role of the teacher change? How can we transform the foreign language classroom into a performative space of language learning?

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Englisch Seminar Professur für Nordamerikanische Literatur

Termin, Ort Block + Sa; 20.10.23 - 21.10.23 10 - 17 Uhr (c.t.), Wilhelmstraße 26/R 01 014
27.10.23 10 - 12 Uhr (c.t.)
03.11.23 10 - 12 Uhr (c.t.)

05LE02S-WS2206

Theater macht Schule. Mit theaterpädagogischen Mitteln neue Lehr- und Lernwege erleben

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116521&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Nadine Schlockermann

Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Wissenschaftliche **Hausarbeit mit Praxisteil** (Deadline: 15. April 2024)

Zu erbringende Studienleistung

- Regelmäßige **Teilnahme**
- **Essay**
- **Gruppenpräsentationen** und Erstellung einer **exemplarischen performativen Unterrichtsstunde**

Lernziele

Die Teilnehmenden

- informieren sich über aktuelle wissenschaftliche Kenntnisse bezüglich des Theaters, seiner Ästhetik und seiner Wirkungsmöglichkeiten;
- erproben und reflektieren theaterpraktische Grundelemente;
- erproben und reflektieren verschiedene theaterpraktische Methoden für den Schulalltag und den Unterricht;
- konzipieren eigene Unterrichtssequenzen oder Projektschritte.

Inhalte

Theaterpädagogische Methoden und Arbeitsweisen haben im schulischen Alltag inzwischen einen sehr anerkannten und wissenschaftlich nachgewiesenen bedeutsamen Stellenwert erlangt. Das gilt einmal natürlich für die klassische Schultheater-AG, zunehmend aber auch für den Fachunterricht (insbesondere im Deutsch-, Literatur- und Fremdsprachenunterricht) und die fächerübergreifende Projektarbeit. Theater macht Schule? Ja! Denn theaterpädagogische Methoden bieten die Möglichkeit, Heterogenität zu nutzen, Sprache und Handeln zu verbinden, das soziale Miteinander zu fördern, spielerisch Lerninhalte aufzubereiten und mit Spaß erfolgreich zu vermitteln. So werden sie zur Grundlage gelingender Bildungsprozesse und der Förderung sozial-kommunikativer, handlungsfördernder und personaler Schlüsselkompetenzen.

In dem Seminar „Theater macht Schule. Mit theaterpädagogischen Methoden neue Lehr- und Lernwege erleben“ erforschen wir gemeinsam den Spielraum Schule und erkunden, wie man Unterricht performativ und bewegt gestalten kann. Dabei schöpfen wir aus einer inspirierenden Zusammenarbeit zwischen Lehrer:innen und Studierenden und nutzen die aus der Kooperation zwischen Universität und ZSL Freiburg entstehenden Synergieeffekte.

Durch die Beschäftigung mit aktuellen Aspekten der Forschungspraxis der Theaterwissenschaft einerseits und das spielpraktische Erproben theatraler Grundelemente und Methoden andererseits können Lehrer:innen und Studierende so ihr Handlungsrepertoire für den Unterricht erweitern und gemeinsam neue, handlungsorientierte Perspektiven eines nachhaltigen, lustvollen und erfolgreichen Lernens erproben und diskutieren. Dabei stehen die kreative Weiterentwicklung eigener Ideen und der gemeinsame Spaß am Spiel ebenso im Mittelpunkt wie in der Folge die Fortbildungsteilnehmer:innen mit ihren Unterrichts- oder Projektvorhaben.

Referent:innen: Nadine Schlockermann (Universität Freiburg) & Peter Rauls (ZSL Freiburg)

Zielgruppe

Lehramtsstudierende aller Fächer sowie Lehrer:innen aller Schularten (Sekundarstufen) mit Interesse am Einsatz theaterpädagogischer Methoden im Unterricht.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar Professur für Nordamerikanische Literatur, Englisches Seminar

Termin, Ort 19.01.24 10 - 12 Uhr (c.t.)

Block; 25.01.24 - 26.01.24 9 - 17 Uhr (c.t.), Alte Universität/Co-Creation-Raum

05LE38Ü-CanComC
a

Canadian Comics and Cartoons / La bande dessinée canadienne

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=126806&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Claus-Dieter Pusch

Teilnehmer/innen

max. Anzahl: 25

ECTS-Punkte

3.0

Kommentar

Inhalt:

Canada has a very vivid comic and cartoon scene which takes up elements from both the North American and the European (Franco-Belgian) comic tradition. However, Canadian comics and cartoons are hardly known among readers outside their area of production. This course aims to remedy that situation and to introduce the students to (some) classic and (mostly) contemporary comic and cartoon work produced in Canada. On the one hand, we will study the work and the narrative and graphic techniques of some rather well-known representatives of the Canadian comic landscape such as Seth, Chester Brown, Julie Doucet and Michel Rabagliati; on the other hand, works by lesser-known authors (both anglo- and francophone) which belong to various genres such as humor comics, historical comics, autobiographical comics, indigenous comics, literary adaptation and graphic journalism will be studied and linked to specific facets of contemporary Canadian society and culture which they reflect on or take as basis or cornerstones of their narratives.

Le Canada possède une scène de la bande dessinée très vivante qui reprend des éléments de la tradition des *comics* nord-américains et de la BD européenne (franco-belge). Cependant, les bandes dessinées canadiennes sont peu connues en dehors de leur aire de production. Ce cours vise à remédier à cette situation et à initier les étudiant.e.s à quelques auteur.e.s classiques du 9^e Art canadien mais surtout à la BD contemporaine produite au Canada. D'une part, nous étudierons le travail et les techniques narratives et graphiques de quelques représentant.e.s assez connu.e.s de la tradition graphique canadienne tel.le.s que Seth, Chester Brown, Julie Doucet et Michel Rabagliati; d'autre part, les œuvres d'auteur.e.s moins connu.e.s (tant anglo- comme francophones) appartenant à divers genres tels que bande dessinée humoristique, la BD historique, la BD autobiographique, la BD autochtone, l'adaptation littéraire et le journalisme graphique seront étudiées et liées à des facettes spécifiques de la société et de la culture canadiennes contemporaines sur lesquelles ces œuvres apportent des réflexions ou qu'elles prennent comme base ou comme fond de leurs récits.

Organisatorisches:

This course will be taught bilingually, i.e. in English and French. The Studienleistung expected by every student is a 15 to 20-minuts oral presentation on a comic album selected from a list to be published on ILIAS. For this oral presentation and the term paper (if such is required by the respective study program / Prüfungsordnung), students are free to decide in which language they prefer to deliver them. A (passive) knowledge of the other language of teaching, corresponding to an A2 level or higher, is strongly recommended. If the course is intended to be credited as Prüfungsleistung, the type of exam format on which the final grade is based will be negotiated individually with the participants on the basis of the requirements of their study programs / Prüfungsordnungen.

Ce cours sera enseigné de manière bilingue, c'est-à-dire en français et en anglais. La Studienleistung attendue par chaque étudiant.e est une présentation orale de 15 à 20 minutes sur un album BD sélectionné parmi une liste qui sera publiée sur ILIAS. Pour cette présentation orale et le mémoire

final (si un tel est requis par le programme d'études / Prüfungsordnung), les étudiant.e.s sont libres de décider dans quelle langue elles/ils préfèrent les présenter. Une connaissance (passive) de l'autre langue d'enseignement, correspondant à un niveau A2 ou supérieur, est fortement recommandée. Si le cours est destiné à être validé en tant que Prüfungsleistung, le format de l'examen sur lequel la note finale est basée sera négocié individuellement avec les participant.e.s sur la base des exigences de leur programme d'études / Prüfungsordnung respectif.

Veranstaltungsart Übung
Veranstalter Romanisches Seminar
Termin, Ort Do 10 - 12 Uhr (c.t.); 19.10.23 - 08.02.24, Kollegiengebäude I/HS 1265

05LE02S-SS1619 American Film

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33342&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Midterm** (3 pages, due in December) # 30%
- **Term paper** (due March 22, 2024) # 70%

Oral exams (only if needed for your specific B.A. HF module) will take place in February; dates will be arranged at the beginning of the semester.

Zu erbringende Studienleistung

- **3 written submissions** (1 page each)
- In-class **presentation**

Inhalte

This seminar takes a closer look at milestones in the history of American cinema. Over the last century, Hollywood's film industry has impacted generations of viewers. Fictional heroes and heroines have inadvertently shaped our understanding of love, beauty, and justice. Hollywood's ability to appeal to audiences worldwide relates, among other factors, to the aesthetic power of these movies.

To learn more about their aesthetic appeal, you will practice your skills in film analysis, advance your knowledge about cinematography as well as film history since we study aesthetic changes from Classical to New Hollywood and from New to Post Hollywood. We will ask questions like: What aesthetic means are used to predetermine a specific gaze? What do these films tell us about the struggle over cultural hegemony, body politics, and symbolic violence? You will explore the politics of the visual gaze by looking at these films through a feminist, post-colonial, and class-sensitive lens.

Literatur

Films:

- *Modern Times* (1936)
- *The Graduate* (1967)
- *Taxi Driver* (1976)
- *Thelma & Louise* (1991)
- *Black Panther* (2018)
- *The Power of the Dog* (2021)

Veranstaltungsart Seminar

Veranstalter Englischs Seminar, Englischs Seminar Professur für Engl. Literaturwiss., Nordamerika

Termin, Ort Mi 10 - 12 Uhr (c.t.); 18.10.23 - 07.02.24, Kollegengebäude I/HS 1139

05LE02S-WS2317

British Biopics – Politics to Pop Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127476&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

All participants are required to join an **expert group that introduces one of the films**. **Seminar papers** are due by 21 March. Oral exams (if required) will take place between 5 and 8 February.

Inhalte

Biopics are a popular film genre. They present the life (or a significant phase in the life) of public figures (e.g. politicians, royals, artists, scientists and pop stars). Biopics are about real people but use fictional techniques to perspectivise and interpret them in a certain way. The class will discuss five biopics produced in the 21st century and set in British contexts. The films will be analysed for their genre features, their aesthetic, the specific way in which they portray their subjects and British society.

Literatur

- *Darkest Hour* (2017) about Winston Churchill
- *Iron Lady* (2011) about Margaret Thatcher
- *The Queen* (2006) about Elizabeth II
- *Iris* (2001) about Iris Murdoch
- *The Imitation Game* (2014) about Alan Turing
- *Rocket Man* (2019) about Elton John

All films can be accessed on streaming platforms, DVDs can be made available to participants working on a specific film. A schedule and course materials will be uploaded on ILIAS as soon as possible.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft II

Termin, Ort

20.10.23 13 - 16.30 Uhr (s.t.), Kollegiengebäude IV/Mediarum
03.11.23 9 - 17 Uhr (s.t.), Kollegiengebäude IV/Übungsraum 1
17.11.23 9 - 17 Uhr (s.t.), Kollegiengebäude IV/Übungsraum 1
08.12.23 9 - 17 Uhr (s.t.), Kollegiengebäude IV/Übungsraum 1

05LE02S-WS2311 **British Poetry – Reading Poems through the Centuries**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127424&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Monika Fludernik

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Seminar paper**

or oral exam (B.A. HF)

Zu erbringende Studienleistung

- 5 minute **oral report**
- **Minutes** of one session

Lehrmethoden

Blockseminar

Inhalte

We will read a selection of British poems from a variety of different periods and discuss the major styles and forms of English poetry.

Literatur

We will be using poems from the *Norton Anthology of Poetry*, 6th edition.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft I

Termin, Ort

Block; 12.02.24 - 16.02.24 9 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1139

05LE02S-WS2323

Defense Against the Dark Arts

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127501&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Especially students aiming for the teaching profession will encounter a lot of challenges, inside the classroom and out. At the same time, they will be singularly ill-equipped to deal with most of those challenges. We are going to read and discuss a variety of texts about teachers and teaching authority, both primary sources, like *Blackboard Jungle* (1955) and obviously *Harry Potter*, and secondary material. In addition, there will be block sessions training theatrical skills, first aid, evacuation techniques and disaster response, as well as personal defense skills including mental health first aid.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Nordamerikanische Literatur

Termin, Ort

Fr 10 - 13 Uhr (c.t.); 12.01.24 - 02.02.24, Breisacher Tor/R 106

09.02.24 8 - 14 Uhr (s.t.)

16.02.24 9 - 17 Uhr (s.t.)

17.02.24 9 - 14 Uhr (s.t.), Wilhelmstraße 26/R 00 006

05LE02S-WS2326

Gentrification on the Page and Screen – Tracking Stories of Urban Change

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=132524&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

JProf. Dr. Maria Sulimma

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Term paper research proposal** (2-3 pages, including possibly hypothesis, structure, bibliography; due February 1, 2024)
- **Term papers** are due on March 15, 2024. Students should write a clear and original analysis focusing on a special topic of their choosing and building upon our class readings and discussions.

Zu erbringende Studienleistung

- **3 Reading Logs** (two texts from the class, one text of your own choosing)
- **Regular attendance** (block sessions do not allow for the missing of sessions)

Lehrmethoden

This seminar is a **blockseminar**. Meetings will take place approximately once a month for a blocked session. **The exact dates will be made available at the end of September.** The first meeting will take place in the first week of the semester.

Inhalte

“Gentrification is a cute word for theft,” Ta-Nehisi Coates argued in a lecture in 2019, and continued, “The solution is pretty easy: Stop stealing. That’s one. And return what you stole. That’s two.” The frequently misunderstood and contested catchall-term gentrification describes complex, multifaceted neoliberal processes of displacement, privatization, and corporatization that cities around the globe are subjected to. Ever since sociologist Ruth Glass coined gentrification in 1964, academia and activism have been struggling to pin the term down. In *The New Urban Frontier: Gentrification and the Revanchist City* (1996), Neil Smith highlights how gentrification amounts to a “dirty word” that tends to be replaced with euphemisms such as urban renewal, revitalization, or renaissance. However, Smith and others argue that such terms obscure how gentrification destroys a city’s affordable housing stock. While its devastating effects of gentrification are clearly defined, there is no universal fix to the problem.

This block seminar is about gentrification as a spatial and narrative process in and about US-American cities. It takes up the hint of Thomas Heise who in his recent study of contemporary crime fiction set in New York City (*The Gentrification Plot*, 2022) notes that unlike social science studies of gentrification “the literary implications of gentrification and the contribution of literature to an understanding of gentrification is still an emerging area with much territory to explore and many gaps to fill” (24). This is equally true for the contributions of other storytelling media such as film, television, or video games.

Participants of the seminar will engage with scholarship from urban studies, urban history, literary, and cultural studies. After familiarizing themselves with social science scholarship on gentrification, different films, television shows, novels, and poems will be discussed in regard to their representations of gentrification. Students will be able to apply concepts to the analysis of a wide range of cultural artifacts and are invited to contribute actively to the course.

Literatur

Stand: 04. Oktober 2023, 22.02 Uhr

EXA 804A (08/2020) KOMMENTIERTES VORLESUNGSVERZEICHNIS

Seite 43 von 116

All texts will be made available on ILIAS.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Englisches Seminar NA Phil. Cultural Studies
Termin, Ort	25.10.23 10 - 12 Uhr (c.t.) 08.11.23 8.30 - 13.30 Uhr (s.t.) 13.12.23 8.30 - 13.30 Uhr (s.t.) 10.01.24 10 - 12 Uhr (c.t.) 31.01.24 8.30 - 13.30 Uhr (s.t.) 06.02.24 10.15 - 13.15 Uhr (s.t.)

05LE02S-WS2321

Inequality and Identity

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127500&periodId=2481&navigationPosition=hisinoneLehrorganisation, hisinoneLectures, editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Midterm** (3 pages, due in December) # 30%
- **Term paper** (due March 22, 2024) # 70%

Oral exams (only if needed for your specific B.A. HF module) will take place in February; dates will be arranged at the beginning of the semester.

Zu erbringende Studienleistung

- **3 written submissions** (1 page each)
- In-class **presentation**

Inhalte

Compared to our gendered identity, we usually don't reflect as much on our class identity. Studies show that first-generation college students encounter significant struggles while students from high-income families often take class privileges for granted. In this course we will examine the contested meanings of social class in U.S. art and culture from the 1930s to the present. We will ask questions like: How has economic inequality been measured and represented in U.S. film, art, and popular culture? How have categories such as race, gender, and sexuality informed ideas about class? How do the realities of economic inequality mesh with civic narratives of meritocracy and the "American Dream"?

We will approach socio-economic inequality and equity from an intersectional perspective, analyze satires of excessive wealth and unpack a presidential speech that pleaded to upend inequality in the U.S. Also, we will attend the annual "Inequality Special Focus Day" of the [United World College in Freiburg](http://www.uwc-freiburg.org). Your participation at that workshop on Wed., Jan. 24, 2024 is mandatory – please make sure that you can attend at least six (out of 8) hours, so if you enrolled for another seminar on Wednesdays this requirement can still be met. On Feb. 1, 2024, the students of the UWC will visit our campus to audit and participate in our class.

Literatur

Fiction:

- *The Grapes of Wrath* by John Steinbeck
- *Nickel and Dimed* by Barbara Ehrenreich
- *Brave New World* by Aldous Huxley

Films/Series:

- *Triangle of Sadness* (2022)
- *The Menu* (2022)
- *Maid* (2021)
- *Joker* (2019)
- *Parasite* (2019)
- *Moonlight* (2016)
- *The Hunger Games* (2012)

All materials for the seminar can be found on ILIAS.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Englisches Seminar Professur für Engl. Literaturwiss., Nordamerika
Termin, Ort	Do 12 - 14 Uhr (c.t.); 19.10.23 - 08.02.24, Kollegengebäude I/HS 1139 24.01.24 10 - 18 Uhr (c.t.)

05LE02S-WS2320

Queer Narratives and Queer Theory

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127498&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Midterm** (3 pages, due in December) # 30%
- **Term paper** (due March 18, 2024) # 70%

Oral exams (only if needed for your specific B.A. HF module) will take place in February; dates will be arranged at the beginning of the semester.

Zu erbringende Studienleistung

- **3 written submissions** (1 page each)
- In-class **presentation**

Inhalte

It is against the current anti-queer sentiment in the U.S., the banning of LGBTQ+ content in high schools and public colleges in several Republican states, that this seminar closely analyzes queer narratives past and present. Just as queer identity comes in many forms, so do the narratives about non-cis and non-heterosexual protagonists. Hence, this class devotes itself to the very theme of the *Themenwoche*, the English Seminar's topic week in November, over the course of the entire semester.

This seminar is designed as an upper-level class that requires skills in narratological and film analytic criticism as we analyse novels, films, and consider theoretical approaches to queer identity as well as queerness. The goal is to gain an in-depth knowledge of different artistic representations of discrimination, self-affirmation, and the collective fights for inclusion and more visibility.

Literatur

Text:

- Sarah Ahmed: *Queer Phenomenology*
- Judith Butler: "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory"
- Susan Stryker: *The Transgender Studies Reader*
- Michael Warner: *Fear of a Queer Planet*
- James Baldwin: *Giovanni's Room*
- Audre Lorde: "The Uses of the Erotic"
- Maggie Nelson: *The Argonauts*

Screen:

- *The Power of the Dog* (2021)
- *Moonlight* (2016)
- *Milk* (2008)
- *Looking for Langston* (1989)
- *POSE* (2018-2021)

All materials for the seminar can be found on ILIAS.

Veranstaltungsart Seminar

Veranstalter	Englisches Seminar, Englisches Seminar Professur für Engl. Literaturwiss., Nordamerika
Termin, Ort	Di 12 - 14 Uhr (c.t.); 17.10.23 - 06.02.24, Kollegiengebäude I/HS 1228 20.11.23 20 - 22 Uhr (s.t.), Kollegiengebäude I/HS 1009

05LE02S-WS2310

The Postcolonial Short Story

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127423&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Monika Fludernik

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Seminar paper (due 16 March, 2024)

Zu erbringende Studienleistung

- 5 minutes oral report
- Minutes of one session

Inhalte

We will read a number of short stories by authors from South Asia, some of them expatriates. This will include work by the early Modernist authors Mulk Raj Anand and Raja Rao, by key authors from the middle of the twentieth century like Saadat Hasan Manto and Premchand (Dhanpat Rai Shrivastav), by women authors like Ismat Chug(h)tai, Kamala Das, Qurratulain Hyder; as well as more recent stories by Shauna Singh Baldwin, Chitra Banerjee Divakaruni, Sara Suleri, Kushwant Singh, Rohinton Mistry and Jhumpa Lahiri. When studying these stories, we will pay attention to key concepts of postcolonial studies and also talk about the history of the short story, taking account of the specificities of the short story as a narrative genre.

A Preliminary schedule will be available at the end of September.

Literatur

Texts to buy:

- Singh, Kushwant. Ed. *Best Indian Short Stories*. Volume 1 [2003]. 13th impression. Noida, Uttar Pradesh: Harper Collins, 2014. (If you can't find the 2014 edition: there is a 2015 edition available on amazon.de.)
- Desai, Anita. *The Artist of Disappearance. Three Novellas*. London: Vintage, 2011. ["The Artist of Disappearance"; "The Museum of Forgetfulness"]

A few texts will be made available by scan.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft I

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 23.10.23 - 05.02.24, Kollegiengebäude I/HS 1036

05LE02S-WS2304

Victorian Woman Writers

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127236&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

In-class essay exam (30th Jan. 2024)
Term paper (due 4 weeks after the oral presentation)

Zu erbringende Studienleistung

Course preparation and participation
Oral Presentation

Inhalte

The so-called 'woman question' was one of the socio-political issues that occupied Victorian philosophers, politicians and artists alike. In this class we will review the contribution of female poets and novel writers to this discussion.

Please note: Victorian novels are very long. You really have to like reading if you wish to join this class.

Literatur

Please obtain your own copies of the following novels (Oxford or Penguin Classics editions recommended):

Charlotte Bronte, *Jane Eyre*
Elizabeth Gaskell, *North and South*
George Eliot, *Middlemarch*
Mary Elizabeth Braddon, *Lady Audley's Secret*

A poetry reader will be available at the beginning of term.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische
Literaturwissenschaft II

Termin, Ort

Di 10 - 12 Uhr (c.t.); 17.10.23 - 06.02.24, Kollegengebäude I/HS 1139

05LE02OS-SS161

Current Work in British Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33347&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Barbara Korte

Teilnehmer/innen

, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zielgruppe

For doctoral students and Master candidates by invitation.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft II

Termin, Ort

Di 17 - 18.30 Uhr (s.t.) 14-täglich; 17.10.23 - 06.02.24, Kollegiengebäude IV/R 4008

05LE02K-MiBNACS **Basics of Cultural Studies**
Basics

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26657&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Prof. Dr. Stefanie Lethbridge

Lehrperson/en

ECTS-Punkte 6.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- **Final written exam** (6 February 2024)

Zu erbringende Studienleistung

- Class **preparation**
- Regular and active **participation**
- One **class moderation**

Inhalte

The course will focus on a review of theoretical positions relevant for the analysis of cultural constructs. Students will work through a number of foundational and current theory texts in Cultural Studies. We will discuss these theories and test them in practical applications.

Zielgruppe

This course is aimed exclusively at students studying for a Masters degree in British and North American Cultural Studies (MiBNACS).

Veranstaltungsart Kolloquium

Veranstalter Englisch Seminar, Englisch Seminar Professur für Englische Literaturwissenschaft II, Englisch Seminar Professur für Nordamerikanische Literatur

Termin, Ort Di 8.30 - 10 Uhr (s.t.); 17.10.23 - 06.02.24, Peterhof/R 2

05LE02K-litcult **LitCult Colloquium**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=121978&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Eva von Contzen, JProf. Dr. Maria Sulimma

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Study assignments

Inhalte

This colloquium provides a venue for current research projects in literary studies and cultural studies (including: media studies, American studies, Anglophone studies, medieval and early modern studies) at the English Department. In addition, we also feature a number of guest speakers from other departments of the University of Freiburg as well as external guests from other universities both national and international.

Zielgruppe

The colloquium is open to all interested.

ECTS can be obtained from the following study programs:

- MELLIT: 1 ECTS (can be combined with 2 ECTS of any lecture)
- MiBNACS: 2 ECTS (supplementary module)
- B.A. HF: 2 ECTS (module "Wissensvertiefung")

Veranstaltungsart Kolloquium

Veranstalter Englisches Seminar, Englisches Seminar NA Phil. Cultural Studies, Englisches Seminar Professur für Englische Literaturwissenschaft I

Termin, Ort Di 16 - 18 Uhr (c.t.); 17.10.23 - 06.02.24, Kollegiengebäude I/HS 1224

**05LE02K-medievc
oll**

Medieval Studies Colloquium / Mediävistisches Forschungskolloquium

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=63563&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Eva von Contzen, Prof. Dr. Frank Bezner, Prof. Dr. Racha Kirakosian

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This interdisciplinary colloquium, open to all from B.A. level to lecturers, aims at bringing together the different fields and disciplines that engage with the Middle Ages and their textual and cultural contexts. We will read both primary and secondary material, and discuss current issues and trends across the different disciplines.

Anliegen des interdisziplinären Kolloquiums ist es, anhand von Primär- und Sekundärtexten Fragen und aktuelle Debatten der mediävistischen Forschung aus den verschiedenen Disziplinen heraus zu diskutieren. Das Kolloquium ist offen für alle Interessenten der Mediävistik (Studierende und Dozierende gleichermaßen).

Literatur

All material will be made available via ILIAS.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft I

Termin, Ort

Mi 12 - 14 Uhr (c.t.) 14-täglich; 18.10.23 - 07.02.24, Peterhof/R 4

05LE02Ü-TWWMiBN ACS **Thesis Writers Workshop**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14169&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Wolfgang Hochbruck

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

The thesis writers' workshop is an informal meeting place of a loose group which changes over time as candidates sign up for their final theses, and others complete theirs. We discuss hypotheses, review argumentations, confront challenges, and help to avoid mistakes as well as to overcome stumbling blocks. Everybody is supposed to give at least one longer presentation on their research, and while attendance is not compulsory, the workshop can only operate for everyone's benefit if it is based on mutuality.

Thesis candidates other than Prof. Hochbruck's: please inquire during [office hours](#).

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Englisches Seminar Professur für Nordamerikanische Literatur

Termin, Ort Di 15 - 16 Uhr (s.t.); 17.10.23 - 06.02.24, Kollegiengebäude IV/R 4047

**05LE02Ü-ReTeaMi
BNACS/MELLIT**

Designing and Implementing Research and Teaching Projects (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=132615&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular attendance
- Presentation of a conference paper
- Short journal essay
- Design your own university course, including
 - a syllabus,
 - a course description,
 - and a two-page (= 800 words) report that reflects on your didactic choices

Inhalte

This methodology course is designed for MELLIT and MiBNACS students at the English Department. It consists in three one-day workshops on academic research, academic writing, and academic teaching, respectively. Students furthermore receive training on academic professional activities.

Zielgruppe

Students of the British and North American Cultural Studies & English Literatures and Literary Theory M.A. programs.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft I

Termin, Ort

27.10.23 9 - 18 Uhr (c.t.), Breisacher Tor/R 206

10.11.23 9 - 18 Uhr (c.t.), Breisacher Tor/R 206

24.11.23 9 - 18 Uhr (c.t.), Wilhelmstraße 26/R 00 006

05LE02V-SS1550 Introduction to Linguistics

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14170&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Alice Julie Blumenthal-Dramé

ECTS-Punkte 6.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- **Written exam** (January 29) → 60% of the final grade
- **Research project** in the [Doing Linguistics](#) class → 40% of the final grade

Zu erbringende Studienleistung

- Regular attendance and active participation in the [Doing Linguistics tutorial](#)

Lehrmethoden

This lecture will be accompanied by the practical class [Doing Linguistics](#), which will give you the opportunity to discuss issues touched upon in the lecture in greater depth and, above all, to work with data and engage in first little projects. **Attending this practical class is obligatory: the coursework done in this class will count to your overall grade** in the module unit "Introduction to Linguistics".

Inhalte

This is the standard introductory lecture for English linguistics to be taken in combination with the practical class [Doing Linguistics](#). On the one hand, it will provide an introduction to the scientific study of language, i.e. it will introduce you to the basic terminology and the major theories and methods developed in linguistics. On the other hand, it will illuminate you on the distinctive properties of the (Standard) English sound system, vocabulary and grammar, the major contrasts between English and German, and the geographic and social variability of English as well as English as a world language. Ultimately, this lecture should be understood as an exercise in linguistic consciousness-raising, trying to reveal everything you always knew about language(s), English in particular, but never dared (or cared) to ask. Although participation in this lecture is compulsory, participants may be assured that the lecturer has all good intentions of making this class a true invitation to linguistics.

Literatur

- Kortmann, B. (2020). *English Linguistics: Essentials*. J.B. Metzler. (e-book freely available via the [University Library](#))

A lecture script will be provided.

Zielgruppe

First-year Bachelor students

Veranstaltungsart Vorlesung

Veranstalter Englisch Seminar, Englisch Seminar Prof. f. Engl. Sprachwissenschaft I, Englisch Seminar Professur für Englische Sprachwissenschaft II

Termin, Ort Mo 10 - 12 Uhr (c.t.); 16.10.23 - 05.02.24, Kollegiengebäude I/HS 1199

**05LE02V-Structu
resPoly/BA15**

English Linguistics: Structures

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=39712&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Christian Mair

ECTS-Punkte

3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zwingende Voraussetzung

[Introduction to Linguistics](#)

Zu erbringende Studienleistung

- Final written test (6 February 2024)

Inhalte

This lecture will introduce you to the structure of Present-Day Standard English and cover the domains of phonetics/ phonology, grammar/syntax and the lexicon (including phraseology and collocations). Where appropriate, we will analyse the facts of English from a contrastive and typological perspective. Particular attention will be paid to developing your ability to critically assess the potential and limitations of major printed reference works (grammars, dictionaries) and digital reference tools.

Literatur

- König, Ekkehard, and Volker Gast. 2012. *Understanding English-German Contrasts*. 3rd ed. Berlin: Schmidt.
- Leisi, Ernst, and Christian Mair. 1999. *Das heutige Englisch: Wesenszüge und Probleme*. 8th ed. Heidelberg: Winter.
- Mair, Christian. 1995. *Englisch für Anglisten: Eine Einführung in die englische Sprache*. Tübingen: Stauffenburg.
- Mair, Christian. 2022. *Bachelor-Wissen: English Linguistics*. 4th ed. Tübingen: Narr.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort

Di 10 - 12 Uhr (c.t.); 17.10.23 - 06.02.24, Kollegiengebäude I/HS 1199

05LE02V-WS2304

From Corpus Linguistics to Digital Humanities

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127490&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- **Final written test** (5 February 2024)

Inhalte

In English linguistics, the first digital language corpora were introduced in the 1960s. Since then, innumerable further corpora have been compiled, providing broad coverage of standard and non-standard varieties past and present. In the first half of the lecture you will see how corpora have revolutionised research and teaching in English linguistics and given a boost to usage-based models of language structure, variation and change. In the second part of the lecture we will explore how developments in linguistics relate to digital innovation in neighbouring fields such as literature, cultural studies and history. As hitherto unimaginable amounts of digital language data in all formats (written, audio, multimodal) become available, traditional definitions of linguistic corpora become problematical, but fascinating new perspectives emerge for interdisciplinary research in the Digital Humanities paradigm. Throughout the lecture we will illustrate theoretical and methodological issues with reference to classic case studies published in the literature. In addition you will be able to get hands-on experience in the use of corpora and other digital resources and tools. Tutorial assistance will be available for participants without previous experience working with corpora.

Literatur

Will be made available on ILIAS from 1 October.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 16.10.23 - 05.02.24, Kollegiengebäude III/HS 3043

05LE02V-WS2301 Language and Categorisation

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127272&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Alice Julie Blumenthal-Dramé

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- **Final written exam** (in-class, February 5, 2024)

Inhalte

This lecture aims to provide students with an overview of the state of the art concerning categories from a linguistic and psychological point of view. It focuses on the following questions:

- What are categories, and how have they been described historically?
- What is the nature of categories? For example, are they stable and clearly delimited from each other, or rather flexible and with fuzzy boundaries?
- What is the origin of categories? To what extent are they innate vs. acquired?
- Are the categories commonly applied in linguistics (e.g., categories referring to parts of speech like “noun”, “verb”, “adjective”, or to layers of language description like “morphology”, “syntax”, “semantics”) cognitively real? In other words, are they actually represented in the minds of language users, or should they rather be seen as descriptively useful tools with no cognitive reality?
- How can psycholinguistic and neurolinguistic experiments provide insights into the mental representation and the processing of categories?
- Are linguistic categories cross-linguistically valid, and how can they be compared? For example, do all languages have adjectives and how can this be empirically investigated?

These and related questions will be explored from different theoretical perspectives, drawing on empirical evidence from different areas of linguistics.

Literatur

All relevant literature will be available on Ilias.

Veranstaltungsart Vorlesung

Veranstalter Englisch Seminar, Englisch Seminar Professur für Englische Sprachwissenschaft II

Termin, Ort Mo 12 - 14 Uhr (c.t.); 16.10.23 - 05.02.24, Kollegiengebäude I/HS 1016

05LE02Ü-doling **Doing Linguistics (1. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort Mi 8.30 - 10 Uhr (s.t.); 18.10.23 - 07.02.24, Wilhelmstraße 26/R 00 016

05LE02Ü-doling **Doing Linguistics (2. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort Mi 8.30 - 10 Uhr (s.t.); 18.10.23 - 07.02.24, Kollegiengebäude I/HS 1134

05LE02Ü-doling **Doing Linguistics (3. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisch Seminar, Englisch Seminar Professur für Englische Sprachwissenschaft II, Englisch Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort Mi 14 - 16 Uhr (c.t.); 18.10.23 - 07.02.24, Alte Universität/R 01 065

05LE02Ü-doling **Doing Linguistics (4. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort Mi 14 - 16 Uhr (c.t.); 18.10.23 - 07.02.24, Kollegengebäude I/HS 1134

05LE02Ü-doling **Doing Linguistics (5. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisch Seminar, Englisch Seminar Professur für Englische Sprachwissenschaft II, Englisch Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort Do 8.30 - 10 Uhr (s.t.); 19.10.23 - 08.02.24, Kollegiengebäude I/HS 1231

05LE02Ü-doling **Doing Linguistics (6. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort Do 10 - 12 Uhr (c.t.); 19.10.23 - 08.02.24, Kollegiengebäude I/HS 1032

05LE02Ü-doling **Doing Linguistics (7. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort Do 12 - 14 Uhr (c.t.); 19.10.23 - 08.02.24, Peterhof/R 3

05LE02Ü-doling **Doing Linguistics (8. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort Do 14 - 16 Uhr (c.t.); 19.10.23 - 08.02.24, Kollegiengebäude I/HS 1137

05LE02Ü-doling **Doing Linguistics (9. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisch Seminar, Englisch Seminar Professur für Englische Sprachwissenschaft II, Englisch Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort Fr 8.30 - 10 Uhr (s.t.); 20.10.23 - 09.02.24, Kollegiengebäude I/HS 1231

05LE02Ü-doling **Doing Linguistics (10. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort Fr 10 - 12 Uhr (c.t.); 20.10.23 - 09.02.24, Peterhof/R 2

05LE02S-WS2309

Analysing Sociolinguistic Variation in the Media

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127420&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Katharina Ehret

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Empirical term paper, 10-12 pages plus references (deadline is March 15, 2024)

Note: different deadlines and term paper formats may apply to PH students.

Zu erbringende Studienleistung

- In-class participation
- Preparation of assigned readings
- Assignments
- Exercises
- Mini-presentation

Submission of at least 80% of the assignments is obligatory for all participants. It is also a prerequisite for admission to the *Prüfungsleistung*.

Inhalte

Have you ever wondered why people of different age groups speak differently? If the people we associate with influence our language? Or how the use of specific linguistic variants is involved in the construction of gender? This course tackles, among others, questions like these. Covering the basic terminology, concepts and methods of sociolinguistics, we will analyse sociolinguistic variation in different media ranging from TV series to social media and online discussion forums. We will read both classic studies in the field as well as more recent research papers applying sociolinguistic concepts to corpora – large machine readable text collections – and (online) media. The course includes some practical exercises and provides an overview of resources for sociolinguistic analyses.

Literatur

Basic reading:

- Miriam Meyerhoff. 2011. *Introducing Sociolinguistics*, 2nd edn. London: Routledge.
- Tagg, Caroline. 2015. *Exploring Digital Communication: Language in Action*. London: Routledge.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II

Termin, Ort

Do 10 - 12 Uhr (c.t.); 19.10.23 - 08.02.24, Kollegengebäude I/HS 1108

05LE02S-SS2136

Introduction to Modern Irish (Gaeilge)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=100394&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Britta Irslinger

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Essay** (to be submitted by e-mail by 31 March 2024)

Zu erbringende Studienleistung

- Active **participation**

Inhalte

One part will be the practical experience: Students will acquire basic skills in speaking, understanding and writing Irish (Gaelic). Subjects covered will be basic expression and vocabulary, grammar, pronunciation and the spelling system. We will also consider the mutual influences of Irish on English and of English on Irish. In addition to this, we will explore the present situation of the Irish language and its role in the past. We will discuss topics such as the present situation of Irish and its relevance for Irish culture and identity.

Literatur

All materials needed für the course (including the textbook) will be provided on ILIAS.

- Ó Siadhail, Mícheál. 2006: *Learning Irish. An introductory self-tutor*. Dublin. (Other editions can be used, including the German translation Ó Siadhail, Mícheál. 2004: *Lehrbuch der irischen Sprache*. Hamburg.)
- Online-dictionary: www.teanglann.ie/en/fgb

Zielgruppe

Students with an interest in Irish language and culture and/or linguistics.

Bemerkung / Empfehlung

This course is funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media of the Government of the Republic of Ireland.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Block; 12.02.24 - 16.02.24 9 - 16 Uhr (s.t.), Kollegiengebäude I/HS 1134

05LE02S-WS1733 Language and Identity

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=48485&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Axel Bohmann

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Completing **essay assignments** (to be finished by February 28, 2024)

Zu erbringende Studienleistung

- **Leading a discussion section**

Inhalte

The language we use can say a lot about who we are – where we grew up, what groups we belong to, what kind of social role we assume at any given moment. But language not only reflects social identities; it can also be used creatively to construct new ones and navigate between available categories, for instance when a professor adopts youth language to make themselves more relatable to their students. And sometimes, as is obvious from the previous example, using language to claim an identity can backfire. People may label the speaker as 'fake' or 'trying too hard,' or they may be genuinely offended by perceived linguistic appropriation.

All the above issues will be at the center of this course, which explores the intersection of language and (personal as well as group) identity. The discussion will center on issues such as structure vs. agency (i.e. to what extent are speakers free to choose what identities they perform), crossing and stylization (using someone else's language), and linguistic ideologies.

Literatur

Will be provided via ILIAS.

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Englisch Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort Di 14 - 16 Uhr (c.t.); 17.10.23 - 06.02.24, Peterhof/R 2

05LE02S-SS1511

Morphology

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14126&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Katharina Ehret

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Empirical term paper, 10-12 pages plus references (deadline is March 15, 2024)

Note: different deadlines and term paper formats may apply to PH students.

Zu erbringende Studienleistung

- In-class participation
- Preparation of assigned readings
- Assignments/exercises
- Mini-presentation

Submission of at least 80% of the assignments is obligatory for all participants and a prerequisite for the *Prüfungsleistung*.

Inhalte

What is a word? What does it mean to know a word? How and why are new words like *Brexit*, *greenwash*, or *dumbphone* created? This course will provide answers to questions like these. We will learn all about morphology, the study of word structure and the rules involved in word formation. Among other things, we will study inflection and derivation, different processes of word formation, as well as morphological productivity and its limits. While focusing on morphology, we will also explore its interface with other subdomains of language such as phonology, semantics and psycholinguistics. The course includes hands-on exercises and assignments.

Literatur

Basic reading:

- Booij, Geert. 2012. *The Grammar of Words: An Introduction to Linguistic Morphology*. Oxford University Press.
- Plag, Ingo. 2003. *Word-Formation in English*. Cambridge: Cambridge University Press.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I,
Englisches Seminar Professur für Englische Sprachwissenschaft II

Termin, Ort

Do 12 - 14 Uhr (c.t.); 19.10.23 - 08.02.24, Peterhof/R 4

05LE02S-WS2306

Linguistics in the Classroom – Contrastive Approach to the Verb Phrase

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127396&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Mirka Honkanen

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular **attendance**
- **Weekly readings**
- Active **participation in in-class exercises and debates**
- **Short essay** (~5 pages)

Inhalte

This seminar, targeted particularly at future teachers of English in Germany, is devoted to comparing the verb phrase in English and German. We will go through the grammatical categories of the verb, including mainly tense, aspect, voice, and mood, mapping similarities and differences between the two languages as well as pedagogical challenges and solutions. Further topics will include standard vs non-standard language, linguistic prescriptivism, verbal morphology, and verb semantics. We will learn about this core area of grammar and its applications in the classroom through readings, discussions, and hands-on exercises.

Literatur

All readings will be provided on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 18.10.23 - 07.02.24, Kollegengebäude I/HS 1019

05LE02S-WS2307 Linguistics in the Classroom – Focus on World Englishes

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127418&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Mirka Honkanen

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Three essays** that add up to **5,000 words in total** (due March 11, 2024; deadline for PH students will be set by the PH)

Zu erbringende Studienleistung

- Regular **attendance**
- **Weekly readings**
- Active **participation** in **in-class exercises and debates**

Inhalte

English is a global language, used not only as a native language but also as a second, official, and/or foreign language, or as a lingua franca in many places around the world. Today's learners of English will communicate with speakers of English from a variety of backgrounds, most of whom are not native speakers of well-known 'standard' varieties such as British and American English. In this seminar, you will first get an overview of the English-speaking world, the main theories of World Englishes, and some of the semantic, syntactic, and phonological characteristics of post-colonial 'New Englishes'. Then, we will critically discuss the traditional approach to English language teaching which targets the native speaker and standard language across all contexts of learning. We will suggest an alternative approach of teaching English as an international language. Moreover, we will discuss the relevance of World Englishes in the pedagogy of English in Germany, including attitudes, curricula, and learning materials.

Literatur

All readings will be provided on ILIAS.

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Englisch Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort Mi 16 - 18 Uhr (c.t.); 18.10.23 - 07.02.24, Kollegiengebäude I/HS 1236

05LE02S-WS2327

Crosslinguistic Diversity in Language Processing

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127274&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

Students are required to bring their own laptop.

Zu erbringende Prüfungsleistung

- **Term paper** (due February 20, 2024)
 - 8 ECTS: ~ 4800 words (+/- 10%)
 - 10 ECTS: ~ 6000 words

Zu erbringende Studienleistung

- Answering **study questions** in preparation for each meeting
- Regular **attendance**
- Active **participation**
- Oral **presentation** (around 25 minutes)

Lehrmethoden

hybrid; on Zoom every other week.

Inhalte

This class will explore the extent to which

1. native speakers of different languages exhibit different language processing styles (or: preferences) and
2. whether these differences can be causally related to the structure of their first language.

This will be done on the basis of recent empirical research in psycholinguistics, neurolinguistics and language typology.

Students are invited to attend the accompanying [Übung](#), which will familiarise them with hands-on methods of conducting psycholinguistic resesarch.

Literatur

All relevant materials will be made available on Ilias.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II

Termin, Ort

Do 12 - 14 Uhr (c.t.); 19.10.23 - 08.02.24, Kollegiengebäude I/HS 1231

05LE02S-WS2319

English as a Global Language – Linguistic Description and Language-Political Challenges

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127491&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

British colonial expansion from the 17th century certainly laid the foundations for the rise of English to the status of a world language. But even when the British Empire had reached the high point of its power in the early 20th century, the English language was still just one of several competing world languages. In this lecture we will study the colonial expansion of the English language, the transformation of English into a pluricentric world language in the postcolonial period, and its rise to its current status as the world's lingua franca – a historically new and unique development of the past few decades.

The seminar will open with corpus-based descriptions of representative postcolonial varieties of English and end with case studies of the political and cultural challenges posed by the dominance of a global lingua franca.

Literatur

- Crystal, D. 2003. *English as a Global Language*. 2nd ed. Cambridge: CUP.
- Davies, M. and R. Fuchs. 2015. "Expanding Horizons in the Study of World Englishes with the 1.9 Billion Word Global Web-Based English Corpus (GloWbE)." *English World-Wide* 36: 1-28.
- Mair, Ch. 2013. "The World System of Englishes". *English World-Wide* 34:253-27.
- Mesthrie, R. and R. Bhatt. 2008. *World Englishes: The Study of New Varieties*. Cambridge: CUP.
- Northrup, D. 2013. *How English Became the Global Language*. London: Palgrave Macmillan.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort

Di 16 - 18 Uhr (c.t.); 17.10.23 - 06.02.24, Kollegiengebäude I/HS 1231

05LE02S-WS1817

Morphology

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59494&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zwingende Voraussetzung

Students are required to bring their own laptop.

Zu erbringende Prüfungsleistung

- **Term paper** (due February 20, 2024)
 - 8 ECTS: ~ 4800 words (+/- 10%)
 - 10 ECTS: ~ 6000 words

Zu erbringende Studienleistung

- Answering **study questions** in preparation for each meeting
- Regular **attendance**
- Active **participation**
- Oral **presentation** (around 25 minutes)

Lehrmethoden

hybrid; on Zoom every other week

Inhalte

This seminar will familiarise students with the study of the structure of words and word forms. We will look into a broad range of morphological phenomena in English (like inflection, derivation and productivity), explore different mechanisms known to be related to morphological change (analogy formation, reanalysis, chunking) and compare how different theories handle these phenomena. Particular emphasis will be placed on the interface between morphology and syntax and morphology and phonology. Finally, we will discuss the extent to which different models of morphological processing may or may not be considered to be psychologically realistic.

Literatur

All relevant materials will be made available on Ilias.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II

Termin, Ort

Do 10 - 12 Uhr (c.t.); 19.10.23 - 08.02.24, Kollegiengebäude I/HS 1231

05LE02S-WS2315 Tense and Aspect in English(es)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127474&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Bernd Kortmann

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Term paper** (7000-8000 words; to be submitted by March 15, 2024)

Zu erbringende Studienleistung

All students are expected to **participate actively** and to be willing to give a **presentation** in class.

- **Group or solo presentation (15-20 mins.) with handout**

Inhalte

Tense and aspect is one of the central areas of English grammar and has never ceased to receive a great amount of attention in the research literature on the English language. The perspective adopted in this course will be a broad one in that theoretical and descriptive, synchronic and diachronic, English-specific and cross-linguistic issues will be addressed, with a special focus on variation across standard and non-standard varieties of English around the world. The observable variation will be looked at from a comparative perspective (e.g. British vs North American varieties, L1 vs L2 varieties), as well as from a pidgin and creole, typological and historical perspective (e.g. the evolution of tense and aspect system(s) in English and other languages).

A term plan, a bibliography and a list of topics for term papers will be available from the first week of October onwards.

Literatur

For the first meeting please read:

- [Kortmann, Bernd. 2020. *English Linguistics: Essentials*. Heidelberg: Metzler.](#) 101-107, 210-219, 256-272.

Additional literature includes:

- Declerck, Renaat in collab. with Susan Reed/Bert Cappelle. 2006. *The Grammar of the English Tense System*. Berlin / New York: Mouton de Gruyter;
- Kortmann, Bernd/Edgar Schneider in collab. with Kate Burridge/Raj Mesthrie/Clive Upton, eds. 2004. *A Handbook of Varieties of English*. 2 vols. Berlin/New York: Mouton de Gruyter.
- Kortmann, Bernd/Kerstin Lunkenheimer, eds. 2012. *The Mouton World Atlas of Variation in English*. Berlin/ New York: De Gruyter Mouton.
- Kortmann, Bernd/Kerstin Lunkenheimer/Katharina Ehret, eds. 2020. *The Electronic World Atlas of Varieties of English* – <http://ewave-atlas.org>. Zenodo. DOI: 10.5281/zenodo.3712132
- Kortmann, Bernd. 2021. "Syntactic Variation in English: A Global Perspective." In: Bas Aarts/April McMahon/Lars Hinrichs, eds. *Handbook of English Linguistics*, 2nd edition. Hoboken, NJ: Wiley. 299-322.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II

Termin, Ort

Di 10 - 12 Uhr (c.t.); 17.10.23 - 06.02.24, Kollegiengebäude I/HS 1108

05LE02S-WS2316

The English Noun Phrase

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127475&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Lotte Sommerer

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Each student will choose one interesting nominal or noun phrase construction (e.g. compounds, binominal constructions etc.) or focus on a particular sub-aspect (e.g. determination, quantification, modification, complementation). By using the BYU corpora – COCA, COHA, etc. – empirical data will be elicited and analyzed. The results of this data analysis will be presented in a 25 min. group presentation in the final block and in a written proseminar paper (written individually). This interactive course involves discussions, reading assignments and presentations. Course evaluation is based on:

- A short **oral in-class presentation** (power point/prezi; 25 min. per group) during the last block in February → 20%
- A **paper proposal** to be handed in after the Christmas break → 20%
- A **written seminar paper** (6500 words, excluding references and graphs) → 60%

You need to collect > 60p/% to pass the course successfully.

Zu erbringende Studienleistung

- Regular **attendance of all blocks** is required (you may miss one half day only!)
- A **short oral in class presentation** (power point/prezi; 25 min per group) during the last block in February
- A **paper proposal** to be handed in after the Christmas break
- A **written seminar paper** (4500 words, excluding references and graphs)

Inhalte

Nouns and noun phrases are very important linguistic constituents. As linguistic signs they help us to talk about objects, people, places and abstract concepts. A linguistic system without “nounish” elements is impossible to think of. Noun phrases are expressions of reference: “linguistic materializations of extra-linguistic concepts, and not of attributes, events, actions, relationships, circumstances, etc., which are prototypically expressed by other phrasal categories. [...] The semantic goal of a noun phrase is presentative in the sense that, by uttering a noun phrase, the speaker is activating a referent in current discourse” (Martínez-Insua & Pérez-Guerra 2011: 202-203). Syntactically most NPs function as obligatory arguments of the verbal predicator.

At first sight, the structure of the NP in English seems pretty straight forward (Determiner+Modifier+Head Noun +Complement). However, as this course will show, speakers are very creative when it comes to creating new nouns (e.g. facebooker, cronut, thruthiness) and many interesting NP constructions exist which deviate from the default word order (e.g. *hell of a guy*; *We discussed this face to face*; *lucky me*; *Do you want coffee or coffee coffee?* *How big a mess this was*, ...).

In this blocked seminar, students will investigate interesting nouns and creative NP patterns; especially analyzing morphosyntactic variation in the COCA/COHA corpora. Another aim of this course is to show students what it means to work empirically and how to write an academic empirical paper in linguistics. The following questions will be answered:

- How is the English NP structured? (Headedness, prehead and posthead dependents)
- What kind of semantics do nouns and noun phrases express (grounding, boundedness, plexity etc.)
- Which interesting NP constructions exist?
- How can linguistic NP constructions be detected and analyzed in a corpus?

-
1. Block – Theoretical Input: The English Noun Phrase | *November*
 2. Block – The Corpus: Using corpus data as empirical evidence | *December*
 3. Block – Presentations | *February*

Literatur

- [The Corpus of Contemporary American English \(COCA\)](#)
- [The Corpus of Historical American English \(COHA\)](#)

All necessary course materials will be provided on the ILIAS platform.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II
Termin, Ort	24.11.23 9 - 12 Uhr (s.t.), Kollegiengebäude I/HS 1132 25.11.23 10 - 13.30 Uhr (s.t.), Kollegiengebäude I/HS 1132 15.12.23 9 - 12 Uhr (s.t.), Kollegiengebäude I/HS 1132 16.12.23 10 - 13.30 Uhr (s.t.), Kollegiengebäude I/HS 1132 09.02.24 13 - 17.30 Uhr (s.t.), Kollegiengebäude I/HS 1132 10.02.24 10 - 13.30 Uhr (s.t.), Kollegiengebäude I/HS 1132

05LE02OS-WS1701 **Oberseminar – Current Research in English Linguistics**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26801&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Christian Mair, Prof. Dr. Bernd Kortmann

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zielgruppe

Doctoral students and post-docs from the teams of Profs. Kortmann and Mair discuss their ongoing research. By invitation – please see Prof. Mair or Prof. Kortmann if you are interested in participating.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I,
Englisches Seminar Professur für Englische Sprachwissenschaft II

Termin, Ort

Do 14 - 16 Uhr (c.t.); 19.10.23 - 08.02.24, Kollegengebäude I/HS 1140

05LE02Ü-WS175

Python for Linguists

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=53769&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Axel Bohmann

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

4.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Take-home exercises** (to be completed over the course of the semester)

Inhalte

This class introduces participants to basic coding in the programming language Python with the specific goal of enabling them to process, manipulate, and analyze digitized language data. Students will acquire an understanding of fundamental Python data structures, methods, and operations as well as specific applications designed for machine-based text analysis.

Among the tasks students will learn to handle are the following:

- Searching text for individual words and comparing words in context across different texts
- Counting words, multi-word sequences, parts-of-speech, etc.
- Calculating frequency distributions of all words in a text or corpus
- Reading from and writing to external files (e.g. reading corpus material into Python and writing results of a search query to a spreadsheet)
- Searching for complex patterns in natural language by means of regular expressions

Literatur

Will be provided via ILIAS.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 18.10.23 - 07.02.24, FMF/HS 01 009

05LE02Ü-WS2301 Introduction to Statistics in Linguistics and Cognitive Science

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127259&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Julia Müller

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

For course credit, students need to **participate regularly**, complete the **readings and exercises**, and submit a **final data analysis project** by March 1, 2024 (note that you are able to work on this assignment during class).

Inhalte

In this class, you'll learn how to turn linguistic data into enlightening visualisations and summaries, and present those in professional presentations or documents. We'll start by introducing the programming language R, which helps automate working with and analysing data. Then, we'll discuss importing data from various sources and wrangling it (i.e., processing your data into the correct format for the subsequent steps). We'll learn how to create informative and well-designed graphs that visualise our data, as well as how to calculate and present descriptive summaries. Finally, we'll wrap up the tutorial by creating reproducible documents and presentations which update when the underlying data changes, thus allowing you to not only document your analysis but also to record your interpretation of the data.

Throughout the tutorial, we'll work with linguistic data of different types (such as corpus, questionnaire, phonetic and experimental data). The class will be entirely taught in the free, open-source programming language R (no prerequisite knowledge is assumed). It is accompanied by weekly readings and short coding exercises, and interspersed with practical, hands-on sessions, where students will be guided to work on their final projects if they require course credit.

Literatur

Our main resource will be:

- [Emily Nordmann, & Lisa DeBruine \(2022\). Applied Data Skills.](#)

Additional readings will be made available via ILIAS.

Veranstaltungsart Übung

Veranstalter Englischs Seminar, Englischs Seminar Prof. f. Engl. Sprachwissenschaft I

Termin, Ort Di 14 - 16 Uhr (c.t.); 17.10.23 - 06.02.24, Peterhof/R 4

05LE02Ü-WS2302

Crosslinguistic Diversity in Language Processing

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=127275&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

Students are required to bring their own laptop.

Zu erbringende Prüfungsleistung

- **Term paper** on your class project (about 600 words per ECTS; due February 20, 2024)

Zu erbringende Studienleistung

- Regular **attendance**
- **Assignments** in preparation for each meeting
- Regular and active **participation**

Inhalte

In this class, you will learn how to devise, conduct and analyse your own psycholinguistic project, using different paradigms (e.g., priming, self-paced reading). This Übung accompanies the [HS/MS Crosslinguistic Diversity in Language Processing](#).

Literatur

All relevant literature will be available on Ilias.

Zielgruppe

This class is ideal for those who consider writing their BA or MA thesis in the area of psycholinguistics.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 16.10.23 - 05.02.24, Kollegiengebäude I/HS 1108

05LE02Ü-FCGrWr Foundation Course: Grammar and Writing (1. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Rebecca Davies

Teilnehmer/innen max. Anzahl: 3, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The final 2-hour exam for ALL students will take place on **Friday 2 February from 16:00 in HS 1010**. You must ensure that you are available at that time.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart Übung

Veranstalter Englisches Seminar

Termin, Ort Di 8 - 10 Uhr (c.t.); 17.10.23 - 06.02.24, Kollegiengebäude I/HS 1231

Do 8 - 10 Uhr (c.t.); 19.10.23 - 08.02.24, Kollegiengebäude I/HS 1032

05LE02Ü-FCGrWr Foundation Course: Grammar and Writing (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Warren Merkel III

Teilnehmer/innen max. Anzahl: 3, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The final 2-hour exam for ALL students will take place on **Friday 2 February from 16:00 in HS 1010**. You must ensure that you are available at that time.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart Übung

Veranstalter Englisches Seminar

Termin, Ort Di 14 - 16 Uhr (c.t.); 17.10.23 - 06.02.24, Kollegiengebäude I/HS 1023

Do 10 - 12 Uhr (c.t.); 19.10.23 - 08.02.24, Hermann-Herder-Straße 9/R 01 020C

05LE02Ü-FCGrWr **Foundation Course: Grammar and Writing (3. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Michael Wilfrid Haynes

Teilnehmer/innen max. Anzahl: 3, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The final 2-hour exam for ALL students will take place on **Friday 2 February from 16:00 in HS 1010**. You must ensure that you are available at that time.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart Übung

Veranstalter Englisches Seminar

Termin, Ort Di 12 - 14 Uhr (c.t.); 17.10.23 - 06.02.24, Kollegiengebäude I/HS 1231

Do 12 - 14 Uhr (c.t.); 19.10.23 - 08.02.24, Peterhof/R 1

05LE02Ü-FCGrWr Foundation Course: Grammar and Writing (4. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Kai Woodfin

Teilnehmer/innen max. Anzahl: 3, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The final 2-hour exam for ALL students will take place on **Friday 2 February from 16:00 in HS 1010**. You must ensure that you are available at that time.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart Übung

Veranstalter Englisches Seminar

Termin, Ort Di 14 - 16 Uhr (c.t.); 17.10.23 - 06.02.24, Kollegiengebäude I/HS 1134

Do 14 - 16 Uhr (c.t.); 19.10.23 - 08.02.24, Peterhof/R 2

05LE02Ü-FCGrWr Foundation Course: Grammar and Writing (5. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Alison Nagel

Teilnehmer/innen max. Anzahl: 3, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The final 2-hour exam for ALL students will take place on **Friday 2 February from 16:00 in HS 1010**. You must ensure that you are available at that time.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart Übung

Veranstalter Englisches Seminar

Termin, Ort Di 12 - 14 Uhr (c.t.); 17.10.23 - 06.02.24, Kollegiengebäude I/HS 1234

Do 12 - 14 Uhr (c.t.); 19.10.23 - 08.02.24, Kollegiengebäude I/HS 1243

05LE02Ü-FCSp Foundation Course: Speaking English (1. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Rebecca Davies

Teilnehmer/innen max. Anzahl: 3, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. A **1-hour PC Pool Test for ALL students on Wednesday 31 January, to be taken in groups between 8am and 2pm**, which counts for 70% of the final grade. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: PC Pool 3 (Werthmannstr.).

2. A **live oral exam in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for 30% of the final grade.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart Übung

Veranstalter Englisches Seminar

Termin, Ort Mo 8 - 10 Uhr (c.t.); 16.10.23 - 05.02.24, Kollegiengebäude III/Sprachlabor 1
Mi 8 - 10 Uhr (c.t.); 18.10.23 - 07.02.24, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-FCSp Foundation Course: Speaking English (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Kai Woodfin

Teilnehmer/innen max. Anzahl: 3, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. A **1-hour PC Pool Test for ALL students on Wednesday 31 January, to be taken in groups between 8am and 2pm**, which counts for 70% of the final grade. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: PC Pool 3 (Werthmannstr.).

2. A **live oral exam in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for 30% of the final grade.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart Übung

Veranstalter Englisches Seminar

Termin, Ort Mo 14 - 16 Uhr (c.t.); 16.10.23 - 05.02.24, Kollegiengebäude III/Sprachlabor 1
Mi 10 - 12 Uhr (c.t.); 18.10.23 - 07.02.24, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-FCSp Foundation Course: Speaking English (3. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Warren Merkel III

Teilnehmer/innen max. Anzahl: 3, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. A **1-hour PC Pool Test for ALL students on Wednesday 31 January, to be taken in groups between 8am and 2pm**, which counts for 70% of the final grade. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: PC Pool 3 (Werthmannstr.).

2. A **live oral exam in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for 30% of the final grade.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart Übung

Veranstalter Englisches Seminar

Termin, Ort Di 12 - 14 Uhr (c.t.); 17.10.23 - 06.02.24, Kollegiengebäude III/Sprachlabor 1
Do 12 - 14 Uhr (c.t.); 19.10.23 - 08.02.24, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-FCSp Foundation Course: Speaking English (4. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Michael Wilfrid Haynes

Teilnehmer/innen max. Anzahl: 3, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. A **1-hour PC Pool Test for ALL students on Wednesday 31 January, to be taken in groups between 8am and 2pm**, which counts for 70% of the final grade. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: PC Pool 3 (Werthmannstr.).

2. A **live oral exam in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for 30% of the final grade.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart Übung

Veranstalter Englisches Seminar

Termin, Ort Mi 12 - 14 Uhr (c.t.); 18.10.23 - 07.02.24, Kollegiengebäude III/Sprachlabor 1

Fr 12 - 14 Uhr (c.t.); 20.10.23 - 09.02.24, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-FCSp Foundation Course: Speaking English (5. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Alison Nagel

Teilnehmer/innen max. Anzahl: 3, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. A **1-hour PC Pool Test for ALL students on Wednesday 31 January, to be taken in groups between 8am and 2pm**, which counts for 70% of the final grade. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: PC Pool 3 (Werthmannstr.).

2. A **live oral exam in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for 30% of the final grade.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

Veranstaltungsart Übung

Veranstalter Englisches Seminar

Termin, Ort Di 14 - 16 Uhr (c.t.); 17.10.23 - 06.02.24, Kollegiengebäude III/Sprachlabor 1
Do 14 - 16 Uhr (c.t.); 19.10.23 - 08.02.24, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-CriThi

Critical Thinking

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=122038&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Bemerkung / Empfehlung

This course is not a course on academic writing as such! Please look at other Advanced Language Courses on this subject if this is what you wish to do.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 18.10.23 - 07.02.24, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1574 Language and Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14701&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Presentation
- Active participation
- Home assignments

Inhalte

This course will focus on developing language skills in the context of intercultural communication. Using a variety of methods and materials – questionnaires, interviews, simulations, analysis of adverts, literature and film – we shall be reflecting on our own cultural identities and the representation of these in society, comparing and contrasting our various native cultures. The class attracts a large number of students from near and far-flung places, which leads to lively discussions and information exchange, eg. What do many Italian students miss so much in Germany? (Come to the class and find out!) The class is useful preparation for spending a period abroad, reflecting on one's own cultural experiences, and teaching English in the classroom.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 12 - 14 Uhr (c.t.); 18.10.23 - 07.02.24, Peterhof/R 2

05LE02Ü-SS15102 Language and Culture

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=24993&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Warren Merkel III

Teilnehmer/innen max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Course **assignments**
- Active **participation**
- Oral **presentation**

Inhalte

Consider your own language and culture: How do you think your accent, hometown, age, gender identity, social status, family upbringing, and values have informed your conceptions of language and culture? In this course, we will consider how these conceptions develop, as well as how they might align or clash with other linguistic and cultural worlds. Focal points include a critical analysis of various texts (print, online, video) in connection with how language and culture influence our value systems and identities – in short, what makes us human.

Veranstaltungsart Übung

Veranstalter Englisches Seminar

Termin, Ort Mo 10 - 12 Uhr (c.t.); 16.10.23 - 05.02.24, Kollegiengebäude I/HS 1142

05LE02Ü-SS15101 Language and Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14702&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

The final grade for the course will be made up of

- 50% oral (presentation and class exercises)
- 50% written work

Please note: Both components in the course evaluation must receive a pass grade (BE)! This work is to be completed by the last day of the semester. The presentation is to be held on a date agreed with the student at the beginning of the semester.

Lehrmethoden

Seminar presentations and associated practical exercises. Students are expected to prepare texts each week in advance.

Lernziele

The aim of this course is to help students develop an awareness of how language and culture interact. By the end of the course the student should have knowledge of and be able to apply critical thinking to these areas, have a grasp of the complexities of language learning, and see the influence language has on culture and vice-versa.

Inhalte

Case studies of English language use will be used to raise questions regarding how language expresses underlying value systems, how it is socially situated, what its social and cultural functions are and how it changes between and within cultures. Areas which are looked at include regional varieties of English, language and gender, language and class, slang and taboo language, and language and value systems.

Literatur

Reading and exercises from a variety of sources will be made available in printed form and on ILIAS. Reading assignments are to be completed as preparation.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Di 14 - 16 Uhr (c.t.); 17.10.23 - 06.02.24, Peterhof/R 3

05LE02Ü-SS1575 Language and the Media

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14704&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Di 12 - 14 Uhr (c.t.); 17.10.23 - 06.02.24, Peterhof/R 2

05LE02Ü-SS15103 Language and the Media

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14707&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Criss Fletcher

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Literatur

Will be made available on ILIAS.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 18.10.23 - 07.02.24, Werthmannstraße 4/HS 01 016

05LE02Ü-AWP

Academic Writing Practice (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104726&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Warren Merkel III

Teilnehmer/innen

max. Anzahl: 15

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Home **writing tasks**
- Active **participation**
- **Oral presentation**

M.Ed.-Cert. students receive 3 ECTS for this class, B.A. students take it for 5 ECTS – adjustments will be made accordingly.

Inhalte

It's common for students to think of academic writing as intimidating, boring, or both. In this class, we will simplify the process of academic writing (and even try to make it fun). Through this basic overview, which pertains to the key points and skills involved in academic writing, we will focus on writing structure; the difference between summary, paraphrase, and direct quotation; primary vs. secondary sources; citing sources; plagiarism and how to avoid it; register; and the role of the author's voice in academic writing. Course activities include a focus on reading comprehension and critical discussion of texts, sentence-level writing practice, and writing of short academic texts.

Zielgruppe

- Master of Education – Additional Certification in English [Master of Education für das Lehramt Gymnasium im Erweiterungsfach Englisch]
- Bachelor of Arts major/double-major
- Erasmus+/Internationals

M.Ed.-Cert. students will be given prioritized admission.

Bemerkung / Empfehlung

M.Ed.-Cert. students must be given prioritized admission, the registration process of this course will thus involve waiting lists.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 16.10.23 - 05.02.24, Kollegiengebäude I/HS 1236

05LE02Ü-AWP Academic Writing Practice (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104726&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Warren Merkel III

Teilnehmer/innen max. Anzahl: 15

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Home **writing tasks**
- Active **participation**
- **Oral presentation**

M.Ed.-Cert. students receive 3 ECTS for this class, B.A. students take it for 5 ECTS – adjustments will be made accordingly.

Inhalte

It's common for students to think of academic writing as intimidating, boring, or both. In this class, we will simplify the process of academic writing (and even try to make it fun). Through this basic overview, which pertains to the key points and skills involved in academic writing, we will focus on writing structure; the difference between summary, paraphrase, and direct quotation; primary vs. secondary sources; citing sources; plagiarism and how to avoid it; register; and the role of the author's voice in academic writing. Course activities include a focus on reading comprehension and critical discussion of texts, sentence-level writing practice, and writing of short academic texts.

Zielgruppe

- Master of Education – Additional Certification in English [Master of Education für das Lehramt Gymnasium im Erweiterungsfach Englisch]
- Bachelor of Arts major/double-major
- Erasmus+/Internationals

M.Ed.-Cert. students will be given prioritized admission.

Bemerkung / Empfehlung

M.Ed.-Cert. students must be given prioritized admission, the registration process of this course will thus involve waiting lists.

Veranstaltungsart Übung

Veranstalter Englischs Seminar

Termin, Ort Mi 14 - 16 Uhr (c.t.); 18.10.23 - 07.02.24, FMF/HS 01 009

05LE02Ü-SS171

Mind the Gap

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=44190&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Oral and written assignments
- Peer editing and peer review

Inhalte

This course is designed to guide the students through the challenges of navigating between spoken and written English. On the one hand, those who have achieved a respectable degree of fluency in colloquial English, but who nonetheless have difficulty committing their thoughts to paper in stylistically appropriate English, will have opportunities to work on this. Vice versa, those who are already able to communicate well in written English will have opportunities to practice this in the spoken version. By means of structured class discussions, writing tasks, guided tours, and peer-editing this class attempts to give students practice in negotiating the gap between spoken and written forms competently.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Di 10 - 12 Uhr (c.t.); 17.10.23 - 06.02.24, Wilhelmstraße 26/R 00 016

05LE02Ü-SS15105 Presenting Arguments

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14639&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Criss Fletcher

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

Assignments will take place throughout the semester and no final exam will be given:

- Preparation of texts and topics for in-class group work discussions
- Oral presentation
- Facilitation of a plenary discussion
- Mini-presentations in small groups
- Group and pair work activities
- Peer assessment
- Active participation

Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

Literatur

Will be made available on ILIAS.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 16.10.23 - 05.02.24, Wilhelmstraße 26/R 00 016

05LE02Ü-SS16251 Translation – Current Issues

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33516&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Building a translation portfolio
- Oral presentation

Inhalte

In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Do 10 - 12 Uhr (c.t.); 19.10.23 - 08.02.24, Kollegengebäude I/HS 1036

05LE02Ü-SS15106 Translating Wikipedia

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14709&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 18.10.23 - 07.02.24, Kollegengebäude IV/R 4008

05LE02Ü-SS1576

Translating Wikipedia

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14710&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar

Termin, Ort

Di 16 - 18 Uhr (c.t.); 17.10.23 - 06.02.24, Werthmannstraße 4/PC Pool 1

05LE02S-TEFL Introduction to Teaching English as a Foreign Language (1. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Andreas Starck

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen **Primär- und Sekundärliteratur**
- **Regelmäßige aktive Teilnahme**
- **Course journal** (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuaufgabe)
- Roche, Jörg: *Fremdsprachenerwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Surkamp, Carola / Britta Viebrock (eds.) *Teaching English as a Foreign Language. An Introduction*. Stuttgart: Metzler, 2018.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

Zielgruppe

Zwei-Hauptfächer-Bachelorstudiengang Englisch

Veranstaltungsart Seminar

Veranstalter Englischches Seminar

Termin, Ort Di 16 - 18 Uhr (c.t.); 17.10.23 - 06.02.24

05LE02S-TEFL Introduction to Teaching English as a Foreign Language (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Anne Herlyn

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen **Primär- und Sekundärliteratur**
- **Regelmäßige aktive Teilnahme**
- **Course journal** (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuaufgabe)
- Roche, Jörg: *Fremdsprachenerwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Surkamp, Carola / Britta Viebrock (eds.) *Teaching English as a Foreign Language. An Introduction*. Stuttgart: Metzler, 2018.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

Zielgruppe

Zwei-Hauptfächer-Bachelorstudiengang Englisch

Veranstaltungsart Seminar

Veranstalter Englischches Seminar

Termin, Ort Mi 18 - 20 Uhr (c.t.); 18.10.23 - 07.02.24, Peterhof/R 2

05LE02S-RezKomp Rezeptive Kompetenzen (Fokus: Hörverstehen)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=132594&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Andreas Starck

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige und aktive **Teilnahme**
- Seminarbegleitende **Lektüre**, z.T. mit Aufgaben
- Erarbeitung und Vorstellung eines **Podcast-Lernarrangements**

Inhalte

Wer verstanden werden will, muss auch verstehen. Diese basale Einsicht weist auf den Umstand hin, dass ohne den Erwerb von *receptive skills* der schulische Fremdsprachenerwerb kaum von der Stelle kommt. Dieses Seminar möchte den Verstehens-Begriff weniger philosophisch fassen, sondern fachdidaktische – aber auch unterrichtspraktische – Aspekte in den Mittelpunkt stellen. Wir klären zunächst die linguistischen Voraussetzungen für den Erwerb rezeptiver Kompetenzen und lernen ein Modell interkultureller kommunikativer Kompetenz kennen. Immer mit dem Blick auf die curricularen Vorgaben werden wir darauf aufbauend unterrichtspraktische Beispiele für Hör-, Seh-, Hörseh- und Leseverstehen analysieren. Im Seminar werden wir dabei immer wieder Methoden selbst ausprobieren, um zu prüfen, wie die rezeptiven Kompetenzen lernwirksam angebahnt werden können. Mit einer zeitgemäßen Textsorte, die im Englischunterricht in der Breite noch nicht ihre volle Wirkung entfaltet, nämlich den audio podcasts, möchte das Seminar schließlich Rezeption und Produktion verbinden: Die Teilnehmenden entwickeln anhand aktueller Podcasts Lernarrangements, die im methodischen Rahmen des *task-supported language learning* motivierenden Charakter für Englischlernende aller Stufen haben.

Literatur

Texte werden digital zur Verfügung gestellt.

Zielgruppe

Master of Education

Verpflichtende Anweisung

Kurs muss vor dem Praxissemester und vor den 'Forschungsmethoden der Fachdidaktik des Englischen' absolviert werden (idR 1. Semester im M.Ed.).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Mi 16 - 18 Uhr (c.t.); 18.10.23 - 07.02.24, Alte Universität/Co-Creation-Raum

05LE02S-TeaSpea Teaching Speaking

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=130539&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Martin Miller

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige aktive **Teilnahme**
- Seminarbegleitende **Lektüre**
- Wöchentliche **Beiträge auf begleitender Online-Plattform**
- **Input-Referate**

Inhalte

Warum „teaching speaking“? Tun wir das nicht schon längst in unserem kommunikationsorientierten Englischunterricht und ist eine solche Veranstaltung nicht daher obsolet?

Dieses Seminar soll einerseits der Frage nachspüren was es braucht, um als Fremdsprachenlerner:in Sprechfertigkeiten zu verbessern und wird Methoden anbieten die dazu dienen können, sich der authentischen Sprache von *native speakers* schrittweise anzunähern. Dazu werden wir gesprochene Sprache in ihren Merkmalen umfangreich analysieren, Sprechstrategien ermitteln und selber erproben, wie weit sich eigene Sprechkompetenzen durch Bewusstmachung und schrittweise Approximation erweitern lassen. Außerdem werfen wir einen analytischen Blick auf authentische Stundenentwürfe von Unterrichtsstunden, die die Teilkompetenz „Sprechen“ im Fokus haben und sehen uns an, was die Lehrwerke im Bereich der „Speaking skills“ methodisch anbieten.

Literatur

- Thornbury, Scott (2005): *How to Teach Speaking*, Harlow, Longman

Zielgruppe

Master of Education

Verpflichtende Anweisung

Kurs muss vor dem Praxissemester und vor den 'Forschungsmethoden der Fachdidaktik des Englischen' absolviert werden (idR 1. Semester im M.Ed.).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Do 14 - 16 Uhr (c.t.); 19.10.23 - 08.02.24, Hermann-Herder-Straße 9/R 01 020B

05LE02S-Kultdid Kulturdidaktik

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=130540&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Martin Miller

Teilnehmer/innen max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige aktive **Teilnahme**
- Seminarbegleitende **Lektüre**
- Wöchentliche **Beiträge auf begleitender Online-Plattform**
- **Input-Referate**

Inhalte

Die zentral im Englischunterricht zu schulende Kompetenz heißt laut Bildungsplan 2016 „interkulturelle kommunikative Kompetenz“. Was verbirgt sich dahinter? Und wie kann man eine solch abstrakte Kompetenz im Unterricht schulen?

Nachdem wir uns ausführlich sowohl mit dem Kulturbegriff auseinandergesetzt haben und verschiedene Modelle und Methoden kulturellen Lernens kennengelernt und kritisch diskutiert haben, wollen wir herausfinden, welche Ansätze von „Kulturdidaktik“ für den Fremdsprachenunterricht geeignet sind und danach überlegen, wie solche Ansätze in Unterrichtskonzepte überführt werden können. Immer wieder werden wir auch erfahrungsorientiert arbeiten, d.h. Dinge ausprobieren und reflektieren.

Literatur

- Volkmann, Laurenz (2010): *Fachdidaktik Englisch – Kultur und Sprache*. Narr, Tübingen.

Zielgruppe

Master of Education

Verpflichtende Anweisung

Kurs muss vor dem Praxissemester und vor den 'Forschungsmethoden der Fachdidaktik des Englischen' absolviert werden (idR 1. Semester im M.Ed.).

Veranstaltungsart Seminar

Veranstalter Englischs Seminar

Termin, Ort Do 16 - 18 Uhr (c.t.); 19.10.23 - 08.02.24, Hermann-Herder-Straße 9/R 00 003B

05LE02S-TeaPron Teaching Pronunciation

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=134886&periodId=2481&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Susanne Press

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zur Kursbelegung die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This class deals with teaching pronunciation in a high school setting (Y5 – Y12). We will learn about common pronunciation myths, what teachers really need to know about the phonology of English, current studies concerning pronunciation teaching (what helps, what does not?), the current curriculum and its (rather scrumpy) implementation in standard textbooks, and will try out many fun lesson plans designed to help students on their paths to a better intelligibility.

Literatur

- Marianne Celce-Murcia, Donna Brinton, et al: *Teaching Pronunciation*.
- Tracy Derwing, Murray Munro et al: *Pronunciation Fundamentals. Evidence-based Perspectives for L2 Teaching and Research*.

Zielgruppe

Master of Education

Verpflichtende Anweisung

Kurs muss vor dem Praxissemester und vor den 'Forschungsmethoden der Fachdidaktik des Englischen' absolviert werden (idR 1. Semester im M.Ed.).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar

Termin, Ort

Di 12 - 14 Uhr (c.t.); 17.10.23 - 06.02.24

