

## Kommentiertes Vorlesungsverzeichnis

SS 2024-VZ

15.04.2024 - 20.07.2024

Vorlesungsverzeichnis Sommersemester 2024

Philologische Fakultät

Englisches Seminar

## Gesamtverzeichnis der anglistischen Lehrveranstaltungen

Stand: 12. April 2024, 10.57 Uhr

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05LE02V-ICS

## Introduction to Cultural Studies

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### Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

### ECTS-Punkte

5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- Final written exam (15 July 2024)

### Zu erbringende Studienleistung

- Course reading assignments

### Inhalte

This lecture course will introduce beginning students to basic theoretical concepts of Cultural Studies, ranging from questions of representation to issues of class, gender, generation, race, cultural memory and the cultural meaning of space, among other topics. The outline of basic theoretical positions will be accompanied by an application of these concepts to practical examples in contemporary British or American culture.

The lecture course is accompanied by a voluntary tutorial ([Doing Cultural Studies](#)) for those who want to discuss the reading assignments outside of the lecture course. The tutorial is highly recommended for students who want to deepen their understanding of the material and get some additional practice for the final exam.

### Literatur

A reader of critical texts will be available at the beginning of term.

### Zielgruppe

First-year Bachelor students (PO 2023)

**Veranstaltungsart** Vorlesung

**Veranstalter** Englisches Seminar

**Termin, Ort** Mo 16 - 18 Uhr (c.t.); 15.04.24 - 15.07.24, Kollegiengebäude I/HS 1098

05LE02V-ILS

## Introduction to Literary Studies

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=136662&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=136662&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### ECTS-Punkte

5.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Completed and acceptable **Library Worksheet**
  - → **10%** of final grade
- **Micropaper**
  - → **30%** of final grade
- **Textual Knowledge Tests / Terminology Quizzes** (not announced previously)
  - → **10%** of final grade
- Passing grade in the **final exam**
  - → **50%** of final grade

### Lehrmethoden

This is a lecture, so there will be a large percentage of, well, lecturing, but i will try to include some activating methods every time. Besides the main lecture, student-taught tutorials are a part of the class. The tutorials – [Doing Literary Studies](#) – introduce you to the basics of using the libraries, and to doing bibliographical research there, as well as to various venues of such research. The tutors will also try to answer questions and provide in-depth information where the lecture could only provide outlines, or scratch the surface of topics.

### Lernziele

Students will be enabled to do research, gather material, and write scholarly papers. They will gain the competence to analyse literary and other cultural artifacts, and to place them in their historical environment.

### Inhalte

In this introductory class, students will be introduced to the tools of the trade of literary scholarship and literary research. We will touch the main genres of literatures in English, and introduce a variety of theories as well as methodological approaches to these literatures and other products in the cultural field.

### Literatur

#### Required Reading | Texts

- Vonnegut, Kurt, *Slaughterhouse-Five, or The Children's Crusade*, 1969. (Any edition will do)
- Shakespeare, William. *Hamlet*. (Arden or Oxford Critical Edition)

#### Required Reading | Secondary Source

- Nünning, Vera and Ansgar. *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. (Any edition)

### Zielgruppe

First-year Bachelor students (PO 2023)

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 12 - 14 Uhr (c.t.); 15.04.24 - 15.07.24, Kollegiengebäude I/HS 1098



05LE02V-SoSe240

1

## Cultural Memory

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135387&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135387&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### Teilnehmer/innen

max. Anzahl: 158

### ECTS-Punkte

2.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- 2 ECTS: Submission of a **reading log** of each session and a **critical summary**
- 3-4 ECTS: Submission of a **reading log** of each session, a **critical summary**, and completion of an **additional assignment**

Please contact the [organizers](#) for further information.

### Inhalte

**EUCOR Lecture Series** | This is an interdisciplinary, inter-institutional lecture series that aims to explore the different facades of Cultural Memory Studies. The first session will introduce the students to the necessary theoretical frameworks to understand Cultural Memory Studies and the rest of the lecture series will showcase how Cultural Memory Studies can be applied to different fields such as Literary Studies, Cultural Studies, Linguistics, Museum Studies and more. The language of instruction will be English throughout.

This is the third installment of the EUCOR lecture series with contributions from all four universities as well as external guests. The lecturers are as follows:

- Ece Ergin and Kristina Seefeldt (University of Freiburg)
  - Introduction & Organization
- Prof. Dr. Wolfgang Hochbruck (University of Freiburg)
  - Cultural Reproduction in the 19<sup>th</sup> and 20<sup>th</sup> Century
- Prof. Dr. Sämi Ludwig (University of Upper Alsace)
  - Memory and Experience in Ngugi Wa Thiong'o
- Dr. Rémi Vuillemin (University of Strasbourg)
  - Remembering Shakespeare in Margaret Atwood's *Hag-Seed*
- Prof. Dr. Monika Pukli (University of Strasbourg)
  - Phonological Variance in Scots and English of Scotland
- Tamara Dima Imboden (University of Basel)
  - Cultural Memory and Narrative in Salman Rushdie's *Victory City*
- Dr. Markus Lindner (Goethe University Frankfurt)
  - Museums as Contested Places of Indigenous Memory
- Prof. Dr. Kathleen Loock (Leibniz University Hannover)
  - Cultural Memory and Film (Remakes, Sequels, Franchises)
- Dr. Hanna Teichler (Goethe University Frankfurt)
  - Transoceanic Memory
- Angela Benkhadda (University of Bonn)
  - Indigeniety and Cultural Memory
- Memory Studies Group 'Graduate School Humanities' (University of Freiburg)

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 16 - 18 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegiengebäude I/HS 1098





05LE02V-SoSe240  
3

## Poetry and Forms of the Self from the Renaissance to the Romantic Period

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=139207&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=139207&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Gero Gutzzeit

### Teilnehmer/innen

max. Anzahl: 115, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Written exam** (July 17, 2024)

### Zu erbringende Studienleistung

- **Written exam** (July 17, 2024)

### Inhalte

This lecture explores the evolution of English poetry from the mid-sixteenth through the early nineteenth centuries in light of (early) modern ideas of subjectivity. It examines key poets, poetic forms, periodical characteristics, and social contexts. It will complicate standard narratives of the demise of rhetoric after the Renaissance and the rise of the subject in the novel (as opposed to poetry), highlighting transformations of the defence of poetic practice from Sidney's "Defence of Poesy" to Shelley's "Defence of Poetry." It discusses how poetry shapes newly emerging conceptions of the self, its rhetorical presentation, and its political limits, foregrounded by proto-feminism and abolitionism.

### Literatur

A detailed syllabus will be made available on ILIAS in due course. *The Norton Anthology of Poetry*, 6<sup>th</sup> edition, is recommended for supplementary reading.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 10 - 12 Uhr (c.t.); 17.04.24 - 17.07.24, Alte Universität/Max-Kade-Auditorium 2

05LE02V-SurvEL

## Survey of English Literature

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138500&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138500&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Final written exam (16 July 2024)

### Zu erbringende Studienleistung

- Course reading assignments
- Final written exam (16 July 2024)

### Inhalte

This lecture course will give an overview of literary-historical developments on the British Isles from the Anglo-Saxon period to the 18<sup>th</sup> century. We will treat a wide range of genres in their historical and cultural contexts. The course is designed for 3 ECTS. Students who wish to take the course for more than 3 ECTS should sign up for one of the tutorials (Tue 16-18h or Wed 12-14h). Tutorials are also open for anyone who wishes to spend more time discussing the texts of the lecture course in a small group.

### Literatur

The selection of reading material will be made on the basis of *The Norton Anthology of English Literature* (10<sup>th</sup> ed.), volumes A, B and C.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 10 - 12 Uhr (c.t.); 16.04.24 - 16.07.24, Kollegengebäude III/HS 3219

05LE02V-SNALPoi  
y/BA15

## Survey of North American Literature

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=35167&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35167&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### Teilnehmer/innen

max. Anzahl: 158

### ECTS-Punkte

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

- Final exam

### Zu erbringende Studienleistung

- Final exam

### Lehrmethoden

Because the method worked well last year, we will try it again: flipping the classroom. From the Corona years, we have a series of lectures on video that I thought were good. So the first session in class will be live and serve as an introduction; after that we will meet Mondays to discuss and answer questions about the respective next lecture which you (and I) will have had time to peruse during the previous week.

### Lernziele

Students should be able to make up their own minds after this class not just whether they like a particular text or not, but why and how so.

### Inhalte

This lecture is designed to give students an overview of the most important developments in North American literatures and cultures from the revolutionary period to the present. The emphasis will be on an introduction of the main periods and genre concepts, among which are: the political pamphlet and early magazine culture, the rise of the short story, the American Renaissance, poetry from Freneau to the Fireside Poets and Whitman, American Theater from melodrama to modernism, the American modern, the invention of a Canadian literature, the North American postmodern: trans-genre, trans-ethnic, trans-gender.

### Literatur

There is no one anthology holding all the texts I will be looking at. *The Heath Anthology of American Literature* is a good starter kit, though.

Most of the pre-20<sup>th</sup> century texts are also online in one form or another.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Nordamerikanische Literatur, Englisches Seminar Professur für Engl. Literaturwiss., Nordamerika

### Termin, Ort

Mo 10 - 12 Uhr (c.t.); 15.04.24 - 15.07.24, Kollegiengebäude I/HS 1098

05LE02V-SBPLPoI  
y/BA15

## Survey of British and Postcolonial Literature

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=35166&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35166&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte

### Teilnehmer/innen

max. Anzahl: 158

### ECTS-Punkte

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- **Written exam** (90 min.) in the session on 16 July 2024

### Lehrmethoden

Please note that tutorials are offered for the lecture.

### Inhalte

This course of lectures introduces the main periods and key examples of British and post/colonial literatures from Romanticism to the present. A schedule and course materials (obligatory reading) will be made available on ILIAS as soon as possible.

### Literatur

*The Norton Anthology of English Literature*, vol. 2 (recent editions) is recommended for supplementary reading (copies are available in our libraries).

### Bemerkung / Empfehlung

Due to a harmonization of our course Survey-offerings, the distribution of the Survey lectures will always follow this pattern:

- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* will be offered in each **summer semester**
- *Survey of English Literature* in each **winter semester**

Should your *Studienverlaufspan* list a Survey for the semester in which it is not offered, simply take another Survey which is on offer and is part of your module requirements.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Literaturwissenschaft II, Englisches Seminar Professur für Englische Literaturwissenschaft I

### Termin, Ort

Di 14 - 16 Uhr (c.t.); 16.04.24 - 16.07.24, Kollegiengebäude I/HS 1098

**05LE02Ü-docult**      **Doing Cultural Studies (1. Gruppe)**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135373&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135373&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Prof. Dr. Stefanie Lethbridge

**Teilnehmer/innen**      max. Anzahl: 24, min. Anzahl für das Stattfinden der Veranstaltung: 5

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Inhalte**

This is the accompanying tutorial to the [Introduction to Cultural Studies](#) lecture.

**Zielgruppe**

Participants of the Introduction to Cultural Studies lecture.

**Bemerkung / Empfehlung**

Participation is voluntary but highly recommended.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar

**Termin, Ort**      Di 12 - 14 Uhr (c.t.); 16.04.24 - 16.07.24, Alte Universität/R 01 065

**05LE02Ü-docult**      **Doing Cultural Studies (2. Gruppe)**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135373&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135373&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Prof. Dr. Stefanie Lethbridge

**Teilnehmer/innen**      max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 5

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Inhalte**

This is the accompanying tutorial to the [Introduction to Cultural Studies](#) lecture.

**Zielgruppe**

Participants of the Introduction to Cultural Studies lecture.

**Bemerkung / Empfehlung**

Participation is voluntary but highly recommended.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar

**Termin, Ort**      Mi 10 - 12 Uhr (c.t.); 17.04.24 - 17.07.24, Breisacher Tor/R 101

05LE02Ü-dolit

## Doing Literary Studies (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 8.30 - 10 Uhr (s.t.); 16.04.24 - 16.07.24, Peterhof/R 1



05LE02Ü-dolit

## Doing Literary Studies (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 14 - 16 Uhr (c.t.); 16.04.24 - 16.07.24, Breisacher Tor/R 207

05LE02Ü-dolit

## Doing Literary Studies (3. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 16 - 18 Uhr (c.t.); 16.04.24 - 16.07.24, Breisacher Tor/R 207

05LE02Ü-dolit

## Doing Literary Studies (4. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 8 - 10 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegiengebäude I/HS 1134

05LE02Ü-dolit

## Doing Literary Studies (5. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=135530&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=135530&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory tutorial accompanying the [Introduction to Literary Studies](#) lecture.

### Zielgruppe

Participants of the Introduction to Literary Studies lecture.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 16 - 18 Uhr (c.t.); 17.04.24 - 17.07.24, Wilhelmstraße 26/R 00 006

**05LE02Ü-SurvEL-  
Tuto**

## Survey of English Literature – Tutorial (1. Gruppe)

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138502&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138502&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Stefanie Lethbridge

**Teilnehmer/innen**

max. Anzahl: 25

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Inhalte**

Accompanying tutorial to the [Survey of English Literature](#) lecture series.

This course is entirely voluntary and offers participants of the Survey lecture and everyone else interested an opportunity to read and discuss examples of English literature before Romanticism.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Di 16 - 18 Uhr (c.t.); 16.04.24 - 16.07.24, Kollegiengebäude I/HS 1036

**05LE02Ü-SurvEL-  
Tuto**

## Survey of English Literature – Tutorial (2. Gruppe)

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138502&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138502&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Stefanie Lethbridge

**Teilnehmer/innen**

max. Anzahl: 25

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Inhalte**

Accompanying tutorial to the [Survey of English Literature](#) lecture series.

This course is entirely voluntary and offers participants of the Survey lecture and everyone else interested an opportunity to read and discuss examples of English literature before Romanticism.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Mi 12 - 14 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegiengebäude I/HS 1224

05LE02S-SoSe241  
9

## #darkacademiabooks – Dark Academia and Contemporary English-Language Fiction

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138632&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138632&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Sophia Elisabeth Philomena Wolf

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Literary Studies](#)

### Zu erbringende Prüfungsleistung

- **Term paper** (approx. 6.000 words, due September 20, 2024)

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation** in class
- Preparation of **reading** material
- **Creative project**
- **Term paper outline**

### Inhalte

Dark Academia is an aesthetic that has swept across social media sites such as Instagram and TikTok, and is characterized by a romanticization of the past and a fascination with academic life as well as the evocation of a dark and gloomy atmosphere. The trend is also intricately linked to literature since books – especially canonical works, such as Homer's epics and Oscar Wilde's *The Picture of Dorian Gray* – constitute essential components of the Dark Academia toolbox. Furthermore, the self-proclaimed 'dark academics' immerse themselves in contemporary literary works which both reflect and inspire the Dark Academia aesthetic.

In this class, we will engage with Dark Academia as a cultural phenomenon and discuss the literary works which feed into the trend. In this context, we will identify the characteristics of this relatively loose subculture and discuss it in relation to bibliophilic communities associated with social media platforms, such as BookTok and Bookstagram. We will also problematize the aesthetic's idealization of the literary canon and its privileging of Western culture. Finally, we will ask how social media trends and the book market are interrelated, and whether we are confronted with the emergence of a new genre: the Dark Academia novel.

We will start off by reading Donna Tartt's *The Secret History* (1992), which is considered one of the seminal Dark Academia texts. We will then move on to discuss contemporary novels which reflect, capitalize on, or are otherwise connected with the Dark Academia trend: M. L. Rio's *If We Were Villains* (2017); Madeline Miller's *Circe* (2018); Mona Awad's *Bunny* (2019); and excerpts from Alex Michaelides' *The Maidens* (2021).

This class also features a creative component: students will either create their own bibliophilic and/or Dark Academia-inspired social media content or analyze social media content of their choice by means of a creative written response.

### Literatur

Please obtain your own copy of:

- Donna Tartt's *The Secret History* (1992)

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- M. L. Rio's *If We Were Villains* (2017)
- Madeline Miller's *Circe* (2018)
- Mona Awad's *Bunny* (2019)

**Bemerkung / Empfehlung**

Students signing up for this class should be aware that the novels on the reading list are fairly long: *The Secret History* has 600+ pages.

**Veranstaltungsart**            Seminar  
**Veranstalter**                Englisches Seminar  
**Termin, Ort**                 Do 10 - 12 Uhr (c.t.); 18.04.24 - 18.07.24, Kollegiengebäude I/HS 1231



05LE02S-SoSe242  
0

## Early Modern Prose Romances

### Weitere Infos

<https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=145301&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse>

### Verantwortliche Lehrperson/en

Sebastian Straßburg

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Term Paper** (6000 words; due September 15, 2024)

### Zu erbringende Studienleistung

- Regular **attendance**
- Short **presentation**
- **Written assignments**

### Lernziele

The aim of this class is to gain insights into the genre of early modern prose romance and to be able to situate it in its cultural and literary contexts.

### Inhalte

In this class, we will explore the genre of the prose romance, which was immensely popular during the sixteenth and seventeenth centuries. They were widely in circulation well over a century before the novel started emerging and also provided inspiration for some of the most popular dramatists of the time.

We will start by reading Sir Philip Sidney's *Old Arcadia*, which was finished in 1580 and originally only circulated in manuscript for the amusement of his sister. In its rewritten version, the *New Arcadia*, Sidney's romance remained an influential bestseller well into the eighteenth century and continued to inspire other writers. One of the writers inspired by Philip Sidney was his niece, the Lady Mary Wroth, who was not only the first woman to write a complete sonnet cycle in English, but also the first female writer to pen an original work of prose fiction in English: *The Countess of Montgomery's Urania*, which we will also explore in this class. The third romance we will read is Robert Greene's *Pandosto* (1588), which is today best known for serving as an inspiration of Shakespeare's *Winter's Tale*.

Active group discussions, short written assignments and a brief presentation will prepare you for the final assignment: a term paper.

### Literatur

- Sidney, Philip (2008): *The Countess of Pembroke's Arcadia (The Old Arcadia)*. Edited by Katherine Duncan-Jones: Oxford University Press (Oxford World's Classics). ISBN 9780199549849
- Salzman, Paul (ed.) (2008): *An Anthology of Elizabethan Prose Fiction*. Oxford University Press (Oxford World's Classics). ISBN 9780199540570
- Wroth, Mary (2011): *The Countess of Montgomery's Urania (Abridged)*. Edited by Mary Ellen Lamb: ACMRS Press. ISBN 9780866984515

A syllabus and further reading materials will be made available on ILIAS.

### Bemerkung / Empfehlung

Please note that this course starts only in week 3, on Thursday, May 2. **Please use the first two weeks of term to read the *Old Arcadia*.**

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

**Veranstaltungsart** Seminar  
**Veranstalter** Englisches Seminar  
**Termin, Ort** Do 16 - 18 Uhr (c.t.); 02.05.24 - 18.07.24

05LE02S-SoSe240  
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## Mary Wollstonecraft and Mary Shelley

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138600&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138600&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

### Verantwortliche Lehrperson/en

Dr. Anne Rüggemeier

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Literary Studies](#)

### Zu erbringende Prüfungsleistung

- **Term Paper** (6000 words; due September 30, 2024)

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**
- Short **presentation**
- Written **assignments**

### Inhalte

Mary Wollstonecraft, a founding figure of feminism and author of *A Vindication of the Rights of Women* (1792), and Mary Shelley, author of *Frankenstein* (1819) were mother and daughter. Yet they never got to know each other, because Wollstonecraft died shortly after her daughter's birth from an infection she contracted during childbirth. Both women were radical and free thinkers, both defied convention and fought for the right of women to shape their destiny and both suffered loneliness and abandonment. This seminar is dedicated to their literary legacy.

We will read some of their major works, and also attend to their journals, letters and travel writing. Additionally, the seminar offers an opportunity to engage with the historical, intellectual, and cultural contexts that shaped them and that have been shaped by them in turn.

Students interested in feminist studies, disability studies, posthumanism, life writing, Romanticism, sentimentalism, gothic fiction and post-apocalyptic novels will especially profit from this class.

### Literatur

Please obtain your own copy of:

- Mary Wollstonecraft: *A Vindication of the Rights of Woman with Strictures on Political and Moral Subjects* (1792)
- Mary Wollstonecraft: *Maria: or, the Wrongs of Woman* (1798)
- Mary Shelley: *Frankenstein; or, The Modern Prometheus* (1819)
- Mary Shelley: *The Last Man* (1826)

Additional Material will be made available via ILIAS

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 14 - 16 Uhr (c.t.); 15.04.24 - 15.07.24, Kollegiengebäude I/HS 1231

05LE02S-SoSe240  
3

## Modernism – An Introduction

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138501&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138501&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Gero Guttzeit

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Literary Studies](#)

### Zu erbringende Prüfungsleistung

- Term Paper (due August 30, 2024)

### Zu erbringende Studienleistung

- Regular **attendance**
- Mandatory **readings**
- **Weekly written reading responses**

### Inhalte

This seminar offers a concise introduction to some of the hallmarks of transatlantic modernist literature. It highlights landmark poems such as T. S. Eliot's "The Waste Land" (1922) and three novels: James Joyce's Künstlerroman *A Portrait of the Artist as a Young Man* (1916), the groundbreaking focalisation in Virginia Woolf's *Mrs. Dalloway* (1925), and Nella Larsen's critical exploration of racial *Passing* (1929). We will also discuss the drama, the short story, and the essay against the background of the momentous political and social changes in the wake of World War I and the advent of mass media such as cinema and radio.

### Literatur

Please get hold of the following novels:

- Joyce, James (2008): *Portrait of the Artist as a Young Man*. Edited by Jeri Johnson: Oxford University Press (Oxford World's Classics). ISBN 978-0199536443
- Woolf, Virginia (2019): *Mrs. Dalloway*. Edited by Elaine Showalter. London: Penguin Random House (Penguin Classics). ISBN 978-0241371947.
- Larsen, Nella (2007): *Passing*. Edited by Carla Kaplan. New York: W.W. Norton & Co (A Norton critical edition). Alternatively, you can read the first, 1929 edition online at [archive.org](http://archive.org).

Additional readings and material will be made available through ILIAS.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 16 - 18 Uhr (c.t.); 16.04.24 - 16.07.24, Kollegiengebäude I/HS 1134

05LE02S-SoSe241  
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## Narrating Mobility (In)Justice

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138606&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138606&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Klara Sofie Machata

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Literary Studies](#)

### Zu erbringende Prüfungsleistung

- **Term paper** (6000 words, due on September 15, 2024)

### Zu erbringende Studienleistung

- Regular **attendance** and active **participation**
- **Presentation**
- Short **written assignments**

### Inhalte

In recent times people all around the world are grappling with a series of parallel crises that are in some way related to how we move. Wars, climate change, urbanisation, and changing migration policies bring into focus the unequal capabilities for movement and unequal rights to stay or dwell in a place. But migration and mobility are not only divisive political issues – they are also prominent themes of literature and other cultural products, from postcolonial novels to speculative fiction imagining more just alternatives to the status quo.

In this course we will engage with the politics and power relations of migration and (im)mobility and their representation in contemporary literature. We will investigate examples ranging from novels to short fiction and film and discuss the ways they reveal and criticise social inequalities and how they imagine and articulate a different world.

**Content warning:** descriptions of forms of discrimination, violence and trauma

### Literatur

Please make sure you obtain your own copies of the following texts:

- Kiran Desai – *The Inheritance of Loss* (2006)
- Mohsin Hamid – *Exit West* (2017)
- Amitav Ghosh – *Gun Island* (2019)

Further material and readings will be available on ILIAS.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 12 - 14 Uhr (c.t.); 17.04.24 - 17.07.24, Peterhof/R 1

05LE02S-SoSe240

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## Short Fiction – Strong Feelings

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138567&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138567&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Literary Studies](#)

### Zu erbringende Prüfungsleistung

- **Short written assignments** (one page each):
  - **Outline & synopsis** of the presentation
  - **Assessment of a critical essay** of your choice
- **Term paper** (approximately 6000 words, due September 15, 2024)

Students should submit an analysis of a short story focusing on a special theme of their choosing and integrate further critical literature as well as our class readings and discussions.

### Zu erbringende Studienleistung

- Active **participation & attendance**
- **Feedback to other class participants'** interpretation and presentation
- Pass the **unannounced quiz** about the critical reading (probably in June)
- Short oral **presentation** (20 min.)

### Lehrmethoden

There will be an additional session on June 6 **or** 7. Attendance is mandatory. More details will be given in the first session in April. To compensate those hours, 2-3 sessions during the semester will be devoted to self-study allowing you to work on prepping your written submission or term paper.

### Lernziele

The goal of this seminar is to examine how works of short fiction tackle issues concerning identity formation, peer pressure, commitment to family and ethics as well as universal themes like love and loss. Students will train comprehension skills, their competence in textual analysis and literary theory. Plus, they will develop an awareness of the psychological dispositions, coping mechanisms, and mental resources that the protagonists display in these narratives. Students will be instructed to provide constructive feedback to other class participants.

### Inhalte

This proseminar introduces students to a number of North American classics of this popular genre. It covers a wide range of stories spanning the 19<sup>th</sup> century to the present. The focus will be on the representation of powerful feelings such as grief, anxiety, trauma, ambivalence, a sense of loneliness as well as an elated feeling of happiness. Each week will be devoted to a different affective regime and how it plays out within the different protagonists and settings. There will be a cross-cultural component since the authors use their story worlds to reflect on different regional, racial, and gendered experiences.

### Literatur

- "The Tell-Tale Heart" by Edgar Allan Poe

## Gesamtverzeichnis der anglistischen Lehrveranstaltungen

- “The Yellow Wallpaper” by Charlotte Perkins Gilman
- “Barn Burning” by William Faulkner
- “The Lottery” by Shirley Jackson
- “Sonny’s Blues” by James Baldwin
- “Cat Person” by Kristen Roupenian

The materials for each class will be placed in the appropriate ILIAS older.

<b>Veranstaltungsart</b>	Seminar
<b>Veranstalter</b>	Englisches Seminar
<b>Termin, Ort</b>	Mi 10 - 12 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegiengebäude I/HS 1243

05LE02S-SoSe241  
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## The End of Good Feelings – American Struggles for Hope in Dark Times

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138601&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138601&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

M.A. Jennifer Howard

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Literary Studies](#)

### Zu erbringende Prüfungsleistung

- **Term paper** (approximately 6000 words, due on September 2, 2024)

### Zu erbringende Studienleistung

- **Active participation**
- **Attendance**
- **Short presentation**
- **Written assignments**

### Inhalte

A contested election dividing American politics; a wealthy, racist presidential candidate claiming to be the champion of the average American; book bans developing in the south; human rights for Indigenous, Black, and female Americans languishing amidst a threat of Civil War; a dark harmony resonates between events beginning in the United States in 1824 and the United States in 2024. Yet from 1824 through 1877, as the “Era of Good Feelings” ended with sharp division that was followed by Civil War and a fraught Reconstruction, some Americans imagined and fought (literally and creatively) to bring about an alternative to the America they had inherited. Creators of culture, especially on the margins, created new communities, developed new tales, or rewrote old narratives to ignite civic imagination and encourage change. This class will study important cultural moments and literary artefacts from America in this era in parallel with contemporary American events. What can be learned about democratic hope and an evolving American identity by studying a time that began, and ended, in division and chaos? How are current American struggles complicated by the struggles of this past era? Are there methods of resistance and strategies of cultural change that continue to be relevant?

**Content Warning:** Descriptions of racism, sexism, violence of all kind including gun violence, sexual violence, and other kinds of trauma will be recurrent in our readings and viewings.

### Literatur

Readings will include some classics of American popular literature of the era from writers like Frederick Douglass, Ralph Waldo Emerson, and Louisa May Alcott; it will also include lesser-known literature such as William Apes’s essay “An Indians’ looking glass for the White Man” (1833), the feminist stories of Franny Fern and the speeches of abolitionist Maria Stewart.

Literature will be available on Ilias unless otherwise announced.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 10 - 12 Uhr (c.t.); 17.04.24 - 17.07.24, Peterhof/R 2





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## Acting Gender

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138566&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138566&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Cultural Studies](#)

### Zu erbringende Prüfungsleistung

- **20-minute presentation** accompanied by a written outline/summary

### Zu erbringende Studienleistung

- **2 written submissions** during the semester (2-3 pages)

### Inhalte

This proseminar examines how movies project role models for both stereotypical and non-conforming gender performances. We will analyze representations of hegemonic masculinity (in Westerns featuring John Wayne), toxic masculinity (Robert de Niro in *Taxi Driver*), and black masculinity (Jamie Foxx in *Django Unchained*). Also, the different ways of acting out femininity will be assessed comparing movies from different eras and genres: drag and comedy in *Some Like it Hot* (1959), comedy-drama in *Transamerica* (2005). Also, we will investigate the visual strategies of the (female) gaze and the ways in which the normative regime of gender is subverted.

To participate in this class, a background in gender studies would be helpful but is not required. Students will be introduced to theoretical texts enabling you to gain critical media literacy and to better understand how actors and directors have constructed and deconstructed gender norms throughout American film history.

### Literatur

The materials for each class will be placed in the appropriate ILIAS folder.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 12 - 14 Uhr (c.t.); 16.04.24 - 16.07.24, Kollegiengebäude I/HS 1139  
03.07.24 14 - 16 Uhr (c.t.)

05LE02S-WS2021

## Britain's Rough Diamond – The Neglected North

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=93696&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93696&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Criss Fletcher

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Cultural Studies](#)

### Zu erbringende Prüfungsleistung

- **2 graded assignments** (during the semester)
- **15 minute presentation** (last weeks of the semester)

### Zu erbringende Studienleistung

- **Presentation** (last weeks of the semester)

### Inhalte

Topics will include the North-South divide and its historical, economic and social dimensions, as well as the ongoing discussions as to whether and to what extent it still actually exists. We will also discuss the resurgence of the North in recent decades, and the character of some of the major metropolises, still so marked (and proudly so) by their industrial heritage and historical relics. We will also examine emergence of the Northern Powerhouse and attempts by the South to rehabilitate the North and give it some more autonomy through devolved mayorships etc. Finally we will discuss the North and Brexit, as well as an examination of how voting patterns in the North have changed in recent years; and what this means for the future of the North. Football, music, arts, culture, architecture, language are just a few other topics that will be woven into the class.

**Veranstaltungsart** Seminar

**Veranstalter** Englischs Seminar

**Termin, Ort** Mo 10 - 12 Uhr (c.t.); 15.04.24 - 15.07.24, Kollegiengebäude I/HS 1134

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## Female Police Detectives on British Television

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138635&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138635&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

### Verantwortliche Lehrperson/en

M.A. Sophie-Constanze Bantle

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Cultural Studies](#)

### Zu erbringende Prüfungsleistung

- **Oral exam** (last week of term)

### Zu erbringende Studienleistung

- Active participation and class preparation
- Participation in one **expert group**
- One **short written assignment** during the semester
- **Take home exam** (last week of term)

### Inhalte

Currently the British television landscape is teeming with crime series featuring female police detectives – but this has not always been the case. In this seminar, we will trace the portrayal of female police officers on British television from their beginnings in the 1980s until today, focusing on a number of notable examples. In doing so, we will discuss structures of feeling and contemporary discourses around policing represented in these series. We will also analyze the role of the detectives' identity, with particular emphasis on the tension between gender performance and power dynamics within and outside of the police. Lastly, we will work within the context of television studies, considering affordances and characteristics of the medium, analyzing specific scenes from the series in detail, and exploring television's particular affinity with the crime genre.

**Content warning:** Crime, including murder and sexual assault; racist and misogynist language

### Literatur

Please make sure you have access to the following episodes (they should all be available online / via streaming platforms; please get in touch if you have trouble accessing them):

- *The Gentle Touch* (1980-1984): Season 1, Episodes 1 & 2
- *Prime Suspect* (1991-2006): Season 1, Episodes 1 & 2
- *Blue Murder* (2003-2009): Season 1, Episodes 1 & 2
- *Murder in Suburbia* (2004-2005): Season 1, Episodes 1 & 2
- *Scott and Bailey* (2011-2016): Season 1, Episodes 1 & 2
- *Line of Duty* (2012-2021): Season 6, Episodes 1-3
- *The Fall* (2013-2016): Season 1, Episodes 1 & 2
- *Happy Valley* (2014-2023): Season 1, Episodes 1 & 2
- *DI Ray* (2022): Season 1, Episodes 1-4

Additional secondary sources will be made available via ILIAS.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

**Termin, Ort**

Mi 10 - 12 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegengebäude I/HS 1139

05LE02S-SoSe241  
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## GILTY or Not? Globalization, Internationalization, Localization, Translation

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=139222&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=139222&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Hossein Heidari Tabrizi

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

**Active participation** in the course sessions is essential; a maximum of 2 absences are allowed. The students are encouraged to discuss with the instructor in advance any problems with class preparation or attendance that they may encounter during the semester. Communication [via email](#) is most welcome to deal promptly with any queries that may arise as they work on the course. The students are expected to do the **assigned readings** before each session to be prepared for the discussions.

In addition to completing the routine readings and assignments for each session, students are expected to have an in-class 15-minute oral **presentation** on one of the GILT-related topics. Moreover, as a compulsory assignment, students are required to submit a **written report** (1000 words) of a mini-project on one of the course themes. The in-class discussions help the students become prepared for such a task by providing them with the necessary knowledge and skills.

### Inhalte

This seminar-oriented, topic-based course introduces undergraduate students to the nature of the GILT (Globalization, Internationalization, Localization, Translation) and the GILT-related components and domains, focusing on translation-mediated communication across cultures in the present digital world. The course attempts to connect theoretical conceptualizations to practical considerations by using real-life examples from inter/cross-cultural contexts.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 16 - 18 Uhr (c.t.); 16.04.24 - 16.07.24, Peterhof/R 4

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## On Writing – Academic, Creative, Autofiction, Metafiction

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138571&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138571&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Cultural Studies](#)
- [Introduction to Literary Studies](#)

### Zu erbringende Prüfungsleistung

- **Presentation of the draft of your story/academic essay**
- **Presentation at the workshop** in June

### Zu erbringende Studienleistung

- Submission of the final version of your **story/academic essay** (7-10 pages)
- **Presentation** of your story/academic essay (20 min.)
- **Participation at the workshop** in June

### Inhalte

This class is designed for students who enjoy writing and want to improve their writing skills. We examine fictional strategies, by which self-reflexive literary texts become intriguing and insightful. Students will be introduced to the method of close reading applying it to selected works of short stories, poems (ars poetica), essays, a novel and a film that deal with the creative process. The month of May is devoted to creating your own piece of short fiction or academic essay (e.g. an interpretation of a short story/novel). We will then workshop each other's stories and essays during a two-day blockseminar to be held on 6<sup>th</sup> and 7<sup>th</sup> of June when the distinguished novelist [Deborah Reed](#) will join us helping you to revise and polish your works of creative fiction. Those who are writing an academic paper will meet with me to finalize your term paper. There will be a joint final session when we all share what has been produced during the workshop.

### Literatur

- Elizabeth Bishop, "One Art" (1976)
- Margaret Atwood, "Happy Endings" (1983)
- Stephen King, *On Writing: The Memoir of a Craft* (2000)
- *Adaptation* (Dir. by Spike Jonze, 2002)
- Elizabeth Gilbert, *Big Magic: Creative Living Beyond Fear* (2015)
- Kate Zambreno, *Drifts* (2020)
- Sigrid Nunez, *The Vulnerables* (2023)

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 14 - 16 Uhr (c.t.); 18.04.24 - 18.07.24, Peterhof/R 2

Do 14 - 16 Uhr (c.t.); 18.04.24 - 18.07.24

Block; 06.06.24 - 07.06.24 10 - 16 Uhr (c.t.)





05LE02S-SoSe241  
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## Speculative Futures – Framing Hope and Dread in Contemporary Film and Literature

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138605&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138605&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

M.A. Theresa Julia Marx

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Cultural Studies](#)

### Zu erbringende Prüfungsleistung

- **Oral Exam** in final week (instead of the take-home assignment)

### Zu erbringende Studienleistung

- Short **written assignments**
- **Preparation** and active **participation**
- **Take-home assignment** in final week

### Inhalte

What if colonisation had never happened? What if the earth becomes uninhabitable? Whom do we rarely picture in our vision of the future and whose futures do we tend to imagine in the first place? This course tackles – among others – questions like these, and provides an introduction to Future-, Literary-, and Media Studies. We will engage critically with visual and literary texts by European American, Native American, and African American creators including Marvel's *Black Panther* and Nnedi Okorafor's *Binti*. This course seeks to investigate the significance of social power and alternative perspectives on the narrative framing of hope and dread in speculative fiction.

### Literatur

Most literature will be available on Ilias. Please obtain a copy of (or digital access to):

- Cherie Dimaline's *The Marrow Thieves* (2017)
- Nnedi Okorafor's *Binti* (2015)
- Octavia E. Butler's *Parable of the Sower* (1993)

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 10 - 12 Uhr (c.t.); 18.04.24 - 18.07.24, Kollegiengebäude I/HS 1134

05LE02S-SoSe242  
4

## Visualizing War – Film, Photography, Art

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=139022&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=139022&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kristina Seefeldt

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Cultural Studies](#)

### Zu erbringende Prüfungsleistung

- **Oral exam** (at the end of the teaching period)

### Zu erbringende Studienleistung

- Class **preparation and participation**
- Short **written assignments**
- Group **presentation**
- **Written exam** (at the end of the teaching period)

### Lernziele

At the end of this class, the students will have an overview of different kinds of war imagery, spanning filmic, photographic, and artistic approaches. Participants will also be able to analyze the visualizations based on cultural and media studies concepts.

### Inhalte

As a seemingly overwhelming number of images of war dominate our news, this course seeks to investigate the ways in which war is represented and what impact the different approaches to war have on their audience. The proseminar will focus on how these visualizations are distributed, who engages with them and what themes they present, as well as who is depicted in the images and in which ways.

**Trigger / Content Warning:** Images and discussions of war, death, blood, PTSD and so on.

### Literatur

Please get access to the following films:

- *Apocalypse Now* by Francis Ford Coppola (1979)
- *Saving Private Ryan* by Steven Spielberg (1998)
- *American Sniper* by Clint Eastwood (2014)

Excerpts from theoretical and secondary texts will be provided.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 10 - 12 Uhr (c.t.); 17.04.24 - 17.07.24, Alte Universität/R 01 065

05LE02S-SoSe242  
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## West Meets East

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=139221&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=139221&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Azizeh Chalak

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- A **short essay** of 1-2 pages on the topic of cross-cultural differences (personal observation and perspectives), which we will read and review in class
- A **presentation** of 15 minutes to be given towards the end of the semester (Sign up for a date as soon as your topic is ready)
- Completion of **weekly assignments, reflections, and tasks** on the topics

Please note that the **attendance is compulsory**. You are required to complete the tasks and participate actively in the discussions. Active Participation is the key requirement of the course! Non-attendance of more than two sessions may disqualify you from passing the course. If you are unable to attend, please let me know [via email](#) and complete the tasks given for that week as soon as you can.

### Lehrmethoden

Each week will be devoted to a different topic within the broad area of cross-cultural and intercultural studies, language, and culture, with a focus on Western and Eastern differences and similarities. The materials for each class will be placed in the appropriate folder.

### Inhalte

The course will offer an overview of the main concepts in intercultural and cross-cultural communication. The lectures are built around a discussion of topics such as culture, language, society, and the relationship among them, with a focus on characteristics, differences and similarities of Western and Eastern cultures. Notions such as individualism vs. collectivism, independence vs. interdependence, social relationships, power, hierarchy, the education system differences, lifestyle, entertainment, spirituality, religious differences, and business relationships are among the discussed topics. Exchanges of views and information through personal experiences and lively discussions are welcome, which will be achieved by the presence of students from diverse linguistic and cultural backgrounds. Comparison and contrast of opinions will help the students to raise their awareness towards different cultures. Alternative qualitative evaluation methods, including self-assessment questionnaires, interviews, and observation, will help students to reflect on their cultural identities, attitudes, perceptions, and cognitions.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 14 - 16 Uhr (c.t.); 16.04.24 - 16.07.24, Kollegengebäude IV/Übungsraum 1

05LE02S-AST

## American Society Today (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=20051&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20051&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kai Woodfin

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Empfohlene Voraussetzung

- [Introduction to Cultural Studies](#)

### Inhalte

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 16 - 18 Uhr (c.t.); 15.04.24 - 15.07.24, Kollegiengebäude I/HS 1243

05LE02S-AST

## American Society Today (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=20051&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20051&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kai Woodfin

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Empfohlene Voraussetzung

- [Introduction to Cultural Studies](#)

### Inhalte

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 10 - 12 Uhr (c.t.); 16.04.24 - 16.07.24, Wilhelmstraße 26/R 00 016

05LE02S-WS2324

## Performative Foreign Language Didactics – From Nonverbal Communication to Improvisational Skills

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=128009&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=128009&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Nadine Schlockermann

### Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Term paper (due: 15 August 2024)

### Zu erbringende Studienleistung

- Regular attendance
- Keeping a methods protocol / portfolio
- Group presentation and performances

### Lernziele

- Defining embodied learning, theatre, drama and education
- Improving the participants' ability to use the language of theatre, the sound, the image and the movement
- Understanding and experiencing how drama and theatre methods and techniques can be incorporated into lessons

### Inhalte

'Drama in Education' or 'performative didactics' is a holistic approach to teaching with drama techniques in order to initiate or enhance learning processes in school. If the golden key of foreign language learning is improvisation, the beginnings are to master non-verbal techniques and to express yourself in the foreign language with few words but in a conscious and confident way. The integration of dramatic activities in the language classroom helps students to lose their fear of speaking freely and find a confident way of using their languages.

In this course we look at language acquisition from a theatrical point of view. What are the benefits of theater for language learning? How can we teach a language with the means of theater? What is performative language teaching and how does the role of the teacher change? How can we transform the foreign language classroom into a performative space of language learning?

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Nordamerikanische Literatur

### Termin, Ort

Block; 11.04.24 - 12.04.24 10 - 17 Uhr (c.t.), Wilhelmstraße 26/R 00 006  
26.04.24 10 - 12 Uhr (c.t.)  
03.05.24 10 - 12 Uhr (c.t.)

05LE02S-SoSe241  
6

## Atlantic Canada

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138629&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138629&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Inhalte

How does one become the margin of somebody or something else? Atlantic Canada is, or at least was, arguably thrice a margin: of the British Empire, of North America, and of Canada. A historical and ethnic mix of Mi'kmaq, Acadian, English, Scottish, German, and Africadian settlers, Atlantic Canada has brought forth a variety of unique social and cultural formations, some of which we will be able to look at over the course of the semester.

### Literatur

- Hugh MacLennan. *Barometer Rising* (1941)
- Lucy Maud Montgomery. *Anne of Green Gables* (1908)

Other texts will be made available.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 16 - 18 Uhr (c.t.); 18.04.24 - 18.07.24, Wilhelmstraße 26/R 00 016

05LE02S-SoSe240  
6

## Black Media Studies

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138569&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138569&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Cultural Studies](#)

### Zu erbringende Prüfungsleistung

- **Term paper** (due September 10, 2024)

Students should submit an analysis of a film focusing on a special topic of their choosing and integrate further critical literature as well as our class readings and discussions.

### Zu erbringende Studienleistung

- Active **participation & attendance**
- Short **presentation** (15 min.)
- **Three written assignments:**
  - an **outline** (handed in prior to the presentation) and a **synopsis** to be handed in a week later (graded);
  - pass the unannounced **quiz** about the critical reading (probably in June);
  - **4 short feedbacks** to other class participants' presentation (pass/fail)

### Lernziele

The goal of this seminar is to provide students with media competence enabling them to analyze techniques and genres using media, Black feminist, and Black queer theory. They will explore the various artistic strategies by which Black filmmaking has signified on U.S. cultural politics.

### Inhalte

Black media studies explores the connection between media culture and racial politics. It presents one of the most vibrant and longstanding areas of film and media studies. This seminar familiarizes students with the historic achievements in Black filmmaking ranging from Blaxploitation movies in the 70s to classics like Spike Lee's *Do the Right Thing* in the 80s and on to contemporary films with an all-Black cast such as Barry Jenkins' *Moonlight*. We will closely examine genre conventions and stylistic nuances in a Sci-Fi thriller (Ryan Coogler's *Black Panther*), independent queer film (Dee Rees' *Pariah*), historical drama (Lee Daniel's *Precious*; Ava DuVernay's *Origin*), and Jordan Peele's yet-untitled 2024 horror movie. Students will learn to analyze Black cinematic representations as well as a select number of paintings and song lyrics to examine how black media has challenged the onslaught of racial othering by deploying different visual and aesthetic strategies.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 14 - 16 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegengebäude I/HS 1231



**05LE02S-SoSe240**      **British Gothic Fiction**  
**2**

**Weitere Infos**                      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138498&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138498&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Prof. Dr. Stefanie Lethbridge

**Teilnehmer/innen**                      max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Prüfungsleistung**

- In-class **essay exam** (8 July 2024)
- **Research paper** (due 31 August 2024)

**Zu erbringende Studienleistung**

- Course **reading and preparation**
- **Oral report**
- **Class moderation**

**Inhalte**

Since its 'invention' by Horace Walpole as a counterpoint to the eighteenth century's admiration for the rational, the gothic has always been used as a moder that explores a society's fears, in particular fears of powers that (seem to) go beyond or stand outside reason. The gothic negotiates cultural anxieties and taboo topics in order to explore ways of dealing with such fears.

In this course we will study gothic texts by British writers between the 18<sup>th</sup> and the 21<sup>st</sup> century. This overview of the (British) gothic genre will be accompanied by an exploration of different critical approaches that have been favoured for the study of the gothic, ranging from psychoanalytic criticism to urban studies and ecocriticism.

**Literatur**

Please obtain your own access to the following novels (Penguin or Oxford Classics editions recommended):

- Horace Walpole, *The Castle of Otranto* (1764)
- Ann Radcliffe, *The Italian* (1796)
- R.L. Stevenson, *Strange Case of Dr Jekyll and Mr Hyde* (1886)
- Oscar Wilde, *The Picture of Dorian Gray* (1890)
- Neil Gaiman, *Neverwhere* (1996)
- Diane Setterfield, *Once Upon a River* (2018)

A reader of shorter pieces will be available at the beginning of term.

**Veranstaltungsart**                      Seminar

**Veranstalter**                              Englischs Seminar

**Termin, Ort**                                Mo 14 - 16 Uhr (c.t.); 15.04.24 - 15.07.24, Peterhof/R 2

05LE02S-SoSe242  
6

## Shakespeare's Comedies

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=139220&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=139220&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Gero Gutzzeit

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Term paper (due August 30, 2024)

### Zu erbringende Studienleistung

- Regular **attendance**
- Mandatory **readings**
- **Weekly written reading responses**
- Short **presentation**

### Inhalte

This seminar explores the evolution of Shakespeare's comedies, examining three pivotal plays in chronological order: *A Midsummer Night's Dream* (c. 1595), *Twelfth Night* (c. 1602), and *The Tempest* (c. 1611). After a general introduction to Shakespearean drama, we begin our discussion of the comedies with an analysis of the use of the mythological supernatural in *A Midsummer Night's Dream*. In *Twelfth Night*, we will examine gendered identity, alongside its motifs of love and revelry. The seminar concludes with *The Tempest*, which invites discussions of colonialism and ethnic identity amidst its comedy and romance elements. Our analysis will emphasise the differences between (dramatic) page and (theatrical) stage, deepening our understanding of Shakespeare's comedic techniques and their socio-cultural contexts.

### Literatur

- Shakespeare, William (2017): *A Midsummer Night's Dream*. Edited by Sukanta Chaudhuri. London: Bloomsbury (The Arden Shakespeare. Third series). ISBN 978-1408133491
- --- (2008): *Twelfth Night*. Edited by Keir Elam. London: Bloomsbury (The Arden Shakespeare. Third series). ISBN 9781903436998
- --- (1999): *The Tempest*. Edited by Virginia Mason Vaughan, Alden T. Vaughan: London: Bloomsbury (The Arden Shakespeare. Third series). ISBN 9781903436080

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 10 - 12 Uhr (c.t.); 18.04.24 - 18.07.24, Breisacher Tor/R 206

05LE02S-SoSe240  
7

## Sustain\*able – A Cultural Studies Approach to Sustainability

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138570&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138570&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- One **written submission** (1-2 pages, due May 9, 2024)
- **Term paper** (due September 15, 2024)

Students should submit a paper on a topic of their choosing that integrates further critical literature on sustainability as well as our class readings and discussions.

### Zu erbringende Studienleistung

- Active **participation & attendance**
- Completion of **weekly assignments, reflections, and tasks on the topics** (3 in total)
- **Term paper outline** (due in July)

### Inhalte

This seminar will introduce students to selected works of dystopian fiction, Cli-Fi, and Eco-cinema. To better understand these fictional projections of (un)sustainable life worlds, we turn to eco-critical and eco-feminist perspectives. With a focus on Cultural Studies, we will tackle some of the following questions: How can cultural change move in the direction of sustainable development? What defines a “culture of sustainability”? How about the power dynamics at play? After all, the world's richest 1% consume 25–30 times more than everyone else on the planet, whereas 4 billion people are emission-free.

Technology-oriented solutionists opt for renewable energy sources but will ultimately fail to make the planet more sustainable. It takes a holistic, system-thinking approach that integrates contributions from cultural, social, and political sciences, jurisprudence, philosophy, anthropology, geography, pedagogy and psychology. Since Cultural Studies has always been a multi-disciplinary field, it plays a vital role in building a culture of sustainability. Such a culture would inevitably build up “personal sustainability.” The asterisk in the title of this seminar signals that a cultural approach inadvertently acknowledges matters of diversity and mental health.

This class will feature a number of guest speakers:

- Peter Sutoris (University of York; author of *Educating for the Anthropocene*, The MIT Press, 2022)
- Oliver Parodi (Head of research group [Karlsruhe Transformation Center for Sustainability and Cultural Change](#), Leader of Real-world lab [District Future – Urban Lab](#), Co-Leader of the [Karlsruhe School of Sustainability](#))
- Alexa Weik von Mossner (Author of *Empirical Ecocriticism Environmental Narratives for Social Change*, 2023)

Please note, there will be an additional session t.b.a. at the beginning of the semester, which means that the class meetings on May 2 and 16 will be devoted to self-study.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 10 - 12 Uhr (c.t.); 18.04.24 - 18.07.24, Peterhof/R 3



05LE02S-SoSe241  
7

## The Cultural Memory of the First World War – British Literature and Film

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138630&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138630&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

All participants are required to join an **expert group** for one session. **Seminar papers** are due by August 30, 2024.

### Inhalte

110 years after the outbreak of the First World War, this class examines the memory culture of the war in the UK. The class focuses on literature of the immediate post-war decades and on fiction, film and television since 1990. This will allow us to observe changes and continuities in the British commemoration of the war in different contexts.

A schedule and course materials will be on ILIAS as soon as possible.

### Literatur

Poems, short stories and excerpts from R.C. Sheriff's play *Journey's End* will be made available on ILIAS. Please obtain your own copies of the following texts:

- Vera Brittain, *Testament of Youth* (1933),
- Pat Barker, *Regeneration* (1991),
- Sebastian Faulks, *Birdsong* (1993),
- and Michael Morpurgo, *Private Peaceful* (2003), a book for children.

We will discuss the films *1917* (dir. Sam Mendes, 2019) and *They Shall Never Grow Old* (dir. Peter Jackson, 2018) as well as the television series *The Crimson Field* (BBC 2014). DVDs can be made available to participants working on the films and the television programme.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 12 - 14 Uhr (c.t.); 16.04.24 - 16.07.24, Werthmannstraße 4/HS 01 016

05LE02S-SoSe242  
5

## The Death of the Author in the Age of AI? Poststructuralist Perspectives

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=139219&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=139219&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Gero Guttzeit

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- Term paper (due August 30, 2024)

### Zu erbringende Studienleistung

- Regular **attendance**
- Mandatory **readings**
- **Weekly written reading responses**
- Short **presentation**

### Inhalte

This seminar investigates the emerging transformations of the concepts of authorship and literary creation in the age of artificial intelligence. It revisits Kristeva's notion of "intertextuality," Foucault's "author-function," and Barthes's "death of the author" to critically examine how large language models challenge Romantic and modernist notions of authorship. We will engage with key texts from these theorists and bring them into dialogue with literary texts on the death of the author by human authors and AI models to conceptualise the evolving contemporary landscape of literary production.

### Literatur

- Please get hold of the curated, largely AI-authored 2023 ebook *Death of an Author: A Novella by Aidan Marchine* (Stephen Marche).
- Gilbert Adair's 1992 *The Death of the Author* and its 2008 reissue are out of print; I will provide a scan of this novel but there are a number of second-hand copies available online, too.

All other texts will be uploaded on ILIAS.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 14 - 16 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegiengebäude I/HS 1142

05LE02S-SoSe241  
8

## Writing Women in the Middle Ages

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138631&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138631&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Eva von Contzen

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- **Written assignments** in preparation of the final term paper
- **Final term paper** (due: September 30, 2024)

### Lehrmethoden

The course is task-oriented: all texts have tasks associated with them, which will be tackled by the students themselves in class. A thorough preparation of the set texts is therefore essential since this class will provide a platform to practice academic ways of thinking and argumentation.

Since all the texts are in either modern English translation or (very) late Middle English, they are relatively easy to read, so no thorough knowledge of Middle English is necessary.

### Inhalte

How and in which contexts were women written by men in the medieval period, and how and about which topics did women themselves write? We are going to engage with the classical and medieval misogynist tradition, women's education and culture in the Middle Ages, the question of authority and authorship (authority of experience, submission and silence, appropriation and assimilation), as well as the tradition of women's writing in the medieval period more generally. Also, we are going to discuss approaches to medieval women's writing from a range of theoretical perspectives, including feminist approaches and gender studies.

### Literatur

All material will be made available on ILIAS.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 12 - 14 Uhr (c.t.); 16.04.24 - 16.07.24, Kollegiengebäude I/HS 1231

05LE020S-Korte

## Current Work in British Studies

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=33347&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33347&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Prof. Dr. Barbara Korte

**Teilnehmer/innen**

, min. Anzahl für das Stattfinden der Veranstaltung: 3

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zielgruppe**

For doctoral students and Master candidates by invitation.

**Veranstaltungsart**

Seminar

**Veranstalter**

Englisches Seminar, Englisches Seminar Professur für Englische  
Literaturwissenschaft II

**Termin, Ort**

Di 16 - 17.30 Uhr (s.t.); 16.04.24 - 16.07.24, Kollegengebäude IV/R 4008



05LE02K-litcult

## LitCult Colloquium

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=121978&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=121978&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Eva von Contzen, JProf. Dr. Maria Sulimma

### Teilnehmer/innen

max. Anzahl: 50

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

ECTS can be obtained from the following study programs:

- MELLIT: 1 ECTS (can be combined with 2 ECTS of any lecture)
- MiBNACS: 2 ECTS (module Supplementary Cultural Studies)
- B.A. HF: 2 ECTS (module Wissensvertiefung)

### Inhalte

This colloquium provides a venue for current research projects in literary studies and cultural studies (including: media studies, American studies, Anglophone studies, medieval and early modern studies) at the English Department. In addition, we also feature a number of guest speakers from other departments of the University of Freiburg as well as external guests from other universities both national and international. The colloquium is open to all interested.

### Veranstaltungsart

Kolloquium

### Veranstalter

Englisches Seminar, Englisches Seminar NA Phil. Cultural Studies, Englisches Seminar Professur für Englische Literaturwissenschaft I

### Termin, Ort

Di 16 - 18 Uhr (c.t.); 16.04.24 - 16.07.24, Kollegiengebäude I/HS 1224

05LE02K-TMLS

## Theories and Methods in Literary Studies

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138801&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138801&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

### ECTS-Punkte

8.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

The **take-home essay** of approx. 6000 words is due 15 September 2024.

### Zu erbringende Studienleistung

**Regular attendance** is mandatory for all students. To meet the requirements for participation in this course, you are expected to **present an oral report** and **attend the [accompanying tutorial](#)**.

### Lernziele

Ultimately, the colloquium aims to enable students to construct their own fit-for-purpose methodologies.

### Inhalte

This colloquium builds on the lecture [Introduction to Literary Theory](#) and explores a range of approaches in literary criticism in greater depth. Students will learn to apply theories and methods in practice, including New Criticism, Deconstruction, Feminism, New Historicism, and Postcolonial Studies.

### Veranstaltungsart

Kolloquium

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 14 - 16 Uhr (c.t.); 18.04.24 - 18.07.24, Kollegiengebäude I/HS 1032

05LE02Ü-SoSe240  
0

## PhD Writing Workshop

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138637&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138637&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Gero Gutzzeit

### Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Inhalte

This PhD Writing Workshop consists of collaborative sessions designed for doctoral candidates in English literature and related fields who are writing in English. The workshop aims to foster a supportive academic environment where doctoral candidates can present, critique, and refine their academic work, ranging from thesis outlines and conference papers to draft chapters and article projects. Each session, one or two PhD students present their work in progress, which they circulate to all participants in advance.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 17 - 18.30 Uhr (s.t.) 14-täglich; 17.04.24 - 17.07.24, Kollegiengebäude IV/R  
4008

05LE02Ü-TWW

## Thesis Writers Workshop

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14169&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14169&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

### ECTS-Punkte

2.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Inhalte

The thesis writers' workshop is an informal meeting place of a loose group which changes over time as candidates sign up for their final theses, and others complete theirs. We discuss hypotheses, review argumentations, confront challenges, and help to avoid mistakes as well as to overcome stumbling blocks. Everybody is supposed to give at least one longer presentation on their research, and while attendance is not compulsory, the workshop can only operate for everyone's benefit if it is based on mutuality.

Thesis candidates other than Prof. Hochbruck's: please inquire during [office hours](#).

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Nordamerikanische Literatur

### Termin, Ort

Di 15 - 16 Uhr (s.t.); 16.04.24 - 16.07.24, Kollegiengebäude IV/R 4047

**05LE02Ü-TMLS-Tu to**      **Theories and Methods in Literary Studies – Tutorial**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138807&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138807&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Dr. Roman Alexander Barton

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Studienleistung**

**Regular attendance** is mandatory for all students.

**Inhalte**

Accompanying mandatory tutorial to the [Theories and Methods in Literary Studies](#) colloquium.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar

**Termin, Ort**

Do 16 - 18 Uhr (c.t.); 18.04.24 - 18.07.24, Werthmannstraße 4/HS 01 016

## 05LE02V-IL Introduction to Linguistics

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=136671&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=136671&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Dr. Axel Bohmann

**ECTS-Punkte** 5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- **Written exam** → **60%** of the final grade
- **Research project** in the [Doing Linguistics](#) class → **40%** of the final grade

### Zu erbringende Studienleistung

- Regular attendance and active participation in the [Doing Linguistics tutorial](#)

### Lehrmethoden

This lecture will be accompanied by the practical class [Doing Linguistics](#), which will give you the opportunity to discuss issues touched upon in the lecture in greater depth and, above all, to work with data and engage in first little projects. **Attending this practical class is obligatory: the coursework done in this class will count to your overall grade** in the module unit "Introduction to Linguistics".

### Inhalte

This is the standard introductory lecture for English linguistics to be taken in combination with the practical class [Doing Linguistics](#). On the one hand, it will provide an introduction to the scientific study of language, i.e. it will introduce you to the basic terminology and the major theories and methods developed in linguistics. On the other hand, it will illuminate you on the distinctive properties of the (Standard) English sound system, vocabulary and grammar, the major contrasts between English and German, and the geographic and social variability of English as well as English as a world language. Ultimately, this lecture should be understood as an exercise in linguistic consciousness-raising, trying to reveal everything you always knew about language(s), English in particular, but never dared (or cared) to ask. Although participation in this lecture is compulsory, participants may be assured that the lecturer has all good intentions of making this class a true invitation to linguistics.

### Literatur

- Kortmann, B. (2020). *English Linguistics: Essentials*. J.B. Metzler. (e-book freely available via the [University Library](#))

A lecture script will be provided.

### Zielgruppe

First-year Bachelor students (PO 2023)

**Veranstaltungsart** Vorlesung

**Veranstalter** Englisch Seminar

**Termin, Ort** Mo 10 - 12 Uhr (c.t.); 15.04.24 - 15.07.24, Kollegiengebäude I/HS 1009

05LE02V-SS16236

## English Linguistics: Variation and Change

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=35303&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35303&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### ECTS-Punkte

2.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- 1-hour **written test** in the final meeting

### Inhalte

Starting from a discussion of some ongoing changes in Standard British and American English, we will explore the interaction between synchronic (regional, social, stylistic) variation and diachronic change in the recent history of English. On this basis, we will move on to:

- a compact overview of the 1400-year history of the English language from its beginnings in the Old English period to the present, and
- a survey of the concepts and methods developed for the study of language variation and change in modern sociolinguistics.

We will set aside time for the study of key reference works, such as the [Oxford English Dictionary Online](http://www.oed.com), and hands-on practice in the use of language corpora and other digital resources.

### Bemerkung / Empfehlung

Diese Vorlesung ist äquivalent zu der Vorlesung Major Changes in the History of English (GymPO).

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I,  
Englisches Seminar Professur für Englische Sprachwissenschaft II

### Termin, Ort

Di 10 - 12 Uhr (c.t.); 16.04.24 - 16.07.24, Kollegiengebäude III/HS 3044

05LE02V-SoSe240  
2

## Learning Theory and Language Acquisition

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138639&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138639&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Vsevolod Kapatsinski

### Teilnehmer/innen

max. Anzahl: 81, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

There will be a **final exam** during the last session focused on applying the concepts with a mix of multiple-choice and short answer questions.

### Lehrmethoden

Lecture, and in-class coding exercises.

### Lernziele

By the end of the term, students should be able to:

- Summarize, compare and contrast main postulates of connectionist, instance-based and Bayesian approaches to learning theory;
- Apply a foundational machine learning algorithm (e.g., the delta rule) to language data.

### Inhalte

Learning is the process of updating beliefs or changing behavior as a result of experience. Because some changes in belief and behavior given an experience are rational or adaptive – consistent with information provided by the experience – while others are not, the principles that govern learning are likely to be shared across domains of experience. Learning theory aims to discover these principles. For a long time, language acquisition was disconnected from learning theory because of Chomsky's rejection of behaviorism, the original approach to learning theory. Yet, the last thirty years have brought increasing realization that even if Chomsky is right about some knowledge of language structure being innate, this does not mean that beliefs about language are updated in special ways. The present class surveys the main approaches to learning theory, Bayesian, connectionist and instance-based, and how they have been applied to language acquisition.

### Literatur

All texts and slides will be made available on Ilias. The main text is Kapatsinski, V. 2018. *Changing minds changing tools: From learning theory to language acquisition to language change*. Cambridge, MA: MIT Press. It will be supplemented by research articles.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 14 - 16 Uhr (c.t.); 18.04.24 - 18.07.24, Kollegiengebäude I/HS 1009



05LE02V-SS2301

## Modelling Syntax – From Minimalism to Construction Grammar

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=121717&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=121717&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

PD Dr. Lotte Sommerer

### Teilnehmer/innen

max. Anzahl: 128, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

2.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- **Written final exam** (90 min., multiple choice and essay questions) on July 17, 2024

### Inhalte

In this lecture we zoom in on how linguists model syntax and grammar. We will spend two intro sessions on fundamental terminology and concepts when it comes to describing grammatical knowledge. In the rest of the course, we will discuss four influential models/schools of syntax and grammar:

1. Minimalism (i.e. the generative paradigm with its founding father Chomsky),
2. Functionalism (e.g. Halliday, Dik),
3. Cognitive Grammar (e.g. Talmy, Langacker, Lakoff), and
4. Construction Grammar (e.g. Fillmore, Goldberg, Tomasello).

### Literatur

Weekly readings and all required materials will be made available on ILIAS.

### Veranstaltungsart

Vorlesung

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II

### Termin, Ort

Mi 16 - 18 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegengebäude I/HS 1221

**05LE02Ü-doling**      **Doing Linguistics (1. Gruppe)**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Dr. Axel Bohmann

**Teilnehmer/innen**      max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 5

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Studienleistung**

- Regular **attendance**
- Active **participation**

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

**Termin, Ort**      Di 8.30 - 10 Uhr (s.t.); 16.04.24 - 16.07.24, Kollegiengebäude I/HS 1139

**05LE02Ü-doling**      **Doing Linguistics (2. Gruppe)**

**Weitere Infos**

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche  
Lehrperson/en**

Dr. Axel Bohmann

**Teilnehmer/innen**

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 5

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Studienleistung**

- Regular **attendance**
- Active **participation**

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**

Übung

**Veranstalter**

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

**Termin, Ort**

Mi 8.30 - 10 Uhr (s.t.); 17.04.24 - 17.07.24, Alte Universität/R 01 065

## 05LE02Ü-doling      Doing Linguistics (3. Gruppe)

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Dr. Axel Bohmann

**Teilnehmer/innen**      max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

### Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisch Seminar, Englisch Seminar Professur für Englische Sprachwissenschaft II, Englisch Seminar Prof. f. Engl. Sprachwissenschaft I

**Termin, Ort**      Mi 18 - 20 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegengebäude IV/Übungsraum 2

**05LE02Ü-doling**      **Doing Linguistics (4. Gruppe)**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14141&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Dr. Axel Bohmann

**Teilnehmer/innen**      max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 5

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Studienleistung**

- Regular **attendance**
- Active **participation**

**Inhalte**

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

**Zielgruppe**

Participants of the [Introduction to Linguistics](#) lecture.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

**Termin, Ort**      Fr 14 - 16 Uhr (c.t.); 19.04.24 - 19.07.24, Peterhof/R 1

05LE02S-SS2136

## Introduction to Modern Irish (Gaeilge)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=100394&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=100394&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

PD Dr. Britta Irslinger

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Empfohlene Voraussetzung

- [Introduction to Linguistics](#)

### Zu erbringende Prüfungsleistung

- active participation, homework
- essay, to be submitted by e-mail by 30 September 2024

### Zu erbringende Studienleistung

- active participation, homework
- essay, to be submitted by e-mail by 30 September 2024

### Inhalte

One part will be the practical experience: Students will acquire basic skills in speaking, understanding and writing Irish (Gaelic). Subjects covered will be basic expression and vocabulary, grammar, pronunciation and the spelling system. We will also consider the mutual influences of Irish on English and of English on Irish. In addition to this, we will explore the present situation of the Irish language and its role in the past. We will discuss topics such as the present situation of Irish and its relevance for Irish culture and identity.

### Literatur

All materials needed für the course (including the textbook) will be provided on ILIAS.

Ó Siadhail, Mícheál. 2006: Learning Irish. An introductory self-tutor. Dublin.

(Other editions can be used, including the German translation Ó Siadhail, Mícheál. 2004: Lehrbuch der irischen Sprache. Hamburg.)

Online-dictionaries: [www.teanglann.ie/en/fgb](http://www.teanglann.ie/en/fgb)

### Zielgruppe

Students with an interest in Irish language and culture and/or linguistics.

### Bemerkung / Empfehlung

This course is funded by the Department of Tourism, Culture, Arts, Gaeltacht, Sports and Media of the Government of the Republic of Ireland.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 14 - 16 Uhr (c.t.); 17.04.24 - 17.07.24

05LE02S-WS1733

## Language and Identity

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=48485&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=48485&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Axel Bohmann

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Linguistics](#)

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

Do 10 - 12 Uhr (c.t.); 18.04.24 - 18.07.24, Peterhof/R 4

05LE02S-WS2329

## Linguistics in the Classroom – English and German Contrasts

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=136683&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=136683&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

PD Dr. Lotte Sommerer

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

If you are interested in this class, you should have at least B1 proficiency level in German and basic knowledge of the different subfields of linguistics, in particular phonetics & phonology and morpho-syntax.

### Zu erbringende Prüfungsleistung

- **Final Essay** (2000 words)
- **Regular and active participation** in class (you may only miss one half-day)
- Completion of **homework exercises** (3 smaller assignments) and **reading**

### Zu erbringende Studienleistung

- **Regular and active participation** in class (you may only miss one half-day)
- Completion of **homework exercises** (3 smaller assignments) and **reading**

### Inhalte

This proseminar will introduce you to major linguistic contrasts between English and German. Even though English and German belong to the same language family, the West Germanic language family, and are thus typologically related, you probably know from your own experience as learners of English and speakers of German (or learners of German and speakers of English or learners of both languages) that there are notable differences between the two languages. In systematic contrastive analyses, we will take a closer look at these contrasts at different levels of linguistic analysis.

We will deal with phonological and phonetic phenomena (e.g. differences in the phoneme inventories of the two languages, e.g. 'final devoicing') before we direct our attention to morpho-syntactic and lexical phenomena. You will also apply your knowledge in practical exercises such as an analysis of tense and aspect errors in student writing. We will also look at how you can raise awareness for the mentioned differences in your student groups as a future teacher.

### Literatur

Please buy the following books or make sure you have access to them (library, e-book, etc.):

- König, Ekkehard & Volker Gast. 2012. *Understanding English-German contrasts*. Berlin: ESV.
- Kortmann, Bernd. 2020. *English Linguistics: Essentials*. Stuttgart: Metzler. (Chapter 5)

All other literature (journal articles etc. will be provided on the ILLIAS platform).

### Bemerkung / Empfehlung

THIS IS A BLOCKED SEMINAR IN MARCH 2024!!! YOU NEED TO REGISTER AS EARLY AS POSSIBLE FOR IT

### Veranstaltungsart

Seminar



Gesamtverzeichnis der anglistischen Lehrveranstaltungen

<b>Veranstalter</b>	Englisches Seminar
<b>Termin, Ort</b>	Block; 04.03.24 - 06.03.24 10 - 15 Uhr (c.t.), Peterhof/R 3 Block; 20.03.24 - 22.03.24 10 - 15 Uhr (c.t.), Peterhof/R 3

05LE02S-SoSe241  
1

## Linguistics in the Classroom – The English Verb Phrase

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138602&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138602&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Katharina Ehret

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Linguistics](#)

### Zu erbringende Prüfungsleistung

- **Term paper** (10-12 pages plus references; due September 15, 2024)

### Zu erbringende Studienleistung

- In-class **participation**
- Preparation of assigned **readings**
- **Assignments**
- **Exercises**
- **Mini-presentation**

# Submission of at least 80% of the assignments is obligatory for all participants.

### Lehrmethoden

The course takes a functional approach to language and includes empirical activities such as corpus exercises and micro-analyses. Students will also familiarise themselves with some easy-to-use online corpus tools and resources.

### Lernziele

Participants will learn theoretical concepts and terminology useful for teachers of the English language as well as researchers.

### Inhalte

In this course we will examine the English tense and aspect system and the expression of modality in standard as well as non-standard Englishes. What different forms are there for expressing the past, the present, or the future in English? How do they interact with the Progressive and the Perfect aspects? How are modal meanings, such as obligation, possibility, or ability, expressed?

### Literatur

Readings will be made available.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 12 - 14 Uhr (c.t.); 18.04.24 - 18.07.24, Kollegiengebäude I/HS 1231

05LE02S-SS1511

## Morphology

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14126&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14126&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Mirka Honkanen

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

- [Introduction to Linguistics](#)

### Zu erbringende Prüfungsleistung

- **Term paper** (due September 16, 2024; deadline for PH students is set by the PH)

### Zu erbringende Studienleistung

- Regular **attendance**
- Weekly **readings**, sometimes **accompanied by homework**
- Active **participation** in in-class exercises and debates

### Inhalte

What is a word? Why is *thief* one and *stealer* not? How and why do we create new words like *unmute*, *upskirting*, *vöner*, or *fomo*? How are complex words stored and accessed in our mental lexicon? To answer questions such as these, this seminar focuses on morphology – the subfield of linguistics interested in word-formation and the internal structure of complex words.

In this class, you will learn how to analyze complex word in terms of their morphological structure and processes of origin. In addition to learning about the core topics of morphology, you will rely on and extend your knowledge of phonology, semantics, typology, and cognitive linguistics.

### Literatur

All readings will be provided on ILIAS.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I, Englisches Seminar Professur für Englische Sprachwissenschaft II

### Termin, Ort

Mi 8 - 10 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegiengebäude I/HS 1019

05LE02S-SoSe240  
1

# The Sociophonetics of English – From Varieties to Identities

## Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138496&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138496&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

## Verantwortliche Lehrperson/en

Isolde Bonnet

## Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

## ECTS-Punkte

6.0

## Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

## Empfohlene Voraussetzung

- [Introduction to Linguistics](#)

## Zu erbringende Prüfungsleistung

- **Term paper** (to be submitted by August 30, 2024)

## Zu erbringende Studienleistung

- **Weekly readings and questions**
- **Small presentation**

## Inhalte

This seminar will focus on understanding the relationship between phonetic variation (i.e., different ways of pronouncing words) and social factors related to identity construction and identity performance. This course will first explore different varieties of English, seeking to understand how they are used by speakers but also how they are perceived by in-group and out-group members in terms of prestige, language attitude, etc.

This seminar will also explore phonetic variation in relation to gender, race, or social class, among others. Focusing on concepts such as bilingualism, codeswitching, identity construction / performance, or (dis)affiliation, we will discuss how the way one speaks reflects their social background but also how one's way of speaking is influenced by who they are and, most importantly, by who they want to be!

## Literatur

Weekly readings provided via ILIAS.

## Veranstaltungsart

Seminar

## Veranstalter

Englisches Seminar

## Termin, Ort

Di 14 - 16 Uhr (c.t.); 16.04.24 - 16.07.24, Peterhof/R 2

05LE02S-SS2316

## World Englishes in the Classroom

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=122032&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=122032&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Mirka Honkanen

### Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

6.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter <https://www.anglistik.uni-freiburg.de/belegverfahren> bereitgestellten Informationen.**

### Empfohlene Voraussetzung

- [Introduction to Linguistics](#)

### Zu erbringende Prüfungsleistung

- **Three essays** that add up to **5,000 words in total** – they are due September 9, 2024 (deadline for PH students will be set by the PH)

### Zu erbringende Studienleistung

- Regular **attendance**
- Weekly **readings**
- Active **participation** in in-class exercises and debates

### Inhalte

English is a global language, used not only as a native language but also as a second, official, and/or foreign language, or as a lingua franca in many places around the world. Today's learners of English will communicate with speakers of English from a variety of backgrounds, most of whom are not native speakers of well-known 'standard' varieties such as British and American English. In this seminar, you will first get an overview of the English-speaking world, the main models of World Englishes, and some of the semantic, syntactic, and phonological characteristics of post-colonial 'New Englishes'. Then, we will critically discuss the traditional approach to English language teaching, which targets the native speaker and standard language across all contexts of learning. We will suggest an alternative approach of teaching English as an international language. Moreover, we will discuss the relevance of World Englishes in the pedagogy of English in Germany, including attitudes, curricula, and learning materials.

**Trigger warning:** Depictions of slavery

### Literatur

All readings will be provided on ILIAS.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I

### Termin, Ort

Mi 14 - 16 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegiengebäude I/HS 1140

05LE02S-WS2222

## Mechanisms of Language Change

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=116610&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=116610&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Vsevolod Kapatsinski

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

**Term papers** of about 15-20 pages (double-spaced) will be solicited by the end of August. Should some students require an oral exam, I will conduct it during the last week of the term.

### Lehrmethoden

Discussion of research articles, mini-lectures, collaborative work on designing a study.

### Lernziele

By the end of the term, students should be able to:

- Summarize and exemplify the main trajectories of change in sound, meaning, and productivity and the explanations proposed for these trajectories;
- Design and critique experiments evaluating the feasibility of a proposed explanation for a change.

### Inhalte

All languages change over time. Interestingly, there are changes that happen in language after language, even when those languages are unrelated. This course focuses on the possible explanations for these common pathways of change, which are rooted in shared cognitive and physiological mechanisms, as well as recurrent patterns of situated language use. In particular, we will focus on sound change, semantic change, grammaticalization, analogical change, and changes in constructional productivity.

### Literatur

All texts and slides will be made available on Ilias. The readings will primarily consist of research articles, supplemented by background chapters from Bybee, J. 2015. *Language change*. Cambridge, UK: Cambridge University Press.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II

### Termin, Ort

Do 16 - 18 Uhr (c.t.); 18.04.24 - 18.07.24, Kollegiengebäude I/HS 1234

05LE02S-SoSe242  
1

## Modern English – Contrastive and Typological Perspectives

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138634&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138634&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Term paper** (to be handed in by 15 September 2024)

Appropriate arrangements will be made for students who require an oral exam according to their *Prüfungsordnung*.

### Inhalte

Owing to a history of intensive language contact and rapid transition from a synthetic to an analytical grammatical design, there is today considerable distance between Modern English and Modern German. In this class, we will explore the major lexicogrammatical contrasts between the two languages and look for underlying principles that we can use to explain them. In this enterprise we will benefit as much from scholarly literature as from digital tools such as the [Electronic World Atlas of Varieties of English \(eWAVE\)](#), the [World Atlas of Language Structures \(WALS\)](#), and the [OED Online](#).

### Literatur

- John A. Hawkins. 2019. "Word external properties in a typology of Modern English: A comparison with German." *English Language and Linguistics* 23: 701-727.
- Hawkins, John A. 1986. *A comparative typology of English and German: Unifying the contrasts*. London: Croom Helm.
- König, Ekkehard, and Johan van der Auwera, eds. 1994. *The Germanic languages*. London: Routledge.
- König, Ekkehard, and Volker Gast. 2012. *Understanding English-German contrasts*. 3<sup>rd</sup> ed. Berlin: Schmidt.
- Leisi, Ernst, and Christian Mair. 1999. *Das heutige Englisch: Wesenszüge und Probleme*. 8<sup>th</sup> ed. Heidelberg: Winter.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 16 - 18 Uhr (c.t.); 16.04.24 - 16.07.24, Kollegiengebäude I/HS 1243

05LE02S-SoSe241  
2

## Morphosyntactic Variation in English and Beyond – A Complexity-Centered Perspective

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138604&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138604&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Katharina Ehret

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

- **Empirical term paper** (15-20 pages, plus references; due September 15, 2024)

### Zu erbringende Studienleistung

- In-class **participation**
- Preparation of assigned **readings**
- **Assignments**
- **Exercises**
- **Mini-presentation**

# Submission of at least 80% of the assignments is obligatory for all participants.

### Inhalte

What is language complexity? How can it be measured? What does it have to do with morphology and syntax? Why are some languages more complex than others? These and other questions will be discussed in this course.

Language complexity is a topic that has engaged researchers in linguistics for many years, and encompasses many different sub disciplines of linguistics (e.g. sociolinguistics, psycholinguistics, language typology, language acquisition, contact linguistics, ...). In this course, the focus is on language complexity and morphosyntactic variation both in English varieties around the world and in other, typologically diverse languages. In particular, we are going to cover the theoretical motivations for analysing language complexity, theoretical and practical issues of measuring language complexity, different methods to do so, and, last but not least, the potential sociodemographic and historical reasons for morphosyntactic variation in complexity.

### Literatur

Readings will be made available.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 10 - 12 Uhr (c.t.); 18.04.24 - 18.07.24, Kollegengebäude I/HS 1034



05LE02S-Sose242  
3

## Testing World Englishes Models – Namibia, Southern Africa

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138826&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138826&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Gerald Stell, Prof. Dr. Christian Mair

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 5

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Inhalte

Conventionally, English varieties are subdivided into three categories:

1. English as a Native Language (ENL)
2. English as a Second Language (ESL)
3. English as a Foreign Language (EFL)

Among the non-native categories, ESLs – typically associated with postcolonial states – are the varieties that tend to develop distinctive local norms, as a result of what Kachru (2005) called 'indigenization'. Namibian English is an ESL variety with a long history as a prestige language but with only recent lingua franca status (one of the reasons why it has been considered an interesting object of study). Using contemporary data, we will look at how Namibian English developed and acquired specific features in the process. Three scenarios will be tested: One in which Namibian English forms the outcome of mutual convergence between ethnic English varieties, one in which it is marked by the normative primacy of the demographically strongest ethnolinguistic group, and one in which it is marked by the normative primacy of the initial English-speaking elites. After establishing which scenario applies most to Namibian English, we discuss how they apply to neighbouring countries, such as especially South Africa, and in postcolonial territories in general. We also discuss the inadequacy of some prevailing World Englishes models in accounting for the emergence of and variation in the postcolonial Englishes conventionally referred to as ESLs.

### Literatur

- Kachru, Braj B. 2005. *Whose English is it? Asian Englishes: Beyond the Canon*. Hong Kong: HKU Press.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

19.04.24 11 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1032

Block; 23.05.24 - 24.05.24 11 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1032

05LE02S-WS2125

## Usage-based, Cognitive Construction Grammar

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=104355&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104355&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

PD Dr. Lotte Sommerer

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

In this interactive course, students will choose a specific topic or construction and write a **seminar paper** about it. The paper can either be theoretical or empirical (i.e. corpus-based analysis using the [COCA/COHA](#)). To prepare for this paper, the students will have to do one smaller **assignment**, write a **paper proposal** and give a 10 min. **presentation** in which they present preliminary results.

Course evaluation is based on:

- 60% – Seminar paper
- 20% – Paper proposal
- 10% – Short oral presentation (*Impulsreferat*)
- 10% – Assignment

### Inhalte

For centuries linguists have had different points of views on what grammar is and how to model and formalize linguistic knowledge best. Moreover, they have different visions of how language is acquired and why it changes. For decades, there have been two opposing camps: functionalism and formalism. Additionally, in the 80ies, a third major school of linguistic thought emerged, which is rooted in the advances of cognitive science: a cognitive approach to grammar.

The aim of this course is to introduce the participants to one specific model: namely Usage-based Cognitive Construction Grammar. In Usage-based Cognitive Construction Grammar, which shares many of its assumptions with Cognitive Grammar and many functional models, language is an emergent 'Complex Adaptive System' that is shaped by domain-general cognitive processes. Language is grounded in language-independent cognitive processes such as association, automatization, schematization and categorization. Structure emerges through repetition, analogization, and categorization rather than resulting from a pre-existent matrix. In other words, constructionalists subscribe to a non-nativist approach which does not assume the existence of a universal grammar. Everything about language is learned and grammar is usage-based. Grammatical code is meaningful and functional but constantly changing. Categories are fuzzy and linguistic knowledge is organized in networks of constructional nodes.

By reading and discussing seminal literature together, we will find out what is meant by the statements above and what Construction Grammar, for example, has to say about first and second language acquisition, diachronic change, morphology, phraseology and idioms or abstract categories. In short, the course introduces the 'Westcoast-Eastcoast' (nature vs. nurture) debate, the 'cognitive usage-based turn' in grammar description (Cognitive Linguistics /Cognitive Grammar) and basic tenets and commitments of Construction Grammar.

### Literatur

All required literature will be provided on ILIAS.

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II

### Termin, Ort

Mi 12 - 14 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegiengebäude I/HS 1243



05LE02Ü-SoSe240  
1

# Linguistic Data Analysis with R – The Linear Model Framework

## Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138565&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138565&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

## Verantwortliche Lehrperson/en

Julia Müller

## Teilnehmer/innen

max. Anzahl: 20

## Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

## Empfohlene Voraussetzung

The tutorial will be entirely taught in the free, open-source programming language [R](#). Participants should be comfortable working with R in RStudio and be able to achieve data wrangling and tidying tasks using the tidyverse packages, create graphs with ggplot2, and calculate and understand descriptive statistics such as means and standard deviations. Completion of Statistics I fulfils these requirements. If you haven't participated in Statistics I but have previous experience with R and are unsure whether you'll be able to follow, please [get in touch](#) with me.

## Zu erbringende Prüfungsleistung

In addition to the *Studienleistung* requirements, students will be required to submit a **data analysis project** by August 30, 2024.

## Zu erbringende Studienleistung

The class will be accompanied by **weekly readings** and **hands-on exercises**. Course credit will be awarded for an **open-book exam** that needs to be completed on ILIAS by August 16, 2024.

## Inhalte

Linguistic study and research increasingly demand sophisticated statistical methods –but this doesn't have to be intimidating or require a math degree! In this tutorial, we'll cover what you need to know to analyse linguistic data of different types (such as corpus, questionnaire, phonetic and experimental data). Specifically, we'll focus on the linear regression model framework, covering generalised model types like logistic and Poisson regressions and, towards the end of the semester, state-of-the-art mixed effects models. Throughout the course, we'll focus on interpreting models and visualising their predictions. We'll also cover how to best write about models using reproducible documents which update when the underlying data changes, thus allowing you to not only document your methods and analysis but also to keep track of your interpretations of the data.

## Literatur

Our main source will be:

- Winter, Bodo. (2019). *Statistics for Linguists: An introduction using R*. New York: Routledge.

A free pdf version of this book will be available on ILIAS, along with additional readings and materials.

## Veranstaltungsart

Übung

## Veranstalter

Englisches Seminar

## Termin, Ort

Mo 14 - 16 Uhr (c.t.); 15.04.24 - 15.07.24, Kollegiengebäude I/HS 1021

# Qualitative Approaches to Language and Social Justice

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=138497&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=138497&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Miriam Neuhausen

**Teilnehmer/innen** max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

## Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

## Zu erbringende Prüfungsleistung

- We will have an **in-class assessment** on 26 June 2024, where you will carry out a small qualitative analysis.
- You will be asked to submit a **short essay** (2-3 pages) critically reflecting the methods and topics that we covered in class by 12 July 2024.

## Lernziele

1. A strong foundation in qualitative research methods and various approaches to discourse analysis
2. Hands-on experience in working with the Ofset corpus
3. Application of theoretical linguistic frameworks related to social justice
4. Critical reflection and dialogue in class discussions, collaborative activities, and peer feedback

This methods class invites students to actively contribute to the evolving discourse on language and social justice through their own research and critical engagement. By the end of the course, students will have gained advanced expertise in qualitative approaches to language and social justice, particularly through the lens of critical discourse analysis. The combination of theoretical insights, hands-on corpus explorations, and engagement with case studies positions students to meaningfully contribute to the ongoing dialogue surrounding language, power, and social justice.

## Inhalte

This course addresses students with a foundational understanding of linguistic concepts who seek to explore the dynamic intersection of language and social justice through qualitative research methods. Students will be provided with hands-on qualitative research methods and learn how to employ them to uncover the nuanced ways language contributes to and reflects social justice issues.

We will apply qualitative methods investigating [Ofset reports](#). Ofset reports describe regular governmental assessments of schools across the UK; we will explore how these reports, which put the schools under enormous pressure, are shaped by prejudice and power.

## Literatur

Our key reading *Language, Society, and Power* (2023, eds. Annabelle Mooney & Betsy Evans) along with selected papers ensures a comprehensive understanding of the broader field. All readings will be provided on ILIAS.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar

**Termin, Ort** Mi 10 - 12 Uhr (c.t.); 17.04.24 - 17.07.24

## 05LE02Ü-FCGrWr Foundation Course: Grammar and Writing (1. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14609&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Dr. Rebecca Davies

**Teilnehmer/innen** max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

- **Final two-hour exam** for ALL students (Friday, July 19, 2024, from 4pm in [HS Rundbau, Albertstr. 21](#))

You MUST ensure that you are available to take the exam at this time.

### Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar

**Termin, Ort** Di 8 - 10 Uhr (c.t.); 16.04.24 - 16.07.24, Peterhof/R 2

Do 8 - 10 Uhr (c.t.); 18.04.24 - 18.07.24, Kollegiengebäude I/HS 1243

## 05LE02Ü-FCGrWr Foundation Course: Grammar and Writing (2. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14609&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Warren Merkel III

**Teilnehmer/innen** max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

- **Final two-hour exam** for ALL students (Friday, July 19, 2024, from 4pm in [HS Rundbau, Albertstr. 21](#))

You MUST ensure that you are available to take the exam at this time.

### Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar

**Termin, Ort** Mo 12 - 14 Uhr (c.t.); 15.04.24 - 15.07.24, Kollegiengebäude I/HS 1142

Do 10 - 12 Uhr (c.t.); 18.04.24 - 18.07.24, Kollegiengebäude IV/R 4008

## 05LE02Ü-FCGrWr Foundation Course: Grammar and Writing (3. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14609&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Dr. Michael Wilfrid Haynes

**Teilnehmer/innen** max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

- **Final two-hour exam** for ALL students (Friday, July 19, 2024, from 4pm in [HS Rundbau, Albertstr. 21](#))

You MUST ensure that you are available to take the exam at this time.

### Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar

**Termin, Ort** Di 12 - 14 Uhr (c.t.); 16.04.24 - 16.07.24, Peterhof/R 1

Do 10 - 12 Uhr (c.t.); 18.04.24 - 18.07.24, Breisacher Tor/R 105



## 05LE02Ü-FCGrWr Foundation Course: Grammar and Writing (4. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14609&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Kai Woodfin

**Teilnehmer/innen** max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

- **Final two-hour exam** for ALL students (Friday, July 19, 2024, from 4pm in [HS Rundbau, Albertstr. 21](#))

You MUST ensure that you are available to take the exam at this time.

### Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar

**Termin, Ort** Di 14 - 16 Uhr (c.t.); 16.04.24 - 16.07.24, Kollegiengebäude I/HS 1243

Do 14 - 16 Uhr (c.t.); 18.04.24 - 18.07.24, Peterhof/R 3

## 05LE02Ü-FCGrWr Foundation Course: Grammar and Writing (5. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14609&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Alison Nagel

**Teilnehmer/innen** max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

- **Final two-hour exam** for ALL students (Friday, July 19, 2024, from 4pm in [HS Rundbau, Albertstr. 21](#))

You MUST ensure that you are available to take the exam at this time.

### Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar

**Termin, Ort** Di 12 - 14 Uhr (c.t.); 16.04.24 - 16.07.24, Kollegiengebäude I/HS 1140

Do 12 - 14 Uhr (c.t.); 18.04.24 - 18.07.24, Kollegiengebäude I/HS 1036

## 05LE02Ü-FCSpeak E Foundation Course: Speaking English (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14618&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Rebecca Davies

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 10 July**, to be taken in groups between 8am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: Language laboratory.

### Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 8 - 10 Uhr (c.t.); 15.04.24 - 15.07.24, Kollegiengebäude III/Sprachlabor 1

Mi 8 - 10 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegiengebäude III/Sprachlabor 1

## 05LE02Ü-FCSpeak E Foundation Course: Speaking English (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14618&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kai Woodfin

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 10 July**, to be taken in groups between 8am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: Language laboratory.

### Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 14 - 16 Uhr (c.t.); 15.04.24 - 15.07.24, Kollegiengebäude III/Sprachlabor 1

Mi 10 - 12 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegiengebäude III/Sprachlabor 1

## 05LE02Ü-FCSpeak E Foundation Course: Speaking English (3. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14618&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 10 July**, to be taken in groups between 8am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: Language laboratory.

### Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 10 - 12 Uhr (c.t.); 15.04.24 - 15.07.24, Kollegiengebäude III/Sprachlabor 1

Do 12 - 14 Uhr (c.t.); 18.04.24 - 18.07.24, Kollegiengebäude III/Sprachlabor 1

## 05LE02Ü-FCSpeak E Foundation Course: Speaking English (4. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14618&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 10 July**, to be taken in groups between 8am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: Language laboratory.

### Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 12 - 14 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegiengebäude III/Sprachlabor 1

Fr 12 - 14 Uhr (c.t.); 19.04.24 - 19.07.24, Kollegiengebäude III/Sprachlabor 1

## 05LE02Ü-FCSpeak E Foundation Course: Speaking English (5. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14618&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Prüfungsleistung

The final assessment for this class takes place in two phases:

1. **A 1-hour PC Pool Test for ALL students on Wednesday 10 July**, to be taken in groups between 8am and 2pm, which counts for **70% of the final grade**. Students who have a Wednesday Speaking class can take the test during their regular class time; others will be offered a slot based on their availability. Test venue: [PC Pool 3 \(Werthmannstr. 4\)](#).
2. **A live oral exam in the final week of the semester**, to be taken by students in pairs during one of their regular class times. This component counts for **30% of the final grade**. Test venue: Language laboratory.

### Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

### Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

### Bemerkung / Empfehlung

Students are generally expected to register for and sit the exam in the same semester in which they have taken the class. Should it become necessary to take the course a second time (e.g. in the case of failing the exam), students should choose a different instructor with whom they can retake the class.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 14 - 16 Uhr (c.t.); 16.04.24 - 16.07.24, Kollegiengebäude III/Sprachlabor 1

Do 14 - 16 Uhr (c.t.); 18.04.24 - 18.07.24, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS2300

## Critical Thinking

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=122038&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=122038&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

### Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

The final grade (pass/fail) for the course will be made up of

- a **presentation** and
- an **end-of-semester review**.

Both components in the course evaluation must receive a pass grade. The review is to be completed by the last day of the semester. The presentation is to be held on a date agreed with the student at the beginning of the semester.

### Lehrmethoden

Seminar presentations and associated practical exercises. Students are expected to prepare texts each week in advance.

### Lernziele

Unlike in some other countries, German universities often do not specifically teach graduate students about how to think critically, but expect the student to acquire these skills "as they go along". This course is aimed at addressing this through this stand-alone unit, helping create an awareness of how we think, what bias, premises and assumptions are presented to us in argumentation, what we should do or look for when presented with or presenting arguments, and how we can think optimally.

By the end of the course the student should be able to take any argument and analyse it critically using the toolbox covered in the course, regardless of whether this text is in English or another language.

### Inhalte

This course will look at aspects of critical thought such as:

- Rhetoric
- Argumentation (and false argumentation)
- Analysing evidence and justifying opinions
- Technology and fake news
- Bias and assumptions

### Literatur

Reading and exercises from a variety of sources will be made available in printed form and on ILIAS. Reading assignments are to be completed as preparation.

### Bemerkung / Empfehlung

This course is not a course on academic writing as such! Please look at other Advanced Language Courses on this subject if this is what you wish to do.

### Veranstaltungsart

Übung



**Veranstalter**                   Englisches Seminar  
**Termin, Ort**                    Mi 14 - 16 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegengebäude III/Sprachlabor 1

## 05LE02Ü-SS1574 Language and Culture

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14701&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14701&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Presentation
- Active participation
- Home assignments

### Inhalte

This course will focus on developing language skills in the context of intercultural communication. Using a variety of methods and materials – questionnaires, interviews, simulations, analysis of adverts, literature and film – we shall be reflecting on our own cultural identities and the representation of these in society, comparing and contrasting our various native cultures. The class attracts a large number of students from near and far-flung places, which leads to lively discussions and information exchange, eg. What do many Italian students miss so much in Germany? (Come to the class and find out!) The class is useful preparation for spending a period abroad, reflecting on one's own cultural experiences, and teaching English in the classroom.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 12 - 14 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegiengebäude I/HS 1023

## 05LE02Ü-SS15103 Language and the Media

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14707&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14707&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Criss Fletcher

### Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

5.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

### Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

### Literatur

Will be made available on ILIAS.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 10 - 12 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegiengebäude IV/R 4008

05LE02Ü-AWP

## Academic Writing Practice (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=104726&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104726&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 15

### ECTS-Punkte

3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Home **writing tasks**
- Active **participation**
- **Oral presentation**

M.Ed.-Cert. students receive 3 ECTS for this class, B.A. students take it for 5 ECTS – adjustments will be made accordingly.

### Inhalte

It's common for students to think of academic writing as intimidating, boring, or both. In this class, we will simplify the process of academic writing (and even try to make it fun). Through this basic overview, which pertains to the key points and skills involved in academic writing, we will focus on writing structure; the difference between summary, paraphrase, and direct quotation; primary vs. secondary sources; citing sources; plagiarism and how to avoid it; register; and the role of the author's voice in academic writing. Course activities include a focus on reading comprehension and critical discussion of texts, sentence-level writing practice, and writing of short academic texts.

### Zielgruppe

- Master of Education – Additional Certification in English [Master of Education für das Lehramt Gymnasium im Erweiterungsfach Englisch]
- Bachelor of Arts major/double-major
- Erasmus+/Internationals

M.Ed.-Cert. students will be given prioritized admission.

### Bemerkung / Empfehlung

M.Ed.-Cert. students must be given prioritized admission, the registration process of this course will thus involve waiting lists.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 14 - 16 Uhr (c.t.); 16.04.24 - 16.07.24, Peterhof/R 3

05LE02Ü-AWP

## Academic Writing Practice (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=104726&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=104726&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Warren Merkel III

### Teilnehmer/innen

max. Anzahl: 15

### ECTS-Punkte

3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Studienleistung

- Home **writing tasks**
- Active **participation**
- **Oral presentation**

M.Ed.-Cert. students receive 3 ECTS for this class, B.A. students take it for 5 ECTS – adjustments will be made accordingly.

### Inhalte

It's common for students to think of academic writing as intimidating, boring, or both. In this class, we will simplify the process of academic writing (and even try to make it fun). Through this basic overview, which pertains to the key points and skills involved in academic writing, we will focus on writing structure; the difference between summary, paraphrase, and direct quotation; primary vs. secondary sources; citing sources; plagiarism and how to avoid it; register; and the role of the author's voice in academic writing. Course activities include a focus on reading comprehension and critical discussion of texts, sentence-level writing practice, and writing of short academic texts.

### Zielgruppe

- Master of Education – Additional Certification in English [Master of Education für das Lehramt Gymnasium im Erweiterungsfach Englisch]
- Bachelor of Arts major/double-major
- Erasmus+/Internationals

M.Ed.-Cert. students will be given prioritized admission.

### Bemerkung / Empfehlung

M.Ed.-Cert. students must be given prioritized admission, the registration process of this course will thus involve waiting lists.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 14 - 16 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegiengebäude I/HS 1019

## 05LE02Ü-SS15105 Presenting Arguments

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14639&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14639&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Criss Fletcher

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

Assignments will take place throughout the semester and no final exam will be given:

- Preparation of texts and topics for in-class group work discussions
- Oral presentation
- Facilitation of a plenary discussion
- Mini-presentations in small groups
- Group and pair work activities
- Peer assessment
- Active participation

### Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

### Literatur

Will be made available on ILIAS.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 12 - 14 Uhr (c.t.); 15.04.24 - 15.07.24, Kollegiengebäude I/HS 1134

## 05LE02Ü-SS16251 Translation – Current Issues

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=33516&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33516&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Building a translation portfolio
- Oral presentation

### Inhalte

In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 10 - 12 Uhr (c.t.); 18.04.24 - 18.07.24, Kollegengebäude I/HS 1023

05LE02Ü-SS1576

## Translating Wikipedia

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14710&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14710&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Kai Woodfin

### Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

### ECTS-Punkte

5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

### Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Do 16 - 18 Uhr (c.t.); 18.04.24 - 18.07.24, Werthmannstraße 4/PC Pool 6



05LE02Ü-TransIP  
oly/BA15

## Translation (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14620&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Rebecca Davies

### Teilnehmer/innen

max. Anzahl: 10

### ECTS-Punkte

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zwingende Voraussetzung

**M.Ed.-Erweiterungsfach students:** You must take and pass the [Foundation Course: Grammar and Writing](#) before starting this course. It is not possible to take both classes in one semester.

### Zu erbringende Prüfungsleistung

- **Final two-hour exam** for ALL students (Friday, July 19, 2024, from 4pm in [HS Rundbau, Albertstr. 21](#))

You MUST ensure that you are available to take the exam at this time.

### Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

### Verpflichtende Anweisung

**This class does not permit auditors.** Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mo 10 - 12 Uhr (c.t.); 15.04.24 - 15.07.24, Kollegiengebäude I/HS 1234

05LE02Ü-TransIP  
oly/BA15

## Translation (2. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14620&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Alison Nagel

### Teilnehmer/innen

max. Anzahl: 10

### ECTS-Punkte

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zwingende Voraussetzung

**M.Ed.-Erweiterungsfach students:** You must take and pass the [Foundation Course: Grammar and Writing](#) before starting this course. It is not possible to take both classes in one semester.

### Zu erbringende Prüfungsleistung

- **Final two-hour exam** for ALL students (Friday, July 19, 2024, from 4pm in [HS Rundbau, Albertstr. 21](#))

You MUST ensure that you are available to take the exam at this time.

### Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

### Verpflichtende Anweisung

**This class does not permit auditors.** Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 10 - 12 Uhr (c.t.); 16.04.24 - 16.07.24, Kollegiengebäude IV/R 4008

05LE02Ü-TransIP  
oly/BA15

## Translation (3. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14620&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

### Teilnehmer/innen

max. Anzahl: 10

### ECTS-Punkte

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zwingende Voraussetzung

**M.Ed.-Erweiterungsfach students:** You must take and pass the [Foundation Course: Grammar and Writing](#) before starting this course. It is not possible to take both classes in one semester.

### Zu erbringende Prüfungsleistung

- **Final two-hour exam** for ALL students (Friday, July 19, 2024, from 4pm in [HS Rundbau, Albertstr. 21](#))

You MUST ensure that you are available to take the exam at this time.

### Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

### Verpflichtende Anweisung

**This class does not permit auditors.** Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Di 14 - 16 Uhr (c.t.); 16.04.24 - 16.07.24, Kollegiengebäude I/HS 1021

05LE02Ü-TransIP  
oly/BA15

## Translation (4. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=14620&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Dr. Rebecca Davies

### Teilnehmer/innen

max. Anzahl: 10

### ECTS-Punkte

3.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zwingende Voraussetzung

**M.Ed.-Erweiterungsfach students:** You must take and pass the [Foundation Course: Grammar and Writing](#) before starting this course. It is not possible to take both classes in one semester.

### Zu erbringende Prüfungsleistung

- **Final two-hour exam** for ALL students (Friday, July 19, 2024, from 4pm in [HS Rundbau, Albertstr. 21](#))

You MUST ensure that you are available to take the exam at this time.

### Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

### Verpflichtende Anweisung

**This class does not permit auditors.** Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

### Veranstaltungsart

Übung

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 10 - 12 Uhr (c.t.); 17.04.24 - 17.07.24, Breisacher Tor/R 104

## 05LE02Ü-OrComp Oral Competence for Master Students (1. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=70260&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70260&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Dr. Michael Wilfrid Haynes

**Teilnehmer/innen** max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion** during one of our class sessions.

### Zu erbringende Studienleistung

In addition to the presentation with moderated discussion, all students will be expected to submit a presentation overview in advance and, by the end of the semester, complete an 8-10 page written assignment in which they reflect on their presentation and relevant learning outcomes. Preparatory work, peer review and collaborative activities (contributions to [ILIAS](#) forums) will also be required of all students during the semester.

### Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

### Zielgruppe

Master of Education

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar

**Termin, Ort** Mo 12 - 14 Uhr (c.t.); 15.04.24 - 15.07.24, Kollegiengebäude I/HS 1231

## 05LE02Ü-OrComp Oral Competence for Master Students (2. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=70260&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70260&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Dr. Rebecca Davies

**Teilnehmer/innen** max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion** during one of our class sessions.

### Zu erbringende Studienleistung

In addition to the presentation with moderated discussion, all students will be expected to submit a presentation overview in advance and, by the end of the semester, complete an 8-10 page written assignment in which they reflect on their presentation and relevant learning outcomes. Preparatory work, peer review and collaborative activities (contributions to [LIAS](#) forums) will also be required of all students during the semester.

### Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

### Zielgruppe

Master of Education

**Veranstaltungsart** Übung

**Veranstalter** Englisch Seminar

**Termin, Ort** Di 10 - 12 Uhr (c.t.); 16.04.24 - 16.07.24, Peterhof/R 2

## 05LE02Ü-OrComp Oral Competence for Master Students (3. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=70260&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70260&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Dr. Michael Wilfrid Haynes

**Teilnehmer/innen** max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte** 3.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion** during one of our class sessions.

### Zu erbringende Studienleistung

In addition to the presentation with moderated discussion, all students will be expected to submit a presentation overview in advance and, by the end of the semester, complete an 8-10 page written assignment in which they reflect on their presentation and relevant learning outcomes. Preparatory work, peer review and collaborative activities (contributions to [ILIAS](#) forums) will also be required of all students during the semester.

### Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

### Zielgruppe

Master of Education

**Veranstaltungsart** Übung

**Veranstalter** Englisches Seminar

**Termin, Ort** Do 12 - 14 Uhr (c.t.); 18.04.24 - 18.07.24, Kollegiengebäude I/HS 1236

## 05LE02Ü-WriComp      Written Competence for Master Students (1. Gruppe)

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87343&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87343&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Warren Merkel III

**Teilnehmer/innen**      max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**      3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

### Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

### Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

### Zielgruppe

Master of Education

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar

**Termin, Ort**      Di 10 - 12 Uhr (c.t.); 16.04.24 - 16.07.24, Werthmannstraße 4/HS 01 016



## 05LE02Ü-WriComp      Written Competence for Master Students (2. Gruppe)

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87343&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87343&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Alison Nagel

**Teilnehmer/innen**      max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**      3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

### Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

### Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

### Zielgruppe

Master of Education

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar

**Termin, Ort**      Mi 10 - 12 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegengebäude I/HS 1227

## 05LE02Ü-WriComp      Written Competence for Master Students (3. Gruppe)

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87343&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87343&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Warren Merkel III

**Teilnehmer/innen**      max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**      3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

### Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

### Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

### Zielgruppe

Master of Education

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar

**Termin, Ort**      Mi 12 - 14 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegengebäude I/HS 1142

## 05LE02Ü-WriComp      Written Competence for Master Students (4. Gruppe)

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87343&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87343&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Kai Woodfin

**Teilnehmer/innen**      max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

**ECTS-Punkte**      3.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

### Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

### Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

### Zielgruppe

Master of Education

**Veranstaltungsart**      Übung

**Veranstalter**      Englisches Seminar

**Termin, Ort**      Mi 14 - 16 Uhr (c.t.); 17.04.24 - 17.07.24, Breisacher Tor/R 101

## 05LE02S-TEFL Introduction to Teaching English as a Foreign Language (1. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=35366&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Matthias Blank

**Teilnehmer/innen** max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

**ECTS-Punkte** 5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen **Primär- und Sekundärliteratur**
- **Regelmäßige aktive Teilnahme**
- **Course journal** (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

### Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

### Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuauflage)
- Roche, Jörg: *Fremdsprachenerwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Surkamp, Carola / Britta Viebrock (eds.) *Teaching English as a Foreign Language. An Introduction*. Stuttgart: Metzler, 2018.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

### Zielgruppe

Zwei-Hauptfächer-Bachelorstudiengang Englisch

**Veranstaltungsart** Seminar

**Veranstalter** Englischches Seminar

**Termin, Ort** Do 16 - 18 Uhr (c.t.); 18.04.24 - 18.07.24

## 05LE02S-TEFL Introduction to Teaching English as a Foreign Language (2. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=35366&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Dr. Susanne Press

**Teilnehmer/innen** max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

**ECTS-Punkte** 5.0

### Kommentar

Please consult the course registration information available at [www.anglistik.uni-freiburg.de/courseregistration](http://www.anglistik.uni-freiburg.de/courseregistration).

### Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen **Primär- und Sekundärliteratur**
- **Regelmäßige aktive Teilnahme**
- **Course journal** (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

### Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

### Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuaufgabe)
- Roche, Jörg: *Fremdsprachenerwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Surkamp, Carola / Britta Viebrock (eds.) *Teaching English as a Foreign Language. An Introduction*. Stuttgart: Metzler, 2018.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

### Zielgruppe

Zwei-Hauptfächer-Bachelorstudiengang Englisch

**Veranstaltungsart** Seminar

**Veranstalter** Englisch Seminar

**Termin, Ort** Do 16.30 - 18 Uhr (s.t.); 18.04.24 - 18.07.24, Kollegiengebäude IV/R 4008

## 05LE02S-SS1952 Film im Englischunterricht

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=70264&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70264&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Marc Hofmann

### Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

### ECTS-Punkte

2.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Studienleistung

- Regelmäßige aktive **Teilnahme**
- Seminarbegleitende **Lektüre**
- **Präsentation einer Unterrichtsidee** zu einem Film/einer Serie nach Wahl

### Inhalte

In den letzten Jahren hat die Bedeutung des Mediums Film für den modernen Fremdsprachenunterricht deutlich zugenommen. Seit 2015 sind *feature films* (bisher: *Gran Torino*, neu: *Arrival*) Teil des Abitur-Schwerpunktthemas der Kursstufe in Baden-Württemberg. Die Gründe für den vermehrten Filmeinsatz im EU sind vielfältig: Sie reichen von einer hohen Schülermotivation durch affektiven Zugang über die Schulung des Hör-Sehverstehens (*native speakers* agieren in relativ authentischen Situationen) oder die audio-visuelle Vermittlung sozio- und interkultureller Inhalte, bis zu der Erkenntnis, Film als der Literatur gleichwertige Textsorte zu betrachten, die mit eigenen formalen Mitteln Inhalte transportiert. So sind der Filmeinsatz und die Vermittlung filmsprachlicher Grundkenntnisse nicht nur im Bildungsplan verankert, sondern sie bieten auch eine Chance für zeitgemäßen, kompetenzorientierten und schülerzentrierten Fremdsprachenunterricht. In dem Seminar werden grundlegende filmtheoretische Hintergründe erarbeitet, deren fachdidaktische Umsetzung jeweils an konkreten Beispielen veranschaulicht wird.

**Trigger / Content Warning:** Besprochene Filme beinhalten evtl. Themen wie Rassismus und/oder Gewalt.

### Literatur

- Henseler/Möller/Surkamp. *Filme im Englischunterricht*. Klett/Kallmeyer.
- Faulstich, Werner. *Grundkurs Filmanalyse*. Wilhelm Fink Verlag/UTB.

Zu lesende Auszüge werden zur Verfügung gestellt.

### Zielgruppe

Master of Education (PO 2018)

### Verpflichtende Anweisung

- Kurs **muss vor dem Praxissemester** absolviert werden (idR 2. Semester)
- Parallel muss **zwingend begleitend** [Forschungsmethoden in der Englisch-Didaktik](#) belegt werden

### Veranstaltungsart

Seminar

### Veranstalter

Englisches Seminar

### Termin, Ort

Mi 16 - 18 Uhr (c.t.); 17.04.24 - 17.07.24, Kollegengebäude I/HS 1140

## 05LE02Ü-SS2007 Fachwissenschaft und Fachdidaktik des Englischen im Dialog (1. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87477&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87477&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Martin Miller

**Teilnehmer/innen** max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 5

**ECTS-Punkte** 2.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zwingende Voraussetzung

Kurs muss **nach dem Schulpraxissemester** absolviert werden (idR 4. Semester).

### Zu erbringende Studienleistung

- Regelmäßige aktive Teilnahme und begleitende Lektüre

### Lernziele

Verbindliche Vorbereitung für die Modulabschlussprüfung im Modul Englisch in der Schule.

### Zielgruppe

Master of Education

### Verpflichtende Anweisung

Obligatorisch muss parallel das [Kolloquium zu Themen der Literatur- und Sprachwissenschaft des Englischen](#) belegt werden.

**Veranstaltungsart** Übung

**Veranstalter** Englischs Seminar

**Termin, Ort** Mo 14 - 16 Uhr (c.t.) 14-täglich; 22.04.24 - 15.07.24, Kollegengebäude I/HS 1140

**05LE02Ü-SS2007**      **Fachwissenschaft und Fachdidaktik des Englischen im Dialog (2. Gruppe)**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87477&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87477&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Martin Miller

**Teilnehmer/innen**      max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 5

**ECTS-Punkte**      2.0

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zwingende Voraussetzung**

Kurs muss **nach dem Schulpraxissemester** absolviert werden (idR 4. Semester).

**Zu erbringende Studienleistung**

- Regelmäßige aktive Teilnahme und begleitende Lektüre

**Lernziele**

Verbindliche Vorbereitung für die Modulabschlussprüfung im Modul Englisch in der Schule.

**Zielgruppe**

Master of Education

**Verpflichtende Anweisung**

Obligatorisch muss parallel das [Kolloquium zu Themen der Literatur- und Sprachwissenschaft des Englischen](#) belegt werden.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisch Seminar

**Termin, Ort**      Mo 16 - 18 Uhr (c.t.) 14-täglich; 22.04.24 - 15.07.24, Kollegiengebäude I/HS 1134



## 05LE02Ü-SS2007 Fachwissenschaft und Fachdidaktik des Englischen im Dialog (3. Gruppe)

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87477&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87477&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Martin Miller

**Teilnehmer/innen** max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 5

**ECTS-Punkte** 2.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zwingende Voraussetzung

Kurs muss **nach dem Schulpraxissemester** absolviert werden (idR 4. Semester).

### Zu erbringende Studienleistung

- Regelmäßige aktive Teilnahme und begleitende Lektüre

### Lernziele

Verbindliche Vorbereitung für die Modulabschlussprüfung im Modul Englisch in der Schule.

### Zielgruppe

Master of Education

### Verpflichtende Anweisung

Obligatorisch muss parallel das [Kolloquium zu Themen der Literatur- und Sprachwissenschaft des Englischen](#) belegt werden.

**Veranstaltungsart** Übung

**Veranstalter** Englischs Seminar

**Termin, Ort** Di 10 - 12 Uhr (c.t.) 14-tägig; 23.04.24 - 16.07.24, Hermann-Herder-Straße 9/R 01 020C

**05LE02Ü-SS2007**      **Fachwissenschaft und Fachdidaktik des Englischen im Dialog (4. Gruppe)**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87477&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87477&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Matthias Weise

**Teilnehmer/innen**      max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 5

**ECTS-Punkte**      2.0

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zwingende Voraussetzung**

Kurs muss **nach dem Schulpraxissemester** absolviert werden (idR 4. Semester).

**Zu erbringende Studienleistung**

- Regelmäßige aktive Teilnahme und begleitende Lektüre

**Lernziele**

Verbindliche Vorbereitung für die Modulabschlussprüfung im Modul Englisch in der Schule.

**Zielgruppe**

Master of Education

**Verpflichtende Anweisung**

Obligatorisch muss parallel das [Kolloquium zu Themen der Literatur- und Sprachwissenschaft des Englischen](#) belegt werden.

**Veranstaltungsart**      Übung

**Veranstalter**      Englisch Seminar

**Termin, Ort**      Do 14 - 16 Uhr (c.t.) 14-täglich; 25.04.24 - 18.07.24, FMF/HS 01 011

## 05LE02K-SS2002 Kolloquium zu Themen der Literatur- und Sprachwissenschaft des Englischen (1. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87476&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87476&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Eva von Contzen, PD Dr. Lotte Sommerer

### Teilnehmer/innen

max. Anzahl: 18

### ECTS-Punkte

2.0

### Kommentar

Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.

### Zu erbringende Prüfungsleistung

Please note that an exam date for the *Modulabschlussprüfung* in July is only possible with the Bohmann/Hochbruck & Weise constellation. All other exams will take place in September (KW 37/38).

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Lernziele

Preparation for the final 45-min. *Modulabschlussprüfung* with examiners from didactics, linguistics, and literary and cultural studies (= those lecturers you had your *Englisch in der Schule* courses with).

### Inhalte

This class – offered jointly by Profs von Contzen & Sommerer, Korte & Mair, and Bohmann & Hochbruck – is designed to help you prepare for the oral final exam *Modulabschlussprüfung* in the ‘English in der Schule’ module of the Master of Education. The emphasis will be on an integrative discussion of linguistics, literary and cultural studies in the context of foreign-language teaching.

Materials for preparation and further information will be provided on ILIAS from March 2024.

### Zielgruppe

Master of Education (final semester, [PO 2018](#))

### Bemerkung / Empfehlung

Die Themen Ihrer Modulabschlussprüfung werden in Einvernehmen mit den Prüfenden festgelegt. Beachten Sie dabei die entsprechenden fachlichen Schwerpunkte der Prüfer:innen.

### Verpflichtende Anweisung

Die Übung [Fachwissenschaft und Fachdidaktik des Englischen im Dialog](#) muss zwingend parallel belegt werden.

### Veranstaltungsart

Kolloquium

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Professur für Englische Literaturwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I, Englisches Seminar Professur für Englische Literaturwissenschaft I, Englisches Seminar Professur für Engl. Literaturwiss., Nordamerika

### Termin, Ort

Mo 12 - 14 Uhr (c.t.); 15.04.24 - 15.07.24, Kollegiengebäude I/HS 1236

**05LE02K-SS2002**      **Kolloquium zu Themen der Literatur- und Sprachwissenschaft des Englischen (2. Gruppe)**

**Weitere Infos**      [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87476&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87476&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en**      Prof. Dr. Barbara Korte, Prof. Dr. Christian Mair

**Teilnehmer/innen**      max. Anzahl: 18

**ECTS-Punkte**      2.0

**Kommentar**

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

**Zu erbringende Prüfungsleistung**

Please note that an exam date for the *Modulabschlussprüfung* in July is only possible with the Bohmann/Hochbruck & Weise constellation. All other exams will take place in September (KW 37/38).

**Zu erbringende Studienleistung**

- Regular **attendance**
- Active **participation**

**Lernziele**

Preparation for the final 45-min. *Modulabschlussprüfung* with examiners from didactics, linguistics, and literary and cultural studies (= those lecturers you had your *Englisch in der Schule* courses with).

**Inhalte**

This class – offered jointly by Profs von Contzen & Sommerer, Korte & Mair, and Bohmann & Hochbruck – is designed to help you prepare for the oral final exam *Modulabschlussprüfung* in the ‘English in der Schule’ module of the Master of Education. The emphasis will be on an integrative discussion of linguistics, literary and cultural studies in the context of foreign-language teaching.

Materials for preparation and further information will be provided on ILIAS from March 2024.

**Zielgruppe**

Master of Education (final semester, [PO 2018](#))

**Bemerkung / Empfehlung**

Die Themen Ihrer Modulabschlussprüfung werden in Einvernehmen mit den Prüfenden festgelegt. Beachten Sie dabei die entsprechenden fachlichen Schwerpunkte der Prüfer:innen.

**Verpflichtende Anweisung**

Die Übung [Fachwissenschaft und Fachdidaktik des Englischen im Dialog](#) muss zwingend parallel belegt werden.

**Veranstaltungsart**      Kolloquium

**Veranstalter**      Englisch Seminar, Englisch Seminar Professur für Englische Sprachwissenschaft II, Englisch Seminar Professur für Englische Literaturwissenschaft II, Englisch Seminar Prof. f. Engl. Sprachwissenschaft I, Englisch Seminar Professur für Englische Literaturwissenschaft I, Englisch Seminar Professur für Engl. Literaturwiss., Nordamerika

**Termin, Ort**      Mo 14 - 16 Uhr (c.t.); 15.04.24 - 15.07.24, Kollegiengebäude I/HS 1224

05LE02K-SS2002

## Kolloquium zu Themen der Literatur- und Sprachwissenschaft des Englischen (3. Gruppe)

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=87476&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87476&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck, Dr. Axel Bohmann

### Teilnehmer/innen

max. Anzahl: 18

### ECTS-Punkte

2.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zu erbringende Prüfungsleistung

Please note that an exam date for the *Modulabschlussprüfung* in July is only possible with the Bohmann/Hochbruck & Weise constellation. All other exams will take place in September (KW 37/38).

### Zu erbringende Studienleistung

- Regular **attendance**
- Active **participation**

### Lernziele

Preparation for the final 45-min. *Modulabschlussprüfung* with examiners from didactics, linguistics, and literary and cultural studies (= those lecturers you had your *Englisch in der Schule* courses with).

### Inhalte

This class – offered jointly by Profs von Contzen & Sommerer, Korte & Mair, and Bohmann & Hochbruck – is designed to help you prepare for the oral final exam *Modulabschlussprüfung* in the ‘English in der Schule’ module of the Master of Education. The emphasis will be on an integrative discussion of linguistics, literary and cultural studies in the context of foreign-language teaching.

Materials for preparation and further information will be provided on ILIAS from March 2024.

### Zielgruppe

Master of Education (final semester, [PO 2018](#))

### Bemerkung / Empfehlung

Die Themen Ihrer Modulabschlussprüfung werden in Einvernehmen mit den Prüfenden festgelegt. Beachten Sie dabei die entsprechenden fachlichen Schwerpunkte der Prüfer:innen.

### Verpflichtende Anweisung

Die Übung [Fachwissenschaft und Fachdidaktik des Englischen im Dialog](#) muss zwingend parallel belegt werden.

### Veranstaltungsart

Kolloquium

### Veranstalter

Englisches Seminar, Englisches Seminar Professur für Englische Sprachwissenschaft II, Englisches Seminar Professur für Englische Literaturwissenschaft II, Englisches Seminar Prof. f. Engl. Sprachwissenschaft I, Englisches Seminar Professur für Englische Literaturwissenschaft I, Englisches Seminar Professur für Engl. Literaturwiss., Nordamerika

### Termin, Ort

Di 10 - 12 Uhr (c.t.); 16.04.24 - 16.07.24, Kollegiengebäude I/HS 1034

## 05LE02Ü-IFLRM Introduction to Foreign Language Research Methods

**Weitere Infos** [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=139249&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=139249&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche Lehrperson/en** Prof. Dr. Thomas Raith  
**ECTS-Punkte** 2.0

### Kommentar

**Bitte beachten Sie zur Kursbelegung die unter [www.anglistik.uni-freiburg.de/belegverfahren](http://www.anglistik.uni-freiburg.de/belegverfahren) bereitgestellten Informationen.**

### Zwingende Voraussetzung

Voraussetzung für die Teilnahme an der Lehrveranstaltung ist die erfolgreiche Absolvierung der Lehrveranstaltung im Modulteil 'Fachdidaktik des Englischen: Ausgewählte Themenbereiche'.

### Zu erbringende Studienleistung

- Weekly **reading assignments**
- Work on **research project**

### Inhalte

„*Forschungsmethoden der Fachdidaktik des Englischen*“ consists of two parts: this seminar and a follow-up course in the winter semester. This course prepares students to do classroom research projects in English language classrooms: You think of a research question, research relevant literature, design your research project, collect data, write up your results and present them. We will develop research questions for a research project that you will carry out during the semester practicum and that you will present in the second course in January / February.

### Zielgruppe

Master of Education (PO 2023)

**Veranstaltungsart** Übung  
**Veranstalter** Englisches Seminar  
**Termin, Ort** Mo 16 - 18 Uhr (c.t.); 15.04.24 - 15.07.24

05LE02E-SoSe202

4

## London and the Southwest

### Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?\\_flowId=detailView-flow&unitId=139455&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=139455&periodId=2482&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

### Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte, Prof. Dr. Christian Mair

### Zu erbringende Studienleistung

Master students will earn the appropriate credits defined in the study regulations of their programmes. Credits will be awarded to other students where appropriate.

### Inhalte

**Organisation:** This one-week excursion is jointly organised by Prof. Barbara Korte and Prof. Christian Mair.

**Travel:** You are expected to organise your own travel to and from the UK. **The “official” programme will start in London on 22 July 2024, 5 pm and end in Exeter on 28 July 2024, 10 am.** Please consider these dates when planning your trip to and from the UK. If you require a visa to enter the UK, apply early, as the process will take time.

**Cost:** We will raise subsidies for part of the cost, but you should expect to contribute ca. 500 € from your own funds.

**Programme:** We will divide our time between London, a cosmopolitan metropolis, and Devon and Cornwall, which we will explore from Exeter. The latter region is a remote and generally rural part of England, though there was an important mining industry in some places. These now have to reinvent themselves after the closure of the mines. The details of the trip are currently being worked out, but to give you the general idea, the programme will feature the following elements:

- **Academic visits** (Queen Mary University, London; University of Exeter) that will enable us to consult with renowned experts on relevant aspects of sociolinguistics, multilingualism and British cultural studies;
- **London highlights:** exploring transformation/gentrification in London’s historic East End; British Library; postcolonial London (Windrush Square, Kenwood House); theatre;
- **Devon/Cornwall highlights:** Exeter Cathedral; Tintagel Castle; Paignton or Dartmoor National Park; Eden Project.

In London, half a day will be set aside so that students visiting London for the first time get a chance to see their own priority sights.

**Preparation:** Study trips work best with groups that are well prepared and active. This is why we will arrange two meetings during the 2024 summer term. We encourage participants to take active roles in the preparation of programme points that have a high priority for them.

### Timeline:

- From 1 December 2023: Expression of interest to [christian.mair@anglistik.uni-freiburg.de](mailto:christian.mair@anglistik.uni-freiburg.de) or [barbara.korte@anglistik.uni-freiburg.de](mailto:barbara.korte@anglistik.uni-freiburg.de).
- 15 January 2024: Circulation of the provisional programme
- 1 March 2024: Registration and first down-payment
- 19 April & 5 July 2024: Preparatory meetings

### Zielgruppe

The maximum number of participants is 20, with priority for students enrolled in the English Department’s master programmes and the English Language and Linguistics profile of the M.A. in Linguistics – Language, Communication and Cognition.

### Veranstaltungsart

Exkursion

### Veranstalter

Englisches Seminar

### Termin, Ort

19.04.24 13 - 16 Uhr (c.t.), Kollegiengebäude I/HS 1021

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

05.07.24 13 - 16 Uhr (c.t.), Kollegengebäude I/HS 1021  
Block; 22.07.24 - 28.07.24 10 - 17 Uhr (s.t.)



