



Kommentiertes Vorlesungsverzeichnis

SS 2021-VZ

19.04.2021 - 24.07.2021

Vorlesungsverzeichnis Sommersemester 2021
Philologische Fakultät
Englisches Seminar

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

Stand: 14. April 2021, 14.21 Uhr

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Englisch in der Schule

GymPO

Exkursionen

05LE02V-SS1559

Introduction to Cultural Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14362&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

ECTS-Punkte

3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- Written exam (July 17)
- Weekly written submissions ("learning log")

You have to pass a final written test and submit a learning log, your weekly responses to prompts posed during each session. **Six entries on 6 different sessions (a total of 6 pages) are to be handed in at the end of the week of each session in question.** Both components, the test and the learning log, each make up 50% of the final grade.

Note: If you enroll in the [Digital Cultural Studies Learning Lab](#) (Thursdays 12-14h) you will be able to workshop your learning log. Since you put in extra time, you will have to submit only 3 entries, instead of 6 like those who only attend the lecture. Also, you do not have to attend all weekly Learning Lab classes. Attendance is optional but I recommend that you sign up as a co-host for one session and as a respondent / participant for 3-4 sessions. See the course description of the practical for more info.

Zu erbringende Studienleistung

The weekly work load is 1 hour of assigned reading, 90 minutes for listening to the lecture and whatever it takes to write the weekly entry into your learning log. Lastly, there is the preparation for the final exam but no additional term paper.

Lehrmethoden

Lecture & optional Übung [Digital Cultural Studies Learning Lab](#)

Lernziele

- Understand different definitions of the concept of culture
- Identify the principal issues in the study of culture
- Learn about some of the leading theoretical perspectives in cultural studies

Inhalte

Cultural Studies analyses how cultural practices relate to everyday life, structures of power, knowledge, affect, economy, politics, and the media. Since its inception in the eighties, this academic field has taken the term "culture" as ever-evolving and inclusive to examine a wide range of cultural practices and artifacts. This lecture course will approach cultural practices, artifacts, and values through critical concepts such as representation, identity, and ideology. We will also examine the asymmetries of social power and privilege related to one's class, racial, and gender identity. As everyday culture plays a vital role, students will also be introduced to a number of ideas raised by leading scholars as well as basic theoretical concepts for the analysis of culture.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort Mo 16 - 18 Uhr (c.t.); 19.04.21 - 24.07.21

05LE02V-SS1540

Introduction to Literary Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14160&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

ECTS-Punkte

6.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- Library Worksheet # 10% of final grade
- Essay Assignment # 30% of final grade
- Final in-class Exam # 60% of final grade

Zu erbringende Studienleistung

- Regular participation in the accompanying tutorial

Lehrmethoden

In addition to reading a novel (F. Scott Fitzgerald's *The Great Gatsby*), this lecture considers the film adaptation to practice the art of reading film. Moreover, students will learn the basics of term paper writing: how to locate secondary literature in libraries, how to compile a bibliography, and how to compose an analytical essay.

Inhalte

This course, which consists of a lecture and a tutorial, is designed to introduce students to the study of English and American literature. It explores the key elements of fiction that structure literary texts; no matter if it is a Shakespearean sonnet, a play, or a short story. Students will acquire the necessary technical vocabulary to turn their interpretation into a scholarly analysis.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 19.04.21 - 24.07.21

05LE02V-SBPLPoI
y/BA15

Survey of British and Postcolonial Literature

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35166&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse

Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen

ECTS-Punkte

3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- Written assignments
- Essay (2,500 words, due 15 August)

Zu erbringende Studienleistung

- Written assignments

Lehrmethoden

The sessions will be pre-recorded and uploaded on a weekly basis to ILIAS. In addition, there will be three Q&A Zoom sessions (dates to be determined).

Inhalte

This lecture picks up where the [Survey of English Literature](#) in the last winter semester ended, covering Romanticism, Victorian literature, modernism, post-war literature and culture, postmodernism and postcolonial literatures. We will discuss a wide range of genres in their historical, cultural, and media contexts.

Please note that there is a tutorial (to be held via Zoom) in which the topics of the lecture are recapitulated and texts are discussed in more detail. The tutorial is obligatory for students who take this class as a *Prüfungsleistung* but strongly recommended for all.

Literatur

All material will be made available via ILIAS. Recommended anthologies are:

- *The Norton Anthology of English Literature* (8th ed.)
- Paul Poplawski, *English Literature in Context* (2nd ed.)

Bemerkung / Empfehlung

Due to a harmonization of our course Survey-offerings, the distribution of the Survey lectures will always follow this pattern:

- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* will be offered in each **summer semester**
- *Survey of English Literature* in each **winter semester**

Should your *Studienverlaufsplan* list a Survey for the semester in which it is not offered, simply take another Survey which is on offer and is part of your module requirements.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 19.04.21 - 24.07.21

05LE02V-SNALPoI
y/BA15

Survey of North American Literature

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35167&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

ECTS-Punkte

3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Empfohlene Voraussetzung

Reading of one or the other of the following: E. Elliott's Columbia *Literary History of the U.S.*; the Metzler volumes on Canada (Nischik) and U.S. lits. (Zapf), or at least Mario Klarer's bonsai literary history of the U.S.

Zu erbringende Prüfungsleistung

Students needing a graded certificate, and students taking this class as a *Prüfungsleistung*, please [contact](#) Prof. Hochbruck.

Lehrmethoden

This survey lecture will broadcast on Mondays 10-12; students interested in the recording session: please [contact](#) Prof. Hochbruck.

Lernziele

Do not expect to be spoon-fed everything there is to know about North American literatures and cultures. I am unabashedly partisan and biased, and will give preferential treatment to those texts, authors, and cultural phenomena which I think are important. For the rest, read one of the texts on the recommended reading list.

Inhalte

This lecture is designed to give students an overview of the most important developments in North American literatures and cultures from the revolutionary period to the present. The emphasis will be on an introduction of the main periods and genre concepts, among which are: the political pamphlet and early magazine culture, the rise of the short story, the American Renaissance, poetry from Freneau to the Fireside Poets and Whitman, American Theater from melodrama to modernism, the American modern, the invention of a Canadian literature, the North American postmodern: trans-genre, trans-ethnic, trans-gender.

Literatur

There is no one anthology holding all the texts I will be looking at. *The Heath Anthology of American Literature* is a good starter kit, though. Most of the pre-20th century texts are also online in one form or another.

Bemerkung / Empfehlung

Due to a harmonization of our course Survey-offerings, the distribution of the Survey lectures will always follow this pattern:

- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* will be offered in each **summer semester**
- *Survey of English Literature* in each **winter semester**

Should your *Studienverlaufsplan* list a Survey for the semester in which it is not offered, simply take another Survey which is on offer and is part of your module requirements.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft,
Nordamerika, Englisches Seminar, Professur für Nordamerikanische Literatur- /,
Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 19.04.21 - 24.07.21

05LE02V-SS2101 Cultural Memory Studies

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98531&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Nicole Falkenhayner

Teilnehmer/innen max. Anzahl: 50

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Take-home exam (26-30 July 2021)

Zu erbringende Studienleistung

- Weekly short responses to study and discussion questions on online forum

Lehrmethoden

Recorded lectures on Ilias, three live sessions via Zoom (dates to be determined)

Inhalte

The study of memory, while originating in psychology, has had a tremendous impact as a research perspective in cultural and literary studies since the 1980s, and continues to be a productive field. The lecture will chart the development of the field from the work of forerunners such as Maurice Halbwachs and Pierre Nora, elaborate on the work of Jan and Aleida Assmann, explain the relationship of trauma, memory and identity from a cultural perspective and the pivotal role of narrative in this context, moving towards the challenges that the digital era poses to the methodological and epistemological foundations of the field. Special attention will be given to the connection (and friction) between memory and history, memory and the study of the Holocaust, memory and race, memory studies in the postcolonial field, as well as, especially, memory and media.

Literatur

A reader with relevant literature will be provided on Ilias at the start of the semester.

Veranstaltungsart Vorlesung

Veranstalter Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02V-SS1555

Middle English Literature and Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14339&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Ursula Schaefer

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- 4 ECTS: Students have to work on two take-home exams (the first one posted on June 17 and due on July 8; the second posted July 22, due August 12, 2021)

Zu erbringende Studienleistung

- 2 ECTS: Students have to work on a take-home exam after the end of classes (posted July 22, due August 12, 2021)
- 4 ECTS: Students have to work on two take-home exams (the first one posted on June 17 and due on July 8; the second posted July 22, due August 12, 2021)

Lehrmethoden

- The individual classes will be provided weekly online on the ILIAS class-page in the form of eleven sets of videos. The first set will be published on Mon, April 19, the last on Mon, July 20. Each class will then be online for two weeks. Subsequently the slides of the respective class will be posted.
- On **Thur, May 20 and July 8** we will schedule live Zoom meetings where we may discuss questions concerning the content of the preceding classes but also discuss other matters – if so wanted. These meetings will last 45 minutes (9-9:45 a.m.). If need be, additional dates for meetings may be arranged in the same time slot.

Inhalte

The date 1066 is metonymic for the political and cultural cesura caused by the Norman invasion of England: for over 200 years English largely disappeared as a written language in general and as the language of written poetry in particular. The class will give a critical insight into the immediate as well as long-term cultural and – in particular – literary consequences of 1066 and the reemerging of English as a literary language after 1200. The aim of the class is to show that, for one thing, English poetry very much profitted from its French models. Moreover it will illustrate how English poetry gained a standing in the 14c that could compete with that of continental vernacular poetry.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 8.30 - 10 Uhr (s.t.); 22.04.21 - 22.07.21

05LE02V-SS2102 The Body in Eighteenth-Century Literature

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98315&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Jennifer Henke

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

No previous knowledge is required. I do, however, strongly recommend having read at least two of the novels mentioned below before we start in April.

Zu erbringende Prüfungsleistung

- 4 ECTS: Extended written exam on July 22, 2021

Zu erbringende Studienleistung

- Read the novels and provided texts
- Watch the lecture each week
- Work on the questions and contribute to the digital learning platforms (e.g., Padlet, ILIAS, MENTI)
- Written exam on July 22, 2021 ► at least 50% of correct answers for a pass

Lehrmethoden

This is an asynchronous online lecture. **Sessions are recorded and uploaded to ILIAS by Thursday morning the latest where they will remain for a maximum of two workdays.** They offer an overview of main aspects regarding eighteenth-century literature and the body and shall include questions to be worked on until the next lecture session. You will also be asked to read selected secondary literature that will be made available on ILIAS as much as possible. In addition, I will offer synchronous online meetings via Zoom for questions and discussions. Dates and links will be circulated via ILIAS in due time. Please note: Lecturers are not knowledge machines. Lectures can also be interactive. Teaching methods will include small tasks and the use of digital learning tools. More information on this will be given in the first week.

Lernziele

The learning goals are

- to raise awareness for the historicity of the body;
- to acknowledge the relevance of eighteenth-century literature in the shaping and reshaping of the body;
- to understand why the body is good to think with.

Inhalte

This lecture course deals with dominant bodily discourses of the Enlightenment in Britain. It pays particular attention to representations of the female reproductive body in literary artefacts produced during the long eighteenth century (1688-1832). This period has proven useful for an analysis of the body as it not only considerably contributed to the making of modernity with its vast array of revolutions in the fields of politics, literature and culture – it also witnessed major developments in the realms of science, technology, anatomy and (birth) medicine. On the one hand, this lecture is designed as an introduction to the literary and sociocultural history of the eighteenth century; on the other, it puts a special focus on past and present feminist discourses that will be discussed in conversation with selected literary case studies. In short, this lecture deals with the entanglement of literature and the female reproductive body against the backdrop of shifting social and medical discourses during the British Enlightenment.

This lecture is devoted to three main aspects:

1. The literary and cultural history of the eighteenth century with a special focus on feminist discourses.
2. The construction of the reproductive body from the late seventeenth to the early nineteenth century.
3. An in-depth reading of selected texts by authors of the long eighteenth century ranging from Laurence Sterne to Mary Wollstonecraft to Mary Shelley and others.

Literatur

Please buy and read the following novels:

- Laurence Sterne, *The Life and Opinions of Tristram Shandy, Gentleman* (1759). Oxford World Classics, 2012.
- Mary Wollstonecraft, *Maria and the Wrongs of Woman* (1798). Oxford World Classics, 2009.
- Mary Shelley, *Frankenstein* (1818). Norton Critical Edition, 2012.

Selected excerpts of further secondary readings will be made available during the course. All other information such as a preliminary seminar plan will be distributed digitally via ILIAS in due time.

Veranstaltungsart	Vorlesung
Veranstalter	Englisches Seminar-VB
Termin, Ort	Do 10 - 12 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02Ü-SS2100

Digital Cultural Studies Learning Lab

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=96174&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Lehrmethoden

Those of you who sign up for 4 sessions of this Digital Cultural Studies Learning Lab will have to submit only three entries (3 pages), which will be workshoped. What does that mean? A group of 6-8 students co-host a 20 min. session, in which they present their written response/learning log. All other participants of the Learning Lab will then discuss the students' responses in smaller groups during a 20 min. breakout session. The workshop ends with a feedback from Prof. Lemke or the tutor Jennifer Howard on the quality of your statement (10 min).

Lernziele

The goal of this class, for which you will not receive any credits, is to hone the skills of academic thinking, language use, and boost your expertise on cultural power dynamics within a given society.

Inhalte

This practical is designed to accompany the [Introduction to Cultural Studies](#) lecture.

In the first 20 minutes of each session, you will receive a crash course recapping the very topic that was introduced the preceding Monday during the ICS lecture. The goal of this learning lab is to engage more actively with the material. It offers an opportunity to write, and improve, the "weekly" written submission (which is a requirement of the ICS course). Your submission responds to a prompt that will be assigned during the lecture. These submissions make up what we call a learning log. As indicated in the ICS syllabus, the learning log makes up 50% of the final grade. To receive credits for the lecture, and to qualify to take the final exam, the participants of the ICS must submit a learning log of six entries at the end of the week of each session in question (on 6 sessions; 6 pages in total).

Bemerkung / Empfehlung

If you participate in the Digital Cultural Studies Learning Lab, you have to attend **four sessions in total**. This will reduce the number of sessions you have to write about in your learning log to three. In order to participate, **you have to enroll via HISinOne for each individual session**. The registration process is first come, first served. As the max. number of participants for each session is 12, please register only those sessions you actually plan on visiting. Do not *hamster* sessions and please de-register asap in case you cannot make it to one session for whatever reason. The registration will be open throughout the semester.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 12 - 14 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (1. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 10

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Mi 12 - 14 Uhr (c.t.); 21.04.21 - 21.07.21, Kollegiengebäude I/HS 1108 (15 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 10

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Mi 14 - 16 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (3. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 10

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Do 10 - 12 Uhr (c.t.); 22.04.21 - 22.07.21, Wilhelmstraße 26/R 01 014 (15 Sitzplätze mit Corona-Abstand)

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (4. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 10

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Do 16 - 18 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02Ü-SS1570 **Survey of British and Postcolonial Literature –
Begleitübung (1. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14643&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en** JProf. Dr. Eva von Contzen

Teilnehmer/innen max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Veranstaltungsart Übung

Veranstalter Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar-VB

Termin, Ort Mi 14 - 16 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02Ü-SS1570 **Survey of British and Postcolonial Literature –
Begleitübung (2. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14643&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en** JProf. Dr. Eva von Contzen

Teilnehmer/innen max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Veranstaltungsart Übung

Veranstalter Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar-VB

Termin, Ort Mi 14 - 16 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02Ü-SS1570 **Survey of British and Postcolonial Literature –
Begleitübung (3. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14643&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en** JProf. Dr. Eva von Contzen

Teilnehmer/innen max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Veranstaltungsart Übung

Veranstalter Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar-VB

Termin, Ort Do 12 - 14 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02S-SS2113 **English Love Poetry**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98525&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en JProf. Dr. Eva von Contzen

Teilnehmer/innen max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final term paper (due September 30)

Zu erbringende Studienleistung

- Reading/writing assignments

Inhalte

Love is one of the oldest topics of poetry: poets have written about their beloved, their languish, passion, desire, and impatience, the hurt and pain they suffered, their regrets, but also their moments of happiness and bliss. This course is devoted to love poetry written in the English language across the centuries: we will read and interpret a wide selection of poems from the medieval and early modern periods through to contemporary examples. We will consider various poetic forms and their functions, and also discuss to what extent the idea and imagination of 'love' and its contexts (relationships, sexuality, marriage, friendship etc.) have undergone changes over time.

Literatur

Please obtain your own copy of the following compilation:

- *Penguin's Poems for Love*, ed. Laura Barber, Penguin Classics, 2010.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort Mo 12 - 14 Uhr (c.t.); 19.04.21 - 24.07.21

05LE02S-SS2110

Fictionalising Victorian Childhood

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98515&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- In-class exam (13/7/21)
- Term paper (due 30 September 2021)

Zu erbringende Studienleistung

- Class preparation (some of it written)
- Short oral presentation

Inhalte

Taking ideas from the romantic period, Victorians started to pay special attention to 'childhood' as a separate phase in life. The expanding publishing market of the 19th century discovered the children's market as a promising niche and an increasing number of books for children were produced. In this seminar we will look at various versions of childhood as presented in literature written (mostly) for children and about children. We will consider novels, periodicals, picture books and school materials produced for children. The class has a double analytical focus: On the one hand we will examine the cultural dimension of the various presentations of childhood. On the other hand, we will look at the technical aspects of narrative presentation. Part of the seminar will be devoted to the procedures of writing research papers.

Literatur

Please obtain your own copy of the following texts (any edition acceptable, including Kindle or reliable online texts):

- Charles Dickens, *Oliver Twist* (1839)
- R.M. Ballantyne, *The Coral Island* (1857)
- Rudyard Kipling, *Captains Courageous* (1897)
- Henry James, *What Maisie Knew* (1897/98)
- Frances Hodgson Burnett, *The Secret Garden* (1911)

Zielgruppe

- Proseminar: B.A. Haupt- und Nebenfach
- Hauptseminar: 2-HF-B, M.Ed., GymPO

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02S-SS2107

North American Modern Drama

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98510&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 13, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

This is a Proseminar where students are supposed to learn how to write research papers, so that is what we are going to do.

A research paper uses primary as well as secondary texts. Its length is determined by what the researcher has found, and is trying to convey.

In our field, it is difficult to develop an argument and say something sensible on less than 7-10 pages.

Lehrmethoden

As far as the probably lasting pandemic conditions allow, we will include practical theatre work in our studies – workshop scenes, visit theatres, invite practitioners. Students, especially those whose professional aspirations are pointed in the direction of teaching, are encouraged to consider projects including practical theatre work.

Inhalte

Until recently, there was an established consensus that modern American Drama started with Eugene O'Neill. We will look at the roots of Modern Drama in North America, as well as at a variety of theatrical formations from the 20th century. From the Provincetown Players to the San Francisco Mime Troupe and from major musicals to minority theaters, we will explore a range of dramatic expressions.

Literatur

- David Belasco, *Madame Butterfly* (1900)
- Eugene O'Neill, *The Hairy Ape* (1922)
- W.P.A. Federal Theatre Project Living Newspaper, "Power" by Arthur Arent (1937)
- Tennessee Williams, *A Streetcar Named Desire* (1947)
- Lorraine Hansberry, *A Raisin in the Sun* (1959)
- David Auburn, *Proof* (2000)
- Tomson Highway, *The Rez Sisters* (1986)

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort

Mi 16 - 18 Uhr (c.t.); 21.04.21 - 21.07.21, Wilhelmstraße 26/R 00 016 (18 Sitzplätze mit Corona-Abstand)

05LE02S-SS2132 Postwar British (and Irish) Drama

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98985&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Anne Rüggemeier

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final term paper (due September 30, 2021)

Zu erbringende Studienleistung

- Attendance and active participation in Zoom-sessions
- Regular study assignments

Inhalte

This seminar will provide an overview of postwar British drama and thereby also allow several glimpses into 20th century British history. Starting with the Theatre of the Absurd (Beckett) and its radical break with dramatic conventions that also inspired Tom Stoppard and Harold Pinter, we will additionally focus on explorations of social, national, personal and gendered identity as we read John Osborne's *Look Back in Anger*, Shelag Delaney's *A Taste of Honey* and Caryl Churchill's *Top Girls*. Eventually, Sarah Kane's *4.48 Psychosis* will be discussed as an example of postdramatic theatre. Don't be put off by the number of texts: the reading load is well manageable and it is necessary to get an impression of the diversity of topics, styles and developments that characterize postwar British drama.

Literatur

Please obtain the following texts:

- Samuel Beckett, *Waiting for Godot*
- John Osborne, *Look Back in Anger*
- Shelag Delaney, *The Taste of Honey*
- Harold Pinter, *The Care Taker*
- Tom Stoppard, *Rosencrantz and Guildenstern are Dead*
- Caryl Churchill, *Top Girls*
- Sarah Kane, *4.48 Psychosis*

Veranstaltungsart Seminar

Veranstalter Englischs Seminar-VB

Termin, Ort Mo 10 - 12 Uhr (c.t.); 19.04.21 - 24.07.21

05LE02S-SS2116

The Later Eighteenth Century Novel

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98528&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The deadline for the term paper of approx. 15 pages (= 6000 words) is September 1, 2021.

Zu erbringende Studienleistung

Regular attendance of the weekly Zoom sessions is mandatory for all students. To meet the requirements for participation in this course, you are expected to read and prepare the chosen texts carefully and present one oral report of approx. 20 minutes. Furthermore, every student needs to hand in a research proposal of two to three pages by July 15, 2021. It should briefly discuss a possible hypothesis for your term paper and refer to relevant secondary literature.

Inhalte

This course investigates the development of the novel in the second half of the eighteenth century, with special attention to the ways in which it reflected or shaped modern morals, politics and gender identities. By then the dominant genre of literature among the reading public in Britain, the novel contributed to wider cultural enterprises, most notably English Radicalism and the Scottish Enlightenment. The reading for this course includes sentimental, picaresque as well as philosophical fiction by authors such as Laurence Sterne, Tobias Smollett and Mary Wollstonecraft.

Literatur

Please acquire your own copy of the following books:

- Laurence Sterne, *Tristram Shandy*
- Laurence Sterne, *A Sentimental Journey*
- Oliver Goldsmith, *The Vicar of Wakefield*
- Henry Mackenzie, *The Man of Feeling*
- Tobias Smollett, *The Expedition of Humphrey Clinker*
- Mary Wollstonecraft, *Maria: or, The Wrongs of Woman*
- William Godwin, *Caleb Williams*

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Do 16 - 18 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02S-SS2115

The Modernist Storytelling of James Joyce

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98527&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Roman Alexander Barton

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The deadline for the term paper of approx. 15 pages (= 6000 words) is September 1, 2021.

Zu erbringende Studienleistung

Regular attendance of the weekly Zoom sessions is mandatory for all students. To meet the requirements for participation in this course, you are expected to read and prepare the chosen texts carefully and present one oral report of approx. 20 minutes. Furthermore, every student needs to hand in a research proposal of two to three pages by July 15, 2021. It should briefly discuss a possible hypothesis for your term paper and refer to relevant secondary literature.

Inhalte

Skeptical towards the representational qualities of language, many modernist writers debunked the traditional assumption that narratives are or can be renderings of reality. Most notably, the work of James Joyce negotiates the (im#)possibility of mimetic storytelling as it explores the non-discursive dimension of narrative. This course investigates modernist storytelling in some of Joyce's major works (*Dubliners*, *Portrait*, *Ulysses*) in an attempt to problematize the concept of narrativity.

Literatur

Please acquire your own copy of the following books:

- James Joyce, *Dubliners*
- James Joyce, *A Portrait of the Artist as a Young Man* (Norton Edition)
- James Joyce, *Ulysses* (Gabler Edition)
- Stuart Gilbert, *James Joyce's Ulysses: A Study*

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02S-SS2106

Utopian Fictions

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98318&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Jennifer Henke

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

No previous knowledge of utopianism is required.

Zu erbringende Prüfungsleistung

- Term paper, due September 15, 2021

Zu erbringende Studienleistung

- Regular and active participation
- Study assignments
- Oral presentation
 - All students are required to compile a 5-15 mins. presentation depending on group size, including a response couple (more information will be given in the first week).

Lehrmethoden

This course's teaching methods are mainly based on the didactic concept of deep-level-learning. Students will not only practice critical thinking independently but also work cooperatively and interactively with one another while regularly reflecting on their own learning process. The research-based sessions consist of a mix of impulses, small (group) tasks, discussions and especially debates.

Please note: This course is designed as a block seminar in the hope that we will be able to meet again in person as of June 2021. If the pandemic-related circumstances will not allow us to do so, this seminar will be conducted virtually via Zoom. In any case, it will include both synchronous and asynchronous tasks. More information on this will be given in due time.

Lernziele

This seminar's learning goals are to identify different concepts of utopia and to apply them to a variety of past and present literary and cultural artefacts. Students will also be able to actively engage in discussions and develop convincing arguments both verbally and in writing.

Inhalte

The notion of utopia seems more topical than ever. This block seminar deals with literary representations of utopia in British literature and culture. We will begin by talking about two of the most influential texts on utopianism produced in the sixteenth- and seventeenth century by Thomas More and Francis Bacon. We shall then move forward until the twenty-first century with a discussion of classic and newer novels including Swift's *Gulliver's Travels* (1726), Wells' *The Time Machine* (1895) and Atwood's *Oryx and Crake* (2003). This seminar ends with an examination of Garland's film *Annihilation* (2018), which will be watched asynchronously.

Topics include but are not limited to:

- the concepts of 'utopia', 'anti-utopia' or 'dystopia';
- utopia and politics;

- science-fiction and speculative fiction;
- utopia and (feminist) ecocriticism.

Literatur

Please buy and read:

- Susan Bruce (ed.), *Three Early Modern Utopias*. Oxford World's Classic, 2008.
- Jonathan Swift, *Gulliver's Travels* (1726). Norton Critical Edition, 2002.
- H. G. Wells, *The Time Machine* (1895). Norton Critical Edition, 2008.
- Margaret Atwood, *Oryx and Crake* (2003). Virago, 2004.
- Film: Alex Garland, *Annihilation* (2018).

Sekundärliteratur (optional)

- Gregory Claeys, *The Cambridge Companion to Utopian Literature*. Cambridge University Press, 2011.

Note: The Norton Critical Edition of More's *Utopia* also includes an overview of the most influential utopian criticism.

Further selected excerpts and secondary readings will be made available during the course.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar-VB
Termin, Ort	03.07.21 10.00 - 18.00 Uhr, Kollegiengebäude I/HS 1228 (20 Sitzplätze mit Corona-Abstand)
	10.07.21 10.00 - 18.00 Uhr, Kollegiengebäude I/HS 1228 (20 Sitzplätze mit Corona-Abstand)
	24.07.21 10.00 - 18.00 Uhr, Kollegiengebäude I/HS 1228 (20 Sitzplätze mit Corona-Abstand)

05LE10S-211115

Vom Sündhaften und vom Heiligen. Hagiographisches Schreiben im Mittelalter

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=97076&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Racha Kirakosian, JProf. Dr. Eva von Contzen

Teilnehmer/innen

max. Anzahl: 16

Zwingende Voraussetzung

Aktive und regelmäßige Teilnahme, maximal 2 Fehlzeiten

Zu erbringende Prüfungsleistung

6 ECTS: Schriftliche Hausarbeit im Umfang von 12–15 Seiten. Voraussichtliche Abgabe zum 23. September 2021.

-
- Final term paper (due September 30)

Zu erbringende Studienleistung

Referat und Moderation einer Teilsitzung

-
- Reading/writing assignments
 - Session moderation

Lehrmethoden

Das Seminar findet digital und synchron statt. Die Studierenden bereiten sich auf Diskussionen im Seminar durch Eigenarbeit vor. In einem selbst erarbeiteten Referat lernen sie, Inhalte strukturiert und wissenschaftlich adäquat zu kommunizieren. In den Seminardiskussionen lernen sie mit neuen Ideen produktiv umzugehen. Jede*r übernimmt zudem eine Moderation. Durch das Konzipieren und Verfassen einer schriftlichen Hausarbeit eignen sie sich wichtige akademische Fähigkeiten an: Recherche, Argumentationsaufbau, Auseinandersetzung mit der Forschung, Untersuchung von Primärquellen und fachgerechte Präsentation der Ergebnisse.

Inhalte

Wie werden Heilige eigentlich "heilig geschrieben"? Was, wenn der/die Heiligschreibende mit der/dem Heiligen zusammenfällt? Im Mittelalter avancierte das hagiographische Schreiben zu einer wichtigen jedoch komplexen Tätigkeit, dessen Ergebnis eng mit der Heiligenlegende, einer der beliebtesten Textsorten des Mittelalters, verwandt ist. Ursprünglich aus dem Lateinischen stammend und an einem rigorosen Schema orientiert, eröffnete das hagiographische Schreiben im Volkssprachlichen neue Spielräume.

Das von Racha Kirakosian und Eva von Contzen (mediävistische Anglistik) angebotene Seminar führt in die spannende und facettenreiche Tradition des hagiographischen Schreibens ein, und verfolgt einen komparatistischen Ansatz. Materialien aus dem deutschen, englischen und schottischen Mittelalter werden u.a. hinsichtlich Übersetzungs- und Transformationsprozessen berücksichtigt, wobei der Diskussion von Heiligkeit und Heiligkeitskonzepten (Asketik und Wunder, Krankheit vs Unversehrtheit des Körpers, Body Politics etc.), Gender und Autorität, Autorschaft und narrativen Formen besondere Bedeutung zukommt.

Das Wissen von Mittelenglisch wird nicht vorausgesetzt.

How do you write about someone who is a saint? What happens if the saint-like person happens to be yourself? In the medieval period, hagiographic writing became an important yet also difficult task that was closely related to saints' legends, one of the most popular genres in the Middle Ages. Originally a very conservative genre, written in Latin and following a set of specific rules, writing about saints and sanctity became more varied and experimental when it was used in vernacular contexts.

Co-taught by Eva von Contzen and Racha Kirakosian (medieval German studies), this class offers an introduction to the fascinating and rich tradition of hagiographic writing from a comparative angle. Focusing on German as well as English and Scottish material, we will consider translation and transformation processes and discuss aspects of sanctity (such as ascetic lifestyle and miracles, illness vs. incorruption of the body and body politics), gender and authority, as well as authorship and narrative form. No special knowledge of either medieval German or medieval English is required.

Literatur

- Racha Kirakosian, *The Life of Christina of Hane. Introduction, Translation, and Annotation*. Yale 2020.
- Eva von Contzen, *The Scottish Legendary. Towards a Poetics of Hagiographic Narration*. Manchester 2016.

Weitere Literaturangaben werden zu Beginn des Semesters zur Verfügung gestellt.

All material will be made available via ILIAS.

Bemerkung / Empfehlung

Students of the English Department: Please see www.anglistik.uni-freiburg.de/belegverfahren for information regarding the registration process.

Veranstaltungsart	Seminar
Veranstalter	Deutsches Seminar-VB
Termin, Ort	Di 10 - 12 Uhr (c.t.); 20.04.21 - 20.07.21, Kollegiengebäude III/HS 3117 (20 Sitzplätze mit Corona-Abstand)

05LE02S-SS2134

American Epidemics and Their Legacy

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98988&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Thomas Schofield Carhart, Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

BA-Level and Master-Level: Participation in one of the research projects, active contribution to the exhibition / poster presentation

Master-Level: Leadership within one of the research groups, (reflective) paper

Lehrmethoden

This will be an experimental class with students cooperating on a research project on one of the period epidemics.

Lernziele

A paper or poster presentation during the final workshop

Inhalte

The course will deal with the place epidemics, "pathogen and non-pathogen", have taken in forming modern America, its relationship to the global and the heritage thereof. The course will cover both the Precolumbian and the Postcolumbian periods, the second of which will take the larger part with the periods and regions of imperial colonialism and then national colonialism which brings the course into the present.

"Germs/microbes, medicines/drugs" and the epidemics of such have been and are still a permanent determinant in the evolution of humanity, and as such a function of society and its economies. For the western hemisphere before the advent of the "Old World" on the shores of the "New World" epidemics were nothing new, but with that first contact of the two worlds the split in the passage of time was closed for those most loyal of human companions, the "pathogens and drugs". The Precolumbian Americas saw the rise of many a great civilization and Empires and the demise thereof, of not a few, at the grip of those so loyal companions as can be seen in the archaeological record. The European co-operatives and their colonists brought with them new Empires and new companions to take part in the rise and fall of imperial vanity and those companions of the New World taking loyally the return passage back to spread and join with those of the Old World – "the great Columbian exchange" – and both together spreading, heralding in the new era of globalism, the modern epidemic, the advent of the pandemic.

With the advent/arrival of the European expansion and more accessible sources one can see the very role that epidemics played in shaping the "Postcolumbian era" (since the middle of the 15th century). The course will though concentrate in the main on the role that "pathogen and non-pathogen" epidemics played in North American and US history and in the present day. In particular for US America epidemics have been instrumental for and in the forming of the science-driven US society, economy and political landscape. The study of both historical and present day epidemics, not just pathogen driven epidemics, in the Americas is critical in understanding the connectivity and evolution of social structure, politics, economies and landscape of the Americas. The run and characteristics of epidemics clearly mirror the divisions in the social landscape, not simply in the classical categories of a rural/urban dichotomy. In the present pandemic we are again presented with the divide between those that have and those that do not have. These categories are of course also landscape categories not just in a macro sense of North/South/East/West, rich/poor States (1st World and the other Worlds), but in the micro sense, within communities, economic and political scales/dynamics, social and

cultural diversities of all sizes, forms, landscapes, and perceptions, reflected not only in the physical but also in the emotional, in poetry/lyrics, prose, literature, media and art both past and present.

Veranstaltungsart Seminar
Veranstalter Englisches Seminar-VB
Termin, Ort Di 12 - 14 Uhr (c.t.); 20.04.21 - 20.07.21, Kollegiengebäude I/HS 1108 (15 Sitzplätze mit Corona-Abstand)

05LE02S-SS2111

City Spaces

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98517&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Oral exam (last week of term)

Zu erbringende Studienleistung

- Class preparation (some of it written)
- Oral presentation
- Take-home final exam (22/7/21)

Inhalte

The organisation of space reflects but also impacts social organisation. In this seminar we will look at various theoretical approaches to the cultural significance of city spaces: business districts, street organisation, suburbs, derelict industrial areas, gentrified docks, slums, graffiti on walls, bollards in the streets – all of these spaces create cultural meanings and enforce social divisions. Applying theoretical insights, we will examine some recent fictional representations (both in prose fiction and in the cinema) of cities and analyse the link between spatial and cultural meaning making processes.

Literatur

Please obtain access to the following text and films:

- China Miéville, *The City and the City* (2009)
- *The Bourne Ultimatum*, dir. Tony Gilroy, 2007
- *Bright*, dir. David Ayer, 2017

Shorter text excerpts will be available during term.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02S-SS2128

Contemporary Black Cinema

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98542&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Luvena Kopp

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

Students are required to watch the films autonomously and prior to the respective session.

Attending the first session (20 April) is mandatory. Students who miss the first session relinquish their spot to a student on the waiting list.

Zu erbringende Prüfungsleistung

- Oral exam in the final week of the semester (19-23 July; exact date to be agreed on with me)
- Written exam (20 July)

Zu erbringende Studienleistung

- Regular attendance (two absences allowed) and active participation
- Preparation of readings
- Course reading and viewing assignments
- Short introductory presentation (Impulsreferat)
- Take-Home/Response Paper

Details will be announced in the first session

Lernziele

This seminar enables students to analyze Black cinematic representations and the ways in which they have changed over time. Moreover, students will also attain the capacity to 'read' Black films in the context of African American history and culture. Ultimately, this seminar aims to provide students with a nuanced understanding of Black art and the historic, social, political, and economic conditions under which it is produced.

Inhalte

The twenty-first century is marked by a number of historic achievements in Black filmmaking. In 2013, Steve McQueen's *Twelve Years a Slave* became the first film by a Black director to win the Oscar for Best Picture. Two years later, Barry Jenkins' *Moonlight* became the second Black film—and the first with an all-Black cast—to win this award which is considered to be the most prestigious among the Academy Awards. Ryan Coogler's *Black Panther* (2018) is among the highest grossing films of all time. With Dee Rees' *Pariah* (2011), Ava DuVernay's *Selma* (2014), and Melina Matsoukas' *Queen and Slim* (2019) the New Millennium has also seen a significant rise in the number of films directed by Black women.

Students in this seminar will analyze cinematic styles and representations using concepts in (Black) film theory as well as cultural theory, Black feminist theory, and Black queer theory. In so doing, they will explore the various artistic ways in which contemporary Black films comment on historical, social, and political developments.

Another important aspect of this seminar deals with the issue of genre: How do Black horror, futuristic, indie, experimental, historical, and romantic comedy films as well as film adaptations such as *Their Eyes Were Watching God*, *If Beale Street Could Talk*, and *Native Son* reflect on Black life during the Bush, Obama, Trump, and Biden years?

Even though the focus of this seminar lies on the twenty-first century, we will also examine films from the last two decades of the twentieth century when Black filmmaking was beginning to gain more visibility in mainstream cinema.

Literatur

Bordwell, David, and Kristin Thompson. *Film Art: An Introduction. Twelfth Edition* (2019). Choose two chapters from chapters 2-7, write a response paper on them (1500 words), and email it to me by 11 May 12 p.m.

A reader with additional texts will be made available on ILIAS at the beginning of the semester.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar-VB
Termin, Ort	Di 14 - 16 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02S-SS2112 Female Action Heroes

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98518&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Oral exam (last week of term)

Zu erbringende Studienleistung

- Class preparation (some of it written)
- Oral presentation
- Take-home final exam (20/7/21)

Inhalte

The action genre is overall a male-dominated genre, but in recent years, an increasing number of female action heroes have been placed in the lead role. In this class we will study processes of heroisation generally, and specifically in the contexts of the action genre. In particular, we will investigate the gender-coded aspects in the presentation of female heroes (or heroines?).

Literatur

Please make sure you have access to the following movies:

- *Crouching Tiger, Hidden Dragon*, dir. Ang Lee, 2000
- *Lara Croft: Tomb Raider*, dir. Simon West, 2001
- *Star Wars: The Force Awakens*, dir. J.J. Abrams, 2015
- *Atomic Blonde*, dir. David Leitch, 2017
- *Alita, Battle Angel*, dir. Robert Rodriguez, 2019
- *Charlie's Angels*, dir. Elizabeth Banks, 2019

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Di 16 - 18 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02S-SS2130

Girlhood and Female Coming of Age in Contemporary American Film and Television

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98581&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

M.A. Eleonora Sereni

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Oral examination (by 30 July)

Zu erbringende Studienleistung

- Regular attendance and active participation
- Course reading and viewing assignments
- Written examination (final session: 22 July)

Lehrmethoden

The course will be held fully online over ILIAS and Zoom.

Inhalte

The majority of so-called classic and quintessential American coming-of-age stories on screen have historically focused on the average white, male, straight teenager. The past few years, however, have seen the release of a significant number of film and TV productions that explore the complex realities of girlhood and 'becoming a woman' from an intersectional and/or female authorial perspective. In this course we will consider the ways in which girls are constructed by mainstream culture and society as well as examine feminist discourses and theories about girls and girlhood. Starting with Greta Gerwig's modern retelling of *Little Women*—the beloved and enduring 19th-century novel about four sisters' transition from girlhood to womanhood—, we will look at selected portrayals of female adolescence and coming of age in contemporary American cinema and television to discuss, among others, questions of gender, race, sexuality, empowerment, and agency.

Literatur

Secondary literature for each session will be made available on ILIAS.

The films and TV shows presented here in chronological order will be analyzed thematically:

FILMS

- *Lady Bird* (2017), dir. by Greta Gerwig
- *Eighth Grade* (2018), dir. by Bo Burnham
- *The Hate U Give* (2018), dir. by George Tillman Jr.
- *Booksmart* (2019), dir. by Olivia Wilde
- *Little Women* (2019), dir. by Greta Gerwig
- *Never Rarely Sometimes Always* (2020), dir. by Eliza Hittman

TV SHOWS

- *Sex Education* (Netflix, 2019–) [selected episode(s)], created by Laurie Nunn

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

- *Euphoria* (HBO, 2019–) [selected episode(s)], created by Sam Levinson
- *Never Have I Ever* (Netflix, 2020–) [selected episode(s)], created by Mindy Kaling

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB
Termin, Ort	Do 14 - 16 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02S-SS2117

Intermediality in Victorian Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98529&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Nicole Falkenhayner

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Oral exam (throughout the semester)

Zu erbringende Studienleistung

- 3 short response papers
- Regular attendance

Inhalte

The Victorian era was marked by the invention of a great number of technical media, from photography and its predecessors to sound recording or transmission devices and finally, the movie camera. Especially visual media had a tremendous influence on both Victorian everyday life and the medialised mass-market, but also on literature and art, architecture, and the way Victorians formed their cultural imaginary and that of the British Empire. This seminar will first introduce students to the most important media innovations of the Victorian era and the basics of intermedial research to then investigate the specifics of the Victorian intermedial imagination through case studies in poetry and pictorial art, novels and other examples from Victorian culture. We will also discuss how media played a pivotal role in the struggle between a secular scientific worldview and deeply held religious and spiritual beliefs.

Literatur

Please purchase the following novels in the editions indicated:

- Charlotte Brontë, *Villette* (1853), Laglace Classics Annotated Edition, 2020.
- Charles Dickens, *Bleak House* (1853), Norton Critical Edition, 2017.
- H.G. Wells, *The Invisible Man* (1897), Penguin English Library Edition, 2012.

All other materials, as well as selected secondary literature, will be provided on Ilias.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02S-SS2136

Introduction to Modern Irish (Gaeilge)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=100394&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Britta Irslinger

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Essay (to be submitted [by email](#) by 31 August 2021)

Zu erbringende Studienleistung

- Active participation
- Home-work

Inhalte

This course will introduce students the most important aspects of the Irish language. One part will be the practical experience: Students will acquire basic skills in speaking, understanding and writing Irish (Gaelic). Subjects covered will be basic expression and vocabulary, grammar, pronunciation and the spelling system. We will also consider the mutual influences of Irish on English and of English on Irish. In addition to this, we will explore the present situation of the Irish language and its role in the past. We will discuss topics such as the present situation of Irish and its relevance for Irish culture and identity.

Literatur

- Ó Siadhail, Mícheál. 2006: *Learning Irish. An introductory self-tutor*. Dublin. (Other editions can be used, including the German translation *Lehrbuch der irischen Sprache*)

All materials needed for the course (including the textbook) will be provided on ILIAS.

Online-dictionaries: www.teanglann.ie/en/fgb

Zielgruppe

- Students with an interest in Irish language and culture
- Students with an interest in linguistics
- Students from other departments, guest students and senior students are welcome!

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 14 - 16 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02S-SS2131

Joe Biden & Kamala Harris Presidency

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98609&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Charles Peck

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Oral exam

Zu erbringende Studienleistung

- Regular attendance
- Homework
- Oral or written examination (students may choose between an oral presentation or an essay for their final *Studienleistung*)

Inhalte

This course follows the politics, development, and controversies of the 46th President of the United States, Joseph Biden, and 49th Vice President, Kamala Harris. During the course of the semester, we will engage with the political framework and challenges of the Executive Branch as it navigates current events and world diplomacy. While this course is primarily interested in American politics, students will also have the opportunity to practice writing papers and giving brief presentations in English.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 12 - 14 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02S-SS2135 Narrativity in Digital Media

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=99803&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Kübra Aksay

Teilnehmer/innen max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Oral Exams between 22 to 29 July 2021

Zu erbringende Studienleistung

- Regular attendance
- Weekly readings
- Short Presentation
- Final Written Exam (online) on 21 July 2021

Lehrmethoden

15 minutes weekly presentations by students, followed by group discussion.

Inhalte

The seminar explores narrativity in digital forms of media and popular culture. In our sessions, we will examine selected works from a broad variety of mediums, ranging from video games to memes and webcomics, as well as the convergence of these forms. With the help of weekly readings and discussions, students will develop an understanding of the potential and existing critical approaches to stories and narrativity in new media.

Literatur

Primary literature:

- *Galatea* (Emily Short, 2000)
- *Journey* (Thatgamecompany, 2012)
- *Fangs* (Sarah Andersen, 2019) [Digitally available. Additional content in the printed version is not mandatory.]
- *Florence* (Mountains, 2018)

Secondary literature (short texts) for each session will be made available on ILIAS.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 10 - 12 Uhr (c.t.); 21.04.21 - 21.07.21

05LE38Ü-AgChrBD La "Reine du Crime" au royaume des bulles - Agatha Christie dans la bande dessinée franco-belge / The "Duchess of Crime" meets Tintin & Spirou - Agatha Christie in Franco-Belgian comic culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=97837&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Claus-Dieter Pusch

Teilnehmer/innen

max. Anzahl: 15

ECTS-Punkte

3.0

Kommentar

Inhalt:

Agatha Christie Mallowan (1890-1976) est l'auteure la plus lue et la plus traduite de la planète et les héros de ses romans et contes policiers tels Hercule Poirot, Jane Marple ou le couple Beresford sont connus par tout le monde, notamment grâce aux multiples adaptations cinématographiques et télévisées de l'oeuvre de la "reine du crime". Si la réception des oeuvres de Christie est un phénomène mondial, sa réinterprétation sous forme de bandes dessinées a été effectuée surtout par des scénaristes et des dessinateurs franco-belges, dont les créations récentes et plus anciennes seront au centre de ce cours. Ces BD seront étudiées sous un angle artistique, narratif et sémiotique, mais on tentera aussi une comparaison systématique entre les albums BD, les textes littéraires de départ, les long-métrages cinématographiques internationaux et les adaptations télévisées (britanniques et françaises). Seront analysés les titres suivants:

The Mysterious Affair at Styles / La mystérieuse affaire de Styles (1917)

The Secret Adversary / Mr Brown (1922)

Murder on the Orient Express / Le crime de l'Orient-Express (1934)

The A.B.C. Murders / A.B.C. contre Poirot (1936)

Appointment with Death / Rendez-vous avec la mort (1938)

And Then There Were None / Ils étaient dix (1939)

The Body in the Library / Un cadavre dans la bibliothèque (1941)

Organisatorisches:

Ce cours se déroulera principalement en français. Les différentes unités thématiques seront introduites par l'enseignant et certains sujets seront approfondis par des exposés oraux de 10-15 min préparés et présentés par les étudiant*e*s. Cet exposé et une participation régulière aux séances du cours constituent la 'Studienleistung'. Si ce cours est prévu pour être convalidé comme 'Prüfungsleistung', un petit examen oral de 20 min, à passer après la période de cours, ou un bref mémoire de quelques 5 pages sur un des sujets traités dans le cours sera demandé aux étudiant*e*s concerné*e*s; la forme de 'Prüfungsleistung' à choisir dépend du règlement du programme d'étude (Prüfungsordnung).

L'information si le cours aura lieu au mode présentiel ou en ligne (sur BigBlueButton ou Zoom) sera communiquée aux étudiant*e*s inscrit*e*s vers la mi-avril. Un espace ILIAS sera à la disposition des participant*e*s.

Information for guest students:

Although the main language of instruction in this course is French, students with limited active proficiency in French are welcome, as long as a sufficient passive knowledge of French (corresponding to an A2 level) is available. Oral presentations in the course as well as term papers (if necessary for obtaining a numeral grade) may be delivered in English.

Veranstaltungsart

Übung

Veranstalter

Romanisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02S-SS2122 **Performative Foreign Language Didactics – From Nonverbal Techniques to Improvisational Skills**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98536&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Nadine Schlockermann

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Oral exam
- PH students: term paper (due August 15)

Zu erbringende Studienleistung

- Regular virtual attendance
- Keeping a methods protocol / portfolio
- Group presentation on methods-in-practice

Lernziele

- Defining theatre, drama and education
- Improving the participants' ability to use the language of theatre, the sound, the image and the movement
- Understanding and experiencing how drama and theatre methods and techniques can be incorporated into lessons

Inhalte

'Drama in Education' is a holistic approach to teaching with drama techniques in order to initiate or enhance learning processes in school. If the golden key of foreign language learning is improvisation, the beginnings are to master non-verbal techniques and to express yourself in the foreign language with few words but in a conscious and confident way. The integration of dramatic activities in the language classroom helps students to lose their fear of speaking freely and find a confident way of using their languages.

In this course we look at language acquisition from a theatrical point of view. What are the benefits of theater for language learning? How can we teach a language with the means of theater? What is performative language teaching and how does the role of the teacher change? How can we transform the foreign language classroom into a performative space of language learning?

Literatur

Article to be read for first session:

- [Schewe, Manfred \(2018\): "Performative foreign language didactics in progress: about still images and the teacher as 'Formmeister' \(Form Master\)"](#)

Veranstaltungsart Seminar

Veranstalter Englisches Seminar, Professur für Nordamerikanische Literatur- / , Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort Mi 10 - 12 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02S-SS2123

Virtual Reality in the Drama Classroom – Between Proximity and Distance

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98537&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Nadine Schlockermann

Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Oral exam
- PH students: term paper (due August 15)

Zu erbringende Studienleistung

- Regular virtual attendance
- Keeping a learning diary / portfolio
- Written & performative assignments (regular group performances and offline meetings)

Lernziele

- Defining and adapting performative language learning
- Understanding and experiencing how to work with drama and non-drama texts in the virtual space

Inhalte

Drama didactics focuses on scenic processes, on acting out and the production of texts in English lessons. Performative literature teaching enables a variety of teaching and methodological approaches and opens up a didactic scope that creates very different possibilities for an action-oriented and production-oriented literature class. Through the use of literature-based dramatic activities a clearer comprehension and awareness of the text is promoted, a deeper interpretation is allowed and the reading motivation increased.

The current situation presents drama teachers with a new challenge: How can you teach theater in virtual space? How can closeness arise at a distance and how can texts be staged together at a distance? In this course we face the challenge of virtual theater and find ways to work theatrically with texts. We will work with a variety of drama and non-dramatic texts to discover their performative potential in the virtual space. We will use action-oriented and creative methods in combination with classical analytical approaches to texts. The drama techniques which are taught in this course can be implemented and applied immediately in the teaching practice. This course helps students to build up their own repertoire of methods in order to work performatively with texts in class.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02S-SS15101 **American Society Today**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20051&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en** Kai Woodfin

Teilnehmer/innen max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Inhalte

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

Veranstaltungsart Seminar

Veranstalter Englischs Seminar-VB

Termin, Ort Mo 16 - 18 Uhr (c.t.); 19.04.21 - 24.07.21

05LE02S-WS2021

Britain's Rough Diamond. The Neglected North

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=93696&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Sammy-Jo Wymer

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- 2 graded assignments (during the semester)
- 15 minute presentation (last weeks of the semester)

Zu erbringende Studienleistung

- Presentation (last weeks of the semester)

Inhalte

Topics will include the North-South divide and its historical, economic and social dimensions, as well as the ongoing discussions as to whether and to what extent it still actually exists. We will also discuss the resurgence of the North in recent decades, and the character of some of the major metropolises, still so marked (and proudly so) by their industrial heritage and historical relics. We will also examine emergence of the Northern Powerhouse and attempts by the South to rehabilitate the North and give it some more autonomy through devolved mayorships etc. Finally we will discuss the North and Brexit, as well as an examination of how voting patterns in the North have changed in recent years; and what this means for the future of the North. Football, music, arts, culture, architecture, language are just a few other topics that will be woven into the class.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02S-SS2122 Performative Foreign Language Didactics – From Nonverbal Techniques to Improvisational Skills

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98536&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Nadine Schlockermann

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Oral exam
- PH students: term paper (due August 15)

Zu erbringende Studienleistung

- Regular virtual attendance
- Keeping a methods protocol / portfolio
- Group presentation on methods-in-practice

Lernziele

- Defining theatre, drama and education
- Improving the participants' ability to use the language of theatre, the sound, the image and the movement
- Understanding and experiencing how drama and theatre methods and techniques can be incorporated into lessons

Inhalte

'Drama in Education' is a holistic approach to teaching with drama techniques in order to initiate or enhance learning processes in school. If the golden key of foreign language learning is improvisation, the beginnings are to master non-verbal techniques and to express yourself in the foreign language with few words but in a conscious and confident way. The integration of dramatic activities in the language classroom helps students to lose their fear of speaking freely and find a confident way of using their languages.

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Literatur

Article to be read for first session:

- [Schewe, Manfred \(2018\): "Performative foreign language didactics in progress: about still images and the teacher as 'Formmeister' \(Form Master\)"](#)

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- / , Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02S-SS2006

Right-wing Nationalism and the Transformation of American Politics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87397&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Jason Brown

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- 15 min. presentation
- 2 assignments

Lehrmethoden

Students will form small groups to carefully assess the most essential lessons that can be gleaned from these controversial circumstances, and will present their findings individually at the end of the term in front of the class or with a research paper.

Inhalte

This course will explore the unexpected and contentious rise of Donald Trump to the American presidency, and will evaluate the social, political, economic, and ethnic circumstances that led to this phenomena. This will include a brief history of nationalism and racism in the United States, which will be examined in correlation with, and in contrast to, the nation's guiding principles and history of immigration. The many controversial aspects of the Trump administration will be explored, as well as its subsequent policies on the environment, social services, immigration, international diplomacy, and global engagement. The course content will include an in-depth look at the 2020 election results and some of the associated frivolous lawsuits and actions by Trump in the two months between the election and inauguration of Joe Biden. We will also examine the attendant realignment of political power with this change in administration, and will stay up-to-date on the Biden Administration's policies. Trump may have lost but Trumpism and its acolytes will continue to be a malignant presence on the soul of the United States.

Literatur

Will be made available on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02S-SS2123

Virtual Reality in the Drama Classroom – Between Proximity and Distance

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98537&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Nadine Schlockermann

Teilnehmer/innen

max. Anzahl: 14, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Oral exam
- PH students: term paper (due August 15)

Zu erbringende Studienleistung

- Regular virtual attendance
- Keeping a learning diary / portfolio
- Written & performative assignments (regular group performances and offline meetings)

Lernziele

- Defining and adapting performative language learning
- Understanding and experiencing how to work with drama and non-drama texts in the virtual space

Inhalte

Drama didactics focuses on scenic processes, on acting out and the production of texts in English lessons. Performative literature teaching enables a variety of teaching and methodological approaches and opens up a didactic scope that creates very different possibilities for an action-oriented and production-oriented literature class. Through the use of literature-based dramatic activities a clearer comprehension and awareness of the text is promoted, a deeper interpretation is allowed and the reading motivation increased.

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Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02S-SS2134

American Epidemics and Their Legacy

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98988&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Thomas Schofield Carhart, Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

BA-Level and Master-Level: Participation in one of the research projects, active contribution to the exhibition / poster presentation

Master-Level: Leadership within one of the research groups, (reflective) paper

Lehrmethoden

This will be an experimental class with students cooperating on a research project on one of the period epidemics.

Lernziele

A paper or poster presentation during the final workshop

Inhalte

The course will deal with the place epidemics, "pathogen and non-pathogen", have taken in forming modern America, its relationship to the global and the heritage thereof. The course will cover both the Precolumbian and the Postcolumbian periods, the second of which will take the larger part with the periods and regions of imperial colonialism and then national colonialism which brings the course into the present.

"Germs/microbes, medicines/drugs" and the epidemics of such have been and are still a permanent determinant in the evolution of humanity, and as such a function of society and its economies. For the western hemisphere before the advent of the "Old World" on the shores of the "New World" epidemics were nothing new, but with that first contact of the two worlds the split in the passage of time was closed for those most loyal of human companions, the "pathogens and drugs". The Precolumbian Americas saw the rise of many a great civilization and Empires and the demise thereof, of not a few, at the grip of those so loyal companions as can be seen in the archaeological record. The European co-operatives and their colonists brought with them new Empires and new companions to take part in the rise and fall of imperial vanity and those companions of the New World taking loyally the return passage back to spread and join with those of the Old World – "the great Columbian exchange" – and both together spreading, heralding in the new era of globalism, the modern epidemic, the advent of the pandemic.

With the advent/arrival of the European expansion and more accessible sources one can see the very role that epidemics played in shaping the "Postcolumbian era" (since the middle of the 15th century). The course will though concentrate in the main on the role that "pathogen and non-pathogen" epidemics played in North American and US history and in the present day. In particular for US America epidemics have been instrumental for and in the forming of the science-driven US society, economy and political landscape. The study of both historical and present day epidemics, not just pathogen driven epidemics, in the Americas is critical in understanding the connectivity and evolution of social structure, politics, economies and landscape of the Americas. The run and characteristics of epidemics clearly mirror the divisions in the social landscape, not simply in the classical categories of a rural/urban dichotomy. In the present pandemic we are again presented with the divide between those that have and those that do not have. These categories are of course also landscape categories not just in a macro sense of North/South/East/West, rich/poor States (1st World and the other Worlds), but in the micro sense, within communities, economic and political scales/dynamics, social and

cultural diversities of all sizes, forms, landscapes, and perceptions, reflected not only in the physical but also in the emotional, in poetry/lyrics, prose, literature, media and art both past and present.

Veranstaltungsart Seminar
Veranstalter Englisches Seminar-VB
Termin, Ort Di 12 - 14 Uhr (c.t.); 20.04.21 - 20.07.21, Kollegiengebäude I/HS 1108 (15 Sitzplätze mit Corona-Abstand)

05LE02S-SS2109

British Romanticism(s)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98514&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

8 or 10 ECTS: in-class exam (14/7/21), term paper (due 30th Sept. 21)
6 ECTS: final oral exam (week 29)

Zu erbringende Studienleistung

Class preparation and participation, oral presentation and class moderation

Inhalte

The Romantic period is often considered to be foundational for the emergence of the 'modern' mindset. This seminar will examine central themes that writers of the British romantic period explored and discussed in their texts. These will range from political engagements (women's emancipation, abolition, interest in the 'common' people), new ideas and values (imagination, nature, emotion), literary forms (the ballad, the horror story), publication formats (like the rise of the caricature, periodicals) and new interpretations of literary themes (travels to the orient). The seminar will move beyond the standard canon of Romanticism. We will consider poetry, prose fiction, caricatures and non-fiction pieces by male and female writers to get a very broad scope of the period.

Literatur

Please obtain your own copy of the following texts:

- Matthew Lewis, *The Monk*, 1796 (Penguin or Oxford Classics edition).
- Jane Austen, *Sense and Sensibility*, 1811 (Penguin or Oxford Classics edition).

A reader of shorter texts will be available at the beginning of term.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02S-SS2110

Fictionalising Victorian Childhood

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98515&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- In-class exam (13/7/21)
- Term paper (due 30 September 2021)

Zu erbringende Studienleistung

- Class preparation (some of it written)
- Short oral presentation

Inhalte

Taking ideas from the romantic period, Victorians started to pay special attention to 'childhood' as a separate phase in life. The expanding publishing market of the 19th century discovered the children's market as a promising niche and an increasing number of books for children were produced. In this seminar we will look at various versions of childhood as presented in literature written (mostly) for children and about children. We will consider novels, periodicals, picture books and school materials produced for children. The class has a double analytical focus: On the one hand we will examine the cultural dimension of the various presentations of childhood. On the other hand, we will look at the technical aspects of narrative presentation. Part of the seminar will be devoted to the procedures of writing research papers.

Literatur

Please obtain your own copy of the following texts (any edition acceptable, including Kindle or reliable online texts):

- Charles Dickens, *Oliver Twist* (1839)
- R.M. Ballantyne, *The Coral Island* (1857)
- Rudyard Kipling, *Captains Courageous* (1897)
- Henry James, *What Maisie Knew* (1897/98)
- Frances Hodgson Burnett, *The Secret Garden* (1911)

Zielgruppe

- Proseminar: B.A. Haupt- und Nebenfach
- Hauptseminar: 2-HF-B, M.Ed., GymPO

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02S-SS2118

Future Fictions as/and Artificial Life

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98530&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Nicole Falkenhayner

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Essay (20 pages, due 1 September 2021)

Zu erbringende Studienleistung

- 3 short response papers
- Regular attendance

Inhalte

Future fictions, and speculative fiction, are not inventions of the 20th century, and even though they are often part of utopian and dystopian writing, not all fictions that enable specific forms of futurity can be easily slotted in such categories. This course plans to take a leave from the attempt to categorise such fictions in well-known systems and historical eras, instead proposing to employ a slanted gaze at fictional texts which negotiate widely different forms of artificial life and through this negotiation, produce unfinished notions of futurity in the sense that they irritate conceived knowledge about their respective presents. Taking up a cue from Ian Boxall's recent monograph *The Prosthetic Imagination: A History of the Novel as Artificial Life* (2020), the course will also investigate the question in how far fiction itself might constitute a form of artificial life.

Literatur

Please purchase the following texts in the editions indicated:

- Margaret Cavendish, *The Blazing World* (1666), Penguin Classics 2004.
- H.G. Wells, *The Invisible Man* (1897), Penguin English Library Edition, 2012.
- Anne McCaffrey, *The Ship Who Sang* (1961), Del Rey Ballantine, 1985.
- Philip K. Dick, *Do Androids Dream of Electric Sheep* (1968), S.F. Masterworks Edition, 2007.
- Doris Lessing, *The Making of the Representative for Planet 8* (1982), Flamingo, 1994.
- Ian McEwan, *Machines Like Me* (2019), Paperback Edition 2020.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02S-SS2124 Imperial and Postimperial Britain – Literary and Cultural Approaches

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98538&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Barbara Korte

Teilnehmer/innen max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (due 30 August)
- Oral exams (only if required): 20 July

Lehrmethoden

This is a parallel class to the [seminar](#) in linguistics offered by Prof. Mair ("Imperial and Post-Imperial Britain – Cultural Studies, Sociolinguistics, Digital Humanities"). Both classes address contemporary phenomena and trace their origins in Britain's imperial past. The two seminars will come together for introductory sessions and a obligatory student conference on 2 & 3 July. We will approach the topic with a wide range of approaches (from corpus linguistics and critical discourse analysis to New Historicism and Distant Reading).

Inhalte

The legacy of Empire defines contemporary British society and culture. It has left its traces in Britain's history and cultural memory, its sense of national identity, ethnic composition, political discourse, language and cultural production. It also still generates conflict: in the context of Brexit, British citizens of colour were exposed to discrimination and racist attack; the Black Lives Matter movement in the UK responded to this racism and toppled monuments of the slave trade.

For a schedule of sessions and a list of topics for papers to be held at the student conference please see [my web page](#).

Literatur

Two literary texts are obligatory reading for both classes:

- Rudyard Kipling's story "The Man Who Would Be King" (1888)
- Zadie Smith's *White Teeth* (2000)

The literary/cultural studies class will also discuss Smith's more recent novel *Swing Time* (2016) and the film *Victoria and Abdul* (2017).

Veranstaltungsart Seminar

Veranstalter Englischs Seminar, Professur für Englische Literaturwissenschaft II, Englischs Seminar-VB

Termin, Ort Di 12 - 14 Uhr (c.t.); 20.04.21 - 06.07.21

02.07.21 12.00 - 18.00 Uhr, Kollegiengebäude I/HS 1199 (36 Sitzplätze mit Corona-Abstand)

03.07.21 9.00 - 18.00 Uhr, Kollegiengebäude I/HS 1199 (36 Sitzplätze mit Corona-Abstand)

05LE02S-SS2126

In/visible – Phenomenal Women in U.S. American History and Contemporary Media

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98540&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Midterm: Write a biographical sketch of two exceptional women of your own choice (2 pages).
- Presentation of additional material (15 min)
- Term paper (deadline Oct 4, 2021; MLA style, double spaced)
 - 8 ECTS: BA 11 pgs. / MA 16 pgs.
 - 10 ECTS: BA 14 pgs. / MA 18 pgs.
- For those who need an oral exam, get in touch with me. It will happen in the final week of the semester (exact date to be agreed upon)

In the first session, I will give you more detailed infos on the requirements.

Zu erbringende Studienleistung

- Regular attendance (two absences allowed)
- Read the required readings (around 15-20 pages weekly)
- Group work submissions: each team (two or three students) submits a group synopsis of the required readings (1-2 pages each, total of 3 pages)
- Biographical sketch of an exceptional woman of your own choice (1 page)

Inhalte

This seminar introduces you to a number of female pioneers – artists, athletes, actresses, activists, scientists, politicians and entertainers – who were trailblazers for today's generation of emancipated women. From the first female pilot to the first black woman in Congress to the first female Vice President of the United States, a host of women have pushed the frontier towards female inclusion. But there were also extraordinary pro-social women who fought against inequality and injustice, often risking their lives (e.g. Harriet Tubman). Among those who had the courage to break the silence about sex-based discrimination (Alice Paul, Ruth Bader Ginsberg, Gloria Steinem), some have recently become movie heroes.

Much has been made of Katniss Everdeen as prototype for a new generation: generation K. The warrior who fights hard to free her people from oppression stands as a female counterpart to the hegemonic tradition of male heroism. In this seminar we will examine the representation of Katniss along with other action heroines featuring in *Alien*, *Kill Bill*, *Wonder Woman*, or *Black Panther*.

The idea for this seminar took its inspiration from Caroline Criado-Perez's bestseller *Invisible Women*, which covers a wide range of seemingly gender-neutral everyday objects (e.g. cars, cell phones) and larger social conditions (e.g. in city planning, transportation, the economy, taxation, education, medical science and biometrics) that are either more costly or even harmful to women. Due to the gender data gap and lacking political will, today's women and their needs remain, Criado-Perez argues, invisible.

This seminar explores the conundrum of women's hypervisibility in the media and their persistent invisibility in other areas of today's society. To better understand this conundrum students will familiarize themselves with the current theoretical debate on post-feminism, popular feminism, and neoliberal feminism.

Literatur

- Caroline Criado-Perez, *Invisible Women* (2018).
- Sarah Banet-Weiser, Rosalind Gill, Catherine Rottenberg, "Postfeminism, Popular Feminism and Neoliberal Feminism?" (2019) (UB Catalogue)

Please watch 3 of the following movies before the semester starts:

- *Harriet*
- *Iron Jawed Angel*
- *RGB*
- *On The Basis of Sex*
- *The Glorias*

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar-VB
Termin, Ort	Di 14 - 16 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02S-SS2105 Literature on Drugs

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98317&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Jennifer Henke

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

No previous knowledge is required except for a successful participation in introductory classes to literary studies.

Zu erbringende Prüfungsleistung

- 8-10 ECTS: Term paper (15-20 pages, depending on your credit requirements), due September 15, 2021
- 6 ECTS (B.A. major only): Oral exam

Zu erbringende Studienleistung

- Regular and active participation
- Study assignments
- Oral presentation
 - All students are required to compile a 5-15 mins. presentation depending on group size and individual credit requirements, including a response couple (more information will be given in the first week).

Lehrmethoden

This course's teaching methods are mainly based on the didactic concept of deep-level-learning. Students will not only practice critical thinking independently but also work cooperatively and interactively with one another while regularly reflecting on their own learning process. The research-based sessions consist of a mix of impulses, small (group) tasks, discussions and especially debates. Due to the pandemic, this seminar is conducted virtually via Zoom and includes synchronous and asynchronous tasks alike. More information will be circulated in due time.

Lernziele

This seminar's learning goal is to critically think about the different meanings of drugs in selected literary artefacts. By the end of this course, students will have gained a wider understanding of both the addict's role and the history of drugs and/as medicine in British literature. Participants will practice their ability to critically engage in discussions and to develop convincing arguments both verbally and in writing.

Inhalte

What can literature tell us about the use and abuse of drugs? Taking our cue from an understanding of the drug as both poison and remedy, this seminar will discuss how drugs and their uses are represented in well-known British literatures such as Coleridge's poem "Kubla Khan" (1816), De Quincey's autobiography *Confessions* (1821), Dickens' final and unfinished novel *The Mystery of Edwin Drood* (1870), Stevenson's novella *Jekyll and Hyde* (1886) and Stoker's epistolary novel *Dracula* (1897). Further, we will move beyond the question of addiction and turn to the history of drugs and/as medicine. By the example of substances like herbs, fruits, opium and other mostly plant-based substances, we will investigate a variety of reasons for why drugs were used – as pain killers, relaxants or even abortifacients. In this context, the seminar also engages in an in-depth reading of Rossetti's "Goblin Market" (1862), a poem about poisonous fruits that can be read as an abortion narrative.

Literatur

Please buy and read:

- Thomas DeQuincey, *Confessions of an English Opium Eater* (1821). Oxford World's Classics, 2013.
- Christina Rossetti, *Poems and Prose* ("Goblin Market", 1862). Oxford World's Classics, 2008.
- Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde* (1886). Oxford World's Classics, 2008.
- Charles Dickens, *The Mystery of Edwin Drood* (1870). Oxford World's Classics, 2009.
- Bram Stoker, *Dracula* (1897). Oxford World's Classics, 2011.

Sekundärliteratur (optional)

- Susan Zieger, *Inventing the Addict: Drugs, Race and Sexuality in Nineteenth-Century British and American Literature*. University of Mass., 2008.
- Louise Foxcroft, *The Making of Addiction*. Routledge, 2017.
- Natalie Roxburgh and Jennifer S. Henke, *Psychopharmacology in British Literature and Culture*. Palgrave, 2020.

Further selected excerpts and secondary readings will be made available during the course.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar-VB
Termin, Ort	Fr 10 - 12 Uhr (c.t.); 23.04.21 - 23.07.21

05LE02S-SS2108

Police

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98511&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Other than volunteer fire departments as a form of self-help organization, policing can be described as a mode of violence in the fabrication / maintenance of social order. Policing is a form of structuring urban as well as rural environments. Policing negotiates protection and service in the pursuit of justice – but the question of justice, and with it the very definition of crime, and of property, strongly depends on the needs and wishes of the hegemonial block.

The question of who police forces actually serve and protect, and at whose expense, became particularly prominent during the summer of 2020, including some discussions as to whether there are alternatives to the received forms of policing, and what they might look like. The U.S. especially have a difficult history of vigilantism in lieu / excess of police operations. We will look at a variety of argumentations and takes on the logic of police forces, the objectives for their existence, their funding, their training, and their experiences between the mythology of the “thin blue line”, and calls for their ‘defunding’ / reform. We will read / watch a variety of texts from within and without (mostly North American) police forces, from crime series to comedy, and from a variety of genres. We will also check out some of the similarities and differences between U.S. American and Canadian police theories, practices, and mythologies.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort

Fr 14 - 16 Uhr (c.t.); 23.04.21 - 23.07.21, Kollegengebäude I/HS 1224 (15 Sitzplätze mit Corona-Abstand)

05LE02S-SS2104 Shakespeare and Gender

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98316&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Jennifer Henke

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

I strongly recommend having (re)read at least three of the five Shakespeare plays mentioned below before we meet for the first time in April.

Zu erbringende Prüfungsleistung

- 8-10 ECTS: Term paper (15-20 pages, depending on your credit requirements), due September 15, 2021
- 6 ECTS (B.A. major only): Oral exam

Zu erbringende Studienleistung

- Regular and active participation
- Study assignments
- Oral presentation
 - All students are required to compile a 5-15 mins. presentation depending on group size and individual credit requirements, including a response couple (more information will be given in the first week).

Lehrmethoden

This course's teaching methods are mainly based on the didactic concept of deep-level-learning. Students will not only practice critical thinking independently but also work cooperatively and interactively with one another while regularly reflecting on their own learning process. The research-based sessions consist of a mix of impulses, small (group) tasks, discussions and especially debates. Due to the pandemic, this seminar is conducted virtually via Zoom and includes synchronous and asynchronous tasks alike. More information will be circulated in due time.

Lernziele

This seminar's learning goals are to critically (re)evaluate Shakespeare's plays against the backdrop of their period and in light of both classic and current gender theories. By the end of this course, students will be able to identify, analyse and discuss specific gender aspects of Shakespeare's plays and develop coherent arguments both verbally and in writing.

Inhalte

This seminar course is designed to support students in gaining a deeper understanding of the gender dynamics at play in Shakespeare's comedies, histories and tragedies of which we will read at least one each in addition to selected sonnets. After discussing the role of gender in Elizabethan society, drama and on Shakespeare's stage, the course will introduce students to tools that will help them conduct a gender-oriented analysis with a special focus on the relevance of space and place in Shakespeare's plays. Moreover, this seminar shall move beyond feminist and gender studies by extending its perspectives to the field of queer studies.

Literatur

Please buy and read the following Shakespeare plays (I recommend the latest Norton Critical Editions but alternatively, you can obtain those published by Arden, either in the form of single editions or the recently released *Arden Shakespeare Third Series Complete Works* (2020)):

- *King Richard III.* Norton Critical Editions, 2008.
- *Romeo and Juliet.* Norton Critical Editions, 2017.
- *Much Ado About Nothing.* The Arden Shakespeare Edition, 2016.
- *Othello.* Norton Critical Editions, 2016.
- *Macbeth.* Norton Critical Editions, 2013.

Selected sonnets will be made available.

Sekundärliteratur (optional)

- A.R. Braunmuller and Michael Hattaway (eds.), *The Cambridge Companion to English Renaissance Drama.* Cambridge University Press, 2009.
- Ina Schabert, *Shakespeare-Handbuch.* Alfred Kröner, 2018.
- Kate Aughterson and Ailsa Grant Ferguson, *Shakespeare and Gender: Sex and Sexuality in Shakespeare's Drama.* The Arden Shakespeare, 2020.

Selected excerpts of further secondary readings will be made available during the course.

All other information such as a preliminary seminar plan will be distributed digitally via ILIAS in due time.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar-VB
Termin, Ort	Mi 10 - 12 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02S-SS2127 The Politics of Happiness

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98541&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Midterm: Write a short critical essay about someone elses' or your own collage (2 pages)
- Presentation of additional material (15 min)
- Term paper (deadline Oct. 4, 2021; MLA style, double spaced)
 - 8 ECTS: BA 11 pgs. / MA 16 pgs.
 - 10 ECTS: BA 14 pgs. / MA 18 pgs.
- For those who need an oral exam, get in touch with me. It will happen in the final week of the semester (exact date to be agreed upon)

In the first session, I will give you more detailed infos on the requirements.

Zu erbringende Studienleistung

- Regular attendance (two absences allowed)
- Read the required readings (around 15-20 pages weekly)
- Group work submissions: each team (two or three students) submits a group synopsis of the required readings (1-2 pages each, total of 3 pages)
- Creative Work: Collage on "Buying Happiness" (1 page)

Inhalte

After months of lockdown, rising fatality rates, and spiteful political polarization, the all-American credo "the pursuit of happiness" needs to be reassessed. The right to happiness, laid out in the *Declaration of Independence*, initially applied to white male Americans only. For more than a century, women and minorities have experienced legal and socio-economic discrimination. In the light of structural sexism and racism, suffering – rather than its opposite – is inevitable.

This seminar takes Sara Ahmed's *The Promise of Happiness* as its starting point to explore America's ongoing struggle for happiness. After the fight for political independence and democracy in the Colonial Era followed the abolitionist movement that culminated in the emancipation of black Americans. In the early 20th century, suffragists fought for the enfranchisement of women. In the 1960s, the feminist and the gay liberation movement empowered those whose pursuit for happiness was obstructed by gender- and sex-based impediments.

Students will learn about these social activist movements as well as examine contemporary cultural trends promising more happiness for a larger number. The happiness industry offers a wide gamut of commodities including postcards, motivational podcasts, wellness retreats, online-classes, and mindfulness workshops. Students will familiarize themselves with the new academic field of Happiness Studies approaching it from a Cultural Studies perspective.

Literatur

Texts:

- "Declaration of Independence"
- "Declaration of Sentiments"

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

- Sara Ahmed, *The Promise of Happiness* (2010)

Films:

- *Iron Jawed Angels* (dir. Katja von Garnier, 2004)
- *Milk* (dir. Gus van Sant, 2008)

Critical Literature:

- Darrin McMahon, *Happiness: A History* (2006)
- Articles from *The Journal of Happiness Studies*
- E. Cabanas and Eva Illouz, *Manufacturing Happy Citizens* (2019)

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar-VB
Termin, Ort	Mi 14 - 16 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02OS-SS161

Current Work in British Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33347&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 15

Zielgruppe

For doctoral students and Master candidates by invitation.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Di 17 - 18.30 Uhr (s.t.) 14-täglich; 20.04.21 - 20.07.21

05LE02OS-WS1513

1

Oberseminar Gérard Genette

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26621&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Monika Fludernik

Inhalte

Preliminary Schedule

- Session 1 | Lecture by Lars Blunck (Nuremberg, Art History) in the context of GRK 1767 ► Zoom meeting
- Session 2 | Lecture by Philipp Blum (Zurich, Film Studies) in the context of GRK 1767 ► Zoom meeting
- Session 3 | Extracts from *Paratext*
- Session 4 | Extracts from *Palimpsests*
- Session 5 | Lecture by Irma Taavitsainen (Helsinki) ► In praesentia and with Zoom access
- Session 6 | Extracts from *Architexts* (on genre)
- Session 7 | Extracts from *Mimologics*
- Session 8 | Genette's aesthetic theories I
- Session 9 | Genette's aesthetic theories II
- Session 10 | Lecture by Helle Egdal on „Autofiction and multilingualism – On the subversive strategy of blending voices and languages. Samples from Danish, Swedish and German literature“ in the context of GRK 1767 ► Zoom meeting
- Session 11 | Genette's aesthetic theories III
- Session 12 | Discussion of Srinivasan (2018) "Does anyone have the right to sex?"

Literatur

- Genette, Gérard. *The Aesthetic Relation* [1930]. Ithaca, NY: Cornell Univ. Press, 1999.
- ---. *Essays in Aesthetics* [1999]. Trans. Dorrit Cohn. Lincoln, NE: Univ. of Nebraska Press, 2005.
- ---. *Fiction et diction*. Paris: Seuil, 1990.
- ---. *Fiction and Diction* [1990]. Trans. Catherine Porter. Ithaca, NY: Cornell Univ. Press, 1993.
- ---. *Figures I*. Paris: Seuil, 1966.
- ---. *Figures II*. Paris: Seuil, 1969.
- ---. *Figures III*. (Discours du récit). Paris: Seuil, 1972.
- ---. *Figures IV*. Poétique. Paris: Seuil, 1999.
- ---. *Introduction à l'architexte*. Paris: Seuil, 1979.
- ---. *Narrative Discourse. An Essay in Method* [1972]. Trans. Jonathan Culler. Ithaca, NY: Cornell Univ. Press, 1980. [ES LA IV e 17]
- ---. *Narrative Discourse Revisited* [1983]. Trans. Jane E. Lewin. Ithaca, NY: Cornell Univ. Press, 1988. [ES LA IV e 17 a]
- ---. *Nouveau Discours du récit*. Paris: Seuil, 1983. [ES LA IV e 17 a]
- ---. *Paratexts. Thresholds of Interpretation* [Seuils, 1987]. Trans. Jane E. Lewin. Cambridge: Cambridge Univ. Press, 1997.
- ---. *Mimologics* [*Mimologiques: Voyage en Cratylie*, 1976]. Trans. Thais E. Morgan. Lincoln: Univ. of Nebraska Press, 1995.
- ---. *Palimpsestes. La littérature au second degré*. Paris: Seuil, 1982.
- ---. *Palimpsests. Literature in the Second Degree*. Trans. Channa Newman and Claude Doubinsky. Lincoln, NE: Univ. of Nebraska Press, 1997.
- ---. *Seuils*. Paris: Seuil, 1987.
- ---. *The Work of Art. Immanence and Transcendence* [1994]. Ithaca, NY: Cornell Univ. Press, 1997.
- Srinivasan, Amia (2018) "Does anyone have the right to sex?" *London Review of Books* 40.6: 5-9.

Zielgruppe

Attendance at the invitation by Professor Fludernik. If you are interested to join please see Professor Fludernik in her office hour.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort Mo 16 - 18 Uhr (c.t.); 19.04.21 - 19.07.21, Peterhof/R 4 (18 Sitzplätze mit Corona-Abstand)

05LE02K-SS1548

Examenskolloquium (Hochbruck)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14168&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Wolfgang Hochbruck

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zwingende Voraussetzung

Willingness to go for broke.

Zu erbringende Studienleistung

There is no required attendance, but of course it is recommended.

Inhalte

Designed for state board examination candidates registered for the fall 2021 examination session. We will discuss relevant issues and repeat the most important features of British and North American literature, methodology, and theory. State board examination candidates should also register for those courses preparing for the written exam. All candidates will have the chance for a mock oral examination.

Zielgruppe

GymPO

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort

Di 8 - 10 Uhr (c.t.); 20.04.21 - 20.07.21, Kollegiengebäude IV/R 4008

05LE02K-SS1598

Examenskolloquium (Korte)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14118&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This course is primarily designed for candidates for the state board exam. We will revise basic concepts and exam techniques, both for the oral and written part of the exam.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Di 17 - 18.30 Uhr (s.t.) 14-tägig; 20.04.21 - 20.07.21

05LE02K-SS1541 **Examenskolloquium (Lethbridge)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14161&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Stefanie Lethbridge

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This class is aimed at students taking the state board exam with Prof. Lethbridge. We will review exam materials and exam strategies.

Zielgruppe

State board exam candidates for the autumn exam 2021 (literature) with Prof. S. Lethbridge

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Mi 17 - 19 Uhr (c.t.) 14-täglich; 21.04.21 - 21.07.21

05LE02K-SS2001

Coaching on B.A./ M.A. Thesis Writing and Preparing for the Oral Exam: Colloquium

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87353&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 10

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

This colloquium offers the opportunity to share drafts of your B.A., or M.A. thesis. We will workshop writing samples and you will receive an input on composition, line of argument, and how to craft a thesis statement. There is no requirement for regular attendance. So, you may also attend individual sessions.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar-VB

Termin, Ort

Mi 16 - 18 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02K-WS1801

Medieval Studies Colloquium / Mediävistisches Forschungskolloquium

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=63563&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen, Prof. Dr. Martina Backes, Prof. Dr. Frank Bezner

Inhalte

This interdisciplinary colloquium, open to all from B.A. level to lecturers, aims at bringing together the different fields and disciplines that engage with the Middle Ages and their textual and cultural contexts. We will read both primary and secondary material, and discuss current issues and trends across the different disciplines.

Anliegen des interdisziplinären Kolloquiums ist es, anhand von Primär- und Sekundärtexten Fragen und aktuelle Debatten der mediävistischen Forschung aus den verschiedenen Disziplinen heraus zu diskutieren. Das Kolloquium ist offen für alle Interessenten der Mediävistik (Studierende und Dozierende gleichermaßen).

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

21.04.21 14 - 16 Uhr (c.t.)

05.05.21 14 - 16 Uhr (c.t.)

16.06.21 14 - 16 Uhr (c.t.)

14.07.21 14 - 16 Uhr (c.t.)

05LE02Ü-SS2104

Stephen Crane at 150

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98512&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Wolfgang Hochbruck

Inhalte

The Crane project continues a [class](#) from the winter 2020/21, preparing for the Stephen Crane 150th Birthday symposium on Oct. 31/Nov. 1. Please [contact](#) Prof. Hochbruck directly if you would like to join the effort (and receive credit points for it).

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- /,
Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort

Do 11 - 12 Uhr (s.t.); 22.04.21 - 22.07.21, Kollegengebäude IV/R 4008

05LE02Ü-SS1549

Thesis Writers Workshop

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14169&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

The thesis writers' workshop is an informal meeting place of a loose group which changes over time as candidates sign up for their final theses, and others complete theirs. We discuss hypotheses, review argumentations, confront challenges, and help to avoid mistakes as well as to overcome stumbling blocks. Everybody is supposed to give at least one longer presentation on their research, and while attendance is not compulsory, the workshop can only operate for everyone's benefit if it is based on mutuality. Thesis candidates other than Prof. Hochbruck's: please inquire during office hours.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Professur für Nordamerikanische Literatur- /,
Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort

Di 14 - 15 Uhr (s.t.); 20.04.21 - 20.07.21, Kollegiengebäude IV/R 4008

05LE02Ü-SS2103

Thesis Writing Workshop

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98319&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Jennifer Henke

Teilnehmer/innen

max. Anzahl: 8

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Lehrmethoden

This online workshop is devoted to the question of how to write a doctoral thesis. Participants are expected to present their working theses, table of contents, sample chapters or excerpts and general research ideas, which will then be supplemented with tools and feedback from the group.

Please note: You will not just be spoon-fed the 'dos and don'ts' of thesis writing but will rather engage in an interactive and solidary discussion of your intellectual processes.

Lernziele

This workshop's goal is to help doctoral candidates effectively plan and compile their doctoral theses and exchange questions and ideas.

Inhalte

What is a thesis anyway? What distinguishes a weak from a strong thesis statement? What is the 'so what' question? How is a thesis structured? What is a road map? What belongs in the introduction, the 'methods' and analyses section and the conclusion? What distinguishes a doctoral thesis from a Master's thesis? What are the requirements of your discipline? This workshop is designed to guide PhD students through the jungle of thesis writing on the basis of writing and reading assignments that will be discussed every three weeks in two-hour sessions.

Literatur

- Helga Esselborn-Krumbiegel, *Richtig wissenschaftlich schreiben*. UTB, 2012.
- Ansgar Nünning, *Handbuch Promotion*. Metzler, 2007.

(Further) selected excerpts and secondary readings will be made available during the workshop.

Zielgruppe

Students who completed their Master's program or who are in their early PhD phase.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

23.04.21 13 - 15 Uhr (c.t.)

21.05.21 13 - 15 Uhr (c.t.)

25.06.21 13 - 15 Uhr (c.t.)

02.07.21 13 - 15 Uhr (c.t.)

23.07.21 13 - 15 Uhr (c.t.)

05LE02V-SS2103

Code, Communication and Culture – Western Linguistics during the Last 100 years

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98534&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Lotte Sommerer

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

Note that this course – which is intended for MA and advanced BA students – is advanced in the sense that reading and understanding original texts is always more difficult than reading textbooks. Certain linguistic terminology will be taken for granted and it is highly recommended that you only take this course if you have some basic knowledge of linguistics and already successfully passed the [Introduction to Linguistics](#) lecture.

Zu erbringende Studienleistung

- Weekly readings
- Written exam (29 July 21)

Inhalte

In this lecture course we will discuss how language is a CODE which is influenced by general COGNITION and which helps us to COMMUNICATE our intentions, thoughts and feelings in our respective CULTURE.

We will revisit the basic question what it means to know a language. We will also discuss how language is a complex adaptive system which is shaped and changed by its functions and by the society that uses it. We will also zoom in on certain characteristics of linguistic structures and how these are influenced by general cognitive abilities.

In order to talk about these topics on an advanced level, we will travel in time and every week read seminal classic texts written by some famous linguists from the last 100 years who "changed the game" (e.g. Saussure, Greenberg, Chomsky, Halliday, Sapir, Lakoff, Labov, Pinker, Tomasello, Fillmore, Wierzbicka, Grice, Hymes, Tannen...) and examine how these texts have influenced linguists for decades.

Literatur

All weekly readings and all needed materials will be made available on ILIAS.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 14 - 16 Uhr (c.t.); 22.04.21 - 22.07.21
29.07.21 14 - 16 Uhr (s.t.)

05LE02V-SS16236

English Linguistics: Variation and Change

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35303&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Jakob Leimgruber, Prof. Dr. Christian Mair

ECTS-Punkte

2.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Final 1-hour written exam (in-person) on July 20, 2021

Lehrmethoden

This lecture is co-taught by PD Dr. Leimgruber and Prof. Mair. To facilitate learning in the digital environment, we will use a mix of asynchronous and synchronous elements. In a typical week, you will be asked to download and watch a 30-to-45-minute video on the relevant session topic. Half-hour tutorials for smaller groups (around 15-20 students) will be arranged at regular times throughout the week to develop ideas from the videos in collaborative case studies. A schedule for the tutorials and further instructions will be available on ILIAS from 1 April 2021.

Accompanying Übung: [Data Sessions](#)

Inhalte

Starting from a discussion of some ongoing changes in (Standard British and American) English, we will demonstrate the interaction between synchronic (regional, social, stylistic) variation and diachronic change in the recent history of English. On this basis, we will move on to provide:

- a compact overview of the 1400-year history of the English language from its beginnings in the Old English period to the present, and
- a survey of the concepts and methods developed for the study of language variation and change in modern sociolinguistics.

Bemerkung / Empfehlung

Diese Vorlesung ist äquivalent zu der Vorlesung Major Changes in the History of English (GymPO).

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02V-SS2104 English(es) around the World – Canada and the US

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=99486&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Bernd Kortmann

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

For a *Studienleistung*, 2-3 students can team up to prepare, conduct and transcribe one of the interviews with an expert. Alternatively, participants in the lecture will write a 60 minute online (pass/fail) exam on Thursday, July 22, 10-11 a.m.

Lehrmethoden

For any given variety, or set of varieties, to be presented and discussed in a given week of the term, there will be three elements:

1. as background a 30-45 minutes lecture (available beforehand as a Zoom recording from ILIAS);
2. a live meeting of 30-45 minutes where we can jointly discuss data, a given research article, and questions against the background of the lecture on ILIAS;
3. a live chat of 30-45 minutes via Zoom with a distinguished expert on the topic at hand.

- Elements 1 and 2 will take place on **Thursdays 10-11 a.m.**
- Interviews with top international experts on US and Canadian varieties of English in Germany or Europe will take place **Thursdays 11-12 a.m.**
- For experts located in the US and Canada, however, given the 6-9 hour time difference, the interviews will take place **Mondays 6-7 p.m.** The interviews will be recorded, so that anyone who can't make the live interview on Mondays will be able to listen to the interview via ILIAS.

The final version of the term plan, including the dates for the live interviews, will be available from ILIAS in the first week of term. More organizational details will be announced in the first session on April 22, 10 a.m.

Let's make this as lively and interactive a class as is possible in times that still demand online teaching!

Inhalte

This lecture will offer a survey of the sociohistorical background and the distinctive properties of the major urban, regional and ethnic accents and dialects currently spoken in Canada and the United States. As we are going along, this lecture will also identify and illustrate major dialectological and sociolinguistic concepts, approaches and research topics.

Literatur

Introductory reading for meeting 1:

- [Gordon, M. J. 2012. English in the United States. In: Hickey, R. \(ed.\) *Areal Features of the Anglophone World*. Berlin: Mouton de Gruyter, 109-132.](#)
- [Kortmann, B. 2020. Sociolinguistics: Regional and social varieties of English. In: Kortmann, B. *English Linguistics: Essentials*. \(2nd rev., updated, and enlarged edition of Kortmann 1999; also available as e-book\) Berlin: Metzler, 201-240.](#)
- [Schneider, E.W. 2004. Introduction: Varieties of English in the Americas and the Caribbean. In: Kortmann, B./C. Schneider et al., eds. *A Handbook of Varieties of English. Vol. 2: Morphology*. Berlin/New York: Mouton de Gruyter, 211-220.](#)

A bibliography with selected readings for the lecture will be available from 22 April onwards.

Veranstaltungsart Vorlesung
Veranstalter Englisches Seminar-VB
Termin, Ort Do 10 - 12 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02V-SS1550

Introduction to Linguistics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14170&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Alice Julie Blumenthal-Dramé

ECTS-Punkte

6.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- Written exam (12 July 2021) # 60% of the final grade
- Research project for the Doing Linguistics class (due 16 August 2021) # 40% of the final grade

Zu erbringende Studienleistung

- Regular attendance
- Active participation in the tutorial

Lehrmethoden

This lecture will be accompanied by the practical class Doing Linguistics, which will give you the opportunity to discuss issues touched upon in the lecture in greater depth and, above all, to work with data and engage in first little projects. Attending this practical class is obligatory: the coursework done in this class will count to your overall grade in the module unit "Introduction to Linguistics".

Inhalte

This is the standard introductory lecture for English linguistics to be taken in combination with the practical class Doing Linguistics. On the one hand, it will provide an introduction to the scientific study of language, i.e. it will introduce you to the basic terminology and the major theories and methods developed in linguistics. On the other hand, it will illuminate you on the distinctive properties of the (Standard) English sound system, vocabulary and grammar, the major contrasts between English and German, and the geographic and social variability of English as well as English as a world language. Ultimately, this lecture should be understood as an exercise in linguistic consciousness-raising, trying to reveal everything you always knew about language(s), English in particular, but never dared (or cared) to ask. Although participation in this lecture is compulsory, participants may be assured that the lecturer has all good intentions of making this class a true invitation to linguistics.

Literatur

A lecture script will be provided

- Kortmann, B. (2020). *English Linguistics: Essentials*. J.B. Metzler. (e-book freely available via the University Library)

Zielgruppe

First-year Bachelor students

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 19.04.21 - 24.07.21

05LE02V-SS1555

Middle English Literature and Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14339&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Ursula Schaefer

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- 4 ECTS: Students have to work on two take-home exams (the first one posted on June 17 and due on July 8; the second posted July 22, due August 12, 2021)

Zu erbringende Studienleistung

- 2 ECTS: Students have to work on a take-home exam after the end of classes (posted July 22, due August 12, 2021)
- 4 ECTS: Students have to work on two take-home exams (the first one posted on June 17 and due on July 8; the second posted July 22, due August 12, 2021)

Lehrmethoden

- The individual classes will be provided weekly online on the ILIAS class-page in the form of eleven sets of videos. The first set will be published on Mon, April 19, the last on Mon, July 20. Each class will then be online for two weeks. Subsequently the slides of the respective class will be posted.
- On **Thur, May 20 and July 8** we will schedule live Zoom meetings where we may discuss questions concerning the content of the preceding classes but also discuss other matters – if so wanted. These meetings will last 45 minutes (9-9:45 a.m.). If need be, additional dates for meetings may be arranged in the same time slot.

Inhalte

The date 1066 is metonymic for the political and cultural cesura caused by the Norman invasion of England: for over 200 years English largely disappeared as a written language in general and as the language of written poetry in particular. The class will give a critical insight into the immediate as well as long-term cultural and – in particular – literary consequences of 1066 and the reemerging of English as a literary language after 1200. The aim of the class is to show that, for one thing, English poetry very much profitted from its French models. Moreover it will illustrate how English poetry gained a standing in the 14c that could compete with that of continental vernacular poetry.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 8.30 - 10 Uhr (s.t.); 22.04.21 - 22.07.21

05LE02Ü-SS1525 **Doing Linguistics (1. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 12

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort Mi 12 - 14 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02Ü-SS1525 **Doing Linguistics (2. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 12

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort Mi 14 - 16 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02Ü-SS1525 **Doing Linguistics (3. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 12

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort Fr 14 - 16 Uhr (c.t.); 23.04.21 - 23.07.21

05LE02Ü-SS2101 **Data Sessions (1. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98066&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Christian Mair

Teilnehmer/innen max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Accompanying tutorial to the [English Linguistics: Variation and Change](#) lecture

Zielgruppe

Participants of the English Linguistics: Variation and Change lecture

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort Di 10 - 11 Uhr (s.t.); 20.04.21 - 20.07.21

05LE02Ü-SS2101 **Data Sessions (2. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98066&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Christian Mair

Teilnehmer/innen max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Accompanying tutorial to the [English Linguistics: Variation and Change](#) lecture

Zielgruppe

Participants of the English Linguistics: Variation and Change lecture

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort Di 11 - 12 Uhr (s.t.); 20.04.21 - 20.07.21

05LE02Ü-SS2101 **Data Sessions (3. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98066&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Accompanying tutorial to the [English Linguistics: Variation and Change](#) lecture

Zielgruppe

Participants of the English Linguistics: Variation and Change lecture

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort

Mi 12 - 13 Uhr (s.t.); 21.04.21 - 21.07.21

05LE02Ü-SS2101 **Data Sessions (4. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98066&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Jakob Leimgruber

Teilnehmer/innen max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Accompanying tutorial to the [English Linguistics: Variation and Change](#) lecture

Zielgruppe

Participants of the English Linguistics: Variation and Change lecture

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort Di 13 - 14 Uhr (s.t.); 20.04.21 - 20.07.21

05LE02Ü-SS2101 **Data Sessions (5. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98066&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Jakob Leimgruber

Teilnehmer/innen max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Accompanying tutorial to the [English Linguistics: Variation and Change](#) lecture

Zielgruppe

Participants of the English Linguistics: Variation and Change lecture

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort Di 14 - 15 Uhr (s.t.); 20.04.21 - 20.07.21

05LE02Ü-SS2101 **Data Sessions (6. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98066&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Jakob Leimgruber

Teilnehmer/innen max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Inhalte

Accompanying tutorial to the [English Linguistics: Variation and Change](#) lecture

Zielgruppe

Participants of the English Linguistics: Variation and Change lecture

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort Fr 13 - 14 Uhr (s.t.); 23.04.21 - 23.07.21

05LE02S-SS1925

Contrastive Linguistics. English – German

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70248&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Beke Hansen

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

If you are interested in this class, you should have at least B1 proficiency level in German and basic knowledge of the different subfields of linguistics, in particular phonetics & phonology, morpho-syntax and semantics. You can read Chapter 5 in Kortmann (2020) to get a first idea of the topic before starting the class.

Zu erbringende Prüfungsleistung

- Written exam (July 20, 2021)

Zu erbringende Studienleistung

- Regular and active participation in class
- Completion of exercises (75% required)
- Reading
- Production of a teaching video (group work, slides + audio, 10 min.) introducing the class to the content of a contrastive study

Lehrmethoden

Weekly alternating synchronous sessions on Zoom and asynchronous sessions on ILIAS.

Inhalte

This seminar will introduce you to major linguistic contrasts between English and German. Even though English and German belong to the same language family, the West Germanic language family, and are thus typologically related, you probably know from your own experiences as learners of English and speakers of German (or learners of German and speakers of English or learners of both languages) that there are notable differences between the two languages. In systematic contrastive analyses, we will take a closer look at these contrasts at different levels of linguistic analysis. We will deal with phonological and phonetic phenomena (e.g. differences in the phoneme inventories of the two languages, 'final devoicing') before we direct our attention to morpho-syntactic and lexical phenomena. You will apply your knowledge in practical exercises such as analyses of tense and aspect errors in student writing or an investigation of structural differences between an English source text and a German translation. Finally, we will adopt a broader perspective on English-German contrasts when we discuss what is (and what is not) special about the structures of the two languages when compared to a subsample of the world's languages.

Literatur

- Kortmann, Bernd. 2020. *English Linguistics: Essentials*. Berlin: Cornelsen. (Chapter 5)

Students should get a copy of the following textbook:

- König, Ekkehard & Volker Gast. 2012. *Understanding English-German Contrasts*. Berlin: ESV.

Veranstaltungsart

Seminar

Veranstalter	Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB
Termin, Ort	Di 10 - 12 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02S-SS2120

Corpus-based Sociolinguistics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98533&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Beke Hansen

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

If you are interested in this class, you should have basic knowledge of the different subfields of linguistics, in particular morphology and syntax. You can read Kendall (2011) to get a first idea of the topic before starting the class.

Zu erbringende Prüfungsleistung

- Term paper (due August 27, 2021)

Zu erbringende Studienleistung

- Regular and active participation in class
- Completion of exercises (75% required)
- Reading
- The production of a teaching video (group work, slides + audio, 10 min.) introducing the class to the content of a corpus-based sociolinguistic study

Lehrmethoden

Weekly alternating synchronous sessions on Zoom and asynchronous sessions on ILIAS

Inhalte

From everyday experience we know that we ascribe social meaning to language use. Imagine you are talking to a person on the phone who you have never seen before. Within seconds, you have built a detailed picture of the person, deriving partly from the way he or she speaks. It includes information about his or her age, gender, socio-economic class and the region he or she comes from. Sociolinguists analyse – among other things – how the use of certain linguistic variants correlates with social factors. In this seminar, you will learn about typical patterns of sociolinguistic variation and apply your theoretical knowledge in analyses of sociolinguistic variation based on the demographic part of the BNC, FRED and several BYU corpora. You will read chapters from an introductory textbook to Sociolinguistics and articles representing studies in the field of corpus-based Sociolinguistics. Based on your reading, small-scale corpus studies and in-class discussions, you will tackle key research questions such as 'Do speakers of different age groups speak differently?', 'Does our gender influence the way we speak?', 'Does our social background have an impact on our language use?' and 'Are there differences in how English speakers from different parts of the world use certain grammatical features?'.

Literatur

- Baker, Paul. 2010. *Sociolinguistics and Corpus Linguistics*. Edinburgh: Edinburgh University Press.
- Baker, Paul. 2014. Corpus Linguistics and Sociolinguistics. In Janet Holmes & Kirk Hazen (eds.). *Research methods in Sociolinguistics: A practical guide*. Malden, Mass.: Wiley-Blackwell, 107-118.
- Friginal, Eric (ed.). *Studies in corpus-based Sociolinguistics*. New York: Routledge.
- Kendall, Tyler. 2011. Corpora from a sociolinguistic perspective. *Revista Brasileira de Linguística Aplicada* 11(2), 361-89.

- Meyerhoff, Miriam. 2019. *Introducing Sociolinguistics*. New York: Routledge.
- Romaine, Suzanne. 2009. Corpus Linguistics and Sociolinguistics. In Anke Lüdeling & Merja Kytö (eds.). *Corpus Linguistics: An international handbook*. Berlin: Mouton de Gruyter, 96-111.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB
Termin, Ort	Di 14 - 16 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02S-SS2121

'I am loving it!' Investigating Mechanisms of Language Change in Present Day English

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98535&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Lotte Sommerer

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Each student will choose one syntactic phenomenon/construction or lexical word which has been undergoing observable semantic or syntactic change in the last decades (e.g. future reference constructions *I'm gonna be there*, increase of progressive form *I'm loving it*, alternative adverb formation *Come quick!*, increase of *kind of*, *sort of*, dropping of 3rd person -s, increase of the get-passive, increase of informal intensifiers *this is fucking great...*). By using the BYU corpora (COCA, COHA) empirical data will be extracted and analyzed. The results of this data analysis will be presented in a 10 min. oral presentation (using power point in BigBlueButton) and in a written proseminar paper. To prepare for the online presentation and the final paper, students also need to write a paper proposal.

- 20% paper proposal
- 20% presentation
- 60% final term paper (due 20 Sept. 2021)

Zu erbringende Studienleistung

- Weekly readings
- Regular attendance

Inhalte

English is one of the fastest changing languages in the world. Teaching and assessing the grammar of such a fast-changing language is often tricky. The difficulty to distinguish between well-formed and ill-formed grammatical constructions can be understood much better if one takes into account that language is constantly changing. That is why one aim of this course is to introduce mechanisms of change (e.g. Erosion, Semantic Bleaching, Analogization, Grammaticalization, Subjectification, Metaphorization). The course will give a brief overview on semantic change as well as word formation processes. However, the focus will be on syntactic variation and change. Students will investigate if and how English grammar is currently changing by analyzing morphosyntactic variation in contemporary American English.

Questions to be answered during the course are:

- Why and how does a language change (external social reasons, cognitive internal reasons)?
- How can language change be modelled and which linguistic levels are mostly being affected?
- How can linguistic variation and change be detected in the data?
- What are famous universal mechanisms which drive language change?

Another aim of this course is to show students what it means to work empirically using a corpus and how to write an empirical paper in linguistics.

Literatur

Weekly readings and all required materials will be made available on ILIAS.

Veranstaltungsart Seminar
Veranstalter Englisches Seminar-VB
Termin, Ort Di 16 - 18 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02S-SS2136

Introduction to Modern Irish (Gaeilge)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=100394&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Britta Irslinger

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Essay (to be submitted [by email](#) by 31 August 2021)

Zu erbringende Studienleistung

- Active participation
- Home-work

Inhalte

This course will introduce students the most important aspects of the Irish language. One part will be the practical experience: Students will acquire basic skills in speaking, understanding and writing Irish (Gaelic). Subjects covered will be basic expression and vocabulary, grammar, pronunciation and the spelling system. We will also consider the mutual influences of Irish on English and of English on Irish. In addition to this, we will explore the present situation of the Irish language and its role in the past. We will discuss topics such as the present situation of Irish and its relevance for Irish culture and identity.

Literatur

- Ó Siadhail, Mícheál. 2006: *Learning Irish. An introductory self-tutor*. Dublin. (Other editions can be used, including the German translation *Lehrbuch der irischen Sprache*)

All materials needed for the course (including the textbook) will be provided on ILIAS.

Online-dictionaries: www.teanglann.ie/en/fgb

Zielgruppe

- Students with an interest in Irish language and culture
- Students with an interest in linguistics
- Students from other departments, guest students and senior students are welcome!

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 14 - 16 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02S-SS1578

Language and the New Media

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=21087&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Mirka Honkanen

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (due 20 Sept. 2021)

Zu erbringende Studienleistung

- Weekly readings
- Short homework assignments
- Regular attendance

Inhalte

This seminar explores language use and communication in the new media, and methods of doing linguistic research on the new media. We will look at language use in different contexts of computer-mediated communication (CMC), exploring the social aspects of online communication and learning about linguistic research conducted in the field. Focus is particularly on linguistic variation and the role of language in the identity construction of new media users. Other topics include virtual communities, multilingualism, norms and norm breaches, and the effects of the internet on language and society at large.

Literatur

Weekly readings will be made available on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort

Mi 16 - 18 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02S-SS16241 **Philosophy of Language**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33449&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Verena Haser

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 6.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- Term paper (deadline: Sept. 1, 2021)

Inhalte

Many ideas in semantics, pragmatics, and syntactic theory can be traced to the work of philosophers of language, such as Frege, Russell, Wittgenstein, and others. This seminar will focus on a number of philosophers whose work had a particularly strong impact on linguistic theorizing, especially in the field of semantics. Topics to be covered in this seminar include, for example, Frege's account of sense and reference; Russell's and Kripke's account of the meaning of names, and Putnam's view that meaning "ain't in the head". Further intriguing issues include the relation between language and thought and/or Grice's account of how we are able to infer meaning in actual contexts.

Literatur

- McGinn, Colin. 2015. *Philosophy of Language: The Classics Explained*. Cambridge: MIT.

Veranstaltungsart Seminar

Veranstalter Englischs Seminar-VB, Englischs Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Mi 14 - 16 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02S-SS2119

Second Language Acquisition

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98532&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Verena Haser

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (deadline: Sept. 1, 2021)

Inhalte

This course provides an introduction to second language acquisition with a special focus on how general theoretical approaches to language (Generative Approaches, Usage-Based Approaches, etc.) have informed research in this field. Topics to be covered include, among others, second language development, the role of age, the role of input and output, and implicit vs. explicit second language learning.

Literatur

- VanPatten, B. et al. 2020. *Theories in Second Language Acquisition*. London: Routledge.
- VanPatten, B. /Megan Smith/Alessandro G Benati. 2020. *Key Questions in Second Language Acquisition*. Cambridge: CUP.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

Fr 14 - 16 Uhr (c.t.); 23.04.21 - 23.07.21

05LE02S-SS2114

Word Formation in English(es)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98526&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Mirka Honkanen

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (due 20 Sept. 2021)

Zu erbringende Studienleistung

- Weekly readings
- Regular attendance

Inhalte

This seminar combines the topics of word formation and World Englishes, exploring the different processes used for creating new words by speakers of English around the world. You will learn about the various word-formation processes (compounding, affixation, blending etc.) as well as lexical borrowing, creativity, semantic extension, and productivity in different varieties of English and English-based pidgin and creole languages. We will also learn about different methods of researching word formation.

Literatur

Weekly readings will be made available on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02Ü-SS2102 **Linguistics in the Classroom – Learner Language and Learner Corpora**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98073&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Christian Mair

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Written homework throughout the term

Inhalte

The first few meetings of this class we will provide a survey of concepts and approaches from linguistics that are potentially useful for future foreign-language teachers. One of these – error analysis/research on learner language – will be the focus of case studies that will help you explore concepts such as transfer, interference and interlanguage and familiarise yourself with research tools such as digital language corpora. You are expected to present a case study in class and write up a summary documenting the data, methodology and main findings. Materials and further instructions will be available on ILIAS from 1 April.

Veranstaltungsart Übung

Veranstalter Englisch Seminar, Professur für Englische Sprachwissenschaft I, Englisch Seminar-VB

Termin, Ort Mo 16 - 18 Uhr (c.t.); 19.04.21 - 24.07.21

05LE02S-SS2101

Imperial and Post-Imperial Britain – Cultural Studies, Sociolinguistics, Digital Humanities

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98067&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (due August 31, 2021)

Lehrmethoden

This is a parallel class to the [seminar](#) in literature and cultural studies offered by Prof. Korte. Both classes address contemporary phenomena and trace their origins in Britain's imperial past. The two seminars will come together for four introductory sessions and a obligatory student conference on 2 and 3 July. We will study the topic using a wide range of approaches (from corpus linguistics and critical discourse analysis to New Historicism and Distant Reading).

Inhalte

One of the most lasting legacies of the British Empire has been the world-wide spread of the English language. Decolonisation has led to the current hierarchically stratified pluricentric structure of the global 'English Language Complex'. In this seminar our focus will be on the long shadow of colonialism in Britain itself, on how its sociolinguistic landscape has been transformed during the 20th and 21st centuries by migration from the former colonies and home-grown developments such as the emergence of 'Multicultural London English' in the ethnically mixed working-class neighbourhoods of the capital.

Literatur

Two literary texts are obligatory reading for both classes:

- Zadie Smith's novel *White Teeth* (2000)
- Rudyard Kipling's story "The Man Who Would Be King" (1888)

A schedule of sessions and list of topics will be available on ILIAS from March 2021.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 20.04.21 - 06.07.21
02.07.21 12.00 - 18.00 Uhr
03.07.21 9.00 - 18.00 Uhr

05LE02S-SS2125

Individual Differences in Language Processing

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98539&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (due September 15)
 - 8 ECTS: ~ 4800 words (+/- 10%)
 - 10 ECTS: ~ 6000 words

Zu erbringende Studienleistung

- Answering study questions in preparation for each meeting
- Oral presentation (around 25 minutes)

Inhalte

This psycho- and neurolinguistically oriented class will

1. explore the extent to which different subjects within a language community exhibit different (unconscious) language processing styles (e.g., in reading/ text comprehension/ syntax processing);
2. discuss potential endogenous (e.g., memory, attention) and exogenous (i.e., experience-based) causes for these differences.

This class will also familiarise you with neuro-and psycholinguistic research methods and paradigms.

Literatur

All relevant materials will be made available on Ilias.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 19.04.21 - 24.07.21

05LE02S-WS1817

Morphology

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59494&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Alice Julie Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- Term paper (due September 15)
 - 8 ECTS: ~ 4800 words (+/- 10%)
 - 10 ECTS: ~ 6000 words

Zu erbringende Studienleistung

- Answering study questions in preparation for each meeting
- Oral presentation (around 25 minutes)

Inhalte

This seminar will familiarise students with the study of word structure. We will look into a broad range of morphological phenomena in English (like inflection, derivation and productivity), explore different mechanisms known to be related to morphological change (analogy formation, reanalysis, chunking) and compare how different theories handle these phenomena. Particular emphasis will be placed on the interface between morphology and syntax and morphology and phonology. Finally, we will discuss the extent to which different models of morphological processing may or may not be considered to be psychologically realistic.

Literatur

All relevant materials will be made available on Ilias.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Di 14 - 16 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02S-SS1815 **Pragmatics**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=52742&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Verena Haser

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- Term paper (deadline: Sept. 1, 2021)

Inhalte

Pragmatics deals with language in context. One of the key features of language in context is that speakers invariably mean more – and sometimes even something radically different – than what they "literally" say. A paradigm example of this phenomenon are ironical utterances, such as "Great weather today" when used to express that the weather is actually horrible. In the first part of this course, we will address some of the major principles, rules and regularities that have been held to underlie language use in context, notably the famous Cooperative Principle proposed by Grice. In the second part, we will focus on how different approaches deal with ironical utterances as one of the most interesting pragmatic phenomena.

Literatur

- Chapman, Siobhan. 2011. *Pragmatics*. Palgrave.
- Garmendia, Joana. 2018. *Irony*. Cambridge University Press.

Veranstaltungsart Seminar

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Mo 14 - 16 Uhr (c.t.); 19.04.21 - 24.07.21

05LE02S-SS2102

The Sociolinguistics of English in South East Asia

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98074&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Jakob Leimgruber

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (due August 15, 2021)

Inhalte

This seminar looks at the English(es) found in southeast Asian nations, with particular focus on Singapore, Malaysia, and the Philippines. The primary focus will be on sociolinguistic aspects: multilingualism, language policies, language attitudes and domains of use will be considered, much like the various indexical roles of varieties of English. Current theoretical approaches in sociolinguistics will inform our reading of local case studies. Structural linguistic elements characterising individual varieties will also be covered, whereas the way in which they index various social meanings will be the primary aim of individual case studies.

Literatur

A reading list will be made available on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort

Fr 10 - 12 Uhr (c.t.); 23.04.21 - 23.07.21

**05LE38S-SprGehi
rn**

Sprache und Gehirn. Sprachvermögen, neurophysiologische Basis

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=19593&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Ad Aertsen, PD Dr. Alice Julie Blumenthal-Dramé, Prof. Dr. Evelyn Ferstl,
Prof. Dr. Daniel Jacob, Prof. Dr. Stefan Rotter

Teilnehmer/innen

max. Anzahl: 30

Kommentar

Interdisziplinäres Blockseminar

Das Seminar ist interdisziplinär und offen (eine formale Prüfungsleistung kann aber nur in den Fächern Biologie, Anglistik, Romanistik oder Kognitionswissenschaft erworben werden). Besonders erwünscht sind selbstverständlich Studierende, die eine geisteswissenschaftliche mit einer naturwissenschaftlichen Kompetenz verbinden. Auf jeden Fall ist das Einlesen in die jeweils andere Materie unabdingbar.

Die einzelnen Themenbereiche sollen in studentischen Referaten (max. 45 Min.) vorgestellt und in der Diskussion vertieft werden.

Die Zahl der Teilnehmer*innen ist auf insgesamt 30 beschränkt.

- Für Teilnehmer*innen aus dem Bereich Linguistik ist in den ersten drei Wochen der vorlesungsfreien Zeit eine persönliche Voranmeldung bei [Daniel Jacob](#) (Romanistik) bzw. [Alice Blumenthal-Dramé](#) (Anglistik) erforderlich.
- Für Teilnehmer*innen aus dem Bereich Kognitionswissenschaften ist in den ersten drei Wochen der vorlesungsfreien Zeit eine Voranmeldung bei [Evelyn Festl](#) (Kognitionswissenschaften) erforderlich.
- Für Teilnehmer*innen aus dem Bereich Biologie ist keine Voranmeldung erforderlich. Die Anmeldung erfolgt beim Vorbesprechungstermin. Bei Fragen finden Sie hier die E-Mail-Adressen der Dozierenden aus der Biologie: [Ad Aertsen](#), [Stefan Rotter](#) und [Albrecht E. Sippel](#).

Zwingende Voraussetzung

Für Studierende aus den Philologien und der Kognitionswissenschaft: Persönliche Anmeldung unabhängig von der elektronischen Belegung, siehe Hauptkommentar

Veranstaltungsart

Seminar

Veranstalter

Fakultät für Biologie, Englisch Seminar-VB, Psychologisches Institut, Professur für Kognitionswissenschaft, Romanisches Seminar-VB, Romanisches Seminar, Professur für Romanische Sprachwissenschaft

Termin, Ort

01.04.21 14 - 16 Uhr (c.t.)

Block; 01.07.21 - 02.07.21 8 - 18 Uhr (c.t.)

05LE02Ü-SS2102 **Linguistics in the Classroom – Learner Language and Learner Corpora**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98073&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Christian Mair

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Written homework throughout the term

Inhalte

The first few meetings of this class we will provide a survey of concepts and approaches from linguistics that are potentially useful for future foreign-language teachers. One of these – error analysis/research on learner language – will be the focus of case studies that will help you explore concepts such as transfer, interference and interlanguage and familiarise yourself with research tools such as digital language corpora. You are expected to present a case study in class and write up a summary documenting the data, methodology and main findings. Materials and further instructions will be available on ILIAS from 1 April.

Veranstaltungsart Übung

Veranstalter Englisch Seminar, Professur für Englische Sprachwissenschaft I, Englisch Seminar-VB

Termin, Ort Mo 16 - 18 Uhr (c.t.); 19.04.21 - 24.07.21

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Rebecca Davies

Teilnehmer/innen max. Anzahl: 14

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- The exam will take place ONLINE on Friday 23 July 2021, 16-19 hrs.

Lehrmethoden

via Zoom & ILIAS; access information will be sent to students 1-2 weeks before teaching begins

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mo 8 - 10 Uhr (c.t.); 19.04.21 - 24.07.21

Mi 12 - 14 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Mark Ferguson

Teilnehmer/innen

max. Anzahl: 14

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- The exam will take place ONLINE on Friday 23 July 2021, 16-19 hrs.

Lehrmethoden

via Zoom & ILIAS; access information will be sent to students 1-2 weeks before teaching begins

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 19.04.21 - 24.07.21

Do 16 - 18 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (3. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Michael Wilfrid Haynes

Teilnehmer/innen max. Anzahl: 14

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- The exam will take place ONLINE on Friday 23 July 2021, 16-19 hrs.

Lehrmethoden

via Zoom & ILIAS; access information will be sent to students 1-2 weeks before teaching begins

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 12 - 14 Uhr (c.t.); 20.04.21 - 20.07.21

Do 14 - 16 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (4. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Kai Woodfin
Teilnehmer/innen max. Anzahl: 14
ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- The exam will take place ONLINE on Friday 23 July 2021, 16-19 hrs.

Lehrmethoden

via Zoom & ILIAS; access information will be sent to students 1-2 weeks before teaching begins

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung
Veranstalter Englisches Seminar-VB
Termin, Ort Di 14 - 16 Uhr (c.t.); 20.04.21 - 20.07.21
Do 14 - 16 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (5. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Alison Nagel
Teilnehmer/innen max. Anzahl: 14
ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- The exam will take place ONLINE on Friday 23 July 2021, 16-19 hrs.

Lehrmethoden

via Zoom & ILIAS; access information will be sent to students 1-2 weeks before teaching begins

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung
Veranstalter Englisches Seminar-VB
Termin, Ort Di 12 - 14 Uhr (c.t.); 20.04.21 - 20.07.21
Do 12 - 14 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02Ü-SS1562 **Foundation Course: Speaking English Foundation
Course: Speaking English (BrE) (1. Gruppe)**

Weitere Infos [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?
_flowId=detailView-flow&unitId=14618&periodId=2392
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Dr. Rebecca Davies

Lehrperson/en

Teilnehmer/innen max. Anzahl: 18

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- The final exam will take place ONLINE on 21 July 2021
- The 1-hour test can be taken at EITHER 10:00-11:00 or 14:00-15:00.
- Please ensure you are available at one of these times

Lehrmethoden

via Zoom & ILIAS; access information will be sent to students 1-2 weeks before teaching begins

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mo 12 - 14 Uhr (c.t.); 19.04.21 - 24.07.21

Mi 8 - 10 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02Ü-SS1562 **Foundation Course: Speaking English Foundation
Course: Speaking English (AmE) (3. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Prof. Dr. Mark Ferguson
Lehrperson/en

Teilnehmer/innen max. Anzahl: 18

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- The final exam will take place ONLINE on 21 July 2021
- The 1-hour test can be taken at EITHER 10:00-11:00 or 14:00-15:00.
- Please ensure you are available at one of these times

Lehrmethoden

via Zoom & ILIAS; access information will be sent to students 1-2 weeks before teaching begins

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mo 16 - 18 Uhr (c.t.); 19.04.21 - 24.07.21

Do 14 - 16 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02Ü-SS1562 **Foundation Course: Speaking English Foundation
Course: Speaking English (BrE) (4. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Dr. Michael Wilfrid Haynes

Lehrperson/en

Teilnehmer/innen max. Anzahl: 18

ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- The final exam will take place ONLINE on 21 July 2021
- The 1-hour test can be taken at EITHER 10:00-11:00 or 14:00-15:00.
- Please ensure you are available at one of these times

Lehrmethoden

via Zoom & ILIAS; access information will be sent to students 1-2 weeks before teaching begins

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 12 - 14 Uhr (c.t.); 21.04.21 - 21.07.21

Fr 12 - 14 Uhr (c.t.); 23.04.21 - 23.07.21

05LE02Ü-SS1562 **Foundation Course: Speaking English Foundation
Course: Speaking English (BrE) (5. Gruppe)**

Weitere Infos [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?
_flowId=detailView-flow&unitId=14618&periodId=2392
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

**Verantwortliche
Lehrperson/en** Alison Nagel
Teilnehmer/innen max. Anzahl: 18
ECTS-Punkte 5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- The final exam will take place ONLINE on 21 July 2021
- The 1-hour test can be taken at EITHER 10:00-11:00 or 14:00-15:00.
- Please ensure you are available at one of these times

Lehrmethoden

via Zoom & ILIAS; access information will be sent to students 1-2 weeks before teaching begins

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung
Veranstalter Englisches Seminar-VB
Termin, Ort Di 14 - 16 Uhr (c.t.); 20.04.21 - 20.07.21
Do 14 - 16 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02Ü-SS1574 Language and Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14701&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Presentation
- Active participation
- Home assignments

Inhalte

This course will focus on developing language skills in the context of intercultural communication. Using a variety of methods and materials – questionnaires, interviews, simulations, analysis of adverts, literature and film – we shall be reflecting on our own cultural identities and the representation of these in society, comparing and contrasting our various native cultures. The class attracts a large number of students from near and far-flung places, which leads to lively discussions and information exchange, eg. What do many Italian students miss so much in Germany? (Come to the class and find out!) The class is useful preparation for spending a period abroad, reflecting on one's own cultural experiences, and teaching English in the classroom.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02Ü-SS15103 Language and the Media

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14707&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Jason Brown

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- 2 assignments
- 5 min. presentation
- Final online exam

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Literatur

Will be made available on ILIAS.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 12 - 14 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02Ü-SS15105 Presenting Arguments

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14639&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Jason Brown

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- 2 assignments
- Presentation

Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

Literatur

Will be made available on ILIAS.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 14 - 16 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02Ü-SS1576 Translating Wikipedia

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14710&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 16 - 18 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02Ü-SS16251 Translation – Current Issues

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33516&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Studienleistung

- Building a translation portfolio
- Oral presentation

Inhalte

In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 12 - 14 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02Ü-SS1806 Translation – Current Issues

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=55783&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Building a translation portfolio
- Oral presentation

Inhalte

In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 8 - 10 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02Ü-SS1563 Translation (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Michael Wilfrid Haynes

Teilnehmer/innen max. Anzahl: 16

ECTS-Punkte 3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- The final exam will take place ONLINE on Monday 26 July 2021, 16-19 hrs.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart Übung

Veranstalter Englischches Seminar-VB

Termin, Ort Mo 12 - 14 Uhr (c.t.); 19.04.21 - 24.07.21

05LE02Ü-SS1563 Translation (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Alison Nagel

Teilnehmer/innen max. Anzahl: 16

ECTS-Punkte 3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- The final exam will take place ONLINE on Monday 26 July 2021, 16-19 hrs.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart Übung

Veranstalter Englischches Seminar-VB

Termin, Ort Di 10 - 12 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02Ü-SS1563 Translation (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Rebecca Davies

Teilnehmer/innen max. Anzahl: 16

ECTS-Punkte 3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- The final exam will take place ONLINE on Monday 26 July 2021, 16-19 hrs.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02Ü-SS1563 Translation (4. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Michael Wilfrid Haynes

Teilnehmer/innen max. Anzahl: 15

ECTS-Punkte 3.0

Kommentar

Please consult the course registration information available at www.anglistik.uni-freiburg.de/courseregistration.

Zu erbringende Prüfungsleistung

- The final exam will take place ONLINE on Monday 26 July 2021, 16-19 hrs.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart Übung

Veranstalter Englischches Seminar-VB

Termin, Ort Fr 14 - 16 Uhr (c.t.); 23.04.21 - 23.07.21

05LE02Ü-SS1901

Oral Competence for Master Students (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70260&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 14

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion** during one of our class sessions.

Zu erbringende Studienleistung

In addition to the presentation with moderated discussion, all students will be expected to submit a presentation overview in advance and, by the end of the semester, complete an 8-10 page written assignment in which they reflect on their presentation and relevant learning outcomes. Preparatory work, peer review and collaborative activities (contributions to [ILIAS](#) forums) will also be required of all students during the semester.

Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

Zielgruppe

Master of Education

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02Ü-SS1901 Oral Competence for Master Students (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70260&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Michael Wilfrid Haynes

Teilnehmer/innen max. Anzahl: 12

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion** during one of our class sessions.

Zu erbringende Studienleistung

In addition to the presentation with moderated discussion, all students will be expected to submit a presentation overview in advance and, by the end of the semester, complete an 8-10 page written assignment in which they reflect on their presentation and relevant learning outcomes. Preparatory work, peer review and collaborative activities (contributions to [ILIAS](#) forums) will also be required of all students during the semester.

Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

Zielgruppe

Master of Education

Veranstaltungsart Übung

Veranstalter Englischches Seminar-VB

Termin, Ort Do 12 - 14 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02Ü-SS1901 Oral Competence for Master Students (3. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70260&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Michael Wilfrid Haynes

Teilnehmer/innen max. Anzahl: 14

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion** during one of our class sessions.

Zu erbringende Studienleistung

In addition to the presentation with moderated discussion, all students will be expected to submit a presentation overview in advance and, by the end of the semester, complete an 8-10 page written assignment in which they reflect on their presentation and relevant learning outcomes. Preparatory work, peer review and collaborative activities (contributions to [LIAS](#) forums) will also be required of all students during the semester.

Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

Zielgruppe

Master of Education

Veranstaltungsart Übung

Veranstalter Englischches Seminar-VB

Termin, Ort Mo 10 - 12 Uhr (c.t.); 19.04.21 - 24.07.21

05LE02Ü-SS2001

Written Competence for Master Students (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87343&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Alison Nagel
Teilnehmer/innen max. Anzahl: 12
ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

Zu erbringende Prüfungsleistung

- Essay written under exam conditions (26 July 2021, 9-13 hrs)

Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

Zielgruppe

Master of Education

Veranstaltungsart Übung
Veranstalter Englisches Seminar-VB
Termin, Ort Mi 10 - 12 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02Ü-SS2001 Written Competence for Master Students (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87343&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Kai Woodfin
Teilnehmer/innen max. Anzahl: 12
ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

Zu erbringende Prüfungsleistung

- Essay written under exam conditions (26 July 2021, 9-13 hrs)

Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

Zielgruppe

Master of Education

Veranstaltungsart Übung
Veranstalter Englisch Seminar-VB
Termin, Ort Mi 14 - 16 Uhr (c.t.); 21.04.21 - 21.07.21

05LE02Ü-SS2001 Written Competence for Master Students (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87343&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en	Kai Woodfin
Teilnehmer/innen	max. Anzahl: 12
ECTS-Punkte	3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

Zu erbringende Prüfungsleistung

- Essay written under exam conditions (26 July 2021, 9-13 hrs)

Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

Zielgruppe

Master of Education

Veranstaltungsart	Übung
Veranstalter	Englisches Seminar-VB
Termin, Ort	Di 10 - 12 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02Ü-SS1582

Academic Writing Practice – Advanced

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20020&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Charles Peck

Teilnehmer/innen

max. Anzahl: 12

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular attendance
- Homework
- Oral presentation
- Term paper

Inhalte

The purpose of this course is to help you improving your written communication in English, and to increase your proficiency in writing for academic audiences. This course provides an opportunity to draft and revise texts working towards large final projects, such as a Bachelor's or Master's Thesis. The assignments and activities are applicable to a broad range of research areas (literary, cultural, and linguistic studies). Although the course focuses on writing, students will also have opportunities to practice giving brief presentations in English.

Literatur

- Siepmann, Gallagher, Hannay, & Mackenzie: *Writing in English: A Guide for Advanced Learners* (2nd edition), ISBN: 978-3-8252-3600-7 — Not Required

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 20.04.21 - 20.07.21

05LE02Ü-SS1581

Academic Writing Practice – Basics (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20019&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en** Charles Peck

Teilnehmer/innen max. Anzahl: 12

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular attendance
- Homework
- Oral presentation
- Term paper

Inhalte

The purpose of this course is to help you improve your written communication in English, and to increase your proficiency in writing for academic audiences. This course provides an opportunity to draft and revise texts working towards final proseminar papers. The assignments and activities are applicable to a broad range of research areas (literary, cultural, and linguistic studies). Although the course focuses on writing, students will also have opportunities to practice giving brief presentations in English.

Literatur

- Graff & Birkenstein: *They Say, I Say: The Moves that Matter in Academic Writing* (3rd edition), ISBN: 978-0393617436 — Not Required

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 10 - 12 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02Ü-SS1581 Academic Writing Practice – Basics (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20019&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Charles Peck
Teilnehmer/innen max. Anzahl: 12
ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular attendance
- Homework
- Oral presentation
- Term paper

Inhalte

The purpose of this course is to help you improve your written communication in English, and to increase your proficiency in writing for academic audiences. This course provides an opportunity to draft and revise texts working towards final proseminar papers. The assignments and activities are applicable to a broad range of research areas (literary, cultural, and linguistic studies). Although the course focuses on writing, students will also have opportunities to practice giving brief presentations in English.

Literatur

- Graff & Birkenstein: *They Say, I Say: The Moves that Matter in Academic Writing* (3rd edition), ISBN: 978-0393617436 — Not Required

Veranstaltungsart Übung
Veranstalter Englischches Seminar-VB
Termin, Ort Do 12 - 14 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02S-SS1950

Kulturdidaktik

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70262&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Martin Miller

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige aktive Teilnahme und begleitende Lektüre
- ggf. Übernahme von kurzen Inputs

Inhalte

Die zentral im Englischunterricht zu schulende Kompetenz heißt laut Bildungsplan 2016 „interkulturelle kommunikative Kompetenz“. Was verbirgt sich dahinter? Und wie kann man eine solch abstrakte Kompetenz im Unterricht schulen?

Nachdem wir uns ausführlich sowohl mit dem Kulturbegriff auseinandergesetzt haben und verschiedene Modelle und Methoden kulturellen Lernens kennengelernt und kritisch diskutiert haben, wollen wir herausfinden, welche Ansätze von „Kulturdidaktik“ für den Fremdsprachenunterricht geeignet sind und danach überlegen, wie solche Ansätze in Unterrichtskonzepte überführt werden können. Immer wieder werden wir auch erfahrungsorientiert arbeiten, d.h. Dinge ausprobieren und reflektieren.

Literatur

- Volkmann, Laurenz (2010): *Fachdidaktik Englisch – Kultur und Sprache*. Narr, Tübingen.

Zielgruppe

Master of Education

Bemerkung / Empfehlung

- Kurs muss **vor dem Praxissemester** absolviert werden (idR 2. Semester)
- Dazu muss zwingend **begleitend Forschungsmethoden in der Englisch-Didaktik** belegt werden

Verpflichtende Anweisung

Kurs muss **vor dem Praxissemester** absolviert werden (2. Semester). Dazu muss zwingend **begleitend** Forschungsmethoden der Fachdidaktik belegt werden.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 16 - 18 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02S-SS2133

Pronunciation, Grammar and Vocabulary – how to integrate the three language tools into the intercultural, communicative classroom

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98986&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Susanne Press

Teilnehmer/innen

max. Anzahl: 16

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Lernziele

Ziel des Kurses ist es, eigene Curricula und Stundenentwürfe zu erstellen, mit der die Aussprache nicht nur systematisch trainiert und sinnvoll im Sinne der Kompetenzorientierung eingebunden ist, sondern auch Spaß macht.

Inhalte

A sound knowledge of the three language tools pronunciation, grammar and vocabulary enable the language learner to become a successful speaker of the foreign language, and every teacher needs to have a firm grasp of how to integrate them into the intercultural, communicative classroom. In this class, students analyse and research ways to teach these tools in an integrative way. There is the possibility of trying out these findings in a real classroom.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 18 - 20 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02S-SS1951 Teaching Speaking

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70263&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Martin Miller

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige aktive Teilnahme und begleitende Lektüre
- ggf. Übernahme von kurzen Inputs

Inhalte

Warum „teaching speaking“? Tun wir das nicht schon längst in unserem kommunikationsorientierten Englischunterricht und ist eine solche Veranstaltung nicht daher obsolet?

Dieses Seminar soll einerseits der Frage nachspüren was es braucht, um als Fremdsprachenlerner Sprechfertigkeiten zu verbessern und wird Methoden anbieten die dazu dienen können, sich der authentischen Sprache von native speakers schrittweise anzunähern. Dazu werden wir gesprochene Sprache in ihren Merkmalen umfangreich analysieren, Sprechstrategien ermitteln und selber erproben, wieweit sich eigene Sprechkompetenzen durch Bewusstmachung und schrittweise Approximation erweitern lassen. Außerdem werfen wir einen analytischen Blick auf authentische Stundenentwürfe von Unterrichtsstunden, die die Teilkompetenz „Sprechen“ im Fokus haben und sehen uns an, was die Lehrwerke im Bereich der „Speaking skills“ methodisch anbieten. Im Präsentationsteil der Abschlussprüfung werden die Studierenden auf der Grundlage der gewonnenen Erkenntnisse selbst entwickelte Unterrichtsstunden zur gezielten Förderung von Sprechkompetenzen im Englischunterricht vorstellen.

Literatur

- Thornbury, Scott (2005): *How to teach speaking*, Harlow, Longman

Zielgruppe

Master of Education

Bemerkung / Empfehlung

- Kurs muss **vor dem Praxissemester** absolviert werden (idR 2. Semester)
- Dazu muss zwingend **begleitend Forschungsmethoden in der Englisch-Didaktik** belegt werden

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 14 - 16 Uhr (c.t.); 22.04.21 - 22.07.21

05LE02S-SS2103

Introduction to Foreign Language Classroom Research

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=98171&periodId=2392&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Annika Kolb

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/belegverfahren bereitgestellten Informationen.

Zu erbringende Studienleistung

- Several hand-ins in the course of the semester

Inhalte

Forschungsmethoden in der Englischdidaktik consists of two parts: this seminar and a follow-up course in the winter semester. This course prepares students to do classroom research projects in English language classrooms: You think of a research question, research relevant literature, design your research project, collect data, write up your results and present them. We will develop research questions for a research project that you will carry out during the semester practicum and present in the second course in January / February 2022.

Zielgruppe

Master of Education

Bemerkung / Empfehlung

Bitte beachten Sie, dass sich dieses Seminar über zwei Semester erstreckt. Dabei findet der erste Teil immer im Sommersemester statt, der zweite als Block mit abschließender Prüfungsleistung im Wintersemester. **Eine Änderung dieser Abfolge ist nicht möglich.**

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 19.04.21 - 03.05.21
18.06.21 8.30 - 16 Uhr (s.t.)
Mo 14 - 16 Uhr (c.t.); 05.07.21 - 19.07.21
16.07.21 8.30 - 16 Uhr (s.t.)

