

Kommentiertes Vorlesungsverzeichnis

SS 2020

11.05.2020 - 31.07.2020

Vorlesungsverzeichnis Sommersemester 2020
Philologische Fakultät
Englisches Seminar

Gesamtverzeichnis der anglistischen
Lehrveranstaltungen

Stand: 08. Mai 2020, 22.00 Uhr

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[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87301&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87301&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Ursula Kluwick-Kälin

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- 4 ECTS: Extended written exam on 27 July 2020, plus an essay (deadline: 8 June)

Zu erbringende Studienleistung

- Written exam on 20 July 2020

Lehrmethoden

Asynchronous online lecture

Inhalte

In this course, we will look at the development of British drama from the early modern period up to the present. We will consider various genres (such as comedy, tragedy, tragicomedy, history plays, city comedies, comedy of manners, heroic drama, the theatre of the absurd, etc.), as well as different theories and functions, forms and styles of drama. A few plays will be discussed in detail and with reference to their performance history.

Literatur

Please read the following plays (no e-books!):

- Churchill, Caryl. *Cloud 9*. 1979. London: Nick Hern Books, 1989.
- Shakespeare, William. *Twelfth Night*. 1602. Preferred editions: Arden (3rd series) or New Cambridge.
- Webster, John. *The Duchess of Malfi*. 1613. Preferred editions: Ed. Brian Gibbons. 5th ed. New Mermaids. Bloomsbury Methuen Drama, 2014; or: New Mermaids. Ed. Karen Britland. Bloomsbury Methuen Drama, 2020.
- Sheridan, Richard. *The School for Scandal*. 1777. Preferred Edition: The School for Scandal. Ed. Ann Blake. New Mermaids. Bloomsbury Methuen Drama, 2007; or: The School for Scandal and Other Plays. Ed. Michael Cordner. Oxford World Classics, 1998.
- Shaffer, Peter. *Amadeus*. 1979. Harper Collins, 2001.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 04.05.20 - 20.07.20

05LE02V-SS1559

Introduction to Cultural Studies

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14362&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14362&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Nicole Falkenhayner

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

If you need the usual 3 ECTS, please

- read the provided texts as background knowledge and watch the lecture each week;
- work on the exercises and put your answers on the Padlet;
- work on your glossary as an additional preparation for the exam.;
- take the exam at the end of the semester (July 27).

If you need less or more than 3 ECTS: send the instructor an [email](#). She will inform you on the additional tasks if you need more credits, or what you do not have to do if you need less.

Zu erbringende Studienleistung

If you need only a Studienleistung, please do everything as above (*Prüfungsleistung*). Your exam will not be graded but only be marked as pass/fail.

Lehrmethoden

LECTURE

The recorded lectures will be uploaded for the respective sessions on the day of the session at 4 pm. The recordings are available as ppsx files.

READING

For each week, preparatory reading is provided in the [Ilias](#) folder.

PADLET

In each session, an exercise for self-study will be presented. Please put your answers on the [Padlet](#). You can also use the Padlet to ask questions.

GLOSSARY

In the Ilias folder, you will find a glossary of key terms that you can work on for yourself throughout the semester as an additional preparation for the exam.

Lernziele

Understanding the history, theory and the most prominent methods and research questions of Cultural Studies, with a focus on the British tradition and media analysis.

Inhalte

Cultural Studies are both a field of study as well as a transdisciplinary research strategy. Since its beginnings in the second half of the 20th century, Cultural Studies perspectives have influenced and taken on methods and strategies in disciplines such as literary studies, media studies, communication studies, sociology, history, ethnography and ethnology. In this highly diverse field, however, there is a common set of denominators that stem from the legacy of Cultural Studies as a critical perspective and a wish to understand culture in its expression beyond 'elite' or 'highbrow' cultural products. They ask how something or someone is imagined and represented in cultural products in which ways, and to what purpose. Therefore, understanding and being able

to apply the basic theoretical assumptions and methods of Cultural Studies is vital to investigate and analyse questions of race, class, and gender; as well as identity, memory and power.

The lecture will

1. introduce students to the history of Cultural Studies, especially in its British formation,
2. make students familiar with its most common theories and methods,
3. provide examples of application from contemporary popular culture.

Literatur

- Chris Barker / Emma A. Jane. *Cultural Studies - Theory and Practice*. 5th Edition, Sage 2016.
- Stuart Hall et al. (eds.). *Representation. Cultural Representations and Signifying Practices*. Sage 1997.
- Andreas Hepp et al. *Handbuch Cultural Studies und Medienanalyse*. Springer VS 2015.
- **Graeme Turner. *British Cultural Studies. An Introduction*. Third Edition, Routledge 2003.**
- Raymond Williams. *Culture and Society 1780-1950*. Columbia University Press 1995.

Our prime guide will be Turner's *Introduction*, as well as weekly readings from other texts that will be provided on [IlIAS](#).

Veranstaltungsart	Vorlesung
Veranstalter	Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar, Professur für Englische Literaturwissenschaft I
Termin, Ort	Mo 16 - 18 Uhr (c.t.); 11.05.20 - 27.07.20

05LE02V-SS1540 Introduction to Literary Studies

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14160&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14160&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Library Worksheet (June) = 10% of final grade
- Essay Assignment (June 29) = 30% of final grade
- Final in-class Exam (July 27) = 60% of final grade

Lehrmethoden

In addition to reading a novel (F. Scott Fitzgerald's *The Great Gatsby*), this lecture considers the film adaptation to practice the art of reading film. Moreover, students will learn the basics of term paper writing: how to locate secondary literature in libraries, how to compile a bibliography, and how to compose an analytical essay.

Inhalte

This course, which consists of a lecture and a [tutorial](#), is designed to introduce students to the study of English and American literature. It explores the key elements of fiction that structure literary texts; no matter if it is a Shakespearean sonnet, a play, or a short story. Students will acquire the necessary technical vocabulary to turn their interpretation into a scholarly analysis.

Veranstaltungsart Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Mo 12 - 14 Uhr (c.t.); 11.05.20 - 27.07.20

05LE02V-SBPLPol y/BA15	Survey of British and Postcolonial Literature
Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=35166&periodId=1806 &navigationPosition=hisinoneLehrorganisation_hisinoneLectures.editCourse

Verantwortliche Lehrperson/en	Prof. Dr. Stefanie Lethbridge
ECTS-Punkte	3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- 2 ECTS: Final exam on reduced reading list
- 3 ECTS: Final exam
- 4 ECTS: Attendance at [tutorial](#), one short essay assignment and final exam

Note: The final exam takes place on Friday, 31 July 2020, 14-16 h, i.e. not the regular lecture session, please plan accordingly!

Zu erbringende Studienleistung

- 2 ECTS: Final exam on reduced reading list
- 3 ECTS: Final exam
- 4 ECTS: Attendance at [tutorial](#), one short essay assignment and final exam

Note: The final exam takes place on Friday, 31 July 2020, 14-16 h, i.e. not the regular lecture session, please plan accordingly!

Lehrmethoden

This course will be taught online.

Inhalte

This survey lecture course of British and Postcolonial literature will give an overview of literary historical developments on the British Isles and in New English Literatures from the Romantic Period to the present day. We will treat a wide range of genres in their historical, cultural and media contexts.

A [tutorial](#) will offer an opportunity to discuss some of the texts in more detail. Attendance at the tutorial is optional (except for students who need more than 3 ECTS for this course).

Literatur

A detailed reading list will be available at the beginning of term. All texts will be available in the *Norton Anthology of English Literature*, 10th ed. or as online versions.

Empfehlung

Due to a harmonization of our course Survey-offerings, the distribution of the Survey lectures will always follow this pattern:

- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* will be offered in each **summer semester**
- *Survey of English Literature* in each **winter semester**

Should your *Studienverlaufsplan* list a Survey for the semester in which it is not offered, simply take another Survey which is on offer and is part of your module requirements.

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

Veranstaltungsart	Vorlesung
Veranstalter	Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB
Termin, Ort	Mo 14 - 16 Uhr (c.t.); 11.05.20 - 27.07.20

**05LE02V-SNALPol
y/BA15** Survey of North American Literature

Weitere Infos [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=35167&periodId=1806
&navigationPosition=hisinoneLehrorganisation_hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35167&periodId=1806&navigationPosition=hisinoneLehrorganisation_hisinoneLectures.editCourse)

**Verantwortliche
Lehrperson/en** Prof. Dr. Wolfgang Hochbruck

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Empfohlene Voraussetzung

Reading of one or the other of the following: E. Elliott's *Columbia Literary History of the U.S.*; the Metzler volumes on Canada (Nischik) and U.S. lits. (Zapf), or at least Mario Klarer's bonsai literary history of the U.S.

Zu erbringende Studienleistung

This is a class that includes several unannounced short pass / fail *Studienleistung* tests, so at least material presence is recommended.

Lehrmethoden

This is a lecture. However, methods activating students will be applied.

Lernziele

Do not expect to be spoon-fed everything there is to know about North American literatures and cultures. I am unabashedly partisan and biased, and will give preferential treatment to those texts, authors, and cultural phenomena which i think are important. For the rest, read one of the texts on the recommended reading list.

Inhalte

This lecture is designed to give students an overview of the most important developments in North American literatures and cultures from the revolutionary period to the present. The emphasis will be on an introduction of the main periods and genre concepts, among which are: the political pamphlet and early magazine culture, the rise of the short story, the American Renaissance, poetry from Frenneau to the Fireside Poets and Whitman, American Theater from melodrama to modernism, the American modern, the invention of a Canadian literature, the North American postmodern: trans-genre, trans-ethnic, trans-gender.

Literatur

There is no one anthology holding all the texts I will be looking at. *The Heath Anthology of American Literature* is a good starter kit, though. Most of the pre-20th century texts are also online in one form or another.

Empfehlung

Due to a harmonization of our course Survey-offerings, the distribution of the Survey lectures will always follow this pattern:

- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* will be offered in each **summer semester**
- *Survey of English Literature* in each **winter semester**

Should your *Studienverlaufsplan* list a Survey for the semester in which it is not offered, simply take another Survey which is on offer and is part of your module requirements.

Veranstaltungsart Vorlesung

Veranstalter Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar, Professur für Nordamerikanische Literatur-, Kulturwissenschaft, Englisches Seminar-VB

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

Termin, Ort Mo 10 - 12 Uhr (c.t.); 11.05.20 - 27.07.20

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (1. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14688&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Di 8.30 - 10 Uhr (s.t.); 12.05.20 - 28.07.20

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (2. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14688&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Di 12 - 14 Uhr (c.t.); 12.05.20 - 28.07.20

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (3. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14688&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Di 14 - 16 Uhr (c.t.); 12.05.20 - 28.07.20

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (4. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14688&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Mi 8.30 - 10 Uhr (s.t.); 13.05.20 - 29.07.20

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (5. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14688&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Mi 8.30 - 10 Uhr (c.t.); 13.05.20 - 29.07.20

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (6. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14688&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 13.05.20 - 29.07.20

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (7. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14688&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 22.04.20 - 22.07.20

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (8. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14688&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 13.05.20 - 29.07.20

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (9. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14688&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 13.05.20 - 29.07.20

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (10. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14688&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Fr 10 - 12 Uhr (c.t.); 15.05.20 - 31.07.20

05LE02Ü-SS1572 Introduction to Cultural Studies – Begleitübung (1. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14679&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14679&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

PD Dr. Nicole Falkenhayner

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Lehrmethoden

Synchronous online sessions

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Di 12 - 14 Uhr (c.t.); 12.05.20 - 28.07.20

05LE02Ü-SS1572 Introduction to Cultural Studies – Begleitübung (2. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14679&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14679&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

PD Dr. Nicole Falkenhayner

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Lehrmethoden

Synchronous online sessions

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 13.05.20 - 29.07.20

05LE02Ü-SS1572 Introduction to Cultural Studies – Begleitübung (3. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14679&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14679&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

PD Dr. Nicole Falkenhayner

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Lehrmethoden

Synchronous online sessions

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Do 16 - 18 Uhr (c.t.); 14.05.20 - 30.07.20

**05LE02Ü-SS1570 Survey of British and Postcolonial Literature
(Begleitübung) (1. Gruppe)**

Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=14643&periodId=1806 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse
Verantwortliche Lehrperson/en	Prof. Dr. Stefanie Lethbridge
Teilnehmer/innen	max. Anzahl: 15
Kommentar	
Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/ vorlesungsverzeichnis bereitgestellten Informationen.	
Veranstaltungsart	Übung
Veranstalter	Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB
Termin, Ort	Mi 12 - 14 Uhr (c.t.); 13.05.20 - 29.07.20

**05LE02Ü-SS1570 Survey of British and Postcolonial Literature
(Begleitübung) (2. Gruppe)**

Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=14643&periodId=1806 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse
Verantwortliche Lehrperson/en	Prof. Dr. Stefanie Lethbridge
Teilnehmer/innen	max. Anzahl: 15
Kommentar	
Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/ vorlesungsverzeichnis bereitgestellten Informationen.	
Veranstaltungsart	Übung
Veranstalter	Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB
Termin, Ort	Mi 16 - 18 Uhr (c.t.); 13.05.20 - 29.07.20

05LE02S-SS2010 Contemporary American Women Playwrights

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87406&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87406&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Simon Trüb

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term essay to be submitted by 11 September 2020

Zu erbringende Studienleistung

- Small weekly tasks

Lehrmethoden

Due to the corona epidemic and the attendant health and safety measures, this course will be taught exclusively online. It will combine synchronous and asynchronous components.

Synchronous component

Short weekly discussions via video-chat that will last approximately 45 minutes (from 10.15 am to 11am). These online discussions will build on the asynchronous component of the course (see below). We will discuss in detail and summarise key issues related to the course material.

Asynchronous component

Every week, I will set tasks that students have to complete in small groups before the weekly online meetings. The aim of these tasks is that students already engage with the course texts in some depth before the discussions in class. These tasks will involve communicating with me and the rest of the class on ILIAS via forums and blogs or wikis. Throughout the week, I will provide feedback online and will be available for questions.

Inhalte

Many of the most successful, most interesting, most active, most demanding, most experimental, most influential, and most subversive contemporary American playwrights are women. This is exciting and refreshing, considering how often literature by women is neglected (not only but also in university syllabi). It is important that the groundbreaking work of contemporary American women playwrights is acknowledged, examined, and discussed, and this course will introduce students to the works of five of them: Suzan-Lori Parks, Lynn Nottage, Young Jean Lee, Frances Ya-Chu Cowhig, and Sarah Ruhl.

Students will thus get a limited overview of the contemporary American theatrical landscape, while they will become familiar with the oeuvres of several of its key figures. However, this is not a course in contemporary feminist theatre. Not surprisingly, questions of sex and gender play central roles in many of the plays of this course but it would be simplistic to limit or reduce the works of these playwrights to 'feminist issues'. Their plays, which are exceedingly diverse with regard to style and subject matter, are much richer and more nuanced than this.

Literatur

Texts will be made available on [ILIAS](#).

Veranstaltungsart Seminar

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

Veranstalter	Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar-VB
Termin, Ort	Di 10 - 12 Uhr (c.t.); 12.05.20 - 28.07.20

05LE02S-SS2011

Dark Romanticism

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87408&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87408&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Silvia Riccardi

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Empfohlene Voraussetzung

No previous knowledge of Romanticism is required.

Zu erbringende Prüfungsleistung

- Term paper (ca. 15 pages = 6.000 words. Deadline: September 15, 2020)

Zu erbringende Studienleistung

- Regular and active participation
- Weekly reading and written assignments
- 1 oral presentation (ca. 15 minutes)

Lernziele

The goal of the course is to help students develop critical thinking and the ability to orientate themselves across different forms of literature, as well as to bring awareness to the way Dark Romanticism has affected the aesthetic and moral values from the Romantic era to our own.

Inhalte

Proponents of Romanticism advanced an idealized vision of the Dark Ages in opposition to the scientific Age of Enlightenment. In their attempt to transcend reality beyond reason, they celebrated nature, folklore, subjectivity. Some, drawing upon the supernatural, ventured into the dark realms of the human nature.

Calling attention to the dark mode of the Romantic period, in this course we will explore the emergence and development of a worldview interwoven with metamorphic, decadent, grotesque, and uncanny elements. We will analyze themes, forms, and visions in illuminated poetry, poem and prose narratives and examine how the reassessment of the notions of good and evil, life and death, the beautiful and the ugly, undermined the beliefs and morals in Romantic England.

Literatur

LITERATURE

- William Blake. *Book of Thel* (1789); selected works from *Songs of Innocence and of Experience* (1794). Instructions on how to consult the material will be available on ILIAS.
- Samuel Taylor Coleridge. *The Rime of the Ancient Mariner* (1798); *Dejection, an Ode* (1802). Available on ILIAS.
- Mary Shelley. *Frankenstein* (1818). Recommended edition: Penguin English Library, 2012.

FILM

- Jonathan Demme, *The Silence of the Lambs* (1991).

INTRODUCTORY READINGS (available on [ILIAS](#))

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

- Simpson, David. "Romanticism," *British Literature*. Edited by David Scott Kastan, vol. 4, Oxford University Press, 2006, pp. 403-9.
- Praz, Mario. "Introduction." *The Romantic Agony*. Second edition, Oxford University Press, 1970, pp. 1-22.
- Castle, Terry (2005) "The Gothic Novel." *The Cambridge History of English Literature: 1660-1780*. Edited by John Richetti. Cambridge University Press, pp. 673-706.

Selected excerpts and secondary readings will be made available during the course on [ILIAS](#).

Veranstaltungsart Seminar

Veranstalter Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 12.05.20 - 28.07.20

05LE02S-SS2007

Gender in Contemporary Genres

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87402&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87402&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Nicole Falkenhayner

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final essay due 31 August 2020

Zu erbringende Studienleistung

- 3 short response papers
- Presentation

Inhalte

In this class, we will discuss the negotiation of gender in various contemporary genres and media, from novels and short stories to television series, psychogeography, reality tv, and graphic novels. We will pay special attention to intersectional contexts revealed in the texts, as well as the different affordances through which the various genres and media forms negotiate and position gender, between expressions of interiority, entertainment and resistance.

Literatur

Please obtain the following books:

- Margaret Atwood, *The Testaments* (2019)
- Sarah Hall, *Madame Zero* (2017)
- Nnedi Okorafor, *Lagoon* (2014)
- Marjane Satrapi, *Persepolis* (2008)
- David Hare, *I'm Not Running* (2018)

Additional primary and secondary material will be made available at the beginning of the semester.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 11.05.20 - 27.07.20

25.06.20 18 - 20 Uhr (s.t.)

09.07.20 18 - 20 Uhr (s.t.)

05LE02S-SS2013 Let's Play with Narrative Theory – Books, Bandersnatch, and the Butterfly Effect

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87411&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87411&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Sarah Joy Link, Julia Caroline Böckling

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

Please note that in order to take this class you not only have to read the novels but also play through the five episodes of *Life is Strange* and Netflix's *Bandersnatch*. The game is available for PS4 and computer and takes around 15 to 20 hours of play time.

Empfohlene Voraussetzung

- [Introduction to Literary Studies](#)
- [Introduction to Cultural Studies](#)

Zu erbringende Prüfungsleistung

- Term Paper (Deadline: 30 September 2020)

Zu erbringende Studienleistung

- Regular attendance
- In-class presentation
- Take-home essay

Inhalte

This class will focus on narrative theory and its application across a number of different media. In recent years, video games have increasingly drawn narratological attention, and TV series which actively involve viewers in shaping the narrative have sparked debates around the applicability of narrative theory to media other than the printed page. This class will engage with the phenomenon of fictional world creation across different media and investigate how we can use narrative theory to understand and analyze the interrelations of narrative and play. An interest in literary theory/ narratology is welcome.

Literatur

- Ernest Cline, *Ready Player One*
- Dontnod Entertainment: *Life is Strange*
- Black Mirror: *Bandersnatch*
- Emma Vieceli, *Life is Strange. Volume 1: Dust* (Comic)

Secondary reading materials will be provided on [ILIAS](#).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 14.05.20 - 30.07.20

05LE02S-SS2008

Shakespeare. Text and Performance

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87404&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87404&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- In class exam (27 July 2020)
- Term paper (due 30 September 2020) or final oral exam (week starting 27 July 2020) depending on your credit requirements

Zu erbringende Studienleistung

- Short presentation and class moderation (for HS or MS)
- Reading/viewing assignments

Inhalte

In this class we will study different types of Shakespeare plays (comedy, history, tragedy) and we will explore issues of performance and adaptation. The syllabus will cover the plays we would have seen this year at the English department study trip to Stratford and London ([Shakespearience](#), 19-24 May). We will combine close reading and analysis of the plays with considerations of adaptation for stage and screen.

Literatur

Please obtain you own copies of the following Shakespeare plays (the latest Arden editions are recommended)

- *A Comedy of Errors*
- *Twelfth Night*
- *A Winter's Tale*
- *Henry V*
- *King Lear*

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 11.05.20 - 27.07.20

05LE02S-SS2012

The Canadian and American Modern Novel

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87409&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87409&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Léna Marie Dominique Remy-Kovach

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- The final exam is a term paper, due September 15, 2020

Inhalte

This literary course focuses on the Modern novel in North America. It comprises theoretical overviews of the genre, and what it meant between Canada and the United States from the beginning of World War I to the sixties. The texts we will be reading will be framed in perspective with their social and cultural contexts.

Literatur

We will read five novels together throughout the term:

- *Quick Sand* by Nella Larsen (1928)
- *Light in August* by William Faulkner (1932)
- *The Surrounded* by D'Arcy McNickle (1936)
- *Swamp Angel* by Ethel Wilson (1954)

Students are responsible for acquiring and reading these books in full. Short excerpts from other novels, as well as secondary sources necessary to the class discussions, will be provided weekly on [Ilias](#).

Veranstaltungsart Seminar

Veranstalter Englisches Seminar, Professur für Nordamerikanische Literatur- /
Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 12.05.20 - 28.07.20

05LE02S-SS2014

The Canterbury Tales

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87418&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87418&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Regular attendance
- Active participation in class
- Study assignments
- Final term paper (due 30 September 2020)

Zu erbringende Studienleistung

- Regular attendance
- Active participation in class
- Study assignments
- Final term paper

Inhalte

One day in May in medieval London, a group of travellers embarks on a pilgrimage to Canterbury. To pass their time, they enter a story-telling competition... This course offers an introduction to one of the most famous works of the medieval period, Geoffrey Chaucer's Canterbury Tales (late 14th century). We will begin with a quick overview of the general context (Chaucer, Middle English) before we discuss and interpret selected tales from the work in detail, including "The Knight's Tale", "The Miller's Tale", and "The Wife of Bath's Tale." As the tales represent different medieval genres, the course will also provide an introduction to medieval narrative forms more generally and situate them in their wider historical and cultural context.

Literatur

- Geoffrey Chaucer. *The Canterbury Tales*. Edited by V.A. Kolve and Glending Olson. Norton Critical Edition. London: London, 2005 (or earlier edition).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Do 12 - 14 Uhr (c.t.); 14.05.20 - 30.07.20

05LE02S-SS2015

The Elegy – From the Middle Ages to the Present

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87419&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87419&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen, Dr. Anne Rüggemeier

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Regular attendance
- Active participation in class
- Study assignments
- Final term paper (due 30 September 2020)

Zu erbringende Studienleistung

- Regular attendance
- Active participation in class
- Study assignments
- Final term paper

Inhalte

This class is devoted to the poetic genre of the elegy, which typically deals with topics of grief, loss, and mourning. Elegies have been remarkably persistent over the centuries. We will trace the development of the form, starting with the Old English 'elegies', and move through the centuries up to the twenty-first century and the contemporary anti-elegy.

Our focus will be on the characteristics of the form and its transformations, both by canonical (male) authors such as Sir Philip Sidney, John Donne, Alfred Lord Tennyson, Walt Whitman, W.H. Auden, and Thomas Gray, but also by female authors including Aphra Behn, Christina Rossetti, H.D., Edna St. Vincent Millay, Sylvia Plath, Adrienne Rich, and Eavan Boland. In doing so, this class also provides an overview of the key periods of English literature, their historical, cultural, and poetological concerns, as well as a critical perspective on literary reception and the canon. A look at the intersections of elegy with other media and forms (film, music, museums, memorials) will round off the discussion.

Literatur

Relevant primary and secondary literature will be made available through [ILIAS](#).

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar-VB

Termin, Ort Do 16 - 18 Uhr (c.t.); 14.05.20 - 30.07.20, Kollegiengebäude I/Hs 1019

05LE02S-SS2035

A Democratic Renewal in America? The US Federal Elections 2020

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=88528&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=88528&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Charles Peck

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Students who require more than 3 ECTS are eligible for the award of more ECTS and will have to accomplish a higher work load according to additional ECTS needs, e.g. for Module M 15 or US credits (usually 3 or 4, equaling 6 or 8 ECTS respectively).

Inhalte

Due to the ongoing corona crisis the seminar cannot take place in its original format. For this reason, as well as the prospect of how the COVID-19 outbreak will influence the presidential race **the seminar will be postponed to late September & early October as a block seminar** (i.e. two Friday afternoon and two Saturday sessions).

Original Plan:

Participating students will serve as [Carl-Schurz-Haus](#) cultural ambassadors of the USA and engage in public diplomacy outreach activities in the Freiburg area after they have proven their competence in the necessary thematic substance and the interpersonal and intercultural interaction required. To be adequately prepared, students will have to be involved in the two components which make up the course.

Students will work in bi-national teams and engage in public diplomacy. Through the Carl-Schurz-Haus, Freiburg's German-American Cultural Center, students will reach out to specified audiences in German grammar schools. This will occur in the form of classroom visits (target audience: grammar school students aged 15 through 18, time frame from the end of May through mid-July 2020). The encounters will consist of presentations related to the electoral process in the U.S. and the staging of political debates. While the focus will be on the presidential elections, the elections for the Senate and the House of Representatives will also be covered. The thematic emphasis will be on the programmatic contours of the political agenda of the parties and candidates and, especially with regard to the presidential race, on issues of personality and outreach strategies to win votes (e.g. usage of traditional tools such as TV, media coverage, door-to-door canvassing and more recent and technologically advanced means such as social media in various forms). The impact of foreign agents meddling in the processes and the relevance of the possible outcomes for the FRG and the European Union will be assessed.

The university course will start on April 21 at 4 p.m at the Carl-Schurz-Haus. Then there will be an intensive seminar day on Saturday, April 25, from 10 to 4.30 (with a lunch and a coffee break), to be followed by regular sessions on Tuesdays throughout May. Thus, students will be prepared to start their outreach activities when the electoral contest in the USA begins to intensify and the demand from the **Gymnasien** will grow (from the end of May and June onwards). The course will conclude with a final reflection session on Tuesday, July 21. Participation in all the sessions is mandatory. By signing up students agree to this regulation.

Zielgruppe

- Bachelor of Arts students
- 2-HF-B students
- MiBNACS

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

- US exchange students (AYF, Oregon, Colgate, IES German and EU Programs)
- US freemovers

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB

Termin, Ort

05LE02S-SS2021 Drama and Performance – Teaching Plays in the English Classroom

Weitere Infos [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87426&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87426&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en Nadine Saxinger

Teilnehmer/innen max. Anzahl: 21, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Written assignment (due 15 August 2020)

Zu erbringende Studienleistung

- Preparing readings (two plays)
- Regular attendance
- Regular documentation of the methods taught in class
- Preparation of short input presentation & warm-up

Lehrmethoden

I will face the challenge of a new way of teaching drama. Since I doubt that this semester face-to-face teaching will be possible, I would like to react as flexible as possible to the crisis in order to implement the teaching as best as possible and to enable the students to participate. Therefore the course will be offered digitally with one physical workshop by the end of the semester.

For the best possible implementation and fulfilling the requirements of the seminars, **the group will be divided into two smaller groups, which will follow the seminar digitally in two separate time slots (8.30-10.00 & 10.30-12.00)**. In return, the seminar will not take place biweekly but weekly with homework (video & audio recording, written assignments and readings etc.).

Inhalte

Drama didactics focuses on scenic processes, on acting out and the production of dramatic texts in English lessons. Dramatic texts enable a variety of teaching and methodological approaches and open up a didactic scope that creates very different possibilities for an action-oriented and production-oriented literature class. Through the use of literature-based dramatic activities a clearer comprehension and awareness of the text is promoted, a deeper interpretation is allowed and the reading motivation increased.

In this class we will work with a variety of drama texts (short plays, minidrama, sketches, excerpts from plays) to discover the close affinity between stage drama and social drama. We will use action-oriented and creative methods to tap into the content of two discussed plays. This course offers different ways of approaching drama texts. The drama techniques which are taught in this course can be implemented and applied immediately in the teaching practice.

Literatur

Plays to be read as preparation (handed out in class):

- David Dykowsky *Tender Truces – A Thanksgiving Story*
- Neil Labute *The Shape of Things*

Veranstaltungsart Seminar

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

Veranstalter	Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar-VB
Termin, Ort	14.05.20 10 - 12 Uhr (c.t.) Do 8.30 - 10 Uhr (s.t.); 28.05.20 - 23.07.20 Do 10.30 - 12 Uhr (s.t.); 28.05.20 - 23.07.20 30.07.20 8.30 - 12 Uhr (s.t.), Wilhelmstraße 26/R 00 006

05LE02S-WS1932 Drama in Education – Teaching English through Drama

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=81520&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=81520&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Nadine Saxinger

Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper based on the lessons developed and carried out (due 15 August 2020)

Zu erbringende Studienleistung

- Regular attendance
- Regular documentation of the methods taught in class
- Developing a performative English lesson and carrying out on location

Lehrmethoden

I will face the challenge of a new way of teaching drama. Since I doubt that this semester face-to-face teaching will be possible, I would like to react as flexible as possible to the crisis in order to implement the teaching as best as possible and to enable the students to participate. Therefore the course will be offered digitally with one physical workshop by the end of the semester.

For the best possible implementation and fulfilling the requirements of the seminars, **the group will be divided into two smaller groups, which will follow the seminar digitally in two separate time slots (8.30-10.00 & 10.30-12.00)**. In return, the seminar will not take place biweekly but weekly with homework (video & audio recording, written assignments and readings etc.). Tandem teaching and teaching on location is skipped but teachers are more than welcome to join the course.

Original course structure:

1. INTRODUCTORY PHASE | Two-day workshop on the basics of Drama in Education
2. DEVELOPMENT PHASE | Designing a performative English lesson
3. PRACTICAL PHASE | Teaching on location (in June; will be coordinated with tandem teacher)
4. REFLECTORY PHASE | Reflecting on the lessons taught and closing-up

Lernziele

- Defining theatre, drama and education
- Improving the participants' ability to use the language of theatre, the sound, the image and the movement
- Understanding and experiencing how drama and theatre methods and techniques can be incorporated into lessons

Inhalte

In this tandem course, you will get to know the basics of performative language teaching and how language can be taught through theater. In small groups and in cooperation with English teachers, you will design a performative English lesson and finally apply it in the teaching practice.

'Drama in Education' is a holistic approach to teaching with drama techniques in order to initiate or enhance learning processes in school. If the golden key of foreign language learning is improvisation, the beginnings are to master non-verbal techniques and to express yourself in the foreign language with few words but in a conscious and confident way. The integration of dramatic activities in the language classroom helps students to lose their fear of speaking freely and find a confident way of using their languages. This gradual approach to language learning allows and encourages movement and the fun to play with words.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar-VB
Termin, Ort	13.05.20 10 - 12 Uhr (c.t.) Mi 8.30 - 10 Uhr (s.t.); 20.05.20 - 08.07.20 Mi 10.30 - 12 Uhr (s.t.); 20.05.20 - 08.07.20 25.07.20 10 - 18 Uhr (s.t.), Wilhelmstraße 26/R 00 006

05LE02S-SS2016

Fictionalising Waste

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87420&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87420&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 21, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final exam (28 July 2020)

Zu erbringende Studienleistung

- Reading and viewing assignments

Inhalte

Waste, rubbish and pollution has become an increasingly pressing and much discussed problem in our societies. In the context of cultural studies a dominant focus of interest would be to investigate the cultural significance different types of waste assume, or indeed, what is classified as waste or rubbish in the first place. In pursuing these questions, this class will consider the representation of waste and rubbish in various media and genres: documentary, novel, short story and feature film of recent decades.

Literatur

Please obtain your own copies of the following novels:

- China Miéville, *Un Lun Dun* (2007)
- E.L. Doctorow, *Homer and Langley* (2009)

A reader with shorter texts and excerpts will be available at the beginning of term.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 12.05.20 - 28.07.20

05LE02S-WS1832 History of Pop Culture – Music, Art, Literature, Architecture, Design, Comics, Film, Lifestyle

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=60474&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=60474&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Dirk Görtl

Teilnehmer/innen

max. Anzahl: 21, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Lernziele

- **Kenntnisse** – wesentliche Genres und Epochen der Popkultur erkennen und skizzieren.
- **Anwenden** – popkulturelle Phänomene in unterschiedlichen Medien kontextualisieren.
- **Analyse** – kreative Strategien in verschiedenen Genres aufdecken und Umrisse der Bedeutungsszenarien erkennen.

Inhalte

- Entstehung von Boheme und Avantgarde
- Literarische Genrebildung
- Filmische Genrebildung
- Comic / Graphic Novel Genrebildung
- Genrebildung in der Bildenden Kunst
- Beat Generation, literarische Avantgarde begründet die Popkultur
- Design und Pop-Architektur
- Entstehung der Popmusik
- Genrebildung in der Popmusik
- Retro, High & Low, Silicon Valley

Literatur

Suggested Reading:

- Ted Morgan: *Literary Outlaw. The Life and Times of William S. Burroughs*. Henry Holt and Co.; New York 1988
- Steven Watson: *The Birth of the Beat Generation*. Pantheon Books. New York 1995
- Steven Watson: *Factory Made. Warhol and the Sixties*. Pantheon Books; New York 2003
- Lisa Phillips (Ed.): *Beat Culture and the New America 1950 – 1965*. Katalog Whitney Museum of American Art, Flammarion; Paris/New York 1996
- Philippe-Alain Michaud (Ed.): *Beat Generation. New York San Francisco Paris*. Katalog Centra Popmidou, Paris und ZKM, Karlsruhe; Éditions de Centre Pompidou; Paris 2016
- Barry Miles: *Ginsberg. A Biography*. Simon and Schuster; New York 1989
- Barry Miles: *Hippie*. Cassell; London 2003
- Barry Miles: *In the Sixties*. Jonathan Cape; London 2002
- Jill D'Allessandro and Colleen Terry: *Summer of Love. Art, Fashion and Rock and Roll*. Katalog Fine Arts Museum of San Francisco; University of California Press, 2017
- Victoria Broakes and Geoffrey Marsh (Eds.): *You Say You Want a Revolution?* Katalog Victoria and Albert Musem; V&A Publishing, London 2016

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar-VB
Termin, Ort	Fr 10 - 12 Uhr (c.t.); 15.05.20 - 31.07.20, Peterhof/R 2

05LE02S-SS2022 “I’m not Nice!” The Female Antiheroes of Contemporary Television “I’m not Nice!”: The Female Antiheroes of Contemporary Television

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87427&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87427&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

M.A. Eleonora Sereni

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Regular attendance and active participation (during the online sessions and in the discussion forums)
- Course reading and viewing assignments
- One expert group presentation
- Oral examination (30 min.)

Zu erbringende Studienleistung

- Regular attendance and active participation (during the online sessions and in the discussion forums)
- Course reading and viewing assignments
- One expert group presentation
- Written examination (final session: 30 July)

Lehrmethoden

The course will be held fully online over [ILIAS](#).

Inhalte

With the developments and shifts in the global television landscape over the last decade, there has been a significant rise of small-screen female characters constructed as antiheroes. These complex, morally flawed women live by their own rules challenging traditional gender expectations. Often engaging in reckless—even reprehensible—behavior, they are unafraid of being “unlikable”. These depictions have resonated with critics and audiences alike for their “authentic” gender representation from a female perspective, owing to a greater involvement of women showrunners, writers, producers, and directors. In this course we will look at selected episodes from the first season (S01) of some popular and critically acclaimed British and American TV series led by female antiheroes to analyze their nuanced portrayal of womanhood and discuss questions of gender, race, sexuality, power, and agency.

Literatur

TV SERIES

The TV series presented here in alphabetical order will be analyzed thematically:

- *Big Little Lies* (HBO, 2017–19), S01
- *Fleabag* (BBC, 2016–19), S01
- *How to Get Away with Murder* (ABC, 2014–), S01
- *Insecure* (HBO, 2016–), S01
- *Killing Eve* (BBC America, 2018–), S01

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

- *Scandal* (ABC, 2012–2018), S01
- *Sharp Objects* (HBO, 2018) [miniseries]
- *UnREAL* (Lifetime, 2015–18), S01

Veranstaltungsart Seminar

Veranstalter Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort Do 10 - 12 Uhr (c.t.); 14.05.20 - 30.07.20

05LE02S-SS2018	Not the Indian You Had in Mind. Mis- and Self-Representations of Indigenous People in North American Visual Culture Not the Indian You Had in Mind. Mis- and Self-Representations of Indigenous People in North American Visual Culture
Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=87422&periodId=1806 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse
Verantwortliche Lehrperson/en	Léna Marie Dominique Remy-Kovach
Teilnehmer/innen	max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3
ECTS-Punkte	3.0
Kommentar	<p>Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.</p>
Zu erbringende Prüfungsleistung	<ul style="list-style-type: none">■ Students who require an oral exam need to schedule a date for their presentation the week of August 3–7, 2020■ For students with specific exam requirements, accommodations are made upon request
Zu erbringende Studienleistung	<ul style="list-style-type: none">■ The final exam takes place in class, July 22, 2020■ Students who choose an oral exam need to schedule a date for their presentation the week of August 3–7, 2020
Inhalte	This Cultural Studies seminar starts with confronting the stereotypical depictions of Indigenous peoples in North American popular culture, with examples from visual arts, fashion, news media, and television. We contextualize these problematic images to explore issues such as cultural appropriation, systemic racism, gender violence... which continue to plague Native communities to this day. Students get to discover productions by Indigenous creators and explore the multi-faceted ways in which these artists and designers reclaim their identities, revitalize languages, and display the dynamism of their cultures. Case studies make use of various methodologies such as close reading, media content analysis, and document review, and are contextualized according to Canadian and American colonial, political, social, and cultural history.
Literatur	Assigned materials are provided weekly on Ilias . They include academic readings, documentaries, social media posts, online interactive resources, and music.
Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar-VB
Termin, Ort	Mi 14 - 16 Uhr (c.t.); 13.05.20 - 29.07.20

05LE02S-SS2019 Representing the Shoah. Questions of the “Real” and “Authenticity”

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87424&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87424&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Tom Vanassche

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Oral examination (date to be agreed on with me)
- Erasmus students: please contact me no later than the first session to discuss evaluation and dates

Zu erbringende Studienleistung

- Final exam (90 minutes, during final session)
- or 20-minute presentation followed by Q&A

Lehrmethoden

Several methods will be used to engage the students, including (but not necessarily limited to):

- (short) presentations – both spontaneous and prepared
- Group work
- Individual reflection
- Discussion
- Protocolling the session

Lernziele

At the end of the course, students will know (more) about:

- Some of the most important Holocaust narratives in the English language, their authors and their contexts
- The controversies surrounding the commemoration of the Shoah and debates pertaining to “appropriateness” and “moral rights”
- Debates surrounding representation, “reality”, “authenticity”

At the end of the course, students will be able to:

- Discuss the texts and their difficult topics with a nuanced vocabulary, which is informed by narratology, genre theory and theory of fiction
- Identify and describe narrative and rhetorical strategies in literary texts
- Identify recurring tropes in Holocaust fiction
- Identify some of the characteristics of memory
- Discuss the ethics of representation
- Differentiate the problems of representation

Inhalte

This course will introduce students to British and North American representations of the Holocaust. The corpus will consist of various genres: the play, the novel, the comic, the memoir, the autobiography, the hoax and

the documentary film. Each of these texts raises (and partially addresses) questions of representation, of "authenticity" and of the "real": without, of course, claiming that we cannot differentiate between fiction and nonfiction because of the inherent constructivism of memory, we will look at the strategies with which survivors and those "born after" alike represent both the Shoah and the difficulties of adequate representation.

We will draw on various theoretical frameworks and methodologies of these representations: theory of fiction (particularly the institutional model and narratology), intertextuality, memory studies, genre theory and deconstructionism. Students will be encouraged to actively discuss the texts and to link our theoretical questions to current events and shifts in the commemoration of the Shoah.

From an ethical-philosophical perspective, we will address two topics. First, the question of the "grey zone" is discussed in various texts. What is this grey zone and what challenges does it pose to our nuanced discussion about the Shoah? Second, we will discuss how these frameworks and methodologies draw out attention to ethical conundrums as readers. Without wishing to install hierarchies between "appropriate" and "inappropriate", morally "good" and "bad" representations, we will discuss the suspicion of fictionality in the context of the Shoah and difficult questions pertaining to the "ownership" or "belonging" of (one's) history and situate these within old philosophical traditions and presumptions. Such questions also bear on discussion surrounding "authenticity".

Literatur

- Art Spiegelman, *Maus* (1986 & 1991, i.e. both parts)
- Ruth Klüger, *Still Alive* (2001; alternatively, *Landscapes of Memory*, i.e. the 2003 UK edition)
- Jerzy Kosinski, *The Painted Bird* (1965; excerpts)
- Harold Pinter, *Ashes to Ashes* (1996)
- Gisela Perl, *I Was a Doctor in Auschwitz* (1947/2019)
- Claude Lanzmann, *Shoah* (1985, excerpts; will be viewed in class)
- André Singer, *Night Will Fall* (2015, will be viewed in class)

Additional materials and media (e.g., photography, social media) will be added during the course; students are explicitly invited to offer input and suggest materials.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 16 - 18 Uhr (c.t.); 13.05.20 - 29.07.20

Block + Sa; 19.06.20 - 20.06.20 9.30 - 18.00 Uhr, Kollegiengebäude I/HS 1199

Block + Sa; 03.07.20 - 04.07.20 9.30 - 18.00 Uhr, Kollegiengebäude I/HS 1199

11.07.20 10.30 - 12.30 Uhr (s.t.), Kollegiengebäude I/HS 1098

05LE02S-SS2020	Running in 2020 – Women Rising & the American Politics of Change
Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=87456&periodId=1806 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse
Verantwortliche Lehrperson/en	M.A. Eva Rüskamp
Teilnehmer/innen	max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3
ECTS-Punkte	3.0
Kommentar	<p>Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.</p>
Empfohlene Voraussetzung	Basic prior knowledge of the American political system (the Constitution, election procedures, etc.) is highly recommended . There will be no session dedicated to the American political system itself, but materials will be made available with which students are expected to familiarize themselves prior to the start of term or shortly thereafter, if they don't know the basics.
	An interest in current American politics and public discourse, expressed by being up to date on current events is expected.
Lehrmethoden	This is a research-oriented class, meaning students will be expected to add substantially to the class materials, organization and discussions through for example contributing topics and journal articles. This class offers students the opportunity to train their research skills, develop individual projects and create original course work.
	The online sessions will be held synchronously.
Inhalte	<p><i>I said on the equality side of it, that it is essential to a woman's equality with man that she be the decision-maker, that her choice be controlling.</i></p> <p style="text-align: right;"><i>– Ruth Bader Ginsburg (aka the Notorious RBG)</i></p> <p>This course will focus on the upcoming election year with a female focus. Since Trump's election in 2016, there have been more women running on both sides of the political aisle than ever before. At the same time, many policies on both the national and the state level regarding women's health have become ever more restrictive. Aim of this class is to develop an in-depth understanding of women's status and role in American politics and political discourse. It will offer insights into the culture of and in American politics and is designed as a Cultural Studies class.</p> <p>In the first part of the class, we will explore the history of women in American politics (as voters, candidates, and policy subjects). The second part will look at the developments leading up to Hillary's defeat in 2016, including women organizing in the Tea Party. In the third part, we will turn to the past four years not just in terms of federal, but also state and local elections, as well as major court decisions, public discourse and policy output. Finally, we turn to the current events, like the cramped democratic field, but also Stacey Abraham's defeat in the governor's race in Georgia last year, the Republican women running against their male senators etc.</p> <p>In this class, students will have the chance to explore the political landscape of America before the election craze of fall. Materials will include autobiographies, podcasts, newspaper articles, movies, legal briefs... and (hopefully) some guest lecturers from the states.</p>
Zielgruppe	If you are interested in taking this course for another major than English, please email the instructor with your background and academic needs, accommodation for different requirements can be made.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar-VB
Termin, Ort	Di 16 - 18 Uhr (c.t.); 12.05.20 - 28.07.20, Kollegiengebäude I/HS 1108

05LE02S-SS2017 The Problem of Evil in Contemporary American Politics and Culture

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87421&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87421&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Dr. Simon Trüb

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Oral exams in the week of 17 August 2020

Zu erbringende Studienleistung

- Presentations

Inhalte

In recent years, ‘evil’ has (again) become a hot topic in certain philosophical circles. Historically, the ‘problem of evil’ involves the (ostensibly) contradictory claims that, on the one hand, God is benevolent, omnipotent, and omniscient, but, on the other hand, evil exists. However, how can ‘evil’ be understood (its existence explained) and confronted in secular times like ours? Taking its cues from recent philosophical discussions of ‘evil’ and focusing on topics such as racism, sexism and human rights, this course examines the ways in which ‘evil’ is present, represented, and opposed in contemporary American politics and culture.

Literatur

Texts will be made available on [ILIAS](#).

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika,
Englisches Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 12.05.20 - 28.07.20

05LE02S-SS15101 American Society Today

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=20051&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20051&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

Veranstaltungsart Seminar

Veranstalter Englisch Seminar-VB

Termin, Ort Mo 16 - 18 Uhr (c.t.); 11.05.20 - 27.07.20, Kollegiengebäude I/HS 1140

05LE02S-SS2006

Right-wing Nationalism and the Transformation of American Politics

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87397&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87397&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Jason Brown

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Presentation
- Essay (7-10 pages)

Zu erbringende Studienleistung

- 15 min. presentation

Lehrmethoden

Students will form small groups to carefully assess the most essential lessons that can be gleaned from these controversial circumstances, and will present their findings individually at the end of the term In front of the class or with a research paper.

Inhalte

This course will explore the unexpected and contentious rise of Donald Trump to the American presidency, and will evaluate the social, political, economic, and ethnic circumstances that led to this phenomena. This will include a brief history of nationalism and racism in the United States, which will be examined in correlation with, and in contrast to, the nation's guiding principles and history of immigration. The many controversial aspects of the 2016 presidential election will be explored, as well as the Trump Administration's subsequent policies on the environment, social services, immigration, international diplomacy, and global engagement. The course content will conclude with a review of the 2018 mid-term election results and the attendant realignment of political power, and will include an up-to-date assessment of the impeachment of Donald Trump and the fallout of the various scandals associated with his presidency. Even if Vice President Pence has assumed the office of the presidency by the time the semester begins, the reverberations of Trumpism will continue to send shockwaves throughout the United States.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB

Termin, Ort Do 10 - 12 Uhr (c.t.); 23.04.20 - 23.07.20

05LE02S-SS2026 African American Literature. From Slave Narratives to Conscious Rap

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87466&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87466&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- 6 ECTS: Students will give a 20-minute oral presentation and submit a short paper (10 pages).
- 8 ECTS: Students are required to hand in a mid-term assignment and a final term paper (a total of 18 pages) by Sep. 25, 2020.
- 10 ECTS: Students hand in three assignments by Sep. 25, 2020. One should recap/reflect on what we discussed in class, the second should focus on a story/text we examined in class and the final full-length term paper should be about a novel we did not analyze this semester (total of 22 pages).

Inhalte

Writing against the insidious notion that slaves were incapable of producing art, the enslaved or newly emancipated authors told their life story to indict the cruelty of slaveholders. It was only hundred years ago that a small group of African-American writers gained national visibility sparking an unprecedented cultural flowering of black fiction and music. The Harlem Renaissance was then followed by the Black Arts Movement whose call for black pride and liberation is a leitmotif that extends into the late 20th and early 21st century.

Literatur

Students will read excerpts from renowned authors such as Frederick Douglass, James Baldwin, Toni Morrison, Ta-Nehisi Coates to understand these classics in the context of their time. The required readings for each session will be uploaded on [ILIAS](#).

- Recommended: *The Norton Anthology of African American Literature*. Eds. Henry Louis Gates et al.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika,
Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 12.05.20 - 28.07.20

05LE02S-SS2025	Corpus Analysis Meets Distant Reading II – Literary and Cultural Studies
Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=87463&periodId=1806 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse
Verantwortliche Lehrperson/en	Prof. Dr. Barbara Korte
Teilnehmer/innen	max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3
Kommentar	<p>Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.</p>
Zwingende Voraussetzung	Please note that participation in the student conference (17-18 July) is obligatory.
Zu erbringende Prüfungsleistung	<ul style="list-style-type: none">■ Term paper (deadline: 31 August 2020)■ Oral exam (if required; last week of term)
Lehrmethoden	This is a parallel class to Prof. Mair's seminar in linguistics (Corpus Linguistics Meets Distant Reading I). There will be joint initial sessions on theory and methodology in Digital Humanities as well as a joint conference featuring student presentations at the end of term. A detailed schedule and a bibliography with introductory reading will be available on my webpage from February.
Inhalte	Digitisation and databases now enable working with text corpora in literary and cultural studies. We will test distant reading methods in the following areas: <ol style="list-style-type: none">1. Working with Periodicals Databases: discourses of race, discourses of the Empire; discourses of Europe in the nineteenth century periodical press2. Un/Changing Topographies in British Travel Writing3. Using Goodreads as a source of reader response to contemporary literature4. How to use a literary database (LION)
Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB
Termin, Ort	Di 10 - 12 Uhr (c.t.); 12.05.20 - 28.07.20, Kollegiengebäude I/HS 1019 19.05.20 10 - 12 Uhr (s.t.) Block + Sa; 17.07.20 - 18.07.20 9 - 18 Uhr (c.t.)

05LE02S-SS2030 Critiques of Capitalism. Precarity, Labour and Leisure

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87471&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87471&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Robin Curtis, Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Attendance at every session (student may miss no more than three sessions)
- 6 ECTS: 1 research paper* (15 pages BA / 18 pages MA)
- 8 ECTS: 1 research paper* (18 pages BA / 22 pages MA)
- 10 ECTS: 1 research paper* (15 pages BA / 18 pages MA) as well as 3 synopses of the readings for 3 sessions of the student's own choice

*on an object or phenomenon of the student's choice applying the material of the seminar; deadline: 1 September 2020.

Zu erbringende Studienleistung

- Attendance at every session (student may miss no more than three sessions)
- 3 synopses of a key reading for 3 sessions of the student's own choice (1 page each, prose, outlining research question, hypothesis and main arguments and relevance for each reading)

Lehrmethoden

This interdisciplinary collaboration between *Medienkulturwissenschaft* and *Amerikanistik* will assess these questions from different angles enabling the students to become acquainted with multiple perspectives on, and approaches to, precarity, neoliberalism, precariousness and collectivity.

Inhalte

The lecture examines how capitalist modes of production and consumption impact our lives. Those at the bottom of the class hierarchy who lack the necessary economic resources are confronted with economic insecurity as well as other kinds of psychological adversity. The members of the middle class, who might be economically comfortable, mostly lack the necessary time to take care of their own needs, or, the needs of those they care for. The dialectic of precarity and neoliberalism provides the theoretical frame of this lecture. We will look at a number of cultural artefacts, such as theme parks or the film *Joker*, to analyse the cultural logic of late capitalism. But we will also investigate artistic, pop cultural, and collective attempts to counter the pressures of self-optimization and precarity through strategies of delight and resilience.

Literatur

All materials for the seminar can be found on [ILIAS](#).

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika,
Englisches Seminar-VB

Termin, Ort Do 10 - 12 Uhr (c.t.); 14.05.20 - 30.07.20, Kollegiengebäude I/HS 1019

05LE02S-SS2027

Documentary Film

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87467&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87467&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- 6 ECTS: Students will give a 20-minute oral presentation and submit a short paper (10 pages).
- 8 ECTS: Students are required to hand in a mid-term assignment and a final term paper (a total of 18 pages) by Sep. 25, 2020.
- 10 ECTS: Students hand in three assignments by Sep. 25, 2020. One should recap/reflect on what we discussed in class, the second should focus on a documentary we examined in class and the final full-length term paper should be about a film we did not analyze this semester (total of 22 pages).

Inhalte

To disclose a previously unknown or unseen reality, social documentaries mostly inform their audiences about deplorable conditions and injustices. In this course, we will analyze the different techniques and modes of documentary expression in photography, film, and TV documentaries. We will look at the Oscar-winning film *Harlan County, USA*, Michael Moore's signature film *Roger & Me*, a number of more recent Netflix documentaries and the multi-media documentary, which is based on Thomas Piketty's bestseller by that title, *Capital in the 21st Century*. Overall, this class invites students to develop a critical eye towards these artistic renderings of factuality.

Literatur

There will be a reader with the required reading material made available on [ILIAS](#) (PW: Really).

- Recommended: Bill Nichols, *Introduction to Documentary*, Indiana University Press, 2001.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika,
Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 13.05.20 - 29.07.20

05LE02S-SS2031 Fires, Floods, and Other Biblical Unpleasantries

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87472&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87472&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper

Inhalte

Fires and floods have always been mankind's greatest enemies, as visible from the Bible and other epic texts as well as novels and, more recently, films and other media. How did humans cope with these disasters? Were there civilisations that dealt more creatively with the factuality of fires and floods than others? What has the fact that over the past fifty years we have learned that both fires and floods are often man-made rather than God-sent done to our perceptive range, and our response patterns? We will read and discuss a variety of texts and theoretical approaches, talk to specialists, and learn some hands-on response practices.

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Professur für Nordamerikanische Literatur- /
Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort Fr 14 - 16 Uhr (c.t.); 15.05.20 - 31.07.20

05LE02S-SS2024

On the Beach. Narrating Littoral Space

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87461&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87461&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Ursula Kluwick-Kälin

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Students will have to moderate (part of) one session as experts
- Final term paper (deadline: 15 August 2020)

Zu erbringende Studienleistung

- Thorough preparation of the required reading
- Active and regular participation in class

Inhalte

Literary criticism has long been landlocked, focusing on countries and nation states and hence framing cultural traditions and literary histories through the notion of territoriality. Yet this bias has also been challenged by scholars who focus on the sea as a different framework, enabling more syncretic forms of cultural production, as exemplified, for instance, in Paul Gilroy's concept of the Black Atlantic and, more recently, by the theoretical intervention of the Blue Humanities.

This seminar explores the liminal region between sea and land: the beach, the coast, and the many other diverse transitional zones that make up littoral space. We will think about the littoral as a productive literary setting, associated with many contradictory meanings. The beach is a scene of arrivals and departures, it functions as a contact zone as well as a frontier. It offers a stage for bodily display and erotic play, it enables healing, regeneration, and transformation, but it is also a site of death. This seminar considers the beach as an aesthetic, cultural, ecological, and social space, from the perspective of spatial, environmental, and postcolonial studies.

Literatur

- Cleave, Chris. *The Other Hand* (2008; also published as *Little Bee*)
- Ghosh, Amitav. *The Hungry Tide* (2004)
- du Maurier, Daphne. *Rebecca* (1938)
- McEwan, Ian. *On Chesil Beach* (2007)
- Murdoch, Iris. *The Sea, the Sea* (1978)

Please read these novels before the start of the course. Other short stories and excerpts from longer works of fiction will be provided on [ILIAS](#).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 04.05.20 - 20.07.20

**00LE62S-LAS-CH0
054** Refugees, Exiles, Sans-Papiers: Narrating Enforced
Migration in the 21st Century

Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=87338&periodId=1806 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse
Verantwortliche Lehrperson/en	PD Dr. Miriam Nandi
Teilnehmer/innen	max. Anzahl: 20
ECTS-Punkte	6.0
Veranstaltungsart	Seminar
Veranstalter	University College Freiburg-VB
Termin, Ort	Di 9.00 - 12.00 Uhr; 21.04.20 - 26.05.20, Bismarckallee 22/R 1 21.04.20 12.00 - 13.00 Uhr Do 9.00 - 12.00 Uhr; 23.04.20 - 28.05.20, Peterhof/R 3 28.04.20 12.00 - 13.00 Uhr 05.05.20 12.00 - 13.00 Uhr 12.05.20 12.00 - 13.00 Uhr

05LE02S-SS2032	Romantic Women Writers – Burney and Austen
Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=87473&periodId=1806 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse
Verantwortliche Lehrperson/en	Prof. Dr. Anne Bandry-Scubbi, Prof. Dr. Stefanie Lethbridge
Teilnehmer/innen	max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3
Kommentar	<p>Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.</p>
Zu erbringende Prüfungsleistung	<ul style="list-style-type: none">■ Presentation of a paper at the final student conference■ Term paper (due 30 Sept. 2020)
Zu erbringende Studienleistung	<ul style="list-style-type: none">■ Class reading assignments
Inhalte	<p>During the Romantic period in Britain an unprecedented number of women fiction writers achieved broad as well as long-term success. In this class we will explore the two fiction genres in which women particularly made their mark at the time: the novel of manners and the gothic novel. We will combine close readings with a discussion of broader issues such as the role of authority, manners, emotions, freedom, education and taste.</p> <p>After an initial planning session (12 May), the class will be divided into three block sections: in the first two sections (19 June and 3 July) we will explore the cultural contexts of the Romantic period and what it meant for women to become (professional) writers. Four novels will be used as case studies: Fanny Burney, <i>Evelina</i> (1778), Ann Radcliffe, <i>The Italian</i> (1797), Jane Austen, <i>Northanger Abbey</i> (1818) and Mary Shelley, <i>Frankenstein</i> (1818/1831). Our readings of the novels will be supplemented by short excerpts from travel accounts and theoretical positionings (such as Mary Wollstonecraft's <i>Vindication of the Rights of Woman</i>). The third block section (17 & 18 July) will be conducted as a student conference. For this conference we will extend our explorations to Jane Austen's <i>Pride and Prejudice</i> (1813) and questions of (modern) adaptation. In this context, students will also look into the reasons for the recent canonisation of Burney and Radcliffe and the enduring success of Austen and Shelley.</p> <p>This class is a co-teaching project of the University of Strasbourg (Prof. Bandry-Scubbi, focussing on Burney and Austen) and the University of Freiburg (Prof. Lethbridge, focussing on Radcliffe Wollstonecraft and Shelley).</p>
Literatur	<p>Please obtain your own copies and read in time for the block sessions (Oxford or Penguin Classics editions are recommended):</p> <ul style="list-style-type: none">■ Fanny Burney, <i>Evelina</i> (1778)■ Ann Radcliffe, <i>The Italian</i> (1797)■ Jane Austen, <i>Pride and Prejudice</i> (1813)■ Jane Austen, <i>Northanger Abbey</i> (1818)■ Mary Shelley, <i>Frankenstein</i> (1818 text) <p>A reader with shorter excerpts will be available at the beginning of term.</p>
Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort	26.05.20 9 - 10 Uhr (s.t.) 19.06.20 9 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1034 03.07.20 9 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1132 17.07.20 9 - 18 Uhr (s.t.), Wilhelmstraße 26/R 00 016 18.07.20 9 - 13 Uhr (s.t.), Peterhof/R 4
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05LE02S-SS2033 Romantic Women Writers – Radcliffe, Wollstonecraft, Shelley

Weitere Infos [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87474&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87474&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge, Prof. Dr. Anne Bandry-Scubbi

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Presentation of a paper at the final student conference
- Term paper (due 30 Sept. 2020)

Zu erbringende Studienleistung

- Class reading assignments

Inhalte

During the Romantic period in Britain an unprecedented number of women fiction writers achieved broad as well as long-term success. In this class we will explore the two fiction genres in which women particularly made their mark at the time: the novel of manners and the gothic novel. We will combine close readings with a discussion of broader issues such as the role of authority, manners, emotions, freedom, education and taste.

After an initial planning session (12 May), the class will be divided into three block sections: in the first two sections (19 June and 3 July) we will explore the cultural contexts of the Romantic period and what it meant for women to become (professional) writers. Four novels will be used as case studies: Fanny Burney, *Evelina* (1778), Ann Radcliffe, *The Italian* (1797), Jane Austen, *Northanger Abbey* (1818) and Mary Shelley, *Frankenstein* (1818/1831). Our readings of the novels will be supplemented by short excerpts from travel accounts and theoretical positionings (such as Mary Wollstonecraft's *Vindication of the Rights of Woman*). The third block section (17 & 18 July) will be conducted as a student conference. For this conference we will extend our explorations to Jane Austen's *Pride and Prejudice* (1813) and questions of (modern) adaptation. In this context, students will also look into the reasons for the recent canonisation of Burney and Radcliffe and the enduring success of Austen and Shelley.

This class is a co-teaching project of the University of Freiburg (Prof. Lethbridge, focussing on Radcliffe, Wollstonecraft and Shelley) and the University of Strasbourg (Prof. Bandry-Scubbi, focussing on Burney and Austen).

Literatur

Please obtain your own copies and read in time for the block sessions (Oxford or Penguin Classics editions are recommended):

Fanny Burney, *Evelina* (1778)

Ann Radcliffe, *The Italian* (1797)

Jane Austen, *Pride and Prejudice* (1813)

Jane Austen, *Northanger Abbey* (1818)

Mary Shelley, *Frankenstein* (1818 text)

A reader with shorter excerpts will be available at the beginning of term.

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar-VB

Termin, Ort	26.05.20 9 - 10 Uhr (s.t.) 19.06.20 9 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1023 03.07.20 9 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1023 17.07.20 9 - 18 Uhr (s.t.) 18.07.20 9 - 13 Uhr (s.t.)
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05LE02S-SS2008

Shakespeare. Text and Performance

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87404&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87404&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- In class exam (27 July 2020)
- Term paper (due 30 September 2020) or final oral exam (week starting 27 July 2020) depending on your credit requirements

Zu erbringende Studienleistung

- Short presentation and class moderation (for HS or MS)
- Reading/viewing assignments

Inhalte

In this class we will study different types of Shakespeare plays (comedy, history, tragedy) and we will explore issues of performance and adaptation. The syllabus will cover the plays we would have seen this year at the English department study trip to Stratford and London ([Shakespearience](#), 19-24 May). We will combine close reading and analysis of the plays with considerations of adaptation for stage and screen.

Literatur

Please obtain you own copies of the following Shakespeare plays (the latest Arden editions are recommended)

- *A Comedy of Errors*
- *Twelfth Night*
- *A Winter's Tale*
- *Henry V*
- *King Lear*

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 11.05.20 - 27.07.20

05LE02S-SS2028	The American 19th Century Short Story. Old Adult Literature vs. Young Adult Literature
Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=87469&periodId=1806 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse
Verantwortliche Lehrperson/en	Prof. Dr. Wolfgang Hochbruck
Teilnehmer/innen	max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3
Kommentar	<p>Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.</p>
Empfohlene Voraussetzung	Introduction to Literary Studies, Proseminar Literary Studies, some skills in scholarly research and paper writing
Zu erbringende Prüfungsleistung	<ul style="list-style-type: none">■ 15+ pages term paper
Lehrmethoden	Seminar format with specialist input for individual texts.
Lernziele	Students will be enabled to reflect on reading and teaching methods, and accumulate a basis of knowledge about the 19 th century Short Story.
Inhalte	The 19 th century Short Story provides the basis not only for the more fragmented, poetic, and formally indeterminable Short Story of the 20 th century, but also for a broad segment of didactic ideas and approaches to the study and the teaching of literature. We will look at a number of 'classics' from this perspective: Are these stories truly 'masterpieces'? How did these texts become canonized? What has been the influence of their canonisation on the teaching of English and American literature in the ESL classroom?
Literatur	tba
Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar-VB
Termin, Ort	Mi 16 - 18 Uhr (c.t.); 13.05.20 - 29.07.20

05LE02S-SS2014

The Canterbury Tales

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87418&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87418&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Regular attendance
- Active participation in class
- Study assignments
- Final term paper (due 30 September 2020)

Zu erbringende Studienleistung

- Regular attendance
- Active participation in class
- Study assignments
- Final term paper

Inhalte

One day in May in medieval London, a group of travellers embarks on a pilgrimage to Canterbury. To pass their time, they enter a story-telling competition... This course offers an introduction to one of the most famous works of the medieval period, Geoffrey Chaucer's Canterbury Tales (late 14th century). We will begin with a quick overview of the general context (Chaucer, Middle English) before we discuss and interpret selected tales from the work in detail, including "The Knight's Tale", "The Miller's Tale", and "The Wife of Bath's Tale." As the tales represent different medieval genres, the course will also provide an introduction to medieval narrative forms more generally and situate them in their wider historical and cultural context.

Literatur

- Geoffrey Chaucer. *The Canterbury Tales*. Edited by V.A. Kolve and Glending Olson. Norton Critical Edition. London: London, 2005 (or earlier edition).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

Do 12 - 14 Uhr (c.t.); 14.05.20 - 30.07.20

05LE02OS-SS161 Oberseminar Current Work in British Studies

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=33347&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33347&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 15

Zielgruppe

For doctoral students and Master candidates by invitation.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

12.05.20 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008
19.05.20 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008
02.06.20 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008
09.06.20 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008
23.06.20 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008
30.06.20 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008
14.07.20 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008

05LE02OS-WS1513	Oberseminar Gérard Genette
1	
Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ? _flowId=detailView-flow&unitId=26621&periodId=1806 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse
Verantwortliche Lehrperson/en	Prof. Dr. Monika Fludernik
Zielgruppe	Attendance at the invitation by Professor Fludernik. If you are interested to join please see Professor Fludernik in her office hour.
Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I
Termin, Ort	. - . Uhr nach Vereinbarung

05LE02K-WS1701

Examenskolloquium (Falkenhayner)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=48482&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=48482&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Nicole Falkenhayner

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

The colloquium will take place online via adobe connect.

We will make ourselves familiar with the rules and requirements for your oral state exam. We will revisit methodological and theoretical foundations of literary analysis in prose, poetry, drama as well as audiovisual analysis and cultural studies. Students can present aspects of their chosen focal points and get feedback for their preparation.

All information on the schedule of the colloquium will be given in the first session.

Zielgruppe

Open for exam candidates of PD Dr. Falkenhayner who take their exam in fall 2020.

My candidates of spring 2020 are also very welcome to take part again.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Di 17 - 19 Uhr (c.t.) 14-täglich; 19.05.20 - 28.07.20

05LE02K-SS1548	Examenskolloquium (Hochbruck)
Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=14168&periodId=1806 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse
Verantwortliche Lehrperson/en	Prof. Dr. Wolfgang Hochbruck
Kommentar	
Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.	
Zwingende Voraussetzung	
Willingness to go for broke.	
Zu erbringende Prüfungsleistung	
....comes at the very end of it all ...	
Zu erbringende Studienleistung	
There is no required attendance, but of course it is recommended.	
Inhalte	
Designed for state board examination candidates registered for the fall 2020 examination session. We will discuss relevant issues and repeat the most important features of British and North American literature, methodology, and theory. State board examination candidates should also register for those courses preparing for the written exam. All candidates will have the chance for a mock oral examination.	
Zielgruppe	
GymPO	
Veranstaltungsart	Kolloquium
Veranstalter	Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft
Termin, Ort	Di 8.30 - 10 Uhr (s.t.); 07.04.20 - 28.07.20

05LE02K-SS1598	Examenskolloquium (Korte)
Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&unitId=14118&periodId=1806 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse
Verantwortliche Lehrperson/en	Prof. Dr. Barbara Korte
Teilnehmer/innen	max. Anzahl: 15
Kommentar	<p>Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.</p>
Lehrmethoden	Work package for self-study before 26 May (# two sessions).
Inhalte	This course is primarily designed for candidates for the state board exam. We will revise basic concepts and exam techniques, both for the oral and written part of the exam.
Veranstaltungsart	Kolloquium
Veranstalter	Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II
Termin, Ort	Di 17.30 - 19 Uhr (s.t.) dreiwöchentlich; 26.05.20 - 28.07.20, Kollegiengebäude IV/R 4008 21.07.20 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008

05LE02K-SS1541	Examenskolloquium (Lethbridge)
Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&unitId=14161&periodId=1806 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 10

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Lehrmethoden

The preparation meeting on 12th May will be held online. Participants will receive a separate email with access details.

Inhalte

This class is designed for Prof. Lethbridge's exam candidates for the Staatsexamen in literature in autumn 2020. We will discuss practical details for the preparation of the oral exam.

Veranstaltungsart Kolloquium

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort
12.05.20 9 - 10 Uhr (s.t.)
03.08.20 9 - 18 Uhr (c.t.), Peterhof/R 2
28.09.20 9 - 18 Uhr (c.t.), Peterhof/R 2

05LE02K-WS1802

Examenskolloquium (von Contzen)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=68288&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=68288&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

This class is designed for Prof. von Contzen's candidates for the autumn 2020 state board exam. We will revise key concepts and terms, and discuss practical details for the preparation of the oral exam.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar-VB

Termin, Ort

15.05.20 10 - 12 Uhr (c.t.)

26.06.20 10 - 16 Uhr (c.t.), Breisacher Tor/R 205

03.07.20 10 - 16 Uhr (c.t.), Breisacher Tor/R 205

05LE02K-SS2001 Thesis Writing and Colloquium

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87353&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87353&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 10

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

This colloquium prepares students for the literary component of the oral exam (final module of the Master of Education). It also offers the opportunity to share drafts of your B.A., or M.A. thesis. We will workshop writing samples and you will receive an input on composition, line of argument, and how to craft a thesis statement. There is no requirement for regular attendance. So, you may also attend individual sessions.

Veranstaltungsart Kolloquium

Veranstalter Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika,
Englisches Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.) 14-täglich; 19.05.20 - 28.07.20, Kollegiengebäude IV/R 4050

05LE02Ü-SS2004

Feminist Theory

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87325&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87325&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Nicole Falkenhayner

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This reading group will provide you with an overview of the classic texts of the history of feminist literary and cultural theory as well as ample room for discussion.

SESSION 1 | THE ORIGINS OF EUROPEAN FEMINISM

- Mary Wollstonecraft. Excerpt from *A Vindication of the Rights of Woman* (1792)

SESSION 2 | FEMALE WRITING IN THE 19TH CENTURY / FEMINISM IN THE EARLY 20TH CENTURY

- Gilbert & Gubar. Chapter 2 (1979)
- Virginia Woolf. Excerpt from *A Room of One's Own* (1929)

SESSION 3 | FRENCH POSTSTRUCTURALIST FEMINIST THOUGHT

- Hélène Cixous. *The Laugh of the Medusa* (1976)
- Noelle McAfee. *Julia Kristeva, Key Ideas* (2004)

SESSION 4 | JUDITH BUTLER / QUEER THEORY

- Judith Butler. "Performative Acts and Gender Constitution" (2004)
- Eve Kosofsky Sedgwick. "Epistemology of the Closet" (2004)

SESSION 5 | INTERSECTIONALITY

- bell hooks. *Ain't I a Woman: Black Women and Feminism* (2015)
- Stephanie A Shields. "Gender: An Intersectionality Perspective" (2008)

SESSION 6 | INTERSECTIONALITY AND THEORY AS ACTIVISM

- Sarah Ahmed. "Living a Feminist Life" (2017)

Literatur

A reader with the texts will be made available at the beginning of the semester.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.) 14-täglich; 19.05.20 - 28.07.20

05LE02Ü-SS2003 Revisiting Key Texts of British Literature – 18th and 19th Centuries

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87302&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87302&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Lehrmethoden

The *Übung* will be offered as a hypertext presentation on [ILIAS](#) from May.

Inhalte

This course offers a mix of short lectures and class discussions of literary texts that stand for important developments in British literature from the early eighteenth to the late nineteenth centuries. It is addressed at students who would like to revisit the history of British literature for an exam or just out of interest. Each session will revolve around one core text and relate it to its cultural, social and historical contexts. The class will be continued in the winter term with a focus on literature of the twentieth and twenty-first centuries.

A schedule with texts to be discussed in each session will be available on [my webpage](#) by the end of January.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort Di 12 - 14 Uhr (c.t.); 12.05.20 - 28.07.20

05LE02Ü-SS1549

Thesis Writers Workshop

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14169&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14169&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

The thesis writers' workshop is an informal meeting place of a loose group which changes over time as candidates sign up for their final theses, and others complete theirs. We discuss hypotheses, review argumentations, confront challenges, and help to avoid mistakes as well as to overcome stumbling blocks. Everybody is supposed to give at least one longer presentation on their research, and while attendance is not compulsory, the workshop can only operate for everyone's benefit if it is based on mutuality.

Thesis candidates other than Prof. Hochbruck's: please inquire during office hours.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort

Di 14.30 - 15.30 Uhr (s.t.); 07.04.20 - 29.09.20

05LE02S-SS2019 Representing the Shoah. Questions of the “Real” and “Authenticity”

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87424&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87424&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Tom Vanassche

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Oral examination (date to be agreed on with me)
- Erasmus students: please contact me no later than the first session to discuss evaluation and dates

Zu erbringende Studienleistung

- Final exam (90 minutes, during final session)
- or 20-minute presentation followed by Q&A

Lehrmethoden

Several methods will be used to engage the students, including (but not necessarily limited to):

- (short) presentations – both spontaneous and prepared
- Group work
- Individual reflection
- Discussion
- Protocolling the session

Lernziele

At the end of the course, students will know (more) about:

- Some of the most important Holocaust narratives in the English language, their authors and their contexts
- The controversies surrounding the commemoration of the Shoah and debates pertaining to “appropriateness” and “moral rights”
- Debates surrounding representation, “reality”, “authenticity”

At the end of the course, students will be able to:

- Discuss the texts and their difficult topics with a nuanced vocabulary, which is informed by narratology, genre theory and theory of fiction
- Identify and describe narrative and rhetorical strategies in literary texts
- Identify recurring tropes in Holocaust fiction
- Identify some of the characteristics of memory
- Discuss the ethics of representation
- Differentiate the problems of representation

Inhalte

This course will introduce students to British and North American representations of the Holocaust. The corpus will consist of various genres: the play, the novel, the comic, the memoir, the autobiography, the hoax and

the documentary film. Each of these texts raises (and partially addresses) questions of representation, of "authenticity" and of the "real": without, of course, claiming that we cannot differentiate between fiction and nonfiction because of the inherent constructivism of memory, we will look at the strategies with which survivors and those "born after" alike represent both the Shoah and the difficulties of adequate representation.

We will draw on various theoretical frameworks and methodologies of these representations: theory of fiction (particularly the institutional model and narratology), intertextuality, memory studies, genre theory and deconstructionism. Students will be encouraged to actively discuss the texts and to link our theoretical questions to current events and shifts in the commemoration of the Shoah.

From an ethical-philosophical perspective, we will address two topics. First, the question of the "grey zone" is discussed in various texts. What is this grey zone and what challenges does it pose to our nuanced discussion about the Shoah? Second, we will discuss how these frameworks and methodologies draw out attention to ethical conundrums as readers. Without wishing to install hierarchies between "appropriate" and "inappropriate", morally "good" and "bad" representations, we will discuss the suspicion of fictionality in the context of the Shoah and difficult questions pertaining to the "ownership" or "belonging" of (one's) history and situate these within old philosophical traditions and presumptions. Such questions also bear on discussion surrounding "authenticity".

Literatur

- Art Spiegelman, *Maus* (1986 & 1991, i.e. both parts)
- Ruth Klüger, *Still Alive* (2001; alternatively, *Landscapes of Memory*, i.e. the 2003 UK edition)
- Jerzy Kosinski, *The Painted Bird* (1965; excerpts)
- Harold Pinter, *Ashes to Ashes* (1996)
- Gisela Perl, *I Was a Doctor in Auschwitz* (1947/2019)
- Claude Lanzmann, *Shoah* (1985, excerpts; will be viewed in class)
- André Singer, *Night Will Fall* (2015, will be viewed in class)

Additional materials and media (e.g., photography, social media) will be added during the course; students are explicitly invited to offer input and suggest materials.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 16 - 18 Uhr (c.t.); 13.05.20 - 29.07.20

Block + Sa; 19.06.20 - 20.06.20 9.30 - 18.00 Uhr, Kollegiengebäude I/HS 1199

Block + Sa; 03.07.20 - 04.07.20 9.30 - 18.00 Uhr, Kollegiengebäude I/HS 1199

11.07.20 10.30 - 12.30 Uhr (s.t.), Kollegiengebäude I/HS 1098

05LE02V-SS2003

Corpus Linguistics. History, Potential, Current Transformations

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87341&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87341&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Studienleistung

- Final written exam on July 27

Inhalte

The roots of modern corpus linguistics, that is the computer-aided analysis of representative samples of text, go back to the 1950s and 1960s. Yet the new subfield remained marginal in linguistics for the first thirty years of its existence. A first boom came in the late 1980s and early 1990s with the introduction of cheap and easy-to-use personal computers, and a second and more massive one followed in the wake of the internet and World Wide Web. Today corpus-linguistic technology and methods are widely employed far beyond linguistics – from academic uses across the humanities and social sciences to more controversial applications in online marketing, mass surveillance and espionage. The lecture will comprise a historical survey taking us from the early phase of ‘small and tidy’ corpora to the ‘megacorpora’ popular today, present selected case studies in order to assess the potential and limitations of a wide range of quantitative and qualitative methods of analysis and end with a discussion of what the place of corpus linguistics is in the expanding universe of the Digital Humanities. Time will be set aside for ‘hands-on’ case studies.

Zielgruppe

The lecture is open to all interested students; participants of the parallel seminars [Corpus Analysis Meets Distant Reading I](#) & [Corpus Analysis Meets Distant Reading II](#) by Profs Korte and Mair are particularly welcome.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 11.05.20 - 27.07.20

05LE02V-SS16236 English Linguistics: Variation and Change

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=35303&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=35303&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Final exam on July 28, 2020

Inhalte

This lecture is an introduction to the history of the English language and at the same time an introduction to the methods and concepts of historical linguistics as a discipline. We will follow the development of English over 1500 years. In the so-called Old English period the language was highly inflectional with grammatical gender and a complex grammar. Things have changed dramatically since then, rendering Present-Day English a more or less analytical language with rigid word order, over 50% non-Germanic vocabulary, and a quite chaotic spelling system. You will learn to explain many oddities of English today as remnants of earlier stages of the language. Following the development of English, we will discuss historical events relevant for linguistic changes such as Viking raids, rule and settlement, the Norman Conquest, the industrial revolution and others. A look at current debates on the theory of linguistic change will round up the term.

Literatur

Lecture slides and further references will be provided on [ILIAS](#).

Empfehlung

Diese Vorlesung ist äquivalent zu der Vorlesung Major Changes in the History of English (GymPO).

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 12.05.20 - 28.07.20, Kollegiengebäude III/HS 3219

05LE02V-SS1550	Introduction to Linguistics
Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&unitId=14170&periodId=1806 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en	PD Dr. Alice Blumenthal-Dramé
ECTS-Punkte	6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Written exam (last session of the term, 60% of the final grade)
- Research project in the Doing Linguistics class (40% of the final grade, due 15 August 2020)

Lehrmethoden

This lecture will be accompanied by the practical class [Doing Linguistics](#), which will give you the opportunity to discuss issues touched upon in the lecture in greater depth and, above all, to work with data and engage in first little projects. **Attending this practical class is obligatory:** the coursework done in this class will count to your overall grade in the module unit "Introduction to Linguistics".

Inhalte

This is the standard introductory lecture for English linguistics to be taken in combination with the practical class [Doing Linguistics](#). On the one hand, it will provide an introduction to the scientific study of language, i.e. it will introduce you to the basic terminology and the major theories and methods developed in linguistics. On the other hand, it will illuminate you on the distinctive properties of the (Standard) English sound system, vocabulary and grammar, the major contrasts between English and German, and the geographic and social variability of English as well as English as a world language. Ultimately, this lecture should be understood as an exercise in linguistic consciousness-raising, trying to reveal everything you always knew about language(s), English in particular, but never dared (or cared) to ask. Although participation in this lecture is compulsory, participants may be assured that the lecturer has all good intentions of making this class a true invitation to linguistics.

Literatur

- Kortmann, Bernd. 2005. *English Linguistics: Essentials*. Berlin: Cornelsen.
- Mair, Christian. 2008. *Bachelor-Wissen: English Linguistics*. Tübingen: Narr.

A lecture script will be provided.

Zielgruppe

First-year Bachelor students

Veranstaltungsart	Vorlesung
Veranstalter	Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II
Termin, Ort	Mo 10 - 12 Uhr (c.t.); 11.05.20 - 27.07.20

05LE02V-SS16234 Language and Ideology

Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=33442&periodId=1806 &navigationPosition=hisinoneLehrorganisation.hisinoneLectures.editCourse
Verantwortliche Lehrperson/en	Prof. Dr. Ursula Schaefer
ECTS-Punkte	2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- To earn 4 ECTS students have to work on two take-home exams, one in the middle of the semester (posted June 18; due July 7) and one after the end of classes (posted July 30; due Aug. 19).
- 6 ECTS im Rahmen von EPG2 für insgesamt zwei Hausaufgaben (Ausgabe 18. Juni bzw. 30. Juli; Abgabe 7. Juli bzw. 19. Aug.).

Zu erbringende Studienleistung

- To earn 2 ECTS students have to work on a take-home exam after the end of classes (posted July 30, due: Aug. 19).
- To earn 4 ECTS students have to work on two take-home exams, one in the middle of the semester (posted June 18; due July 7) and one after the end of classes (posted July 30; due Aug. 19).

Lehrmethoden

Technical remarks

Following the present necessity to create "virtual classrooms" I will offer my class in a modified way. As my *Vorlesung* is Powerpoint-based anyway, I will now see – or rather: talk – you through the topics addressed on the slides by way of voice-recording. The weekly classes will be posted as videos on the ILIAS classpage and be accessible by a password. **I will send out this password to all students that have signed in for my class by May 10. Further technical details will be announced in the first video lecture (May 11).**

Inhalte

The most obvious relation between 'language' and 'ideology' is based on the fact that language is the prime vehicle for disseminating ideological ideas. However, analyses of this relation may potentially exceed the task of linguistics by far. Another relation is that of making language itself, its shape and form(s) an issue. From the scholarly stance this may, in turn, be analyzed along the lines of overt and covert intent. Yet, as neat as these lines may seem, they often intertwine in a number of ways.

The lecture aims at illustrating that linguistics has the disciplinary means and tools to distinguish, for one thing, linguistic 'myths' from linguistic 'facts' and ideological inferences from neutral description. Moreover, linguistics is able to uncover how inherent linguistic mechanisms may be utilized to achieve specific ends. In order to approach these aims the lecture will be structured in four chapters:

1. Language and Nation;
2. Attitudes Towards Varieties;
3. Language Criticism;
4. Language Ideologies and the Linguists.

In total the lecture comprises 12 successive weekly classes highlighting different aspects along the lines of the respective chapter.

Veranstaltungsart	Vorlesung
Veranstalter	Englisches Seminar-VB
Termin, Ort	Do 8.30 - 10 Uhr (s.t.); 14.05.20 - 30.07.20

05LE02V-SS2002

World Englishes

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87327&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87327&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Final exam on July 27, 2020

Lehrmethoden

The format of this lecture series is different from the traditional one where the professor talks and the students are passive. In each lecture there will be an opportunity at some point for the students to discuss and analyse additional material and concrete examples in class.

Inhalte

This lecture series addresses the variability of English world-wide rather on the level of national varieties than regional variation. After an introduction to the history of the spread and development of English and models capturing the resulting variation, we will move on to questions of variety development and standardization in general, explaining differences in the development of national varieties. Standardization in England and the USA in comparison, and cases of more recent emancipation in Canada, Australia and New Zealand will be discussed followed by a closer look at varieties emerging out of intensive language contact such as the Celtic Englishes of Scotland, Ireland and Wales and the English language in multilingual societies in Asia and the Caribbean. There will also be a brief introduction to English-based Pidgins and Creoles and a final assessment of current international developments in youth language and English as a second language and lingua franca.

Literatur

The lecture slides as well as the additional material will always be uploaded on [ILIAS](#) in advance.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 11.05.20 - 31.07.20, Kollegiengebäude III/HS 3042

05LE02Ü-SS1525

Doing Linguistics (1. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14141&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Alice Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mi 12 - 14 Uhr (c.t.); 13.05.20 - 29.07.20

05LE02Ü-SS1525

Doing Linguistics (2. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14141&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Alice Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 13.05.20 - 29.07.20

05LE02Ü-SS1525

Doing Linguistics (3. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14141&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Alice Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Do 12 - 14 Uhr (c.t.); 14.05.20 - 30.07.20

05LE02Ü-SS1525

Doing Linguistics (4. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14141&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14141&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Alice Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 8, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Do 16 - 18 Uhr (c.t.); 14.05.20 - 30.07.20

05LE02S-SS2001 Introduction to English Syntax

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87389&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87389&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Bridget Fonkeu

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Dates for assessment tests and the end of course examination will be announced during the first lecture.

Lehrmethoden

Methodological approach: Lectures, discussions, exercises

Inhalte

This course introduces students to the principles of syntax and the main concepts essential in theories of grammar. These will include word and word classes, the structure of phrases, clauses and sentences (e.g. seven basic sentence patterns), the relationship between parts of phrases and clauses (e.g. subjects, predicates, objects, complements and adverbials). Students will be made to understand the structural characteristics of phrases and clauses. We will then move on to familiarize students with the relation between syntax and meaning (e.g. collocations/colligations). This course will help students develop an understanding of the nature of grammatical relations e.g. subject and object and semantic functions such as agent and patient.

Literatur

Main textbook:

- Kreyer, R. (2010). *Introduction to English Syntax*. Frankfurt am Main: Peter Lang.

Other references:

- Finegan, E. (2015). *Language: Its Structure and Use*. Stamford: Cengage Publishing.
- Mair, C. (2015). *Bachelor-Wissen: English Linguistics*. 3rd ed. Tübingen: Narr

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 12.05.20 - 28.07.20, Peterhof/R 2

05LE02S-SS1578 Language and the New Media

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=21087&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=21087&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Mirka Honkanen

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper due 28 September 2020

Zu erbringende Studienleistung

- Weekly readings and small homework assignments
- Active participation in in-class debates and exercises

Lernziele

You will extend your knowledge of language and discourse to a new field of communication, learning about key linguistic and sociolinguistic characteristics of computer-mediated communication and about linguistic research carried out on the New Media. At the end of the term, you will review previous studies on a topic of your choice or conduct your own small empirical research project.

Inhalte

This seminar explores language use and communication in the New Media, and methods of doing linguistic research on the New Media. We will look at computer-mediated communication (CMC) particularly in the context of more recent developments such as the emergence of the participatory "Web 2.0" and various social network sites, but not neglecting earlier modes of CMC either. We will identify key features of language use in various CMC contexts, explore different social aspects of online communication, and learn about linguistic research conducted in the field. Focus is particularly on sociolinguistic CMC research and the role of language in the identity construction of New Media users. Other topics include, for instance, virtual communities, multilingualism, norms and norm breaches, and the effects of the internet on language and society at large.

Literatur

Course readings will be provided on [ILIAS](#).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort

Di 16 - 18 Uhr (c.t.); 12.05.20 - 28.07.20

05LE02S-SS1511

Morphology

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14126&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14126&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Mirka Honkanen

Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Written examination on 28 July 2020

Zu erbringende Studienleistung

- Weekly readings, occasionally accompanied by homework
- Active participation in in-class exercises and debates
- Short oral presentation in pairs

Lernziele

You will learn about inflection and derivation, different processes for creating new words, as well as morphological productivity and its limits. In addition to learning about the core topics of morphology, you will rely on and extend your knowledge of phonology, semantics, and cognitive linguistics as well.

Inhalte

What is a word? Why is *modernize* one and *modernify* not? How and why do we create new words like *Brexit*, *upskirting*, or *fomo*? How are complex words stored and accessed in our mental lexicon? To answer questions such as these, this seminar focuses on morphology – the subfield of linguistics interested in word-formation and the internal structure of complex words.

Literatur

- Plag, Ingo. 2003. *Word-Formation in English*. Cambridge: Cambridge University Press.

This and other readings will be made available on [ILIAS](#).

Veranstaltungsart Seminar

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort Di 12 - 14 Uhr (c.t.); 12.05.20 - 28.07.20

05LE02S-WS15143 Semantics

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=23712&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=23712&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Dr. Beke Hansen

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Empfohlene Voraussetzung

Students interested in this class should be familiar with basic semantic concepts (cf. introductory lecture).

Zu erbringende Prüfungsleistung

- Portfolio assignments

Zu erbringende Studienleistung

- Completion of homework exercises and reading
- Completion of session exercises
- Participation in an expert group which introduces the class to the content of a study from the field of Lexical Semantics (in a recorded presentation uploaded on ILIAS)

Lehrmethoden

- First session: Zoom meeting (getting to know each other, structure of the class, workflow etc.)
- After that: asynchronous teaching and learning via ILIAS with weekly readings, homework exercises, short E-Lectures/interactive videos, session exercises and feedback plus Zoom meetings every third week
- Throughout the term: office hour via Skype to talk about presentations by expert groups and discuss any other issues

Inhalte

This seminar will introduce you to Lexical Semantics, the study of word meaning. After clarifying basic terminology, we will take a closer look at different approaches to lexical meaning. At the beginning, we will deal with traditional and modern componential approaches to word meaning and compare these with cognitive approaches such as prototype theory. After that, you will broaden your knowledge about sense relations and lexical ambiguity from your introductory lecture. Finally, we will approach the meaning of words from a diachronic perspective when we investigate how and why meanings change. On a methodological level, you will learn basic corpus-linguistic techniques by conducting case studies on polysemy, near-synonymy, and semantic change based on the synchronic *British National Corpus* and the diachronic *Times Magazine Corpus of American English*, respectively.

Literatur

- Murphy, M. Lynne. 2012. *Lexical meaning*. Cambridge: Cambridge University Press.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

Mo 19 - 20.30 Uhr (s.t.); 11.05.20 - 27.07.20

05LE02S-SS1817	Sociolinguistics
Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?_flowId=detailView-flow&unitId=52747&periodId=1806 &navigationPosition=hisinoneLehrorganisation.hisinoneLectures.editCourse
Verantwortliche Lehrperson/en	Dr. Beke Hansen
Teilnehmer/innen	max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3
ECTS-Punkte	6.0
Kommentar	<p>Bitte beachten Sie zum Online-Belegverfahren die unter http://www.anglistik.uni-freiburg.de/ studierende/vorlesungsverzeichnis bereitgestellten Informationen.</p>
Empfohlene Voraussetzung	<p>Students interested in this class should have basic knowledge of the different subfields of Linguistics, in particular Phonetics and Phonology. To get a first idea of the seminar topic, students are advised to read Bayley (2013).</p>
Zu erbringende Prüfungsleistung	<ul style="list-style-type: none">■ Term papers (28 August 2020)
Zu erbringende Studienleistung	<ul style="list-style-type: none">■ Completion of homework exercises and reading■ Completion of session exercises■ Participation in an expert group which introduces the class to the content of a study from the field of Sociolinguistics (in a recorded presentation uploaded on ILIAS)
Lehrmethoden	<ul style="list-style-type: none">■ First session: Zoom meeting (getting to know each other, structure of the class, workflow etc.)■ After that: asynchronous teaching and learning via ILIAS with weekly readings, homework exercises, short e-lectures/interactive videos, online resources, session exercises and feedback plus Zoom meetings every third week■ Throughout the term: office hour via Skype to talk about presentations by expert groups and discuss any other issues
Inhalte	<p>From everyday experience we know that we ascribe social meaning to language use. Imagine you are talking to a person on the phone who you have never seen before. Within seconds, you have built a detailed picture of the person, deriving partly from the way he or she speaks. It includes information about his or her age, gender, socio-economic class, and the region he or she comes from. Sociolinguists analyse – among other things – how the use of certain linguistic variants correlates with social factors but also how speakers actively draw on linguistic variation to express different facets of their identities.</p>
Literatur	<p>The seminar will introduce you to basic concepts and methods used in Sociolinguistics. You will read texts from an introductory textbook and articles representing classic studies in the field. Based on your reading, exercises, and in-class discussions, you will tackle key research questions of this field of study such as 'Do speakers of different age groups speak differently?', 'Does our gender influence the way we speak?', 'Does our social background have an impact on our language use?', 'Do the people we associate with influence our language?', and 'How do we construct our identities by selecting specific linguistic variants?'.</p>
■	Bayley, Robert. 2013. Variationist Sociolinguistics. In Robert Bayley, Richard Cameron & Ceil Lucas (eds.). <i>The Oxford Handbook of Sociolinguistics</i> , 11-30. Oxford: Oxford University Press.

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

- Meyerhoff, Miriam. ³2019. *Introducing Sociolinguistics*. London: Routledge.
- Meyerhoff, Miriam & Eric Schleef (eds.). 2010. *The Routledge Sociolinguistics Reader*. London: Routledge.

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 12.05.20 - 28.07.20

05LE02S-WS1901 The Psychology of Language

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=78512&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=78512&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Seval Özen

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Either or:

- Final written exam on 29 July 2020
- Final essay (term paper, due 23 August 2020)

Inhalte

The intent of this course is to investigate various aspects of language behavior from a psychological perspective. After considering some of the evolutionary and biological bases of language, we will then look at the underlying psychological structures and processes that underlie our ability to understand and produce language. Using language in conversation, variations in language use as well as the relationship between language and thought will also be addressed.

Literatur

The relevant background reading will be provided.

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Professur für Englische Sprachwissenschaft II, Englisch Seminar-VB

Termin, Ort Mi 16 - 18 Uhr (c.t.); 13.05.20 - 29.07.20, Wilhelmstraße 26/R 00 016

05LE02S-SS2002 What's in a Name? Personal Names through a Linguistic Lens

Weitere Infos [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87390&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87390&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en Julia Müller

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Four homework assignments (small-scale analyses of data, 10% of total grade each)
- Short term paper (60% of grade, 6-7 pages, due by the end of August)

Zu erbringende Studienleistung

- Weekly readings and active participation in class
- Oral presentation (10-15 minutes) summarising the content of a study

Lernziele

You will expand your knowledge of the core concepts of linguistics (with a focus on phonetics and phonology, morphology, sociolinguistics, and psycholinguistics) and learn to analyse and apply concepts to new data.

Inhalte

This class investigates personal names, place names, product and brand names, as well as names for fictional characters. It deals with the question of whether they are a special component of language: Do names such as Stephanie, Aidan, or Kim form a category of their own or do they behave similarly to other words? We will explore this question through phonological, morphological, sociolinguistic, and psycholinguistic analyses while sharpening our skills in these areas. For example, we will figure out why a person named Jessica might go by Jess but not by Je, Jessic, or Ca, how names indirectly tell us something about gender, and why it's so hard to remember and recall names.

Literatur

Readings will be made available on [ILIAS](#).

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Professur für Englische Sprachwissenschaft I, Englisch Seminar-VB

Termin, Ort Mi 10 - 12 Uhr (c.t.); 13.05.20 - 29.07.20, Peterhof/R 2

05LE02S-SS2005

Corpus Linguistics Meets Distant Reading I – Linguistics

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87394&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87394&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zwingende Voraussetzung

Please note that participation in the student conference (17-18 July) is obligatory.

Zu erbringende Prüfungsleistung

- Term-paper, to be handed in by 31 August 2020

Zu erbringende Studienleistung

- Oral presentation

Lehrmethoden

This is a parallel class to Prof Korte's seminar in literary and cultural studies ([Corpus Analysis Meets Distant Reading II](#)). There will be joint initial sessions on theory and methodology as well as a joint conference featuring student presentations at the end of term. A detailed schedule and a bibliography with introductory reading will be available from late February.

Inhalte

In the joint sessions and the student conference, our main concern will be to define the place of corpus linguistics in the emerging interdisciplinary Digital Humanities research paradigm. In the separate linguists' meetings we will focus on two large (= > 1 billion words) corpora, namely the [Hansard Corpus](#) (British parliamentary records, 1803-2005) and the [News on the Web – NOW – corpus](#) (online journalism from all over the English-speaking world, 2010 to date). We will focus on methodological issues raised by these very large corpora, such as data quality and the pros and cons of various types of automatic annotation (e.g. part-of-speech tagging and named-entity recognition) and use the material to develop 'showcases' for presentation at the student conference. Suggested topics for investigation are, among others, discourses of race, Empire and migration and semantic change of political keywords.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 12.05.20 - 28.07.20, Werthmannstraße 4/HS 01 016

Block + Sa; 17.07.20 - 18.07.20 9 - 18 Uhr (c.t.)

05LE02S-WS1817

Morphology

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=59494&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=59494&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Alice Blumenthal-Dramé

Teilnehmer/innen

, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (deadline: 15 September 2020)

Zu erbringende Studienleistung

- Regular attendance
- Oral presentation

Inhalte

This seminar will familiarise students with the study of word structure. We will look into a broad range of morphological phenomena in English (like inflection, derivation and productivity), explore different mechanisms known to be related to morphological change (analogy formation, reanalysis, chunking) and compare how different theories handle these phenomena. Particular emphasis will be placed on the interface between morphology and syntax and morphology and phonology. Finally, we will discuss the extent to which different models of morphological processing may or may not be considered to be psychologically realistic.

Literatur

All relevant materials will be made available on [Ilias](#).

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Do 14 - 16 Uhr (c.t.); 14.05.20 - 30.07.20

05LE02S-SS1815

Pragmatics

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=52742&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=52742&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Verena Haser

Teilnehmer/innen

, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Hausarbeit (deadline 7.10.2020)

Zu erbringende Studienleistung

Hausarbeit (deadline 7.10.2020)

Lernziele

- Grasping key concepts and crucial theoretical debates in pragmatics
- Applying theoretical concepts to pragmatic phenomena - especially irony
- Comparing different approaches to the same issue
- Articulating strengths as well as weaknesses of theoretical proposals

Inhalte

Pragmatics deals with language in context. One of the key features of language in context is that speakers invariably mean more - and sometimes even something radically different - than what they "literally" say. A paradigm example of this phenomenon are ironical utterances, such as "Great weather today" when used to express that the weather is actually horrible. In the first part of this course, we will address some of the major principles, rules and regularities that have been held to underlie language use in context, notably the famous Cooperative Principle proposed by Grice. In the second part, we will focus on how different approaches deal with ironical utterances as one of the most interesting pragmatic phenomena.

Literatur

Chapman, Siobhan. 2011. Pragmatics. Palgrave.
Garmendia, Joana. 2018. Irony. Cambridge University Press.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 11.05.20 - 27.07.20, Kollegiengebäude I/HS 1019

05LE02S-WS1703 Second Language Acquisition

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=50021&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=50021&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter [http://www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Depending on the requirements of your study course, the final individual assessment can be

- either oral (date by arrangement)
- or written (with a choice of a 4-hour written exam on July 31 or a term paper due by August 15, 2020)

Zu erbringende Studienleistung

- Regular attendance and participation in a research team is a prerequisite for credit

Inhalte

In this seminar we will first deal with various theoretical approaches to second language acquisition from contrastive analysis to cognitive approaches focusing on the learner to more sociologically and psychologically oriented models. Against the background of monolingual and bilingual first language acquisition by young children we will look at the process of second language acquisition by older children and adults and address the highly variable success of learners and how it can be influenced by a teacher. From the viewpoint of applied linguistics, we will assess the relevance of linguistic research and reference tools for the teaching of English. The focus will be on contrastive grammar, pronunciation challenges, and lexical issues. In each area, theoretical background knowledge will be combined with practical application strategies and a review of relevant linguistic resources. You will be expected to conduct a small research project with language learners.

Literatur

An online course folder will be provided.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Mi 10 - 12 Uhr (c.t.); 13.05.20 - 29.07.20, Kollegiengebäude I/HS 1231

05LE02S-SS1530

Sociophonetics

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=14149&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14149&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter [http://www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Various options depending on the required credits, all of them including practical and theoretical work:

- term paper due by August 15, 2020
- or written exam on July 31, 2020
- or oral exam by arrangement

Lernziele

Overview over theoretical, methodological, and practical aspects of sociophonetics. Insight into the complex relation between social factors and language behaviour in production, perception, and attitudes.

Inhalte

Sociophonetics is a field with a growing research agenda and diverse directions. It focuses on the relationship between phonetic/phonological form and social and interactional factors. Beside the variationist interest in speech production, recent sociophonetic studies have also been concerned with the effects of variation on speech perception, phonological categorization and acquisition, speaker and self-identification, and speech accommodation in production. The seminar will deal with different dimensions of sociophonetic variation, perceptual dialectology, accent recognition, speakers' judgment about the indexical properties of variation in the speech signal, and will introduce students to some instrumental techniques for sociophonetics research. There will be opportunity to collect and work with authentic data.

Literatur

- Eric Thomas, *Sociophonetics*. Palgrave: 2010,
- Marianna Di Paolo, Malcah Yaeger-Dror (eds.), *Sociophonetics. A Student's Guide*. Routledge: 2010
- Preston, Dennis and Nancy Niedzielski. *A Reader in Sociophonetics*. Walter de Gruyter: 2010

An online course folder with the texts discussed in class will be provided.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Di 12 - 14 Uhr (c.t.); 12.05.20 - 28.07.20, Kollegiengebäude I/HS 1236

05LE02S-SS2004

West African Englishes on the Move

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87392&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87392&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term-paper, to be handed in by 31 August 2020

Zu erbringende Studienleistung

- Oral presentation

Inhalte

In the first half of the semester we will be dealing with English in West Africa – from the beginnings in the 18th century through the period of formal British colonial rule to the present. We will study the contemporary linguistic legacy of colonialism – both in the form of emerging new national standard varieties of English and in the form of English-lexifier pidgins and creoles. Due emphasis will be placed on linguistic description and on the discussion of the socio-political and cultural context of the use of English. In the second half of the semester we will study the recent mobilisation of West African Englishes through migration and the media, focussing on the use of pidgins and creoles on the internet and on the growing community of West African immigrants and sojourners in Germany.

Literatur

- Mair, Christian. 2013. "The World System of Englishes: Accounting for the transnational importance of mobile and mediated vernaculars." *English World-Wide* 34. 253-78.
- Mesthrie, Raj & Rakesh M. Bhatt. 2008. *World Englishes: The Study of New Varieties*. Cambridge: CUP.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 11.05.20 - 27.07.20, Kollegiengebäude I/HS 1108

05LE02-SS2037	Corpus-based Approaches to Historical Linguistics
Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&unitId=90143&periodId=1806 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse
Verantwortliche Lehrperson/en	Dr. Katharina Ehret
Teilnehmer/innen	max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3
Kommentar	
Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen	
Zu erbringende Prüfungsleistung	
■ Empirical term paper (15-20 pages to be submitted by August 31, 2020)	
Zu erbringende Studienleistung	
■ Empirical (i.e. practical) home assignments ■ Reading tasks	
Inhalte	
This course will provide an introduction to (modern) historical linguistics, focusing on corpus-based approaches and methodologies but also with an overview of the main theoretical issues in the discipline. Students will be introduced to different perspectives in the corpus-based analysis of ongoing and long-term diachronic language change in a variety of different text types. We will examine examples and techniques for analysis covering, among others, sociolinguistics, typology, and generative grammar.	
However, this course will also include practical workshops: throughout the course, students will learn to use some of the most common (statistical) techniques, tools and software packages to conduct their own corpus-based analyses.	
Literatur	
■ Mair, Christian. (2009). "Corpora and the study of recent change in language." <i>Corpus Linguistics: An International Handbook</i> 2: 1109-1125. ■ Schneider, Edgar. (1997). "Language change: The state of the art." In <i>Anglistentag 1996 Dresden: Proceedings</i> , (eds.) Uwe Böker and Hans Sauer, 49-60. Trier: Wissenschaftlicher Verlag.	
Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar-VB
Termin, Ort	Do 10 - 12 Uhr (c.t.); 14.05.20 - 30.07.20

05LE02Ü-SS1553 Essentials of English Linguistics

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14173&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14173&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Lernziele

Vorbereitung für den allgemeinen linguistischen Teil des Staatsexamens, Einüben der mündlichen Prüfungssituation, Hilfe bei der Ausarbeitung der Spezialthemen

Inhalte

This course offers guidance for those preparing for the linguistics part of their final exam. The areas covered include the phonology, morphology, and syntax of English including differences between British and American English and a comparison between German and English, the history of English as well as various branches of linguistics such as semantics, pragmatics, sociolinguistics, language acquisition, and language change.

Literatur

An online course folder will be provided.

Zielgruppe

State board exam candidates

Veranstaltungsart Übung

Veranstalter Englisch Seminar, Professur für Englische Sprachwissenschaft I, Englisch Seminar, Professur für Englische Sprachwissenschaft II, Englisch Seminar-VB, Englisch Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Mi 12 - 14 Uhr (c.t.); 13.05.20 - 29.07.20, Kollegiengebäude I/HS 1108

05LE02Ü-SS1538 Forschungsdesign Forschungsdesign/Research Design

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14157&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14157&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Axel Bohmann

ECTS-Punkte

4.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

[Praktische Grundlagen linguistischer Forschung](#)

Zu erbringende Studienleistung

- Bewertete Übungen
- Thesis Proposal

Inhalte

This course is intended for MELLing students and builds up on "Praktische Grundlagen der Linguistischen Forschung". It explores qualitative and quantitative approaches to linguistic research, focusing on methods and techniques of organizing and analyzing empirical data. Students will be introduced to the software R and learn to apply statistical tests and analyses to their data. Additionally, the coursework includes taking the first steps towards a thesis project.

Literatur

- Podesva, Robert & Devyani Sharma (eds.). 2013. *Research Methods in Linguistics*. Cambridge: Cambridge University Press.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 13.05.20 - 29.07.20, Peterhof/R 1

05LE02Ü-SS2005

Psycholinguistic Experiments

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87384&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87384&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Alice Blumenthal-Dramé

Teilnehmer/innen

, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

4.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

Students are required to have their own laptop (ideally a Windows PC).

Zu erbringende Prüfungsleistung

- Essay (3000 words, due 15 September 2020)

Zu erbringende Studienleistung

- Regular attendance
- Active participation
- Thorough preparation (approximately 2 hours/week)

Inhalte

This practical class targets students who would like to gain hands-on experience of designing, conducting and analyzing reading experiments (in particular, lexical decision, priming and self-paced reading experiments). The class will focus on the following issues:

- How to come up with a good research question for a psycholinguistic term paper (or MA/BA thesis);
- how to operationalise the question (i.e., how to translate the question into something measurable in a psycholinguistic experiment);
- how to design good experimental stimuli;
- how to turn the stimuli into an experiment using the DMDX experiment software;
- how to analyse the results of the experiment with the R programming language;
- how to interpret the results.

This class assumes no prior knowledge of programming or statistics. The first few meetings will be devoted to identifying research topics that are of interest to the group. In the remaining meetings, we will design, conduct and analyse mini-experiments to answer these research questions.

Literatur

All relevant materials will be made available on [Ilias](#).

Zielgruppe

This class is ideal for those who consider writing their BA or MA thesis in the area of psycholinguistics.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 12.05.20 - 28.07.20, Breisacher Tor/R 207

05LE02Ü-SS2006

Visual Linguistics with R

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87386&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87386&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

PD Dr. Christoph Röhleman

Teilnehmer/innen

, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Presentation of a small-scale research project

Inhalte

As part of their course work, graduate and undergraduate students of linguistics and related fields are generally encouraged to carry out small-scale original research. Today the opportunities to carry out such original research have grown exponentially. Students have vast amounts of authentic data literally at their fingertips, be it, for example, as raw web data or they can source them from online corpora. While the data resources have grown immensely, the students' skills at processing these amounts of data have not kept apace. All students often know is how to make a bar plot or a line plot using Excel or any other commercial spreadsheet software. That's a serious shortcoming as visualizing data in research is "important, in fact indispensable" (Gries 2009b: 146). It is important for three reasons. First, it "allows the viewer to process complex information in an intuitive way" (Hilpert 2011: 435). Second, it "will reveal any peculiarities of the data that will shape further analysis" (Johnson 2013: 288). And third, some visualizations are not merely a preparatory step before the analysis; rather, the interpretation of the graphic is the analysis.

The first aim, then, in this class is to guide students of linguistics in using R to visualize data in a variety of formats. These formats include dispersion plots, scatter plots, barplots, association plots, histograms and dispersion plots, heat maps, to name only a few. The main focus is clearly on visualization formats for descriptive statistics; some common inferential tests will also be introduced. The book also serves as a general introduction to R. This is because meaningful graphics ride, as it were, on the tip of an iceberg of preliminary code that is necessary to stream-line the data available into a format that can be processed by the graphic. So to arrive at graphics in R in most cases a significant amount of data management is required.

The second aim is for the course to serve as an introduction to original quantitative research in Discourse Analysis and Conversation Analysis. The research topics are centered on the two fundamental structures of face-to-face interaction: turn and sequence. Specifically, the topics include turn structure and lexis, turn structure and information structure, sequential structure and constructed dialog in storytelling, response time for backchannels, to name only a few. To carry out their own case studies and produce their own graphics students will be provided genuine research data. The course therefore also serves as an introduction to key aspects of Discourse Analysis and Conversation Analysis.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort

Di 16 - 18 Uhr (c.t.); 12.05.20 - 28.07.20

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (1. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14609&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14609&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 15

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam for ALL students will take place on **Friday 31 July 2020, 16-19 hrs in HS 1010**.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 10 - 12 Uhr (c.t.); 12.05.20 - 28.07.20, Kollegiengebäude I/HS 1032

Mi 12 - 14 Uhr (c.t.); 13.05.20 - 29.07.20, Peterhof/R 3

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (2. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14609&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14609&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 15

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam for ALL students will take place on **Friday 31 July 2020, 16-19 hrs in HS 1010**.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 12.05.20 - 28.07.20

Do 14 - 16 Uhr (c.t.); 14.05.20 - 30.07.20

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (3. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14609&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14609&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 15

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam for ALL students will take place on **Friday 31 July 2020, 16-19 hrs in HS 1010**.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 12 - 14 Uhr (c.t.); 12.05.20 - 28.07.20, Kollegiengebäude I/HS 1243

Do 14 - 16 Uhr (c.t.); 14.05.20 - 30.07.20, Kollegiengebäude I/HS 1139

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (4. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14609&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14609&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 15

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam for ALL students will take place on **Friday 31 July 2020, 16-19 hrs in HS 1010**.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 12.05.20 - 28.07.20, Kollegiengebäude I/HS 1228

Do 14 - 16 Uhr (c.t.); 14.05.20 - 30.07.20, Kollegiengebäude I/HS 1019

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (5. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14609&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14609&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 15

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam for ALL students will take place on **Friday 31 July 2020, 16-19 hrs in HS 1010**.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 12 - 14 Uhr (c.t.); 12.05.20 - 28.07.20, Kollegiengebäude I/HS 1034

Do 12 - 14 Uhr (c.t.); 14.05.20 - 30.07.20, Breisacher Tor/R 105

05LE02Ü-SS1562 Foundation Course: Speaking English (1. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14618&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14618&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 18

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam for ALL students will take place on Wednesday 29 July 2020 in the language laboratory. Students will take the exam in groups between 9am and 2pm.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mo 12 - 14 Uhr (c.t.); 11.05.20 - 27.07.20, Kollegiengebäude III/Sprachlabor 1
Mi 8 - 10 Uhr (c.t.); 13.05.20 - 29.07.20, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1562 Foundation Course: Speaking English (2. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14618&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14618&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 18

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam for ALL students will take place on Wednesday 29 July 2020 in the language laboratory. Students will take the exam in groups between 9am and 2pm.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mo 14 - 16 Uhr (c.t.); 11.05.20 - 27.07.20, Kollegiengebäude III/Sprachlabor 1
Mi 10 - 12 Uhr (c.t.); 13.05.20 - 29.07.20, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1562 Foundation Course: Speaking English (3. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14618&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14618&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 18

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam for ALL students will take place on Wednesday 29 July 2020 in the language laboratory. Students will take the exam in groups between 9am and 2pm.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 12 - 14 Uhr (c.t.); 12.05.20 - 28.07.20

Do 12 - 14 Uhr (c.t.); 14.05.20 - 30.07.20

05LE02Ü-SS1562 Foundation Course: Speaking English (4. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14618&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14618&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 18

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam for ALL students will take place on Wednesday 29 July 2020 in the language laboratory. Students will take the exam in groups between 9am and 2pm.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 12 - 14 Uhr (c.t.); 13.05.20 - 29.07.20, Kollegiengebäude III/Sprachlabor 1

Fr 12 - 14 Uhr (c.t.); 15.05.20 - 31.07.20, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1562 Foundation Course: Speaking English (5. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14618&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14618&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 18

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam for ALL students will take place on Wednesday 29 July 2020 in the language laboratory. Students will take the exam in groups between 9am and 2pm.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 12.05.20 - 28.07.20, Kollegiengebäude III/Sprachlabor 1

Do 14 - 16 Uhr (c.t.); 14.05.20 - 30.07.20, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1574

Language and Culture

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14701&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14701&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Presentation
- Active participation
- Home assignments

Inhalte

This course will focus on developing language skills in the context of intercultural communication. Using a variety of methods and materials – questionnaires, interviews, simulations, analysis of adverts, literature and film – we shall be reflecting on our own cultural identities and the representation of these in society, comparing and contrasting our various native cultures. The class attracts a large number of students from near and far-flung places, which leads to lively discussions and information exchange, eg. What do many Italian students miss so much in Germany? (Come to the class and find out!) The class is useful preparation for spending a period abroad, reflecting on one's own cultural experiences, and teaching English in the classroom.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 10 - 12 Uhr (c.t.); 14.05.20 - 30.07.20, Kollegiengebäude I/HS 1139

05LE02Ü-SS15101 Language and Culture

Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&unitId=14702&periodId=1806 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse
Verantwortliche Lehrperson/en	Dr. Michael Wilfrid Haynes
Teilnehmer/innen	max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3
ECTS-Punkte	5.0
Kommentar	<p>Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.</p>
Zu erbringende Studienleistung	<p>The final grade for the course will be made up of</p> <ul style="list-style-type: none">■ 50% oral (presentation and class exercises)■ 50% written work
<p>Please note: Both components in the course evaluation must receive a pass grade! This work is to be completed by the last day of the semester. The presentation is to be held on a date agreed with the student at the beginning of the semester.</p>	
Lehrmethoden	Seminar presentations and associated practical exercises. Students are expected to prepare texts each week in advance.
Lernziele	The aim of this course is to help students develop an awareness of how language and culture interact. By the end of the course the student should have knowledge of and be able to apply critical thinking to these areas, have a grasp of the complexities of language learning, and see the influence language has on culture and vice-versa.
Inhalte	Case studies of English language use will be used to raise questions regarding how language expresses underlying value systems, how it is socially situated, what its social and cultural functions are and how it changes between and within cultures. Areas which are looked at include regional varieties of English, language and gender, language and class, slang and taboo language, and language and value systems.
Literatur	Reading and exercises from a variety of sources will be made available in printed form and on ILIAS . Reading assignments are to be completed as preparation.
Veranstaltungsart	Übung
Veranstalter	Englisches Seminar-VB
Termin, Ort	Di 14 - 16 Uhr (c.t.); 12.05.20 - 28.07.20, Kollegiengebäude I/HS 1231

05LE02Ü-SS1575 Language and the Media

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14704&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14704&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 12 - 14 Uhr (c.t.); 21.04.20 - 21.07.20

05LE02Ü-SS15103 Language and the Media

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14707&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14707&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Jason Brown

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 12 - 14 Uhr (c.t.); 23.04.20 - 23.07.20, Breisacher Tor/R 205

**05LE02Ü-WS15100
2** Language in the Classroom

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=26844&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26844&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Studienleistung

Students will be expected to

- participate in classroom simulations
- provide peer evaluation
- take an in-class written test
- and contribute to a portfolio of classroom English

Inhalte

This course aims at meeting the practical language needs of students teaching English at German secondary schools. Students will be expected to participate in classroom simulations, provide peer evaluation, take an in-class written test, and contribute to a portfolio of classroom English. Areas to be covered will include language for giving instructions, explaining grammar, correcting pronunciation, introducing cultural issues, discussing different sorts of texts and coping with classroom occurrences.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 12 - 14 Uhr (c.t.); 13.05.20 - 29.07.20

05LE02Ü-SS15105 Presenting Arguments

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14639&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14639&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Jason Brown

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Assignments will take place throughout the semester and no final exam will be given:

- Preparation of texts and topics for in-class group work discussions
- Oral presentation
- Facilitation of a plenary discussion
- Mini-presentations in small groups
- Group and pair work activities
- Peer assessment
- Active participation

Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 14 - 16 Uhr (c.t.); 23.04.20 - 23.07.20, Breisacher Tor/R 205

05LE02Ü-SS15104

Presenting Arguments

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14635&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14635&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Assignments will take place throughout the semester and no final exam will be given:

- Preparation of texts and topics for in-class group work discussions
- Oral presentation
- Facilitation of a plenary discussion
- Mini-presentations in small groups
- Group and pair work activities
- Peer assessment
- Active participation

Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 14 - 16 Uhr (c.t.); 13.05.20 - 29.07.20

05LE02Ü-SS15106 Translating Wikipedia

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14709&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14709&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 12.05.20 - 28.07.20, Werthmannstraße 4/PC Pool 6

05LE02Ü-SS1576

Translating Wikipedia

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=14710&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14710&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 16 - 18 Uhr (c.t.); 14.05.20 - 30.07.20, Werthmannstraße 4/PC Pool 3

05LE02Ü-SS16251 Translation – Current Issues

Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ? _flowId=detailView-flow&unitId=33516&periodId=1806 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse
Verantwortliche Lehrperson/en	Alison Nagel
Teilnehmer/innen	max. Anzahl: 19, min. Anzahl für das Stattfinden der Veranstaltung: 3
ECTS-Punkte	5.0
Kommentar	<p>Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.</p>
Zu erbringende Studienleistung	<ul style="list-style-type: none">■ Building a translation portfolio■ Oral presentation
Inhalte	<p>In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.</p>
Veranstaltungsart	Übung
Veranstalter	Englisches Seminar-VB
Termin, Ort	Mi 12 - 14 Uhr (c.t.); 13.05.20 - 29.07.20, Breisacher Tor/R 207

05LE02Ü-SS1806

Translation – Current Issues

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=55783&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=55783&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Building a translation portfolio
- Oral presentation

Inhalte

In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 8 - 10 Uhr (c.t.); 12.05.20 - 28.07.20, Kollegiengebäude I/HS 1228

05LE02Ü-SS1563

Translation (1. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14620&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14620&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam for all students will take place in **HS 1010 at 16.00 on Friday, 31 July 2020**.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 11.05.20 - 27.07.20, Breisacher Tor/R 201

05LE02Ü-SS1563

Translation (2. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14620&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14620&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam for all students will take place in **HS 1010 at 16.00 on Friday, 31 July 2020**.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 11.05.20 - 27.07.20

05LE02Ü-SS1563

Translation (3. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14620&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14620&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam for all students will take place in **HS 1010 at 16.00 on Friday, 31 July 2020**.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 11.05.20 - 27.07.20

05LE02Ü-SS1563

Translation (4. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14620&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14620&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam for all students will take place in **HS 1010 at 16.00 on Friday, 31 July 2020**.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 16 - 18 Uhr (c.t.); 12.05.20 - 28.07.20, Kollegiengebäude I/HS 1228

05LE02Ü-SS1563

Translation (5. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=14620&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=14620&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam for all students will take place in **HS 1010 at 16.00 on Friday, 31 July 2020**.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Fr 14 - 16 Uhr (c.t.); 15.05.20 - 31.07.20, Breisacher Tor/R 107

05LE02Ü-SS1901

Oral Competence for Master Students

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=70260&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=70260&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 14

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion** during one of our class sessions.

Zu erbringende Studienleistung

In addition to the presentation with moderated discussion, all students will be expected to submit a presentation overview in advance and, by the end of the semester, complete an 8-10 page written assignment in which they reflect on their presentation and relevant learning outcomes. Preparatory work, peer review and collaborative activities (contributions to [ILIAS](#) forums) will also be required of all students during the semester.

Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

Zielgruppe

Master of Education

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mo 10 - 12 Uhr (c.t.); 11.05.20 - 27.07.20, Kollegiengebäude I/HS 1139

05LE02Ü-SS1902

Oral Competence for Master Students

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=70261&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=70261&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 12

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion** during one of our class sessions

Zu erbringende Studienleistung

In addition to the presentation with moderated discussion, all students will be expected to submit a presentation overview in advance and, by the end of the semester, complete an 8-10 page written assignment in which they reflect on their presentation and relevant learning outcomes. Peer review activities will also be required of all students during the semester.

Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

Zielgruppe

Master of Education

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 12 - 14 Uhr (c.t.); 14.05.20 - 30.07.20, Kollegiengebäude I/HS 1139

05LE02Ü-SS2007 Oral Competence for Master Students

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=89481&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=89481&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 14

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion** during one of our class sessions.

Zu erbringende Studienleistung

In addition to the presentation with moderated discussion, all students will be expected to submit a presentation overview in advance and, by the end of the semester, complete an 8-10 page written assignment in which they reflect on their presentation and relevant learning outcomes. Preparatory work, peer review and collaborative activities (contributions to [ILIAS](#) forums) will also be required of all students during the semester.

Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

Zielgruppe

Master of Education

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 12 - 14 Uhr (c.t.); 12.05.20 - 28.07.20, Kollegiengebäude I/HS 1234

05LE02Ü-SS2001	Written Competence for Master Students
Weitere Infos	https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml ?flowId=detailView-flow&unitId=87343&periodId=1806 &navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en	Alison Nagel
Teilnehmer/innen	max. Anzahl: 12
ECTS-Punkte	3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

Zu erbringende Prüfungsleistung

- Essay written under exam conditions on Monday, 27 July 2020, 9.00-12.00 hrs at Übungsraum 1 (KG IV)

Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

Zielgruppe

Master of Education

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 10 - 12 Uhr (c.t.); 13.05.20 - 29.07.20, Hermann-Herder-Straße 9/R 01 020C

05LE02Ü-SS2002 Written Competence for Master Students

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=87352&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=87352&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 12

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Empfohlene Voraussetzung

We strongly recommend you take the "Oral Competence for Master Students" course before taking this one.

Zu erbringende Prüfungsleistung

- Essay written under exam conditions on Monday, 27 July 2020, 9.00-12.00 hrs at Übungsraum 1 (KG IV)

Lehrmethoden

Over the course of the semester, students will create a portfolio of written content. Some of this will be discussed with and receive feedback from the instructor, but peer review will form an important mainstay of the class, with students working together to improve each other's writing, practice error analysis and give feedback appropriately; the results of this will then be further processed and developed in the portfolio. In-class activities will also include collaborative writing tasks, text comparison and analytical discussions of the kind outlined above. The primary mode of assessment will take the form of an essay written under exam conditions (2-4 hours) at the end of the semester, reflecting on an aspect of the culture- and/or media-related issues handled in the course of the semester.

Inhalte

This course offers students the opportunity to improve and expand their advanced writing skills while reflecting on a wide range of text-based resources suitable for teaching purposes. Content creation will form one strand of the class, with students producing texts in a range of contexts and genres, either as a response to a stimulus or working with a range of extant texts. Our topics will be drawn from the areas of culture(s) and the media, thus giving students the chance to work on their own intercultural and media competence as well as preparing them to pass on these central skills within the school curriculum. Examining, analyzing, evaluating and reacting to resources will form the basis both for the creative process and for the process of reflecting on texts in terms of how access to information and requirements of the genre, on the one hand, and the cultural preconceptions of the author, on the other, can influence the form, content and the kind of language that is used. The latter point also takes us in the direction of mediation (*Sprachmittlung*) and different stylistic registers.

Zielgruppe

Master of Education

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 14 - 16 Uhr (c.t.); 13.05.20 - 29.07.20, Kollegiengebäude I/HS 1134

05LE02Ü-SS1581 Academic Writing Practice – Basics (1. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=20019&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20019&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Charles Peck

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular homework
- One presentation
- One written essay
- Maximum 3 absences

Inhalte

The purpose of this course is to help you improve your written communication in English, and to increase your proficiency in writing for academic audiences. This course provides an opportunity to draft and revise texts working towards final seminar papers. The assignments and activities are applicable to a broad range of research areas (literary, cultural and linguistic studies). Although the course focuses on writing, students will also have opportunities to practice giving brief presentations in English.

Literatur

- Graff & Birkenstein: *They Say, I Say: The Moves that Matter in Academic Writing* (2nd edition), ISBN: 978-0-393-93361-1 (recommended, not required)

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 10 - 12 Uhr (c.t.); 14.05.20 - 30.07.20

05LE02Ü-SS1581 Academic Writing Practice – Basics (2. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=20019&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20019&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Charles Peck

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular homework
- One presentation
- One written essay
- Maximum 3 absences

Inhalte

The purpose of this course is to help you improve your written communication in English, and to increase your proficiency in writing for academic audiences. This course provides an opportunity to draft and revise texts working towards final seminar papers. The assignments and activities are applicable to a broad range of research areas (literary, cultural and linguistic studies). Although the course focuses on writing, students will also have opportunities to practice giving brief presentations in English.

Literatur

- Graff & Birkenstein: *They Say, I Say: The Moves that Matter in Academic Writing* (2nd edition), ISBN: 978-0-393-93361-1 (recommended, not required)

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 12 - 14 Uhr (c.t.); 14.05.20 - 30.07.20

05LE02Ü-SS1582 Academic Writing Practice – Advanced

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?flowId=detailView-flow&unitId=20020&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?flowId=detailView-flow&unitId=20020&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Charles Peck

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular homework
- One presentation
- One written essay
- One student-instructor conference
- Maximum 3 absences

Inhalte

The purpose of this course is to help you improving your written communication in English, and to increase your proficiency in writing for academic audiences. This course provides an opportunity to draft and revise texts working towards large final projects, such as Bachelor/Master Thesis or wissenschaftliche Arbeit (*Zula*). The assignments and activities are applicable to a broad range of research areas (literary, cultural and linguistic studies). Although the course focuses on writing, students will also have opportunities to practice giving brief presentations in English.

Literatur

- Siepmann, Gallagher, Hannay, & Mackenzie: *Writing in English: A Guide for Advanced Learners* (2nd edition), ISBN: 978-3-8252-3600-7 (recommended, not required)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 12.05.20 - 28.07.20

05LE02Ü-SS16256 Creative Writing Workshop

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=33722&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33722&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Dr. Shawn Huelle

Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course is an introduction to the foundations and technical qualities of creative writing (mostly short fiction, but many forms will be discussed), and is designed around the belief that one must read widely and closely in order to write well. Students will examine the work of both established and emerging writers, with the goal of understanding the choices these writers made. Students will then apply that understanding to their own creative work, which will be discussed in a workshop setting with an eye toward revision as a critical part of the writing process. This is a writing-intensive course, meant for students who are dedicated readers and serious about the process of writing.

The process of writing is the same whether you're writing a poem, a story, an email, or a Hausarbeit, and consists of 1) Reading, 2) Writing, 3) Rewriting (ad infinitum). The main (theoretical/practical) questions we will be asking are these: How do we understand something? How do we approach something? How do we respond to something? The main (practical/theoretical) questions we will be asking are these: How do I work? What do I want from the work and how do I get it? How do I make it different/better?

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 18 - 20 Uhr (c.t.); 14.05.20 - 30.07.20

**05LE02S-SS16100
1Poly** Introduction to Teaching English as a Foreign Language
(1. Gruppe)

Weitere Infos [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=35366&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Anne Herlyn

Teilnehmer/innen

max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen Primär- und Sekundärliteratur
- Regelmäßige aktive Teilnahme
- Course journal (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuaufage)
- Roche, Jörg: *Fremdspracherwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 18 - 20 Uhr (c.t.); 13.05.20 - 29.07.20

**05LE02S-SS16100
1Poly** Introduction to Teaching English as a Foreign Language
(2. Gruppe)

Weitere Infos [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=35366&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en Dr. Susanne Press

Teilnehmer/innen max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen Primär- und Sekundärliteratur
- Regelmäßige aktive Teilnahme
- Course journal (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuaufgabe)
- Roche, Jörg: *Fremdspracherwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 18 - 20 Uhr (c.t.); 14.05.20 - 30.07.20, Hermann-Herder-Straße 9/R 01 020C

05LE02S-SS1950

Kulturdidaktik

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=70262&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70262&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Martin Miller

Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige aktive Teilnahme und begleitende Lektüre

Inhalte

Die zentral im Englischunterricht zu schulende Kompetenz heißt laut Bildungsplan 2016 „interkulturelle kommunikative Kompetenz“. Was verbirgt sich dahinter? Und wie kann man eine solch abstrakte Kompetenz im Unterricht schulen?

Nachdem wir uns ausführlich sowohl mit dem Kulturbegriff auseinandergesetzt haben und verschiedene Modelle und Methoden kulturellen Lernens kennengelernt und kritisch diskutiert haben, wollen wir herausfinden, welche Ansätze von „Kulturdidaktik“ für den Fremdsprachenunterricht geeignet sind und danach überlegen, wie solche Ansätze in Unterrichtskonzepte überführt werden können. Immer wieder werden wir auch erfahrungsorientiert arbeiten, d.h. Dinge ausprobieren und reflektieren.

Literatur

- Volkmann, Laurenz (2010): *Fachdidaktik Englisch – Kultur und Sprache*. Narr, Tübingen.

Zielgruppe

Master of Education

Verpflichtende Anweisung

Kurs muss **vor dem Praxissemester** absolviert werden (2. Semester). Dazu muss zwingend **begleitend** Forschungsmethoden der Fachdidaktik belegt werden.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 16 - 18 Uhr (c.t.); 13.05.20 - 29.07.20, Peterhof/R 4

05LE02S-SS1951

Teaching Speaking

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=70263&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70263&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Martin Miller

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige aktive Teilnahme und begleitende Lektüre

Inhalte

Warum „teaching speaking“? Tun wir das nicht schon längst in unserem kommunikationsorientierten Englischunterricht und ist eine solche Veranstaltung nicht daher obsolet?

Dieses Seminar soll einerseits der Frage nachspüren was es braucht, um als Fremdsprachenlerner*in Sprechfertigkeiten zu verbessern und wird Methoden anbieten die dazu dienen können, sich der authentischen Sprache von *native speakers* schrittweise anzunähern. Dazu werden wir gesprochene Sprache in ihren Merkmalen umfangreich analysieren, Sprechstrategien ermitteln und selber erproben, wieweit sich eigene Sprechkompetenzen durch Bewusstmachung und schrittweise Approximation erweitern lassen. Außerdem werfen wir einen analytischen Blick auf authentische Stundenentwürfe von Unterrichtsstunden, die die Teilkompetenz „Sprechen“ im Fokus haben und sehen uns an, was die Lehrwerke im Bereich der *speaking skills* methodisch anbieten. Im Präsentationsteil der Abschlussprüfung werden die Studierenden auf der Grundlage der gewonnenen Erkenntnisse selbst entwickelte Unterrichtsstunden zur gezielten Förderung von Sprechkompetenzen im Englischunterricht vorstellen.

Literatur

- Thornbury, Scott (2005): *How to teach speaking*, Harlow, Longman.

Zielgruppe

Master of Education

Empfehlung

Kurs muss **vor dem Praxissemester** absolviert werden (2. Semester). Dazu muss zwingend **begleitend** Forschungsmethoden der Fachdidaktik belegt werden.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 14 - 16 Uhr (c.t.); 14.05.20 - 30.07.20, Stefan-Meier-Straße 26/R -1006

05LE02S-SS2034 Teaching Young Adult Fiction – vom Jugendroman zur graphic novel

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87475&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87475&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Dr. Karin Bakker

Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen Primär- und Sekundärliteratur
- Regelmäßige aktive Teilnahme
- Präsentation einer komplexen Kompetenzaufgabe zu einer gewählten Lektüre (in den letzten zwei Semesterwochen im Juli 2020)

Inhalte

Zur Einführung erfolgt im ersten Teil ein allgemeiner Überblick in die aktuellen fach- und literaturdidaktischen Betrachtungen. Der Schwerpunkt des zweiten Teils dieses Seminars soll auf der Unterrichtspraxis liegen. Im Fokus sollen schüleraktivierende Zugangsweisen und innovative Methoden stehen, die insbesondere die sog. *problem readers* erreichen sollen. Wichtige Fragen sind dabei: Wie können Motivation und positive Leseerlebnisse bei den Jugendlichen erreicht bzw. gefördert werden? Welche Lesestrategien sind notwendig und wie kann man diese vermitteln? Welche Methoden bieten sich an, um das Gelesene kreativ und produktiv umzusetzen? In einem dritten Schritt sollen die Teilnehmenden anhand von vorgegebenen Jugendbüchern die Erkenntnisse der vorangegangenen Sitzungen selbstständig umsetzen und mögliche Unterrichtsmodelle entwerfen.

Literatur

- Hallet, Wolfgang (2011): *Lernen fördern: Englisch: Kompetenzorientierter Unterricht in der Sekundarstufe*. Stuttgart: Klett/Kallmeyer.
- Nünning, Ansgar & Carola Surkamp (2006): *Englische Literatur unterrichten*. Seelze: Kallmeyer.
- Alexie, Sherman (2009): *The Absolutely True Diary of a Part-Time Indian*. Stuttgart: Klett.
- Swindells, Robert (2009): *Stone Cold*. Stuttgart: Klett.
- Tan, Shaun (2006): *The Arrival*. New York: Arthur A. Levine Books.

Zielgruppe

Master of Education

Verpflichtende Anweisung

Kurs muss **vor dem Praxissemester** absolviert werden (2. Semester). Dazu muss zwingend **begleitend** Forschungsmethoden der Fachdidaktik belegt werden.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB

Termin, Ort Do 14 - 16 Uhr (c.t.); 23.04.20 - 23.07.20

05LE02S-SS1953 Teaching Young Adult Fiction – vom Jugendroman zur graphic novel

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=70265&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70265&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Matthias Weise

Teilnehmer/innen

max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen Primär- und Sekundärliteratur
- Regelmäßige aktive Teilnahme
- Präsentation einer komplexen Kompetenzaufgabe zu einer gewählten Lektüre (in den letzten zwei Semesterwochen im Juli 2020)

Inhalte

Zur Einführung erfolgt im ersten Teil ein allgemeiner Überblick in die aktuellen fach- und literaturdidaktischen Betrachtungen. Der Schwerpunkt des zweiten Teils dieses Seminars soll auf der Unterrichtspraxis liegen. Im Fokus sollen schüleraktivierende Zugangsweisen und innovative Methoden stehen, die insbesondere die sog. *problem readers* erreichen sollen. Wichtige Fragen sind dabei: Wie können Motivation und positive Leseerlebnisse bei den Jugendlichen erreicht bzw. gefördert werden? Welche Lesestrategien sind notwendig und wie kann man diese vermitteln? Welche Methoden bieten sich an, um das Gelesene kreativ und produktiv umzusetzen? In einem dritten Schritt sollen die Teilnehmer/innen anhand von vorgegebenen Jugendbüchern die Erkenntnisse der vorangegangenen Sitzungen selbstständig umsetzen und mögliche Unterrichtsmodelle entwerfen.

Literatur

- Hallet, Wolfgang (2011): *Lernen fördern: Englisch: Kompetenzorientierter Unterricht in der Sekundarstufe*. Stuttgart: Klett/Kallmeyer.
- Nünning, Ansgar & Carola Surkamp (2006): *Englische Literatur unterrichten*. Seelze: Kallmeyer.
- Alexie, Sherman (2009): *The Absolutely True Diary of a Part-Time Indian*. Stuttgart: Klett.
- Swindells, Robert (2009): *Stone Cold*. Stuttgart: Klett.
- Tan, Shaun (2006): *The Arrival*. New York: Arthur A. Levine Books.

Zielgruppe

Master of Education

Verpflichtende Anweisung

Kurs muss **vor dem Praxissemester** absolviert werden (2. Semester). Dazu muss zwingend **begleitend** Forschungsmethoden der Fachdidaktik belegt werden.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB

Termin, Ort Do 14 - 16 Uhr (c.t.); 14.05.20 - 30.07.20

05LE02S-SS1535 Fachdidaktik II - Teaching Speaking

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
? _flowId=detailView-flow&unitId=29810&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=29810&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en

Martin Miller

Teilnehmer/innen

max. Anzahl: 6

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

Kurs muss nach dem **Praxissemester** absolviert werden (ab 6. Semester).

Zu erbringende Prüfungsleistung

- Regelmäßige aktive Teilnahme
- Abschlusspräsentation mit Kolloquium

Inhalte

Warum „teaching speaking“? Tun wir das nicht schon längst in unserem kommunikationsorientierten Englischunterricht und ist eine solche Veranstaltung nicht daher obsolet?

Dieses Seminar soll einerseits der Frage nachspüren was es braucht, um als Fremdsprachenlerner*in Sprechfähigkeiten zu verbessern und wird Methoden anbieten die dazu dienen können, sich der authentischen Sprache von *native speakers* schrittweise anzunähern. Dazu werden wir gesprochene Sprache in ihren Merkmalen umfangreich analysieren, Sprechstrategien ermitteln und selber erproben, wieweit sich eigene Sprechkompetenzen durch Bewusstmachung und schrittweise Approximation erweitern lassen. Außerdem werfen wir einen analytischen Blick auf authentische Stundenentwürfe von Unterrichtsstunden, die die Teilkompetenz „Sprechen“ im Fokus haben und sehen uns an, was die Lehrwerke im Bereich der *speaking skills* methodisch anbieten. Im Präsentationsteil der Abschlussprüfung werden die Studierenden auf der Grundlage der gewonnenen Erkenntnisse selbst entwickelte Unterrichtsstunden zur gezielten Förderung von Sprechkompetenzen im Englischunterricht vorstellen.

Literatur

- Thornbury, Scott (2005): *How to teach speaking*, Harlow, Longman

Zielgruppe

GymPO

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB

Termin, Ort Do 14 - 16 Uhr (c.t.); 14.05.20 - 30.07.20

05LE02S-SS1558 Fachdidaktik II - Teaching Young Adult Fiction: vom Jugendroman zur graphic novel

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=14123&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14123&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Matthias Weise

Teilnehmer/innen

max. Anzahl: 2

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zwingende Voraussetzung

Kurs muss nach dem Praxissemester absolviert werden (ab 6. Semester).

Zu erbringende Prüfungsleistung

- Abschlussprüfung

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen Primär- und Sekundärliteratur
- Regelmäßige aktive Teilnahme

Inhalte

Zur Einführung erfolgt im ersten Teil ein allgemeiner Überblick in die aktuellen fach- und literaturdidaktischen Betrachtungen. Der Schwerpunkt des zweiten Teils dieses Seminars soll auf der Unterrichtspraxis liegen. Im Fokus sollen schüleraktivierende Zugangsweisen und innovative Methoden stehen, die insbesondere die sog. *problem readers* erreichen sollen. Wichtige Fragen sind dabei: Wie können Motivation und positive Leseerlebnisse bei den Jugendlichen erreicht bzw. gefördert werden? Welche Lesestrategien sind notwendig und wie kann man diese vermitteln? Welche Methoden bieten sich an, um das Gelesene kreativ und produktiv umzusetzen? In einem dritten Schritt sollen die Teilnehmer/innen anhand von vorgegebenen Jugendbüchern die Erkenntnisse der vorangegangenen Sitzungen selbstständig umsetzen und mögliche Unterrichtsmodelle entwerfen.

Literatur

- Hallet, Wolfgang (2011): *Lernen fördern: Englisch: Kompetenzorientierter Unterricht in der Sekundarstufe*. Stuttgart: Klett/Kallmeyer.
- Nünning, Ansgar & Carola Surkamp (2006): *Englische Literatur unterrichten*. Seelze: Kallmeyer.
- Alexie, Sherman (2009): *The Absolutely True Diary of a Part-Time Indian*. Stuttgart: Klett.
- Swindells, Robert (2009): *Stone Cold*. Stuttgart: Klett.
- Tan, Shaun (2006): *The Arrival*. New York: Arthur A. Levine Books.

Zielgruppe

GymPO

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 14 - 16 Uhr (c.t.); 14.05.20 - 30.07.20

05LE02S-SS1586 Fachdidaktik II - Teaching Young Adult Fiction: vom Jugendroman zur graphic novel

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=22811&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=22811&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Dr. Karin Bakker

Teilnehmer/innen

max. Anzahl: 6

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

Kurs muss nach dem Praxissemester absolviert werden (ab 6. Semester).

Zu erbringende Prüfungsleistung

- Abschlussprüfung

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen Primär- und Sekundärliteratur
- Regelmäßige aktive Teilnahme

Inhalte

Zur Einführung erfolgt im ersten Teil ein allgemeiner Überblick in die aktuellen fach- und literaturdidaktischen Betrachtungen. Der Schwerpunkt des zweiten Teils dieses Seminars soll auf der Unterrichtspraxis liegen. Im Fokus sollen schüleraktivierende Zugangsweisen und innovative Methoden stehen, die insbesondere die sog. *problem readers* erreichen sollen. Wichtige Fragen sind dabei: Wie können Motivation und positive Leseerlebnisse bei den Jugendlichen erreicht bzw. gefördert werden? Welche Lesestrategien sind notwendig und wie kann man diese vermitteln? Welche Methoden bieten sich an, um das Gelesene kreativ und produktiv umzusetzen? In einem dritten Schritt sollen die Teilnehmenden anhand von vorgegebenen Jugendbüchern die Erkenntnisse der vorangegangenen Sitzungen selbstständig umsetzen und mögliche Unterrichtsmodelle entwerfen.

Literatur

- Hallet, Wolfgang (2011): *Lernen fördern: Englisch: Kompetenzorientierter Unterricht in der Sekundarstufe*. Stuttgart: Klett/Kallmeyer.
- Nünning, Ansgar & Carola Surkamp (2006): *Englische Literatur unterrichten*. Seelze: Kallmeyer.
- Alexie, Sherman (2009): *The Absolutely True Diary of a Part-Time Indian*. Stuttgart: Klett.
- Swindells, Robert (2009): *Stone Cold*. Stuttgart: Klett.
- Tan, Shaun (2006): *The Arrival*. New York: Arthur A. Levine Books.

Zielgruppe

GymPO

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 14 - 16 Uhr (c.t.); 14.05.20 - 30.07.20

05LE02Ü-SS2007 Fachwissenschaft und Fachdidaktik des Englischen im Dialog (1. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87477&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87477&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Martin Miller

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

Kurs muss nach dem Praxissemester absolviert werden (4. Semester).

Zu erbringende Studienleistung

- Regelmäßige aktive Teilnahme und begleitende Lektüre

Lernziele

Verbindliche Vorbereitung für die Modulabschlussprüfung.

Inhalte

Alle 14 Tage wollen wir direkt bezogen auf das Kolloquium in der Fachwissenschaft versuchen, eine Brücke zwischen den verschiedenen Disziplinen Literaturwissenschaft, Linguistik und Fachdidaktik zu schlagen und dabei stets den Blick auf den Englischunterricht in der Schule werfen. Dabei geht es keineswegs um eine utilitaristische Prüfung von fachwissenschaftlichen Inhalten, die man mehr oder weniger gut im Unterricht nutzen kann, sondern um Verbindendes, was uns zu sicher und souverän unterrichtenden Lehrkräften an der Schule macht. Wir werden auf fachdidaktische Inhalte aus den bisher besuchten Veranstaltungen rekurrieren und auf diese Weise Wissen auffrischen, neu kontextualisieren und verfügbar machen.

Literatur

- Surkamp, Carola und Britta Viebrock (2018): *Teaching English as a Foreign Language*. Stuttgart: Metzler

Zielgruppe

Master of Education

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 12 - 14 Uhr (c.t.) 14-täglich; 19.05.20 - 28.07.20, Hermann-Herder-Straße 9/R
00 018

05LE02Ü-SS2007 Fachwissenschaft und Fachdidaktik des Englischen im Dialog (2. Gruppe)

Weitere Infos

[https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87477&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87477&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse)

Verantwortliche Lehrperson/en

Matthias Weise

Teilnehmer/innen

max. Anzahl: 10, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

Kurs muss nach dem Praxissemester absolviert werden (4. Semester).

Zu erbringende Studienleistung

- Regelmäßige aktive Teilnahme und begleitende Lektüre

Lernziele

Verbindliche Vorbereitung für die Modulabschlussprüfung.

Inhalte

Alle 14 Tage wollen wir direkt bezogen auf das Kolloquium in der Fachwissenschaft versuchen, eine Brücke zwischen den verschiedenen Disziplinen Literaturwissenschaft, Linguistik und Fachdidaktik zu schlagen und dabei stets den Blick auf den Englischunterricht in der Schule werfen. Dabei geht es keineswegs um eine utilitaristische Prüfung von fachwissenschaftlichen Inhalten, die man mehr oder weniger gut im Unterricht nutzen kann, sondern um Verbindendes, was uns zu sicher und souverän unterrichtenden Lehrkräften an der Schule macht. Wir werden auf fachdidaktische Inhalte aus den bisher besuchten Veranstaltungen rekurrieren und auf diese Weise Wissen auffrischen, neu kontextualisieren und verfügbar machen.

Literatur

- Surkamp, Carola und Britta Viebrock (2018): *Teaching English as a Foreign Language*. Stuttgart: Metzler

Zielgruppe

Master of Education

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 16 - 18 Uhr (c.t.) 14-täglich; 14.05.20 - 30.07.20

05LE02K-SS2002 Kolloquium zu Themen der Literatur- und Sprachwissenschaft des Englischen

Weitere Infos [https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml
?_flowId=detailView-flow&unitId=87476&periodId=1806
&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse](https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=87476&periodId=1806&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse)

Verantwortliche Lehrperson/en Prof. Dr. Wolfgang Hochbruck, Prof. Dr. Christian Mair

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter [www.anglistik.uni-freiburg.de/studierende/
vorlesungsverzeichnis](http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis) bereitgestellten Informationen.

Lehrmethoden

SCHEDULE

- 11 May – Introduction

I. Language and linguistics

- 18 May – Phonetics/phonology, foreign accent; word-formation
- 25 May – Grammar/syntax
- 08 June – Meaning: semantics, pragmatics, communication
- 15 June – Dialectology and sociolinguistics
- 22 June – Second-language acquisition, contrastive linguistics, error analysis; reference works, digital tools and resources

II. Literature and Cultural Studies

- 29 June – Poetry
- 06 July – Poetry / Drama
- 13 July – Drama
- 20 July – Novel
- 27 July – Short prose fiction

Conclusion & last-minute trouble-shooting on 27 July from 8 pm

Lernziele

Preparation for the final exam *Modulabschlussprüfung* (2 ECTS; 60 minutes, with examiners from didactics, linguistics, and literary and cultural studies).

The exam was originally scheduled to July 27–29, 2020. Due to the ongoing corona crisis a new date will be scheduled for August or even September (tbd/tba).

Inhalte

This class – offered jointly by Profs Hochbrück and Mair – is designed to help you prepare for the oral final exam (*Modulabschlussprüfung*) in the *Englisch in der Schule* module. The focus will be on linguistics in the first half of the term and on literary and cultural studies in the second half. Materials for preparation and further information will be provided via [ILIAS](#).

Zielgruppe

Master of Education (final semester)

Veranstaltungsart Kolloquium

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

Veranstalter	Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB
Termin, Ort	Mo 18 - 20 Uhr (c.t.); 11.05.20 - 27.07.20

