



Kommentiertes Vorlesungsverzeichnis

SS 2019

23.04.2019 - 27.07.2019

Vorlesungsverzeichnis Sommersemester 2019
Philologische Fakultät
Englisches Seminar

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

Stand: 21. April 2020, 13.42 Uhr

Inhaltsverzeichnis

Kultur- und Literaturwissenschaft

Vorlesungen

05LE02V-SS1559 Introduction to Cultural Studies.....	6
05LE02V-SS1540 Introduction to Literary Studies.....	7
05LE02V-SBPLPoly/BA15 Survey of British and Postcolonial Literature.....	8
05LE02V-SNALPoly/BA15 Survey of North American Literature.....	9
05LE02V-SS1901 Hollywood "Class"ics.....	11
05LE02V-SS1903 Shakespeare's World – Literature and Culture in Early Modern England.....	12
05LE02V-SS1902 United Kingdom – Divided Society. Britain at Brexit.....	13

Proseminare Literaturwissenschaft

05LE02S-SS1906 Beowulf.....	14
05LE02S-SS1901 Contemporary North American Short Stories.....	15
05LE02S-SS1909 'Fantastic' Journeys – Dreams and Visions in the Middle Ages.....	16
05LE02S-SS1903 New Materialism.....	17
05LE02S-SS1907 Shakespeare. Text, Performance, Film.....	18
05LE02S-SS1902 Short Stories That Get to You.....	20
05LE02S-SS1958 Text Analysis with R.....	21
05LE02S-SS1904 The Brontës.....	23

Proseminare Cultural Studies

05LE02S-SS1946 "A Silent Spring in God's own Land" – Environmental Ethics. An Ecological Passage Through America in Thought, Time and Landscape.....	24
05LE02S-SS1914 Contemporary African-American Films.....	26
05LE02S-SS1915 Crime, American Culture, and the First Amendment.....	28
05LE02S-SS1948 Down the River, Up the Holler. Introduction to the "New" American South.....	30
05LE02S-SS1955 Drama in Education – From Nonverbal Techniques to Improvisational Skills.....	32
05LE02S-SS1956 Drama in Education – Teaching Literature through Drama.....	34
05LE02S-SS1912 From Eve to Killing Eve. Looking for the Femme Fatale.....	36
05LE02S-WS1832 History of Pop Culture – Music, Art, Literature, Architecture, Design, Comics, Film, Lifestyle.....	38
00LE62S-LAS-CH0049 Imagined Spaces: Self and Place in Twenty-First-Century Writing.....	40
05LE02S-SS1913 Representations of Evil in 20th- and 21st-Century American Culture.....	41
05LE02S-SS1947 Sustainable Challenges in Environmental Documentary Cinema.....	42
05LE02S-SS1949 The Limits of Doing Good. The Legacies of the Western Involvement in Modern Mesopotamia (Iraq & Syria).....	44
05LE02S-SS1905 The Power of the Spectacle. Politics and Performance in 21st-Century America.....	46
05LE02S-SS1908 Transcultural Identities in Contemporary Fiction and Film.....	47
00LE62S-LAS-CH0050 Understanding the Causes of Brexit: Britain and Europe Since 1945.....	49

Proseminar mit Unterrichtsbezug

05LE02S-SS1908 Transcultural Identities in Contemporary Fiction and Film.....	50
---	----

Proseminare Landeskunde (Lehramt)

05LE02S-SS15101 American Society Today.....	52
05LE02S-SS15100 Contemporary Britain.....	53

Haupt- und Masterseminare

05LE02S-SS1917 After Atrocity – Literature, Memory and Trauma in a Transnational Age (1. Gruppe).....	54
05LE02S-SS1920 Body and Mind.....	55
05LE02S-SS1919 Churchill and the Channel. World War II, Brexit and British Cinema.....	56
05LE02S-SS1916 Climate Fiction.....	57
05LE02S-SS1921 Harry Potter at 21.....	58
05LE02S-SS1957 Modernist Performances.....	59

05LE02S-SS1923 Precariousness and its Other. Photography, Artifacts, Film, Performance.....	60
05LE02S-SS1922 Print to Podcast. Seriality in a Transhistorical and Transmedial Perspective.....	62
05LE02S-SS1907 Shakespeare. Text, Performance, Film.....	64

Oberseminare

05LE02OS-SS161 Current Work in British Studies.....	66
05LE02OS-WS15131 Literature and Ethics.....	67

Kolloquien

05LE02K-SS1548 Examenskolloquium (Hochbruck).....	68
05LE02K-SS1598 Examenskolloquium (Korte).....	69
05LE02K-SS1541 Examenskolloquium (Lethbridge).....	70
05LE02K-WS1702 Examenskolloquium (Nandi).....	71

Übungen

05LE02Ü-SS1549 Thesis Writers Workshop.....	72
---	----

Begleitübungen

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (1. Gruppe).....	73
05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (2. Gruppe).....	74
05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (3. Gruppe).....	75
05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (4. Gruppe).....	76
05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (5. Gruppe).....	77
05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (6. Gruppe).....	78
05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (7. Gruppe).....	79
05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (8. Gruppe).....	80
05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (9. Gruppe).....	81
05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (10. Gruppe).....	82
05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (11. Gruppe).....	83
05LE02V-SS1526 Survey of English Literature II – Romanticism to Present.....	84

EPG

05LE02S-SS1947 Sustainable Challenges in Environmental Documentary Cinema.....	85
--	----

Sprachwissenschaft

Vorlesungen

05LE02V-SS1550 Introduction to Linguistics.....	87
05LE02V-SS16236 English Linguistics: Variation and Change.....	88
05LE02V-SS1596 English in the Classroom – Linguistics.....	89
05LE02V-SS1904 Language and Categorisation. Theoretical and Empirical Perspectives.....	90
05LE02V-SS1555 Middle English Literature and Culture.....	91
05LE02V-WS163 Multilingualism.....	92
05LE02V-SS1902 United Kingdom – Divided Society. Britain at Brexit.....	93

Proseminare

05LE02S-SS1925 Contrastive Linguistics. English – German.....	94
05LE02S-SS1578 Language and the New Media.....	95
05LE02S-SS1511 Morphology.....	96
05LE02S-WS15141 Pragmatics.....	97
05LE02S-SS1924 Second-Language Varieties of English.....	98

Proseminar mit Unterrichtsbezug

05LE02S-WS1735 Analysing Learner Language – Linguistics for English Language Teaching.....	100
--	-----

Haupt- und Masterseminare

05LE02S-WS1807 Adverbial Subordination.....	101
05LE02S-SS1927 English from a Typological Perspective.....	103
05LE02S-SS1926 Imprisoned in English? Global English and the Sapir-Whorf Hypothesis.....	104
05LE02S-SS1928 Language and Identity in North America.....	105

Masterseminare

05LE38S-STakInt Stance-taking in interaction (1. Gruppe).....	106
---	-----

Oberseminare

Übungen

05LE02Ü-SS1903 Designing, Conducting and Analysing Psycholinguistic Experiments.....	107
05LE02Ü-SS1553 Essentials of English Linguistics.....	108
05LE02Ü-SS1538 Forschungsdesign.....	109
05LE02Ü-WS175 Python for Linguists.....	110

Begleitübungen

05LE02Ü-SS1525 Doing Linguistics (1. Gruppe).....	111
05LE02Ü-SS1525 Doing Linguistics (2. Gruppe).....	112
05LE02Ü-SS1525 Doing Linguistics (3. Gruppe).....	113

Sprachkompetenz

Foundation Courses

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (1. Gruppe).....	114
05LE02Ü-SS1561 Foundation Course: Grammar and Writing (2. Gruppe).....	115
05LE02Ü-SS1561 Foundation Course: Grammar and Writing (3. Gruppe).....	116
05LE02Ü-SS1561 Foundation Course: Grammar and Writing (4. Gruppe).....	117
05LE02Ü-SS1561 Foundation Course: Grammar and Writing (5. Gruppe).....	118
05LE02Ü-SS1562 Foundation Course: Speaking English (1. Gruppe).....	119
05LE02Ü-SS1562 Foundation Course: Speaking English (2. Gruppe).....	120
05LE02Ü-SS1562 Foundation Course: Speaking English (3. Gruppe).....	121
05LE02Ü-SS1562 Foundation Course: Speaking English (4. Gruppe).....	122
05LE02Ü-SS1562 Foundation Course: Speaking English (5. Gruppe).....	123

Advanced Language Practice I

05LE02Ü-SS1574 Language and Culture.....	124
05LE02Ü-SS15101 Language and Culture.....	125
05LE02Ü-SS1575 Language and the Media.....	126
05LE02Ü-SS15103 Language and the Media.....	127
05LE02Ü-WS151002 Language in the Classroom.....	128
05LE02Ü-SS171 Mind the Gap.....	129

Advanced Language Practice II

05LE02Ü-SS15104 Presenting Arguments.....	130
05LE02Ü-SS15105 Presenting Arguments.....	131
05LE02Ü-SS15106 Translating Wikipedia.....	132
05LE02Ü-SS1576 Translating Wikipedia.....	133
05LE02Ü-SS16251 Translation – Current Issues.....	134
05LE02Ü-SS1806 Translation – Current Issues.....	135

Translation

05LE02Ü-SS1563 Translation (1. Gruppe).....	136
05LE02Ü-SS1563 Translation (2. Gruppe).....	137
05LE02Ü-SS1563 Translation (3. Gruppe).....	138
05LE02Ü-SS1563 Translation (4. Gruppe).....	139
05LE02Ü-SS1563 Translation (5. Gruppe).....	140

Übungen

05LE02Ü-SS1901 Oral Competence for Master Students (1. Gruppe).....	141
05LE02Ü-SS1902 Oral Competence for Master Students (2. Gruppe).....	142

Schreibkompetenz

Übungen / Advanced Language Practice

05LE02Ü-SS1581 Academic Writing Practice – Basics (1. Gruppe).....	143
05LE02Ü-SS1581 Academic Writing Practice – Basics (2. Gruppe).....	144
05LE02Ü-SS1582 Academic Writing Practice – Advanced.....	145
05LE02Ü-SS16256 Creative Writing Workshop.....	146

Fachdidaktik

Introduction to Teaching English as a Foreign Language

05LE02S-SS161001Poly Introduction to Teaching English as a Foreign Language (1. Gruppe).....	147
05LE02S-SS161001Poly Introduction to Teaching English as a Foreign Language (2. Gruppe).....	148
05LE02S-SS161001Poly Introduction to Teaching English as a Foreign Language (3. Gruppe).....	149

Fachdidaktik Englisch / Fachdidaktik II

05LE02S-SS1951 Teaching Speaking.....	150
05LE02S-SS1953 Teaching Young Adult Fiction – vom Jugendroman zur graphic novel.....	151
05LE02S-SS1954 How to Teach Pronunciation – everything you always wanted to know but were too afraid to ask.....	153

Exkursionen

05LE02E-SS1544 Shakespearience.....	154
05LE02E-SS1901 Study Trip to Liverpool, the North of England, and Wales.....	155

05LE02V-SS1559 Introduction to Cultural Studies

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14362&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen max. Anzahl: 158

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Reading assignments
- Final examination (date tbd)

Zu erbringende Studienleistung

Presence & participation in assignments / Classroom activities

Lehrmethoden

This is a lecture, but a variety of methods involving students will be applied.

Lernziele

A lecture can only hope to reach students, and an introduction can do hardly more than stir an interest to learn more, and provide a basis to do exactly that.

Inhalte

This lecture course will introduce beginning students to basic theoretical concepts of Cultural Studies, ranging from questions of representation and media to issues of class, gender, race, cultural memory and the cultural meanings of time and space, among other topics. The outline of basic theoretical positions will be accompanied by an application of these concepts to practical examples in contemporary British and American cultures.

Literatur

There will be a variety of assignments over the course of the semester

Zielgruppe

1st year Bachelor students, and everybody else with an interest in Cultural Studies.

Veranstaltungsart Vorlesung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisch Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort Mo 16 - 18 Uhr (c.t.); 29.04.19 - 22.07.19, Kollegiengebäude I/HS 1098

05LE02V-SS1540

Introduction to Literary Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14160&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 196

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Final terminology exam (15/07/19)
- In-class interpretation essay (22/07/19)

Zu erbringende Studienleistung

- Regular attendance in [tutorial](#)
- Practice essay
- Bibliography exercise

Inhalte

This course is designed to introduce students to the study of English and American literature. We will focus on basic concepts for the critical analysis of poetry, drama, prose fiction, visual text and film. We will also practice techniques of research and the analytical essay as basic method of written academic communication. The course consists of a lecture course and a [tutorial](#) (compulsory).

Literatur

Please obtain your own copy of:

- William Shakespeare, *The Merchant of Venice* (Arden edition)
- Henry James, *The Turn of the Screw* (any edition, also available online)

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 29.04.19 - 22.07.19, Kollegiengebäude I/HS 1199
11.11.19 10.00 - 12.00 Uhr, Kollegiengebäude IV/R 4008
12.11.19 18.00 - 20.00 Uhr, Kollegiengebäude I/HS 1036

05LE02V-SBPLPoI
y/BA15

Survey of British and Postcolonial Literature

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35166&periodId=1805&navigationPosition=hisinoneLehrorganisation, hisinoneLectures, editCourse

Verantwortliche Lehrperson/en

Dr. Anne Rüggeheimer

Teilnehmer/innen

max. Anzahl: 154

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Written exam in the final week of the term.

Inhalte

This course aims at providing a survey of English literary history from the late eighteenth to the twenty first century. The emphasis will be on an introduction to major period and genre concepts. We will start with Romanticism, discuss major nineteenth-century writers such as Charles Dickens and George Eliot before moving on to modernism (Virginia Woolf, T.S. Eliot) and postmodernism.

Literatur

All texts will be made available on [ILIAS](#).

Recommended anthologies are *The Arnold Anthology of English and Irish Literature* and *The Norton Anthology of English Literature*.

Empfehlung

Due to a harmonization of our course Survey-offerings, the distribution of the Survey lectures will always follow this pattern:

- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* will be offered in each **summer semester**
- *Survey of English Literature* in each **winter semester**

Should your *Studienverlaufplan* list a Survey for the semester in which it is not offered, simply take another Survey which is on offer and is part of your module requirements.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 29.04.19 - 22.07.19, Kollegiengebäude I/HS 1015
22.07.19 14.00 - 16.00 Uhr, Kollegiengebäude I/HS 1137
05.08.19 10.00 - 12.00 Uhr, Peterhof/R 4

05LE02V-SNALPoI
y/BA15

Survey of North American Literature

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35167&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 158

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

Avoidance of "and then I was like..." style -

Empfohlene Voraussetzung

Reading of one or the other of the following: E. Elliott's *Columbia Literary History of the U.S.*; the Metzler volumes on Canada (Nischik) and U.S. lits. (Zapf), or at least Mario Klarer's bonsai literary history of the U.S.

Zu erbringende Studienleistung

This is a class that includes several unannounced short pass / fail *Studienleistung* tests, so at least material presence is recommended.

Lehrmethoden

This is a lecture. However, methods activating students will be applied.

Lernziele

Do not expect to be spoon-fed everything there is to know about North American literatures and cultures. I am unabashedly partisan and biased, and will give preferential treatment to those texts, authors, and cultural phenomena which i think are important. For the rest, read one of the texts on the recommended reading list.

Inhalte

This lecture is designed to give students an overview of the most important developments in North American literatures and cultures from the revolutionary period to the present. The emphasis will be on an introduction of the main periods and genre concepts, among which are: the political pamphlet and early magazine culture, the rise of the short story, the American Renaissance, poetry from Freneau to the Fireside Poets and Whitman, American Theater from melodrama to modernism, the American modern, the invention of a Canadian literature, the North American postmodern: trans-genre, trans-ethnic, trans-gender.

Literatur

There is no one anthology holding all the texts I will be looking at. *The Heath Anthology of American Literature* is a good starter kit, though. Most of the pre-20th century texts are also online in one form or another.

Empfehlung

Due to a harmonization of our course Survey-offerings, the distribution of the Survey lectures will always follow this pattern:

- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* will be offered in each **summer semester**
- *Survey of English Literature* in each **winter semester**

Should your *Studienverlaufspan* list a Survey for the semester in which it is not offered, simply take another Survey which is on offer and is part of your module requirements.

Veranstaltungsart	Vorlesung
Veranstalter	Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar-VB
Termin, Ort	Mo 10 - 12 Uhr (c.t.); 29.04.19 - 22.07.19, Kollegiengebäude I/HS 1098

05LE02V-SS1901 Hollywood "Class"ics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70144&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Sieglinde Lemke

Teilnehmer/innen max. Anzahl: 70

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Students need to pass a midterm test (30 min. in class) and a final (30 min. in class, recap and short essay), in which they apply acquired expertise elaborating on the class dynamics in a movie, which has not been discussed during the lecture.

Lernziele

The goal of the lecture is to apply an intersectional analysis to Hollywood productions, whose most popular frame is that of action and romance, to tease out the hidden structures of classism as well as potential strategies of social empowerment.

Inhalte

This lecture investigates American film history through the lens of class matters. The dominant formula of the *rags to riches* scenario is only one among many narrative frames by which mainstream film productions visualize class divisions. The films to be discussed include *Citizen Kane* (1941), as it depicts the demise of the rich, *The Grapes of Wrath* (1940), which raises compassion for the exploited class, but it will also offer new readings of the blockbuster *Avatar* (2009), which introduces a classless tribal society that fights imperial domination.

Literatur

Films

- *Citizen Kane* (dir: Orson Welles, 1941)
- *The Grapes of Wrath* (dir: John Ford, 1940)
- *Avatar* (dir: James Cameron, 2009)

A reader will be provided by the end of March.

Veranstaltungsart Vorlesung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 10 - 12 Uhr (c.t.); 23.04.19 - 23.07.19, Kollegiengebäude I/HS 1016

05LE02V-SS1903 **Shakespeare's World – Literature and Culture in Early Modern England**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70152&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Miriam Nandi

Teilnehmer/innen max. Anzahl: 60

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- 4 ECTS | Two written assignments (500-800 words) & final exam on 25 July

Zu erbringende Studienleistung

- 2 ECTS | Final exam on July 25

Inhalte

This lecture course sets English literature of the early 17th century in its social and historical context(s). It introduces students to the study of Shakespeare and his contemporaries, by focussing on thematic issues such as religion, gender, race, the city and the early modern self. Furthermore, it will also provide in-depth analyses of key texts such as *Hamlet* and *Othello* as well as introductory surveys of the major critical approaches in early modern studies such as new historicism, cultural materialism, feminism etc.

Literatur

To be announced

Veranstaltungsart Vorlesung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 10 - 12 Uhr (c.t.); 25.04.19 - 25.07.19, Wilhelmstraße 26/R 00 006

05LE02V-SS1902 **United Kingdom – Divided Society. Britain at Brexit**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70149&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Barbara Korte, Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 158

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Written test in the final week of term.

Lehrmethoden

We will explore these themes with reference to a wide range of materials (literature, speeches, film, television, text corpora, statistics etc.). Please note that the course integrates 'Übung' elements: We will analyse examples together in class, and the examples will have to be prepared.

Inhalte

The United Kingdom will leave the European Union in March 2019. The run-up to this decision revealed social and cultural rifts that have divided the 'united' kingdom of Great Britain and Northern Ireland for some time. "Brexit" is therefore a useful starting point to explore the major sociocultural currents which have shaped British culture(s) and identities since the end of World War II and the wider historical contexts from which they emerged. In a framework defined by Cultural Studies and (Critical) Discourse Analysis we will explore four themes to gain a deeper understanding of the sociocultural landscape of contemporary Britain:

1. "Great Britain" vs "Little England": national and regional identities in the UK (with a focus on Wales)
2. The return of class (with a vengeance)
3. Postimperial Britain and imperial nostalgia
4. London: a multi-ethnic and multicultural global city

Literatur

- Clark, H. D., Goodwin, M., and P. Whiteley. 2017. *Why Britain voted to leave the European Union*. Cambridge: CUP.
- Saunders, R. 2018. *Yes to Europe: The 1975 referendum and seventies Britain*. Cambridge: CUP.
- Seargeant, Ph. 2017. "The symbolism of English on the Brexit battleground." *World Englishes* 36: 356-359. [Special issue Forum on English in a Post-Brexit European Union]
- Thane, Pat. 2018. *Divided Kingdom: A history of Britain 1900 to the present*. Cambridge: CUP.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude I/HS 1098

05LE02S-SS1906

Beowulf

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70173&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Empfohlene Voraussetzung

No previous knowledge of Old English is required; texts will be made available in Modern English translation. However, an interest in the language is highly desirable.

Zu erbringende Prüfungsleistung

- Participation in the introductory meeting on May 20
- Active participation in class
- Session moderation
- Final term paper (due September 15, 2019)

Zu erbringende Studienleistung

- Participation in the introductory meeting on May 20
- Active participation in class
- Session moderation
- Final term paper (due September 15, 2019)

Inhalte

What are we reading when we read *Beowulf*? Is it, in J.R.R. Tolkien's words – who provided a polemical overview of the poem's range of interpretations – “a half-baked native epic the development of which was killed by Latin learning”, or perhaps “the confused product of a committee of muddle-headed and probably beer-bemused Anglo-Saxons”? Is it “a wild folk-tale” or “a poem of an aristocratic and courtly tradition”? Perhaps “a masterpiece of metrical art”? Critics seem to be certain in one respect only: “it is worth studying”.

Beowulf is arguably the greatest hero of Old English literature, and the poem named after him has become the iconic heroic narrative from the Anglo-Saxon period. It features great warriors, just kings, celebrations in mead halls, evil monsters, superhuman powers, and at the same time establishes a sense of past greatness that has been lost. This course aims at introducing *Beowulf* from its historical and cultural contexts to its formal arrangement, sources and analogues, as well as narrative design. We will read the complete text and focus on selected key passages in greater detail.

Literatur

Texts and materials will be made available in [ILIAS](#).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

20.05.19 16 - 18 Uhr (c.t.), Alte Universität/R 01 065

Block; 12.06.19 - 14.06.19 10 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1224

05LE02S-SS1901

Contemporary North American Short Stories

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70166&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Léna Marie Dominique Remy-Kovach

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- The written assignments are due September 26th, 2019 (5 pm) at the latest.
- Students who need an oral exam must register with me and their examination will take place September 23rd-26th.

Inhalte

This literature course focuses on the North American short story from the post-war period to today, as the genre journeys through the cultural consciousness of Canadian and American societies. We will start with a review of the Romantic classics of the mid-1800s but will mostly read through post-modernism, surrealism, and the emergence of "minority" literatures. These texts will be framed in perspective with their historical and cultural contexts. We will cover Canadian and American short stories by a variety of authors, including women, Aboriginal and Native American authors, people of color, immigrants, and LGBTQ+ people, with the help of secondary sources such as academic articles and book reviews.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 23.04.19 - 27.07.19, Breisacher Tor/R 207

05LE02S-SS1909 'Fantastic' Journeys – Dreams and Visions in the Middle Ages

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70222&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Sebastian Kleinschmidt

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Empfohlene Voraussetzung

No previous knowledge of Middle English is required. We will practice reading Middle English and Modern English translations will also be provided if and when necessary.

Zu erbringende Prüfungsleistung

- Weekly readings and active participation
- Short assignments to be handed in during term
- Term paper (Deadline: 30th August 2019)

Inhalte

It should not come as a surprise that the Middle Ages abound in dreams and visions. Unlike a modern audience who is used to living in a culture with nearly unlimited access to distant, exotic places, a medieval audience had to rely on actual, imaginative or divinely inspired travel narratives of others. These narratives do not only present entertainment through their use of fantastic, supernatural elements but also provide information and challenge beliefs and morals, particularly when those narratives feature religious content.

In this course we will take a look at the related Middle English genres of dream visions and visions of the afterlife. We will analyse their topics, structure and narrative techniques and place them in their wider cultural context, relying mainly on close reading and postclassical narratology.

Literatur

Texts that will be read include Geoffrey Chaucer's *The Book of the Duchess* (between 1368-1372) and *The House of Fame* (1378-1380), the allegorical dream vision *Pearl* (late 14th century), and the vision of the afterlife *The Vision of Tundale* (early 15th century) as well as short excerpts of other vision literature.

Primary and secondary texts will be made available on [LIAS](#).

Veranstaltungsart Seminar

Veranstalter Englischs Seminar-VB

Termin, Ort Mi 10 - 12 Uhr (c.t.); 24.04.19 - 24.07.19, Breisacher Tor/R 206

05LE02S-SS1903

New Materialism

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70168&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Sarah Joy Link, Julia Caroline Böckling

Teilnehmer/innen

max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (due Sept. 15th)

Zu erbringende Studienleistung

- Regular attendance
- One short presentation
- One take-home essay

Inhalte

This course explores literary representations of materiality from 19th century materialism to the present. Drawing on theories of New Materialist studies, this course will examine materiality and its relation to power, and the connection between semiotic, material and social categories. Questions this class will address include: How can objects perform social functions? In which context can they have agency? How do humans interact with material objects and what is their place within a material world?

Literatur

Please obtain your own copy of Han Kang's *The White Book*. A list of further reading materials will be send around at the beginning of the semester.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 25.04.19 - 25.07.19, Kollegiengebäude I/HS 1231

05LE02S-SS1907 Shakespeare. Text, Performance, Film

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70175&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- In-class essay (2/8/19)
- Term paper (due 30/9/19) or oral exam (depending on your credit requirements)

Zu erbringende Studienleistung

- Short presentation and class moderation
- Reading/viewing assignments

Inhalte

In this class we will study different types of Shakespeare comedies and we will explore issues of performance and adaptation. The syllabus will cover the plays we will be seeing this year at the English department study trip to Stratford and London ([Shakespeareance](#), 18-23 June), but participation in the study trip is not compulsory for the course.

After two preparation sessions (Tuesday afternoon), the course is divided into two block sessions: on the first block session (before the Shakespeareance) we will discuss the texts and performance questions, on the second block session (after the Shakespeareance) we will investigate adaptations.

Participants of the Shakespeareance are also welcome to attend just the first block session as auditors by way of preparing for the study trip (please [contact](#) Prof. Lethbridge if that is what you wish to do).

Literatur

Please obtain your own copy of the following plays by William Shakespeare (Arden editions recommended):

- *The Taming of the Shrew*
- *As You Like It*
- *The Merry Wives of Windsor*
- *The Tempest*

Film versions to be announced.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar-VB
Termin, Ort	23.04.19 16 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1019 30.04.19 16 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1132 14.05.19 16 - 18 Uhr (c.t.), Peterhof/R 1 24.05.19 8 - 16 Uhr (c.t.), Werthmannstraße 4/HS 01 016 25.05.19 8 - 12 Uhr (c.t.), Kollegiengebäude I/HS 1108 23.07.19 18.00 - 20.00 Uhr, Kollegiengebäude I/HS 1137 31.07.19 18.00 - 20.00 Uhr, Kollegiengebäude IV/R 4008 01.08.19 8 - 16 Uhr (c.t.), Peterhof/R 2

05LE02S-SS1902

Short Stories That Get to You

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70167&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- For 6 ECTS (Proseminar), students will submit an assignment (2-3 pages) during the course that will count towards the full length of the final paper (usually ca. 15 pages = 6.000 words).
- For 6 ECTS (Hauptseminar) students will have a 20-minute oral exam at the end of the semester.
- For 8 ECTS, students are required to hand in two assignments and for 10 ECTS please hand in three assignments. These written essays are due every other week and recap/reflect on what we discussed in class and make up the better part of your portfolio term paper. In the second part you will offer an interpretation of a short story of your own choice. The final full-length term paper is due on September 23, 2019.

Lernziele

The goal of this class is to analyze how different authors tackle issues concerning identity formation, peer pressure, commitment to family and ethics as well as the universal theme of love and grief from their respective cultural backgrounds. These stories get to you and affect you because of their universal appeal and their implicit messages about the human condition.

Inhalte

This course gives a general overview of the development of what is generally considered to be a typically American genre. We cover classic stories such as *The Yellow Wallpaper* (Charlotte Perkins Gilman, 1892) and Hemingway's *Hills Like White Elephants* (1927) as well as more recent stories by bestselling author Teju Cole or Kristen Roupenian, (i.e. *Cat Person*, 2017) to practice the art of close readings.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 24.04.19 - 24.07.19, Breisacher Tor/R 107

05LE02S-SS1958 Text Analysis with R

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=71341&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Axel Bohmann

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (deadline: 15 Aug 2019)

Zu erbringende Studienleistung

- Participation
- Oral project report

Lehrmethoden

The seminar will be taught together with Basel within the EUCOR framework and will be therefore taught in blocs.

Inhalte

R is a powerful tool to do statistics and text analysis. It offers attractive solutions for goals such as understanding the vocabulary used in texts, analyzing syntactic structures, or comparing large sets of texts. However, R has a steep learning curve. To learn the first steps, the seminar will introduce anyone without prior knowledge to learning R from scratch, from installation to the details of text analysis.

Literatur

Software

- R Projekt: <https://cloud.r-project.org>
- R Studio: <https://www.rstudio.com>
- XQuartz (for Mac): <https://www.xquartz.org>

Introduction

- [Chester Ismay / Patrick C. Kennedy \(2018\). *Getting used to R, RStudio, and RMarkdown*](#)

Text analysis

- [AMR \(2018\). "Text Analysis in R made easy with Udpipes."](#)
- [Welbersa, Kasper, Wouter Van Atteveldt, and Kenneth Benoit \(2017\). "Text Analysis in R." *Communication Methods and Measures* 4\(11\), 245–65.](#)
- [Jockers, Matthew \(2014\). *Text Analysis with R for Students of Literature*, London: Springer. cf. also: \[Benoit, Kenneth, Stefan Müller, and Paul Nulty. "Replication: Text Analysis with R for Students of Literature."\]\(#\)](#)
- [Levshina, Natalia \(2015\). *How to do Linguistics with R: Data exploration and statistical analysis*, Amsterdam: John Benjamins.](#)
- [Silge, Julia and David Robinson \(2019\). *Text Mining with R. A Tidy Approach*. Sebastopol: O'Reilly.](#)

Veranstaltungsart Seminar

Veranstalter Englischs Seminar-VB

Termin, Ort 29.04.19 8.30 - 18.00 Uhr, Wilhelmstraße 26/R 01 014

11.06.19 8.30 - 18.00 Uhr

05LE02S-SS1904

The Brontës

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70170&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Ulrike Zimmermann

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (Deadline: 6 September 2019)

Zu erbringende Studienleistung

- Mid-term essay
- Regular and active participation

Inhalte

Charlotte, Emily and Anne Brontë's novels belong to the best known and most widely read novels of the nineteenth century. The brief, tragic lives of the three sisters, who spent much of their time in the isolation of their West Yorkshire home, continue to engage readers' imaginations. *Jane Eyre* and *Wuthering Heights* in particular have enjoyed firm positions in the literary canon.

In this class, we will study three seminal novels in depth, beginning with *Jane Eyre*. Focal points will be, amongst others, the novels' critical history, questions of education and development, and how the texts negotiate the position of women in nineteenth-century Britain. We will also look at contemporary adaptations, popularisations and re-writings.

Literatur

- Charlotte Brontë, *Jane Eyre*
- Emily Brontë: *Wuthering Heights* (if possible, please obtain the Norton Critical Editions)
- Anne Brontë, *The Tenant of Wildfell Hall* (Penguin Classics)

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 25.04.19 - 25.07.19, Breisacher Tor/R 105
05.07.19 12.00 - 14.00 Uhr, Breisacher Tor/R 206

05LE02S-SS1946

"A Silent Spring in God's own Land" – Environmental Ethics. An Ecological Passage Through America in Thought, Time and Landscape

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70374&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Thomas Schofield Carhart

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

Has America heard the "Silent Spring?" This is the central question. The course will begin with a basic review of the state of the understanding of environment/ecology in America and Britain, the present politics pertaining to such and cover the the principal theories of environmental thought and ethics and the *genesis* thereof.

The course will be grounded in a historical perspective and approach to environmental thought and ethics, starting with the thoughts of the natural scientists of the early modern period with the first concepts of nature and environment and its classical origins as understood in the Anglo-American world, then followed by the first and basic calls for the protection of nature in the period of the 19th century and early 20th century in the writings of such as Ralph Waldo Emerson, David Thoreau, Walt Whitman, George Perkins Marsh, John Muir and Robert Frost as well as others and the new civil organizations such as the Sierra Club and the Audubon Society for wildlife protection that have formed the basic feeling for nature and the environment in the US and Britain. In the first half of the 20th century a very basic change in the understanding of nature can be seen in the initiatives of US and British Nature societies at an international level cumulating in the initiatives of the League of Nations to put the environment in a global context by the attempt to bring about international agreements and regulations to restrict pollution, such as to protect the world's oceans and "particularly valuable natural landscapes." This historical perspective will allow and enable a deeper understanding of modern environmental ethics as have come with and followed the great environmental turn sounded in by Rachel Carson's "Silent Spring" in the US and Britain at the beginning of the 1960s. It was "Silent Spring" which brought the environment and its ethics into the middle of western society. Which has in turn so influenced and shaped national politics and with it the diversity in environmental understanding that in turn has been so fundamental for the process of international environmental conventions and agreements. A comparative approach to the subject will enable the participants to acquire a working insight into US/British environmental ethics and its practice in its global context.

The course will include the opportunity for text comparative analysis between German and English.

Literatur

- Carson, R. (1962) *Silent Spring*, New York
- Behringer, W. (2007) *Eine Kulturgeschichte des Klimas*, München
- Behringer, W. (2010) *A Cultural History of Climate*, Cambridge
- Gardiner, S.M. (2011) *A Perfect Moral Storm. The Ethical Tragedy of Climate Change*. Oxford

Further reading:

- Lowenthal, D. (2000): *George Perkins Marsch*, Washington
- Ott, K. (2010) *Umweltethik zur Einführung*. Hamburg
- Vogt, M., Ostheimer J. und Uekötter, F. (Hg.) (2013): *Wo steht die Umweltethik? Argumentationsmuster im Wandel*. Marburg
- Brenner, A. (2014): *Umweltethik: Ein Lehr- und Lesebuch*. Würzburg.

Additional texts will be presented in class.

Veranstaltungsart Seminar
Veranstalter Englisches Seminar-VB
Termin, Ort Di 14 - 16 Uhr (c.t.); 23.04.19 - 27.07.19, Alte Universität/R 01 065

05LE02S-SS1914

Contemporary African-American Films

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70229&periodId=1805&navigationPosition=hisinoneLehrorganisation, hisinoneLectures, editCourse

Verantwortliche Lehrperson/en

Dr. Andrew Shields

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Students will take an oral or written exam, depending on what they need. The exams will take place on Friday, 21 June, between 1:30 and 5:30 pm.

Zu erbringende Studienleistung

Students will take an oral or written exam, depending on what they need. The exams will take place on Friday, 21 June, between 1:30 and 5:30 pm.

Inhalte

In this course, we will watch, discuss, and analyze five recent films by African-American directors, as well as one episode from a television series based on one of those films:

- 26 April – *Moonlight* (Barry Jenkins, 2016)
- 3 May – *Get Out* (Jordan Peele, 2017)
- 10 May – *Dear White People* (Justin Simien, 2014)
- 24 May – *Selma* (Ava DuVernay, 2014)
- 7 June – *Black Panther* (Ryan Coogler, 2018)
- 14 June – *Dear White People*, S1E05 (Barry Jenkins, 2017)

Literatur

The primary material for the course will be the five films and the one series episode. Students should watch the movies *before* the sessions when they are to be discussed (or before the semester starts).

One set of secondary material for the course will be journalistic reviews of the films, as well as journalistic essays, that appeared shortly after the films were released.

A second set of secondary material will be theoretical material on topics connected to each film:

- *Moonlight* and montage
- *Get Out* and genre
- *Dear White People* and back story
- *Selma* and historical drama
- *Black Panther* and the Black Panthers
- *Dear White People* series and Black Lives Matter

The secondary literature will be available at the beginning of April.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

25.04.19 18 - 20 Uhr (c.t.), Kollegiengebäude IV/Übungsraum 2
26.04.19 13.30 - 17.30 Uhr (s.t.), Kollegiengebäude I/HS 1134
03.05.19 13.30 - 17.30 Uhr (s.t.), Kollegiengebäude I/HS 1234
10.05.19 13.30 - 17.30 Uhr (s.t.), Kollegiengebäude I/HS 1234

Gesamtverzeichnis der anglistischen Lehrveranstaltungen

24.05.19 13.30 - 17.30 Uhr (s.t.), Kollegiengebäude I/HS 1236

07.06.19 13.30 - 17.30 Uhr (s.t.), Kollegiengebäude I/HS 1236

14.06.19 13.30 - 17.30 Uhr (s.t.), Kollegiengebäude I/HS 1236

21.06.19 13.30 - 17.30 Uhr (s.t.), Kollegiengebäude I/HS 1236

21.06.19 13.30 - 17.30 Uhr (s.t.), Kollegiengebäude I/HS 1234

05LE02S-SS1915 Crime, American Culture, and the First Amendment

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70238&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Esther Earbin

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Lehrmethoden

Using examples from media and virtual in-class interviews, students will hear stories from American legal professionals, law enforcement and citizens about their role in shaping criminal policy surrounding the freedom of speech, press, and religion in the United States. Through course assignments, students will develop an understanding of the American criminal policymaking process in the present and how cultural values shape the way for different forms of "expression". The course will also look at how these freedoms relate to concepts such as human rights. Most importantly, students will learn new perspectives on crime and challenge their own thinking.

Inhalte

Can I yell "fire" in a crowded movie theatre? The focus of this course is the relationship between crime, the freedom of speech and American popular culture. Specifically, do Americans have the right to say, do and believe whatever they want? Different from the traditional criminal law class, the course takes a look at how American ideologies, politics and media shape the way Americans understand crime in the United States.

Course Overview

PART 1 | CRIME & AMERICAN PUBLIC POLICY: An Overview of the Criminal Justice System in the United States

- American Criminal Law and Culture
- Criminal Politics & Ideology in the United States
- The Criminal Policymaking Process & Speech

PART 2 | SAY WHAT? The Freedom of Speech

- Overview of the Freedom of Speech
- Music as crime and evidence
- Banned Books
- Speech & Hate

PART 3 | ALTERNATIVE FACTS: The Freedom of the Press

- Overview of the Freedom of the Press
- Journalism as crime and evidence
- Freedom of the Press and Security
- Fraud, Fake News and Alternative Facts

PART 4 | SISTER WIVES: The Freedom of Religion

- Overview of the Freedom of Religion
- Religion and Criminal Acts
- Drugs as Crime and Worship

Literatur

Required Readings & Media

- Alvarez, Mauricio J., and Markus Kimmelmeier. "Free Speech as a Cultural Value in the United States." *Journal of Social and Political Psychology* 5.2 (2018): 707-735.
- Rushin, Robert, and Karen O'Connor. "Judicial Lobbying: Interest Groups, the Supreme Court and Issues of Freedom of Expression and Speech." *Southeastern Political Review* 15.1 (1987): 47-66.

Freedom of Speech

- [Sex, Drugs, and Gore | Retro Report | The New York Times](#)
- [We Real Cool, Gwendolyn Brooks](#)

Freedom of the Press

- [Media Regulation: Crash Course Government and Politics #45](#)
- ["Fascination and Fear: Covering the Black Panthers." The New York Times](#)

Freedom of Religion

- [Brief of the Cato Institute as Amicus Curiae in Support of Plaintiffs-Appellees](#)
- ["Freedom of Religion vs. the War on Drugs," Cato Institute Daily Podcast](#)

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar-VB
Termin, Ort	24.04.19 16 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1139 Do 16 - 18 Uhr (c.t.); 25.04.19 - 25.07.19, Kollegiengebäude I/HS 1140 07.06.19 16 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1140 28.06.19 16 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1134

05LE02S-SS1948

Down the River, Up the Holler. Introduction to the “New” American South

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70513&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

M.A. Eva Rüska

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Empfohlene Voraussetzung

There is no requirement of previous knowledge about the American South, though previous engagement with critical theory and cultural studies methods is recommended.

As this is a cultural studies seminar, participating in the course requires a willingness to engage with diverse forms of text and media, ranging from scientific, literary and popular texts to policy papers, legal documents and not least film and other modern media.

While the schedule includes excerpts of some ‘classics,’ its focus on exploring the current textual and media output of the region means it will provide a diverse and wide – sometimes non-traditional – range of texts in order to be as inclusive as possible.

Zu erbringende Prüfungsleistung

- Oral exam: presentation as outlined in Studienleistungen. Alternatively, you can also do the presentation as outlined but as part of the “Reading the South”-Sessions. If you choose the latter, please talk to me no later than the third class.

Zu erbringende Studienleistung

All y’all hail from different programs, are in different stages of your degrees, so it’s up to you to know whether you need a pass or a grade. The following outlines what you have to do in order to receive credit at all for this course:

- READ the materials before class.
- PARTICIPATE in class regularly and actively (there are different ways to do so, if you do not feel comfortable speaking up in class, please talk to me at the beginning of the term).
- WRITE: There will be an online discussion forum, on which you will have to post each week 2 small contributions of 150-500 words, one original post (reflections about the weekly text or the course book) and one that responds to your fellow students’ posts or in-class discussions. These reflections offer you an opportunity to exercise writing and building arguments, I do NOT expect well-formulated arguments, but I want to see you critically engage with the materials and your fellow students. These posts must be made 1 day before class and will be the basis for in-class discussion.
- PRESENT: There will be two “long” sessions to make up for all the holidays this term. Session III The Sound of the South will be mostly made-up of student presentations. These presentations will be creative engagements with the material and topic, presentations can be held in small groups.
- Oral exam: If you pick the option of oral examination, you will have to give a presentation of about 15-20 min on your own. If this is the case, please let me know in advance.
- Written exam: If you pick the option of oral examination, you have to write a take-home essay of about 6-8 pages (equivalent of 120 min. writing). There will be two deadlines, a first draft is due August 2, 2019 at midnight. I will return these first drafts with comments; if you feel like improving your work, the final draft is due August 30, 2019.

Inhalte

“There exists among us by ordinary – both North and South – a profound conviction that the South is another land, sharply differentiated from the rest of the American nation, and exhibiting within itself remarkable homogeneity.”

(W.J. Cash, *The Mind of the South*)

Written in 1940, Wilbur Cash's quote bears as much truth today as it did then. Until this day, American ideas and opinions about each region are separated by the Mason-Dixon-Line and feed on stereotypes and prejudice. Even in American Studies programs around the globe, the Southern part of the United States is often constructed as a surprisingly homogenous Other, characterized by backwardness, ignorance, pervasive racism and general lack of culture – with exceptions such as Faulkner or Martin Luther King proving the rule.

This course will serve as an introductory course to the American South covering a vast region of geographical, social, economic, political and cultural diversity. Focusing on the South in the late 20th and early 21st century, the course will also look at historical developments as they inform the current situation. Together we will tackle both, the low and the highs of a region's difficult history and present in order to develop a differentiated understanding of this 'nation within a nation'.

The course will be split into 5 thematic sessions:

- Two Regions Within – The Deep South vs. The Mountain South
- The Politics of the South – Race, Class and Gender
- The Sound of the South – Oral Traditions & Music
- Reading the South – Of Women, Men, and God
- Seeing the South – Place, Memory, and Invisibility in Visual Media and Beyond

Literatur

Required Materials

Please acquire copies of the following books:

- Ward, Jesmyn. *Sing, Unburied, Sing*. London: Bloomsbury Publishing, 2017.
- House, Silas. *The Coal Tattoo*. New York: Ballantine Books, 2005.
- Theroux, Paul. *Deep South: Four Seasons on Back Roads*. Boston: Houghton Mifflin Harcourt, 2015.
- Thompson, Tracy. *The New Mind of the South*. New York: Free Press, 2014.

Note: Knowing student budgets and that used books can be cheaper, I do not care which edition of the books you acquire, as long as you can cite from them correctly. Silas House's book is apparently out of print, there is, however, also an e-book version available. If for some reason, you cannot get a copy of the book, please contact me asap.

Optional Materials

All other materials will be made available to you as we follow along the course, either through copies at the library or online availability.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar-VB
Termin, Ort	Do 14 - 16 Uhr (c.t.); 25.04.19 - 25.07.19, Kollegiengebäude I/HS 1139 23.05.19 16 - 18 Uhr (s.t.), Kollegiengebäude I/HS 1134 04.07.19 16 - 18 Uhr (s.t.), Kollegiengebäude I/HS 1132

05LE02S-SS1955

Drama in Education – From Nonverbal Techniques to Improvisational Skills

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=71061&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Nadine Saxinger

Teilnehmer/innen

max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Empfohlene Voraussetzung

The willingness to think out of the box.

Zu erbringende Prüfungsleistung

- Oral exam on July 31

Zu erbringende Studienleistung

- Active participation and small performances during the course
- Regular attendance
- Regular documentation of the methods taught in class

Lernziele

- Defining theatre, drama and education.
- Improving the participants' ability to use the language of theatre, the sound, the image and the movement.
- Understanding how drama and theatre methods and techniques can be incorporated into lessons.

Inhalte

People cannot not communicate. They communicate constantly and most of the time unconsciously through their bodies. If the golden key of language learning is improvisation, the beginnings are to master non-verbal techniques and to express yourself in the foreign language with few words but in a conscious and confident way. The drama methods which are taught in this course move along a continuum from nonverbal communication to improvisation in order to show how language and its four skills can be taught and learned through drama. The integration of dramatic activities in the language classroom helps students lose their fear of speaking freely and find a confident way of using their language.

This gradual approach to language learning allows and encourages movement and the fun to play with words. The drama techniques which are taught in this course can be implemented and applied immediately in the teaching practice. You will have a toolbox full of methods for your future teaching and the understanding how to promote speaking and teach grammar, vocabulary, and phonetics by the means of theatre.

See also www.spracheundtheater.de

Zielgruppe

'Drama in Education' is intended to appeal to all future teachers as well as those who do not yet know and those who are simply interested in the topic. In short – Everyone is welcome!

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort Fr 8.30 - 12 Uhr (s.t.) 14-taglich; 26.04.19 - 26.07.19, Kollegiengebude IV/
Mediaraum

05LE02S-SS1956 Drama in Education – Teaching Literature through Drama

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=71062&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Nadine Saxinger

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Empfohlene Voraussetzung

The willingness to move.

Zu erbringende Prüfungsleistung

- Oral exam (performance) in the last week of the semester

Zu erbringende Studienleistung

- Active participation and small performances during the semester
- Regular attendance
- Oral exam (performance) in the last week of the semester

Lernziele

- Defining theatre, drama and education.
- Improving the participants' ability to use the language of theatre, the sound, the image and the movement.
- Understanding how drama and theatre methods and techniques can be incorporated into lessons.
- Promoting drama and theatre methods as tools for teaching literature.

At the end of the course, students have tried out and experienced different methods to be able to answer the following questions:

- What methods are suitable for my target group of language learners?
- How can I integrate drama methods in my lessons?
- How can I create a good learning environment?

Inhalte

'Drama in Education' is a holistic approach to teaching with drama techniques in order to initiate or enhance learning processes in school. Whether novel, short story, essay, poem or song – teaching literature through drama allows students to sense the text with the whole body and to experience the foreign language in a vivid way. In this course we approach different types of text in a theatrical way. Through the use of literature-based dramatic activities, a clearer comprehension and awareness of the text is promoted, a deeper interpretation is allowed and the reading motivation increased. The drama techniques which are taught in this course can be implemented and applied immediately in the teaching practice.

See also www.spracheundtheater.de

Literatur

Most texts will be made available on [ILIAS](#).

Zielgruppe

'Drama in Education' is intended to appeal to all future teachers as well as those who do not yet know and those who are simply interested in the topic. In short – Everyone is welcome!

Veranstaltungsart Seminar
Veranstalter Englisches Seminar-VB
Termin, Ort Fr 8.30 - 12 Uhr (s.t.) 14-taglich; 03.05.19 - 26.07.19

05LE02S-SS1912 From Eve to Killing Eve. Looking for the Femme Fatale

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70227&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

M.A. Eleonora Sereni

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Regular attendance and active participation
- Course reading and viewing assignments
- One respondent group
- 20 min. oral examination (by August 1st)

Zu erbringende Studienleistung

- Regular attendance and active participation
- Course reading and viewing assignments
- One respondent group
- Written examination (final session)

Inhalte

The femme fatale—the seductive, dangerous, even downright evil, woman that brings about men’s downfall to fulfill her own ends and desires at all costs—keeps haunting Western culture and capturing our collective imagination. Her various iterations range from notorious biblical temptresses (Eve, Delilah, Salome) and the archetypal “deadly woman” of noir and neo-noir, to recent onscreen appearances as in *Gone Girl*’s Amy Dunne or the assassin “Villanelle” from the TV series *Killing Eve*. This course aims at exploring the complexities and the legacy of this enduringly fascinating figure by looking at her origins and development over time with a focus on film and television. Taking into account the specific cultural and sociopolitical contexts informing the femme fatale incarnations in the selected texts, we will concentrate on questions of gender, sexuality, power, and agency.

Literatur

Secondary material for each session will be made available on ILIAS.

Films

- *Double Indemnity* (dir. Billy Wilder, 1944)
- *Body Heat* (dir. Lawrence Kasdan, 1981)
- *Basic Instinct* (dir. Paul Verhoeven, 1992)
- *Gone Girl* (dir. David Fincher, 2014)
- *Ex Machina* (dir. Alex Garland, 2015)
- *My Cousin Rachel* (dir. Roger Michell, 2017)

TV Series

- *Sherlock* (BBC, 2010–), S02E01: “A Scandal in Belgravia” (2012)
- *Killing Eve* (BBC America, 2018–), S01E01: “Nice Face”; S01E05: “I Have a Thing About Bathrooms”; S01E08: “God, I’m Tired”

Veranstaltungsart Seminar
Veranstalter Englisches Seminar-VB
Termin, Ort Do 10 - 12 Uhr (c.t.); 25.04.19 - 25.07.19, Peterhof/R 3
26.07.19 14.00 - 16.30 Uhr, Kollegengebäude IV/R 4008

05LE02S-WS1832

History of Pop Culture – Music, Art, Literature, Architecture, Design, Comics, Film, Lifestyle

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=60474&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dirk Görtler

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Lernziele

- **Kenntnisse** – wesentliche Genres und Epochen der Popkultur erkennen und skizzieren.
- **Anwenden** – popkulturelle Phänomene in unterschiedlichen Medien kontextualisieren.
- **Analyse** – kreative Strategien in verschiedenen Genres aufdecken und Umriss der Bedeutungsszenarien erkennen.

Inhalte

- Entstehung von Boheme und Avantgarde
- Literarische Genrebildung
- Filmische Genrebildung
- Comic / Graphic Novel Genrebildung
- Genrebildung in der Bildenden Kunst
- Beat Generation, literarische Avantgarde begründet die Popkultur
- Design und Pop-Architektur
- Entstehung der Popmusik
- Genrebildung in der Popmusik
- Retro, High & Low, Silicon Valley

Literatur

Suggested Reading:

- Ted Morgan: *Literary Outlaw. The Life and Times of William S. Burroughs*. Henry Holt and Co.; New York 1988
- Steven Watson: *The Birth of the Beat Generation*. Pantheon Books. New York 1995
- Steven Watson: *Factory Made. Warhol and the Sixties*. Pantheon Books; New York 2003
- Lisa Phillips (Ed.): *Beat Culture and the New America 1950 – 1965*. Katalog Whitney Museum of American Art, Flammarion; Paris/New York 1996
- Philippe-Alain Michaud (Ed.): *Beat Generation*. New York San Francisco Paris. Katalog Centra Popmidou, Paris und ZKM, Karlsruhe; Éditions de Centre Pompidou; Paris 2016
- Barry Miles: *Ginsberg. A Biography*. Simon and Schuster; New York 1989
- Barry Miles: *Hippie*. Cassell; London 2003
- Barry Miles: *In the Sixties*. Jonathan Cape; London 2002
- Jill D'Allessandro and Colleen Terry: *Summer of Love. Art, Fashion and Rock and Roll*. Katalog Fine Arts Museum of San Francisco; University of California Press, 2017
- Victoria Brookes and Geoffrey Marsh (Eds.): *You say You want a Revolution?* Katalog Victoria and Albert Museum; V&A Publishing, London 2016

Veranstaltungsart Seminar
Veranstalter Englisches Seminar-VB
Termin, Ort Fr 10 - 12 Uhr (c.t.); 26.04.19 - 26.07.19, Peterhof/R 2

**00LE62S-LAS-CH0
049**

Imagined Spaces: Self and Place in Twenty-First-Century Writing

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=69841&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Tanja Kapp, Julia Ditter

Teilnehmer/innen

max. Anzahl: 20

Veranstaltungsart

Seminar

Veranstalter

University College Freiburg-VB

Termin, Ort

Mi 8.00 - 10.00 Uhr; 24.04.19 - 24.07.19, Alte Universität/R 01 036a
Mo 8.00 - 10.00 Uhr; 29.04.19 - 22.07.19, Alte Universität/R 01 036a
18.06.19 16.00 - 19.00 Uhr, Alte Universität/R 01 065
24.06.19 16.00 - 19.00 Uhr, Alte Universität/R 01 036a
04.07.19 17.00 - 20.00 Uhr, Alte Universität/R 01 065
11.07.19 16.00 - 19.00 Uhr, Alte Universität/R 01 065
15.07.19 16.00 - 19.00 Uhr, Alte Universität/R 01 065

05LE02S-SS1913 **Representations of Evil in 20th- and 21st-Century American Culture**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70228&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Simon Trüb
Teilnehmer/innen max. Anzahl: 17, min. Anzahl für das Stattfinden der Veranstaltung: 3
ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Empfohlene Voraussetzung

Furthermore, while no prior philosophical knowledge is required, participants have to be interested in grappling with dense philosophical texts.

Zu erbringende Prüfungsleistung

Oral exam in the last week of the semester.

Lernziele

Students will become familiar with a range of contemporary conceptual approaches to the 'problem of evil' as well as with representations of evil in the 20th- and 21st centuries.

Inhalte

Historically, the 'problem of evil' involved the (ostensibly) contradictory claims that, on the one hand, God is benevolent, omnipotent, and omniscient, but, on the other hand, evil exists. In contemporary, largely secular society, most people are not troubled anymore by the 'problem of evil' in this form, and many would probably argue that the notion of 'evil', with its religious connotations, has become inadequate. Yet, inspired by Immanuel Kant and Hannah Arendt (among other thinkers), contemporary philosophers and scholars maintain that catastrophes of the twentieth century, and likely also some of the stories covered in today's newspaper, need to be understood as instances of 'evil' and that this concept, consequently, has to be reclaimed. Certainly, while the religious conception of evil might increasingly have become outdated in the course of the twentieth century, 'evil' never ceased to shock and disturb but also fascinate. 20th- and 21st-century American culture is full of 'evil' figures such as murderers, serial killers, terrorists, war criminals, or racists. In this course, we will study representations of evil in prose fiction, drama, film, and the visual arts, while we will engage with the contemporary philosophical discussion of evil.

Literatur

Texts will be made available on [ILIAS](#).

Veranstaltungsart Seminar
Veranstalter Englisches Seminar-VB
Termin, Ort Fr 14 - 16 Uhr (c.t.); 26.04.19 - 26.07.19, Kollegiengebäude I/HS 1140

05LE02S-SS1947 Sustainable Challenges in Environmental Documentary Cinema

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70276&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Stephanie Bender, Mareike Zobel

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

3 ECTS

- Regular attendance
- Preparing for sessions
- Presentation
- Oral exam

6 ECTS (EPG)

- Regular attendance
- Preparing for sessions
- Presentation
- Term paper

Zu erbringende Studienleistung

3 ECTS

- Regular attendance
- Preparing for sessions
- Presentation

Inhalte

This seminar focuses on sustainability as a concept, a lifestyle, a political agenda, and – possibly – an ethical obligation. We will explore different aspects and understandings of sustainability with regard to the questions they raise: Which are the basic assumptions about humans, nature and the world that inform common understandings of sustainability? Who is seen as responsible for sustainable solutions to ecological and social crises? And which areas of life are touched (and possibly reformed) by ideas of sustainability? Choosing contemporary environmental documentary features as our primary works, we will ask how concepts of sustainability are mediated and framed for cinema and streaming audiences. The chosen examples cover a range of topics related to questions of sustainability such as food security, capitalism, climate change, or education.

Literatur

- *Sustainable*. 2016. Dir. Matt Wechsler.
- *The Age of Stupid*. 2009. Dir. Franny Armstrong.
- *No Impact Man*. 2009. Dir. Laura Gabbert & Justin Schein.
- *Before the Flood*. 2016. Dir. Fisher Stevens.
- *Tomorrow*. 2015. Dir. Mélanie Laurent & Cyril Dion.

Veranstaltungsart Seminar

Veranstalter	Englisches Seminar-VB
Termin, Ort	30.04.19 16 - 17 Uhr (s.t.), Alte Universität/R 01 065
	10.05.19 10 - 15 Uhr (s.t.), Werthmannstraße 4/HS 01 016
	17.05.19 10 - 15 Uhr (s.t.), Kollegiengebäude IV/Übungsraum 2
	24.05.19 10 - 15 Uhr (s.t.), Kollegiengebäude IV/Übungsraum 2
	07.06.19 10 - 15 Uhr (s.t.), Kollegiengebäude IV/Übungsraum 2
	28.06.19 10 - 15 Uhr (s.t.), Kollegiengebäude IV/Übungsraum 2

05LE02S-SS1949 **The Limits of Doing Good. The Legacies of the Western Involvement in Modern Mesopotamia (Iraq & Syria)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70511&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse

**Verantwortliche
Lehrperson/en**

Dr. Ali Mahmood

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Two written critical essays (June & July), minimum 500 words each, on a topic of your choice, (approved by the instructor)
- Or, a joint research paper, minimum 1,000 words to be submitted by mid-July
- One joint oral presentation on a topic of your choice, (approved by the instructor)
- Oral exam (15 minutes) at the end of the course (Monday, 22 July 2019)

Zu erbringende Studienleistung

- Two written critical essays (June & July), minimum 500 words each, on a topic of your choice, (approved by the instructor)
- Or, a joint research paper, minimum 1,000 words to be submitted by mid-July
- One joint oral presentation on a topic of your choice, (approved by the instructor)

Lehrmethoden

Course Outline & Schedule

- Week 1 – 29.04. **Introductions** | What is Cultural Studies? Course Syllabus & Overview
- Week 2 – 06.05. **Middle Eastern Cultural Studies** | Political Economy: War for Oil
- Week 3 – 13.05. **Ethnography** | Lives and Lived Experiences: Stories from Mesopotamia
- Week 4 – 20.05. **Colonialism, Post-Colonialism & the Aftermath (Iraq)**
- Week 5 – 27.05. **Workshop** | Student Presentations & Debate
- Week 6 – 03.06. **Identity Loss** | Ethnicity; Race; Minorities; Displacement & Migration (Case Study: Iraq & Syria) / Literature: Murad 2017
- Week 7 – 10.06. Holiday
- Week 8 – 17.06. **Identity Loss** | Ethnicity; Race; Minorities; Displacement & Migration (Case Study: Iraq & Kurdistan Region of Iraq-KRI)
- Week 9 – 24.06. **The Politics of Difference** | Feminism, Gender (in)equality and Patriarchy (Case Study: Iraq & Kurdistan Region of Iraq-KRI)
- Week 10 – 01.07. **Workshop** | Student Presentations & Debate
- Week 11 – 08.07. **Governmentality** | Socialism, Capitalism, Corruption & Social (in)justice (Case Study: Iraq & Kurdistan Region of Iraq-KRI) / Literature: Orwell 1945
- Week 12 – 15.07. **Power, Religion & Ideology** Theocracy, Democracy & Oligarchy (Case Study: Iraq & Kurdistan Region of Iraq-KRI)
- Week 13 – 22.07. **Oral Exams**

Inhalte

This course is designed to examine various aspects of the Western role in Mesopotamia (Iraq & Syria) in the modern era, specifically the roles played by the US, the UK and the EU as the key actors in shaping

the repercussions of the subsequent wars and devastations that have led to culture defragmentation and tremendous human suffering in the aftermath of the postcolonial phases in the highly diverse history of the Middle East, especially Iraq & Syria.

The course comprises theoretical and practical firsthand experiences with historical, political, social and cultural backgrounds of the postcolonial transitional periods and the shaping factors that contributed to the subsequent and current as well as concurrent lifestyles, frustrations and disillusionments by the wider populace in the targeted region(s): economically, politically, socially, culturally and even psychologically.

Literatur

Required Texts (selected chapters and/or excerpts):

- Assmann, Aleida. *Introduction to Cultural Studies: Topics, Concepts, Issues*. (Grundlagen der Anglistik und Amerikanistik (GrAA), Band 36). Berlin: Erich Schmidt Verlag GmbH, 2012.
- Barker, Chris, and Emma A. Jane. *Cultural Studies: Theory and Practice*. 5th Edition. London: Sage Publications Ltd., 2016.
- Murad, Nadia. *The Last Girl*. New York: Tim Duggan, 2017.
- Orwell, George. *Animal Farm: A Fairy Story*. London: Penguin Books, 1945.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar-VB
Termin, Ort	Mo 16 - 18 Uhr (c.t.); 29.04.19 - 22.07.19, Kollegiengebäude I/HS 1142

05LE02S-SS1905 **The Power of the Spectacle. Politics and Performance in 21st-Century America**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70171&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Simon Trüb

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

Politics has always been a show to some degree. However, since the late twentieth century, the performative aspects of politics have become ever more significant, as politicians but also social activist and even terrorists have embraced the possibilities of various (social) media. In this course, we are going to examine this relationship between politics and performance by studying key events and social movements of twenty-first-century America alongside contemporary drama, performance art and performance theory.

Literatur

Texts will be made available on [ILIAS](#).

Veranstaltungsart Seminar

Veranstalter Englischs Seminar-VB

Termin, Ort Di 10 - 12 Uhr (c.t.); 23.04.19 - 23.07.19, Hermann-Herder-Straße 9/R 00 003B

05LE02S-SS1908 Transcultural Identities in Contemporary Fiction and Film

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70221&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

3 ECTS

- Reading/viewing assignments
- Short written work
- Final exam (oral or written, depending on your PO requirements, week 31)

4 ECTS

- Reading/viewing assignments
- Short written work
- Class moderation
- Final oral exam (week 31)

Zu erbringende Studienleistung

3 ECTS

- Reading/viewing assignments
- Short written work
- Final exam (oral or written, depending on your PO requirements, week 31)

Inhalte

This class will consider aspects of transcultural identity formation in various contexts of colonialism, globalisation and migration. After some theoretical reading, we will explore the fictional rendering of these issues in recent fiction and film. Our discussions will extend into approaches to teaching topics of transculturalism.

Literatur

Reading/viewing list:

- Hanif Kureishi, "My Son the Fanatic" (1994)
- Jane Gardam, *Old Filth* (2004)
- Chimamanda Ngozi Adichie, *Americanah* (2013)
- *The Wedding Banquet* (1993), dir. Ang Lee
- *My Son the Fanatic* (1997), dir. Udazan Prasad
- *Gran Torino* (2008), dir. Clint Eastwood
- *Lion* (2016), dir. Garth Davis

Veranstaltungsart Seminar

Veranstalter Englischs Seminar-VB

Termin, Ort Di 10 - 12 Uhr (c.t.); 23.04.19 - 27.07.19, Peterhof/R 2

**00LE62S-LAS-CH0
050**

Understanding the Causes of Brexit: Britain and Europe Since 1945

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70027&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 20

Veranstaltungsart

Seminar

Veranstalter

University College Freiburg-VB

Termin, Ort

Di 12.00 - 14.00 Uhr; 23.04.19 - 27.07.19, Alte Universität/R 01 036a

Do 12.00 - 14.00 Uhr; 25.04.19 - 25.07.19, Alte Universität/R 01 036a

05LE02S-SS1908 Transcultural Identities in Contemporary Fiction and Film

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70221&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

3 ECTS

- Reading/viewing assignments
- Short written work
- Final exam (oral or written, depending on your PO requirements, week 31)

4 ECTS

- Reading/viewing assignments
- Short written work
- Class moderation
- Final oral exam (week 31)

Zu erbringende Studienleistung

3 ECTS

- Reading/viewing assignments
- Short written work
- Final exam (oral or written, depending on your PO requirements, week 31)

Inhalte

This class will consider aspects of transcultural identity formation in various contexts of colonialism, globalisation and migration. After some theoretical reading, we will explore the fictional rendering of these issues in recent fiction and film. Our discussions will extend into approaches to teaching topics of transculturalism.

Literatur

Reading/viewing list:

- Hanif Kureishi, "My Son the Fanatic" (1994)
- Jane Gardam, *Old Filth* (2004)
- Chimamanda Ngozi Adichie, *Americanah* (2013)
- *The Wedding Banquet* (1993), dir. Ang Lee
- *My Son the Fanatic* (1997), dir. Udazan Prasad
- *Gran Torino* (2008), dir. Clint Eastwood
- *Lion* (2016), dir. Garth Davis

Veranstaltungsart Seminar

Veranstalter Englischs Seminar-VB

Termin, Ort Di 10 - 12 Uhr (c.t.); 23.04.19 - 27.07.19, Peterhof/R 2

05LE02S-SS15101 **American Society Today**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20051&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en** Kai Woodfin

Teilnehmer/innen max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

Veranstaltungsart Seminar

Veranstalter Englischs Seminar-VB

Termin, Ort Mo 16 - 18 Uhr (c.t.); 29.04.19 - 22.07.19, Kollegiengebäude I/HS 1023

05LE02S-SS15100 **Contemporary Britain**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=23039&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Alison Nagel

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This seminar provides a survey of important aspects of British life, institutions and culture(s). Topics will include the political system, current cultural patterns and developments, social structures, questions of identity, the historical developments that have made Britain what it is today and Britain's place on the world stage. As we all know that Britain and England are not synonyms, within individual topics we shall spend time looking at non-English Britain to see how it differs from England itself. Students will regularly be given topics to research and reading material to prepare, some of which will be done online.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegengebäude I/HS 1139

05LE02S-SS1917 **After Atrocity – Literature, Memory and Trauma in a Transnational Age (1. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70240&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Miriam Nandi

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

6 ECTS (oral assignment)

- Short homework assignments (max. 500 words, will not be graded)
- Oral presentation (makes up the final grade)

8 ECTS (written assignment)

- Oral presentation (will not be graded)
- Short homework assignments (max. 500 words, will not be graded)
- Final paper 6000 words (makes up the final grade) due on 9th September 2018

10 ECTS (written assignment)

- Oral presentation (will not be graded)
- Short homework assignments (max. 500 words, will not be graded)
- Final paper 7000 words (makes up the final grade) due on 9th September 2018

Inhalte

This course addresses the role of memory and trauma in fictional texts across a variety of cultural and national contexts. We will start with classical theoretizations of memory and their relationships to Holocaust fiction. Taking our cue from recent discussions in transnational memory studies (Rothberg 2013), we will then explore narratives of commemorating atrocity in the Global South focussing specifically, but not exclusively, on Post-Apartheid literature in South Africa. Over the course of the semester, we will investigate the role of gender, the frictions and the intersections between the global and the national, the textual structure, the role of media and visual culture in transmitting global memories of atrocity.

Literatur

Please buy:

- Spiegelman, Art (2003) *The Complete Maus*. Harmondsworth: Penguin.
- Dangor, Ahmat (2005) *Bitter Fruit*. New York: Black Cat.*
- Seth, Vikram (2005) *Two Lives*. London: Abacus.

* Please note that Dangor's novel can be hard to come by. Make sure to order it as early as possible.

Veranstaltungsart Seminar

Veranstalter Englischs Seminar-VB

Termin, Ort Di 8.30 - 10 Uhr (s.t.); 30.04.19 - 23.07.19, Peterhof/R 1

05LE02S-SS1920 Body and Mind

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70243&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- For 6 ECTS students will have a 20-minute oral exam at the end of the semester.
- For 8 and 10 ECTS, students will submit three or four assignments (2-3 pages) during the course that will count towards the full length of the final paper (depending on the degree between 15 and 22 pages). These written assignments are due every other week and recap/reflect on what we discussed in class and make up the better part of your portfolio term paper. The second part will be on a topic/aspect of your own choosing. The final full-length term paper is due on September 23, 2019.

Inhalte

Our personality is defined by our physical and our psychological identity – it is a synergy of both. Neither the corporeal, nor the mental part of our identity is purely of our own choosing. As a Cultural Studies truism goes, our understanding of ourselves is shaped by media images, which in turn are determined by the hegemonic value system that prevails in our society. The philosophy of mind has insisted that the two are distinct and separable, but the mind–body dualism has been called into question by those who argue that the physical states are really mental.

This seminar introduces students to the field of Body Studies to learn more about the historical, cultural, and theoretical dimension of corporeality. We analyze a variety of films to determine the body politics projected and promoted therein. When filmmakers turn the human body into a site of visual pleasure, their cinematography turns bodies into spectacles enforcing unrealistic ideals. Hence, we will examine, for example, the spectacle of the posthuman body through the film classic *Terminator 2* (dir: James Cameron, 1991) and that of the gay body through the recent production *Call Me By Your Name* (dir: Luca Guadagnino, 2017). The study of the mind, usually in the purview of psychology or the neurosciences, rarely becomes a research object in Cultural Studies. To rectify this, our seminar will devote one session to the mindfulness movement (MBSR), initiated amongst others by the American professor Jon Kabat-Zinn, another session to the concept of self-compassion, popularized by bestselling author Sharon Salzberg and lastly, we will interpret, for example, the comedy *Eat, Pray, Love* (dir. Ryan Murphy, 2010).

Literatur

- [Blackman, Lisa. *The Body: The Key Concepts*, 2008](#)
- DeMello, Margo. *Body Studies: An Introduction*, 2014

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 16 - 18 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude I/HS 1231

05LE02S-SS1919

Churchill and the Channel. World War II, Brexit and British Cinema

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70242&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Seminar papers are due by 30 August 2019, and oral exams will take place in the last week of term.

Inhalte

The years 2016 to 2018 saw the release of several feature films about Britain in the Second World War, notably *Their Finest* (2016), *Churchill* (2017), *Darkest Hour* (2017) and *Dunkirk* (2017). Reviews and public reception have related these four films to Brexit Britain, claiming that they revisit the war with nostalgia and a gesture of anti-Continental resistance. The film *Hurricane* (2018), by contrast, focuses on the Polish pilots who fought with the Royal Air Force in the Battle of Britain; and it has been interpreted as a reaction to the anti-EU-immigration discourse that was a major part of the pro-Brexit campaign. We will test such interpretations against close analysis of the films, and will relate them to earlier films about Dunkirk and Churchill and the 'states of feeling' (Raymond Williams) in which they were situated.

Literatur

A schedule and list of recommended reading will be made available on my home page by the end of February. Please note that the films have been ordered for the University Library and can be viewed there before the beginning of term. There will also be a screening session on Friday, 26 April (whole day!) for participants of the class.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude I/HS 1134
26.04.19 9.00 - 20.00 Uhr, Kollegiengebäude IV/R 4008

05LE02S-SS1916

Climate Fiction

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70239&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Depending on your ECTS requirements (BA or MA): In-class exam (16/07/19), oral exam (week 31) or final term paper (due 30/09/19).

Zu erbringende Studienleistung

Short oral presentation and class moderation, reading assignments.

Inhalte

Even though climate change has been occupying political discussion and the media for many years now, according to the well-known Indian writer Amitav Ghosh, the topic has been slow to arrive in so-called 'serious literature'. In this course we will have a look at recent and less recent (going back to the 19th century) attempts to envision climate change and human involvement, responsibility and risks in connection with changing climate conditions. We will examine various genres in their approaches to the topic (polit-thriller, science-thriller, science fiction, speculative fiction, young adult fiction, non-fiction). In particular, we will ask how these texts generate emotional or intellectual appeals to motivate their readers to political involvement.

Literatur

We will be studying the following texts:

- Jules Verne, *The Purchase of the North Pole* (1899)
- J.G. Ballard, *The Drought* (1964)
- Michael Crichton, *State of Fear* (2004)
- Kim Stanley Robinson, *Forty Signs of Rain* (2004)
- Margaret Atwood, *The Year of the Flood* (2009)
- Saci Lloyd, *The Carbon Diaries 2015* (2009)
- Amitav Ghosh, *The Great Derangement* (2017)

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 8 - 10 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude I/HS 1021

05LE02S-SS1921 Harry Potter at 21

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70244&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

Bring your own wand.

Empfohlene Voraussetzung

Since this course will likely attract Potter fans, a running knowledge of the seven volumes and the movies of the original series is recommended. Recent spin-offs and the fan-world will be subject to individual or group research and reports, but not reading / viewing requirements.

Zu erbringende Prüfungsleistung

- Standard: 15-20 pp. Research paper

Zu erbringende Studienleistung

- Short reports
- Presence (invisibility cloaking not permitted)

Lehrmethoden

From frontal to flipped classroom and from think pair share to flying lessons on brooms.

Lernziele

To understand the workings of an articulated cultural sub-field, to evaluate the successful use and application of various textual technologies, and to be able to write study-length term papers.

Inhalte

Has Harry fully grown up, 21 years after the first volume got on the market?

We will discuss the Harry Potter phenomenon both as a literary and as a cultural phenomenon. Special emphasis will be placed on the image and idea of schools and schooling.

Literatur

See 'Voraussetzung' – more details will be provided.

Veranstaltungsart Seminar

Veranstalter Englisch Seminar-VB

Termin, Ort Mi 16 - 19 Uhr (c.t.); 24.04.19 - 24.07.19, Rosastraße 17-19/Vortragsraum

05LE02S-SS1957 **Modernist Performances**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=71342&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Kerstin Fest

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Mid-term exam
- Term paper (due September, 23)

Zu erbringende Studienleistung

- Oral report

Inhalte

Modernism as a literary period is often linked to the novel and its developments. This course will shift this focus and look at theatre texts and practices in the early decades of the 20th century and their place in the context of the major cultural movements of the period such as Expressionism, Dadaism and Futurism.

Literatur

A reader will be made available at the beginning of term.

Veranstaltungsart Seminar

Veranstalter Englischs Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegengebäude IV/Übungsraum 1

05LE02S-SS1923

Precariousness and its Other. Photography, Artifacts, Film, Performance

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70246&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke, Prof. Dr. Robin Curtis

Teilnehmer/innen

max. Anzahl: 30, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

In a 2009 lecture devoted to a shift from an examination of the role played by performativity for gender towards a more situative examination of agency and the lack thereof attached to gender norms, Judith Butler described the central relevance of precarity for any understanding of the functioning of power through gender and other. For Butler "'precarity' designates that politically induced condition in which certain populations suffer from failing social and economic networks of support and become differentially exposed to injury, violence, and death. Such populations are at heightened risk of disease, poverty, starvation, displacement, and of exposure to violence without protection. Precarity also characterizes that politically induced condition of maximized vulnerability and exposure for populations exposed to arbitrary state violence and to other forms of aggression that are not enacted by states and against which states do not offer adequate protection." (p ii)

The emerging interdisciplinary field of Precarity Studies differentiates between two basic terms: precarity and precariousness. Precarity names conditions that are marked by socioeconomic insecurity and a lack of resources including social capital. As it describes the material and psycho-social consequence of neoliberal capitalism, it also offers a critique thereof. Precarity Studies also aspires to reform these conditions. "Capitalism invests in insecurity," Simon During writes and he considers precarity to be "a spiritual, ethical, cultural, and literary force" that disrupts these inequities we have come to take for granted.

Precariousness on the other hand denotes a general human condition that is marked by vulnerability and social interdependence, independent of the resources available to any individual. The goal of this seminar is to enable a better understanding of these concepts and the realities they describe. To do so, we will bring these critical terms to bear on the visual and performing arts. How do artists represent human and economic vulnerability? What are the means by which they engage their audience? How, if so, do they make their invariably political art aesthetically engaging? What narrative and aesthetic strategies are employed to bring this acute topic to the stage, page or to the screen?

This interdisciplinary collaboration between *Medienkulturwissenschaft* and *Amerikanistik* will assess these questions from different angles enabling the students to become acquainted with multiple perspectives on, and approaches to, precarity, neoliberalism, capitalist realism and precariousness.

Literatur

- Butler, Judith. "Performativity, Precarity, and Sexual Politics" *AIBR Revista de Antropología Iberoamericana* 4(3). i-viii.
- "Precarity Talk: A Virtual Roundtable with Lauren Berlant, Judith Butler, Bojana Cvejić, Isabell Lorey, Jasbir Puar, and Ana Vujanović." *The Drama Review* 56 (4), 163-177.
- During, Simon. "From the Subaltern to the Precariat." *Boundary 2* 42.2 (2015): 57-84.
- Lemke, Sieglinde (2017). *Inequality, Poverty, and Precarity in Contemporary American Culture*. New York: Palgrave MacMillan.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort Do 10 - 12 Uhr (c.t.); 25.04.19 - 25.07.19, Kollegengebäude I/HS 1224

05LE02S-SS1922 Print to Podcast. Seriality in a Transhistorical and Transmedial Perspective

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70245&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Nicole Falkenhayner

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Empfohlene Voraussetzung

Affinity to theory, new media and independent research.

Zu erbringende Prüfungsleistung

- Final essay (deadline 1 September 2019)

Zu erbringende Studienleistung

- Presentation
- Three short response papers throughout the semester

Inhalte

Seriality is a form of narration and the presentation of information in many media and genres that, in Britain, appeared in the early modern period and is closely linked with the rise of public media and growing markets of reception. The rise of complex television series on streaming providers, as well as attention to transmedial relations and convergence culture has brought it renewed attention in the 21st century. Seriality is of course not only a form for fictional, but also for factual narration, but it has contributed very much to the development of the novel in the 19th century, among other fictional genres. As a form of presentation and reception, seriality is very closely linked to historically changing publics, their concerns, technologies, economies and ideas.

In this class, we will work with theoretical approaches as well as examples from various genres, media and technologies. We will discuss the impact of Victorian periodicals on literary production and the development of popular culture, discuss examples of seriality in comics, television, and podcasts in the 20th and 21st centuries. We will discuss what differences between the affordances of various media enable and disable in certain texts, and what the core of a story is when it is remediated in various media over time. We will start out from theoretical discussions of seriality and look at some famous examples together. Students are encouraged to research primary material from various genres and eras to bring into the course for their presentations. We will focus on, but are not exclusively restricted to, British examples or globalised adaptations of originally British serial figures and plots. We will research together on the database on [The Heroic in Victorian Periodicals](#).

Literatur

Introductory Literature (made available on [ILIAS](#) after course registration):

- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Verso, 1983
- Bolter, Jay & Richard Grusin. *Remediation: Understanding New Media*. The MIT Press, 1999.
- [Editors, The. "New Perspectives on Seriality." *The Velvet Light Trap*, Vol. 79, 2017: 81-125. Project MUSE.](#)
- Jenkins, Henry. *Convergence Culture: Where Old and New Media Collide*. NYU Press, 2006.
- Keinonen, Heidi. "From Serial Drama to Transmedia Storytelling: How to Re-Articulate Television Aesthetics in the Post-Broadcast era." *Northern Lights: Film & Media Studies Yearbook*, 14(1), 2016: 65-81.
- Durrani, Mariam, Kevin Gotkin and Corrina Laughlin. "Serial, Seriality, and the Possibilities of the Podcast Form." *American Anthropologist*, 117(3), 2015: 1-4.

- Neumann, Birgit. "The Formation of Cultural Topographies and Popular Seriality: The Cases of Sherlock Holmes." Piiponen, Maarit and Markku Salmela (eds.) *Topographies of Popular Culture*. 159-87. Cambridge Scholar, 2016.
- Ryan, Marie-Laure and Jan-Noël Thon (eds.) *Storyworlds Across Media*. University of Nebraska Press, 2014

Veranstaltungsart Seminar
Veranstalter Englisches Seminar-VB
Termin, Ort Mi 10 - 12 Uhr (c.t.); 24.04.19 - 24.07.19, Breisacher Tor/R 207

05LE02S-SS1907 Shakespeare. Text, Performance, Film

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70175&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- In-class essay (2/8/19)
- Term paper (due 30/9/19) or oral exam (depending on your credit requirements)

Zu erbringende Studienleistung

- Short presentation and class moderation
- Reading/viewing assignments

Inhalte

In this class we will study different types of Shakespeare comedies and we will explore issues of performance and adaptation. The syllabus will cover the plays we will be seeing this year at the English department study trip to Stratford and London ([Shakespeareance](#), 18-23 June), but participation in the study trip is not compulsory for the course.

After two preparation sessions (Tuesday afternoon), the course is divided into two block sessions: on the first block session (before the Shakespeareance) we will discuss the texts and performance questions, on the second block session (after the Shakespeareance) we will investigate adaptations.

Participants of the Shakespeareance are also welcome to attend just the first block session as auditors by way of preparing for the study trip (please [contact](#) Prof. Lethbridge if that is what you wish to do).

Literatur

Please obtain your own copy of the following plays by William Shakespeare (Arden editions recommended):

- *The Taming of the Shrew*
- *As You Like It*
- *The Merry Wives of Windsor*
- *The Tempest*

Film versions to be announced.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar-VB
Termin, Ort	23.04.19 16 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1019 30.04.19 16 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1132 14.05.19 16 - 18 Uhr (c.t.), Peterhof/R 1 24.05.19 8 - 16 Uhr (c.t.), Werthmannstraße 4/HS 01 016 25.05.19 8 - 12 Uhr (c.t.), Kollegiengebäude I/HS 1108 23.07.19 18.00 - 20.00 Uhr, Kollegiengebäude I/HS 1137 31.07.19 18.00 - 20.00 Uhr, Kollegiengebäude IV/R 4008 01.08.19 8 - 16 Uhr (c.t.), Peterhof/R 2

05LE02OS-SS161

Oberseminar Current Work in British Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33347&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 15

Zielgruppe

For doctoral students and Master candidates by invitation.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

30.04.19 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008

21.05.19 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008

04.06.19 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008

02.07.19 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008

16.07.19 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008

05LE02OS-WS1513
1

Oberseminar Literature and Ethics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26621&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

PD Dr. Miriam Nandi

Teilnehmer/innen

max. Anzahl: 15

Zielgruppe

Attendance at the invitation by Professor Fludernik. If you are interested to join please see Professor Fludernik in her office hour.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 24.04.19 - 24.07.19, Breisacher Tor/R 204
17.07.19 14.00 - 16.00 Uhr, Kollegengebäude I/HS 1019

05LE02K-SS1548 **Examenskolloquium (Hochbruck)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14168&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

Willingness to go for broke.

Zu erbringende Prüfungsleistung

....comes at the very end of it all ...

Zu erbringende Studienleistung

There is no required attendance, but of course it is recommended. Note that other than in the calendar, this class starts after the round of exams in the Spring is finished (mid-May), and only ends with your exams in November.

Inhalte

Designed for state board examination candidates registered for the fall 2019 examination session. We will discuss relevant issues and repeat the most important features of British and North American literature, methodology, and theory. State board examination candidates should also register for those courses preparing for the written exam. All candidates will have the chance for a mock oral examination.

Veranstaltungsart Kolloquium

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort Di 8.30 - 10 Uhr (s.t.); 23.04.19 - 01.10.19, Kollegiengebäude IV/R 4008

05LE02K-SS1598

Examenskolloquium (Korte)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14118&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course is primarily designed for candidates for the state board exam. We will revise basic concepts and exam techniques, both for the oral and written part of the exam.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

23.04.19 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008
14.05.19 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008
28.05.19 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008
25.06.19 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008
09.07.19 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008
23.07.19 17.30 - 19 Uhr (s.t.), Kollegiengebäude IV/R 4008

05LE02K-SS1541 **Examenskolloquium (Lethbridge)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14161&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 10

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

In this class we will discuss practical details for the preparation of the oral Staatsexamen in literature.

Zielgruppe

This class is for my exam candidates for the exam in fall 2019.

Veranstaltungsart Kolloquium

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort Mo 15 - 16 Uhr (s.t.); 29.04.19 - 22.07.19, Peterhof/R 1
26.09.19 9.00 - 13.00 Uhr, Kollegiengebäude IV/R 4008
27.09.19 9.00 - 13.00 Uhr, Kollegiengebäude IV/R 4008

05LE02K-WS1702 **Examenskolloquium (Nandi)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=48484&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Miriam Nandi

Teilnehmer/innen max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This course is highly recommended for everyone who registered for their stateboard exam in fall 2019 and picked me as their examiner. We will revisit key concepts in literary study with respect to poetry, drama and prose. Issues of time management and the technicalities of the exam will also be on our agenda. Special attention will be paid to the specific topics on your reading list. There will be generous room for questions. The last two sessions are reserved for mock exams.

Veranstaltungsart Kolloquium

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft-VB

Termin, Ort 26.04.19 8 - 12 Uhr (c.t.), Peterhof/R 1
24.05.19 8 - 12 Uhr (c.t.), Kollegiengebäude I/HS 1142
28.06.19 8 - 12 Uhr (c.t.), Kollegiengebäude I/HS 1142
26.07.19 9 - 12 Uhr (c.t.), Kollegiengebäude I/HS 1142
27.09.19 8 - 12 Uhr (c.t.), Kollegiengebäude I/HS 1036

05LE02Ü-SS1549

Thesis Writers Workshop

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14169&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 15

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

The thesis writers' workshop is an informal meeting place of a loose group which changes over time as candidates sign up for their final theses, and others complete theirs. We discuss hypotheses, review argumentations, confront challenges, and help to avoid mistakes as well as to overcome stumbling blocks. Everybody is supposed to give at least one longer presentation on their research, and while attendance is not compulsory, the workshop can only operate for everyone's benefit if it is based on mutuality.

Thesis candidates other than Prof. Hochbruck's: please inquire during office hours.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort

Di 14.30 - 15.30 Uhr (s.t.); 23.04.19 - 27.07.19, Kollegiengebäude IV/R 4008

Di 14 - 16 Uhr (s.t.); 30.07.19 - 15.10.19, Kollegiengebäude IV/R 4008

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (1. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Di 8.30 - 10 Uhr (s.t.); 23.04.19 - 27.07.19

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Di 12 - 14 Uhr (c.t.); 23.04.19 - 27.07.19, Peterhof/R 1

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (3. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Di 14 - 16 Uhr (c.t.); 23.04.19 - 27.07.19, Peterhof/R 1

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (4. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Mi 8.30 - 10 Uhr (s.t.); 24.04.19 - 24.07.19, Kollegiengebäude I/HS 1032

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (5. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Mi 10 - 12 Uhr (c.t.); 24.04.19 - 24.07.19, FMF/HS 01 011

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (6. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Mi 12 - 14 Uhr (c.t.); 24.04.19 - 24.07.19, Peterhof/R 1

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (7. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Mi 12 - 14 Uhr (c.t.); 24.04.19 - 24.07.19, Breisacher Tor/R 205

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (8. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Mi 14 - 16 Uhr (c.t.); 24.04.19 - 24.07.19, Peterhof/R 1

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (9. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Mi 14 - 16 Uhr (c.t.); 24.04.19 - 24.07.19, Peterhof/R 3

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (10. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Mi 16 - 18 Uhr (c.t.); 24.04.19 - 24.07.19

Mi 16.00 - 18.00 Uhr; 05.06.19 - 24.07.19, Breisacher Tor/R 104

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (11. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB, Englisch Seminar, Professur für Englische Literaturwissenschaft II, Englisch Seminar, Professur für Englische Literaturwissenschaft I, Englisch Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisch Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort Fr 10 - 12 Uhr (c.t.); 26.04.19 - 26.07.19

05LE02V-SS1526 **Survey of English Literature II – Romanticism to Present**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14142&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Anne Rüggemeier

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Written exam in the final week of the term.

Inhalte

This course aims at providing a survey of English literary history from the late eighteenth to the twenty first century. The emphasis will be on an introduction to major period and genre concepts. We will start with Romanticism, discuss major nineteenth-century writers such as Charles Dickens and George Eliot before moving on to modernism (Virginia Woolf, T.S. Eliot) and postmodernism.

Literatur

All texts will be made available on [ILIAS](#).

Recommended anthologies are *The Arnold Anthology of English and Irish Literature* and *The Norton Anthology of English Literature*.

Veranstaltungsart Vorlesung

Veranstalter Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort Mo 14 - 16 Uhr (c.t.); 29.04.19 - 22.07.19

05LE02S-SS1947

Sustainable Challenges in Environmental Documentary Cinema

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70276&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Stephanie Bender, Mareike Zobel

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

3 ECTS

- Regular attendance
- Preparing for sessions
- Presentation
- Oral exam

6 ECTS (EPG)

- Regular attendance
- Preparing for sessions
- Presentation
- Term paper

Zu erbringende Studienleistung

3 ECTS

- Regular attendance
- Preparing for sessions
- Presentation

Inhalte

This seminar focuses on sustainability as a concept, a lifestyle, a political agenda, and – possibly – an ethical obligation. We will explore different aspects and understandings of sustainability with regard to the questions they raise: Which are the basic assumptions about humans, nature and the world that inform common understandings of sustainability? Who is seen as responsible for sustainable solutions to ecological and social crises? And which areas of life are touched (and possibly reformed) by ideas of sustainability? Choosing contemporary environmental documentary features as our primary works, we will ask how concepts of sustainability are mediated and framed for cinema and streaming audiences. The chosen examples cover a range of topics related to questions of sustainability such as food security, capitalism, climate change, or education.

Literatur

- *Sustainable*. 2016. Dir. Matt Wechsler.
- *The Age of Stupid*. 2009. Dir. Franny Armstrong.
- *No Impact Man*. 2009. Dir. Laura Gabbert & Justin Schein.
- *Before the Flood*. 2016. Dir. Fisher Stevens.
- *Tomorrow*. 2015. Dir. Mélanie Laurent & Cyril Dion.

Veranstaltungsart

Seminar

Veranstalter	Englisches Seminar-VB
Termin, Ort	30.04.19 16 - 17 Uhr (s.t.), Alte Universität/R 01 065
	10.05.19 10 - 15 Uhr (s.t.), Werthmannstraße 4/HS 01 016
	17.05.19 10 - 15 Uhr (s.t.), Kollegiengebäude IV/Übungsraum 2
	24.05.19 10 - 15 Uhr (s.t.), Kollegiengebäude IV/Übungsraum 2
	07.06.19 10 - 15 Uhr (s.t.), Kollegiengebäude IV/Übungsraum 2
	28.06.19 10 - 15 Uhr (s.t.), Kollegiengebäude IV/Übungsraum 2

05LE02V-SS1550

Introduction to Linguistics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14170&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 115

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Written mid-term exam on June 24th (60% of the final grade)
- One research project in the [Doing Linguistics](#) class due end of August (40%)

The combination of lecture and practical class is worth 6 ECTS points.

Lernziele

An introduction to linguistics and to a linguistic analysis of English.

Inhalte

The course consists of 90 minutes of lecture and 90 minutes of seminar time per week.

The lecture is designed as an introduction to the field of linguistics on the basis of the structure of modern English. Theoretical concepts and approaches to the field provide the background for a structural description of modern English and a comparison between German and English. This part ends with a midterm written exam which counts 60% towards the final grade. After this encounter with language as a system, we will venture into the area of language and its users (the geographic and social variability of English, English as a world language) and language use in actual communication (discourse analysis and pragmatics).

The accompanying practical classes [Doing Linguistics](#) offer an opportunity to work with the concepts introduced in the lectures and apply them to practical data. In addition to that students are exposed to research tools in linguistics and have to conduct a small research project. You are expected to write a proposal, present your research question and methodology and hand in a final essay with your results at the end of the term. This essay counts 40% towards the final grade.

Literatur

A lecture script and further references will be provided.

Zielgruppe

First-year Bachelor students

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 29.04.19 - 22.07.19, Kollegiengebäude III/HS 3219
26.07.19 14.00 - 18.00 Uhr, Peterhof/R 1
08.11.19 10.00 - 12.00 Uhr, Breisacher Tor/R 101

05LE02V-SS16236

English Linguistics: Variation and Change

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35303&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 196

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Written test in the final week of term.

Inhalte

This lecture provides a compact survey of the 1400-year history of the English language from its beginnings in the Old English period to the present and an introduction to diachronic linguistics, i.e. the study of language change. Particular emphasis will be placed on the interaction between synchronic (regional, social, stylistic) variation and diachronic change in the recent history of English.

Literatur

- Baugh, Albert C., and Thomas Cable. 2013. *A History of the English Language*. 6th ed. Boston MA: Pearson Education. [accompanying practice book: Cable, Thomas. 2013. *A Companion to Baugh and Cable's History of the English Language*, 6th ed. London: Pearson Education.]
- Brinton, Laurel, and Leslie Arnovick. 2011. *The English Language: A Linguistic History*. 2nd ed. Oxford: OUP.
- Crystal, David. 2003. "Part I: The History of English." In David Crystal, *The Cambridge Encyclopedia of the English Language*. 2nd ed. Cambridge: CUP. 4-115.
- Jucker, Andreas. 2000. *History of English and English Historical Linguistics*. Stuttgart: Klett.
- Kemenade, Ans van. 1994. "Old and Middle English." In Ekkehard König and Johan van der Auwera, eds. *The Germanic Languages*. London: Routledge. 110-141.
- Mair, Christian. 2015. "Language Change and the History of English." In Mair, *Bachelor-Wissen: English Linguistics*. 3rd ed. Tübingen: Narr. 187-205.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

08.11.19 10 - 12 Uhr (c.t.)

05LE02V-SS1596

English in the Classroom – Linguistics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=22038&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 115

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

[Introduction to Linguistics](#)

Zu erbringende Studienleistung

Final exam on July 24, 2019.

Lernziele

Sprachwissenschaftliche Erkenntnisse und ihre Relevanz und Anwendbarkeit im Sprachunterricht.

Inhalte

"English in the Classroom: Linguistics" is a lecture format primarily designed for students intending to become teachers. The lecture will cover topics such as first and second language acquisition in various contexts, different approaches to the study of second language acquisition from linguistic, psychological and social perspectives, an assessment of current variation and change in English, a contrastive analysis of German and English on various language levels, as well as an introduction to teaching and learning resources in written and electronic form followed by an introduction to various teaching techniques and programs, their aims, advantages, and drawbacks.

Literatur

Lecture slides and reading recommendations will be provided on [ILIAS](#).

Zielgruppe

Primarily future teachers of English

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 24.04.19 - 24.07.19, Kollegiengebäude III/HS 3042

05LE02V-SS1904 Language and Categorisation. Theoretical and Empirical Perspectives

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70154&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 80

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Short written exam in the last session of the term.

Inhalte

This lecture aims to provide students with an overview of the state of the art concerning linguistic categories. It focuses on the following questions:

- What are categories, and how have they been described historically?
- What is the nature of categories? For example, are they stable and clearly delimited from each other, or rather flexible and with fuzzy boundaries?
- What is the origin of categories? To what extent are they innate vs. acquired?
- Are the categories commonly applied in linguistics (e.g., categories referring to parts of speech like “noun”, “verb”, “adjective”, or to layers of language description like “morphology”, “syntax”, “semantics”) cognitively real? In other words, are they actually represented in the minds of language users, or should they rather be seen as descriptively useful tools with no cognitive reality?
- How can psycholinguistic and neurolinguistic experiments provide insights into the mental representation and the processing of categories?
- Are linguistic categories cross-linguistically valid, and how can they be compared? For example, do all languages have adjectives and how can this be empirically investigated?

These and related questions will be explored from different theoretical perspectives, drawing on empirical evidence from different areas of linguistics.

Literatur

All relevant literature will be available on [Ilias](#).

Veranstaltungsart Vorlesung

Veranstalter Englisch Seminar-VB

Termin, Ort Do 14 - 16 Uhr (c.t.); 25.04.19 - 25.07.19, Kollegiengebäude I/HS 1009

05LE02V-SS1555

Middle English Literature and Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14339&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Ursula Schaefer

Teilnehmer/innen

max. Anzahl: 158

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- 4 ECTS | students have to work on two take-home exams, one in the middle of the semester (deadline: July 4, 2019) and one after the end of classes (deadline: Aug. 27, 2017).

Zu erbringende Studienleistung

- 2 ECTS | Students have to work on a take-home exam after the end of classes (deadline: Aug. 22, 2019).
- 4 ECTS | students have to work on two take-home exams, one in the middle of the semester (deadline: July 4, 2019) and one after the end of classes (deadline: Aug. 27, 2017).

Inhalte

The date 1066 is the metonymic label for the political and cultural cesura caused by the Norman invasion of England: for over 200 years English largely disappeared as a written language in general and as the language of written poetry in particular.

The class will be give a critical insight into the immediate as well as long-term cultural and – in particular – literary consequences of 1066 and the reemerging of English as a literary language after 1200. The aim of the class is to show that, for one thing, English poetry very much profitted from its French models. Moreover we will discuss how English poetry gained a standing in the 14c that could compete with that of continental vernacular poetry.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Englisches Seminar-VB

Termin, Ort

Do 16 - 18 Uhr (c.t.); 25.04.19 - 25.07.19, Kollegiengebäude I/HS 1098

05LE02V-WS163

Multilingualism

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=38587&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 115

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Final written exam on July 23, 2019.

Inhalte

This lecture series will provide an overview over various topics in individual and societal multilingualism. After a general introduction to the process of acquiring two or more languages and the question whether, how and when children are able to separate the two languages, different types of societal multilingualism, measures promoting multilingualism and different forms of multilingual education will be addressed.

Literatur

Lecture slides and further references will be provided on [ILIAS](#).

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude III/HS 3042

05LE02V-SS1902 United Kingdom – Divided Society. Britain at Brexit

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70149&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Barbara Korte, Prof. Dr. Christian Mair

Teilnehmer/innen max. Anzahl: 158

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Written test in the final week of term.

Lehrmethoden

We will explore these themes with reference to a wide range of materials (literature, speeches, film, television, text corpora, statistics etc.). Please note that the course integrates 'Übung' elements: We will analyse examples together in class, and the examples will have to be prepared.

Inhalte

The United Kingdom will leave the European Union in March 2019. The run-up to this decision revealed social and cultural rifts that have divided the 'united' kingdom of Great Britain and Northern Ireland for some time. "Brexit" is therefore a useful starting point to explore the major sociocultural currents which have shaped British culture(s) and identities since the end of World War II and the wider historical contexts from which they emerged. In a framework defined by Cultural Studies and (Critical) Discourse Analysis we will explore four themes to gain a deeper understanding of the sociocultural landscape of contemporary Britain:

1. "Great Britain" vs "Little England": national and regional identities in the UK (with a focus on Wales)
2. The return of class (with a vengeance)
3. Postimperial Britain and imperial nostalgia
4. London: a multi-ethnic and multicultural global city

Literatur

- Clark, H. D., Goodwin, M., and P. Whiteley. 2017. *Why Britain voted to leave the European Union*. Cambridge: CUP.
- Saunders, R. 2018. *Yes to Europe: The 1975 referendum and seventies Britain*. Cambridge: CUP.
- Seargeant, Ph. 2017. "The symbolism of English on the Brexit battleground." *World Englishes* 36: 356-359. [Special issue Forum on English in a Post-Brexit European Union]
- Thane, Pat. 2018. *Divided Kingdom: A history of Britain 1900 to the present*. Cambridge: CUP.

Veranstaltungsart Vorlesung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 10 - 12 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude I/HS 1098

05LE02S-SS1925

Contrastive Linguistics. English – German

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70248&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Beke Hansen

Teilnehmer/innen

max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Empfohlene Voraussetzung

Students interested in this class should have basic knowledge of the different subfields of Linguistics, in particular Morphology and Syntax. They should have read Chapter 5 in Kortmann (2005) to get a first idea of the topic.

Zu erbringende Prüfungsleistung

- Term paper (Deadline: September 6th, 2019) OR written exam (on 23 July)

Zu erbringende Studienleistung

- Regular and active participation in class (no more than two missed classes)
- Completion of homework exercises and reading
- Participation in an expert group which introduces the class to the content of a contrastive study

Inhalte

This seminar will introduce you to major linguistic contrasts between English and German. Even though English and German belong to the same language family, i.e. the West Germanic language family, and are thus typologically related, you know from your own experiences as learners of English and (most likely) speakers of German that there are notable differences between the two languages. In systematic contrastive analyses, we will take a closer look at these contrasts on different levels of linguistic analysis. We will deal with phonological phenomena (e.g. differences in the phoneme inventories of the two languages, 'final devoicing') before we will direct our attention to morphosyntactic phenomena (e.g. tense/aspect, word order). By comparing the structures of the two languages, you will thus broaden your knowledge about the structure of each language. Armed with this knowledge, we will discuss implications for foreign language teaching and translation in class. We will also adopt a historical perspective on present-day differences to shed light on reasons for long-term changes in the structures of the two languages, for example the well-known drift of English from a synthetic language to a more analytic language.

Literatur

- Kortmann, Bernd. 2005. *English Linguistics: Essentials*. Berlin: Cornelsen (Chapter 5).
- König, Ekkehard & Volker Gast. 2012. *Understanding English-German contrasts*. Berlin: ESV. (Students should get a copy of the this textbook)

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude I/HS 1034

05LE02S-SS1578 Language and the New Media

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=21087&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Mirka Honkanen

Teilnehmer/innen max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Weekly readings and small homework assignments
- Active participation in in-class debates and exercises
- Term paper due 16 September 2019

Lernziele

You will extend your knowledge of language and discourse to a new field of communication, learning about key linguistic and sociolinguistic characteristics of computer-mediated communication and about linguistic research carried out on the new media. At the end of the term, you will review previous studies on a topic of your choice or conduct your own small empirical research project.

Inhalte

This seminar explores language use and communication in the New Media, and methods of doing linguistic research on the New Media.

We will look at computer-mediated communication (CMC) particularly in the context of more recent developments such as the emergence of the participatory "Web 2.0" and various social network sites, but not neglecting earlier modes of CMC either. We will identify key features of language use in various CMC contexts, explore some social aspects of online communication, and learn about research conducted in the field. Focus is particularly on sociolinguistic CMC research and the role of language in the identity construction of New Media users. Other topics include, for instance, virtual communities, multilingualism, norms and norm breaches, and the effects of the internet on language and society at large.

Literatur

Course readings will be provided on [ILIAS](#).

Veranstaltungsart Seminar

Veranstalter Englisch Seminar, Professur für Englische Sprachwissenschaft I, Englisch Seminar-VB

Termin, Ort Fr 12 - 14 Uhr (c.t.); 26.04.19 - 26.07.19, Kollegiengebäude I/HS 1243
28.06.19 16 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1243

05LE02S-SS1511

Morphology

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14126&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Mirka Honkanen

Teilnehmer/innen

max. Anzahl: 25, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Weekly readings, occasionally accompanied by exercises
- Active participation in exercises and debates in class
- Written examination 23 July 2019

Lernziele

You will learn about inflection and derivation, different processes of word-formation, as well as morphological productivity and its limits. In addition to learning theoretical and analytical concepts from the area of morphology, you will rely on and extend your knowledge of phonology, semantics, and cognitive linguistics as well.

Inhalte

What is a word? Why is *modernize* one and *modernify* not? How do linguists go about discovering and describing the rules for forming the possible words of the English language? To answer questions such as these, this seminar focuses on morphology—the subfield of linguistics interested in word-formation and the internal structure of complex words.

Literatur

Plag, Ingo. 2003. *Word-Formation in English*. Cambridge: Cambridge University Press.
This and other readings will be made available on [ILIAS](#).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude I/HS 1231
23.07.19 14.00 - 16.00 Uhr, Kollegiengebäude III/HS 3219

05LE02S-WS15141 Pragmatics

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26738&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Verena Haser

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

Please read chapter 2 from our textbook to get a first impression of what pragmatics is all about. This is absolutely essential for finding out whether the topic appeals to you. Text will be provided by me (please contact me by [email](mailto:))

Zu erbringende Prüfungsleistung

- Kurzreferat (Handout)
- Klausur (22. Juli 2019) oder Hausarbeit (deadline Abgabe: 1. Oktober 2019)

Lernziele

To gain an initial understanding of some very complex theories and to develop analytical / critical thinking skills.

Inhalte

Pragmatics deals with language in context. One of the principal goals of pragmatic theory is to answer the question why language users invariably "mean" more than what they "literally" say and how hearers can come to understand the specific meaning a speaker communicates in a particular context. Several important strands in pragmatics can be traced to the works of philosophers, such as Grice, Austin and Searle. We will address some of the key ideas of these thinkers, as well as essential points of criticism that have been raised against their accounts from various perspectives. Topics to be discussed include the following: speech act theory (a philosophical approach which views utterances as a means of carrying out actions), Grice's theory of conversational implicatures (a philosophical approach which tries to bridge the gap between the context-independent meaning of a sentence and the meaning conveyed by a speaker in a specific context), and Conversation Analysis (an approach developed by sociologists and linguists, partly in response to speech act theory).

Literatur

- Chapman, Siobhan. 2011. *Pragmatics*. Palgrave.

Veranstaltungsart Seminar

Veranstalter Englischs Seminar-VB, Englischs Seminar, Professur für Englische Sprachwissenschaft II, Englischs Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Mo 14 - 16 Uhr (c.t.); 29.04.19 - 22.07.19, Kollegiengebäude I/HS 1036

05LE02S-SS1924

Second-Language Varieties of English

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70247&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Beke Hansen

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

Students will have to bring a laptop to class for the project phase.

Empfohlene Voraussetzung

Students interested in this class should have basic knowledge of the different subfields of Linguistics, in particular Morphology and Syntax. They should have read the first chapter of Mesthrie and Bhatt (2008) before the start of the class to get a general idea of the topic. Prior knowledge of basics in Corpus Linguistics is an asset.

Zu erbringende Prüfungsleistung

- Term paper (Deadline: September 6th, 2019)

Zu erbringende Studienleistung

- Regular and active participation in class (no more than two missed classes)
- Completion of homework exercises and reading
- Participation in a research project and presentation of it in class

Inhalte

This seminar will introduce you to varieties of English that have emerged in former British and American colonies such as in India, Singapore and the Philippines. Even after decolonisation, the English language plays an important role in these countries, very often as an official language that is spoken as a second language. As the English language was transferred to a new context in the former colonies, it was (partly) restructured by its speakers. In this seminar, we will analyse the structures of ESL varieties from a theoretical and empirical perspective. We will look at important models in the field and feature catalogues of postcolonial Englishes. Based on this, you will develop your own research projects and conduct a corpus-based study on a morphosyntactic feature in a postcolonial variety of your choice and present your findings to class. The findings of your corpus studies will help you to position ESL varieties more generally in the constant pull of forces between adaptation and non-conformity, between cross-cultural intelligibility and the expression of local identity, between external models and internal norms. Finally, we will search for reasons of convergence with and divergence from other native and non-native varieties of English.

Literatur

Students should get a copy of the following textbook:

- Mesthrie, Rajend & Rakesh Mohan Bhatt. 2008. *World Englishes: The study of new linguistic varieties*. Cambridge: Cambridge University Press.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 23.04.19 - 27.07.19, Peterhof/R 3

05LE02S-WS1735

Analysing Learner Language – Linguistics for English Language Teaching

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=48487&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Seval Özen

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

4.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Empfohlene Voraussetzung

[English in the Classroom – Linguistics](#)

Zu erbringende Prüfungsleistung

Oral project report (31 May 2019)

Zu erbringende Studienleistung

Regular attendance, active participation in class and class discussions, reading the announced reading material before class and conducting a small-scale study on learner language.

Inhalte

This course is primarily designed for students intending to become teachers. Its primary aim is to show to what extent linguistics is relevant to language teaching and how linguistic research and resources can be applied in the language classroom. This course serves as an introduction to SLA research; it covers research, theory and data analysis, with a hands-on and do-it-yourself approach where students are required to grapple with second language learner data. Its main aim is to familiarize students with different methods for analyzing second language learner data and to develop their ability to analyze samples of learner language using different methods and from multiple perspectives.

Literatur

The relevant background reading will be provided.

Zielgruppe

This seminar meets the Prüfungsleistungs-requirement “Pro- oder Hauptseminar aus dem Bereich Sprachwissenschaft mit Unterrichtsbezug“ of the GymPO-module “English in the Classroom: Teaching English – Linguistics”.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Fr 8.30 - 12 Uhr (s.t.); 26.04.19 - 31.05.19, Kollegiengebäude I/HS 1142
24.05.19 8.30 - 12 Uhr (s.t.), Kollegiengebäude I/HS 1134

05LE02S-WS1807

Adverbial Subordination

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=59175&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Bernd Kortmann

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Referat (20-30 Minuten) mit Handout
- ***Schriftlich:** Hausarbeit (7500-8500 Wörter, Deadline: 15.09.2019) oder 4-stündige Klausur (am 26.07.2019)
- ***Mündlich:** 20-minütige mdl. Prüfung in der letzten Semesterwoche

*Abhängig von Ihrer Prüfungsordnung.

Zu erbringende Studienleistung

All students are expected to participate actively (e.g. engage in group work) and to be willing to give a presentation in class. A term plan, bibliography, and list of topics for presentations and term papers will be available from March 10 onwards.

Inhalte

Adverbial clauses form a central part of the grammar of any language. These subordinate clauses specify when, why, how, under which condition, against which expectation, etc. happens what is described in the main clause. They are typically specified by lexical markers, notably adverbial subordinators like *after*, *before*, *while*, *because*, *if*, *although*. In English, however, they are often left unspecified, as in adverbial participial clauses such as *Reading the novel, she felt increasingly uneasy*. After a general introduction to the basic types and properties of these clauses, the following sets of questions will be explored in this class:

1. What can be said about the semantics and pragmatics and, generally, the processing of adverbial clauses? How do we arrive at their interpretation in a given piece of text or conversation, especially if they are not lexically specified? What, for instance, is the role of modality or tense and aspect?
2. Which differences can be observed in their use in written vis-à-vis spoken discourse? How, for example, are the relevant relations negotiated in face-to-face linguistic interaction?
3. What can be said about adverbial subordination in English from a comparative perspective, i.e. when contrasting Standard British and American English with standard and non-standard varieties elsewhere in the Anglophone world?
4. What can we learn about the evolution of adverbial subordinators (and connectives with a similar function) from the look at present-day variation (a) among varieties of English, and (b) other languages.

There will be ample opportunity for working with authentic data in class and between classes.

Literatur

- Kortmann, Bernd. 1995. "Adverbial Participial Clauses in English." In: M. Haspelmath/E. König, eds. *Converbs in Cross-Linguistic Perspective - Adverbial Verb Constructions (Adverbial Participles, Gerunds)*. Berlin/New York: Mouton de Gruyter. 189-237.
- Kortmann, Bernd. 2001a. "Adverbial Conjunctions." In: Martin Haspelmath, Ekkehard König, Wulf Oesterreicher, and Wolfgang Raible, eds. *Language Typology and Language Universals*. Berlin/New York: Mouton de Gruyter. 842-854.
- Kortmann, Bernd. 2001b. "Adverbial Clauses." In: Neil J. Smelser/Paul B. Baltes, eds. *International Encyclopedia of the Social and Behavioral Sciences*. Vol 1. Amsterdam: Pergamon. 162-167.

- Quirk, Randolph et al. 1985. *A Comprehensive Grammar of the English Language*. London: Longman, chapters 14 and 15.

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II
Termin, Ort	Do 10 - 12 Uhr (c.t.); 25.04.19 - 25.07.19, Peterhof/R 2 18.07.19 10 - 12 Uhr (c.t.), Kollegiengebäude IV/HS 4429 26.07.19 10.00 - 14.00 Uhr, Kollegiengebäude I/HS 1236

05LE02S-SS1927

English from a Typological Perspective

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70251&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Alice Blumenthal-Dramé

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper (for 8 ECTS: 5000 – 6000 words; for 10 ECTS: 6000 – 7000 words; deadline: 15.09.2019)
- or final written exam (four hours, date: 26.07.2019)
- If an oral “Prüfungsleistung” is required: Oral exam (20 minutes) during the last week of the term

Zu erbringende Studienleistung

- Presentation (20-30 minutes)
- Regular attendance
- Active participation
- Thorough preparation

Inhalte

Today, about 6500 languages are spoken in the world, and typology is the field of linguistics which studies the structural diversity of these languages. Typologists explore and compare the structures that languages use to express meanings, they classify languages into types depending on their structural properties, and they attempt to describe and explain attested limits to cross-linguistic variation, so-called typological universals.

The first few meetings of this course will introduce you to typological thinking and practice. You will get to know different ways of collecting data on languages or varieties you don't know, and you will learn how to interpret these data from a typological point of view on the basis of practical examples. With this background in mind, we will then examine the typological profile of Standard English, with a special focus on morphology and syntax. We will see that although many structural features of Standard English follow cross-linguistic majority patterns, others are highly exceptional from a typological view. Finally, we will turn to (social and regional) non-standard varieties of English and discuss why, in many cases, they follow cross-linguistically preferred patterns where Standard English does not.

Literatur

All relevant literature will be available on [Ilias](#).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude I/HS 1134

05LE02S-SS1926

Imprisoned in English? Global English and the Sapir-Whorf Hypothesis

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70250&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- Term paper, to be handed in by 31 August 2019 OR four-hour written final test on the last Friday of the term
- Oral-exam option available for students who require it in their exam regulations

Inhalte

Linguistic determinism – the hypothesis that the structure of our languages shapes thought and culture – was elaborated systematically by Wilhelm von Humboldt, Edward Sapir and Benjamin Lee Whorf, but has remained controversial throughout its history. This is witnessed by a spate of recent publications such as Deutscher (2010) and McWhorter (2014), which have reached audiences beyond professional linguistic circles. In this seminar we will discuss the issue from a World Englishes perspective. Languages are disappearing fast while English is ever more strongly entrenched as the default lingua franca in academia and discourse on the “grand challenges” of global politics, such as human rights, sustainable development or climate change. Does reduced multilingualism in these domains mean that we are imprisoned in English (Wierzbicka 2014), or is the global language an appropriate vehicle for the expression of diverse cultural experience?

Literatur

- Deutscher, Guy. 2010. *Through the Language Glass: How Words Colour your World*. London: Heinemann.
- McWhorter, John. 2014. *The Language Hoax: Why the World Looks the Same in any Language*. Oxford: OUP.
- Wierzbicka, Anna. 2014. *Imprisoned in English: The Hazards of English as a Default Language*. Oxford: OUP.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 29.04.19 - 22.07.19, Kollegiengebäude I/HS 1236
27.05.19 12 - 13 Uhr (s.t.), Kollegiengebäude IV/R 4008
19.07.19 14.00 - 18.00 Uhr, Kollegiengebäude IV/R 4008

05LE02S-SS1928

Language and Identity in North America

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70252&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Various options depending on the required credits:

- Term papers (about 8000 words for 8 ECTS, and about 9000 for 10 ECTS) are due by the end of September.
- Alternatively, there is the option of a 4-hour written exam on July 26th or an oral exam by arrangement (if that is what you registered for).

Other options such as 6 ECTS by arrangement.

Lernziele

The objective of the course is an overview over linguistic diversity in North America. It introduces various methods that can be used to analyze the connection between language usage and identity in situations where linguistic choices reflect the construction of identity.

Inhalte

The connection between language and identity will be discussed on three levels: the construction of personal, ethnic and national identity through language choices and also through language planning and education policies. After a discussion of choice, maintenance and revival of heritage languages by immigrant groups and native peoples, we will focus on variation within English itself. Canada will be the focus of studies assessing the identification with and evaluation of linguistic choices that differ between Canada and the USA and the potential of Canadian English as a marker of national identity. The topic of ethnic identity construction will be discussed focusing on the USA, particularly in connection with African Americans and some immigrant ethnicities such as the Irish and the Italians in urban communities. Identity is seen as fluid and hybrid, and language is one tool in the process of identity construction in communication.

Literatur

A folder with relevant readings will be uploaded on [ILIAS](#).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude I/HS 1021

05LE38S-STakInt **Stance-taking in interaction (1. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70184&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Stefan Pfänder, Luis Ignacio Satti, Gary Joplin

Teilnehmer/innen max. Anzahl: 15

ECTS-Punkte 8.0

Kommentar

Inhalte

This seminar is framed in the field of interactional linguistics. Interactional linguistics focuses on linguistic analyses of conversational phenomena and on the way in which different linguistic units are mobilized for the implementation of specific actions in talk-in-interaction. The analysis will be based on spontaneous, videotaped conversational exchanges. Previous knowledge of this methodology is not necessary for participation in this class.

The focus will be on applying this methodology to the phenomenon of stance-taking, which is one of the most common and pervasive phenomena present in everyday conversation. Stance “refers to the positioning of the speaker towards some object - a thing, a person, an utterance, a situation, another stance - by judging it one way or the other” (Selting/Couper-Kuhlen 2018). Knowing where we stand with respect to other interactants is always relevant, therefore stance is always present in conversation. The aim of this class is to shed light on how linguistic resources can be employed to display and make speaker stances interpretable.

It has been shown that “Stance-taking” — as its name suggests — also involves different bodily resources. Research in Linguistics, however, has just recently started to take these into account. For this reason, one of the topics to be discussed — and proposed for research in term papers — will be the interplay of verbal and bodily resources while taking stances.

Zu erbringende Prüfungsleistung

Term paper (deadline: 16.09.2019) on any phenomenon discussed during the seminar. Papers could be written in any of the languages known by the teachers.

Zu erbringende Studienleistung

Regular, committed participation in classes Active participation in the form of a short presentation (analysis of a phenomenon / max. 15 min.) or a comparable contribution

Sprachen

This class will be taught in English, since we expect an interdisciplinary and multilingual audience. The empirical data that will work as the foundation for analysis will be in English, German, French, Italian and Spanish. No previous knowledge of any of these languages is necessary, since translations will be provided. Students can also freely choose the language they want to work with in the short presentation and in the term paper.

Veranstaltungsart Seminar

Veranstalter Romanisches Seminar, Professur für Romanische Sprachwissenschaft, Romanisches Seminar-VB

Termin, Ort Do 16 - 18 Uhr (c.t.); 25.04.19 - 25.07.19, Peterhof/R 3
07.06.19 9 - 17 Uhr (c.t.), Breisacher Tor/R 101
08.06.19 9 - 12.30 Uhr (s.t.), Breisacher Tor/R 101

05LE02Ü-SS1903 Designing, Conducting and Analysing Psycholinguistic Experiments

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70259&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en PD Dr. Alice Blumenthal-Dramé

Teilnehmer/innen max. Anzahl: 15

ECTS-Punkte 4.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

Students are required to bring their own laptop.

Zu erbringende Prüfungsleistung

- Written project report (deadline: Sep 15.)

Zu erbringende Studienleistung

- Regular attendance
- Active participation
- Thorough preparation (approximately 2 hours/week)

Inhalte

This practical class targets students who would like to gain hands-on experience of designing, conducting and analyzing reading experiments (in particular, priming and self-paced reading experiments). It is ideal for those who consider writing their BA or MA thesis in the area of psycholinguistics. The class will focus on the following issues:

- How to come up with a good research question for a psycholinguistic term paper (or MA/BA thesis);
- how to operationalize the question (i.e., how to translate the question into something measurable in a psycholinguistic experiment);
- how to design good experimental stimuli;
- how to turn the stimuli into an experiment using the DMDX experiment software;
- how to analyse the results of the experiment with the R programming language;
- how to interpret the results.

This class assumes no prior knowledge of programming or statistics. The first few meetings will be devoted to identifying research topics that are of interest to the group. In the remaining meetings, we will design, conduct and analyze mini-experiments to answer these research questions.

Literatur

All relevant literature will be available on [Ilias](#).

Veranstaltungsart Übung

Veranstalter Englisch Seminar, Professur für Englische Sprachwissenschaft I, Englisch Seminar, Professur für Englische Sprachwissenschaft II, Englisch Seminar-VB

Termin, Ort Di 14 - 16 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude I/HS 1036

05LE02Ü-SS1553

Essentials of English Linguistics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14173&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 45, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Lernziele

Vorbereitung für den allgemeinen linguistischen Teil des Staatsexamens, Einüben der mündlichen Prüfungssituation, Hilfe bei der Ausarbeitung der Spezialthemen.

Inhalte

This course offers guidance for those preparing for the linguistics part of their final exam. The areas covered include the phonology, morphology, and syntax of English including differences between British and American English and a comparison between German and English, the history of English as well as various branches of linguistics such as semantics, pragmatics, sociolinguistics, language acquisition, and language change.

Literatur

An online course folder will be provided.

Zielgruppe

State board exam candidates

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mi 12 - 14 Uhr (c.t.); 24.04.19 - 24.07.19, Peterhof/R 4

05LE02Ü-SS1538 Forschungsdesign

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14157&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Dr. Axel Bohmann

Lehrperson/en

Teilnehmer/innen max. Anzahl: 20

ECTS-Punkte 4.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

[Praktische Grundlagen linguistischer Forschung](#)

Zu erbringende Prüfungsleistung

Bewertete Übungen und Hausarbeit (due 15 Sept. 2019)

Zu erbringende Studienleistung

- Bewertete Übungen
- Thesis Proposal

Inhalte

This course is intended for MELLing students and builds up on "Praktische Grundlagen der Linguistischen Forschung". It explores qualitative and quantitative approaches to linguistic research, focusing on methods and techniques of organizing and analyzing empirical data. Students will be introduced to the software R and learn to apply statistical tests and analyses to their data. Additionally, the coursework includes taking the first steps towards a thesis project.

Veranstaltungsart Übung

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort Mo 14 - 16 Uhr (c.t.); 29.04.19 - 22.07.19, Peterhof/R 3
08.07.19 12 - 14 Uhr (c.t.), Peterhof/R 2
22.07.19 12 - 14 Uhr (c.t.), Peterhof/R 2

05LE02Ü-WS175 Python for Linguists

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=53769&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Axel Bohmann

Teilnehmer/innen max. Anzahl: 20

ECTS-Punkte 4.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Successfull completion of take-home exercises throughout the semester.

Zu erbringende Studienleistung

Regular attendance and successful completion of in-class exercises.

Inhalte

This class introduces participants to basic coding in the programming language Python with the specific goal of enabling them to process, manipulate, and analyze digitized language data. Students will acquire an understanding of fundamental Python types, methods, and operations as well as specific applications designed for machine-based text analysis. Among the tasks students will learn to handle are the following:

- Searching text for individual words and comparing words in context across different texts
- Counting words, multi-word sequences, parts-of-speech, etc.
- Calculating frequency distributions of all words in a text or corpus
- Reading from and writing to external files (e.g. reading corpus material into Python and writing results of a search query to a spreadsheet)
- Searching for complex patterns in natural language by means of regular expressions.

Veranstaltungsart Übung

Veranstalter Englischs Seminar-VB

Termin, Ort Do 14 - 16 Uhr (c.t.); 25.04.19 - 25.07.19, Kollegiengebäude I/HS 1036
19.06.19 10 - 16 Uhr (c.t.), Kollegiengebäude IV/R 4008

05LE02Ü-SS1525 **Doing Linguistics (1. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Brigitte Halford

Teilnehmer/innen max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Di 8.30 - 10 Uhr (s.t.); 23.04.19 - 27.07.19, Kollegiengebäude I/HS 1032

05LE02Ü-SS1525 **Doing Linguistics (2. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Brigitte Halford

Teilnehmer/innen max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Mi 8.30 - 10 Uhr (s.t.); 24.04.19 - 24.07.19, Peterhof/R 3

05LE02Ü-SS1525 **Doing Linguistics (3. Gruppe)**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Prof. Dr. Brigitte Halford

Teilnehmer/innen max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 5

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

Mandatory accompanying tutorial to the [Introduction to Linguistics](#) lecture.

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort Mi 16 - 18 Uhr (c.t.); 24.04.19 - 24.07.19, Hermann-Herder-Straße 9/R 00 018

05LE02Ü-SS1561 **Foundation Course: Grammar and Writing (1. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

In order to qualify to take the exam, students must not miss more than FOUR class sessions.

Zu erbringende Prüfungsleistung

The central exam for all students taking this class is on Friday 26 July, 16:00-19:00 in HS 2004.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude I/HS 1140

Mi 12 - 14 Uhr (c.t.); 24.04.19 - 24.07.19, Kollegiengebäude I/HS 1036

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

In order to qualify to take the exam, students must not miss more than FOUR class sessions.

Zu erbringende Prüfungsleistung

The central exam for all students taking this class is on Friday 26 July, 16:00-19:00 in HS 2004.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude I/HS 1236

Do 14 - 16 Uhr (c.t.); 25.04.19 - 25.07.19, Peterhof/R 2

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (3. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Michael Wilfrid Haynes

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

In order to qualify to take the exam, students must not miss more than FOUR class sessions.

Zu erbringende Prüfungsleistung

The central exam for all students taking this class is on Friday 26 July, 16:00-19:00 in HS 2004.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englischches Seminar-VB

Termin, Ort Fr 10 - 12 Uhr (c.t.); 26.04.19 - 26.07.19, Breisacher Tor/R 107

Mo 14 - 16 Uhr (c.t.); 29.04.19 - 22.07.19, Breisacher Tor/R 207

05LE02Ü-SS1561 **Foundation Course: Grammar and Writing (4. Gruppe)**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

In order to qualify to take the exam, students must not miss more than FOUR class sessions.

Zu erbringende Prüfungsleistung

The central exam for all students taking this class is on Friday 26 July, 16:00-19:00 in HS 2004.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 23.04.19 - 27.07.19, Breisacher Tor/R 205

Do 14 - 16 Uhr (c.t.); 25.04.19 - 25.07.19, Hermann-Herder-Straße 9/R 01 020C

05LE02Ü-SS1561

Foundation Course: Grammar and Writing (5. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

In order to qualify to take the exam, students must not miss more than FOUR class sessions.

Zu erbringende Prüfungsleistung

The central exam for all students taking this class is on Friday 26 July, 16:00-19:00 in HS 2004.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 24.04.19 - 24.07.19, Breisacher Tor/R 202

Do 12 - 14 Uhr (c.t.); 25.04.19 - 25.07.19, Peterhof/R 1

05LE02Ü-SS1562 Foundation Course: Speaking English (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

In order to qualify to take the exam, students must not miss more than FOUR class sessions.

Zu erbringende Prüfungsleistung

The final 1-hour exam will take place on Wednesday 24 July between 9am and 2pm in Sprachlabor 1.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 8 - 10 Uhr (c.t.); 24.04.19 - 24.07.19, Kollegiengebäude III/Sprachlabor 1

25.04.19 8 - 14 Uhr (c.t.), Kollegiengebäude IV/R 4008

Mo 12 - 14 Uhr (c.t.); 29.04.19 - 22.07.19, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1562 Foundation Course: Speaking English (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

In order to qualify to take the exam, students must not miss more than FOUR class sessions.

Zu erbringende Prüfungsleistung

The final 1-hour exam will take place on Wednesday 24 July between 9am and 2pm in Sprachlabor 1.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 24.04.19 - 24.07.19, Kollegiengebäude III/Sprachlabor 1

Mo 14 - 16 Uhr (c.t.); 29.04.19 - 22.07.19, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1562 Foundation Course: Speaking English (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

In order to qualify to take the exam, students must not miss more than FOUR class sessions.

Zu erbringende Prüfungsleistung

The final 1-hour exam will take place on Wednesday 24 July between 9am and 2pm in Sprachlabor 1.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude III/Sprachlabor 1

Do 12 - 14 Uhr (c.t.); 25.04.19 - 25.07.19, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1562 Foundation Course: Speaking English (4. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

In order to qualify to take the exam, students must not miss more than FOUR class sessions.

Zu erbringende Prüfungsleistung

The final 1-hour exam will take place on Wednesday 24 July between 9am and 2pm in Sprachlabor 1.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 12 - 14 Uhr (c.t.); 24.04.19 - 24.07.19, Kollegiengebäude III/Sprachlabor 1

Fr 12 - 14 Uhr (c.t.); 26.04.19 - 26.07.19, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1562 Foundation Course: Speaking English (5. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

In order to qualify to take the exam, students must not miss more than FOUR class sessions.

Zu erbringende Prüfungsleistung

The final 1-hour exam will take place on Wednesday 24 July between 9am and 2pm in Sprachlabor 1.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude III/Sprachlabor 1

Do 14 - 16 Uhr (c.t.); 25.04.19 - 25.07.19, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1574 Language and Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14701&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Presentation
- Active participation
- Home assignments

Inhalte

This course will focus on developing language skills in the context of intercultural communication. Using a variety of methods and materials – questionnaires, interviews, simulations, analysis of adverts, literature and film – we shall be reflecting on our own cultural identities and the representation of these in society, comparing and contrasting our various native cultures. The class attracts a large number of students from near and far-flung places, which leads to lively discussions and information exchange, eg. What do many Italian students miss so much in Germany? (Come to the class and find out!) The class is useful preparation for spending a period abroad, reflecting on one's own cultural experiences, and teaching English in the classroom.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 25.04.19 - 25.07.19, Peterhof/R 1

05LE02Ü-SS15101 Language and Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14702&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

The final grade for the course will be made up of

- 50% oral (presentation and class exercises)
- 50% written work

Please note: Both components in the course evaluation must receive a pass grade! This work is to be completed by the last day of the semester. The presentation is to be held on a date agreed with the student at the beginning of the semester.

Lehrmethoden

Seminar presentations and associated practical exercises. Students are expected to prepare texts each week in advance.

Lernziele

The aim of this course is to help students develop an awareness of how language and culture interact. By the end of the course the student should have knowledge of and be able to apply critical thinking to these areas, have a grasp of the complexities of language learning, and see the influence language has on culture and vice-versa.

Inhalte

Case studies of English language use will be used to raise questions regarding how language expresses underlying value systems, how it is socially situated, what its social and cultural functions are and how it changes between and within cultures. Areas which are looked at include regional varieties of English, language and gender, language and class, slang and taboo language, and language and value systems.

Literatur

Reading and exercises from a variety of sources will be made available in printed form and on [ILIAS](#). Reading assignments are to be completed as preparation.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude I/HS 1243

05LE02Ü-SS1575 Language and the Media

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14704&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 23.04.19 - 27.07.19, Herder-Verlagsgebäude/R 2.3.1

05LE02Ü-SS15103 Language and the Media

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14707&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Jason Brown

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 12 - 14 Uhr (c.t.); 25.04.19 - 25.07.19, Breisacher Tor/R 205

05LE02Ü-WS15100 **Language in the Classroom**
2

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26844&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en** Charla Teufel

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Students will be expected to

- participate in classroom simulations
- provide peer evaluation
- take an in-class written test
- and contribute to a portfolio of classroom English

Inhalte

This course aims at meeting the practical language needs of students teaching English at German secondary schools. Students will be expected to participate in classroom simulations, provide peer evaluation, take an in-class written test, and contribute to a portfolio of classroom English. Areas to be covered will include language for giving instructions, explaining grammar, correcting pronunciation, introducing cultural issues, discussing different sorts of texts and coping with classroom occurrences.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 14 - 16 Uhr (c.t.); 24.04.19 - 24.07.19

05LE02Ü-SS171

Mind the Gap

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=44190&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Oral and written assignments
- Peer editing and peer review

Inhalte

This course is designed to guide the students through the challenges of navigating between spoken and written English. On the one hand, those who have achieved a respectable degree of fluency in colloquial English, but who nonetheless have difficulty committing their thoughts to paper in stylistically appropriate English, will have opportunities to work on this. Vice versa, those who are already able to communicate well in written English will have opportunities to practice this in the spoken version. By means of structured class discussions, writing tasks, guided tours, and peer-editing this class attempts to give students practice in negotiating the gap between spoken and written forms competently.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 24.04.19 - 24.07.19, Wilhelmstraße 26/R 00 006

05LE02Ü-SS15104 Presenting Arguments

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14635&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Charla Teufel

Teilnehmer/innen max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Studienleistung

Assignments will take place throughout the semester and no final exam will be given:

- Preparation of texts and topics for in-class group work discussions
- Oral presentation
- Facilitation of a plenary discussion
- Mini-presentations in small groups
- Group and pair work activities
- Peer assessment
- Active participation

Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

Veranstaltungsart Übung

Veranstalter Englischches Seminar-VB

Termin, Ort Mi 12 - 14 Uhr (c.t.); 24.04.19 - 24.07.19, Kollegiengebäude I/HS 1139

05LE02Ü-SS15105 Presenting Arguments

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14639&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Jason Brown

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Assignments will take place throughout the semester and no final exam will be given:

- Preparation of texts and topics for in-class group work discussions
- Oral presentation
- Facilitation of a plenary discussion
- Mini-presentations in small groups
- Group and pair work activities
- Peer assessment
- Active participation

Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 14 - 16 Uhr (c.t.); 25.04.19 - 25.07.19, Kollegiengebäude I/HS 1142

05LE02Ü-SS15106 Translating Wikipedia

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14709&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Alison Nagel

Teilnehmer/innen max. Anzahl: 16, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mi 10 - 12 Uhr (c.t.); 24.04.19 - 24.07.19, Herder-Verlagsgebäude/R 2.2.4

05LE02Ü-SS1576 Translating Wikipedia

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14710&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Kai Woodfin

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 16 - 18 Uhr (c.t.); 25.04.19 - 25.07.19, Herder-Verlagsgebäude/R 2.2.4

05LE02Ü-SS16251 Translation – Current Issues

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33516&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Building a translation portfolio
- Oral presentation

Inhalte

In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 23.04.19 - 27.07.19, Breisacher Tor/R 106

05LE02Ü-SS1806 Translation – Current Issues

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=55783&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Rebecca Davies

Teilnehmer/innen max. Anzahl: 18, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Building a translation portfolio
- Oral presentation

Inhalte

In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.

Veranstaltungsart Übung

Veranstalter Englisch Seminar-VB

Termin, Ort Di 8 - 10 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude I/HS 1034

05LE02Ü-SS1563 Translation (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam will take place on Friday 26 July in HS 2004, 16:00-19:00.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 29.04.19 - 22.07.19, Kollegiengebäude I/HS 1140

05LE02Ü-SS1563 Translation (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Charla Teufel

Teilnehmer/innen max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam will take place on Friday 26 July in HS 2004, 16:00-19:00.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mo 12 - 14 Uhr (c.t.); 29.04.19 - 22.07.19, Kollegiengebäude I/HS 1236

05LE02Ü-SS1563 Translation (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam will take place on Friday 26 July in HS 2004, 16:00-19:00.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 29.04.19 - 22.07.19, Kollegiengebäude I/HS 1236

05LE02Ü-SS1563 Translation (4. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Kai Woodfin

Teilnehmer/innen max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam will take place on Friday 26 July in HS 2004, 16:00-19:00.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Di 16 - 18 Uhr (c.t.); 23.04.19 - 27.07.19, Breisacher Tor/R 105

05LE02Ü-SS1563 Translation (5. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

The final exam will take place on Friday 26 July in HS 2004, 16:00-19:00.

Inhalte

This course is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 23.04.19 - 27.07.19, Wilhelmstraße 26/R 00 016

05LE02Ü-SS1901

Oral Competence for Master Students (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70260&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 9, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Presentation with moderated discussion during one of our class sessions.

Zu erbringende Studienleistung

In addition to the presentation with moderated discussion, all students will be expected to submit a presentation overview in advance and, by the end of the semester, complete an 8-10 page written assignment in which they reflect on their presentation and relevant learning outcomes. Peer review and collaborative activities will also be required of all students during the semester.

Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

Zielgruppe

Master of Education students

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 29.04.19 - 22.07.19, Kollegiengebäude IV/Mediaraum

05LE02Ü-SS1902 Oral Competence for Master Students (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70261&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Michael Wilfrid Haynes

Teilnehmer/innen max. Anzahl: 9, min. Anzahl für das Stattfinden der Veranstaltung: 5

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

- **Presentation with moderated discussion** during one of our class sessions

Zu erbringende Studienleistung

In addition to the presentation with moderated discussion, all students will be expected to submit a presentation overview in advance and, by the end of the semester, complete an 8-10 page written assignment in which they reflect on their presentation and relevant learning outcomes. Peer review activities will also be required of all students during the semester.

Inhalte

This course will allow students to develop and improve their advanced oral skills within the context of examining methods and materials for teaching British or US culture at school. Focusing on key areas ranging from identity from a multicultural perspective, to political and educational systems, the media landscape and the arts, together with topics from everyday contemporary culture, we will examine resources and strategies for preparing students to teach these topics appropriately and from a well-informed intercultural perspective. A broad range of media will be evaluated and analysed alongside existing teaching materials (such as school text books and educational websites).

Zielgruppe

Master of Education

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 12 - 14 Uhr (c.t.); 25.04.19 - 25.07.19, Kollegiengebäude I/HS 1108

05LE02Ü-SS1581 Academic Writing Practice – Basics (1. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20019&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Kailey Preston

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Regular homework, one paper, one presentation

Lernziele

By the end of the semester you can expect to

- overcome typical difficulties facing students in writing proseminar final papers;
- gain familiarity with several genres of academic writing;
- gain increased control over focus, organization, language, and style in your writing;
- learn strategies for analyzing, writing, and revising several types of evaluation and critique;
- better understand the conventions and expectations of writing in your research discipline;
- become a more self-sufficient writer of Academic English as a second language.

Inhalte

The purpose of this course is to help you improving your written communication in English, and to increase your proficiency in writing for academic audiences. This course provides an opportunity to draft and revise texts working towards final proseminar papers. The assignments and activities are applicable to a broad range of research areas (literary, cultural and linguistic studies). Although the course focuses on writing, students will also have opportunities to practice giving brief presentations in English. This is not a grammar course.

Veranstaltungsart Übung

Veranstalter Englischches Seminar-VB

Termin, Ort Do 10 - 12 Uhr (c.t.); 25.04.19 - 25.07.19, Kollegiengebäude I/HS 1108

05LE02Ü-SS1581 Academic Writing Practice – Basics (2. Gruppe)

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20019&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Kailey Preston

Teilnehmer/innen max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Regular homework, one paper, one presentation

Lernziele

By the end of the semester you can expect to

- overcome typical difficulties facing students in writing proseminar final papers;
- gain familiarity with several genres of academic writing;
- gain increased control over focus, organization, language, and style in your writing;
- learn strategies for analyzing, writing, and revising several types of evaluation and critique;
- better understand the conventions and expectations of writing in your research discipline;
- become a more self-sufficient writer of Academic English as a second language.

Inhalte

The purpose of this course is to help you improving your written communication in English, and to increase your proficiency in writing for academic audiences. This course provides an opportunity to draft and revise texts working towards final proseminar papers. The assignments and activities are applicable to a broad range of research areas (literary, cultural and linguistic studies). Although the course focuses on writing, students will also have opportunities to practice giving brief presentations in English. This is not a grammar course.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 12 - 14 Uhr (c.t.); 25.04.19 - 25.07.19, Kollegiengebäude I/HS 1036

05LE02Ü-SS1582

Academic Writing Practice – Advanced

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20020&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kailey Preston

Teilnehmer/innen

max. Anzahl: 15, min. Anzahl für das Stattfinden der Veranstaltung: 3

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- 5 ECTS: Regular homework, one paper, one presentation, one student/teacher conference regarding final paper
- 6 ECTS: Regular homework, one paper, one presentation, one student/teacher conference regarding final paper, one commented bibliography

Lernziele

By the end of the semester you can expect to

- become familiar with writing techniques and genres of academic writing essential to producing large writing projects;
- gain increased control over focus, organization, language, and style in your writing;
- learn strategies for analyzing, writing, and revising several types of evaluation and critique;
- better understand the conventions and expectations of writing in your research discipline;
- become a more self-sufficient writer of Academic English as a second language.

Inhalte

The purpose of this course is to help you improving your written communication in English, and to increase your proficiency in writing for academic audiences. This course provides an opportunity to draft and revise texts working towards large final projects, such as Bachelor/Master Thesis or *wissenschaftliche Arbeit* ('Zula'). The assignments and activities are applicable to a broad range of research areas (literary, cultural and linguistic studies). Although the course focuses on writing, students will also have opportunities to practice giving brief presentations in English. This is not a grammar course.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 23.04.19 - 27.07.19, Kollegiengebäude I/HS 1142

05LE02Ü-SS16256

Creative Writing Workshop

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33722&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Shawn Huelle

Teilnehmer/innen

max. Anzahl: 12, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course is an introduction to the foundations and technical qualities of creative writing (mostly short fiction, but many forms will be discussed), and is designed around the belief that one must read widely and closely in order to write well. Students will examine the work of both established and emerging writers, with the goal of understanding the choices these writers made. Students will then apply that understanding to their own creative work, which will be discussed in a workshop setting with an eye toward revision as a critical part of the writing process. This is a writing-intensive course, meant for students who are dedicated readers and serious about the process of writing.

The process of writing is the same whether you're writing a poem, a story, an email, or a Hausarbeit, and consists of 1) Reading, 2) Writing, 3) Rewriting (ad infinitum). The main (theoretical/practical) questions we will be asking are these: How do we understand something? How do we approach something? How do we respond to something? The main (practical/theoretical) questions we will be asking are these: How do I work? What do I want from the work and how do I get it? How do I make it different/better?

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 18 - 20 Uhr (c.t.); 25.04.19 - 25.07.19, Kollegiengebäude I/HS 1137

05LE02S-SS16100
1Poly

Introduction to Teaching English as a Foreign Language (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Karin Bakker

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen Primär- und Sekundärliteratur
- Regelmäßige aktive Teilnahme
- Course journal (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuaufgabe)
- Roche, Jörg: *Fremdsprachenerwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 14 - 16 Uhr (c.t.); 25.04.19 - 25.07.19, Peterhof/R 3

05LE02S-SS16100
1Poly

Introduction to Teaching English as a Foreign Language (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Matthias Blank

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen Primär- und Sekundärliteratur
- Regelmäßige aktive Teilnahme
- Course journal (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

Literatur

Empfehlungen

- Doff, Sabine und Friederike Klippel: *Englisch Didaktik. Praxishandbuch für die Sekundarstufe I und II*. Berlin: Cornelsen, 2006.
- Grimm, Nancy, Michael Meyer & Laurenz Volkmann: *Teaching English*. Tübingen: Narr, 2015.
- Müller#Hartmann, Andreas und Marita Schocker#von Ditfurth: *Introduction to English Language Teaching*. Stuttgart: Klett, 2011.
- Timm, Johannes-P. (Hrsg.): *Englisch lernen und lehren. Didaktik des Englischunterrichts*. Berlin: Cornelsen, 1998.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 16 - 18 Uhr (c.t.); 23.04.19 - 27.07.19

05LE02S-SS16100
1Poly

Introduction to Teaching English as a Foreign Language (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35366&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Anne Herlyn

Teilnehmer/innen

max. Anzahl: 20, min. Anzahl für das Stattfinden der Veranstaltung: 3

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen Primär- und Sekundärliteratur
- Regelmäßige aktive Teilnahme
- Course journal (d.h. Reflexion der einzelnen Sitzungen mit Beispielen aus der Unterrichtspraxis)

Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

Literatur

- Decke-Cornill, Helene und Lutz Küster: *Fremdsprachendidaktik: Eine Einführung*. Tübingen: Narr Verlag, 2010.
- Haß, Frank (Hrsg.): *Fachdidaktik Englisch. Tradition / Innovation / Praxis*. Stuttgart: Klett, 2016.(Neuaufgabe)
- Roche, Jörg: *Fremdsprachenerwerb Fremdsprachendidaktik*. Stuttgart: UTB, 2013.
- Thaler, Engelbert: *Englisch unterrichten: Grundlagen - Kompetenzen - Methoden: Buch mit Video-DVDs. Fachdidaktik mit 12 gefilmten Unterrichtsstunden*. Berlin: Cornelsen, 2012.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 18 - 20 Uhr (c.t.); 25.04.19 - 25.07.19, Kollegiengebäude I/HS 1034
06.07.19 9 - 13 Uhr (s.t.), Kollegiengebäude I/HS 1134

05LE02S-SS1951 Teaching Speaking

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70263&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Martin Miller

Teilnehmer/innen max. Anzahl: 8

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

Kurs muss *vor* dem Praxissemester absolviert werden.

Zu erbringende Studienleistung

- Regelmäßige aktive Teilnahme
- Abschlusspräsentation

Inhalte

Warum „teaching speaking“? Tun wir das nicht schon längst in unserem kommunikationsorientierten Englischunterricht und ist eine solche Veranstaltung nicht daher obsolet?

Dieses Seminar soll einerseits der Frage nachspüren was es braucht, um als Fremdsprachenlerner*in Sprechfertigkeiten zu verbessern und wird Methoden anbieten die dazu dienen können, sich der authentischen Sprache von *native speakers* schrittweise anzunähern. Dazu werden wir gesprochene Sprache in ihren Merkmalen umfangreich analysieren, Sprechstrategien ermitteln und selber erproben, wie weit sich eigene Sprechkompetenzen durch Bewusstmachung und schrittweise Approximation erweitern lassen. Außerdem werfen wir einen analytischen Blick auf authentische Stundenentwürfe von Unterrichtsstunden, die die Teilkompetenz „Sprechen“ im Fokus haben und sehen uns an, was die Lehrwerke im Bereich der *speaking skills* methodisch anbieten. Im Präsentationsteil der Abschlussprüfung werden die Studierenden auf der Grundlage der gewonnenen Erkenntnisse selbst entwickelte Unterrichtsstunden zur gezielten Förderung von Sprechkompetenzen im Englischunterricht vorstellen.

Literatur

- Thornbury, Scott (2005). *How to teach speaking*, Harlow, Longman.

Zielgruppe

Master of Education

Empfehlung

Kurs muss **vor dem Praxissemester** absolviert werden (2. Semester). Dazu muss zwingend **begleitend** Forschungsmethoden der Fachdidaktik belegt werden.

Veranstaltungsart Seminar

Veranstalter Englischsprachiges Seminar-VB

Termin, Ort Di 12 - 14 Uhr (c.t.); 23.04.19 - 27.07.19, Hermann-Herder-Straße 9/R 00 018

05LE02S-SS1953

Teaching Young Adult Fiction – vom Jugendroman zur graphic novel

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70265&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Matthias Weise
Teilnehmer/innen max. Anzahl: 6
ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige Vorbereitung der vorgegebenen Primär- und Sekundärliteratur
- Regelmäßige aktive Teilnahme
- Präsentation einer komplexen Kompetenzaufgabe zu einer gewählten Lektüre (in den letzten zwei Semesterwochen im Juli 2019)

Inhalte

Zur Einführung erfolgt im ersten Teil ein allgemeiner Überblick in die aktuellen fach- und literaturdidaktischen Betrachtungen. Der Schwerpunkt des zweiten Teils dieses Seminars soll auf der Unterrichtspraxis liegen. Im Fokus sollen schüleraktivierende Zugangsweisen und innovative Methoden stehen, die insbesondere die sog. *problem readers* erreichen sollen. Wichtige Fragen sind dabei:

- Wie können Motivation und positive Leseerlebnisse bei den Jugendlichen erreicht bzw. gefördert werden?
- Welche Lesestrategien sind notwendig und wie kann man diese vermitteln?
- Welche Methoden bieten sich an, um das Gelesene kreativ und produktiv umzusetzen?

In einem dritten Schritt sollen die Teilnehmer/innen anhand von vorgegebenen Jugendbüchern die Erkenntnisse der vorangegangenen Sitzungen selbständig umsetzen und mögliche Unterrichtsmodelle entwerfen.

Literatur

- Hallet, Wolfgang (2011): *Lernen fördern: Englisch. Kompetenzorientierter Unterricht in der Sekundarstufe*. Stuttgart: Klett/Kallmeyer.
- Nünning, Ansgar & Carola Surkamp (2006): *Englische Literatur unterrichten*. Seelze: Kallmeyer.
- Alexie, Sherman (2009): *The Absolutely True Diary of a Part-Time Indian*. Stuttgart: Klett.
- Swindells, Robert (2009): *Stone Cold*. Stuttgart: Klett.
- Tan, Shaun (2006): *The Arrival*. New York: Arthur A. Levine Books.

Zielgruppe

Master of Education

Verpflichtende Anweisung

Kurs muss **vor dem Praxissemester** absolviert werden (2. Semester). Dazu muss zwingend **begleitend** Forschungsmethoden der Fachdidaktik belegt werden.

Veranstaltungsart Seminar
Veranstalter Englischs Seminar-VB
Termin, Ort Do 14 - 16 Uhr (c.t.); 25.04.19 - 25.07.19, FMF/HS 01 009

05LE02S-SS1954 **How to Teach Pronunciation – everything you always wanted to know but were too afraid to ask...**

Weitere Infos https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70266&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Susanne Press

Teilnehmer/innen max. Anzahl: 8

ECTS-Punkte 2.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regelmäßige aktive Teilnahme
- Führen eines Lerntagebuchs
- Abschlusspräsentation

Lernziele

Ziel des Kurses ist es, eigene Curricula und Stundenentwürfe zu erstellen, mit der die Aussprache nicht nur systematisch trainiert und sinnvoll im Sinne der Kompetenzorientierung eingebunden ist, sondern auch Spaß macht.

Inhalte

Im Fremdsprachenunterricht ist das Aussprachetraining nach wie vor das Stiefkind der drei sprachlichen Mittel und beschränkt sich in der Regel auf eine mehr oder weniger zufällige Fehlerkorrektur und einigen wenigen Aussprachübungen (meist schriftlich!) im Schülerbuch. In diesem Kurs sollen Sie folgende Dinge lernen, die für einen sinnvollen Ausspracheunterricht notwendig sind:

1. Die Grundlagen für die **Phonologie** des Englischen, vor allem im Kontrast zum Deutschen;
2. Die wichtigsten Theorien zum **Zweitspracherwerb** bzgl. der englischen Aussprache;
3. Die Beurteilung von Aussprachefehlern im Rahmen einer Eingangsdiaagnose und dem Erstellen einer Bewertung der Aussprache für eine mündliche Note;
4. Das kritische Beleuchten von **Materialien und Stundenentwürfen** unter Einbindung des derzeit gültigen Bildungsplans.

Zielgruppe

Master of Education

Veranstaltungsart Seminar

Veranstalter Englischs Seminar-VB

Termin, Ort Do 18 - 20 Uhr (c.t.); 25.04.19 - 25.07.19, Kollegiengebäude I/HS 1231

05LE02E-SS1544

Shakespearience

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14164&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Stefanie Lethbridge

Kommentar

Regular study trip to Shakespeare's hometown Stratford-upon-Avon.

Inhalte

This year's Shakespearience study trip (18th – 23rd June) will take us to Stratford-upon-Avon (home of the bard!) and London. The trip includes a course at the Shakespeare Birthplace Trust, interaction with people who work at the Royal Shakespeare Company and four theatre performances (3 in Stratford, 1 at the Globe in London) and a sightseeing trip to Windsor Castle.

There are a few places left! Registration will close 1st February 2019. Please contact stefanie.lethbridge@anglistik.uni-freiburg.de

A combined Proseminar/Hauptseminar ("Shakespeare: Text, performance, film) is offered for those who wish to study the texts in detail beforehand. Participation in the seminar is not compulsory for the trip. Students registered for the study trip are guaranteed a place in the seminar if they apply (application through the regular channels).

Veranstaltungsart

Exkursion

Veranstalter

Englisches Seminar, Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Block + Sa und So; 18.06.19 - 23.06.19 0.00 - 23.59 Uhr

05LE02E-SS1901

Study Trip to Liverpool, the North of England, and Wales

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=70483&periodId=1805&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte, Prof. Dr. Christian Mair

Inhalte

This is a cultural studies and linguistics study trip organized by Prof. Barbara Korte and Prof. Christian Mair, complementing their joint lecture, [United Kingdom – Divided Society. Britain at Brexit](#) in the 2019 Summer Semester. Liverpool and its surroundings will enable us to study the past and present of a northern English industrial city which has also played an important part in Britain's imperial expansion. Our time in Wales will be spent exploring the distinct linguistic and cultural heritage of this part of the United Kingdom. In addition to visiting sites of cultural interest, we will meet with local experts and academics who will give us their perspectives on issues of culture, class and language.

The dates of the trip are: Sunday, July 28 – Friday, August 2, 2019. Arrival in Liverpool Sunday morning; departure from Cardiff Friday afternoon.

Zielgruppe

We can accommodate a maximum of 25 participants on this trip. Priority will go to master's students in the British and North American Cultural Studies (MiBNACS) and English Language and Linguistics (MELLing) programs, but we do invite other students to join us. Judging from previous experience, we are optimistic that we will be able to subsidize about a third of the costs through donations from sponsors.

Veranstaltungsart

Exkursion

Veranstalter

Englisches Seminar-VB

Termin, Ort

Block + Sa und So; 28.07.19 - 02.08.19 6.00 - 18.00 Uhr

