



Kommentiertes Vorlesungsverzeichnis

SS 2016

18.04.2016 - 23.07.2016

Vorlesungsverzeichnis Sommersemester 2016
Veranstaltungen nach ausgewählten Einrichtungen
Philologische Fakultät

Englisches Seminar

Stand: 21. April 2020, 13.36 Uhr

Inhaltsverzeichnis

Literaturwissenschaft / Cultural Studies

Vorlesungen

05LE02V-SS1559 Introduction to Cultural Studies.....	6
05LE02V-SS1540 Introduction to Literary Studies.....	7
05LE02V-SS16200 Renaissance Literature and its Media Contexts.....	8
05LE02V-SS1526 Survey of English Literature II – Romanticism to Present.....	9
05LE02V-SBPLPoly/BA15 Survey of British and Postcolonial Literature.....	10
05LE02V-SS1547 Survey of English Literature III – North America.....	11
05LE02V-SNALPoly/BA15 Survey of North American Literature.....	12
05LE02V-SS16201 Understanding America – Cultural Theory.....	13

Proseminare Literaturwissenschaft

05LE02S-SS16202 19th Century Short Prose.....	14
05LE02S-SS16203 Contemporary American Serial Television and the EFL Classroom.....	15
05LE02S-SS16204 Metaphysical Poetry.....	16
05LE02S-SS16205 Shakespeare’s English Kings – An Introduction to the English History Plays.....	17
05LE02S-SS16205 Shifting the Compass – (Post)Colonial Perspectives in ‘English’ Literature.....	18
05LE02S-SS16206 The Arthurian Tradition – Arthur and the Knights of the Round Table.....	19
05LE02S-SS16207 The Demonic and the Uncanny in English Literature.....	20
05LE02S-WS15112 The English Sonnet.....	21
05LE02S-SS16208 The Storyteller.....	22
05LE02S-SS16209 Woman in the 20th Century – Female Authorship in Twentieth-Century American Literature.....	23

Proseminare Cultural Studies

05LE02S-SS16210 Adapting Jane Austen.....	24
05LE02S-SS16211 City Upon a Hill Revisited – Utopia in American Culture.....	25
05LE02S-SS16212 Conspiracy Theories in American Culture.....	27
05LE02S-SS16213 Feminism and Popular Culture.....	28
05LE02S-SS16214 Graphic Novels and Film Adaptations in the United States and United Kingdom.....	29
05LE02S-SS16216 Masculinity in the United States.....	30
05LE02S-SS16218 The Culture of Hip Hop – Race, Gender, Authenticity.....	31

Hauptseminare / Masterseminare

05LE02S-SS16219 American Film.....	32
05LE02S-SS16220 Canonisation, Celebration, Condemnation.....	33
05LE02S-SS16221 Collections and Collecting in 20th and 21st Century Literature.....	34
05LE02S-SS16222 Fiction vs. Nonfiction – How Realistic is Fiction?.....	35
05LE02S-SS16223 Mapping Female Desire, from Kate Chopin to Jhumpa Lahiri and Miranda July.....	36
05LE02S-SS16224 Imagining Failure.....	37
05LE02S-SS16225 Liberty and Solidarity in American Culture.....	38
05LE02S-SS16249 Literature in Theory.....	39
05LE02S-SS16226 Madness and Gender in English Literature 1600-Present.....	40
05LE02S-SS16227 Media Theory.....	41
05LE02S-SS16228 Metaphor.....	42
05LE02S-SS16229 Performing Heritage.....	43
05LE02S-SS16230 Renaissance Drama – Shakespeare and Jonson.....	44
05LE02S-SS16231 Short Fiction and Creativity.....	45
05LE02S-SS16232 The Novel and the Market.....	46

Oberseminare

05LE02OS-WS15131 Oberseminar.....	47
05LE02OS-SS161 Current Work in British Studies.....	48
Oberseminar Current Work in Literary and Cultural Studies.....	49

Kolloquien

05LE02K-WS151044 Examenskolloquium (Fludernik).....	50
05LE02K-SS1548 Examenskolloquium (Hochbruck).....	51
05LE02K-SS1598 Examenskolloquium (Korte).....	52
05LE02K-SS1558 Examenskolloquium (Lemke).....	53
05LE02K-SS1541 Examenskolloquium (Lethbridge).....	54
05LE02K-SS1521 Examenskolloquium (Bieger).....	55

Begleitübungen

05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (1. Gruppe).....	56
05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (2. Gruppe).....	57
05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (3. Gruppe).....	58
05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (4. Gruppe).....	59
05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (5. Gruppe).....	60
05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (6. Gruppe).....	61
05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (7. Gruppe).....	62
05LE02Ü-SS1573 Introduction to Literary Studies – Begleitübung (8. Gruppe).....	63
05LE02Ü-SS1570 Survey of English Literature II – Romanticism to Present / Survey of British and Postcolonial Literature (Begleitübung).....	64

Übungen

Theatre in Practice – Workshop.....	65
05LE02Ü-SS1549 Thesis Writers Workshop.....	66

Sprachwissenschaft

Vorlesungen

05LE02V-SS16233 Comparative Typology of English and German.....	67
05LE02V-SS1596 English in the Classroom – Linguistics.....	68
05LE02V-SS1550 Introduction to Linguistics.....	69
05LE02V-SS16234 Language and Ideology.....	70
05LE02V-SS1513 Major Changes in the History of English.....	71
05LE02V-SS16235 Phonology.....	72

Proseminare

05LE02S-SS16236 Analyzing Spoken English – Varieties, Variation and Processing.....	73
05LE02S-SS16239 Grammar of the English Verb Phrase.....	74
05LE02S-WS15140 Introduction to Pidgins and Creoles.....	75
05LE02S-SS1578 Language and the New Media.....	76
05LE02S-SS16241 Philosophy of Language.....	77
05LE02S-SS1512 Phonetics and Phonology.....	78
05LE02S-WS15141 Pragmatics.....	80
05LE02S-WS15142 Second Language Acquisition.....	81

Proseminare II

Hauptseminare / Masterseminare

05LE02S-SS16242 Discourse and Dialogue Processing.....	82
05LE02S-SS16243 English in the Caribbean – History and Structure.....	83
05LE02S-SS16244 Functional Linguistics.....	84
05LE02S-SS16245 Language Variation and Change.....	85
05LE02S-SS16246 Old English–Modern English – Contrastive.....	86
05LE02S-SS16247 Second Language Acquisition.....	87
05LE02S-SS16248 The Grammar of the English Complex Sentence.....	88

Oberseminare

Kolloquien

Begleitübungen

05LE02Ü-SS1536 Doing Historical Linguistics (1. Gruppe).....	89
05LE02Ü-SS1536 Doing Historical Linguistics (2. Gruppe).....	90

05LE02Ü-SS1536 Doing Historical Linguistics (3. Gruppe).....	91
05LE02Ü-SS1536 Doing Historical Linguistics (4. Gruppe).....	92
05LE02Ü-SS1525 Doing Linguistics (1. Gruppe).....	93
05LE02Ü-SS1525 Doing Linguistics (2. Gruppe).....	94
05LE02Ü-SS1525 Doing Linguistics (3. Gruppe).....	95
05LE02Ü-SS1525 Doing Linguistics (4. Gruppe).....	96
05LE02Ü-SS1525 Doing Linguistics (5. Gruppe).....	97
05LE02Ü-SS1525 Doing Linguistics (6. Gruppe).....	98
05LE02Ü-SS1525 Doing Linguistics (7. Gruppe).....	99
05LE02Ü-SS1525 Doing Linguistics (8. Gruppe).....	100

Übungen

05LE02Ü-SS1554 Corpuslinguistic Research Workshop.....	101
05LE02Ü-SS1553 Essentials of English Linguistics.....	102
05LE02Ü-SS1538 Forschungsdesign.....	103
05LE02Ü-SS16248 LaTeX for Students of English.....	104
05LE02Ü-SS16249 Speaking and Understanding Modern Irish III.....	105

Sprachpraktische Lehrveranstaltungen

ALP - Advanced Language Practice

05LE02Ü-SS1574 Language and Culture (1. Gruppe).....	106
05LE02Ü-SS15101 Language and Culture (2. Gruppe).....	107
05LE02Ü-SS15102 Language and Culture (3. Gruppe).....	108
05LE02Ü-SS1575 Language and the Media (1. Gruppe).....	109
05LE02Ü-SS15103 Language and the Media (2. Gruppe).....	110
05LE02Ü-WS151005 Language and the Media (3. Gruppe).....	111
05LE02Ü-SS16252 Language beyond the Ivory Tower.....	112
05LE02Ü-WS151002 Language in the Classroom.....	113
05LE02Ü-SS16250 Exploring Multiculturalism in Canada.....	114
05LE02Ü-SS1567 Presenting Arguments (1. Gruppe).....	115
05LE02Ü-SS15104 Presenting Arguments (2. Gruppe).....	116
05LE02Ü-SS15105 Presenting Arguments (3. Gruppe).....	117
05LE02Ü-SS15106 Translating Wikipedia (1. Gruppe).....	118
05LE02Ü-SS1576 Translating Wikipedia (2. Gruppe).....	119
05LE02Ü-SS16251 Translation – Current Issues.....	120
05LE02Ü-SS16253 Little Stories.....	121
05LE02Ü-SS1594 Novel Writing Workshop.....	122
05LE02Ü-SS16257 Writing for Social Media – Blogging and Tweets, Interfaces of the Social & Personal.....	123
05LE02Ü-SS16256 Creative Writing Workshop.....	124

Foundation Course: Speaking English

05LE02Ü-SS1562 Foundation Course: Speaking English (1. Gruppe).....	125
05LE02Ü-SS1562 Foundation Course: Speaking English (2. Gruppe).....	126
05LE02Ü-SS1562 Foundation Course: Speaking English (3. Gruppe).....	127
05LE02Ü-SS1562 Foundation Course: Speaking English (4. Gruppe).....	128
05LE02Ü-SS1562 Foundation Course: Speaking English (5. Gruppe).....	129

Foundation Course: Grammar and Writing

05LE02Ü-SS1561 Foundation Course: Grammar and Writing (1. Gruppe).....	130
05LE02Ü-SS1561 Foundation Course: Grammar and Writing (2. Gruppe).....	131
05LE02Ü-SS1561 Foundation Course: Grammar and Writing (3. Gruppe).....	132
05LE02Ü-SS1561 Foundation Course: Grammar and Writing (4. Gruppe).....	133
05LE02Ü-SS1561 Foundation Course: Grammar and Writing (5. Gruppe).....	134

Translation

05LE02Ü-SS1563 Translation (1. Gruppe).....	135
05LE02Ü-SS1563 Translation (2. Gruppe).....	136
05LE02Ü-SS1563 Translation (3. Gruppe).....	137
05LE02Ü-SS1563 Translation (4. Gruppe).....	138
05LE02Ü-SS1563 Translation (5. Gruppe).....	139

05LE02Ü-SS1566 Translation Exam Candidates (1. Gruppe).....	140
05LE02Ü-SS1566 Translation Exam Candidates (2. Gruppe).....	141
05LE02Ü-SS1566 Translation Exam Candidates (3. Gruppe).....	142
05LE02Ü-SS1566 Translation Exam Candidates – Probeklausur (4. Gruppe).....	143

Academic Writing Practice

05LE02Ü-SS1581 Academic Writing Practice (1. Gruppe).....	144
05LE02Ü-SS1581 Academic Writing Practice (2. Gruppe).....	145
05LE02Ü-SS1582 Academic Writing Practice Advanced.....	146

Sonstige sprachpraktische Lehrveranstaltungen

Landeskunde Lehramt

Proseminare

05LE02S-SS15101 American Society Today (1. Gruppe).....	147
05LE02S-SS15101 American Society Today (2. Gruppe).....	148
05LE02S-SS15100 Contemporary Britain (1. Gruppe).....	149
05LE02S-SS15100 Contemporary Britain (2. Gruppe).....	150

Fachdidaktik

Fachdidaktik I

05LE02Ü-WS15161001 Fachdidaktik I.....	151
05LE02Ü-WS15161001 Fachdidaktik I.....	152

Fachdidaktik II

05LE02S-SS1585 Everything you always wanted to know about grammar but were too afraid to ask.....	153
05LE02S-SS1535 Fachdidaktik II - Teaching Speaking.....	154
05LE02S-SS1586 Fachdidaktik II - Teaching Young Adult Fiction: vom Jugendroman zur graphic novel (1. Gruppe).....	155
05LE02S-SS1558 Fachdidaktik II - Teaching Young Adult Fiction: vom Jugendroman zur graphic novel (2. Gruppe).....	156

Schreibkompetenz

05LE02Ü-SS1581 Academic Writing Practice (1. Gruppe).....	157
05LE02Ü-SS1581 Academic Writing Practice (2. Gruppe).....	158
05LE02Ü-SS1582 Academic Writing Practice Advanced.....	159
Personal Writing/Self Revelation.....	160

Exkursionen

05LE02E-SS1544 Shakespeareance.....	162
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05LE02V-SS1559

Introduction to Cultural Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14362&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 150

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This lecture course will introduce beginning students to basic theoretical concepts of Cultural Studies, ranging from questions of representation to issues of class, gender, generation, race, cultural memory and the cultural meaning of space, among other topics. The outline of basic theoretical positions will be accompanied by an application of these concepts to practical examples in contemporary British or American culture.

Literatur

A reader will be available at the beginning of term.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 18.04.16 - 18.07.16, Kollegiengebäude I/HS 1098

05LE02V-SS1540

Introduction to Literary Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14160&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 150

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course, which consists of a lecture and a tutorial, is designed to introduce students to the study of English and American literature. We will focus on basic concepts for the scholarly analysis of poetry, drama, fiction, and film. Students are expected to learn how to locate secondary literature in libraries, how to compile a bibliography, and how to write an analytical essay.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 18.04.16 - 18.07.16, Alte Universität/Max-Kade-Auditorium 1

05LE02V-SS16200

Renaissance Literature and its Media Contexts

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33250&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 50

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

The Renaissance in England witnessed several media revolutions. In this lecture course we will concentrate on the development of Renaissance literature in the context of changes in print culture and theatre culture.

Literatur

A reading list will be available at the beginning of April.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 8.30 - 10 Uhr (s.t.); 19.04.16 - 19.07.16, Kollegiengebäude III/HS 3042

05LE02V-SS1526

Survey of English Literature II – Romanticism to Present

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14142&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 200

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This series of lectures intends to introduce students *at all levels* to Britain's literary and cultural history from Romanticism to the 21st century.

Literatur

A schedule and materials will be available by 15 March 2016.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 18.04.16 - 18.07.16, Kollegiengebäude III/HS 3219

05LE02V-SBPLPoI
y/BA15

Survey of British and Postcolonial Literature

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35166&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en** Prof. Dr. Barbara Korte

Teilnehmer/innen max. Anzahl: 200

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This series of lectures intends to introduce students *at all levels* to Britain's literary and cultural history from Romanticism to the 21st century.

Literatur

A schedule and materials will be available by 15 March 2016.

Empfehlung

Due to a harmonization of our course Survey-offerings, the distribution of the Survey lectures will always follow this pattern:

- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* will be offered in each **summer semester**
- *Survey of English Literature* in each **winter semester**

Should your *Studienverlaufsplan* list a Survey for the semester in which it is not offered, simply take another Survey which is on offer and is part of your module requirements.

Veranstaltungsart Vorlesung

Veranstalter Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort Mo 12 - 14 Uhr (c.t.); 18.04.16 - 18.07.16

05LE02V-SS1547

Survey of English Literature III – North America

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14167&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Laura Bieger

Teilnehmer/innen

max. Anzahl: 150

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This lecture course provides a survey of North American literature and culture from its colonial beginnings to the present. It can be taken as lecture requirement in our BA, Master or Lehramt program, for Erweiterungsfach, and for Ergänzungsbereich—or “just” out of interest.

Literatur

A course-pack will be available for purchase at the beginning of the semester. Mandatory readings will be marked on the syllabus; supplementary readings are unmarked.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar, Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 18.04.16 - 18.07.16, Alte Universität/Max-Kade-Auditorium 1
06.10.16 12.00 - 14.00 Uhr, Kollegengebäude I/HS 1021

05LE02V-SNALPoI
y/BA15

Survey of North American Literature

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35167&periodId=184&navigationPosition=hisinoneLehrorganisation, hisinoneLectures, editCourse

**Verantwortliche
Lehrperson/en** PD Dr. Laura Bieger

Teilnehmer/innen max. Anzahl: 150

ECTS-Punkte 3.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This lecture course provides a survey of North American literature and culture from its colonial beginnings to the present. It can be taken as lecture requirement in our BA, Master or Lehramt program, for Erweiterungsfach, and for Ergänzungsbereich—or “just” out of interest.

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Empfehlung

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- *Survey of British and Postcolonial Literature* and *Survey of North American Literature* will be offered in each **summer semester**
- *Survey of English Literature* in each **winter semester**

Should your *Studienverlaufspan* list a Survey for the semester in which it is not offered, simply take another Survey which is on offer and is part of your module requirements.

Veranstaltungsart Vorlesung

Veranstalter Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika, Englisches Seminar, Professur für Nordamerikanische Literatur- / Kulturwissenschaft, Englisches Seminar-VB

Termin, Ort Mo 12 - 14 Uhr (c.t.); 18.04.16 - 18.07.16

05LE02V-SS16201

Understanding America – Cultural Theory

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33251&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke, Dr. Juliane Schwarz-Bierschenk

Teilnehmer/innen

max. Anzahl: 100

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Lehrmethoden

Leistungsnachweis:

Regular attendance, final quiz; (further written assignments depending on ECTS requirements).

Students can take this course for 2, 3 or 6 ECTS based on their respective course of study. For individual requirements, notify the instructors before the lecture period starts.

Inhalte

This lecture covers the basics of what America means to Americans and the rest of the world. Apart from presenting the "must know facts," it asks "What is America?" The question has driven American Studies scholarship on both sides of the Atlantic since its inception as an academic field. The lecture is designed to offer a survey of topics and issues in order to pique the curiosity of students new to American Studies and to cater to the needs and interests of the more advanced. Organized and presented by members of the American Studies Department (and featuring renowned guest speakers), this lecture series offers students the opportunity to discuss with our teaching staff cultural meanings and conundrums by which America has been constructed and promoted.

The lecture course presents a range of subfields of American Cultural Studies touching on philosophical and political, literary and visual, historical and geographical parameters while exploring the intersectional dynamics of race, gender, and class. We will take up a number of the theoretical concepts (such as space, ideology, race, gender) established in the Introduction to Cultural Studies (esp. WS 14/15 and SS 2015) but enlarge the scope and also apply different theoretical perspectives to exemplary narratives (film, poem, short story, novel as well as images, landscapes, bodies, material cultures) to examine how they function textually and ideologically.

Literatur

Required Reading: Occasional assigned texts.

Recommended Reading:

- Boyer, Paul S., ed. *The Enduring Vision: A History of the American People*. Lexington: Heath, 1996.
- Hebel, Udo. *Einführung in die Amerikanistik / American Studies*. Stuttgart: Metzler, 2008.
- Radway, Janice A. et al., eds. *American Studies: An Anthology*. Malden: Wiley-Blackwell, 2009.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 20.04.16 - 20.07.16, Kollegiengebäude I/HS 1098

10.06.16 10.00 - 12.00 Uhr, Kollegiengebäude I/HS 1228

05LE02S-SS16202

19th Century Short Prose

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33292&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

There is a lot more to the field of 19th century short prose than the oft-anthologised short stories of Edgar Allan Poe, Nathaniel Hawthorne, and Herman Melville. While we will read a selection of these time-honored traditionals, we will also look at the origins of the short story as a genre, and at a variety of other short forms like the essay, the sketch, the tale, the sermon, the pamphlet, the anecdote, and the fragment. There will be opportunity to prepare for the Fall 16 Staatsexamensklausur, and likewise for original research on some texts that, unlike Poe, Hawthorne, and Melville, have never been anthologised.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 16 - 18 Uhr (c.t.); 20.04.16 - 20.07.16, Breisacher Tor/R 105

05LE02S-SS16203

Contemporary American Serial Television and the EFL Classroom

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=34345&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Andreas Starck

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This seminar tries to bridge the gap between American studies and the challenges which prospective teachers of English will face in their future job by focusing on American serial television. The scholarly viewpoint will prove to be a prerequisite rather than a necessary evil to make informed decisions in lesson planning. TV shows of interest to us will be, among others, *Breaking Bad*, *Better Call Saul*, *Homeland*, *House of Cards* (U.S. version), *Veep*, and *Modern Family*. You will be expected to have caught up with the first season of each show by the beginning of the term. Successful completion of this seminar requires students to complete the assigned viewing and reading load.

Literatur

A reader will be made available in due time; there are manifold (legal!) ways to get ahold of the above-mentioned TV shows.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 18 - 20 Uhr (c.t.); 18.04.16 - 18.07.16, Hermann-Herder-Straße 9/R 01 020a
13.06.16 20.00 - 21.00 Uhr, Hermann-Herder-Straße 9/R 01 020a

05LE02S-SS16204

Metaphysical Poetry

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=34298&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Kerstin Fest

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

The term "metaphysical poets" was termed by Samuel Johnson who was referring to a group of poets of the 17th century (including amongst other John Donne, George Herbert and Andrew Marvell), whose work was characterized by the use of highly unusual and inventive conceits and by speculation about topics such as love or religion. In this course we will talk about the characteristics of the genre and read and discuss a wide selection of poems.

Literatur

Metaphysical Poetry. Penguin Classics. Penguin, 2012.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

22.04.16 10.00 - 12.00 Uhr, Kollegiengebäude I/HS 1236

29.04.16 10.00 - 16.00 Uhr, Kollegiengebäude I/HS 1142

06.05.16 10.00 - 16.00 Uhr, Breisacher Tor/R 106

13.05.16 10.00 - 16.00 Uhr, Kollegiengebäude I/HS 1142

27.05.16 10.00 - 14.00 Uhr, Wilhelmstraße 26/R 00 016

05LE02S-SS16205

Shakespeare's English Kings – An Introduction to the English History Plays

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33252&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Eva Ulrike Pirker

Teilnehmer/innen

max. Anzahl: 17

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

Murder – intrigue – power: Shakespeare's eight history plays are fascinating interpretations of English history and its protagonists in the Wars of the Roses. Composed in two cycles, the first four plays were written in the early 1590's, focusing on the more recent period with three sequences on Henry VI and one on Richard III. The second group was finished a decade later and includes Richard II, two sequences on Henry IV and one on Henry V.

In this seminar we will 1) contextualise the history plays in Shakespeare's oeuvre and the historical background 2) assess their contemporary function by considering source materials and the political climate at the time of the plays' production, 3) engage in close readings of four plays, 4) consider the place of the plays in literary/theatre history and 5) discuss one or several stage productions.

Literatur

A copy of the texts will be made available in class. We shall read *Richard III*, *Henry IV*, part 1 and 2 and *Henry V*.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 12 - 14 Uhr (c.t.); 20.04.16 - 20.07.16, Kollegiengebäude I/HS 1228
22.07.16 18.00 - 22.00 Uhr, Kollegiengebäude I/HS 1224

05LE02S-SS16205

Shifting the Compass – (Post)Colonial Perspectives in ‘English’ Literature

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33254&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Benjamin Kohlmann

Teilnehmer/innen

max. Anzahl: 17

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This course considers the development of English literature in relation to Britain's long colonial history. How did English writers imagine cultural contact with the colonial 'other'? How did such encounters influence the development of 'Englishness' as a compensatory cultural construct? How did the distinction between metropolitan "centre" and colonial "periphery" affect cultural production in Britain and the colonies? We will also consider the post-World War II emergence of the "postcolonial". While some texts will be made available through [ILIAS](#), most of our class discussion will focus on novels (and one play). There will also be a screening of Stephen Frears's *My Beautiful Laundrette*.

Literatur

You need to buy the following books:

- Philip Massinger, *The Renegado*, ed. Michael Neill (Arden Early Modern Drama)
- Daniel Defoe, *Robinson Crusoe*, ed. Thomas Keymer (Oxford World's Classics)
- Joseph Conrad, *The Heart of Darkness*, ed. Cedric Watts (Oxford World's Classics)
- Mulk Raj Anand, *Untouchable*, introd. Ramachandra Guha (Penguin Classics)
- Salman Rushdie, *Midnight's Children* (Vintage)

Note: Buy only these editions! Don't use electronic editions in class.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 8.30 - 10 Uhr (s.t.); 20.04.16 - 20.07.16, Breisacher Tor/R 105

05LE02S-SS16206

The Arthurian Tradition – Arthur and the Knights of the Round Table

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33255&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen

Teilnehmer/innen

max. Anzahl: 18

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

From the Middle Ages onwards, the legendary stories about King Arthur and the Knights of the Round Table have had a huge influence on literature and culture. Lancelot, Guinevere, Gawain, Tristan, Merlin, the quest for the Holy Grail – the narratives are well-known and have been frequently rewritten and adapted. This class traces the Arthurian tradition from its beginnings in medieval Wales to twenty-first century film and comedy versions. The first half of the course will be devoted to the medieval tradition: we start with key extracts from Geoffrey of Monmouth, who introduces a marvellous king, and the later renderings of the account by Wace and Layamon, before we consider the Middle English Alliterative *Morte Darthur* and Thomas Malory's late fifteenth-century prose *Le Morte Darthur*. We then move on to modern rewritings and adaptations, with special emphasis on texts from the Victorian age (Alfred Tennyson's *Idylls of the King*; Matthew Arnold; Mark Twain's *A Connecticut Yankee in King Arthur's Court*). Finally, we will discuss the Arthurian tradition in terms of medievalism and consider its influence on film and popular culture.

Literatur

All texts will be made available in [LIAS](#) on a weekly basis.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 19.04.16 - 19.07.16, Breisacher Tor/R 107

05LE02S-SS16207

The Demonic and the Uncanny in English Literature

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=34295&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Kerstin Fest

Teilnehmer/innen

max. Anzahl: 17

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

Supernatural tales have always been among the most popular genres of literature. They range from ghost stories to tales of horror and are part of popular culture as well as classical literature. In this course we will look at texts that trace the development of the genre from the Gothic novel to 20th-century horror films.

Literatur

Please buy the editions indicated below:

- Lewis, Matthew. *The Monk*. Oxford World's Classics. OUP, 2016.
- Stoker, Bram. *Dracula*. Oxford World's Classics. OUP, 2011.
- Waters, Sarah. *The Little Stranger*. Little, 2010.

A reader of short stories will be provided in class. A screening of *Rosemary's Baby* (1968, dir. Roman Polanski) will be arranged.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 18.04.16 - 18.07.16, Bismarckallee 22/R 1

05LE02S-WS15112 **The English Sonnet**

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26560&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Empfohlene Voraussetzung

Introduction to Literary Studies.

Inhalte

The sonnet came into England via Italian models in the 16th century and (with various ups and downs) it has remained a popular and much-used poetic form. In this course we will consider both the history of the sonnet as it goes through many permutations in the Renaissance, the Romantic period, the Victorian Age and into the 20th century. We will also practice the fine art of poetry interpretation. On a practical level, this course will revise and extend your skills in term paper writing.

Literatur

A reader will be available at the beginning of term.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 8.30 - 10 Uhr (s.t.); 20.04.16 - 20.07.16, Peterhof/R 3

05LE02S-SS16208

The Storyteller

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33256&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Juliane Schwarz-Bierschenk

Teilnehmer/innen

max. Anzahl: 19

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

How important, exactly, is it in our digital age, to understand the nature, history/ies and practices of storytelling? If we are to believe Joan Didion, they are central to our existence, as "we tell ourselves stories in order to live." From a cultural anthropological perspective, stories are told to explain the world, to link past and present, and to create a bond between teller and listener in acts of narrative performance. The intricate interrelations of story, interpretive community, and cultural context suggest to explore the particular foundations and characteristic traits of storytelling traditions as a fundamental practice of cultural and literary production.

In this proseminar, we will look at (as in see, read, watch) the various forms which stories have taken throughout (literary) history. We will acquaint ourselves with storytelling techniques, ranging from the specific requirements of oral performance, as in Native American or African American storytelling, to the literary conventions of canonized short stories of the nineteenth century to the visual strategies in graphic narrative and the interactive potential in contemporary digital narrative formats. We will contextualize the stories in periods of and movements in American literary history, and question socio-cultural parameters like race, class and gender for their effects on the processes of telling stories. Thus, eventually, the proseminar will investigate the forms and possibilities of living with and through stories. No more, no less.

Literatur

Texts in course pack (available prior to our first session at [Unicorn Copy Shop](#)).

Recommended Reading:

- Lord, Albert B. *The Singer Resumes the Tale*. Ed. Mary Louise Lord. Ithaca: Cornell UP, 1995.
- MacDonald, Margaret Read, ed. *Traditional Storytelling Today: An International Sourcebook*. Chicago: Fitzroy Dearborn, 1999.
- Mentzer, Alf, ed. *22 Arten, eine Welt zu schaffen: Erzählen als Universalkompetenz*. Frankfurt: Fischer, 2008.
- Pacht, Michelle. *The Subversive Storyteller: The Short-Story Cycle and the Politics of Identity in America*. Newcastle: Cambridge Scholars, 2009.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 12 - 14 Uhr (c.t.); 21.04.16 - 21.07.16, Peterhof/R 2

05LE02S-SS16209

Woman in the 20th Century – Female Authorship in Twentieth-Century American Literature

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33257&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dustin Breitenwischer

Teilnehmer/innen

max. Anzahl: 21

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

For a PL students will have to give an oral presentation and write a seminar paper (10-15 pages).

For a SL students will have to give an oral presentation accompanied by a short response paper (1-2 pages).

Lernziele

Students can expect to gain an understanding of some of the dominant trends and paradigmatic figures in American literature and criticism, and the changing cultural and historical contexts and functions of composition, reception, and political action.

Inhalte

This course is designed to introduce students to a vast array of 20th - (and early 21st-) century American literature and criticism written by female authors. We will engage in the politics, aesthetics and practices of female authorship while, at the same time, discussing the historical developments, thematic changes and multiple voices. Among others, we will discuss novels, short stories, poems, and critical essays by such authors as Gertrude Stein, Zora Neale Hurston, Sylvia Plath, Betty Friedan, Djuna Barnes, Susan Sontag, Judith Butler, Toni Morrison, and Siri Hustvedt.

Literatur

The novels will have to be purchased. The rest of the reading material will be provided in a course package. Students who are interested in the seminar are encouraged to browse *The Norton Anthology of Literature by Women*.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 19.04.16 - 19.07.16, Kollegengebäude I/HS 1224

05LE02S-SS16210

Adapting Jane Austen

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33258&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Empfohlene Voraussetzung

Introduction to Cultural Studies is recommended.

Inhalte

This course will consider the theory of adaptation before we investigate various adaptations of Jane Austen's classic novels across various media: graphic novel, film adaptations, fan fiction.

The class will meet on a regular basis on Wednesday morning (10-12h) and we will use the slot on Wednesday evening (18-20h) for film viewings.

Literatur

You should read Jane Austen, *Pride and Prejudice* (1813) and *Mansfield Park* (1814) before term starts. Investigation of adaptations will require knowledge of these novels. Please also obtain your own copy of Seth Grahame-Smith, *Pride and Prejudice and Zombies: The Graphic Novel*.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 20.04.16 - 20.07.16, Kollegiengebäude I/HS 1134

Mi 18 - 20 Uhr (s.t.); 20.04.16 - 20.07.16, Wilhelmstraße 26/R 00 006

05LE02S-SS16211

City Upon a Hill Revisited – Utopia in American Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33259&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Juliane Schwarz-Bierschenk

Teilnehmer/innen

max. Anzahl: 21

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

The development of 'America' as a concept and as a spatial entity is intricately tied to utopian impulses. It becomes evident in the ways people have tried to realize their ideals of community and place in alternative cultural practice, experimental communities or non-conformist life styles throughout the history of the United States. While utopian ideas are an established subject matter of literary studies, this seminar will direct attention to cultural production and social dynamics as well as to the spaces which result from the desire to build a better place and live a better life for humanity.

Starting from John Winthrop's famous image of the "city upon a hill," we will trace the commitment to building an exemplary commonwealth through American cultural history. The course addresses social movements designed to revive founding ideas, communities built on the idea of realizing philosophical assumptions, economic, technological, and architectonic concepts for building ideal communities, and not to forget, separatist and fundamentalist ideas about community and society. From the first colonists' attempts at ordering their spaces to the tiny house movement, we will explore experimental living and other attempts to realize abstract ideas of living "the good life." We will learn to identify utopian thinking as it is reflected in diverse cultural forms and practices, including political writing, literature, planning and architecture, community building, and material cultures. In reflecting on American cultural phenomena 'in the utopian spirit,' we will argue possible connections between diverse utopian experiments and larger debates about 'American identity.' While the general scope of the case studies is national, there will be an emphasis on the arid Southwest, adding a mythic element of 'regeneration from the desert' to our discussions of the meaning of Utopia for America.

Literatur

Required Reading:

- Boyer, Paul S., ed. *The Enduring Vision: A History of the American People*. 3rd ed. Lexington, MA: Heath, 1996. (AH 2021)
- Claeyes, Gregory, and Lyman Tower Sargent, eds. *The Utopia Reader*. New York: New York UP, 1999.

Texts assembled in the course pack (available prior to the first session at [Unicorn copy shop](#)).

Recommended Reading:

- Claeyes, Gregory, ed. *The Cambridge Companion to Utopian Literature*. Cambridge: Cambridge UP, 2010.
- Georgi-Findlay, Brigitte, and Hans-Ulrich Mohr, eds. *Millennial Perspectives: Lifeworlds and Utopias*. Heidelberg: Winter, 2003.
- Hayden, Dolores. *Seven American Utopias: The Architecture of Communitarian Socialism, 1790-1975*. Cambridge: MIT P, 1977.
- Roemer, Kenneth M., ed. *America as Utopia*. New York: Franklin, 1981.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 19.04.16 - 19.07.16, Peterhof/R 4

05LE02S-SS16212

Conspiracy Theories in American Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33526&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Katharina Nina Anna Thalmann

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

The moon-landing was staged, John F. Kennedy was killed by the mafia, Barack Obama was not born in the U.S., Michelle Obama is a reptilian, and Elvis is still alive – conspiracy theories are omnipresent in American culture. They both constitute a way of thinking about political and historical events and they serve as a source of entertainment, for instance in the novels by David Baldacci or Dan Brown. At the same time, they are viewed as dangerous and outlandish by many scholars and media representatives.

In this seminar we will not discuss the effects of so-called chemtrails or debate whether Oswald really killed Kennedy. Instead, we will look at conspiracy theories as cultural texts and practices to investigate how various conspiracy theories have been narrated and to determine the functions they perform in U.S. culture. In the first part of the seminar, we will define the concept, trace the origins of the term, and examine various theoretical approaches to conspiracy theory. In the second part of the seminar, students will work on, present, and discuss different case studies, such as conspiracy theories about communists, the JFK assassination, 9/11, aliens and reptilians, and the crack and AIDS epidemic in the 1980s. In addition, we will also discuss a fictional conspiracy narrative, the film *JFK* by Oliver Stone.

The following questions will be central to our discussions: How do conspiracy theories construct or undermine various kinds of communities and identities? How do fictional texts perpetuate, subvert, or parody circulating conspiracy theories? How does the internet affect the distribution and reception of conspiracy theories? How do these theories travel from one cultural context to another? And how are conspiracy theories commercialized?

Literatur

Texts will be uploaded to [ILIAS](#). Please buy and watch the film *JFK* by Oliver Stone (DVD, iTunes, etc.).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

29.04.16 9 - 15 Uhr (s.t.), Wilhelmstraße 26/R 00 016
03.06.16 9 - 17 Uhr (s.t.), Kollegiengebäude I/HS 1140
04.06.16 9 - 15 Uhr (s.t.), Kollegiengebäude I/HS 1140
10.06.16 9 - 17 Uhr (s.t.), Bismarckallee 22/R 3

05LE02S-SS16213

Feminism and Popular Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33527&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Svenja Hohenstein

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Lernziele

Participants will develop their skills in close-reading, presentation, class discussion, and writing.

Inhalte

In this class, we will examine the relationship between feminism and popular culture by investigating if and how feminist ideas, theories, and concepts are incorporated into popular media such as novels and comics, movies and TV-shows, blogs and social media, etc. While in the first meeting, a focus will be put on laying the theoretical groundwork necessary to analyze the different texts, students will present their own readings and analyses in the second part of the semester. In addition, we will engage with and discuss complementary primary and secondary texts.

Literatur

Texts will be uploaded on [ILIAS](#).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

29.04.16 14 - 18 Uhr (s.t.), Kollegiengebäude I/HS 1132

Block + Sa; 03.06.16 - 04.06.16 9 - 17 Uhr (s.t.), Wilhelmstraße 26/R 01 014

Block + Sa; 10.06.16 - 11.06.16 9 - 17 Uhr (s.t.), Kollegiengebäude I/HS 1132

05LE02S-SS16214

Graphic Novels and Film Adaptations in the United States and United Kingdom

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33523&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Shane Frankiewicz

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

Incorporating visual elements into storytelling has been a practice done by humans for millennia: from prehistoric cave drawings to hieroglyphics to film, the act of representing something has been a pluralistic one. As a medium that has its origins upon the fringe of society, graphic novels and comics have grown to become respectable genres recognized for their genius and originality, giving readers a chance to observe the hybridization of ethnic, gender, and racial ideas. The study of them provides new perspectives to our scholarly inquiries in cultural and literary studies. In addition to this, their adaptation into film, and filmic adaptations into comics, serve as re-evaluations of these perspectives and can redefine thematic and social criticism. In this course we will be exploring how graphic novels and film examine and represent notions of identity, character interaction, intertextuality, comic art, caricature through historical reference, themes of gender and race, and general literary analysis.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 20.04.16 - 20.07.16, Kollegiengebäude I/HS 1134
31.05.16 16 - 18 Uhr (s.t.), Kollegiengebäude I/HS 1019
14.06.16 16.00 - 18.00 Uhr, Kollegiengebäude I/HS 1243
23.06.16 16.00 - 19.00 Uhr, Kollegiengebäude I/HS 1136
05.07.16 16 - 18 Uhr (c.t.), Kollegiengebäude I/HS 1243

05LE02S-SS16216

Masculinity in the United States

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33524&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Shane Frankiewicz

Teilnehmer/innen

max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This class will be an examination on the diverse experiences of males as youths and adults, focusing primarily on public discourses about masculinities in the United States and the representations of these discourses in film and fiction. The emphasis will thus be on how gendered social orders influence actions and the way people perceive themselves and one another, working through a variety of social relations and inequalities, ranging from gender, race and ethnicity, and sexual orientation.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 20.04.16 - 20.07.16, Peterhof/R 2
24.05.16 16.00 - 18.00 Uhr, Kollegiengebäude I/HS 1019
28.06.16 16.00 - 18.00 Uhr, Kollegiengebäude I/HS 1243
19.07.16 18.00 - 20.00 Uhr, Kollegiengebäude I/HS 1098

05LE02S-SS16218

The Culture of Hip Hop – Race, Gender, Authenticity

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33261&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dustin Breitenwischer

Teilnehmer/innen

max. Anzahl: 30

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Prüfungsleistung

Prüfungsleistung: 20-minute oral exam

Studienleistung: written exam

Lernziele

Students can expect to gain an understanding of some of the dominant trends and paradigmatic figures in American Hip Hop culture, and the changing cultural implications and historical contexts of the production and reception of Hip Hop.

Inhalte

This course is designed to introduce students to the cultural history of one of the most important subcultural movements in the late 20th century: the culture of Hip Hop. We will engage in practices of close reading and intensive text interpretation of rap lyrics, comprehend the historical developments of Hip Hop's forms of expressions, genres and media (graffiti, rap, etc.), and discuss its politics of race, gender, and authenticity. On the one hand, we will deal with the works of hip hop artists such as graffiti pioneer LEE and rappers Missy Elliot, Eminem, and others, while, on the other, look at cultural representations of Hip Hop across various media (film, documentary).

Literatur

Reading material will be provided in a course package. Students who are interested in the seminar are encouraged to browse Jeff Chang, *Can't Stop, Won't Stop: A History of the Hip-Hop Generation* (2005).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 20.04.16 - 20.07.16, Wilhelmstraße 26/R 00 006

25.04.16 20.00 - 22.00 Uhr, Wilhelmstraße 26/R 00 006

09.05.16 20.00 - 22.00 Uhr, Wilhelmstraße 26/R 00 006

05LE02S-SS16219

American Film

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33342&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zwingende Voraussetzung

Viewing these films is mandatory, and even if you have already seen the films, you should plan to view them again before the class in which we are discussing them.

Zu erbringende Prüfungsleistung

Group presentation and handout; academic term paper (BA 12-15 pages; MA / GymPo 18-22 pages) due **October 1st**.

Inhalte

This class will survey American film history starting with Classical Hollywood, on to New Hollywood and beyond. Each session is devoted to one cinematic masterpiece inviting students to learn the basic vocabulary of film analysis and to think critically about the act of filmmaking. Auteur films by famous directors (e.g. Orson Wells, Alfred Hitchcock, Steven Spielberg) as well as movies by independent filmmakers will be discussed.

With an introduction in visual cultural studies and a theoretical framework we will examine how filmmakers arrest viewers' attention and scrutinize the visual gaze these films elicit.

Literatur

Films:

- *Citizen Kane*, dir. Orson Welles (1941)
- *Bonnie and Clyde*, dir. Arthur Penn (1967)
- *The Graduate*, dir. Mike Nicholls (1967)
- *Taxi Driver*, dir. Martin Scorsese (1976)
- *The Color Purple*, dir. Steven Spielberg (1985)
- *Roger & Me*, dir. Micheal Moore (1989)
- *Thelma and Louise*, dir. Ridley Scott (1991)
- *Malcolm X*, dir. Spike Lee (1992)
- *American Beauty*, dir. Sam Mendes (1999)
- *Crash*, dir. Paul Haggis (2004)
- *Brokeback Mountain*, dir. Ang Lee (2005)
- *Avatar*, dir. James Cameron (2009)
- *Django Unchained*, dir. Quentin Tarantino, (2012)

David Bordwell and Kristin Thompson. *Film Art: An Introduction*. 8th ed. Boston: McGraw-Hill, 2008 (available at the KG IV library). The required readings for each session will be uploaded on [ILIAS](#).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 12 - 14 Uhr (c.t.); 21.04.16 - 21.07.16, Kollegiengebäude I/HS 1139

05LE02S-SS16220

Canonisation, Celebration, Condemnation

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33262&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

Some writers and their works are canonised, celebrated or condemned, while others have a low profile, are forgotten or ignored. This class takes a cultural and sociological approach to this phenomenon. We will look at the images and reputations that writers have in certain contexts, and at some of the key institutions and media involved in the process of image-making. How have women writers been treated in literary histories? How has the teaching of English literature at our department reflected canon(s) over the years? How are contemporary writers marketed and market themselves (for instance on the internet)? For what reasons have writers and their work been censored? One session of the class will investigate the celebration of Shakespeare around this year's anniversary of his death, and participants of the "Shakespeareance" study trip in May will have an opportunity to do field work in Stratford-upon-Avon for this session.

Literatur

A schedule and course materials will be available by 15 March.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 19.04.16 - 19.07.16, Peterhof/R 2

05LE02S-SS16221

Collections and Collecting in 20th and 21st Century Literature

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33263&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

JProf. Dr. Eva von Contzen

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

Why do people collect things, and why are we so fascinated by collections? Literature is full of people who collect and engage with collections. In many languages, 'reading' is etymologically linked with 'collecting', for instance in German (lesen) and Latin (legere). Collections in literature thus point to the very act of consuming literary texts and invite us to think about the implications of collecting and writing as cultural activities. At the same time, texts can become museums themselves and open up imaginary spaces in the collections they create. In this class, we will focus on a wide range of texts written between the 1890s and 2015 which feature collections and characters who collect. We start with a late nineteenth-century example, Oscar Wilde's *The Picture of Dorian Gray*, and move on to modernist examples, most prominently Virginia Woolf, before we turn to John Fowles's eerie novel *The Collector*. In addition, we will consider collections in dystopian literature, in popular culture, as well as collecting as a strategy for dealing with trauma. The course is rounded off with a discussion of Leanne Shapton's fictitious exhibition catalogue *Important Artefacts and Personal Property from the Collection of Lenore Doolan and Harold Morris*.

Literatur

Please buy copies of the following texts:

- Oscar Wilde, *The Picture of Dorian Gray*. Edited, with introduction and notes, by Robert Mighall. London: Penguin Classics, 2000 (or any later edition).
- John Fowles, *The Collector*. London: Vintage Classics, 2004 (or any later edition).

All other texts will be made available on [ILIAS](#) on a weekly basis.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 19.04.16 - 19.07.16, Kollegengebäude I/HS 1236

05LE02S-SS16222

Fiction vs. Nonfiction – How Realistic is Fiction?

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33293&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Monika Fludernik

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

The seminar will contrast three doubles: novels (and films) about servants with servants' autobiographies; novels about prison with prison memoirs; and novels about riots with historical depictions. A final schedule will be sent to signed-in attendees around Easter. The class will include some extra sessions for DVD showings.

Literatur

For texts to buy see the black noticeboard outside Professor Fludernik's office in the last week of the winter semester. Extracts of texts will be posted on ILIAS.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 21.04.16 - 21.07.16, Peterhof/R 2
09.06.16 10.00 - 12.00 Uhr, Breisacher Tor/R 101
13.06.16 18.00 - 21.00 Uhr, Kollegiengebäude I/HS 1023
20.06.16 18.00 - 21.00 Uhr, Kollegiengebäude I/HS 1023

05LE02S-SS16223

Mapping Female Desire, from Kate Chopin to Jhumpa Lahiri and Miranda July

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=34346&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Adrienne Kalfopoulou

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

In this course we will be reading a variety of short stories, and some theory, on constructions, expressions, and subversions of female desire. Given the assumption, which Angela Carter notes in *The Sadeian Woman*, that “sexual relations between men and women always render explicit the nature of social relations in the society in which they take place,” we will explore various trajectories of desire, erotic and otherwise, as authored by women whose multivalent narratives disrupt or interrogate gender paradigms.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

05LE02S-SS16224

Imagining Failure

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33309&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Dorothee Birke

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zwingende Voraussetzung

Please only sign up for the seminar if you will be able to attend the introductory meeting as well as the two 'blocks' in June and early August. If you have questions about the seminar, please contact Dr. Birke at dorotheebirke@aias.au.dk.

Inhalte

We all fear the experience of failing at something that is important to us. Talking about failure is embarrassing – but it also seems to be something that has become en vogue in recent years, from politicians talking about their burn-outs to the popularity of "Fuck-Up Nights", a global phenomenon where people share stories about their business failures.

In this Blockseminar, we will investigate how literary texts and films negotiate the idea of failure. What counts as a 'failure' in our society? Is failure seen as avoidable? Who or what is regarded as responsible for a failure? How are the connections between professional and private failures represented? In a first step, we will read some theoretical takes on the development of the concept of 'failure' (e.g. Scott A. Sandage: *Born Losers: A History of Failure in America*; Judith Halberstam: *The Queer Art of Failure*) and apply them to two plays (Arthur Miller's *Death of a Salesman* and Alan Bennett's *The Lady in the Van*). In a second step, the participants of the seminar will form groups to develop their own readings of a text centring on failure, such as the pilot of the TV series *Shameless*, the films *Up in the Air* and *Little Miss Sunshine* or Charles Dickens' short story "George Silverman's Explanation" (further suggestions on the part of the participants are welcome).

Literatur

Recommended for purchase:

Arthur Miller, *Death of a Salesman*.

Excerpts from the theoretical texts as well as additional primary material will be uploaded on [ILIAS](#).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

21.04.16 18 - 19.30 Uhr (s.t.), Peterhof/R 2

10.06.16 14 - 19 Uhr (s.t.), Kollegiengebäude I/HS 1234

11.06.16 9 - 13 Uhr (s.t.), Kollegiengebäude I/HS 1234

Block; 02.08.16 - 03.08.16 9 - 18 Uhr (s.t.), Peterhof/R 2

05LE02S-SS16225

Liberty and Solidarity in American Culture

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33346&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 23

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zwingende Voraussetzung

Viewing these films is mandatory, and even if you have already seen the films, you should plan to view them again before the class in which we are discussing them.

Inhalte

The fight for civil rights has been a vital driving force in U.S. American history from the Colonial Era onwards. The struggle for political independence and democracy, soon followed by the struggle to free American slaves from bondage, and the 20th century witnessed the suffragist movement and later the feminist and gay liberation movement, all of which aimed to empower previously disenfranchised or discriminated against Americans. While these cultural and ideological formations were embedded in the logic of individuals and personal independence, they also demanded and empowered a sense of solidarity.

In this seminar we will examine literary and non-literary representations, films as well as posters, devoted to enhance the struggle of people who had been deprived of privileges others take for granted. This all-American push for freedom through time and space can be understood as the lesser-known side of American exceptionalism.

Literatur

- "Declaration of Independence" and "Declaration of Sentiments"
- Aldous Huxley's *Brave New World*

Films:

- *Malcolm X*, dir. Spike Lee
- *Iron Jawed Angels*, dir. Katja von Garnier
- *Hunger Games*, dir. Gary Ross

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 19.04.16 - 19.07.16, Kollegiengebäude I/HS 1108

05LE02S-SS16249

Literature in Theory

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33265&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Benjamin Kohlmann

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

The rise of “literary theory” has arguably been the most important development in literary studies in the twentieth century. Theory has fundamentally reshaped our understanding of literature and its (social, cultural, textual, ideological) modes of operation, but it has also served to legitimize literary studies as a serious critical pursuit characterized by cross-fertilization with other disciplines in the humanities, social sciences, and beyond. At the centre of this course will be theoretical investigations into individual literary texts, genres, and ‘the literary’ as such. We will address key questions relating to the emergence of theory and its development into a distinct body of critical discourse, including: When and why did literary theory arise? How did it come to be constituted as a twentieth-century ‘genre’ in its own right (as distinct from philosophy and literary criticism, for example)? How has theory changed the way we understand and read literature? What idioms, stylistic elements and explicatory strategies did literary theory borrow from literature itself? Is theory dead? Is there a life of theory after ‘Theory’?

We will focus on works of literary theory but there will also be time – as and when necessary, required, or desired by students – to consider a small number of primary texts discussed by literary theorists. Works read in this course include an exemplary range of texts by T.S. Eliot, I. A. Richards, Georg Lukács, T. W. Adorno, Roland Barthes, Louis Althusser, Julia Kristeva, Jacques Derrida, Fredric Jameson, Alain Badiou, and Jacques Rancière.

Literatur

You don’t need to buy any books for this course. Weekly readers will be made available through the course’s [ILIAS](#) online platform. If you plan to buy a theory anthology for further reading and research, *The Norton Anthology of Theory & Criticism* is a comprehensive and up-to-date resource.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 20.04.16 - 20.07.16, Breisacher Tor/R 201

05LE02S-SS16226

Madness and Gender in English Literature 1600-Present

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33320&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Eva Ulrike Pirker

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

In this seminar we will explore the ways in which madness has been framed, narrated and represented in a selection of English literary texts from the renaissance to the present day. A special focus will be placed on the functions gender assumes in literary discourses of madness. We will read a wide range of texts by William Shakespeare, Eliza Haywood, Margaret Cavendish, Charlotte Brontë, Thomas Hardy, D.H. Lawrence, Janet Frame and Kei Miller, to name but a few.

Literatur

Poems, short texts and excerpts from Michel Foucault's *Madness and Civilization* (and other critical texts) will be made available in a reader at the beginning of term. Please obtain copies of the following texts at Buchhandlung Schwanhäuser (refer to this course):

- William Shakespeare, *Hamlet*
- Charlotte Bronte, *Jane Eyre*
- Janet Frame, *Owls Do Cry*
- Kei Miller, *The Warner Woman*

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 19.04.16 - 19.07.16, Kollegengebäude I/HS 1108

05LE02S-SS16227

Media Theory

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33318&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Laura Bieger

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This course offers a basic survey of media theory. We will familiarize ourselves with differed definitions and notions of media (e.g. McLuhan and Kittler), and discuss historical precursors of media theory (Plato, Benjamin), texts on specific media (film, TV, the book), differentiations between “temporal” and “spatial,” “old” and “new” media, and the merits of media theory for the study of (American) culture.

Literatur

A course-pack with all mandatory readings will be available for purchase at the beginning of the semester.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 8.30 - 10 Uhr (s.t.); 19.04.16 - 19.07.16, Breisacher Tor/R 207

05LE02S-SS16228

Metaphor

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33267&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Monika Fludernik

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This seminar will go over a number of essays dealing with metaphor and we will look at a few selected texts to analyse whether or not these models can easily be applied to them. Essays will be posted online in ILIAS around Easter, as will be some poems and other brief texts.

Literatur

The class will buy Dickens's *Hard Times*. The precise edition will be marked on the schedule which will be sent to all those who have signed up for the course.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 18.04.16 - 18.07.16, Peterhof/R 2

05LE02S-SS16229

Performing Heritage

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33341&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

Definitions of Cultural Heritage, and even more so the field and performative practice of Heritage Interpretation, have undergone a series of rapid changes in the past few decades, starting in a variety of disciplines almost simultaneously: The gradual opening of historiography to narratological analysis as well as the performative turn in museology, and the inclusion of extra-theatrical practices in drama studies, all have to be named here. Heritage Interpretation fosters an interdisciplinary discourse on cultural, historical, and artistic traditions, myths, and conservation modes. The theory and practices of performativity likewise engender approaches that reach beyond, but also include, cultural geography and cultural studies. This project seminar is divided into a strongly theoretical initial phase, a more practically oriented set of group projects and research, including excursions, and a final phase securing results. The best papers will be presented at the International Museum Theatre Alliance's conference in Austria in September.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 16 - 18 Uhr (c.t.); 21.04.16 - 21.07.16, Kollegiengebäude I/HS 1139

05LE02S-SS16230

Renaissance Drama – Shakespeare and Jonson

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33307&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

"Not of an age but for all time" was Ben Jonson's praise of Shakespeare, but he also complained of his "small Latin and less Greek". The two playwrights, roughly contemporary, had very different outlooks on the correct composition of a theatre play, though both proved long-term very successful.

In this seminar we will consider four different Shakespeare plays (one tragedy and three different types of comedy) in comparison with one of Ben Jonson's comedies. The class will focus on major topics of the plays and in criticism of Renaissance drama.

This seminar serves partly as preparation for this year's study trip to Stratford and London, 24th to 28th May 2016 (see separate notices for registration). The class can be taken independently of the trip.

Literatur

Please obtain your own copy of the Arden edition of the following Shakespeare plays:

- William Shakespeare, *The Taming of the Shrew*
- William Shakespeare, *A Midsummer Night's Dream*
- William Shakespeare, *Hamlet*
- William Shakespeare, *Cymbeline*
- as well as Ben Jonson, *The Alchemist* (Oxford World's Classics recommended)

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 19.04.16 - 19.07.16, Kollegiengebäude I/HS 1034

05LE02S-SS16231

Short Fiction and Creativity

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33345&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This seminar invites students to grapple with classic short stories of the 20th century -- written by masters of this genre including Ernest Hemingway, William Faulkner, and Richard Wright -- to determine the stylistic and narrative devices, by which these works evoke an aesthetic response in their readers. Apart from taking a narratological approach, we will analyze these stories in relation to the specific historical contexts in which they were written. Tracing the evolution of the genre, this survey of American short fiction includes interpretations of modern, post-postmodern, and contemporary texts (e.g. Miranda July, Colson Whitehead, or Denis Johnson). In addition, we will discuss what is at stake in the art of creative writing by closely analyzing three of the major theories of creativity.

Literatur

A reader with the assigned stories will be made available at [Unicorn copy shop](#) and on [ILIAS](#).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Block; 01.08.16 - 12.08.16 14 - 16 Uhr (s.t.), Breisacher Tor/R 205

05LE02S-SS16232

The Novel and the Market

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33317&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Laura Bieger

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

The rise of the novel has been closely tied to the rise of the literary market. In fact, it was the popularity that the novel assumed over the course of the nineteenth century, which turned the production of literature into a viable profession, and the novel itself into a powerful cultural asset. This seminar sets out to trace the novel's rise as a marketable commodity of ever-varying shapes and styles—from the so-called “fiction wars” of the late 18th century to the current challenges imposed on literary production through the advent of digital culture. Due to our focus on the novel as *capital* in various, partially conflicting ways, our reading will mostly consist of literary history and theory. Pierre Bourdieu's notion of the “literary field” will serve as a key point of reference, and divisions between “high” and “popular” forms of literature will be a crucial concern throughout our explorations.

Literatur

tba

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 18.04.16 - 18.07.16, Breisacher Tor/R 205

**05LE02OS-WS1513
1**

Oberseminar

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26621&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Monika Fludernik

Teilnehmer/innen

max. Anzahl: 30

Zielgruppe

Attendance at the invitation by Professor Fludernik. If you are interested to join please see Professor Fludernik in her office hour.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

20.04.16 14.00 - 16.00 Uhr, Kollegiengebäude I/HS 1023

Do 14 - 16 Uhr (c.t.); 21.04.16 - 21.07.16, Breisacher Tor/R 201

05LE02OS-SS161

Oberseminar Current Work in British Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33347&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 15

Zielgruppe

For doctoral students and Master candidates by invitation.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Di 18 - 20.30 Uhr (s.t.); 26.04.16 - 19.07.16, Kollegengebäude IV/R 4008

Oberseminar Current Work in Literary and Cultural Studies

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33528&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

PD Dr. Laura Bieger

Teilnehmer/innen

max. Anzahl: 20

Inhalte

This course caters to advanced masters students and discusses current work in literary and cultural studies. Participation by application only (laura.bieger@anglistik.uni-freiburg.de).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 18 - 20 Uhr (c.t.) 14-taglich; 18.04.16 - 11.07.16, Kollegiengebaude IV/R 4008
02.05.16 16.00 - 18.00 Uhr, Kollegiengebaude I/HS 1132

**05LE02K-WS15104
4**

Examenskolloquium (Fludernik)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26623&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Monika Fludernik

Teilnehmer/innen

max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft I

Termin, Ort

20.04.16 14.00 - 16.00 Uhr

22.07.16 8 - 17 Uhr (s.t.), Breisacher Tor/R 106

14.10.16 9 - 17 Uhr (s.t.), Breisacher Tor/R 201

05LE02K-SS1548

Examenskolloquium (Hochbruck)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14168&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

Designed for both B.A., M.A./Magister, and state board examination candidates registered for the fall 2016 examination session. We will discuss relevant issues and repeat the most important features of British and North American literature, methodology, and theory. Magister candidates should expect to write at least one test essay; state board examination candidates should also register for those courses preparing for the written exam. All candidates will have the chance for a mock oral examination.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort

Di 8 - 10 Uhr (c.t.); 19.04.16 - 19.07.16, Kollegiengebäude I/HS 1032
09.08.16 8.00 - 10.00 Uhr, Kollegiengebäude I/HS 1016
16.08.16 8.00 - 10.00 Uhr, Kollegiengebäude I/HS 1016
06.09.16 8.00 - 10.00 Uhr, Kollegiengebäude I/HS 1034
13.09.16 8.00 - 10.00 Uhr, Kollegiengebäude I/HS 1034
20.09.16 8.00 - 10.00 Uhr, Kollegiengebäude I/HS 1134
27.09.16 8.00 - 10.00 Uhr, Kollegiengebäude I/HS 1134

05LE02K-SS1598

Examenskolloquium (Korte)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14118&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Barbara Korte

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course is primarily designed for candidates for the state board exam. We will revise basic concepts and exam techniques, both for the oral and written part of the exam.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Mo 16 - 17 Uhr (s.t.); 18.04.16 - 18.07.16, Kollegiengebäude IV/R 4008

05LE02K-SS1558

Examenskolloquium (Lemke)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14358&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Sieglinde Lemke

Teilnehmer/innen

max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This colloquium gives B.A., Magister and State Board Examination candidates the opportunity to present parts of their thesis. Moreover, the candidates will write a test essay in preparation for the final exam and practice for the oral examination.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Do 14 - 16 Uhr (c.t.) 14-täglich; 28.04.16 - 21.07.16, Kollegengebäude III/HS 3117

05LE02K-SS1541

Examenskolloquium (Lethbridge)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14161&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

In this class we will discuss practical details for the preparation of the oral Staatsexamen.

Zielgruppe

The class is for my exam candidates for the Autumn 2016.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Mo 15 - 16 Uhr (s.t.); 18.04.16 - 18.07.16, Peterhof/R 1

05LE02K-SS1521

Examenskolloquium (Bieger)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14136&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

PD Dr. Laura Bieger

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This course prepares Prof. Bieger's state-board exam candidates for their final examinations.

Veranstaltungsart

Kolloquium

Veranstalter

Englisches Seminar-VB

Termin, Ort

30.03.16 18 - 20 Uhr (s.t.), Breisacher Tor/R 101

04.04.16 10.00 - 12.00 Uhr, Breisacher Tor/R 102

Di 10 - 12 Uhr (c.t.); 19.04.16 - 19.07.16, Breisacher Tor/R 102

17.06.16 10.00 - 14.00 Uhr, Breisacher Tor/R 102

01.07.16 10.00 - 14.00 Uhr, Breisacher Tor/R 102

06.09.16 10.00 - 12.00 Uhr, Kollegiengebäude I/HS 1034

06.10.16 10.00 - 12.00 Uhr, Kollegiengebäude I/HS 1032

05LE02Ü-SS1573

Introduction to Literary Studies – Begleitübung (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 13

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Di 10 - 12 Uhr (c.t.); 19.04.16 - 19.07.16, Breisacher Tor/R 104

Mi 16.00 - 18.00 Uhr; 20.04.16 - 20.07.16, Hermann-Herder-Straße 9/R 01 020C

11.07.16 16.00 - 20.00 Uhr, Breisacher Tor/R 103

05LE02Ü-SS1573

Introduction to Literary Studies – Begleitübung (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 13

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Di 14 - 16 Uhr (c.t.); 19.04.16 - 19.07.16, Peterhof/R 1

05LE02Ü-SS1573

Introduction to Literary Studies – Begleitübung (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 13

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Di 16 - 18 Uhr (c.t.); 19.04.16 - 19.07.16, Breisacher Tor/R 107

05LE02Ü-SS1573

Introduction to Literary Studies – Begleitübung (4. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 13

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Mi 8.30 - 10 Uhr (s.t.); 20.04.16 - 20.07.16, Breisacher Tor/R 107

05LE02Ü-SS1573

Introduction to Literary Studies – Begleitübung (5. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 13

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 20.04.16 - 20.07.16, Peterhof/R 1

05LE02Ü-SS1573

Introduction to Literary Studies – Begleitübung (6. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 13

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 20.04.16 - 20.07.16, Alte Universität/R 01 042

05LE02Ü-SS1573

Introduction to Literary Studies – Begleitübung (7. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 13

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Mi 16 - 18 Uhr (c.t.); 20.04.16 - 20.07.16, Kollegiengebäude I/HS 1142

05LE02Ü-SS1573

Introduction to Literary Studies – Begleitübung (8. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14688&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 13

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This mandatory tutorial complements the lecture course [Introduction to Literary Studies](#)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar, Professur für Englische Literaturwissenschaft I, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft, Englisches Seminar, Professur für Englische Literaturwissenschaft, Nordamerika

Termin, Ort

Fr 10 - 12 Uhr (c.t.); 22.04.16 - 22.07.16, Breisacher Tor/R 201

05LE02Ü-SS1570

Survey of British and Postcolonial Literature
(Begleitübung) Survey of English Literature II –
Romanticism to Present / Survey of British and
Postcolonial Literature (Begleitübung)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14643&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures.editCourse

**Verantwortliche
Lehrperson/en**

Jochen Antoni, Kristina Sperlich

Teilnehmer/innen

max. Anzahl: 36

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This tutorial complements the lecture course "Survey of English Literature II – Romanticism to Present."

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Professur für Englische Literaturwissenschaft II, Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 19.04.16 - 19.07.16, Hermann-Herder-Straße 9/R 00 003a

Theatre in Practice – Workshop

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33441&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Prof. Dr. Wolfgang Hochbruck

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Block + Sa und So; 12.08.16 - 15.08.16 10 - 15 Uhr (s.t.)

05LE02Ü-SS1549

Thesis Writers Workshop

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14169&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Wolfgang Hochbruck

Teilnehmer/innen

max. Anzahl: 15

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

The thesis writers' workshop is an informal meeting place of a loose group which changes over time as candidates sign up for their final theses, and others complete theirs. We discuss hypotheses, review argumentations, confront challenges, and help to avoid mistakes as well as to overcome stumbling blocks. Everybody is supposed to give at least one longer presentation on their research, and while attendance is not compulsory, the workshop can only operate for everyone's benefit if it is based on mutuality.

Thesis candidates other than Prof. Hochbruck's: please inquire during office hours.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Nordamerikanische Literatur- /, Kulturwissenschaft

Termin, Ort

Di 16 - 18 Uhr (c.t.); 19.04.16 - 19.07.16, Kollegengebäude IV/R 4008

05LE02V-SS16233

Comparative Typology of English and German

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33443&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 88

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This lecture will take a contrastive approach to the phonology, grammar, vocabulary and discourse conventions of present-day English from a German speaker's perspective. On the theoretical plane, the systematic comparison of two languages will help us develop a better understanding of the two fundamental questions of linguistic typology, namely:

(i) What are the limits of possible variation across languages?

(ii) What can be considered a linguistic universal?

On a practical plane, we shall explore how the study of German-English contrasts enables us to monitor our own progress as advanced foreign learners and to become better teachers of English as a foreign language.

Literatur

- König, Ekkehard, and Volker Gast. 2012. *Understanding English-German Contrasts*. Berlin: Schmidt.
- Leisi, Ernst, and Christian Mair. 1999. *Das heutige Englisch: Wesenszüge und Probleme*. 8th ed. Heidelberg: Winter.
- Mair, Christian. 1995. *Englisch für Anglisten: Eine Einführung in die englische Sprache*. Tübingen: Stauffenburg.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 16 - 18 Uhr (c.t.); 19.04.16 - 19.07.16, Kollegiengebäude III/HS 3043

05LE02V-SS1596

English in the Classroom – Linguistics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=22038&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 100

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

[Introduction to Linguistics](#)

Lernziele

Sprachwissenschaftliche Erkenntnisse und ihre Relevanz und Anwendbarkeit im Sprachunterricht.

Inhalte

"English in the Classroom: Linguistics" is a lecture format primarily designed for students intending to become teachers. The lecture will cover topics such as first and second language acquisition in various contexts, different approaches to the study of second language acquisition from linguistic, psychological and social perspectives, an assessment of current variation and change in English, a contrastive analysis of German and English on various language levels, as well as an introduction to teaching and learning resources in written and electronic form followed by an introduction to various teaching techniques and programs, their aims, advantages, and drawbacks.

Literatur

Lecture slides and reading recommendations will be provided on [ILIAS](#).

Zielgruppe

Primarily future teachers of English.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Di 12 - 14 Uhr (c.t.); 19.04.16 - 19.07.16, Kollegiengebäude III/HS 3043

05LE02V-SS1550

Introduction to Linguistics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14170&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 150

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

This lecture is to be combined with Doing Linguistics!

Inhalte

This is the standard introductory lecture for English linguistics to be taken in combination with the practical class Doing Linguistics. It offers a trip around the world of linguistics to beginning students with little or no previous knowledge of the discipline. Present-Day English will be our travelling guide to the basic concepts of semantics (the study of meaning relations), morphology (the study of words and other meaning-carrying elements), phonology (the study of sound patterns), and syntax (the study of sentence patterns). After this encounter with language as a system, we will venture into the area of language and its use in actual communication (discourse analysis and pragmatics), and language and its users (the geographic and social variability of English, English as a world language).

Literatur

A lecture script and further references will be provided.

Zielgruppe

First-year Bachelor students

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 18.04.16 - 18.07.16, Kollegiengebäude I/HS 1098
22.07.16 14.00 - 18.00 Uhr, Kollegiengebäude III/HS 3044

05LE02V-SS16234

Language and Ideology

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33442&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Ursula Schaefer

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

The lecture will deal with the relation of *language* and *ideology* in three different constellations: (1) "Ideology in Language", (2) "Ideologies about Language" and (3) "Ideological Linguistics?". A hard-boiled linguist could object that constellations (1) and (2) are of no concern for linguistics proper, and that constellation (3) – if it can be found at all – should be regarded as a regretful slip. However, for one, things are not that simple and second, all the constellations named should concern the linguists as they have the disciplinary means and tools to distinguish linguistic 'myths' from linguistic 'facts', ideological inferences from objective description, natural linguistic change from surmised 'linguistic decay' etc. And, last but not least, they should be able to look into the history of their discipline and identify where it has served overt or covert purposes that may be identified as ideological.

Literatur

The lecture will be structured along the following four chapters:

- I. *Language and Nation* (Historical aspects; The U.S.; The examples of Ireland and India)
- II. *Attitudes Towards Varieties* ('The King's English'; RP and 'Estuary English'; African-American Vernacular English)
- III. *Language Criticism* (Euphemisms; 'Politically Correct Language')
- IV. *Language Ideologies and the Linguists*

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 16 - 18 Uhr (c.t.); 21.04.16 - 21.07.16, Kollegiengebäude I/HS 1098

05LE02V-SS1513

Major Changes in the History of English

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14128&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 220

ECTS-Punkte

2.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This lecture provides a compact survey of the 1500-year history of the English language from its beginnings in the Old English period to the present and an introduction to diachronic linguistics, i.e. the study of language change. Particular emphasis will be placed on those aspects of the history of English which are still evident in the way we use the language now.

The lecture is accompanied by the tutorial "Doing Historical Linguistics", which is obligatory for students enrolled in the BA "English and American Studies" programme.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB, Englisches Seminar

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 18.04.16 - 18.07.16, Kollegiengebäude I/HS 1199

05LE02V-SS16235

Phonology

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33444&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 100

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

After an introduction to the major concepts of and approaches to phonetics and phonology, the main focus of this lecture series will be on a discussion of the phonology of English: the relevant sound segments, the prosodic structure of stress and intonation, and fast speech processes. Different standard varieties of English as well as regional and social varieties will be compared. An analysis of the differences between the phonological systems of German and English and their relevance for second language learners and teachers will be presented as well as an introduction to the way children learn the phonology of their first language. Towards the end of the term the focus will shift from production to perception and the evaluation of different accents by first and second language users.

Literatur

Lecture slides will be provided online.

Veranstaltungsart

Vorlesung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 20.04.16 - 20.07.16, Kollegiengebäude III/HS 3042

05LE02S-SS16236

Analyzing Spoken English – Varieties, Variation and Processing

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33453&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. David Lorenz

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

In spoken language, words and structures are often not as fixed and invariant as they would seem in writing. There may be only one way to write a given word ('goose', 'bicycle', 'exist', etc.), but there are infinite ways of pronouncing it. Spoken language tends to be less precise and less complete. For example, the sentence 'I don't know what you are trying to say' might be rendered as something like "I uno whaya trena se". And yet, we (mostly) understand each other! In this course we will: - study spoken language from the viewpoint of communication and cognition: We will discuss recent research on how people manage to understand each other's slurs and mumblings in communication; - consider how English is spoken in many different varieties and how they differ.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 14 - 16 Uhr (c.t.); 21.04.16 - 21.07.16, Breisacher Tor/R 207

05LE02S-SS16239

Grammar of the English Verb Phrase

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33446&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Mirka Honkanen

Teilnehmer/innen max. Anzahl: 20

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This seminar examines the English verb phrase, focusing on topics such as tense, aspect, modality, and voice. In this course, we will use readings, exercises, and presentations to learn about various grammatical categories pertinent to the English verb phrase. What different forms are there for expressing the past, the present, or the future in English? How do they interact with the Progressive and the Perfect aspects? How are obligation, possibility, ability, and other modal meanings expressed? How are different moods and voices formed and used?

We will look at the forms and functions of tense, aspect, and modality relying on functional grammar. The students will also learn about Aktionsarten, compare passive and active as well finite and nonfinite clauses, and identify differences between the English and German tense and aspectual systems.

Literatur

Weekly readings will be provided on the ILIAS platform.

Key works:

- Leech, Geoffrey. (1971) *Meaning and the English Verb*. London: Longman.
- Greenbaum, Sidney & Quirk, Randolph. (1990) *A Student's Grammar of the English Language*. Harlow, Essex: Pearson Education Limited.
- Comrie, Bernard. (1976) *Aspect: An Introduction to the Study of Verbal Aspect and Related Problems*. Cambridge Textbooks in Linguistics. Cambridge: Cambridge University Press.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I

Termin, Ort Mo 10 - 12 Uhr (c.t.); 18.04.16 - 18.07.16, Breisacher Tor/R 107

05LE02S-WS15140

Introduction to Pidgins and Creoles

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26731&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Véronique Lacoste

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

In this course, students will be offered to learn about the origins of Pidgin and Creole languages, broad aspects of their structure, their relevance for socio-linguistic theory especially in the fields of language contact and language acquisition. Developmental processes of linguistic creolisation will be examined, as well as the relationship between creole languages and language planning, and language attitudes in contexts where creoles co-exist with other (standard) languages.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 19.04.16 - 19.07.16, Peterhof/R 1

05LE02S-SS1578

Language and the New Media

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=21087&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Mirka Honkanen

Teilnehmer/innen max. Anzahl: 20

ECTS-Punkte 6.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Lernziele

The students will extend their knowledge of language and discourse to this new field of communication, learning about key linguistic and sociolinguistic characteristics of computer-mediated communication and about linguistic research carried out in the new media.

Inhalte

This course explores language use in the New Media, and theories and methods of doing linguistic research on the New Media. In this course, we will look at computer-mediated communication (CMC) particularly in the context of recent developments such as the emergence of the participatory “Web 2.0” and various social network sites, but without forgetting earlier modes of CMC either. We will identify key features of language use in various CMC contexts and learn about key research done in the field. Focus is particularly on sociolinguistic CMC research and the role of language in the identity construction of New Media users. Other topics include multimodality, online multilingualism, norms, and the effects of the Internet on language and society.

Literatur

The weekly readings will be provided on the [ILIAS](#) platform.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar-VB

Termin, Ort Do 10 - 12 Uhr (c.t.); 21.04.16 - 21.07.16, Breisacher Tor/R 207

05LE02S-SS16241

Philosophy of Language

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33449&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Verena Haser

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

Many ideas in semantics, pragmatics, and syntactic theory can be traced to the work of philosophers of language, such as Grice, Austin, Wittgenstein, and others. This seminar will focus on a number of philosophers whose work had a particularly strong impact on linguistic theorizing. In some cases, philosophical conceptions of language have become cornerstones of major research paradigms in linguistics (e.g., Chomsky's idea of an innate grammar module); in others, linguists have developed approaches that differ radically from philosophical accounts of the respective subject areas (e.g., speech act theory vs. conversation analysis). Topics to be covered in this seminar include, for example, Frege's account of sense and reference; Austin and Searle's account of speech acts; and Wittgenstein's account of meaning. We will have a close look at key texts by the respective philosophers, and compare their suggestions to alternative accounts developed within linguistics, philosophy, or adjacent disciplines.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 20.04.16 - 20.07.16, Kollegengebäude I/HS 1021

05LE02S-SS1512

Phonetics and Phonology

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14127&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Marten Juskan

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zwingende Voraussetzung

Introduction to Linguistics.

Zu erbringende Prüfungsleistung

- Written exam (90min).

Zu erbringende Studienleistung

- Regular participation
- 15 min group presentation (obligatory even if you do not need credit for this class).

Inhalte

This class offers a basic overview of phonetics and phonology, the branches of linguistics that are concerned with speech sounds and their use in linguistic systems. Topics covered fall into the following categories:

PHONETICS

We will start out with a basic but (hopefully) solid introduction to the physical aspects of sound in general, familiarising ourselves with concepts such as pressure, frequency, resonance, spectral analysis, and others. This will be followed by an articulatory (“How are different sounds produced?”) and acoustic (“How do they differ in terms of the physical speech signal?”) analysis of vowels and consonants, the sounds of language in general. In addition to discussing these matters theoretically, students will also learn to directly measure acoustic properties of speech sounds using the freely available software “Praat”.

PHONOLOGY

Zooming in on the system of English, we will discuss assimilation and other connected speech processes, the function of intonation, the nature of stress, and the structure and importance of English syllables. Whenever possible, we will also take a step back and see how English compares to other languages in various respects.

APPLICATION

Once we have covered all the necessary basics in phonetics and phonology we will have a look at how this knowledge is applied in specialised sub-branches of linguistics and related disciplines: Speech synthesis and recognition, basic assumptions in reconstructing historical sound systems, and the first-time description of phoneme inventories are possible topics here.

VARIATION

The first 3 content blocks will be complemented by an overview of phonetic and phonological variation in the pluri-centric English-speaking world. An analysis of the 2 international reference accents RP and GA will serve as introduction to discussing a selection of other standard and non-standard accents from North America to Australia and New Zealand.

This Proseminar is thus potentially interesting for students who are curious both about purely descriptive issues such as British-American pronunciation differences, and more theory-related questions such as why talking to your phone works ok, but still leaves much to be desired.

Literatur

- Johnson, Keith (2003) *Acoustic & Auditory Phonetics*. Second edition. Oxford et al.: Blackwell.
- Ladefoged, Peter and Disner, Sandra Ferrari (2012) *Vowels and Consonants*. 3rd edition. Malden, MA: Wiley-Blackwell.
- McMahon, April (2002) *An Introduction to English Phonology*. Edinburgh: Edinburgh University Press.

(Additional background reading will be made available on [LIAS](#).)

Veranstaltungsart	Seminar
Veranstalter	Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I
Termin, Ort	Mi 10 - 12 Uhr (c.t.); 20.04.16 - 20.07.16, Peterhof/R 3

05LE02S-WS15141

Pragmatics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26738&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Verena Haser

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

6.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

Pragmatics deals with language in context. One of the principal goals of pragmatic theory is to answer the question why language users invariably "mean" more than what they "literally" say and how hearers can come to understand the specific meaning a speaker communicates in a particular context. Several important strands in pragmatics can be traced to the works of philosophers, such as Grice, Austin and Searle. We will address some of the key ideas of these thinkers, as well as essential points of criticism that have been raised against their accounts from various perspectives. Topics to be discussed include the following: speech act theory (a philosophical approach which views utterances as a means of carrying out actions), Grice's theory of conversational implicatures (a philosophical approach which tries to bridge the gap between the context-independent meaning of a sentence and the meaning conveyed by a speaker in a specific context), and Conversation Analysis (an approach developed by sociologists and linguists, partly in response to speech act theory).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Fr 14 - 16 Uhr (c.t.); 22.04.16 - 22.07.16, Kollegengebäude I/HS 1021

05LE02S-WS15142

Second Language Acquisition

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26739&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Katja Martina Roller

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This course introduces students to the field of second language acquisition (SLA), addressing questions as the following: *How does learning an additional language differ from acquiring the first language, and why? Why do some people learn a second language faster than others? How can instructional methods help to overcome difficulties associated with second language learning?* We will discuss some basic concepts in SLA and investigate which cognitive, social and linguistic factors influence the acquisition process and which differences between English and German might pose specific difficulties to German learners of English. To illustrate some of the theoretical concepts introduced in this course, we will make use of learner language data and relate the concepts to practical examples from the classroom.

Literatur

Relevant readings will be made available on [ILIAS](#).

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Do 12 - 14 Uhr (c.t.); 21.04.16 - 21.07.16, Kollegiengebäude I/HS 1231
03.06.16 14 - 16 Uhr (s.t.), Kollegiengebäude I/HS 1236

05LE02S-SS16242

Discourse and Dialogue Processing

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33507&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Verena Haser

Teilnehmer/innen

max. Anzahl: 26

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

The course addresses basic psycholinguistic issues concerning how we process language in context. Questions that figure importantly include the following: What exactly is the role of context in the comprehension and production of language? What kinds of processes are involved in the comprehension of highly context-dependent types of language (including non-literal utterances)? Are there special processes at work in dialogue? We will also discuss the role played by various types of inferences for understanding discourse.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 14 - 16 Uhr (c.t.); 21.04.16 - 21.07.16, Wilhelmstraße 26/R 00 006

05LE02S-SS16243

English in the Caribbean – History and Structure

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33504&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Ph.D. Joseph T. Farquharson

Teilnehmer/innen

max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

- How long has English been in the Caribbean?
- Is English in the Caribbean the same as Caribbean English?
- How does English in the Caribbean differ from English used elsewhere?
- Is Caribbean English the same as Creole?

These are some of the exciting questions that will be discussed on this exciting voyage through this part of the linguistic landscape of the Caribbean. Although English has been in the Caribbean for a very long time, it has not received as much attention as English in other regions such as Asia and Africa. Work is only just starting to appear on the social and political history of Caribbean Englishes, and thanks to the International Corpus of English (ICE), we are beginning to explore the ways in which Caribbean Englishes differ from other Englishes structurally. In this interactive course, students will engage in discussions, in-class group activities, and will work with corpora and various physical and digital resources as we explore the rich history of Caribbean Englishes, their current status in the world system of Englishes, and their evolving structural features.

Literatur

Required Reading:

- Farquharson, Joseph T., Jo-Anne S. Ferreira. (forthc.) *The Handbook of Caribbean Languages and Linguistics 1: Sociolinguistic Profiles*. Language Science Press.
- Mair, Christian, Andrea Sand. 1998. Caribbean English: Structure and Status of an Emerging Variety. In *Anglistentag 1997 Gießen: Proceedings*. Raimund Borgmeier, Helmut Grabes & Andreas Jucker (eds.) Trier: Wissenschaftlicher Verlag, 187-198.
- Schneider, Edgar W. 2003. The dynamics of new Englishes: From identity construction to dialect birth. *Language* 79:2, 233-281.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 19.04.16 - 19.07.16, Kollegiengebäude I/HS 1140

05LE02S-SS16244

Functional Linguistics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33506&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Richard Matthews

Teilnehmer/innen

max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

Functionalism is usually set against 'formalism' in the description of grammar. The various versions of generative grammar are, to a strong degree, 'formalist', arguing for, for example, the autonomy of syntax, morphology, phonology, etc., the primacy of word classes like verb, adjective, noun and particle, and the exclusion of pragmatics. In a functional grammar the focus is on what function a grammatical element or construction may have in the various interacting components of a grammar as well as allowing for the interplay of systematic pragmatic factors. Rather than verb, adjective, noun and particle as syntactic primes, for example, functional grammar focuses predicate, modifier, qualifier, complement, term or argument, adjunct, relator, etc.

We will look first at the 'architecture' of four functional models: 1) Halliday's Systemic Functional grammar (SFG), 2) Dik's Functional Grammar (FG), 3) Foley and Van Vallin's Role and Reference Grammar (RRG) and 4) Bresnan's Lexical Functional Grammar (LFG). We will then examine in more detail how SFG and FG handle essential components (or 'metafunctions') of text, information structuring and packaging, representation of experience and 'logical' categorial relations.

Literatur

Preparatory reading articles in Keith Brown and Jim Miller (eds.) *Concise Encyclopedia of Syntactic Theories*. Oxford: Pergamon. 1996:

- M.A.K. Halliday on SFG (p. 321-326)
- Simon Dik (updated Lachlan Mackenzie) on FG (p. 84-92)
- C. Neidle on LFG (p. 223-231)
- Robert Van Valin on RRG (p. 281-294)

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 18.04.16 - 18.07.16, Peterhof/R 3

05LE02S-SS16245

Language Variation and Change

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33505&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Véronique Lacoste

Teilnehmer/innen

max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This class aims at studying language variation and change within the variationist paradigm. Sociolinguistic variation will be examined from different angles, looking particularly at diachronic, synchronic and spatial linguistic variation, and the effect of social variables on language use. From a historical point of view, we will examine the main trends and methodologies that have shaped the field of (variationist) sociolinguistics over the last five decades.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 19.04.16 - 19.07.16, Peterhof/R 3

05LE02S-SS16246

Old English–Modern English – Contrastive

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33502&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This class pursues two aims. First, we will explore the earliest recorded stage in the history of the English language (ca. 700 to 1100), focusing on the emergence and development of the new language in its historical, social and cultural context. Secondly, we will take a contrastive look at the grammars of Old English and Modern English, because such a systematic comparison affords rich insights into important general trends in language history, such as the transition from synthetic to analytical grammar or long-term processes of grammaticalisation.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 18.04.16 - 18.07.16, Kollegiengebäude I/HS 1021

05LE02S-SS16247

Second Language Acquisition

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33508&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 30

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Lernziele

This seminar will provide insights into the teaching of English (Seminar mit Unterrichtsbezug).

Inhalte

In this seminar we will first deal with various theoretical approaches to second language acquisition from contrastive analysis to cognitive approaches focusing on the learner to more sociologically and psychologically oriented models. Against the background of monolingual and bilingual first language acquisition by young children we will look at the process of second language acquisition by older children and adults and address the highly variable success of learners and how it can be influenced by a teacher. From the viewpoint of applied linguistics we will assess the relevance of linguistic research and reference tools for the teaching of English. The focus will be on contrastive grammar, pronunciation challenges, and lexical issues. In each area, theoretical background knowledge will be combined with practical application strategies and a review of relevant linguistic resources. You will be expected to conduct a small research project with pre-schoolers, pupils, or students.

Literatur

An online course folder will be provided.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 19.04.16 - 19.07.16, Kollegiengebäude I/HS 1108

05LE02S-SS16248

The Grammar of the English Complex Sentence

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33503&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

In addition to the types of finite subordinate clauses familiar from German and many other languages, English has developed a vast and complex system of nonfinite clauses (infinitives, gerunds, participles). The most dynamic phase in this development has been from the Early Modern English period onwards, and many processes of change are still ongoing. After establishing the basics with the help of the relevant reference literature, we will use computer corpora to explore selected phenomena in greater depth and study some of the problems which the constructions raise in applied contexts such as foreign-language teaching and translation.

Literatur

- Greenbaum, Sidney / Randolph Quirk. 1990. *A student's grammar of the English language*. Harlow: Longman.
- Hogg, Richard, and David Denison, eds. 2006. *A history of the English Language*. Cambridge: CUP.
- Huddleston, Rodney / Geoffrey K. Pullum. 2002. *The Cambridge grammar of the English language*. Cambridge: CUP
- Huddleston, Rodney / Geoffrey K. Pullum. 2004. *A student's introduction to English grammar*. Cambridge: CUP
- Quirk, Randolph, et al. 1985. *A comprehensive grammar of the English language*. London: Longman.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 10 - 12 Uhr (c.t.); 19.04.16 - 19.07.16, Kollegiengebäude I/HS 1134

05LE02Ü-SS1536

Doing Historical Linguistics (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14155&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

Accompanying tutorial for the lecture "Major Changes in the History of English". Obligatory for students enrolled in the BA "English and American Studies" programme.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Seminar für Alte Geschichte-VB

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 18.04.16 - 18.07.16, Kollegiengebäude I/HS 1142

05LE02Ü-SS1536

Doing Historical Linguistics (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14155&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 18

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

Accompanying tutorial for the lecture "Major Changes in the History of English". Obligatory for students enrolled in the BA "English and American Studies" programme.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Seminar für Alte Geschichte-VB

Termin, Ort

Di 8 - 10 Uhr (c.t.); 19.04.16 - 19.07.16, Breisacher Tor/R 205

05LE02Ü-SS1536

Doing Historical Linguistics (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14155&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 16

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

Accompanying tutorial for the lecture "Major Changes in the History of English". Obligatory for students enrolled in the BA "English and American Studies" programme.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Seminar für Alte Geschichte-VB

Termin, Ort

Mi 8 - 10 Uhr (c.t.); 20.04.16 - 20.07.16, Breisacher Tor/R 207

05LE02Ü-SS1536

Doing Historical Linguistics (4. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14155&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair, Ursula Ziaja

Teilnehmer/innen

max. Anzahl: 17

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

Accompanying tutorial for the lecture "Major Changes in the History of English". Obligatory for students enrolled in the BA "English and American Studies" programme.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Seminar für Alte Geschichte-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 21.04.16 - 21.07.16, Peterhof/R 3

05LE02Ü-SS1525

Doing Linguistics (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

Accompanying tutorial for the lecture "Introduction to Linguistics."

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 18.04.16 - 18.07.16, Bismarckallee 22/R 3

05LE02Ü-SS1525

Doing Linguistics (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford, Dr. Agnes Schneider-Musah

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

Accompanying tutorial for the lecture "Introduction to Linguistics."

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Di 12 - 14 Uhr (c.t.); 19.04.16 - 19.07.16, Breisacher Tor/R 104

05LE02Ü-SS1525

Doing Linguistics (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

Accompanying tutorial for the lecture "Introduction to Linguistics."

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Di 14 - 16 Uhr (c.t.); 19.04.16 - 19.07.16, Bismarckallee 22/R 3

05LE02Ü-SS1525

Doing Linguistics (4. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford, Katja Martina Roller

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

Accompanying tutorial for the lecture "Introduction to Linguistics."

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Di 16 - 18 Uhr (c.t.); 19.04.16 - 19.07.16, Breisacher Tor/R 101

05LE02Ü-SS1525

Doing Linguistics (5. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford, Laura Anna Maria Terassa

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

Accompanying tutorial for the lecture "Introduction to Linguistics."

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mi 8.30 - 10 Uhr (s.t.); 20.04.16 - 20.07.16, Breisacher Tor/R 205

05LE02Ü-SS1525

Doing Linguistics (6. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Seval Özen, Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

Accompanying tutorial for the lecture "Introduction to Linguistics."

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Mi 16 - 18 Uhr (c.t.); 20.04.16 - 20.07.16, Breisacher Tor/R 101

05LE02Ü-SS1525

Doing Linguistics (7. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Ursula Ziaja, Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

Accompanying tutorial for the lecture "Introduction to Linguistics."

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Di 12 - 14 Uhr (c.t.); 19.04.16 - 19.07.16, Bismarckallee 22/R 1

05LE02Ü-SS1525

Doing Linguistics (8. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14141&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Brigitte Halford

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

Accompanying tutorial for the lecture "Introduction to Linguistics."

Zielgruppe

Participants of the [Introduction to Linguistics](#) lecture.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Fr 10 - 12 Uhr (c.t.); 22.04.16 - 22.07.16, Breisacher Tor/R 101

05LE02Ü-SS1554

Corpuslinguistic Research Workshop

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26785&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Christian Mair

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

The corpuslinguistic working environment for the student of English continues to develop fast. New resources are made available every year, and annotation schemes and software for the retrieval, visualisation and statistical analysis of the data are becoming ever more sophisticated. In this situation, the workshop intends to provide a forum for students with some previous experience in the use of corpora who would like to (a) hone their hands-on technical skills and (b) deepen their understanding of the methodological and theoretical issues arising from the use of corpora in linguistic description. Participants are welcome to bring along their own research projects for discussion and development.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 16 - 18 Uhr (c.t.) 14-täglich; 27.04.16 - 20.07.16, Breisacher Tor/R 201

05LE02Ü-SS1553

Essentials of English Linguistics

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14173&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Bernd Kortmann

Teilnehmer/innen

max. Anzahl: 50

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Lernziele

Vorbereitung für den allgemeinen linguistischen Teil des Staatsexamens, Einüben der mündlichen Prüfungssituation, Hilfe bei der Ausarbeitung der Spezialthemen

Inhalte

This course is designed for students preparing for their exams and searching for suitable topics. The first part will be concerned with distinctive properties of Present-Day English phonology, morphology and syntax (including the major differences between English and German, and British and American English). The following parts will be devoted to major concepts and theories in various branches of linguistics (lexical semantics, pragmatics, cognitive linguistics, sociolinguistics, second language acquisition, language change, and the history of linguistics).

Literatur

At any time students can pick up from my secretary the Selected Reading List Linguistics and an information sheet for those who want to take their oral exam in linguistics with me. Alternatively visit my [homepage](#).

An online course folder will be provided.

Zielgruppe

Examenskandidat_innen.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB, Englisches Seminar, Professur für Englische Sprachwissenschaft II

Termin, Ort

Do 16 - 18 Uhr (s.t.); 21.04.16 - 21.07.16, Kollegiengebäude I/HS 1224
23.06.16 16.00 - 18.00 Uhr, Kollegiengebäude I/HS 1224
07.07.16 16.00 - 18.00 Uhr, Kollegiengebäude I/HS 1224

05LE02Ü-SS1538

Forschungsdesign

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14157&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. David Lorenz

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

4.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

“Praktische Grundlagen der Linguistischen Forschung” (oder äquivalente Lehrveranstaltung).

Zu erbringende Studienleistung

- Bewertete Übungen
- Thesis Proposal

Inhalte

This course is intended for MELLing students and builds up on "Praktische Grundlagen der Linguistischen Forschung". It explores qualitative and quantitative approaches to linguistic research, focusing on methods and techniques of organizing and analyzing empirical data. Students will be introduced to the software R and learn to apply statistical tests and analyses to their data. Additionally, the coursework includes taking the first steps towards a thesis project.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Professur für Englische Sprachwissenschaft I, Englisches Seminar, Professur für Englische Sprachwissenschaft II, Englisches Seminar-VB

Termin, Ort

Mi 12 - 14 Uhr (c.t.); 20.04.16 - 20.07.16, Bismarckallee 22/R 7

05LE02Ü-SS16248

LaTeX for Students of English

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33514&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Marten Juskan

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zwingende Voraussetzung

Students will need to bring along their own computers to class.

Zu erbringende Prüfungsleistung

-

Zu erbringende Studienleistung

Students will receive 2 or 4 course credits for handing in working specimens of LaTeX document classes (content is irrelevant and can be random/non-sensical). Detailed requirements are:

- for 2 ECTS
 - compilation of a test document that contains example applications of all basic software features discussed in class
- for 4 ECTS
 - compilation of a test document that contains example applications of all basic software features discussed in class
 - compilation of a test presentation
 - compilation of a test CV
 - compilation of a test exam

Inhalte

- Grundlagen der Textverarbeitungssoftware LaTeX
- Erstellen komplexer wissenschaftlicher Dokumente
- Erstellen komplexer wissenschaftlicher Präsentationen
- Erstellen spezieller Dokumenttypen wie Lebensläufe und Geschäftsbriefe
- automatisiertes Bibliographiemanagement

Literatur

[LaTeX. Wikibooks](#), open books for an open world.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 21.04.16 - 21.07.16, Hermann-Herder-Straße 9/R 00 003C

05LE02Ü-SS16249

Speaking and Understanding Modern Irish III

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33515&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Dr. Britta Irslinger

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 20.04.16 - 20.07.16, Kollegiengebäude IV/R 4008

05LE02Ü-SS1574

Language and Culture (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14701&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en	Alison Nagel
Teilnehmer/innen	max. Anzahl: 20
ECTS-Punkte	5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Presentation
- Active participation
- Home assignments

Inhalte

This course will focus on developing language skills in the context of intercultural communication. Using a variety of methods and materials – questionnaires, interviews, simulations, analysis of adverts, literature and film – we shall be reflecting on our own cultural identities and the representation of these in society, comparing and contrasting our various native cultures. The class attracts a large number of students from near and far-flung places, which leads to lively discussions and information exchange, eg. What do many Italian students miss so much in Germany? (Come to the class and find out!) The class is useful preparation for spending a period abroad, reflecting on one's own cultural experiences, and teaching English in the classroom.

Veranstaltungsart	Übung
Veranstalter	Englisches Seminar-VB
Termin, Ort	Di 10 - 12 Uhr (c.t.); 19.04.16 - 19.07.16, Rempartstraße 11/R 02 009

05LE02Ü-SS15101

Language and Culture (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14702&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Alison Nagel
Teilnehmer/innen max. Anzahl: 20
ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course will focus on developing language skills in the context of intercultural communication. Using a variety of methods and materials – questionnaires, interviews, simulations, analysis of adverts, literature and film – we shall be reflecting on our own cultural identities and the representation of these in society, comparing and contrasting our various native cultures. The class attracts a large number of students from near and far-flung places, which leads to lively discussions and information exchange, eg. What do many Italian students miss so much in Germany? (Come to the class and find out!) The class is useful preparation for spending a period abroad, reflecting on one's own cultural experiences, and teaching English in the classroom.

Veranstaltungsart Übung
Veranstalter Englisches Seminar-VB
Termin, Ort Di 16 - 18 Uhr (c.t.); 19.04.16 - 19.07.16, Rempartstraße 11/R 02 009

05LE02Ü-SS15102

Language and Culture (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=24993&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This course will focus on developing language skills in the context of intercultural communication. Using a variety of methods and materials – questionnaires, interviews, simulations, analysis of adverts, literature and film – we shall be reflecting on our own cultural identities and the representation of these in society, comparing and contrasting our various native cultures. The class attracts a large number of students from near and far-flung places, which leads to lively discussions and information exchange, eg. What do many Italian students miss so much in Germany? (Come to the class and find out!) The class is useful preparation for spending a period abroad, reflecting on one's own cultural experiences, and teaching English in the classroom.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 12 - 14 Uhr (c.t.); 20.04.16 - 20.07.16, Rempartstraße 11/R 02 009

05LE02Ü-SS1575

Language and the Media (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14704&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Inger-Lise Vandereyk

Lehrperson/en

Teilnehmer/innen max. Anzahl: 20

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Mo 10 - 12 Uhr (c.t.); 18.04.16 - 18.07.16, Rempartstraße 11/R 02 008

05LE02Ü-SS15103

Language and the Media (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14707&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- 2-3 assignments (oral and written), peer review, further homework
- Research
- Reading as required
- Active participation

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 8 - 10 Uhr (c.t.); 19.04.16 - 19.07.16, Rempartstraße 11/R 02 009

05LE02Ü-WS15100
5

Language and the Media (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26843&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Inger-Lise Vandereyk

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This course has been developed to take into consideration the changing face of news presentation through the Internet. Students will be introduced to the range of major online news media outlets available in the relevant geographical area (North America or the UK) and gain a broad overview of other online options for following (and contributing to) the news. Through regular reading, discussion of texts and news media characteristics in class, and the completion of the various assignments, students will develop awareness and knowledge of the media landscape and culture of the region chosen, as well as focusing on a range of language issues (e.g. headline style, tabloid vs. broadsheet register) and textual comparisons (e.g. how different outlets treat the same topic). The assignments will offer the opportunity to develop creative writing and descriptive skills as well as textual analysis. The course presupposes an interest in current affairs in the region concerned.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 20.04.16 - 20.07.16, Rempartstraße 11/R 02 005

05LE02Ü-SS16252

Language beyond the Ivory Tower

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=24662&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Sabina Sahni

Teilnehmer/innen

max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This course focuses on language skills required in professional settings beyond the context of university study. The course covers both oral and written communication including writing CVs and cover letters, preparing for job interviews, negotiating in work and non-work situations, and giving formal and non-formal presentations. Attention will be paid to the planning, formulation and presentation of oral and written work. Students must be prepared to peer-edit each other's work and will receive feedback from the instructor.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 21.04.16 - 21.07.16, Hermann-Herder-Straße 9/R 01 020B

**05LE02Ü-WS15100
2**

Language in the Classroom

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26844&periodId=184&navigationPosition=hisinoneLehrorganisation, hisinoneLectures, editCourse

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 25

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Students will be expected to

- participate in classroom simulations
- provide peer evaluation
- take an in-class written test
- and contribute to a portfolio of classroom English

Inhalte

This course aims at meeting the practical language needs of students teaching English at German secondary schools. Students will be expected to participate in classroom simulations, provide peer evaluation, take an in-class written test, and contribute to a portfolio of classroom English. Areas to be covered will include language for giving instructions, explaining grammar, correcting pronunciation, introducing cultural issues, discussing different sorts of texts and coping with classroom occurrences.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 20.04.16 - 20.07.16, Kollegengebäude I/HS 1224

05LE02Ü-SS16250

Exploring Multiculturalism in Canada

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33517&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Inger-Lise Vandereyk

Teilnehmer/innen

max. Anzahl: 25

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Lehrmethoden

Regular readings (mostly short texts) will provide the basis for debate and discussion on Canada's "model" of multiculturalism and its role in shaping Canadian identity. Although the focus will be on written texts that are not usually discussed in literature courses—after all, critical analysis of such "everyday" texts is no less important than that of "classic" literature—, we will also look at other media such as radio and TV, video clips, very likely a song or two or even a poem or a short story.

Inhalte

With roughly 4 in 10 Canadian residents either foreign-born or having at least one foreign-born parent, perhaps it's not surprising that Canada was the first country in the world to adopt multiculturalism as official policy; yet Canada's commitment to multiculturalism has been anything but a given and continues to be debated. In this course we will explore Canadian articulations—and critiques—of multiculturalism through a variety of historical and contemporary texts and media. Our focus will be on what linguists call "pragmatic competence": In order to understand a text and respond to it critically, you need to know more than just what the words mean—you need to understand the relationship between the text and its context, its author, its medium, and its audience. What makes the difference between a newspaper op-ed, a magazine essay, a parliamentary speech, a radio talk show, or a government report—to name a few? What "rules" (as social practices) do the authors follow in the production of each kind of text and how do these "shape" the message? What is the relationship between the form and the intent of the text?

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 21.04.16 - 21.07.16, Rempartstraße 11/R 02 005

05LE02Ü-SS1567

Presenting Arguments (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14633&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 27

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 12 - 14 Uhr (c.t.); 20.04.16 - 20.07.16, Kollegengebäude I/HS 1134

05LE02Ü-SS15104 Presenting Arguments (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14635&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en	Jason Brown
Teilnehmer/innen	max. Anzahl: 25
ECTS-Punkte	5.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zu erbringende Studienleistung

Assignments will take place throughout the semester and no final exam will be given:

- Preparation of texts and topics for in-class group work discussions
- Oral presentation
- Facilitation of a plenary discussion
- Mini-presentations in small groups
- Group and pair work activities
- Peer assessment
- Active participation

Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

Veranstaltungsart	Übung
Veranstalter	Englisches Seminar-VB
Termin, Ort	Do 12 - 14 Uhr (c.t.); 21.04.16 - 21.07.16, Breisacher Tor/R 207

05LE02Ü-SS15105

Presenting Arguments (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14639&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en	Jason Brown
Teilnehmer/innen	max. Anzahl: 25
ECTS-Punkte	5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

Assignments will take place throughout the semester and no final exam will be given:

- Preparation of texts and topics for in-class group work discussions
- Oral presentation
- Facilitation of a plenary discussion
- Mini-presentations in small groups
- Group and pair work activities
- Peer assessment
- Active participation

Inhalte

The aim of this course is to help students develop skill in presenting arguments while strengthening oral and written performance as well as listening and reading comprehension. Class participants will have the opportunity to give oral presentations, lead and take part in discussions, and produce written work. The oral presentations will involve creation of an outline, documentation of sources, prior consultation with the instructor and use of audio or visual aids. In addition, students will be expected to evaluate and provide feedback to other class participants on their language and presentation skills.

Veranstaltungsart	Übung
Veranstalter	Englisches Seminar-VB
Termin, Ort	Do 14 - 16 Uhr (c.t.); 21.04.16 - 21.07.16, Breisacher Tor/R 205

05LE02Ü-SS15106

Translating Wikipedia (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14709&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en	Alison Nagel
Teilnehmer/innen	max. Anzahl: 20
ECTS-Punkte	5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

Veranstaltungsart	Übung
Veranstalter	Englisches Seminar-VB
Termin, Ort	Mi 10 - 12 Uhr (c.t.); 20.04.16 - 20.07.16, Rempartstraße 11/R 02 008

05LE02Ü-SS1576

Translating Wikipedia (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14710&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Regular preparation of reading
- Translation tasks

Inhalte

In this course you will practice translation in a real-world setting and learn how to use wiki software, using the world's best-known and most frequently used wiki software platform: Wikipedia. The main focus of this exploration of Wikipedia will be learning how to select and translate articles or parts of articles. We will proofread, edit, and publish these translations; we will also learn how to request feedback from others for work that we have completed. Besides translation work, however, we will also take a brief look at other language work that can be done on this platform. You must be able and willing to complete tasks on time, on your own, online. At the end of this course you will have practiced translating and editing texts on several topics, you will be more fully aware of the entirety and potential of Wikipedia and you will have learned how to continue and expand this work on your own after the course has finished.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 16 - 18 Uhr (c.t.); 21.04.16 - 21.07.16, Rempartstraße 11/R 02 008

05LE02Ü-SS16251

Translation – Current Issues

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33516&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zu erbringende Studienleistung

- Building a translation portfolio
- Oral presentation

Inhalte

In this course we shall be translating texts across a variety of genres, from German into English and vice-versa, the guiding thread being current issues. These may include texts from news media – in itself a broad field covering politics, various aspects of culture, human interest stories – recent literary publications, advertising, slogans - the list of possibilities is long and personal choice the key factor. The course aims to improve your translation skills, your grasp of idiomatic English and cultural knowledge of the English-speaking world.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 12 - 14 Uhr (c.t.); 21.04.16 - 21.07.16, Rempartstraße 11/R 02 009

05LE02Ü-SS16253

Little Stories

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33521&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche

Lehrperson/en

Teilnehmer/innen max. Anzahl: 4

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Empfohlene Voraussetzung

Participants should be comfortable with writing in English.

Inhalte

In this lively workshop, we will be writing, discussing and reading short fiction, and specifically we'll be brainstorming and creating new fiction during the time we are together. As well as traditional fiction, we'll try to create some modular, nonlinear stories that achieve their power from being collections of smaller pieces juxtaposed: they might be collages, episodes, or lists, or alternative forms. Each of you will be inspired to write a couple of new stories using this new way of thinking about narratives.

The workshop includes a 2-day/1-night writing retreat (Friday, August 5 - Saturday, August 6, 2016) at the Uni-Haus Schauinsland. The cost of room and board will be 45 Euros.

Zielgruppe

All levels of writing experience are welcome.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

01.08.16 18 - 19.30 Uhr (s.t.)

02.08.16 16 - 17 Uhr (s.t.), Peterhof/R 1

Block; 03.08.16 - 12.08.16 14 - 15.30 Uhr (s.t.), Peterhof/R 1

Block + Sa; 05.08.16 - 06.08.16 9 - 14 Uhr (s.t.)

12.08.16 19.00 - 22.00 Uhr

05LE02Ü-SS1594

Novel Writing Workshop

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=17916&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en** Deborah Reed

Teilnehmer/innen max. Anzahl: 8

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Empfohlene Voraussetzung

Participants should be comfortable with writing in English.

Inhalte

From start to finish it may take years to complete a novel, but a deeper understanding of narrative structure as well as the skillfully written sentence can help a writer begin. Stories expand and become credible with the help of detail, and immersion in a foreign setting can jump-start our observational skills. This workshop will cover the importance of effective beginnings, structure, rhythm, pacing, and texture, with an emphasis on finding your book through exploring voice, viewpoint, and characterization. Mini-lectures on the art of the novel, intuitive creative process, and conventional vs. non-conventional approaches to novel structure will also be covered.

The workshop includes a 2-day/1-night writing retreat (Friday, August 5 - Saturday, August 6, 2016) at the Uni-Haus Schauinsland. The cost of room and board will be 45 Euros.

Zielgruppe

All levels of writing experience are welcome.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB

Termin, Ort
01.08.16 18 - 19.30 Uhr (s.t.)
02.08.16 13 - 14 Uhr (s.t.), Peterhof/R 1
Block; 03.08.16 - 12.08.16 10 - 11.30 Uhr (s.t.), Peterhof/R 1
Block + Sa; 05.08.16 - 06.08.16 9 - 14 Uhr (s.t.)
12.08.16 19.00 - 22.00 Uhr

05LE02Ü-SS16257

Writing for Social Media Writing for Social Media – Blogging and Tweets, Interfaces of the Social & Personal

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=36556&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Adrienne Kalfopoulou

Teilnehmer/innen

max. Anzahl: 10

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

In this course we will be exploring various styles of writing for social media, and reading a wide range of examples of such, from tweets to better known blogs, to the less known participants in the increasingly busy blogosphere. What, for example, is the language of a high profile literary journal's blog (as opposed to their print journal) or Maria Popova's popular tweets and posts on "Brainpickings"? We will also be asking questions about the nature of language that addresses "twitter" responses, or Facebook status updates, the issue of privacy -- where now is the personal diary? -- and consider constructions of personae and aesthetics as we write our own posts on a range of subjects.

The workshop includes a 2-day/1-night writing retreat (Friday, August 5 - Saturday, August 6, 2016) at the Uni-Haus Schauinsland. The cost of room and board will be 45 Euros.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

01.08.16 18 - 19.30 Uhr (s.t.)

02.08.16 14.30 - 15.30 Uhr (s.t.), Peterhof/R 1

Block; 03.08.16 - 12.08.16 12.00 - 13.30 Uhr, Peterhof/R 1

Block + Sa; 05.08.16 - 06.08.16 9 - 14 Uhr (s.t.)

12.08.16 19.00 - 22.00 Uhr

05LE02Ü-SS16256

Creative Writing Workshop

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=33722&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Dr. Shawn Huelle

Teilnehmer/innen max. Anzahl: 5

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course is an introduction to the foundations and technical qualities of creative writing (mostly short fiction, but many forms will be discussed), and is designed around the belief that one must read widely and closely in order to write well. Students will examine the work of both established and emerging writers, with the goal of understanding the choices these writers made. Students will then apply that understanding to their own creative work, which will be discussed in a workshop setting with an eye toward revision as a critical part of the writing process. This is a writingintensive course, meant for students who are dedicated readers and serious about the process of writing.

The main questions we will be asking are these: How do we understand something? How do we approach something? How do we respond to something?

Literatur

- *Neverhome* by Laird Hung
- *The Argonauts* by Maggie Nelson
- *Hospice* by Gregory Howard
- *The 3 a.m. Epiphany* by Brian Kiteley

Other texts may be provided by the instructor.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 18 - 20 Uhr (c.t.); 21.04.16 - 21.07.16, Breisacher Tor/R 106

05LE02Ü-SS1562

Foundation Course: Speaking English (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 18.04.16 - 18.07.16, Kollegiengebäude III/Sprachlabor 2

Mi 8 - 10 Uhr (c.t.); 20.04.16 - 20.07.16, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1562

Foundation Course: Speaking English (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 21, min. Anzahl für das Stattfinden der Veranstaltung: 21

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 18.04.16 - 18.07.16, Kollegiengebäude III/Sprachlabor 1
Mi 10 - 12 Uhr (c.t.); 20.04.16 - 20.07.16, Kollegiengebäude III/Sprachlabor 1
06.07.16 10 - 12 Uhr (c.t.), Kollegiengebäude III/HS 3117
11.07.16 14 - 16 Uhr (c.t.), Kollegiengebäude III/HS 3117
13.07.16 10 - 12 Uhr (c.t.), Kollegiengebäude I/HS 1108

05LE02Ü-SS1562

Foundation Course: Speaking English (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Charla Teufel
Teilnehmer/innen max. Anzahl: 20
ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung
Veranstalter Englisches Seminar-VB
Termin, Ort Di 12 - 14 Uhr (c.t.); 19.04.16 - 19.07.16, Kollegiengebäude III/Sprachlabor 1
Do 12 - 14 Uhr (c.t.); 21.04.16 - 21.07.16, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1562

Foundation Course: Speaking English (4. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 22

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 16 - 18 Uhr (c.t.); 19.04.16 - 19.07.16, Kollegiengebäude III/Sprachlabor 1

Fr 12 - 14 Uhr (c.t.); 22.04.16 - 22.07.16, Kollegiengebäude III/Sprachlabor 2

05LE02Ü-SS1562

Foundation Course: Speaking English (5. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14618&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course combines practice in the skills relating to correct pronunciation and oral formulation. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of pronunciation and learning how to work with phonemic transcription. This will be followed by a mid-term assessment. In the second half of the semester work will consist of speaking practice: descriptions, interviews, discussions and presentations. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 12 - 14 Uhr (c.t.); 20.04.16 - 20.07.16, Kollegiengebäude III/Sprachlabor 1

Do 14 - 16 Uhr (c.t.); 21.04.16 - 21.07.16, Kollegiengebäude III/Sprachlabor 1

05LE02Ü-SS1561

Foundation Course: Grammar and Writing (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 19.04.16 - 19.07.16, Hermann-Herder-Straße 9/R 00 003a
Mi 10 - 12 Uhr (c.t.); 20.04.16 - 20.07.16, Bismarckallee 22/R 1

05LE02Ü-SS1561

Foundation Course: Grammar and Writing (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Charla Teufel

Teilnehmer/innen max. Anzahl: 21

ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart Übung

Veranstalter Englisches Seminar-VB

Termin, Ort Do 14 - 16 Uhr (c.t.); 28.04.16 - 21.07.16, Kollegiengebäude I/HS 1023
Di 14 - 16 Uhr (c.t.); 03.05.16 - 19.07.16, Alte Universität/R 01 036a

05LE02Ü-SS1561

Foundation Course: Grammar and Writing (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 22

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 19.04.16 - 19.07.16, Peterhof/R 2

Do 10 - 12 Uhr (c.t.); 21.04.16 - 21.07.16, Kollegiengebäude I/HS 1139

06.06.16 8.00 - 10.00 Uhr, Kollegiengebäude I/HS 1140

13.06.16 8.00 - 10.00 Uhr, Kollegiengebäude I/HS 1140

05LE02Ü-SS1561

Foundation Course: Grammar and Writing (4. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 14 - 16 Uhr (c.t.); 19.04.16 - 19.07.16, Bismarckallee 22/R 1

Do 14 - 16 Uhr (c.t.); 21.04.16 - 21.07.16, Kollegiengebäude I/HS 1139

05LE02Ü-SS1561

Foundation Course: Grammar and Writing (5. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14609&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Inger-Lise Vandereyk

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course combines practice in grammatical skills and in writing English. There will be an initial assessment of all students taking the course at the beginning of the semester. For the first half of the semester work will focus on matters of controlling sentence structure. This will be followed by a mid-term assessment. In the second half of the semester work will consist of writing practice: descriptions, reports and essays. There will be a final assessment at the end of the semester.

Zielgruppe

Students of English and American Studies/Anglistik und Amerikanistik (B.A.) and English (2-HF-B) only.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 8 - 10 Uhr (c.t.); 18.04.16 - 18.07.16, Kollegiengebäude I/HS 1139

Mi 8 - 10 Uhr (c.t.); 20.04.16 - 20.07.16, Kollegiengebäude I/HS 1021

05LE02Ü-SS1563

Translation (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 22

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course is open to GymPO and BA students and is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Zielgruppe

GymPO and BA students.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 18.04.16 - 18.07.16, Kollegiengebäude I/HS 1108

05LE02Ü-SS1563

Translation (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 22

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course is open to GymPO and BA students and is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Zielgruppe

GymPO and BA students.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 12 - 14 Uhr (c.t.); 18.04.16 - 18.07.16, Rempartstraße 11/R 02 009

05LE02Ü-SS1563

Translation (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Charla Teufel

Teilnehmer/innen

max. Anzahl: 22

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course is open to GymPO and BA students and is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Zielgruppe

GymPO and BA students.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 18.04.16 - 18.07.16, Rempartstraße 11/R 02 009

05LE02Ü-SS1563

Translation (4. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 22

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course is open to GymPO and BA students and is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Zielgruppe

GymPO and BA students.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 16 - 18 Uhr (c.t.); 19.04.16 - 19.07.16, Bismarckallee 22/R 1

05LE02Ü-SS1563

Translation (5. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14620&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 22

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This course is open to GymPO and BA students and is aimed at giving students a broad understanding of the issues involved in translation, along with practice in the specifics of translating texts both from German into English and vice versa. Course work will involve reading some short but significant texts on the nature of and approaches to translation; critical analysis of existing translations, including machine translation; exercises on specific German-English areas of difficulty; and the translation of a selection of different types of texts.

Zielgruppe

GymPO and BA students.

Verpflichtende Anweisung

This class does not permit auditors. Students who wish to work on the skills necessary for this class before taking it as a *Prüfungsleistung* are advised to take one of the translation-based ALP classes for this purpose.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 20.04.16 - 20.07.16, Rempartstraße 11/R 02 009

05LE02Ü-SS1566

Translation Exam Candidates (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14624&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 13

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 20.04.16 - 20.07.16, Rempartstraße 11/R 02 009

05LE02Ü-SS1566

Translation Exam Candidates (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14624&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 16

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 20.04.16 - 20.07.16

05LE02Ü-SS1566

Translation Exam Candidates (3. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14624&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Alison Nagel

Teilnehmer/innen

max. Anzahl: 16

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar-VB

Termin, Ort

Mi 14 - 16 Uhr (c.t.); 20.04.16 - 20.07.16, Breisacher Tor/R 207

05LE02Ü-SS1566

Translation Exam Candidates Translation Exam Candidates – Probeklausur (4. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14624&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

**Verantwortliche
Lehrperson/en**

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar, Englisches Seminar-VB

Termin, Ort

Mi 12 - 16 Uhr (c.t.); 20.04.16 - 20.07.16, Kollegiengebäude II/HS 2121

05LE02Ü-SS1581

Academic Writing Practice – Basics Academic Writing Practice (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20019&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Helen Mary Wishart-Kotthoff

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

The aim of this course is to help students develop skill in presenting written arguments using evidence, as well as writing summaries and descriptive texts using appropriate academic language. To strengthen these skills students will identify, both in published literary and linguistics articles, as well as in the essays of class participants, how arguments are effectively structured and presented using appropriate language. A variety of methods will be used; Peer lead discussion, written response to questions, controlled exercises, peer reviewing, the writing and rewriting of short essays and texts.

Literatur

Recommended reading:

Writing in English: A Guide for Advanced Learners. Dirk Siepmann / Jon D. Gallagher / Mike Hannay / J.Lachlan Mackenzie. 2nd revised and extended edition, published by A. Francke Verlag Tübingen und Basel / UTB 2011. (ISBN 978-3-8252-3600-7)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 18.04.16 - 18.07.16, Breisacher Tor/R 101

05LE02Ü-SS1581

Academic Writing Practice – Basics Academic Writing Practice (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20019&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Helen Mary Wishart-Kotthoff

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

The aim of this course is to help students develop skill in presenting written arguments using evidence, as well as writing summaries and descriptive texts using appropriate academic language. To strengthen these skills students will identify, both in published literary and linguistics articles, as well as in the essays of class participants, how arguments are effectively structured and presented using appropriate language. A variety of methods will be used; Peer lead discussion, written response to questions, controlled exercises, peer reviewing, the writing and rewriting of short essays and texts.

Literatur

Recommended reading:

Writing in English: A Guide for Advanced Learners. Dirk Siepmann / Jon D. Gallagher / Mike Hannay / J.Lachlan Mackenzie. 2nd revised and extended edition, published by A. Francke Verlag Tübingen und Basel / UTB 2011. (ISBN 978-3-8252-3600-7)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 20.04.16 - 20.07.16, Hermann-Herder-Straße 9/R 00 003a

05LE02Ü-SS1582

Academic Writing Practice – Advanced Academic Writing Practice Advanced

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20020&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Helen Mary Wishart-Kotthoff

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

The aim of this course is to further develop skill in the presentation of written argument using evidence as well as in the planning and structuring of longer academic pieces of work. The course will focus on writing and discussion around a selection of academic articles (literary/linguistics journals) used as case studies as well as the recommended reading. Writing practice will focus on paragraph function, coherence and linking, academic verbs, paraphrasing, conveying author's voice etc. Students will be expected to peer review fellow course participants' writing.

Literatur

Recommended reading:

Writing in English: A Guide for Advanced Learners. Dirk Siepmann / Jon D. Gallagher / Mike Hannay / J.Lachlan Mackenzie. 2nd revised and extended edition, published by A. Francke Verlag Tübingen und Basel / UTB 2011. (ISBN 978-3-8252-3600-7)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 21.04.16 - 21.07.16, Peterhof/R 1

05LE02S-SS15101

American Society Today (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20051&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Kai Woodfin

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 16 - 18 Uhr (c.t.); 18.04.16 - 18.07.16, Rempartstraße 11/R 02 009

05LE02S-SS15101

American Society Today (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=23037&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Michael Wilfrid Haynes

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

In this course we will cover several current and significant aspects of mass culture and society in the United States, occasionally stepping away from the present to look at traditions, trends and ideas that might serve to explain the whys and wherefores of American society today. Active participation on the part of students is not only the basis for a grade: active and creative input is an absolute must as every student will be expected to do some basic research. Texts and tasks will regularly be given to students. You must be prepared to read and prepare these on a weekly basis. Please note that there may be at least two double sessions, i.e. four hours; these will in all likelihood be in the third and fourth weeks of term.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Fr 10 - 12 Uhr (c.t.); 22.04.16 - 22.07.16, Rempartstraße 11/R 02 009

05LE02S-SS15100

Contemporary Britain (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20052&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Rebecca Davies

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

This Proseminar provides a survey of important aspects of British life, institutions and culture(s). Topics will include the political system, current cultural patterns and developments, social structures, questions of identity, the historical developments that have made Britain what it is today and Britain's place on the world stage. As we all know that Britain and England are not synonyms, within individual topics we shall spend time looking at non-English Britain to see how it differs from England itself. Students will regularly be given topics to research and reading material to prepare, some of which will be done online.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 10 - 12 Uhr (c.t.); 18.04.16 - 18.07.16, Rempartstraße 11/R 02 009

05LE02S-SS15100

Contemporary Britain (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=23039&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Alison Nagel

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

3.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

This Proseminar provides a survey of important aspects of British life, institutions and culture(s). Topics will include the political system, current cultural patterns and developments, social structures, questions of identity, the historical developments that have made Britain what it is today and Britain's place on the world stage. As we all know that Britain and England are not synonyms, within individual topics we shall spend time looking at non-English Britain to see how it differs from England itself. Students will regularly be given topics to research and reading material to prepare, some of which will be done online.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Di 12 - 14 Uhr (c.t.); 19.04.16 - 19.07.16, Rempartstraße 11/R 02 009

**05LE02Ü-WS15161
001**

Fachdidaktik I

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=26893&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Anne Herlyn

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

Im Rahmen dieser Übung beschäftigen wir uns exemplarisch mit grundlegenden und aktuellen Fragen und Aspekten der englischen Fachdidaktik:

- Kennenlernen von Bildungsplänen und Referenzrahmen
- Reflexion grundlegender Spracherwerbs- und -lerntheorien in ihrer Bedeutung für den Englischunterricht
- Grundlagen der Didaktik und Methodik des kompetenzorientierten und kommunikativen Englischunterrichts
- Theorien, Ziele und Verfahren des fremdsprachlichen und interkulturellen Lernens unter Berücksichtigung der aktuellen Bildungsstandards und des Gemeinsamen europäischen Referenzrahmens für Sprachen (GeR)

Die Beschäftigung mit diesen Fragen erfolgt auf der Grundlage wesentlicher theoretisch dargelegten Positionen und Konzepte, aber immer mit Blickrichtung auf die Unterrichtspraxis, und bezieht die Erarbeitung, Übertragung, Erprobung und Reflektion entsprechender Inhalte stets mit ein.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 18 - 20 Uhr (c.t.); 21.04.16 - 21.07.16, Kollegengebäude I/HS 1231

**05LE02Ü-WS15161
001**

Fachdidaktik I

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=13564&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Matthias Hutz

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Inhalte

In this class students will be introduced to some basic concepts of Teaching English as a Foreign Language (e.g. listening/speaking and reading/writing skills, vocabulary and grammar teaching, teaching literature, learner language, classroom discourse, intercultural learning, evaluation and assessment). We will also take a closer at various learning theories and different methods and approaches of teaching English, including Task-supported Language Learning. In general, the seminar will integrate a discussion of theoretical concepts and practical ways of working along the lines of the task-based approach.

Literatur

Jim Scrivener (2011), *Learning Teaching: The Essential Guide to English Language Teaching*, Macmillan.
A comprehensive collection of relevant readings will be compiled at the beginning of the course.

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 21.04.16 - 21.07.16, Breisacher Tor/R 205

05LE02S-SS1585

Fachdidaktik II Everything you always wanted to know about grammar but were too afraid to ask...

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=22937&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Susanne Press

Teilnehmer/innen

max. Anzahl: 15

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

Kurs darf erst **nach** dem Praxissemester absolviert werden (ab 6. Semester).

Inhalte

Der Fremdsprachenunterricht hat in den vergangenen Jahrzehnten erhebliche Veränderungen erlebt. Vom sturen Pauken von Vokabeln und Grammatikregeln hat er sich fortentwickelt, hin zu einem Unterricht, in dem die Sprache – und damit auch Grammatik – in sinnvollem Kommunikationszusammenhang erlernt und angewendet wird. Ein Blick in gängige Grammatik-Übungsbücher zeigt jedoch, dass vielerorts noch das Üben von isolierten Formen praktiziert wird.

In dieser fachdidaktischen Übung werden wir zunächst allgemein die sich verändernden Voraussetzungen des Englischunterrichts, und in diesem Zusammenhang auch die der Grammatikvermittlung erarbeiten. Anschließend werden zweitens konkrete methodische Vorgehensweisen für den Grammatikunterricht vorgestellt, ergänzt durch eine kritische Sichtung gängiger Schulbücher. In einem dritten Teil wenden die Studierenden selbst die Methoden an konkreten Beispielen an und werden forschend tätig.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 18 - 20 Uhr (c.t.); 21.04.16 - 21.07.16, Hermann-Herder-Straße 9/R 00 003a
28.07.16 14.00 - 18.00 Uhr, Kollegiengebäude I/HS 1036
17.09.16 9.00 - 12.00 Uhr, Kollegiengebäude I/HS 1036
08.10.16 8.00 - 11.00 Uhr, Kollegiengebäude I/HS 1036

05LE02S-SS1535

Fachdidaktik II - Teaching Speaking

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=29810&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en Martin Miller
Teilnehmer/innen max. Anzahl: 16
ECTS-Punkte 5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

Nur nach dem Praxissemester.

Inhalte

Warum "teaching speaking"? Tun wir das nicht schon längst in unserem kommunikationsorientierten Englischunterricht und ist eine solche Veranstaltung nicht daher obsolet? Dieses Seminar soll einerseits der Frage nachspüren was es braucht, um als Fremdsprachenlerner Sprechfertigkeiten zu verbessern und wird Methoden anbieten die dazu dienen können, sich der authentischen Sprache von native speakers schrittweise anzunähern. Dazu werden wir gesprochene Sprache in ihren Merkmalen umfangreich analysieren, Sprechstrategien ermitteln und selber erproben, wieweit sich eigene Sprechkompetenzen durch Bewusstmachung und Approximation erweitern lassen. Außerdem werfen wir einen analytischen Blick auf authentische Stundenentwürfe von Unterrichtsstunden, die die Teilkompetenz "Sprechen" im Fokus haben und sehen uns an, was die Lehrwerke methodisch anbieten. Im letzten Teil des Seminars werden die Studierenden auf der Grundlage der gewonnenen Erkenntnisse eigene Formate zur gezielten Förderung von Sprechkompetenzen im Englischunterricht entwickeln.

Zielgruppe

Ab 6. Semester.

Veranstaltungsart Seminar
Veranstalter Englisches Seminar-VB
Termin, Ort Do 16.00 - 18.00 Uhr; 21.04.16 - 21.07.16, Hermann-Herder-Straße 9/R 00 018
22.07.16 8.00 - 18.00 Uhr, Kollegiengebäude I/HS 1227

05LE02S-SS1586

Fachdidaktik II - Teaching Young Adult Fiction: vom Jugendroman zur graphic novel (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=22811&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Dr. Karin Bakker

Teilnehmer/innen

max. Anzahl: 15

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Zwingende Voraussetzung

Nur nach Praxissemester!

Inhalte

Zur Einführung erfolgt im ersten Teil ein allgemeiner Überblick in die aktuellen fach- und literaturdidaktischen Betrachtungen. Der Schwerpunkt des zweiten Teils dieses Seminars liegt auf der Unterrichtspraxis. Im Fokus sollen schüleraktivierende Zugangsweisen und innovativen Methoden stehen, die insbesondere die sog. reluctant bzw. problem readers erreichen sollen. Wichtige Fragen sind dabei: Wie können Motivation und positive Leseerlebnisse bei den Jugendlichen erreicht bzw. gefördert werden? Wie bringt man die Schülerinnen und besonders Schüler dazu, längere Texte aufmerksam und mit Spaß zu lesen? Welche Lesestrategien sind notwendig und wie kann man diese vermitteln? Im dritten Teil des Seminars sollen die Teilnehmer/innen in Kleingruppen anhand von vorgegebenen Jugendbüchern die Erkenntnisse der vorangegangenen Sitzungen selbständig umsetzen und mögliche Unterrichtsmodelle entwerfen.

Zielgruppe

Ab 6.Semester.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 16 - 18 Uhr (c.t.); 21.04.16 - 21.07.16, Hermann-Herder-Straße 9/R 01 020C

05LE02S-SS1558

Fachdidaktik II - Teaching Young Adult Fiction: vom Jugendroman zur graphic novel (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14123&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Matthias Weise

Teilnehmer/innen

max. Anzahl: 15

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Online-Belegverfahren die unter <http://www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis> bereitgestellten Informationen.

Zwingende Voraussetzung

Nur nach Praxissemester!

Inhalte

Zur Einführung erfolgt im ersten Teil ein allgemeiner Überblick in die aktuellen fach- und literaturdidaktischen Betrachtungen. Der Schwerpunkt des zweiten Teils dieses Seminars liegt auf der Unterrichtspraxis. Im Fokus sollen schüleraktivierende Zugangsweisen und innovativen Methoden stehen, die insbesondere die sog. reluctant bzw. problem readers erreichen sollen. Wichtige Fragen sind dabei: Wie können Motivation und positive Leseerlebnisse bei den Jugendlichen erreicht bzw. gefördert werden? Wie bringt man die Schülerinnen und besonders Schüler dazu, längere Texte aufmerksam und mit Spaß zu lesen? Welche Lesestrategien sind notwendig und wie kann man diese vermitteln? Im dritten Teil des Seminars sollen die Teilnehmer/innen in Kleingruppen anhand von vorgegebenen Jugendbüchern die Erkenntnisse der vorangegangenen Sitzungen selbständig umsetzen und mögliche Unterrichtsmodelle entwerfen.

Zielgruppe

Ab 6.Semester.

Veranstaltungsart

Seminar

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 16 - 18 Uhr (c.t.); 21.04.16 - 21.07.16, Hermann-Herder-Straße 9/R 00 003C

05LE02Ü-SS1581

Academic Writing Practice – Basics Academic Writing Practice (1. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20019&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Helen Mary Wishart-Kotthoff

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

The aim of this course is to help students develop skill in presenting written arguments using evidence, as well as writing summaries and descriptive texts using appropriate academic language. To strengthen these skills students will identify, both in published literary and linguistics articles, as well as in the essays of class participants, how arguments are effectively structured and presented using appropriate language. A variety of methods will be used; Peer lead discussion, written response to questions, controlled exercises, peer reviewing, the writing and rewriting of short essays and texts.

Literatur

Recommended reading:

Writing in English: A Guide for Advanced Learners. Dirk Siepmann / Jon D. Gallagher / Mike Hannay / J.Lachlan Mackenzie. 2nd revised and extended edition, published by A. Francke Verlag Tübingen und Basel / UTB 2011. (ISBN 978-3-8252-3600-7)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mo 14 - 16 Uhr (c.t.); 18.04.16 - 18.07.16, Breisacher Tor/R 101

05LE02Ü-SS1581

Academic Writing Practice – Basics Academic Writing Practice (2. Gruppe)

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20019&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Helen Mary Wishart-Kotthoff

Teilnehmer/innen

max. Anzahl: 20

ECTS-Punkte

5.0

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

The aim of this course is to help students develop skill in presenting written arguments using evidence, as well as writing summaries and descriptive texts using appropriate academic language. To strengthen these skills students will identify, both in published literary and linguistics articles, as well as in the essays of class participants, how arguments are effectively structured and presented using appropriate language. A variety of methods will be used; Peer lead discussion, written response to questions, controlled exercises, peer reviewing, the writing and rewriting of short essays and texts.

Literatur

Recommended reading:

Writing in English: A Guide for Advanced Learners. Dirk Siepmann / Jon D. Gallagher / Mike Hannay / J.Lachlan Mackenzie. 2nd revised and extended edition, published by A. Francke Verlag Tübingen und Basel / UTB 2011. (ISBN 978-3-8252-3600-7)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Mi 10 - 12 Uhr (c.t.); 20.04.16 - 20.07.16, Hermann-Herder-Straße 9/R 00 003a

05LE02Ü-SS1582

Academic Writing Practice – Advanced Academic Writing Practice Advanced

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=20020&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Helen Mary Wishart-Kotthoff

Teilnehmer/innen

max. Anzahl: 20

Kommentar

Bitte beachten Sie zum Belegverfahren die unter www.anglistik.uni-freiburg.de/studierende/vorlesungsverzeichnis bereitgestellten Informationen.

Inhalte

The aim of this course is to further develop skill in the presentation of written argument using evidence as well as in the planning and structuring of longer academic pieces of work. The course will focus on writing and discussion around a selection of academic articles (literary/linguistics journals) used as case studies as well as the recommended reading. Writing practice will focus on paragraph function, coherence and linking, academic verbs, paraphrasing, conveying author's voice etc. Students will be expected to peer review fellow course participants' writing.

Literatur

Recommended reading:

Writing in English: A Guide for Advanced Learners. Dirk Siepmann / Jon D. Gallagher / Mike Hannay / J.Lachlan Mackenzie. 2nd revised and extended edition, published by A. Francke Verlag Tübingen und Basel / UTB 2011. (ISBN 978-3-8252-3600-7)

Veranstaltungsart

Übung

Veranstalter

Englisches Seminar-VB

Termin, Ort

Do 10 - 12 Uhr (c.t.); 21.04.16 - 21.07.16, Peterhof/R 1

Personal Writing/Self Revelation

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=35429&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Teilnehmer/innen max. Anzahl: 12

Kommentar

Course registration:

Enrollment will be on a first-come, first-served basis. It will require that interested students send an email to gert.fehlner@anglistik.uni-freiburg.de as soon as possible, with a few sentences (not more than one-page) explaining their motifs for participation. They will be informed promptly on the status of their admission.

Zwingende Voraussetzung

Before the first class, students will have read the texts, *A Stone in My Shoe: In Search of Neighborhood* by George Ellenbogen and *Teaching Arabs, Writing Self* by Evelyn Shakir. Passages of George Orwell's essays will be assigned later.

Empfohlene Voraussetzung

Students should start their preparation well ahead of April 11.

Zu erbringende Studienleistung

The course will be weighted at 3 ECTS credits (denoting a workload of 180 hours). 120 hours will be spent in contact time and preparation for the course (reading assignments). Students should start their preparation well ahead of April 11. In addition 60 hours will be awarded for the writing of the 10 page memoir assignment which will be sent to Professor Ellenbogen as an email attachment no later than May 20.

Inhalte

In PERSONAL WRITING/SELF REVELATION, which will be conducted as a one week compact seminar, students will explore the means by which writers use their own experience—real and imagined—to fashion memoirs, personal essays, and poems that reveal themselves and touch their readers. The course will address, among other topics, the establishing of a persona, the use of place, real and imaginary settings, the role of detail, and beginnings and endings. Students will also produce their own writing in classes and read to one another in small groups.

Course Teacher:

The course will be taught by memoirist and poet, George Ellenbogen, professor for Creative Writing at Bentley University in Massachusetts. Professor Ellenbogen has taught this course previously in Germany, and is awaiting the publication of the German edition of both his and Shakir's memoir.

Literatur

The reading (synopses):

A Stone in My Shoe: Poet George Ellenbogen's memoir is more than a collection of anecdotes of his immigrant family and its journeys from Franz Joseph's Austro-Hungarian empire and Poland to Montreal in the 1920s. *A Stone in My Shoe* charts his discovery of how an immigrant Jewish neighborhood—a tight-knit shtetl with extended families that had its own shops, institutions, and daily Yiddish newspapers—sustained him and his family as well as thousands of others. The revelations ripple outward and what surfaces—the markers of his parents' navigation in a new world and his own youth in the 1940s and 1950s Montreal—extend to all. They become part of the universal map in which readers will recognize their own quirky courses into childhood, adolescence, and adulthood.

Teaching Arabs, Writing Self: Evelyn Shakir's witty, wise, and beautifully written memoir explores her status as an Arab American woman, from the subtle bigotry she faced in Massachusetts as a second-generation Lebanese whose parents were not only foreign but eccentric, to the equally poignant blend of dislocation and homecoming she felt in Bahrain, Syria, and Lebanon, where she taught American literature to university

students. She effortlessly combines personal anecdote with cultural, political, and historical background, and is incapable of stereotyped thinking: one of the book's many pleasures is the diversity she finds among the people she encounters in the Middle East, including not only students, but cab drivers, storekeepers, and the guys who make the spinach pies at the bakery down the street from her apartment. As Shakir explores her own identity, she leads the reader to an appreciation of the richness and complexity of being Arab American (or any mixed heritage) in an increasingly small world.

The course books:

The course books will be available for purchase at the Walthari bookstore. The cost for both is about 40 euro.

Veranstaltungsart Seminar

Veranstalter Englisches Seminar-VB

Termin, Ort Block; 11.04.16 - 15.04.16 10.00 - 15.00 Uhr, Kollegiengebäude I/HS 1134

05LE02E-SS1544

Shakespearience

Weitere Infos

https://campus.uni-freiburg.de/qisserver/pages/startFlow.xhtml?_flowId=detailView-flow&unitId=14164&periodId=184&navigationPosition=hisinoneLehrorganisation,hisinoneLectures,editCourse

Verantwortliche Lehrperson/en

Prof. Dr. Stefanie Lethbridge

Teilnehmer/innen

max. Anzahl: 25

Kommentar

Regular study trip to Shakespeare's hometown Stratford-upon-Avon.

Empfohlene Voraussetzung

A Hauptseminar/Masterseminar is offered to prepare for the trip. Participation in the seminar is **not required** to take part in the trip.

Lernziele

The aim of the study trip is to provide a context for current productions through an awareness of the choices that have been made to create them.

Inhalte

This study trip offers an exciting experience of Shakespeare plays in their current production context in Stratford and at the London Globe. We will be watching Shakespeare's *Hamlet*, *Cymbeline*, *Taming of the Shrew* and *A Midsummer Night's Dream* as well as *The Alchemist* by Shakespeare's contemporary Ben Jonson. The trip includes lectures by members of the academic staff of the Shakespeare Institute as well as post-performance discussions with actors and/or stage technicians. Visits to various Shakespeare-related museums in Stratford will also enable us to explore museum cultures and strategies of Shakespeare marketing.

Please keep an eye out for posters in the English department announcing updates preliminary meeting and registration.

Information Meeting: Tuesday, 2nd Feb, 6pm

Veranstaltungsart

Exkursion

Veranstalter

Englisches Seminar, Englisches Seminar-VB, Englisches Seminar, Professur für Englische Literaturwissenschaft II

Termin, Ort

Block + Sa und So; 24.05.16 - 29.05.16 8.00 - 22.00 Uhr

