

# #IndigenousReads at Uni Freiburg

## Fall/Winter 2020



## #IndigenousReads



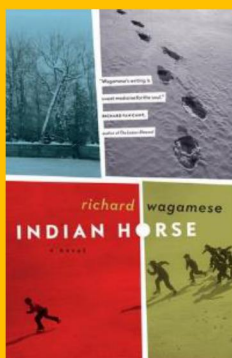
Your monthly book club dedicated to contemporary Indigenous literature!  
Everybody is welcome!  
All sessions will take place at 6pm via Zoom.  
Copies are available for students to borrow, reserve yours today!



**October 26**

***Son of a Trickster* by Eden Robinson**

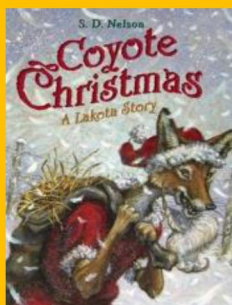
More than ten years after her Giller-shortlisted title *Monkey Beach*, Eden Robinson returns with a striking and precise coming-of-age novel, in which everyday teen existence meets Indigenous beliefs, crazy family dynamics and cannibalistic river otters. *Son of a Trickster* is the 1<sup>st</sup> volume of the *Trickster Trilogy*. It is being adapted into a TV series as we speak, stay tuned for an #IndigenousReads viewing...



**November 23**

***Indian Horse* by Richard Wagamese**

For Saul Indian Horse, taken forcibly from the land and his family when he's sent to residential school, salvation comes for a while through his incredible gifts as a hockey player. But in the harsh realities of 1960s Canada, he battles obdurate racism and the spirit-destroying effects of cultural alienation and displacement. *Indian Horse* unfolds against the bleak loveliness of northern Ontario, all rock, marsh, bog and cedar. We'll also watch the 2012 movie adaptation by Stephen Campanelli, exact date TBA.



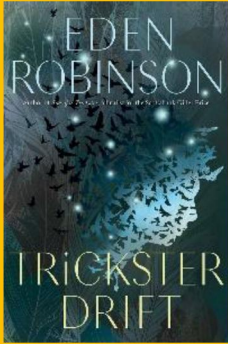
**December 21**

***Coyote Christmas: A Lakota Story* by SD Nelson**

Coyote, the trickster in Sioux lore, doesn't care that it's Christmas - he just cares that he's hungry. In order to trick a family out of their Christmas dinner, Coyote dresses up as Father Christmas and offers a sack full of straw for presents in return for a warm meal. Imagine his surprise when his sack turns in to the perfect gifts - and the trickster becomes the tricked!



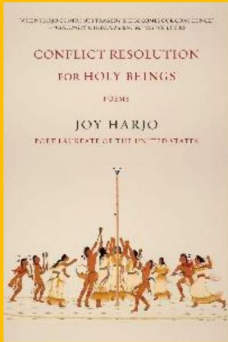




**January 25**

***Trickster Drift* by Eden Robinson**

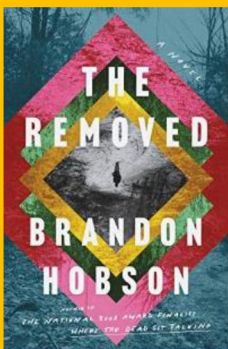
In this sequel to *Son of a Trickster*, Jared is a magnet for magic, whether he hates it or not. He sees ghosts, he sees the monster moving underneath his Aunt Georgina's skin, he sees the creature that comes out of his bedroom wall and creepily wants to suck his toes. He also still hears his father in his head, and other voices too. Jared can't ignore his true nature any longer. And neither can anyone else he loves.



**February 22**

***Conflict Resolution for Holy Beings: Poems* by Joy Harjo**

In these poems, the joys and struggles of the everyday are played against the grinding politics of being human. Beginning in a hotel room in the dark of a distant city, we travel through history and follow the memory of the Trail of Tears from the bend in the Tallapoosa River to a place near the Arkansas River. Stomp dance songs, blues, and jazz ballads echo throughout. Lost ancestors are recalled. Resilient songs are born, even as they grieve the loss of their country.



**March (exact date TBA)**

***The Removed* by Brandon Hobson, in conversation with the author**

A novel steeped in Cherokee myths and history, about a fractured family reckoning with the tragic death of their son long ago. Drawing deeply on Cherokee folklore, *The Removed* seamlessly blends the real and spiritual to excavate the deep reverberations of trauma—a meditation on family, grief, home, and the power of stories on both a personal and ancestral level.

All sessions will take place at 6pm via Zoom.

Everybody is welcome! Students, lecturers, admins, staff, library patrons... and their friends & family. There is no prerequisite, no requirement other than always being respectful to each other.

Copies of each book are available for members to borrow, reserve yours today!

Information, registration: Léna Remy-Kovach  
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