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# DEADLINES & DATES



## COURSE REGISTRATION AND ALLOCATION PERIODS FOR THE 2024/25 WINTER SEMESTER

**Course registration and allocation** for the 2024/25 winter semester begins on **Monday, July 22**. You can find general information on course registration at the English Department [here](#) and detailed instructions for registration on HISinOne [here](#).

Courses with open spots will be **added after the second allocation period** for:

- General education requirements (*Ergänzungsbereich*)
- M15 – *Wissensvertiefung* (courses from Cultural Studies)
- M5 – *Kulturwissenschaftliches Ergänzungsmodul*

**⚠ Students who did not get a spot in a mandatory course should simply register again during the second registration period. ⚠**

### Lectures and Colloquia

First come, first served

July 22 – Oct. 13

### Seminars, Practicals, and Tutorials

Waitlist processing

Oct. 4 – 18

### Remaining Open Spots

First come, first served

Oct. 13 – 14

Please find information on waitlist processing and hardship claims on our [website](#).

## FACHREFERATE

### *Freshers Information Sessions*

The information sessions for B.A. freshers will be held at the following times:

- **B.A. Double-Major English**  
Tuesday, 8.10.2024  
11 am | Paulussaal
- **B.A. Major English**  
Tuesday, 8.10.2024  
4.15 pm | Max-Kade-Auditorium 1
- **B.A. Minor English**  
Wednesday, 9.10.2024  
10.15 am | HS 3118

More information can be found on the myUFR app.

**The information session for M.Ed Freshers will be held at the following time:**

- **M.Ed English**  
Friday, 11.10.2024  
11 am | HS 1009

## **COURSE REGISTRATION** **B.A., M.A. & M.ED. FRESHERS**

### **FRESHERS – B.A.**

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Registration period	Oct. 8 – 10, 2024
Allocation process	Oct. 11, 2024

### **FRESHERS – M.A. & M.ED.**

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Registration period	Sept. 28 – Oct. 6, 2024
Allocation process	Oct. 7, 2024

## **SEMESTER BREAK**

The semester break lasts **until October 13, 2024**. Teaching in the 2024/25 winter semester will begin on Monday, October 14. You can find an overview of semester dates and holidays [here](#).

# FROM THE DEPARTMENT



## COLLOQUIUM

### *LitCult Colloquium*

This colloquium, organized by J.Prof Dr. Maria Sulimma and Prof. Dr. Eva von Contzen, provides **a venue for current research projects in literary studies and cultural studies (including media studies, American studies, Anglophone studies, medieval and early modern studies) at the English Department**. We feature a number of guest speakers from other departments of the University of Freiburg as well as external guests from other universities both national and international. The colloquium is open to all interested.

- October 15: *Rescue Heroism: Risk, Morale, and Military Strength in Black Hawk Down* | Kristina Seefeldt, M.A. (Freiburg)
- October 29: *What We Can Learn About Attention (and Distraction) from 19th-Century Short Fiction* | Prof. Dr. Sibylle Baumbach (Stuttgart)

When? **Tuesdays | 4.15–5.45 pm**

Where? **HS 1016**

## PUBLICATION

### **"Travel in Victorian Periodicals, 1850-1900"**

**Barbara Korte has recently published the monograph "Travel in Victorian Periodicals, 1850-1900":**

This is the first study to explore the connections between the development of travel and the rapid expansion of the periodicals market in the second half of the nineteenth century in Britain. By the 1860s, travel articles had become a staple of the periodicals market and reached readers who might never have travelled far themselves or bought a travel book. This monograph demonstrates that the representation of travel in Victorian periodicals came in forms and with cultural functions that differed from book publication, and that this media-specific representation helped to inscribe travel into the Victorian lifeworld. Based on a corpus of several general-interest periodicals targeted at different audiences, this book investigates how different readers - the family, women, young people and the working classes - engaged with travel. It argues that travel articles in periodicals performed significant cultural work because they accommodated readers to travel.

The publication can be purchased here:

Korte, Barbara. *Travel in Victorian Periodicals, 1850-1900: Media Logic and Cultural Work*. Springer International Publishing, 2024. DOI.org (Crossref), <https://doi.org/10.1007/978-3-031-64197-8>.

## CONFERENCE

### ***Popular Culture And Democracy: Opportunities, Challenges, and the Way Forward***

The conference "**Popular Culture and Democracy: Opportunities, Challenges, and the Way Forward**" will take place at FRIAS from **October 24 to 26, 2024**.

This interdisciplinary PhD and early career conference, organized by doctoral candidates in British and North American literary and cultural studies at the University of Freiburg, aims to highlight the connection between popular culture and democracy in the English-speaking world.

The keynotes will be held by Dr. Wendy Weinhold (Associate Professor of Journalism, Department of Communication, Media, & Culture at Coastal Carolina University, United States), Dr. Adam Stock (Senior Lecturer in English Literature at York St John University, UK, and residential fellow at CAPAS Heidelberg), and Dr. Maria Sulimma (TT. Prof. of North American Literature and Cultural Studies, University of Freiburg).

Everyone is warmly invited to attend the keynotes.

You can find more information on the conference [website](#).

## INAUGURAL LECTURE

### ***"I love originality so much I keep copying it" - Wiederholung als Prinzip der Literatur***

On **October 23**, Prof. Dr. Eva von Contzen will hold her inaugural lecture titled "**I love originality so much I keep copying it" - Wiederholung als Prinzip der Literatur**.

When? **Wednesday, October 23 | 4.15 pm**

Where? **Aula**

Afterwards, a reception will be held in the Prometheushalle. Please e-mail [sekretariat.voncontzen@anglistik.uni-freiburg.de](mailto:sekretariat.voncontzen@anglistik.uni-freiburg.de) to let us know if you can make it so that we can plan accordingly.

## NEW FACE AT THE ENGLISH DEPARTMENT

### ***Ulrike Zimmermann***



Hello,

My name is Ulrike Zimmermann, and from October, I will stand in for Sissy Bräuer as academic coordinator while she is on parental leave.

For some of you, I may not be quite a "new face" – during my PhD in British Literary Studies, I was part of the Administration Office of the English Department, mainly in academic advising, communication, and credit transfer. Later, I taught classes in British Literary and Cultural Studies. I then joined the Head Office of the Collaborative Research Centre (Sonderforschungsbereich) 948 "Heroes – Heroizations – Heroisms", where I coordinated the Integrated Research Training Group (Graduiertenkolleg). In 2020, I became the academic editor of SFB 948, where I was in charge of the SFB's e-journal and its various book series. After a year at the Karlsruhe Institute of Technology as coordinator of a Graduate School in the field of Cyber Security, my way now

leads me back to Freiburg. Currently, I am still dividing my time between the English Department and the KIT – I am looking forward to the vibrant atmosphere of the English Department, and to see many new and some familiar faces! It goes without saying that I greatly appreciate Sissy's support for the transition phase, and I wish her the very best for her exciting new chapter in life!

Dr Ulrike Zimmerman

# OPPORTUNITIES



## CALL FOR APPLICATIONS Global Studies Program

The Global Studies Programme, initiated in 2001, is a two-year master's degree programme. The main objective of the programme is to study various cultures and regions within the social sciences, focusing on the Global South. The GSP is conducted jointly by the University of Freiburg (Germany), the University of Cape Town (South Africa), Jawaharlal Nehru University (New Delhi, India), FLACSO Argentina (Buenos Aires) and Chulalongkorn University (Bangkok). Within the GSP, students learn to approach the world and globalization from various regional perspectives and disciplines, comprising sociology, political sciences, anthropology, and cultural geography. The programme's global and multicultural experience is enhanced by the diversity of its students who study at different places around the world together. Each group comprises students from all parts of the world. The programme received many high-ranking awards including the BMW Group Award for Intercultural Learning (2004) and the Top Ten International Master's Programme title by the German Academic Exchange Service (DAAD) and the Stifterverband für die Deutsche Wissenschaft (2006). In 2011 these successes were confirmed again with the reaccreditation

of the GSP in Germany. Since 2001, more than six hundred and fifty students from over sixty countries on all the continents have participated in the programme. From mid-April the programme begins every year with the summer semester in Freiburg. In their second semester, students can choose between FLACSO Argentina in Buenos Aires or Cape Town University, while for their third semester students have the choice between Jawaharlal Nehru University in New Delhi or Chulalongkorn University in Bangkok. In the fourth semester, students return to Freiburg for their MA thesis and final examination. **The application deadline for the GSP intake of 2025 is November 30th, 2024. The online application portal is only open from September 15th 2024 to November 30th 2024.** Between September and November there will be two virtual information events for everyone interested in the programme, more information and the exact dates will be published on our website.

For further information on the programme and the application requirements please check the [GPS-Website](#) or send an email to [gspinfo@mail.uni-freiburg.de](mailto:gspinfo@mail.uni-freiburg.de).

**Interdisciplinary, international, and intercultural**

The Global Studies Programme is a two-year Master program initiated in 2002.

The mission of the program is to study social sciences in various cultures and regions, focusing on global dynamics from the unique perspective of each location.

It is conducted jointly by the University of Freiburg (Freiburg), the University of Cape Town (Cape Town), FLACSO Argentina (Buenos Aires), Chulalongkorn University (Bangkok), and Jawaharlal Nehru University (New Delhi).

**Application**

The application period is from September 15th until **November 30th** of each year. Submit your application on the online application platform for the University of Freiburg. <https://www.uni-freiburg.de/gsp/>

**Requirements:**

- First degree in a relevant discipline
- Good command of English
- Proficiency in English (IELTS or TOEFL)

You can find further details and a step-by-step guide on our website. Applications will be accepted until November 30th.

**Global Studies Programme**

M.A. Social Sciences

**Website and contact:**

[www.gsp.uni-freiburg.de/](https://www.gsp.uni-freiburg.de/)  
[info@uni-freiburg.de](mailto:info@uni-freiburg.de)  
[gspinfo@mail.uni-freiburg.de](mailto:gspinfo@mail.uni-freiburg.de)  
[www.gsp.uni-freiburg.de/](https://www.gsp.uni-freiburg.de/)

**What will I learn?**

In the Global Studies Programme you will:

- explore the social, political, economic, and cultural dynamics of different regions of the world
- develop a global perspective on social, political, economic, and cultural issues
- engage with current global issues and challenges
- develop the ability to work in a multicultural and interdisciplinary team
- gain practical experience through internships, research projects, and other activities
- develop a deep understanding of the social, political, economic, and cultural dynamics of different regions of the world

**Overview**

<b>Degree:</b>	Master of Arts in Social Sciences (M.A.)
<b>Time Period:</b>	Start: 1. April of each year, completion: spring semester two years later
<b>Focus:</b>	Interdisciplinary, intercultural, and international
<b>Language:</b>	English (medium instruction), optional: local language courses
<b>Form of study:</b>	Full-time, part-time, and online
<b>Locations:</b>	<ul style="list-style-type: none"> <li>University of Freiburg, Germany</li> <li>University of Cape Town, South Africa</li> <li>FLACSO, Buenos Aires, Argentina</li> <li>Jawaharlal Nehru University, New Delhi, India</li> <li>Chulalongkorn University, Bangkok, Thailand</li> </ul>
<b>Discipline involved:</b>	Sociology, Political Science, Human Geography, Economics, History, Law, Government
<b>Career prospects:</b>	International organizations, NGOs, academia, politics, business, media, government
<b>Profile:</b>	International, intercultural, and interdisciplinary

**Participating universities**

## STELLENANGEBOT

### Language Assistant Teacher

**Das Union College in Schenectady im Bundesstaat New York sucht Sprachlehrassistent\*innen für das akademische Jahr 2025/26.**

**Webseite:** <https://www.union.edu>

#### Wie lange?

Für ein Jahr Das akademische Jahr beginnt im September 2025 und endet im Juni 2026.

#### Bezahlung?

\$5500 fürs Jahr, zuzüglich werden Unterkunft und Verpflegung vom College übernommen und eine Grundversicherung angeboten.

#### Was sind Ihre Aufgaben?

Der Arbeitsumfang beträgt 12 Stunden pro Woche. Aufgabe der Sprachassistent\*innen besteht darin, den Unterricht und die Inhalte der Deutschkurse, die von den Professoren dreimal wöchentlich (Montag-Mittwoch-Freitag) angeboten werden, zu vertiefen. Der Schwerpunkt liegt auf Grammatikübungen und Sprachtraining. Die Studierenden verfügen in der Regel über keine oder nur sehr geringe Deutschkenntnisse. Darüber hinaus ist die Sprachassistent\*in an der Organisation von Festen (z.B. Oktoberfest, Fasching/Karneval), Filmreihen, Abendessen, usw. beteiligt. Die Sprachassistent\*innen müssen pro Trimester 1-2 Kurse sowie zwei „Praktika“-Workshops mit anderen internationalen Sprachassistent\*innen belegen.

#### Wer kann sich bewerben?

Diese Ausschreibung richtet sich in erster Linie an Lehramtsstudierende, da diese bereits Erfahrung sowohl in der Planung als auch in der methodischen Gestaltung von Unterricht verfügen. Die Bewerbung steht jedoch auch Studierenden anderer Studiengänge offen, sofern ein Bildungsabschluss und pädagogische Qualifikationen nachgewiesen werden können. Da es sich um einen einjährigen Aufenthalt handelt, sollten sich die Studierenden zum Zeitpunkt der Bewerbung mindestens im 5. Semester befinden. Besonders geeignet sind Bewerber\*innen, die im Sommer 2024-25 den BA mit Lehramtsoption oder mit einem vergleichbaren Abschluss erworben haben.

#### Bewerbungsunterlagen:

**Bitte schicken Sie Dr. Erika Nelson ([nelson@union.edu](mailto:nelson@union.edu)) vor dem 1. November 2024 einen Lebenslauf und ein ausführlicheres Motivationsschreiben auf Englisch, sowie zwei Empfehlungsschreiben.**

# READING GROUPS



## READING GAMES

### *Stray* (2022)

**Reading Games (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books.**

*Reading Games* is a discussion group meeting on a monthly basis to talk about digital games, examining them from an interdisciplinary perspective, including literary and cultural studies approaches. The meetings take place between 18:30-20:00 pm on the second Wednesday of each month, in room 4008 (KG IV) and via Discord (hybrid) and are open to all students, faculty members, and external guests. Participants are expected to complete a playthrough of the selected game in advance of each session.



**In October, the club will continue their theme Animals by discussing *Stray* (2022).**

Lost, alone and separated from family, a stray cat must untangle an ancient mystery to escape a long-forgotten cybercity and find their way home

When? **Wednesday, October 9 | 6.30–8.00 pm**

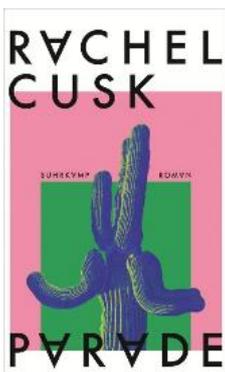
Where? **R4008 & Discord (Hybrid)**

The selected reading for this theme is Tom Tyler, *Game: Animals, Video Games, and Humanity* (2022)

## CONTEMPORARY LITERATURE BOOK CLUB

### *Parade* (2024)

**The Contemporary Literature Book Club** is a meeting group intended for the discussion of contemporary literature in the English language. Students, faculty, and staff are always welcome to join us.



This month, the group will discuss **Rachel Cusk, *Parade*** (2024)

Midway through his life, the artist G begins to paint upside down. Eventually, he paints his wife upside down. He also makes her ugly. The paintings are a great success.

In Paris, a woman is attacked by a stranger in the street. Her attacker flees, but not before turning around to contemplate her victim, like an artist stepping back from a canvas.

At the age of twenty-two, the painter G leaves home for a new life in another country, far from the disapproval of her parents. Her paintings attract the disapproval of the man she later marries.

When a mother dies, her children confront her legacy: the stories she told, the roles

*Parade* is a novel that demolishes the conventions of storytelling. It surges past the limits of identity, character, and plot to tell the story of G, an artist whose life contains many lives. Rachel Cusk is a writer and visionary like no other, who turns language upside down to show us our world as it really is

*When?* **Thursday, October 31 | 2 – 3 pm**

*Where?* **Übungsraum 2 (KG IV)**

More information on the selected books as well as an overview of past sessions can be found on the [English Department's website](#).

For more information or to join, contact [Eva von Contzen](#) or [Philomena Wolf](#).

# MISCELLANEOUS



## STUDENT COUNCIL

### Freshers-Week Program

For the students beginning their studies at the Englisch Department in the Winter Semester 2024/25, **the Fachschaft Anglistik (English student council) has prepared following events to welcome the newcomers:**

- **Sunday Walk**  
October 6 | 3.30 pm | Ramp behind KG IV
- **Pub Crawl City Center**  
October 8 | 6.30 pm | Ramp behind KG IV
- **City Quiz**  
October 9 | 3 pm | Ramp behind KG IV
- **Pub Crawl Stühlinger**  
October 10 | 6.30 pm | Ramp behind KG IV
- **Hangover Breakfast**  
October 11 | 10 am | Übungsraum 2 KG IV

All beginning B.A. and M.A. students are welcome to attend!

**More information about the events and registration for the pub crawls can be found on the myUFR app or on the instagram page of the Anglistik Fachschaft (@fs.anglistik.freiburg).**

## CARL-SCHULZ-HAUS

### Upcoming Events

During this month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

Further information as well as other events organized by the *Carl-Schurz-Haus* can be found on their [website](#).

- **Saturday, October 05, 11.30 am | Carl-Schurz-Haus Bibliothek**  
**Book Chat**  
Offenes Lesegründel in der Bibliothek des Carl-Schurz-Haus
- **Friday, October 11, 6.30 pm | Carl-Schurz-Haus Bibliothek**  
**Hillbilly Elegy By J.D. Vance**  
Let's Talk About Books With Reggie | with Reginal Anthony, Freiburg & USA
-

- **Saturday, October 12, 11 am | Carl-Schurz-Haus, Eisenbahnstr. 62**  
**Schurz Shorts Filmmaking Club**  
mit Ashley Matthäus und Raphael Büchel, Freiburg
- **Wednesday, October 16, 6.30 pm | Online**  
**Open Dialog: What moves the Swing States?**  
German-American Topics with Jason Brown
- **Friday, October 18, 1.30 pm | Carl-Schurz-Haus Bibliothek**  
**Short Story Lunch Club**  
with Marie Malcovati, Autorin, Freiburg
- **Saturday, October 19, 11 am | Carl-Schurz-Haus Bibliothek**  
**Tag der Bibliotheken & Book Sale**  
Books, coffee, and fun at the library

**Wishing you all a fabulous start into the new semester!**

