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# DEADLINES & DATES



## SEMESTER BREAK

The semester break will last from **Sunday, February 9 until Monday, April 21**. Teaching in the 2025 summer semester will begin on **Tuesday, April 22**. You can find an overview of semester dates and holidays [here](#).

## COURSE REGISTRATION AND ALLOCATION PERIODS FOR THE 2025 SUMMER SEMESTER

**Course registration and allocation** for the 2025 summer semester begins on **Monday, February 10**. You can find general information on course registration at the English Department [here](#) and detailed instructions for registration on HISinOne [here](#).

Courses with open spots will be **added after the second allocation period** for:

- General education requirements (*Ergänzungsbereich*)
- M15 – *Wissensvertiefung* (courses from Cultural Studies)
- M5 – *Kulturwissenschaftliches Ergänzungsmodul*

**⚠ Students who did not get a spot in a mandatory course should simply register again during the second registration period. ⚠**

### Lectures and Colloquia

First come, first served Feb. 10 – Apr. 21

### Seminars, Practicals, and Tutorials

**First registration period** Feb. 10 – Feb. 18

First allocation process Feb. 20 – Feb. 28

**Second registration period** Mar. 1 – Apr. 1

Second allocation process Mar. 13 – Mar. 15

Third allocation process Apr. 2 – Apr. 4

Waitlist processing Apr. 5 – Apr. 16

### Remaining Open Spots

First come, first served Apr. 17 – Apr. 19

## Hardship Claims (Härtefallanträge)

Scheduling conflicts etc.

Feb. 10 – Feb. 18

Regular

Mar. 16 – Apr. 1

Please find information on waitlist processing and hardship claims on our [website](#).  
The course catalog is available via [HISinOne](#) or on our [website](#), in [overview](#) or [annotated](#).

# FROM THE DEPARTMENT



## OFFICE HOURS DURING THE SEMESTER BREAK

You can find an overview of the office hours offered during the semester break, as well as contact information of professors, faculty, and staff on the [English Department's website](#).

## PUBLICATION

### ***#polyphony: Sound and Music in Videographic Scholarship***

Kristina Seefeldt, Evelyn Kreutzer, and Kathleen Loock are excited to announce that the special issue “#polyphony: Sound and Music in Videographic Scholarship” is now online on the [ZfM Videography blog](#).

The contributions demonstrate how videographic practices can contribute to the historical and cultural analysis of sound and music and present them in a playful, experimental, and illustrative way.



## CALL FOR PARTICIPATION

### Interdisciplinary symposium of the Graduate School of Humanities

**On Friday, June 6, the Graduate School of Humanities at the University of Freiburg is organizing an interdisciplinary doctoral student symposium.**

The Graduate School of Humanities aims to support individual doctoral candidates in particular on their path to a successful doctorate. The symposium offers them the opportunity to present and discuss their projects, to receive helpful feedback, and to network with other doctoral candidates. **Doctoral candidates from all disciplines in the humanities, such as cultural and social sciences, are invited to apply to present at the symposium.** The organizers explicitly welcome English-speaking PhDs and interested doctoral candidates from other universities in the Eucor network in order to encourage the supraregional exchange between doctoral students. Each presentation is scheduled to take approximately 30 minutes, 15 minutes of presentation and 15 minutes of discussion. The talk can either present the dissertation project in general or discuss a specific aspect. The presentations can be held in German or English. If there are enough presentations in English, there will be an English-speaking section. Regardless, all presentations in English are welcome. The symposium will take place as an in-person event at the Albert-Ludwigs-University Freiburg. If required, it is possible to offer a hybrid format. If possible, please indicate this requirement along with your reasons in your application. Participants must cover their own travel expenses; a refund can be applied for via one's home university (international office). Refreshments will be provided during the symposium. Afterwards, all participants are warmly invited to join the networking dinner.

**If interested please send an email with a brief abstract (max. 100 words) on the planned lecture topic and a biographical note to [lisa.blitz@humanities.uni-freiburg.de](mailto:lisa.blitz@humanities.uni-freiburg.de) by 25 April 2025.**

If you have any questions, please contact the Graduate School coordinator Lisa Blitz ([lisa.blitz@humanities.uni-freiburg.de](mailto:lisa.blitz@humanities.uni-freiburg.de)).

## CALL FOR PAPERS

### ***Re-Orientating Gender (Studies): Feminism, Queerness, Trans\* in Cultural Studies Today***

The conference "**Re-Orientating Gender (Studies): Feminism, Queerness, Trans\* in Cultural Studies Today**" of the Society for the Study of British Cultures will take place at **the University of Bamberg from November 20-22, 2025.**

We invite abstracts with a focus on British theorists, phenomena and case studies. Topics may include, but are not limited to:

- feminisms: histories, waves, concepts
- gender (and) politics
- body politics, the body as political
- intersectional approaches, post-intersectionality
- queer and feminist utopias and dystopias
- activism and practices of resistance and protest

- decolonial queer practices
- performativity, queer performance
- (representations of) femininities and masculinities
- mediated representations of gender
- heteronormativity/homonormativity
- sexualities and sexual practices
- trans- and/or posthumanism
- gender, ecocriticism and the Anthropocene

A detailed description of the conference can be found on the Society's [website](#).

**If you are interested in contributing a 20-minute paper, please send your abstract (ca. 300 words) and a short bio-note (ca. 150 words) to the organisers by March 19, 2025. Please email your proposals to [conferences.englit@uni-bamberg.de](mailto:conferences.englit@uni-bamberg.de).**

## CALL FOR PAPERS

### *Integrating AI and linguistics for the future of social interaction*

**The 9th Young Linguists' Meeting in Poznań (YLMP 2025): Integrating AI and linguistics for the future of social interaction, is taking place on May 16–18, 2025, at Adam Mickiewicz University in Poznań, Poland.**

Young Linguists' Meeting in Poznań (YLMP) is a congress organized by and for young linguists who appreciate the significance of interdisciplinary research and therefore want to go beyond the traditional branches of linguistics. They believe that the connection between linguistics and other fields of study, such as psychology or sociology, is both crucial and pervasive. Their goal is to present the advantages of an integrated approach and emphasize its importance for contemporary linguistic research.

**Graduate and post-graduate students, as well as PhD holders up to seven years after their thesis defense, are encouraged to submit papers to the conference.** All other researchers are more than welcome to attend the event without a paper of their own and contribute to the discussions. Each oral presentation will be assigned 20 minutes and an additional 10 minutes for questions to the presenter.

You can find the information about the participation fee and what it includes [here](#). Selection will be made on a **first-come, first-served basis**. For further information please contact: [marta.winkler@amu.edu.pl](mailto:marta.winkler@amu.edu.pl)

## DEUTSCHLANDSTIPENDIUM



**Mit dem Deutschlandstipendium fördert die Universität Freiburg Studierende, deren Werdegang herausragende Leistungen in Studium und Beruf erwarten lassen, mit je 300 Euro monatlich.**

Die eine Hälfte der Summe - jährlich insgesamt über 300.000 Euro - wirbt die Universität für "Ihre" Studierenden bei privaten Spender:innen und Stifter:innen ein, die andere Hälfte steuert der Bund bei. Im Auswahlprozess spielen allerdings nicht nur schulische und universitäre Leistungen eine Rolle, sondern auch andere Auswahlkriterien wie gesellschaftliches Engagement, berufliche Vorbildung und/oder die Überwindung biographischer Hindernisse. Neben der finanziellen Unterstützung, eröffnet sich den geförderten

Stipendiatinnen und Stipendiaten nicht nur untereinander fächer- und semesterübergreifend ein Netzwerk, sondern auch eines mit Kontakten zu den Fördernden aus Unternehmen, Stiftungen, Vereinen und Privatpersonen.

**Für das Deutschlandstipendium 2025/26 können sich Studierende vom 1. bis 31. März über [das Bewerbungsportal](#) um eines der voraussichtlich 180 Stipendien bewerben.**

Mehr Informationen zum **den Auswahlkriterien und dem Bewerbungsprozess** findet man auf der [Website](#).

## SCIENCE SLAM 2025

**Zum neunten Mal wird die Wissenschaftliche Gesellschaft Freiburg in Zusammenarbeit mit GraCe – Freiburg Graduate Centre einen Science Slam veranstalten.** In diesem Jahr findet der Science Slam am **Montag, dem 7. Juli, 19 Uhr, in der Aula der Universität, KG I**, statt.

Junge Nachwuchswissenschaftlerinnen und Nachwuchswissenschaftler der Universität Freiburg haben die Chance das Publikum in jeweils 10 Minuten für ihre Projekte zu begeistern und zugleich mit einer packenden Präsentation zu unterhalten. Beiträge aus allen Fachrichtungen der Universität sind willkommen.

Anmeldung bis **31.3.2025** an [wissges@uni-freiburg.de](mailto:wissges@uni-freiburg.de).



## STIPENDIUM Adolf Haeuser-Stiftung

**Die Adolf Haeuser-Stiftung stellt Gelder für gemeinnützige und wohltätige, wissenschaftliche und sportliche Zwecke den Fakultäten der Universität Freiburg zur Verfügung.**

Die Stiftung soll insbesondere zur Unterstützung von wissenschaftlicher Forschung dienen und zwar in der Form von Stipendien, Zuschüssen zu Druckkosten und zur Finanzierung von wichtigen Reisen oder zu ähnlichen Zwecken. Im Allgemeinen sollen von den Reinerträgen



der Stiftung drei Viertel zu wissenschaftlichen und ein Viertel zu sportlichen Zwecken verwendet werden.

Über die Vergabe entscheidet ein Kuratorium. **Begründete Anträge können bis 30.04.2025 über die jeweilige Fakultät an die Universitätsverwaltung, Abteilung Stiftung und Vermögen/Steuern, gestellt werden.**

## **STIPENDIUM**

### **Elisabeth-Frickenhaus-Stiftung**

**Die Erträge der Elisabeth-Frickenhaus-Stiftung dient der Unterstützung von Studierenden, die in soziale Not geraten sind, in Form von kurzfristigen Überbrückungsstipendien. Des Weiteren sind kulturelle Aufgaben der Universität Freiburg zu unterstützen.**

Begründete Anträge sind **bis 30.06.2025** über das Dekanat an die Universitätsverwaltung, Abteilung Stiftung und Vermögen/Steuern, zu richten. Die Anträge müssen über die Fakultät eingereicht werden

# READING GROUPS



## READING GAMES

### Killer Frequency

**Reading Games** (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books. *Reading Games* is a discussion group meeting on a monthly basis to talk about digital games, examining them from an interdisciplinary perspective, including literary and cultural studies approaches. The meetings take place **between 20:00-21:03 pm on the second Tuesday of the month via Discord (online)** and are open to all students, faculty members, and external guests. Participants are expected to complete a playthrough of the selected game in advance of each session.



In March, the club will continue their theme **TV/Radio/Drama** by discussing **Killer Frequency (2023)**.

Killer Frequency is a first-person horror puzzle game set in 1987, that puts you in the role of a late-night radio talk show host in small town America whose callers are being stalked by a mysterious killer

*When?* **Tuesday, March 11 | 20.00–21.30 pm**

*Where?* **Discord (Online)**

The **selected reading** for this theme is **Joachim Friedman, Narratives Crossing Boundaries (2023)**

## CONTEMPORARY LITERATURE BOOK CLUB

### No Session in March



The **Contemporary Literature Book Club** is a meeting group intended for the discussion of contemporary literature in the English language. Students, faculty, and staff are always welcome to join us.

The Book Club will **take a break** during the semester break. It will continue in the summer semester with new contemporary books to discuss.

More details of the new program as well as an overview of past sessions can be found on the [English Department's website](#).



## CARL-SCHURZ-HAUS

### Upcoming Events

During this month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

Further information as well as other events organized by the *Carl-Schurz-Haus* can be found on their [website](#).

- **Saturday, March 01, 11.30 am** | *Carl-Schurz-Haus Bibliothek*  
**Book Chat**  
Offenes Lesegespräch in der Bibliothek des Carl-Schurz-Hauses
- **Saturday, March 15, 11.00 am** | *Carl-Schurz-Haus, Eisenbahnstr. 62*  
**Schurz Shorts Filmmaking Club**  
mit Ashley Matthäus & Raphael Büchel, Freiburg
- **Wednesday, March 19, 6:30 pm** | *Carl-Schurz-Haus Konferenzraum*  
**Open Dialog: The Rhythm of Time**  
German-American Topics in English with Jason Brown, Freiburg & USA
- **Friday, March 21, 1:30 pm** | *Carl-Schurz-Haus Bibliothek*  
**Short Story Lunch Club**  
mit Marie Malcovati, Freiburg
- **Wednesday, March 61, 7:30 pm** | *Buchhandlung Rombach, Bertoldstr. 10*  
**Only Margo (engl.: Margo's Got Money Troubles)**  
Lesung und Gespräch mit Autorin Ruffi Thorpe, Kalifornien
- **Thursday, March 27, 7:00 pm** | *Carl-Schurz-Haus Bibliothek*  
**James by Percival Everett**  
English Book Club, organisiert von Klaus Reinhardt, Freiburg

**Good luck with your remaining exams and papers;  
have a happy and relaxing semester break!**