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Closing of the KGIV Library

Due to the Winter Break, the **KGIV Library** will be **closed until Sunday, Jan. 8, 23**. It will **re-open** on Monday, Jan. 9 at its usual opening hours (8.30 am–8 pm).

Registration/Declaration of *Studienleistungen*

The registration period for *Studienleistungen* (pass/fail courses) in the 2022/23 winter term runs **until January 15, 2023**. Please note that the platform used to declare your *Studienleistungen* depends on your study program.

Students enrolled in the following programs declare their SLs via [HISinOne](#):

- Double-Major Bachelor
- Master of Education
- Master of Arts (started studies as of WS 2018/19)
- Bachelor of Arts - Major and Minor (started studies as of WS 2019/20)
- Interdisciplinary Studies (i.e. Internationals/Erasmus)

Students enrolled in the following programs declare their SLs via the [English Department's website](#):

- Teacher Certification (Lehramt) GymPO
- Bachelor of Arts – Major and Minor (started studies **before** WS 2019/20)
- Bachelor of Arts – *Ergänzungsbereich*
- Master of Arts (started studies **before** WS 2018/19)

You can find more information and solutions in case you encounter any problems on our [website](#).

Rückmeldung for the 2023 Summer Semester

You can **re-enroll** for the 2023 summer semester from **January 15 until February 15, 2023** via HISinOne. For more information, please consult the [website of the Service Center Studium](#).

Course Catalog for the 2023 Summer Semester

The English Department's **course catalogue** for the 2023 summer semester will go online on **January 9, 23**. Once published, you will be able to find it on HISinOne and on our [website](#).



Gemeinsame Kommission | Erleichterte Abmeldung von Prüfungsleistungen

Abweichend von den üblicherweise geltenden Regelungen können sich Studierende gemäß § 4b der [Corona-Satzung](#) der Uni Freiburg in der Fassung vom 02.05.2022 erforderlichenfalls auch noch **kurzfristig von einer studienbegleitenden Prüfung abmelden**. Die Möglichkeit zur Prüfungsabmeldung besteht allerdings nicht für Bachelor-, Master- und Magisterarbeiten sowie für mündliche Master- und Magisterabschlussprüfungen.

Die Abmeldung ist gegenüber dem Prüfungsausschuss so früh wie möglich, jedoch **spätestens zwei Tage vor der Prüfung** zu erklären. Bei Klausuren in Präsenzform gilt auch das Fernbleiben als Prüfungsabmeldung.

Bitte beachten Sie hierzu die auf der [Website der Gemeinsamen Kommission](#) bereitgestellten Informationen.

Addition to the Course Catalog (2022/23 Winter Semester) | A Closer Look at Close Reading

The exercise course **A Closer Look at Close Reading** offered by Sophie Bantle and Klara Machata has been added to the 2022/23 winter course program!

Close reading is an **essential skill** for all students of literature and refers to the thorough and careful analysis of individual texts or text passages. While the basics of appropriate methods and terminology are covered in introductory lectures, applying these to a broad variety of texts can be challenging and often needs some practice. This class provides you with the **opportunity to practice your close reading skills** outside of a literary studies seminar, while concentrating on a small selection of canonical works. We will revisit some of the key concepts and vocabulary which form the basis for close reading, but the focus lies on the collaborative analysis and discussion of texts that are part of the literary canon. The reading list for this course consists of several poems, one drama, and one novel, which gives you the opportunity to practice how to approach different literary forms and genres and to apply literary studies terminology and methods together with your peers under the guidance of an experienced instructor. This exercise course is **especially recommended for M.Ed. students** who are planning on taking the *Kolloquium zu Themen der Literatur- und Sprachwissenschaft des Englischen* in the following summer semester.

When? **Thursday & Friday, 10 am–4 pm | March 2 & 3, 9 & 10**

Readings?

- **Group 1: Romantic Poetry, *Twelfth Night* (William Shakespeare, 1602), *Frankenstein* (Mary Shelley, 1818)**
- **Group 2: War Poetry, *The Vortex* (Noël Coward, 1924), *Untouchable* (Mulk Raj Anand, 1935)**

Crediting?

- If you **do not require ECTS** but would still like to attend the class to practice your close reading skills, you do not need to submit an essay. While regular attendance is appreciated, you are not required to attend every session. You should still read and prepare the texts for the sessions you plan on attending.
- **Requirements for 3 ECTS:**
 - Regular attendance
 - Active participation
 - Course preparation (reading)
 - Essay (2000 words) – Deadline: March 31, 2023.

Who?

- B.A. HF (M15 Wissensvertiefung – Lehrveranstaltung aus dem Bereich der Sprachkompetenz)
- MiBNACS (M5 Kulturwissenschaftliches Ergänzungsmodul)
- Erasmus / International Students
- *Ergänzungsbereich*

Registration on [HISinOne](#) until **February 26**.

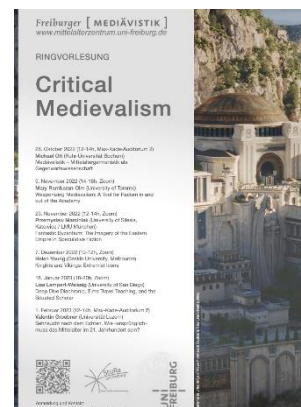
Lecture Series | **Critical Medievalism**

In the winter semester 2022/23, the **Mittelalterzentrum** is hosting a lecture series titled **Critical Medievalism**, with some of the lectures being held in English.

- **Jan. 18 | 18–20 pm: *Deep Dive Diachronic, Time Travel Teaching, and the Situated Scholar*** (Lisa Lampert-Weissing, University of San Diego)

Where? **Zoom**

Registration and contact: [Mittelalterzentrum](#).



Lecture Series | Schule & Theater

Schule & Theater Ringvorlesung	
WS 2022/23	
Fr. 16 – 18 HS 1199	
Albert-Ludwigs-Universität Freiburg	
Okt. 21	Wolfgang Hochbruck Einführung: "Theater im Unterricht"
Okt. 28	Anne Steiner: "Das „Besondere Erweiterungsfach Theater“ an der Pädagogischen Hochschule"
Nov. 4	Rudolf Dink: "Frei nach Arthur Schnitzler": Aktuelle „Überschreibungen“ von Theaterstücken als künstlerische und didaktische Herausforderung"
Nov. 11	Ralph Häfner: "Rechtliches und anti-rechtliches Theater"
Nov. 18	Bernhard Zimmermann: "Das griechische Theater & seine Didaktik"
Nov. 25	Stefan Tili: "Lateinisches Schultheater der Frühen Neuzeit"
Dez. 2	Florian Wetter (Die Immoralisten): "Playing Holmes – Blick über die Schulter"
Dez. 9	Thomas Manson (Basel): "Riddellist Folk Theatre"
Dez. 16	Eva von Contzen: "The Middle English Mystery Plays"
Weihnachtspause	
Jan 13	Balthazar Bender: "Das Theater (Freiburg) und seine Möglichkeiten für Lehrende und Schöler"
Jan 20	Wolfgang Hochbruck: "Indigenous Drama in Canada"
Jan 27	Knut Holtsträter: "Method Acting oder 'große Oper'? Über die Glaubwürdigkeit von popmusikalischen Aufführungen"
Feb 3	Hannah Esig: "The Still Alarm: Ein Sensations-Melodrama des späten 19. Jh."
Feb 10	Wolfgang Hochbruck: "Unterricht als Theater"
Feb. 17	Nadine Schlockermann: "Dramapädagogische Methoden im Fremdsprachenunterricht"

In the winter semester 2022/23, the lecture series **Schule & Theater** is being hosted with a particular focus on teacher students.

- **Jan. 13: *Das Theater (Freiburg) und seine Möglichkeiten für Lehrende und Schulen*** (Balthazar Bender)
- **Jan. 20: *Indigenous Drama in Canada*** (Wolfgang Hochbruck)
- **Jan 27: *Method Acting oder 'große Oper'? Über die Glaubwürdigkeit von popmusikalischen Aufführungen*** (Knut Holtsträter)

When? **Friday | 4–6 pm**

Where? **HS 1199**

Further information on the lecture series can be found at the [English Department's website](#).

Eucor Lecture Series | 19th-Century Women Writers

In the winter semester 2022/23, as part of the EUCOR/The European Campus program, members of the English Departments of the Universities Basel, Mulhouse, Strasbourg, and Freiburg are contributing to the joint online lecture series **19th-Century Women Writers** hosted by UHA Mulhouse and organized by Prof. Dr. Sämi Ludwig.

19th -Century Women Writers
Thursday | 18.00-20.00h

09/29	Astou Fall Senegal: "Female Writing in the Victorian Era: From the Brontë Sisters to George Eliot"
10/06	Anne Bandry Strasbourg: "Jane Austen"
10/13	Sami Ludwig Mulhouse: "Local Color Writers"
10/20	Anne Rüggenmeyer Freiburg: "Harriet Martineau"
10/27	Maria Sulanna Freiburg: "The Travel Writing of Louisa May Alcott"
11/10	Philipp Schweighauser Basel: "The Poetry of Emily Dickinson: Concision, Religion, Desire"
11/17	Wolfgang Hochbruck Freiburg: "From Alcott to Mitchell: Women Writing the American Civil War"
11/24	Kerstin Kest Freiburg: "Amy Levy"
12/01	Ina Habermann Basel: "Goblin Fräulein: Gender and the Pre-Raphaelite Project"
12/08	Anne Bandry Strasbourg: "George Eliot"
12/15	Eva Ruskamp Freiburg: "Women Writers in the Appalachian South"
01/19	Sämi Ludwig Mulhouse: "American Minority Women Writers (Harriet Jacobs, Sui Sin Far, Zitkala Sa)"
01/26	Sieglinde Lemke Freiburg: "Feminist Awakenings: Charlotte Perkins Gilman's 'The Yellow Wallpaper'"
02/02	Alexandra Ablershauser Glasgow & Wolfgang Hochbruck Freiburg: "Women Writing Canada in the 19th Century"
02/09	Kirsten Sandrock Göttingen: "Victorian Travel Writers (Isabella Bird Bishop, Mary Kingsley, and Anna Leonowen)"

EUCOR Lecture Series | Winter Term 2022 / 23
bit.ly/19centwomenwriters

Ulgaite de laubade, A Woman Seated Before a Desk, c. 1890

- **Jan. 19:** *American Minority Women Writers (Harriett Jacobs, Sui Sin Far, Zitkala Sa)* (Sämi Ludwig, Mulhouse)
- **Jan. 26:** *Feminist Awakenings: Charlotte Perkins Gilman's 'The Yellow Wallpaper'* (Sieglinde Lemke)

When? **Thursday | 6 pm**

Where? [Online](#)

Lectures are live online or can be rewatched later. There is also a [MOODLE page](#) with further readings of each session.

Lecture Series | *Alles im Blick? Interdisziplinäre Vortragsreihe Nachhaltigkeit*

As part of the *Zertifikat Nachhaltigkeit*, the University's Center for Key Qualifications is hosting a 2022/23 winter semester lecture series called *Alles im Blick? Interdisziplinäre Vortragsreihe Nachhaltigkeit*, which deals with sustainability from an interdisciplinary perspective. Next month, there will be a lecture given by two professors of the English Department:

- **Jan. 18:** *Kulturwissenschaften und Klimagerechtigkeit* (Prof. Dr. Sieglinde Lemke & JProf. Dr. Maria Sulimma)

When? **Wednesday | 6–7.30 pm**

Where? **HS 1221 & online**



You can find the link to each live stream and further information on the website of the [Zentrum für Schlüsselqualifikationen \(Center for Key Qualifications\)](#).

Guest Lecture | *Theorizing Black Anthroposcreens: 'Queen Sugar' and 'Black Panther'*

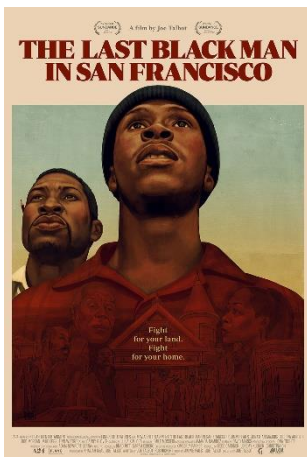
On Thursday January 12, 2023, there will be an online guest lecture by [Prof. Dr. Julia Leyda](#) (NTNU Trondheim) titled *Theorizing Black Anthroposcreens: 'Queen Sugar' and 'Black Panther'* based on her upcoming book *Anthroposcreens: Mediating the Climate Unconscious* (Cambridge University Press).

When? **Thursday, Jan. 12 | 10.15–12 am**

Where? **Online**

If you are interested, please email [JProf. Dr. Maria Sulimma](#) for the Zoom link.

Screening | *The Last Black Man in San Francisco* (2019)



On Thursday January 19, 2023, there will be a **screening, short introduction, and discussion** of *The Last Black Man in San Francisco* (2019) as part of the seminar *African American Urbanism – From 'Black Metropolis' to 'We Own This City'*, taught by [JProf. Dr. Maria Sulimma](#). The screening is open to anyone interested. Bring your own snacks and drinks!

When? **Thursday, Jan. 19 | 7 pm**

Where? **Carl-Schurz-Haus, Konferenzraum**

Interdisciplinary Workshop | *Medieval Identities: (Re-)Constructing the Self and the Other*

The rise in popularity of studies on medieval subjectivity, emotions, affect, alterity, and individuality, betrays our continued fascination with the medieval self. The affective turn in the Humanities sparked new discussions and a renewed concern with the study of the individual, which prompted the development of different theories and approaches, ranging from historical and sociological to cognitive. Medievalists, too, have contributed to these emerging discourses on selfhood and since then engaged with the ongoing debates around the self and the other—be it human or animal.

The aim of this workshop is to explore how selfhood and otherness are expressed in cultural artifacts of the medieval period and onwards. It is targeted at **researchers in the area of Medieval Studies** from a variety of disciplines and fields, such as literary and cultural studies, philosophy, history, linguistics, gender studies, book and manuscript studies, and medieval art. We seek **proposals for 20-minute presentations in English** which explore new theoretical avenues and encourage interdisciplinary approaches. Contributions can consist of more developed research projects or work in progress. To maximize the opportunity for feedback and the exchange of ideas, each talk will be followed by a group discussion. The workshop will conclude with a **public talk by [Prof. Carolyne Larrington](#)** (St John's College, University of Oxford).

When? **Tuesday, May 23**

Deadline for proposals? **Friday, Feb. 17**

Further information on the workshop and the proposals can be found on the [Website of the English Department](#). You can also contact the organizers Dunja Haufe and Sonia García de Alba Lobeira at medieval.identities@gmail.com.

Studierendenumfrage der Uni Freiburg 2022/23

Das **Studentische Gesundheitsmanagement** führt zurzeit eine **Umfrage zum Gesundheitsverhalten und -erleben der Studierenden** durch. Damit sollen Angebote weiterentwickelt und Studierenden geholfen werden, gesund durchs Studium zu gehen.

In der Umfrage werden insbesondere Hintergründe eures Stressmanagements sowie eures Ernährungs- und Bewegungsverhaltens sowie das Erleben eurer psychosozialen Gesundheit und eures Selbstmanagements abgefragt.

Mit einer Teilnahme an der Umfrage helft ihr nicht nur dem Gesundheitsmanagement und könnt aktiv Einfluss auf dessen Arbeit nehmen, sondern es gibt auch einige **Preise** zu gewinnen, u.a. eine Fit-Watch von Hama sowie Gutscheine zum Aufladen der Uni-Card. Macht mit und gestaltet euer Unileben selbst!

Den Link zur Umfrage und weitere Informationen findet ihr [hier](#).

Opportunity | Projektmanager:in Wissenschaft (Vollzeit)

Die **Eva Mayr-Stihl Stiftung** (Waiblingen) ist eine gemeinnützige Stiftung mit den Förderschwerpunkten Wissenschaft & Forschung, Medizin sowie Kunst & Kultur. Gesucht wird erstmalig die Position eines **Projektmanagers bzw. einer Projektmanagerin für den Förderschwerpunkt Wissenschaft & Forschung**. Die Stelle soll in Vollzeit (40 Stunden) und unbefristet besetzt werden.

Bewerbungsfrist? **15.01.2023**

Nähere Informationen zur Bewerbung auf der [Website des Englischen Seminars](#).

Opportunity | Language Assistant Teacher (12–15h)

Das **Union College** (Schenectady, New York) sucht für das akademische Jahr 2023/24 eine:n **Language Assistant Teacher** mit einem Arbeitsumfang von 12–15h zur Vertiefung von Deutschkursen für die dortigen Studierenden und zur Organisation von Festen, Filmreihen etc. Die Stelle wird mit \$5500 fürs Jahr vergütet, darüber hinaus werden Kost und Logis sowie eine Versicherung vom College übernommen.

Bewerbungsfrist? **15.01.2023**

Arbeitszeitraum? **September 2023 – Juni 2024**

Nähere Informationen zur Bewerbung auf der [Website des Englischen Seminars](#).

Opportunity | Referent:in im Tenure-Track-Programm und Dual Career-Programm (Vollzeit)

In der Stabsstelle Gremien- und Berufungsmanagement der **Universität Stuttgart** ist eine Stelle als **Referent:in für das Tenure-Track-Programm und das Dual Career-Programm (m/w/d)** zu besetzen. Der Aufgabenbereich ist geteilt, wobei die Kernaufgabe die Koordination des Tenure-Track- Programms ist. Die Stelle ist finanziert aus dem Bund-Länder-Programm zur Förderung des wissenschaftlichen Nachwuchses und zunächst befristet bis zum 31.12.2025.

Bewerbungsfrist? **16.01.2023**

Nähere Informationen zur Bewerbung auf der [Website des Englischen Seminars](#).

Opportunity | Wissenschaftliche:r Mitarbeiter:in (zwei 75%-Stellen)

In der Fakultät für Geistes- und Kulturwissenschaften der **Bergischen Universität Wuppertal** sind im Fachgebiet Sprachwissenschaft des Englischen **zwei Stellen als wissenschaftliche:r Mitarbeiter:in** mit 75% der tariflichen Arbeitszeit (E 13 TV-L) zu besetzen. Es handelt sich um eine auf bis zu drei Jahren befristete Qualifizierungsstelle im Sinne des Wissenschaftszeitvertragsgesetzes (WissZeitVG), die zur Förderung eines Promotionsverfahrens dient.

Bewerbungsfrist? **02.01.2023**

Eintrittstermin? **01.04.2023**

Nähere Informationen zur Bewerbung auf der [Website des Englischen Seminars](#).

English Language Film Club (ELF) | *Derry Girls*, Ep. 1 (2018–2022)

Do you like watching films? Do you love talking about, debating and discussing movies and television shows? Then the **English Language Film Club (ELF)** is for you!

ELF is a book-club-style discussion group at the English Department speaking about **movies and television shows**. Whether it be themes, characters, plot, music, costumes or simply what you enjoyed (or didn't...) – we are interested in hearing your thoughts!

Once a month, we will meet to discuss a movie or television show we will have all watched at home before the session (all programs we discuss will be widely available via streaming services).

This month, we will discuss the first episode of **Derry Girls (2018)**.

Set against the backdrop of the Northern Ireland Troubles, this comedy series, created by Lisa McGee, follows a group of friends as they navigate their teens in the early 1990s.

When? **Wednesday, Jan. 11 | 6–7.30 pm**

Where? **Übungsraum 2 (KG IV)**

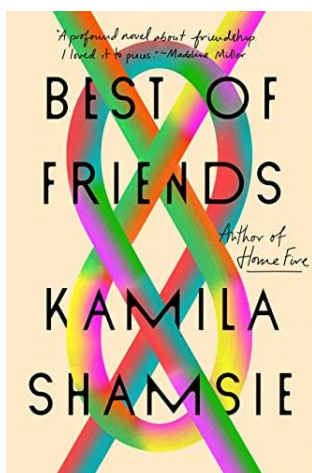


If you are interested in joining the club or have any questions or suggestions, please write to Sophie Bantle via [email](#) or [Instagram](#), but please don't worry if you can't make it to every session. You can find an overview of past sessions on the [English Department's website](#).

LitCult Colloquium | Kamila Shamsie, *Best of Friends* (2022)

The **LitCult Colloquium** is a meeting group intended for the discussion of contemporary literature in the English language. Students, faculty and staff are always welcome to join us.

This month, the group will discuss **Kamila Shamsie's *Best of Friends* (2022)**.



Zahra and Maryam have been best friends since childhood in Karachi, even though--or maybe because--they are unlike in nearly every way. Yet they never speak of the differences in their backgrounds or their values, not even after the fateful night when a moment of adolescent impulse upends their plans for the future.

Three decades later, Zahra and Maryam have grown into powerful women who have each cut a distinctive path through London. But when two troubling figures from their past resurface, they must finally confront their bedrock differences--and find out whether their friendship can survive.

Thought-provoking, compassionate, and full of unexpected turns, *Best of Friends* offers a riveting take on an age-old question: Does principle or loyalty make for the better friend?

When? **Thursday, Jan. 19 | 2.15–3.45 pm**

Where? **Zoom**

The group meets once a month to discuss a work of contemporary English-language literature. For more information or to join, contact [Eva von Contzen](#) or [Philomena Wolf!](#)

Reading Games | *Potion Craft* (2021) & *Little Witch in the Woods* (2022)

Reading Games (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books.

The club meets (currently online) on a monthly basis to talk about **selected games**, from an **interdisciplinary perspective**, including Cultural Studies and literary approaches. In order to join, you don't have to have any level of knowledge of video games, or define yourself as a "gamer." That term is becoming as meaningful as a term like "movie-goer," in today's world, where digital games are everywhere as cultural products.

This session, the club will discuss *Potion Craft* (2021) and *Little Witch in the Woods* (2022).

The games will be live streamed on Discord during the meeting. You don't need to purchase and play these games in advance of this meeting.



When? **Wednesday, Jan. 11 | 8–9.30 pm**

Where? **Discord**

You can find the current program as well as an overview of past sessions on the [English Department's website](#). For more information or questions on how to access the Discord server, please contact [Kübra Aksay](#).

Carl-Schurz-Haus | Upcoming Events

During the next month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

- **Tuesday, Jan. 10, 7 pm | Online**

[The Divider: Trump in the White House, 2017–2021](#) (Vortrag)

Online-Talk mit Susan Glasser, The New Yorker, im Rahmen der Reihe *Transatlantic Tuesday*

- **Tuesday, Jan. 24, 7 pm | Online**

[Digitalization, Resistance and Resilience in the Russo-Ukrainian War](#) (Vortrag)

Vortrag von Maggie Fischer, The Fletcher School of Law and Diplomacy at Tufts University, im Rahmen der Reihe *Transatlantic Tuesday*

- **Tuesday, Jan. 31, 7 pm | Online**

[Dancing on Bones: History and Power in China, Russia, and North Korea](#) (Vortrag)

Online-Talk mit Katie Stallard, New Statesman & Wilson Center, Washington, D.C., im Rahmen der Reihe *Transatlantic Tuesday*

Further information as well as other events organized by the Carl-Schurz-Haus can be found on their [website](#).