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# DEADLINES & DATES



## RÜCKMELDUNG FOR THE 2025 SUMMER SEMESTER

You can **re-enroll** for the 2025 summer semester **from January 15 to February 15, 2025** via HISinOne. For more information, please consult the [website of the Service Center Studium](#).

## KG IV LIBRARY

### Saturday Opening

**Until February 22 the KG IV Library will be open on Saturdays from 10am to 8pm.**

You can find more information on the KG IV library [here](#).

## SEMESTER BREAK

The semester break will last from **Sunday, February 9 until Monday, April 21**. Teaching in the 2025 summer semester will begin on **Tuesday, April 22**. You can find an overview of semester dates and holidays [here](#).

## COURSE REGISTRATION AND ALLOCATION PERIODS FOR THE 2025 SUMMER SEMESTER

**Course registration and allocation** for the 2025 summer semester begins on **Monday, February 10**. You can find general information on course registration at the English Department [here](#) and detailed instructions for registration on HISinOne [here](#).

Courses with open spots will be **added after the second allocation period** for:

- General education requirements (*Ergänzungsbereich*)
- M15 – *Wissensvertiefung* (courses from Cultural Studies)
- M5 – *Kulturwissenschaftliches Ergänzungsmodul*

**⚠ Students who did not get a spot in a mandatory course should simply register again during the second registration period. ⚠**

### Lectures and Colloquia

First come, first served

Feb. 10 – Apr. 21

### Seminars, Practicals, and Tutorials

**First registration period**

Feb. 10 – Feb. 18

First allocation process

Feb. 20 – Feb. 28

## **Second registration period**

Mar. 1 – Apr. 1

Second allocation process

Mar. 13 – Mar. 15

Third allocation process

Apr. 2 – Apr. 4

Waitlist processing

Apr. 5 – Apr. 16

## **Remaining Open Spots**

First come, first served

Apr. 17 – Apr. 19

## **Hardship Claims (Härtefallanträge)**

Scheduling conflicts etc.

Feb. 10 – Feb. 18

Regular

Mar. 16 – Apr. 1

Please find information on waitlist processing and hardship claims on our [website](#).  
The course catalog is available via [HISinOne](#) or on our [website](#), in [overview](#) or [annotated](#).

# FROM THE DEPARTMENT



## TALK

### ***A Space to Behold: Black Aesthetics of Suspension***

**On Wednesday February 12, 6:15pm, Habiba Ibrahim (University of Washington) will give the talk "A Space to Behold: Black Aesthetics of Suspension" at the Haus zur Lieben Hand (Löwenstraße 16, 79098 Freiburg im Breisgau).** The talk serves as the keynote for the DFG Roundtable "The Future of the English Major: English and American Studies in Germany" organized by Dr. Anne Rüggemeier, Prof. Dr. Eva von Contzen, and TProf. Dr. Maria Sulimma, English Department, University of Freiburg. It is open to anyone interested.

**This keynote considers how black feminist thought offers insight on temporal experiences of both "official" history and aesthetics.** In black American aesthetic representation, the present holds together both urgency and anticipation of something that has yet to arrive. The black child is figured at the nexus of visual and literary aesthetics, the "other side" of official history, and the way history's otherness imbues the present with simultaneous demands to act and wait. The black child is figured as such in black aesthetics of suspension. "Suspension" indicates a temporal experience of the present, and how the figure of black childhood plays a key role in the production of such experience. The socially vulnerable black child is frequently made into a historical icon, even as the child signifies a not-yet realized future. Suspension is a form of temporal in-betweenness – a space to behold how the past reemerges in the present, without conflating the past and present. What we experience in the present resembles what we have seen before, and yet we have never seen this particular now. By holding historical continuities and disjuncture together, a black aesthetics of suspension awaits the opening for thought and action that determines the future.

Habiba Ibrahim is a Professor and Chair of English at the University of Washington in Seattle. She specializes in 20th and 21st-century African American literature and culture, Black studies, and Feminist Theory. Her book, *Black Age: Oceanic Lifespans and the Time of Black Life* (NYU Press, 2021), tracks how age for people of the Black diaspora has been historically constituted as "untimely." She is also the author of, *Troubling the Family: The Promise of Personhood and the Rise of Multiracialism* (UMinn Press, 2012).

## **CHAIR OF ENGLISH LITERATURE INCLUDING MEDIEVAL LITERATURE**

### ***New Instagram Account***

**The Chair of Prof. Dr. Eva von Contzen has a new instagram account!**

Follow @english\_literature\_freiburg to keep up to date with our research, our activities and everything related to English and Medieval Literature in Freiburg



## VERANSTALTUNG ZENTRALE STUDIENBERATUNG

### **Keine Kohle - keine Panik?! Studienfinanzierung konkret**

**Das BAföG läuft aus, dein Studium aber noch nicht? Jobben war bisher deine Lösung, fühlt sich aber herausfordernd an? Du möchtest endlich finanziell unabhängig sein von deinen Eltern? Das Thema Geld begleitet dich immer wieder im Studium und du wünschst dir Entlastung?**

Diese Veranstaltung der Zentralen Studienberatung (ZSB) im Service Center Studium in Kooperation mit dem Studierendenwerk Freiburg (SWFR) **informiert alle Interessierten darüber, welche Möglichkeiten es gibt, ein Studium zu finanzieren, und bietet Raum für Austausch und Beratung**, unter anderem mit:

- BAföG-Beratung (SWFR)
- Stipendienberatung (ZSB)
- Finanzierungsberatung (SWFR)
- Studienberatung (ZSB)

Wann? **Dienstag, 4.02.2025 | 18 - 19:30 Uhr**

Wo? **Aula KGI**

Weitere Informationen findet man auf der [Website](#).

# READING GROUPS



## READING GAMES

No Session in February



**Reading Games** (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books.

The Club will **take a break** during the semester break. It will continue in the summer semester with new games to discuss.

More details of the new program as well as an overview of past sessions can be found on the [English Department's website](#).

## CONTEMPORARY LITERATURE BOOK CLUB

No Session in February



The **Contemporary Literature Book Club** is a meeting group intended for the discussion of contemporary literature in the English language. Students, faculty, and staff are always welcome to join us.

The Book Club will **take a break** during the semester break. It will continue in the summer semester with new contemporary books to discuss.

More details of the new program as well as an overview of past sessions can be found on the [English Department's website](#).





## POP-UP-CAFÉ

### Studienplanung für Lehramtsstudierende

Als Beratungsangebot bietet das Freiburg Advanced Center of Education (FACE) in diesem Wintersemester wieder ein Pop-up-Café zur Studienplanung für Lehramtsstudierende an.

Studierenden haben die Gelegenheit das nächste Semester und ihr Studium als Ganzes mit verschiedenen Materialien zu planen und sich individuell beraten zu lassen. Für Kaffee und Tee wird gesorgt sein! Es ist keine vorherige Anmeldung nötig.

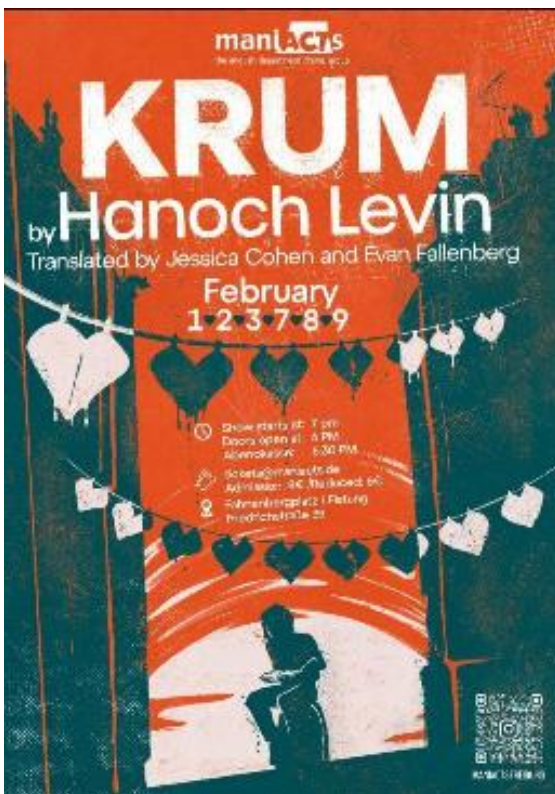
Wann? **Mittwoch, 19.02.2025 | 10 - 12 Uhr**  
Wo? **Sedanstr. 6, 2. OG**

Wann? **Donnerstag, 20.02.2025 | 10 - 12 Uhr**  
Wo? **Sedanstr. 6, 2. OG**

Weitere Informationen zum Pop-Up-Café und dem FACE findet man auf der [Website](#).

## MANIACTS

### Krum



"That will ultimately heal you is exhaustion. You will grow old, you will weaken, and with weakness comes rest. A thick layer of ash will cover all the loves that have ended, that were cut off, that you dreamed of and never were, and that left you, in the end, alone."

Hanoch Levin's hilariously tragic, tragically hilarious play takes you for a ride on a roller coaster of emotions. This almost painfully relatable piece offers a sneak peek into the lives of ordinary people looking for purpose, happiness, and love, in their own way. Will they find them? Come and find out!

**Join the maniACTS for their performance of Hanoch Levin's Krum!**

When? **February 1,2,3,7,8,9 | 7 pm**

Where? **TheaterFISTung (Friedrichstr. 39)**

Ticket pricing? **8€ | 6€ reduced**

Ticket reservations can be done via E-mail ([tickets@maniacts.de](mailto:tickets@maniacts.de)). You can find out more about the *maniACTs* on their [website](#) and their instagram @maniactsfreiburg.



## CARL-SCHURZ-HAUS

### Upcoming Events

During this month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

Further information as well as other events organized by the *Carl-Schurz-Haus* can be found on their [website](#).

- **Saturday, February 01, 11.30 am** | *Carl-Schurz-Haus Bibliothek*  
**Book Chat**  
Offenes Lesegespräch in der Bibliothek des Carl-Schurz-Hauses
- **Wednesday, February 12, 6:30 pm** | *Carl-Schurz-Haus Konferenzraum*  
**Open Dialog: Celebrating Love: Romantic Traditions in Germany and the U.S.**  
German-American Topics in English with Jason Brown, Freiburg & USA
- **Friday, February 14, 6:30 pm** | *Carl-Schurz-Haus Bibliothek*  
**James by Percival Everett**  
Let's Talk About Books with Reggie | with Reginald Anthony, Freiburg & USA
- **Thursday, February 20, 7:00 pm** | *online*  
**Sprachkurse, Sprachreisen und Kurzzeitprogramme**  
Infoveranstaltung mit der Studien- Austauschberatung am Carl-Schurz-Haus | Im Rahmen von EducationUSA
- **Friday, February 21, 1:30 pm** | *Carl-Schurz-Haus Bibliothek*  
**Short Story Lunch Club**  
mit Marie Malcovati, Freiburg

**Good luck with all your exams and papers!**

