



## In This Issue:

### DEADLINES & DATES

3	<a href="#">Semester Break</a>	February 9 – April 21
3	<a href="#">Course Registration &amp; Allocation Periods</a>	
	<a href="#">Reg.   Lectures &amp; Colloquia</a>	February 10 – April 21
	<a href="#">2nd Reg. Period   Seminars, Practicals. &amp; Tutorials</a>	March 1 – April 1
	<a href="#">3rd Allocation Process</a>	April 2 – April 4
	<a href="#">Waitlisting Process</a>	April 5 – April 16
	<a href="#">Remaining Open Spots</a>	April 17 – April 19
	<a href="#">Hardship Claims   Regular</a>	March 16 – April 1

### FROM THE DEPARTMENT

5	<a href="#">Office Hours During the Semester Break</a>	
5	<a href="#">Special Issue   Dis/Connection: Relations, Interactions, Disruptions</a>	

### OPPORTUNITIES

6	<a href="#">Call for Participation   Interdisciplinary symposium of the Graduate School of Humanities</a>	
6	<a href="#">Stipendium   Adolf-Haeuser-Stiftung</a>	
7	<a href="#">Stipendium   Elisabeth-Frickenhau-Stiftung</a>	
7	<a href="#">Workshops   Veranstaltung des SWFRs im Sommersemester 2025</a>	
7	<a href="#">Job Offer   Student Affairs Assistant (m/f/x)</a>	
9	<a href="#">Call for Papers   Biennial Congress of the New Chaucer Society</a>	

## READING GROUPS

- 10 [Reading Games | Not for Broadcast \(2020\)](#)
- 10 [Contemporary Literature Bookclub | No Session in April](#)

## MISCELLANEOUS

- 11 [Lehrantsberatung | Beratungsstunde zum Schulpraxissemester](#)
- 11 [Carl-Schurz-Haus | Upcoming Events](#)

# DEADLINES & DATES



## SEMESTER BREAK

The semester break will last from **Sunday, February 9 until Monday, April 21**. Teaching in the 2025 summer semester will begin on **Tuesday, April 22**. You can find an overview of semester dates and holidays [here](#).

## COURSE REGISTRATION AND ALLOCATION PERIODS FOR THE 2025 SUMMER SEMESTER

**Course registration and allocation** for the 2025 summer semester begins on **Monday, February 10**. You can find general information on course registration at the English Department [here](#) and detailed instructions for registration on HISinOne [here](#).

Courses with open spots will be **added after the second allocation period** for:

- General education requirements (*Ergänzungsbereich*)
- M15 – *Wissensvertiefung* (courses from Cultural Studies)
- M5 – *Kulturwissenschaftliches Ergänzungsmodul*

**⚠ Students who did not get a spot in a mandatory course should simply register again during the second registration period. ⚠**

### Lectures and Colloquia

First come, first served Feb. 10 – Apr. 21

### Seminars, Practicals, and Tutorials

**First registration period** Feb. 10 – Feb. 18

First allocation process Feb. 20 – Feb. 28

**Second registration period** Mar. 1 – Apr. 1

Second allocation process Mar. 13 – Mar. 15

Third allocation process Apr. 2 – Apr. 4

Waitlist processing Apr. 5 – Apr. 16

### Remaining Open Spots

First come, first served Apr. 17 – Apr. 19

## Hardship Claims (Härtefallanträge)

Scheduling conflicts etc.

Feb. 10 – Feb. 18

Regular

Mar. 16 – Apr. 1

Please find information on waitlist processing and hardship claims on our [website](#).  
The course catalog is available via [HISinOne](#) or on our [website](#), in [overview](#) or [annotated](#).

# FROM THE DEPARTMENT



## OFFICE HOURS DURING THE SEMESTER BREAK

You can find an overview of the office hours offered during the semester break, as well as contact information of professors, faculty, and staff on the [English Department's website](#).

## SPECIAL ISSUE

### **Dis/Connection: Relations, Interactions, Disruptions**

Kübra Aksay, Sophie-Constanze Bantle, Ece Ergin, Özde Gezici, Kelly Schmidt, Kit Schuster and Kristina Seefeldt are excited to announce that the Special Issue **"Dis/Connection: Relations, Interactions, Disruptions"**, curated together with the **COPAS (Current Objectives of Postgraduate American Studies) team is out now!** It includes current discourses such as the dis/connect during pandemics, and regarding gender roles. It also features poetry by our dear colleague Hannah Warren. You can find all articles [here](#).



## CALL FOR PARTICIPATION

### Interdisciplinary symposium of the Graduate School of Humanities

**On Friday, June 6, the Graduate School of Humanities at the University of Freiburg is organizing an interdisciplinary doctoral student symposium.**

The Graduate School of Humanities aims to support individual doctoral candidates in particular on their path to a successful doctorate. The symposium offers them the opportunity to present and discuss their projects, to receive helpful feedback, and to network with other doctoral candidates. **Doctoral candidates from all disciplines in the humanities, such as cultural and social sciences, are invited to apply to present at the symposium.** The organizers explicitly welcome English-speaking PhDs and interested doctoral candidates from other universities in the Eucor network in order to encourage the supraregional exchange between doctoral students. Each presentation is scheduled to take approximately 30 minutes, 15 minutes of presentation and 15 minutes of discussion. The talk can either present the dissertation project in general or discuss a specific aspect. The presentations can be held in German or English. If there are enough presentations in English, there will be an English-speaking section. Regardless, all presentations in English are welcome. The symposium will take place as an in-person event at the Albert-Ludwigs-University Freiburg. If required, it is possible to offer a hybrid format. If possible, please indicate this requirement along with your reasons in your application. Participants must cover their own travel expenses; a refund can be applied for via one's home university (international office). Refreshments will be provided during the symposium. Afterwards, all participants are warmly invited to join the networking dinner.

**If interested please send an email with a brief abstract (max. 100 words) on the planned lecture topic and a biographical note to [lisa.blitz@humanities.uni-freiburg.de](mailto:lisa.blitz@humanities.uni-freiburg.de) by 25 April 2025.**

If you have any questions, please contact the Graduate School coordinator Lisa Blitz ([lisa.blitz@humanities.uni-freiburg.de](mailto:lisa.blitz@humanities.uni-freiburg.de)).

## STIPENDIUM

### Adolf Haeuser-Stiftung

**Die Adolf Haeuser-Stiftung stellt Gelder für gemeinnützige und wohltätige, wissenschaftliche und sportliche Zwecke den Fakultäten der Universität Freiburg zur Verfügung.**

Die Stiftung soll insbesondere zur Unterstützung von wissenschaftlicher Forschung dienen, und zwar in der Form von Stipendien, Zuschüssen zu Druckkosten und zur Finanzierung von wichtigen Reisen oder zu ähnlichen Zwecken. Im Allgemeinen sollen von den Reinerträgen der Stiftung drei Viertel zu wissenschaftlichen und ein Viertel zu sportlichen Zwecken verwendet werden.

Über die Vergabe entscheidet ein Kuratorium. **Begründete Anträge können bis 30.04.2025 über die jeweilige Fakultät an die Universitätsverwaltung, Abteilung Stiftung und Vermögen/Steuern, gestellt werden.**

## STIPENDIUM

### Elisabeth-Frickenhaus-Stiftung

Die Erträge der Elisabeth-Frickenhaus-Stiftung dient der Unterstützung von Studierenden, die in soziale Not geraten sind, in Form von kurzfristigen Überbrückungsstipendien. Des Weiteren sind kulturelle Aufgaben der Universität Freiburg zu unterstützen.

Begründete Anträge sind **bis 30.06.2025** über das Dekanat an die Universitätsverwaltung, Abteilung Stiftung und Vermögen/Steuern, zu richten. Die Anträge müssen über die Fakultät eingereicht werden

## WORKSHOPS

### Veranstaltungen des SWFRs im Sommersemester 2025

Das SWFR bietet im Sommersemester 2025 einige Workshops an. Die Workshops sind Gruppenangebote, die Studierenden professionelle Unterstützung und Informationen bieten. Besonders bei Studienschwierigkeiten im Bereich der Stressbewältigung, Prüfungsängsten, zur Verbesserung des Zeitmanagements, aber auch zur Entspannung und Selbstfürsorge gibt es ein breites Angebot. Das Gruppensetting ermöglicht Studierenden den oft hilfreichen Erfahrungsaustausch mit anderen. Ob Tageskurs, Reihen oder ein ganzes Wochenende – für jeden Geschmack und Geldbeutel ist etwas dabei.

**WORKSHOP STATT WORKLOAD**

Meldet Euch direkt an

SWFR

Weitere Informationen zu den Angeboten, der Anmeldung und den Kosten findet man auf der [Website](#).

## JOB OFFER

### Student Affairs Assistant (m/f/x)

IES Abroad Freiburg seeks to fill the following position to strengthen our local Student Affairs team.

Kickstart your career in student support! We're looking for an energetic, organized, and friendly Student Affairs Assistant to help shape an enriching and hopefully life-changing student experience. This **entry-level role** is perfect if you're passionate about working with people, creating community, and keeping things running smoothly behind the scenes. If you're looking for your first or second job out of college and want to make a real impact, this

could be the perfect fit. You'll collaborate with students, faculty, and staff to make sure everyone feels supported and connected.

### **Student Affairs Assistant (m/f/x)**

- Work hours: part-time (28hrs/week)
- Location: Freiburg, Germany
- Starting: April 15, 2025 or later
- Contract: 3 years (parental leave replacement)

### **Key Responsibilities:**

- Keep things organized! Maintain accurate student records, manage confidential student data, and handle office communications (in German and English).
- Get creative! Help create and share student materials like newsletters, orientation guides, online resources and flyers.
- Be a go-to support person! Assist students with health and safety needs, housing support, and navigating daily life in Freiburg.
- Make first impressions count! Help plan and deliver engaging orientation programs for new students.
- Bring learning to life! Help coordinate and execute course-related field trips and other fun, educational and community building activities.
- Diversity is the spice of life! No day at the office will be quite the same – just as our students who come from many different backgrounds. Help students discover their unique identities throughout their time abroad and grow in intercultural understanding.

### **Qualifications:**

- Associate's or Bachelor's degree preferred; anyone with relevant work experience in social professions and/or administrative roles is strongly encouraged to apply.
- Great at staying organized and juggling multiple tasks while remaining flexible for the unexpected.
- Strong written and verbal communication skills (in German and English).
- Personal experience in intercultural contexts that allows you to relate to students' experience adjusting to a new environment.
- Team player with an independent streak — you can collaborate and take initiative.
- Positive vibes! Committed to creating an inclusive, welcoming environment.
- Permit to work in Germany.

**Please submit your complete application portfolio including cover letter, CV, your salary expectations, and your earliest starting date to [mpeitsmeyer@IESAbroad.org](mailto:mpeitsmeyer@IESAbroad.org).** Applications are reviewed and interviews will be conducted on a rolling basis until the position is filled. Confidentiality is assured. Should you have any questions regarding this position, please contact Merle Peitsmeyer, IES Abroad Freiburg Center Director at [mpeitsmeyer@IESAbroad.org](mailto:mpeitsmeyer@IESAbroad.org). Find out more about our programs on our [website](#).



## CALL FOR PAPERS

### Biennial Congress of the New Chaucer Society



The Biennial Congress of the New Chaucer Society will take place at the University of Freiburg from July 27 - 30, 2026.

The NCS Program Committee is accepting proposals for the Society's 2026 Congress. There are seven themed threads and one Open Topic thread:

- Comparative Environmentalisms
- Multilingualism and Mobility
- The Social Lives of Medieval Books
- Ubiquitous Medievalism
- Precarity
- Tales in Translation
- Thinking with/through Medieval Literature and Texts
- Open Topic

Proposal submission is in two parts and due by **27 April 2025**. The Submission Guidelines and more information about the Congress can be found on the society's [website](#).

# READING GROUPS



## READING GAMES

### Not for Broadcast (2020)

**Reading Games** (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books. *Reading Games* is a discussion group meeting on a monthly basis to talk about digital games, examining them from an interdisciplinary perspective, including literary and cultural studies approaches. The meetings take place **between 20:00-21:03 pm on the second Tuesday of the month via Discord (online)** and are open to all students, faculty members, and external guests. Participants are expected to complete a playthrough of the selected game in advance of each session.



In April, the club will continue their theme **TV/Radio/Drama** by discussing **Not for Broadcast (2020)**.

A new political Party has won a landslide in the General Election, and for some reason the editor at the news station you work at has done a runner. Now it's up to you, the Janitor, to take over the editing booth in this tumultuous time - will you help the government, or stand in their way?

When? **Tuesday, April 8 | 20.00–21.30 pm**  
Where? **Discord (Online)**

The **selected reading** for this theme is **Joachim Friedman, Narratives Crossing Boundaries (2023)**

## CONTEMPORARY LITERATURE BOOK CLUB

### No Session in April



The **Contemporary Literature Book Club** is a meeting group intended for the discussion of contemporary literature in the English language. Students, faculty, and staff are always welcome to join us.

The Book Club will **take a break** during the semester break. It will continue in the summer semester with new contemporary books to discuss.

More details of the new program as well as an overview of past sessions can be found on the [English Department's website](#).



## LEHRAMTSBERATUNG

### Beratungsstunde zum Schulpraxissemester

**Die Lehramtsberatung der Universität Freiburg bietet eine Infoveranstaltung zum Thema Schulpraxissemester an.**

Studierende die planen im Herbst das Schulpraxissemester zu absolvieren und Fragen zum Bewerbungsverfahren, zum Ablauf oder zu den Ansprechpartner\*innen haben können zu der allgemeinen Infostunde kommen. Anmeldung bei Anna Rosen unter [anna.rosen@zv.uni-freiburg.de](mailto:anna.rosen@zv.uni-freiburg.de).

Wann? **Montag, 28.04.2025 | 12.30–13.30 Uhr**  
Wo? **Sedanstr. 6, 2.OG**

Weitere Informationen zu dieser und anderen Veranstaltungen findet man auf der [Website](#).

## CARL-SCHURZ-HAUS

### Upcoming Events

During this month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

Further information as well as other events organized by the *Carl-Schurz-Haus* can be found on their [website](#).

- **Saturday, April 05, 11.30 am** | *Carl-Schurz-Haus Bibliothek*  
**Book Chat**  
Offenes Lesegespräch in der Bibliothek des Carl-Schurz-Hauses
- **Friday, April 11, 1:30 pm** | *Carl-Schurz-Haus Bibliothek*  
**Short Story Lunch Club: "Debarking" by Lorrie Moore**  
mit Marie Malcovati, Freiburg
- **Saturday, April 12, 11.00 am** | *Carl-Schurz-Haus, Eisenbahnstr. 62*  
**Schurz Shorts Filmmaking Club**  
mit Ashley Matthäus & Raphael Büchel, Freiburg
- **Monday, April 28, 7 pm** | *H1098 KG I, Universität Freiburg*  
**Dennoch sprechen wir miteinander: Wie ein Familientreffen zu einer Reise durch die Welt der Demagogen wurde**  
Buchvorstellung und Gespräch mit Stephan Lamby, u. a. ARD | Im Rahmen der Reihe "Kipppmoment: Europa und die USA im Jahr 2025"

**Wishing you all a great start into the 2025 summer term!**