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DEADLINES & DATES



COURSE REGISTRATION AND ALLOCATION PERIODS FOR THE 2024 SUMMER SEMESTER

Course registration for the 2024 summer semester is **still in progress**. You can find general information on course registration at the English Department [here](#) and detailed instructions for registration on HISinOne [here](#).

Lectures and Colloquia

First come, first served	Until Apr. 14
Waitlist processing	Apr. 4 – 14

Remaining Open Spots

First come, first served	Apr. 13 – 14
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Please find information on the waitlist processing on our [website](#).

The course catalog is available via [HISinOne](#) or on our [website](#), in [overview](#) or [annotated](#).

SEMESTER BREAK

The semester break will last **until Sunday, April 14**. Teaching in the 2024 summer semester will begin on **Monday, April 15**. You can find an overview of semester dates and holidays [here](#).

FROM THE DEPARTMENT



EUCOR LECTURE SERIES ***Cultural Memory***

Save the date for the third instalment of the **EUCOR lecture series!** Organized by Ece Ergin and Kristina Seefeldt in collaboration with the *Carl-Schurz-Haus*, the lecture series about **Cultural Memory** will take place in the upcoming summer semester. **Contributions will be made from all four EUCOR universities** as well as from external guests.

When? **Wednesdays | 4.15–5.45 pm**
Where? **HS 1098**

You can sign up for the lecture series on [HiSinOne](#). More information on the lecture series, including its program, can be found on our [website](#).

SUMMER SERIES ***Medical and Digital Humanities***

This summer semester you are invited to attend the **online lecture series** on the theme of **Medical and Digital Humanities** hosted by the interdisciplinary [Literature and Science Forum](#). The talks will be held on Zoom and then uploaded to YouTube for open access.

More information on the lecture series, including its program and the Zoom Link, can be found on their [website](#).

COLLOQUIUM ***LitCult Colloquium***

This colloquium, organized by J.Prof Maria Sulimma and Professor Dr. Eva von Contzen, provides a venue for **current research projects in literary studies and cultural studies** (including media studies, American studies, Anglophone studies, medieval and early modern studies) at the English Department. We feature a number of guest speakers from other departments of the University of Freiburg as well as external guests from other universities both national and international. The colloquium is open to all interested.

- **April 16: 'An Archive Within': Reading, Writing, and Remediation in Video Games**
| Kübra Aksay, MA (Freiburg)

- **April 23: *Travel in Victorian Periodicals: A New Approach to Travel (Writing) Studies***
| Prof. Dr. Barbara Korte (Freiburg)
- **April 30: *Poe's Greatness: Book Trade, Copy Right, Disciplinarity***
| PD Dr. Philipp Löffler (Heidelberg)

When? **Tuesdays | 4.15–5.45 pm**
Where? **HS 1224**

Please register on [HisInOne](#).

WORKSHOP

American Ruins: Latinx Visual Cultures and Postindustrial Cities

On April 24, join us for the workshop “American Ruins: Latinx Visual Cultures and Postindustrial Cities” featuring talks by acclaimed photographer Camilo José Vergara and North American Studies scholar Dr. Florian Deckers from the University of Duisburg-Essen. Vergara will speak about ***Crossroads: Visualizing the Hispanic Presence in America*** while Deckers will explore ***Latinx New York: Public Inscriptions in Shifting Neighborhoods***.

CAMILO JOSE VERGARA has documented America's disenfranchised and marginalized urban communities for over four decades. Vergara came to the US in the 1960s from Chile to study at Notre Dame University. During his graduate studies in sociology at Columbia University, Vergara developed his interest in the relationship between environment and society. He has published numerous books, including *Silent Cities: The Evolution of the American Cemetery* (1989), *The New American Ghetto* (1995), *American Ruins* (1999), *Twin Towers Remembered* (2001), *Unexpected Chicagoland* (2002), *Subway Memories* (2004), and *How the Other Half Worships* (2005). His photographs have been exhibited internationally at such institutions as the National Building Museum, the Getty Research Institute and J. Paul Getty Museum, and the Cooper-Hewitt National Design Museum. In 2002 he was awarded a MacArthur Genius Grant. In 2013, Vergara became the first photographer to receive the National Humanities Medal, presented to him by President Barack Obama at the White House.

FLORIAN DECKERS is a research associate in the department of Anglophone Studies at the University of Duisburg-Essen and was a part of the UA Ruhr graduate research group Scripts for Postindustrial Urban Futures: American Models, Transatlantic Interventions. His dissertation “Raising Latinx Voices” investigates contemporary approaches of Latinx artists in New York that rescript the urban space as well as the identity of the fastest growing minority in the US. Florian holds a combined BA in German Language and Literature and Anglophone Studies and a combined MA in American Studies and Literature and Media Practice. In 2018, he completed the MA program with his thesis on transnational automobile advertising in Germany and the US and its reconstruction as well as commodification of national image

This event, organized by Christian Mair and Maria Sulimma from the English Department at the University of Freiburg, is open to anyone interested.

When? **Wednesday, April 24 | 10.15 am – 12.15 pm**

Where? **FRIAS Seminar Room (Albertstraße 19)**

READING GROUPS



ELF (English Language Filmclub)

Welcome to the **English Language Film Club (ELF)** where we watch and discuss movies/TV shows in a book-club like discussion group, go to the cinema, and share snacks. Each semester we get together to enjoy selected movies and TV shows that match the seasons and an overarching theme. This film club is run by movie and TV show aficionados from the university's English Department. **Become an ELF!**

Next meeting:

When? **Wednesday, April 24 | 6 pm**
Where? **Übungsraum 1 (KG IV)**

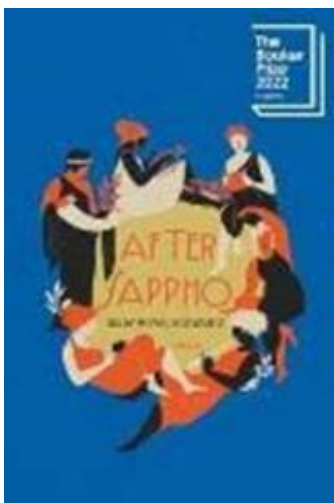
If you are interested in joining the club or have any questions or suggestions, please send an email to elf@anglistik.uni-freiburg.de or send us a message on Instagram (@elfclub.freiburg).

CONTEMPORARY LITERATURE BOOK CLUB

After Sappho (2022)

The Contemporary Literature Book Club is a meeting group intended for the discussion of contemporary literature in the English language. Students, faculty, and staff are always welcome to join us.

This month, the group will discuss **Selby Wynn Schwartz's After Sappho (2022)**.



What did we want? To begin with, we wanted what half the population had got by just being born.

It's 1895. Amid laundry and bruises, Rina Pierangeli Faccio gives birth to the child of the man who raped her – the man she has been forced to marry. Unbroken, she determines to change her name and, alongside it, her life.

1902. Romaine Brooks sails for Capri. She has barely enough money for the ferry, nothing for lunch; her paintbrushes are bald and clotted. But she is sure she can sell a painting – and is fervent in her belief that the island is detached from all fates she has previously suffered.

In 1923, Virginia Woolf writes: *I want to make life fuller – and fuller.*

Told in a series of cascading vignettes, featuring a multitude of voices, *After Sappho* reimagines the lives of a brilliant group of feminists, sapphists, artists and writers in the late nineteenth and early twentieth century as they battle for liberation, justice and control over their own lives.

When? **Thursday, April 25 | 2.15–3.45 pm**

Where? **Übungsraum 2 (KG IV)**

More information on the selected books as well as an overview of past sessions can be found on the [English Department's website](#).

For more information or to join, contact [Eva von Contzen](#) or [Philomena Wolf](#)

MISCELLANEOUS



CARL-SCHURZ-HAUS Upcoming Events

During the this month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

- **Saturday, April 13, 11 am | Carl-Schurz-Haus**
[Schurz Shorts Filmmaking Club](#)
mit Raphael Büchel, Freiburg
- **Wednesday, April 24, 7 pm | Carl-Schurz-Haus Library**
[Board Gaming Night](#)
English Board Game Night at the Library

Further information as well as other events organized by the *Carl-Schurz-Haus* can be found on their [website](#).

CARL-SCHURZ-HAUS Lesung *Der Wald*

In cooperation with the English Seminar the *CHS* is hosting a **reading and discussion of her novel *Der Wald* with author Eleanor Catton**.



Idealistische Umweltaktivisten treffen in diesem epischen Öko-Thriller auf einen charismatischen Milliardär ohne Moral – Eleanor Catton lässt in ihrem neuen Roman Welten aufeinanderprallen und greift gekonnt die Themen unserer Zeit auf. Mit Humor, filmreifem Plot und einem furiosen Finale legt die Booker-Preisträgerin (*Die Gestirne*) einen Roman vor, der die Wucht der großen Shakespeare-Dramen und das feine gesellschaftliche Gespür von George Eliot in sich vereint: Cattons Heldin Mira Bunting ist die Gründerin einer Guerilla-Gardening-Gruppe namens Birnam Wood. Als sich an der Grenze des Legalen bewegender, philanthropischer Bund von Freund:innen pflanzt und erntet das Kollektiv, wo es niemand bemerkt: an Straßenrändern, in vergessenen Parks und vernachlässigten Hinterhöfen. Seit Jahren kämpft die Gruppe um ihr finanzielles Überleben. Dann stößt Mira auf eine Möglichkeit, das Projekt endlich langfristig rentabel zu machen: Ein Erdbeben hat den Korowai-Pass geschlossen und die Stadt Thorndike abgeschnitten. Die Naturkatastrophe hat auch eine große Farm eingeschlossen, die scheinbar verlassen ist. Aber Mira ist nicht die Einzige, die sich für das Gebiet interessiert... Als Drehbuchautorin adaptierte Eleanor Catton ihren Roman *Die Gestirne* als TV-Serie und Jane Austens *Emma* als Kinofilm.

When? **Thursday, April 18 | 7 pm**
Where? **Max-Kade-Auditorium 1**

Free Admission for students of the English Seminar!

Further information as well as the link to the ticket reservation can be found on the event listing on their [website](#)