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Declaration/Registration of **STUDIENLEISTUNGEN**

The registration period for *Studienleistungen* in the 2022/23 winter term runs **until January 15, 2023**. Please note that the platform used to declare your *Studienleistungen* depends on your study program.

Students enrolled in the following programs declare their SLs via [HISinOne](#):

- Double-Major Bachelor
- Master of Education
- Master of Arts (started studies as of WS 2018/19)
- Bachelor of Arts - Major and Minor (started studies as of WS 2019/20)
- Interdisciplinary Studies (i.e. Internationals/Erasmus)

Students enrolled in the following programs declare their SLs via the [English Department's website](#):

- Teacher Certification (Lehramt) GymPO
- Bachelor of Arts – Major and Minor (started studies **before** WS 2019/20)
- Bachelor of Arts – *Ergänzungsbereich*
- Master of Arts (started studies **before** WS 2018/19)

You can find more information and solutions in case you encounter any problems on our [website](#).

Christmas Break 2022

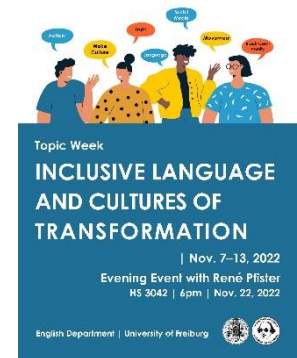
The 2022 Christmas break will last from **Friday, December 23, 22 until Friday, January 6, 2023**. Teaching will begin again on Monday, January 9, 2023.

MISCELLANEOUS



Topic Week | *Inclusive Language and Cultures of Transformation*

The English Department and the Fachschaft Anglistik would like to thank you for your active participation in the topic week on **Inclusive Language and Cultures of Transformation**, which concluded with the evening event **Sprache und Denken im Wandel: über kollektive (Selbst-)Zensur, Meinungsfreiheit und das Ringen um Gerechtigkeit** featuring author [René Pfister](#) and [Prof. Sieglinde Lemke](#). The **great interest** on the part of students and lecturers motivates the English Department to consider integrating such topic weeks into the annual program in the future.



Erasmus Information Sessions | 2023/24 Academic Year



Students of the English Department interested in studying abroad via **Erasmus** during the 2023/24 academic year are required to attend the two annual information sessions, which will take place via Zoom.

Attendance of both sessions is a mandatory part of the application process, as the precise details of the application procedure are explained during the info sessions.

The English Department's Erasmus information sessions for the 2023/24 academic year (both winter semester 2023/24 and summer semester 2024) will take place on **Monday November 28, and Monday December 5, 2022, from 6 – 8 pm c.t.**

You can find more information on studying abroad via Erasmus on our [website](#).

PAD – Fremdsprachenassistent:in | Bewerbungen für das Schuljahr 2023/24

Ab sofort sind Bewerbungen für einen **Auslandsaufenthalt als Fremdsprachenassistent:in** im Schuljahr 2023/24 möglich! Nähere Informationen zu Bewerbungsunterlagen und Bewerbungsfristen sind auf der [Website der Kultusministerkonferenz](#) abrufbar.

Leeds International Summer School | Applications for 2023

Spend an unforgettable summer studying at the **University of Leeds**, exploring the UK and making new friends. LISS combines world-class tuition and academic field trips with exciting excursions and social events. Immerse yourself in British culture and society for **two or four weeks in July**.

[Choose from a diverse range of over 30 academic modules](#) and earn credit:

- Arts and Humanities
- Business
- Engineering and Science
- Social Sciences

To find out more, visit leeds.ac.uk/summer or the [Website of the English Department](#).

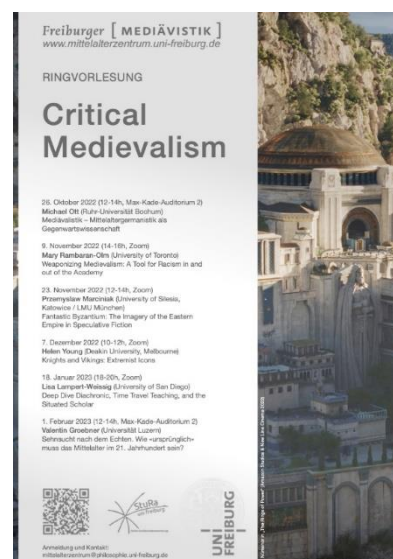
Lecture Series | **Critical Medievalism**

In the winter semester 2022/23, the **Mittelalterzentrum** is hosting a lecture series entitled **Critical Medievalism**, with some of the lectures being held in English.

- **Dec. 7 | 10–12 am: *Knights and Vikings: Extremist Icons*** (Helen Young, Deakin University Melbourne)

Where? **Zoom**

Registration and contact: [Mittelalterzentrum](#).



Lecture Series | **Schule & Theater**

In the winter semester 2022/23, the lecture series **Schule & Theater** is being hosted with a particular focus on teacher students.

- **Dec. 2: *Playing Holmes – Blick über die Schulter*** (Florian Wetter, [Die Immoralisten](#))
- **Dec. 9: *Riddlestick Folk Theatre*** (Thomas Manson, Basel)

- **Dec. 16: *The Middle English Mytery Plays*** (Eva von Contzen)

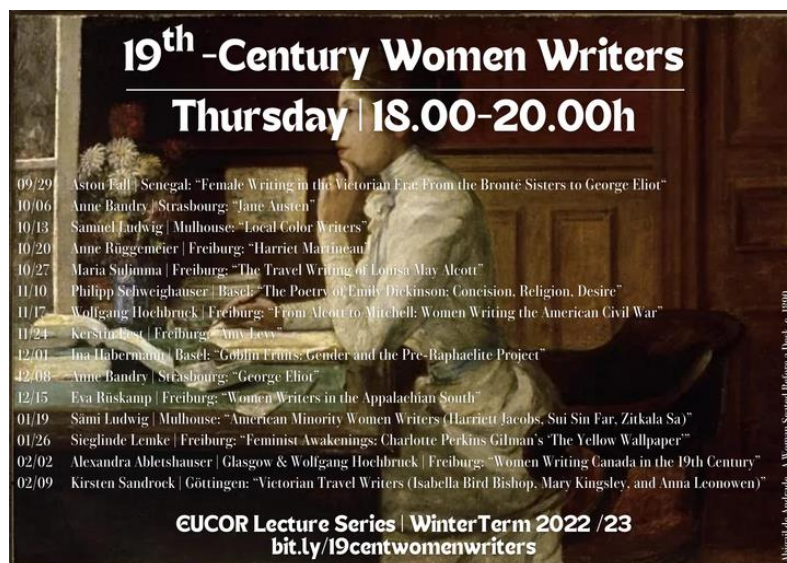
When? **Friday | 4–6 pm**

Where? **HS 1199**

Further information on the lecture series can be found at the [English Department's website](#).

Eucor Lecture Series | *19th-Century Women Writers*

In the winter semester 2022/23, as part of the EUCOR/The European Campus program, members of the English Departments of the Universities Basel, Mulhouse, Strasbourg, and Freiburg are contributing to the joint online lecture series **Nineteenth-Century Women's Writers** hosted by UHA Mulhouse and organized by Prof. Dr. Sämi Ludwig.



- **Dec. 1: *Goblin Fruits: Gender and the Pre-Raphaelite Project*** (Ina Habermann, Basel)
- **Dec. 8: *George Eliot*** (Anne Bandy, Strasbourg)
- **Dec. 15: *Women Writers in the Appalachian South*** (Eva Rüska)

When? **Thursday | 6 pm**

Where? [Online](#)

Lectures are live online or can be rewatched later. There is also a [MOODLE page](#) with further readings of each session.

Lecture Series | *Von der Uni in den Beruf*

In the winter semester 2022/23, the Service Center Studium and the *Bundesagentur für Arbeit* are hosting a German lecture series called *Von der Uni in den Beruf*, which is about the different possibilities of your career start after finishing university.

- **Dec. 1: *Wege in den verdeckten Arbeitsmarkt - Life/Work Planning*** (Marc Buddensieg)
- **Dec. 9: *Berufseinstieg für Geisteswissenschaftler: Tipps für Dein erfolgreiches Praktikum*** (Hannah Nesswetter & Christof Hilligardt)

When? **Thursday | 6.15–7.45 pm**

Where? **HS 1016**

For more information, look at the website of the [Service Center Studium](#).

Guest Lecture | *Endlessly Repetitive Futures: Climate Change, Reproduction Logics, and Linear Time in 'Blade Runner 2049'*



[Prof. Dr. Kathleen Loock](#) from the University of Hannover will give the guest lecture: “**Endlessly Repetitive Futures: Climate Change, Reproduction Logics, and Linear Time in *Blade Runner 2049***.” The lecture will take place as part of Maria Sulimma’s seminar on Climate Change Screen Cultures but is open for anyone interested.

When? **Dec. 1 | 10–12 am**

Where? **HS 1016**

Podiumsdiskussion | *Freiburg – Isfahan: Städtepartnerschaften im Spannungsfeld zwischen Völkerverständigung und aktueller Politik*

Die *Deutsch-Israelische Gesellschaft AG Freiburg* und das Forschungsprojekt *TEAM+* der Universität Freiburg veranstalten in Kooperation mit der *Reinhold Maier Stiftung* eine **Podiumsdiskussion** zum Thema ***Freiburg – Isfahan: Städtepartnerschaften im Spannungsfeld zwischen Völkerverständigung und aktueller Politik***. Geladen sind Günter Burger (Stadt Freiburg), Tilman Lüdke (ABI Freiburg), Aras-Nathan Keul (Präsidium DIG e.V.) und Eva Ghazari-Arndt (deutsch-iranische Jursitin und Hochschuldozentin). Die Moderation führt Wera Engelhardt (Redakteurin SWR).

Wann? **Donnerstag, 1. Dez. | 19.30 Uhr**

Wo? **HS 1199**

Weitere Informationen auf der [Website der DIG](#).

Berufspraxis für Philolog:innen | Karriereperspektiven am Goethe-Institut

Im Rahmen der Vortragsreihe der Philologischen Fakultät zur **Berufsorientierung für Philolog:innen** zeigt Kay Hug, Leiter des [Goethe-Institut Freiburg](#), die **Karriereperspektiven** am Institut auf. Das Goethe-Institut ist das offizielle Kultur- und Sprachinstitut der Bundesrepublik Deutschland, das in über 90 Ländern Deutschkurse und -prüfungen anbietet.

Wann? **Mittwoch, 30. Nov. | 18.15 Uhr**

Wo? **R 3301 (Deutsches Seminar)**

Weekend Course | Academic Writing Made Easy

Die *Center For American Studies Foundation* lädt ein, an einem zertifizierten **Wochenendkurs *Academic Writing Made Easy*** mit einem muttersprachlichen Wissenschaftler aus den USA teilzunehmen.

Der Kurs behandelt unter anderem:

- Wissenschaftliches Schreiben auf Englisch
- Schnelles und effektives Schreiben von wissenschaftlichen Texten
- Vermeiden der häufigsten Fehler in wissenschaftlichen Arbeiten
- Zahlreiche praktische Übungen



Wann? **9.–10. Dez.**

Wo? **Online**

Anmeldungsfrist? **5. Dez.**

Weitere Informationen zur Anmeldung [hier](#) und auf der [Website des Englischen Seminars](#).

Opportunity | Max Kade Teaching Fellow

Das **German Department** der **Colgate University** in Hamilton, New York sucht wieder eine:n Freiburger Student:in mit abgeschlossenem Master oder Staatsexamen und guten Englisch-Kenntnissen zum **Unterrichten von zwei deutschen Sprachkursen auf A1–B2 Niveau pro Semester**.

Zeitraum? **Ca. 15. Aug. 2023 – 15. Mai 2024**

(Befristung auf ein Jahr mit Möglichkeit der Verlängerung)

Gehalt? **\$20.100 plus Übernahme weiterer Kosten**

Bewerbungsfrist? **7. Dez. 2022**

Nähere Informationen zur Bewerbung auf der [Website des Englischen Seminars](#).

Opportunity | Tutor:in & Seminarhilfskraft

Ebenso sucht das **German Department** der **Colgate University** in Hamilton, New York eine:n Freiburger Student:in mit abgeschlossenem B.A.-Studium und Interesse an interkulturellem Austausch zur **Nachhilfe in Deutsch für Deutschstudierende**, der **Mithilfe im German Club** und bei Seminaraktivitäten im Umfang von ca. 10h pro Woche.

Zeitraum? **Ca. 15. Aug. 2023 – 15. Mai 2024**

Gehalt? **\$13.000 plus Übernahme weiterer Kosten**

Bewerbungsfrist? **7. Dez. 2022**

Nähere Informationen zur Bewerbung auf der [Website des Englischen Seminars](#).

Opportunity | Student Teaching Assistant

Die **Stiftung OlympiaNachwuchs Baden-Württemberg** sucht **studentische Begleitlehrkräfte**, die auf Honorarbasis die pädagogische Betreuung von U-Nationalspieler:innen während Auswahlmaßnahmen des Deutschen Fußball-Bund betreuen. Voraussetzung ist u.a. ein Lehramtsstudium in Mathematik, Germanistik und Anglistik (sehr gute bis gute Noten) sowie Lehrerfahrung in Form von Nachhilfe, Förderunterricht oder Hausaufgabenbetreuung.

Zeitraum? **Juli/Aug. 2023 – mind. Juli 2025**

Bewerbungsfrist? **8. Jan. 2023**

Nähere Informationen zur Bewerbung auf der [Website des Englischen Seminars](#).

Opportunitiy | Project Coordinator

Das 2020 gegründete **Afrika-Zentrum (ACT)** der Universität Freiburg ist ein Kompetenzzentrum für transregionale, reziproke Afrikastudien und gesellschaftlichen Austausch. Das ACT sucht zum nächstmöglichen Zeitpunkt eine **Projektkoordination** zur Übernahme u.a. der logistischer und inhaltlicher Organisation des nächsten „SDG-Hochschultags“ in Baden-Württemberg. Voraussetzung sind u.a. ein wissenschaftlicher Hochschulabschluss in Geistes-, Sozial- oder Regionalwissenschaften oder vergleichbaren Studiengängen, Erfahrung in der Organisation von Veranstaltungen, Erfahrung in der Medien- und Öffentlichkeitsarbeit und ausgezeichnete englische Sprachkenntnisse in Wort und Schrift.

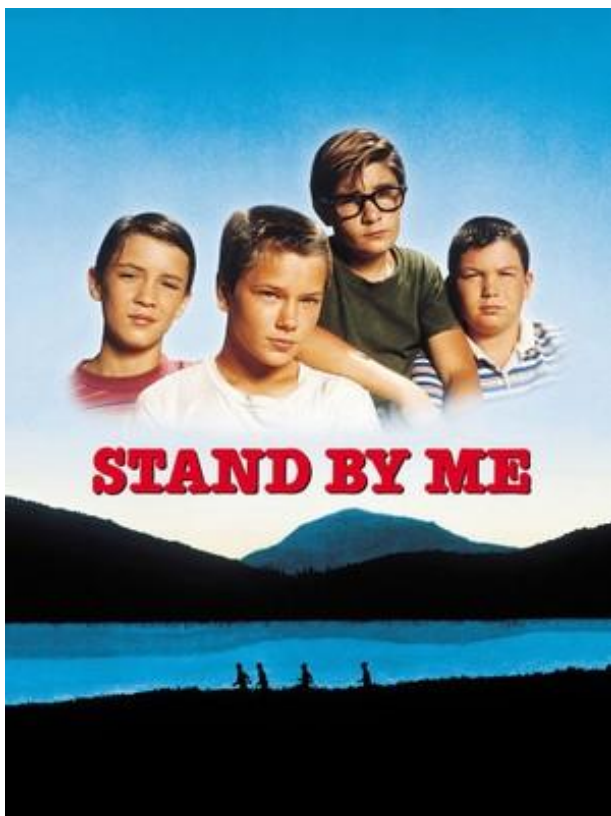
Bewerbungsfrist? **13.12.2022**

Eintrittstermin? **01.02.2023**

Nähere Informationen zur Bewerbung [hier](#) und auf der [Website des Englischen Seminars](#).

English Language Film Club (ELF) | *Stand by Me* (1986)

Do you like watching films? Do you love talking about, debating and discussing movies and television shows? Then the **English Language Film Club (ELF)** is for you!



ELF is a book-club-style discussion group at the English Department speaking about **movies and television shows**. Whether it be themes, characters, plot, music, costumes or simply what you enjoyed (or didn't...) – we are interested in hearing your thoughts!

Once a month, we will meet to discuss a movie or television show we will have all watched at home before the session (all programs we discuss will be widely available via streaming services).

This month, we will discuss the film ***Stand by Me* (1986)**.

Imbued with nostalgia and influencing numerous subsequent Coming-of-Age narratives, among them *Boyz n the Hood* or *Stranger Things*, Rob Reiner's adaptation of a Stephen King novella retrospectively recounts how four 12 year-old boys go on a journey

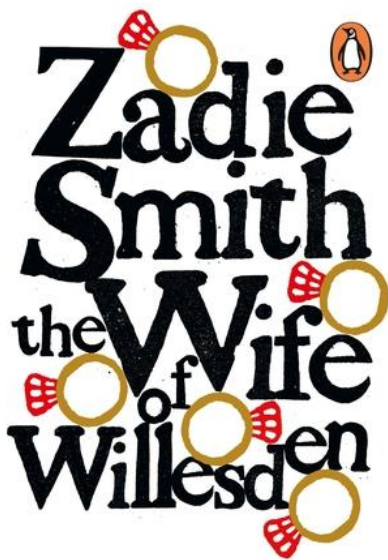
to find the body of a missing boy in Castlerock, Oregon in 1959. Along the way, they learn about themselves, the meaning of friendship and the need to stand up for what is right.

When? **Wednesday, Dec. 7 | 6–7.30 pm**

Where? **Übungsraum 2 (KG IV)**

If you are interested in joining the club or have any questions or suggestions, please write to Sophie Bantle via [email](#) or [Instagram](#), but please don't worry if you can't make it to every session. You can find an overview of past sessions on the [English Department's website](#).

LitCult Colloquium | Zadie Smith, *The Wife of Willesden* (2021)



The **LitCult Colloquium** is a meeting group intended for the discussion of contemporary literature in the English language. Students, faculty and staff are always welcome to join us.

This month, the group will discuss **Zadie Smith's *The Wife of Willesden* (2021)**.

*'Married five times. Mother. Lover. Aunt. Friend.
She plays many roles round here. And never
Scared to tell the whole of her truth, whether
Or not anyone wants to hear it. Wife
Of Willesden: pissed enough to tell her life
Story to whoever has ears and eyes . . .'*

Zadie Smith's first time writing for the stage, *The Wife of Willesden* is a riotous twenty-first century translation of Geoffrey Chaucer's classic *The Wife of Bath's Prologue*, brought to glorious life on the Kilburn High Road.

When? **Thursday, Dec. 15 | 2.15–3.45 pm**

Where? **Zoom**

The group meets once a month to discuss a work of contemporary English-language literature. For more information or to join, contact [Eva von Contzen](#) or [Philomena Wolf!](#)

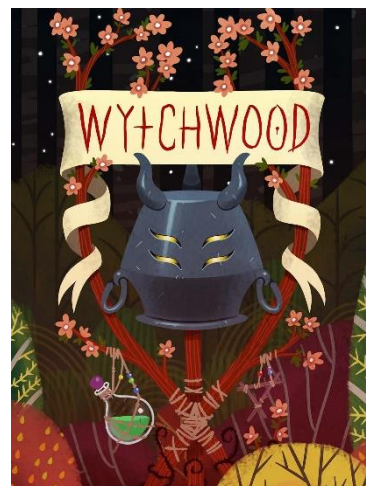
Reading Games | *Wytchwood* (2020)

Reading Games (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books.

The club meets (currently online) on a monthly basis to talk about **selected games**, from an **interdisciplinary perspective**, including Cultural Studies and literary approaches. In order to join, you don't have to have any level of knowledge of video games, or define yourself as a "gamer." That term is becoming as meaningful as a term like "movie-goer," in today's world, where digital games are everywhere as cultural products.

This session, the club will discuss *Wytchwood* (2020). You are expected to come prepared, i.e. play the game, and/or watch a video of someone else who is playing it for you.

Wytchwood is a crafting adventure game set in an expressive land of gothic fables and fairytales. As the mysterious old witch of the woods, you will explore a strange countryside, collect magical ingredients, brew sorcerous enchantments, and pass your twisted judgement upon a capricious cast of characters and creatures.



When? **Wednesday, December 14 | 8–9.30 pm**

Where? **Discord**

You can find the current program as well as an overview of past sessions on the [English Department's website](#). For more information or questions on how to access the Discord server, please contact [Kübra Aksay](#).

Carl-Schurz-Haus | Upcoming Events

During the next month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

- **Friday, Dec. 2, 7 pm | Carl-Schurz-Haus Bibliothek**

[Best Books of 2022](#) (Diskussion)

Bücher-Revue mit Dr. Bettina Schulte, Badische Zeitung, Susanne Schmid, Jos Fritz Buchhandlung, Friederike Schulte & René Freudenthal, Carl-Schurz-Haus Freiburg

- **Wednesday, Dec. 7, 6.30 pm | Online**
[Open Dialog: Virtual Reality](#) (Diskussion)
 German-American Topics mit Jason Brown
- **Saturday, Dec. 10, 12 am | Carl-Schurz-Haus Bibliothek**
[Schurz Shorts Filmmaking Club](#) (Workshop)
 Filmmaking Club mit Ashley Matthäus
- **Saturday, Dec. 10, 8.30 pm | SWAMP, Talstr. 90**
[Joe Astray & Band](#) (Konzert)
 Konzert mit dem Singer/Songwriter aus Karlsruhe/Hamburg
- **Monday, Dec. 12, 7 pm | Friedrichsbau, Kaiser-Joseph-Str. 268**
[She Said](#) (Filmvorführung)
 Monday Nite at the Movies
- **Tuesday, Dec. 13, 7pm | Carl-Schurz-Haus Konferenzraum**
[Televisory Talk Club: Stranger Things](#) (Diskussion)
 Diskussion mit Sarah Wagner, Atlantische Akademie Kaiserslautern, René Freudenthal & Sabine Pawletta, Carl-Schurz-Haus Freiburg
- **Thursday, Dec. 15, 6.30 pm | Online**
[Longreads Loyalists: A Reading Group on America's Best Journalism](#) (Diskussion)
 Reading Group mit René Freudenthal, Carl-Schurz-Haus
- **Friday, Dec. 16, 7 pm | Flamingo Bar, Schützenallee 1**
[American Stars in Bars: Who Do You Love? – A Tribute to Bo Diddley](#) (Special Event)
 Special Event mit Jens Galler (The Buddy Belpaso) & Andreas Tietz (Sonoflono), Freiburg & Basel

Further information as well as other events organized by the Carl-Schurz-Haus can be found on their [website](#).