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DEADLINES & DATES



Registration of *Prüfungsleistungen*

The registration period for ***Prüfungsleistungen*** in the 2023/24 winter term runs exclusively from **Wednesday, November 8 until Sunday, November 12, 2023, from 7–12 am**. Please note that the platform on which you register your *Prüfungsleistungen* depends on your program.

Students enrolled in the following programs register their PLs via [HISinOne](#):

- Double-Major Bachelor
- Master of Education
- Master of Arts (start of studies as of WS 2018/19)
- Bachelor of Arts – Major and Minor (start of studies as of WS 2019/20)

You can find step-by-step instructions for HISinOne [here](#).

Students enrolled in the following programs register their PLs **in written form** at the GeKo:

- [Teacher Education \(Lehramt\) GymPO](#)
- [Bachelor of Arts – Major and Minor \(start of studies before WS 2019/20\)](#)
- [Master of Arts \(start of studies before WS 2018/19\)](#)

You can find more information and solutions in case you encounter any problems on our [website](#).

Declaration of *Studienleistungen*

The declaration period for ***Studienleistungen*** in the 2023/24 winter term runs from **November 1, 2023 through January 15, 2024**. Please note that the platform used to declare your *Studienleistungen* depends on your program.

Students enrolled in the following programs declare their SLs via [HISinOne](#):

- Double-Major Bachelor
- Master of Education
- Master of Arts (started studies as of WS 2018/19)
- Bachelor of Arts - Major and Minor (started studies as of WS 2019/20)
- Interdisciplinary Studies (i.e. Internationals/Erasmus)

Students enrolled in the following programs declare their SLs via the [English Department's website](#):

- Teacher Certification (Lehramt) GymPO
- Bachelor of Arts – Major and Minor (started studies **before** WS 2019/20)
- Bachelor of Arts – *Ergänzungsbereich*
- Master of Arts (started studies **before** WS 2018/19)

You can find more information and solutions in case you encounter any problems on our [website](#).

All Saint's Day | No Class

There will be **no class** on **Nov. 1, All Saint's Day**. You can find an overview of the semester dates and holidays [here](#).

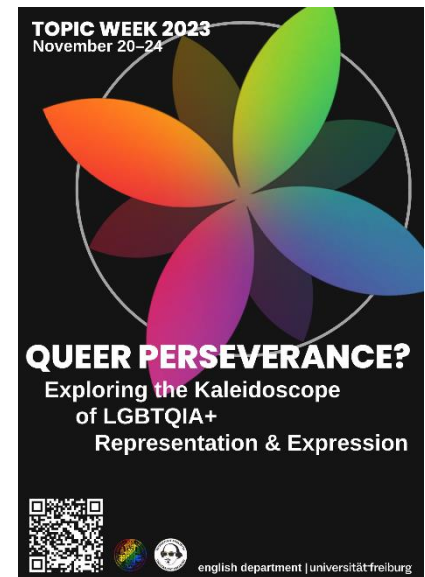


Queer Perseverance? Exploring the Kaleidoscope of LGBTQIA+ Representation & Expression

| Nov. 20–24

A poll by the English Department revealed that a **large group of our students identify as queer**. This result corresponds with a 2022 Gallup poll that found that 20% of US-American Gen Z identify as queer (10% millennials, 4% Gen X, 2,5 % baby boomers).

The rising visibility of queer identities and sexual orientations and the increasing commodification of queerness through various corporations ("pinkwashing") may cloud our understanding of the **continuing forms of discrimination** that queer folks experience. And, Queer Studies and Trans Studies further ask about the role of Queer Theory as an intervening, norm-challenging theoretical and activist tradition in these times.



These questions and many more will be addressed in the **second annual topic week** at the English Seminar. Organized by the department together with the student-led Fachschaft, the week's topic is **Queer Perseverance? Exploring the Kaleidoscope of LGBTQIA+ Expression and Representation**. During this week (November 20 – November 24), **several classes** and courses will engage with Queer Studies, Queer History, and Queer Representation and are open to anyone interested. **Additional events** like lectures, film screenings, or discussions will also take place, including a **panel discussion** on the evening of November 22 with Dr. Lena Mattheis and Dr. Jan Wilm on **We Tell Ourselves Stories to Live: Queer Studies und Literatur**. We cordially invite you all to participate and are looking forward to an exciting week! The entire program can be found below.

MONDAY | November 20

- **4.15 pm: SPECIAL EVENT**

Queer Theory Before Homosexuality? – Using Queer Theory with Premodern Literature

Online Talk | Zoom

[Prof. Dr. Anna Wilson](#) (Harvard University)

Prof. Wilson specializes in medieval literature, queer theory, gender and sexuality studies, as well as fan fiction and fan communities and medievalism in popular culture from the 19th to 21st centuries. Her talk focuses on how to approach queerness in contexts of cultural production in

which queerness was not yet a concept. The event does not require any special knowledge. Please register via topicweek.engsem@gmail.com to receive the Zoom link.

- **8.15 pm: Screening**
***Moonlight* (2016) | HS 1009**
Prof. Dr. Sieglinde Lemke
OmU, 111min.

TUESDAY | November 21

- **10.15 am: *Queering the Victorians: Christina Rossetti's 'Goblin Market'. Short presentation and discussion***
HS Victorian Women Writers | HS 1139
Prof. Dr. Stefanie Lethbridge
- **12.15 pm: *Queering Intersectionality and Queer Phenomenology***
HS Queer Theory and Queer Narratives | HS 1228
Prof. Dr. Sieglinde Lemke
Please watch *Moonlight* (Dir. Barry Jenkins, 2016) in advance.
- **4.15 pm: SPECIAL EVENT**
The They of it all: Pronouns in Literary History
LitCult Colloquium | HS 1224
Prof. Dr. Eva von Contzen & JProf. Dr. Maria Sulimma
[Dr. Lena Mattheis](#) (University of Surrey)
Dr. Mattheis' lecture combines Gender Studies, Queer Studies, and Trans Studies to explore the literary history and contexts of pronoun use. She is host of the podcast [Queer Lit.](#)
- **8 pm: Movie Night**
***The Man with the Answers / Sprung ins kalte Wasser* (2021)**
Großer Hörsaal der Biologie (Schänzlestr. 1)
Collaboration with the [aka-Filmclub](#)
Gr. OmU, 80min.
After his grandmother's death, Victorias leaves Greece to visit his mother in Germany. During his trip he meets Mathias and the bumpy romantic journey takes its course. Queer road trip film with emotional resonance and depth.

- **10.15 am: *Gender Identities and Identity Labels in English and German***
PS Linguistics in the Classroom – Contrastive Approach to the Verb Phrase | HS 1019
Dr. Mirka Honkanen
- **10.15 am: *Screenwriting & The Female Gaze***
HS American Film | HS 1139
Prof. Dr. Sieglinde Lemke
Please prepare the following:
 - *Thelma & Louise*. Directed by Ridley Scott, 1991.
 - Ann Putnam, "The Bearer of the Gaze in Ridley Scott's *Thelma and Louise*." 1993, pp. 291-302.
 - Jon Lewis, *American Film*. 2007, pp. 351-357.
 - "Thelma and Louise: Film Analysis and Screenwriting Tips." *YouTube*, uploaded by Script Sleuth.
- **2.15 pm: *Queer Desire and Dis/Connection***
VL (Dis-)Connection | HS 1009
Prof. Dr. Sieglinde Lemke
Please watch *Moonlight* (Dir. Barry Jenkins, 2016) in advance and prepare the following:
 - Janine Jones. "Moonlight Riff: Examining Rifts Between Presentations of Black, Gay, Male Humanity and Representations of Black, Gay, Male Non-Humanity in *Moonlight*." (2019): 90-103.
- **4.15 pm: *Gender Identities and Identity Labels in English and German***
PS Linguistics in the Classroom – Focus on World Englishes | HS 1236
Dr. Mirka Honkanen
- **6.15 pm: SPECIAL EVENT**
We Tell Ourselves Stories to Live: Queer Studies und Literatur
Panel Discussion | Max-Kade-Auditorium 1
[Dr. Lena Mattheis](#) & [Dr. Jan Wilm](#) (Author & Translator)
Moderation by [Dr. Maria-Xenia Hardt](#)

The panelists will discuss approaches and concepts of Queer Studies alongside prose, poems, or plays that they find groundbreaking, moving, and illustrative of Queer Studies, queer activism, and queer life. Expect to be inspired by the recommendations of these two academics who also serve as agents of queer literature through a popular podcast (Mattheis) and translations of queer books such as Maggie Nelson's *The Argonauts* (by Wilm).

The event will be in German.

- **12.15 pm: Queerness: Identity, Class, and the Politics of Coming Out**

HS Inequality and Identity | HS 1139

Prof. Dr. Sieglinde Lemke

Please watch *Moonlight* (Dir. Barry Jenkins, 2016) in advance and prepare the following:

- Johnson, E. Patrick. "In the Square Light of the Moon: Poverty, Sexuality and Makeshift Masculinity in *Moonlight*." *Western Journal of Black Studies*, vol. 43, no. 3/4, 2019, 70–80.

- **4.15 pm: Queer Crafting**

Breisacher Tor, R 204 & 206

Collaboration with the [Regenbogen-Referat](#)

Bring your best Bastelschere!

A relaxed afternoon dedicated to offering a safe space to get together, talk, craft and create.

All are welcome!

Materials provided.

You can find more information on our topic week on our [website](#). Our special events can also be found in the [myUFR app](#): in *Filter*, select *Fachübergreifend* from the option

FROM THE DEPARTMENT



Office Hours During the Winter Semester

You can find an overview of the **office hours** offered during the winter semester 2023/24 as well as contact information of professors, faculty, and staff on the [English Department's website](#).

In addition, our academic coordinator Sissy Braeuer can now be **reached via smartphone!** Send a quick message or voice note on **WhatsApp** or do so using **Signal** instead!

Number? **+49 1522 2928624**

Erasmus Information Sessions | 2024/25 Academic Year



Students of the English Department interested in studying abroad via **Erasmus** during the **2024/25 academic year** (both winter semester 2024/25 and summer semester 2025) are required to attend the two annual information sessions.

Attendance of both sessions is a mandatory part of the application process, as the precise details of the application procedure are explained during the info sessions.

When? **Monday, November 27 & December 4, 2023 | 6.15–7.45 pm**

! Please note that this year's information sessions will be held **in presence**, not via Zoom !

To attend the information sessions, please register by sending an email to the Erasmus Coordinator **by November 24, 6 pm**. **Attending the first info session is a requirement for taking part in the second session**. The room number of the respective lecture hall will be sent to you by mail before the first session.

You can find more information on studying abroad via Erasmus on our [website](#).

Colloquium | LitCult Colloquium

In the winter semester 2023/24, the **LitCult Colloquium**, organized by JProf. Dr. Maria Sulimma & JProf. Dr. Eva von Contzen, will take place every Tuesday! The colloquium provides a **venue for current research projects in literary studies and cultural studies** (including: media studies, American studies, Anglophone studies, medieval and early modern studies) at the English Department. In addition, it also features a number of guest speakers from other departments of the University of Freiburg as well

as external guests from other universities both national and international. The colloquium is **open to all interested!**

- **November 7:** *Literature, Culture, Science: A Transdisciplinary Approach* | Dr. Jennifer Henke (Greifswald)
- **November 14:** *Growing Hope: Narratives of Food Justice* | Prof. Dr. Alexa Weik von Mossner (Klagenfurt / Freiburg)
- **November 21:** *The They of it all: Pronouns in Literary History* | Dr. Lena Mattheis (Surrey)
- **November 28:** *Domesticity, Disaffection, and the Double Graphic of the War on Terror* | Lea Espinoza Garrido (Wuppertal)

When? **Tuesdays | 4–6 pm**

Where? **HS 1224**

Further information can be found on our [website](#) and on [HISinOne](#).

Guest Lecture | *Of Waves and Wakes: The Work of Metaphor in Cultural Studies*

JProf. Dr. Maria Sulimma will give a talk for the **FRIAS Lunch Lectures 2023-24**. The topic of the interdisciplinary lecture series is **Cells, Turns, and Footprints – Metaphors in Science** and Maria's lecture is titled *Of Waves and Wakes: The Work of Metaphor in Cultural Studies*.

When? **Thursday, November 16 | 12.15–1 pm**

Where? **HS 1009**

More information on the lecture can be found on the [FRIAS website](#).

Guest Lectures | *Symposium Decolonial Imaginaries in Literary and Urban Studies*

On November 9-10, 2023, the **interdisciplinary symposium *Decolonial Imaginaries in Literary and Urban Studies*** will take place at University of Basel. Organized by Tamara Dima Imboden and Andreea Midvighi, the symposium brings together urban and literary scholars to discuss how the imaginary of urban dwellers can be mobilized to challenge ongoing colonialities of power. **Three members** of the English Department, Ece Ergin, Klara Machata, and JProf. Dr. Maria Sulimma, will give talks at the symposium.

- **Friday, November 10 | 9 am:** *Stories of Dogs and Cities: Approaching Urban Transformations through Multispecies and Decolonial Frameworks* | Maria Sulimma

- **Friday, November 10 | 9 am: *Indigenous Mobility and Urban Identity in Michelle Good's 'Five Little Indians': Tracing Early Signs of Gentrification in Vancouver's Downtown Eastside*** | Ece Ergin
- **Friday, November 10 | 10.15 am: *Reclaiming Urban Spaces: Imagining Anti-Imperial resistance in the Garden City*** | Klara Machata

More information on the symposium and the individual talks can be found on our [website](#).

New Faces at the English Department | Dr. Jan Wilm

A warm welcome to [Dr. Jan Wilm](#), author, journalist, and translator! Dr. Wilm is joining the English Department as a guest lecturer this term. Funded by a grant from *Deutscher Übersetzerfonds e.V.*, he is teaching a class on [Machine Translation - History, Theory, and Practice](#). In addition, he is also one of the speakers at the special event of our topic week on November 22: [We Tell Ourselves Stories to Live: Queer Studies und Literatur](#).

News | Prof. Dr. von Contzen, Prof. Dr. Kortmann, Prof. Dr. Lemke & JProf. Dr. Sulimma

Im Monat Oktober erreichten das Englische Seminar mehrere erfreuliche Nachrichten:

- Der Tenure-Prozess von **Prof. Dr. Eva von Contzen**, welcher im Jahre 2017 begann, ist abgeschlossen. Eva von Contzen arbeitet am Englischen Seminar nun als **ordentliche Professorin** und ist Inhaberin des Lehrstuhls für *English Literature Including the Literatures of the Middle Ages*.
- Am 1. Oktober 2023 hat **Prof. Dr. Dr. h.c. Bernd Kortmann** das Amt des neuen **Dekans der Philologischen Fakultät** übernommen.
- Am 11. Oktober 2023 war **Prof. Dr. Sieglinde Lemke** beim erfolgreichen deutschen Podcast **Jung & Naiv** auf YouTube zu Gast. Sie sprach dort über die Geschichte und Politik der Vereinigten Staaten. Die ganze Episode kann auf [YouTube](#) angesehen werden.
- **JProf. Dr. Maria Sulimma** hat zum 1. Oktober 2023 ihr **FRIAS-Fellowship** angetreten, welches das Forschungsprojekt *Gentrification Imaginaries: Postindustrial Literature, Leisure, and Urban Transformations* umfasst. Weitere Informationen zum Projekt finden Sie [hier](#).

Das Englische Seminar **gratuliert** allen Professor:innen zu diesen Leistungen!

Diese und weitere Nachrichten können Sie auf unserer [Website](#) abrufen.



Studentische Hilfskraft für das Projekt FRPEPP | Englisches Seminar

Das Englische Seminar sucht für das **interdisziplinäre Projekt FRPEPP** eine **studentische Hilfskraft im Bachelor-Studiengang**. Das Projekt unterliegt dem Ziel, Studierenden die Potentiale von politischer Einflussnahme, Plattformbuilding und zeitgemäßer Medienkompetenz in diversen runden Tischen mit lokalen, nationalen und internationalen gesellschaftlichen und politischen Akteur:innen näher zu bringen und zu untersuchen.

Bewerbungsfrist? **1. November 2023**

Beginn? **1. Januar 2024**

Weitere Details und Informationen zur Bewerbung finden Sie [auf unserer Website](#).

Studentische Aushilfskraft | Prüfungsamt der Technischen Fakultät

Das **Prüfungsamt der Technischen Fakultät der Universität Freiburg** sucht eine engagierte **Studentische Aushilfskraft**. Der/die HiWi im Prüfungsamt arbeitet 25 Stunden im Monat und sollte 1-2 Mal pro Woche zu festen Zeiten anwesend sein. Es ist möglich, Stunden vor- oder nachzuarbeiten. Zu den Aufgaben gehören die Ablage der Prüfungsakten, Mithilfe bei der Archivierung der Akten sowie die Bearbeitung des Postein- und ausgangs. Gesucht wird ein:e Student:in mit Deutschkenntnissen auf mindestens Stufe C1.

Beginn? **15. November 2023**

Bei Interesse schicken Sie bitte eine Kurzbewerbung (inklusive Lebenslauf) per [E-Mail an Frau Müller](#) im Prüfungsamt.

6 PhD-Stellen | LMU München

Im April 2023 hat das von der DFG geförderte **Graduiertenkolleg Family Matters. Figuren der Entbindung** an der LMU München seine Arbeit aufgenommen. Zum 1. April 2024 werden **6 Stellen für Doktorand:innen** ausgeschrieben. Vom 15. September bis zum 15. November 2023 ist die Bewerbung über das Bewerbungsportal der LMU möglich.

Voraussetzungen sind u.a. ein überdurchschnittlicher Hochschulabschluss in einem der beteiligten Fächer, ein Exposé des geplanten Dissertationsvorhabens sowie zwei Referenzen.

Bewerbungsfrist? **15. November 2023**

Beginn? **1. April 2024**

Weitere Details und Informationen zur Bewerbung finden Sie [auf unserer Website](#).

9 PhD-Stellen | Universität Bielefeld

Im Rahmen des von der DFG geförderten Graduiertenkollegs **Geschlecht als Erfahrung. Konstitution und Transformation gesellschaftlicher Existenzweisen** sind – vorbehaltlich der Mittelzuweisung – **neun Stellen als wissenschaftliche:r Mitarbeiter:in** mit einer Höchstförderdauer von drei Jahren zum 1. Mai 2024 zu vergeben. Beteiligte Disziplinen sind: (Inter)American Studies, Gender Studies, Gesundheitswissenschaften, Germanistische Literaturwissenschaft, Politikwissenschaft, Soziologie, Sportwissenschaft. Die Stellen (65% Teilzeit) werden nach E13 TV-L vergütet und sind nach dem WissZeitVG auf drei Jahre befristet.

Zu den Aufgaben gehören u.a. die Durchführung eines Forschungsprojektes mit inhaltlichem Fokus auf der Erfahrung von Geschlecht, ihrer Materialität und ihrer Bedeutung für die Konstitution geschlechtlicher Existenzweisen und/oder die Transformation der Geschlechterordnung (60%), die Beteiligung an der Ausgestaltung des akademischen Programms des Graduiertenkollegs (20%) sowie die Teilnahme am verpflichtenden Veranstaltungsprogramm (20%).

Zu den Voraussetzungen zählen u.a. ein abgeschlossenes wissenschaftliches Hochschulstudium (Master/Magister) in einem der beteiligten Gebiete, Neugier auf Interdisziplinarität, engagiertes Arbeiten, Gender- und Diversitykompetenz sowie gute Englischkenntnisse in Wort und Schrift.

Bewerbungsfrist? **30. November 2023**

Beginn? **1. Mai 2024**

Weitere Details und Informationen zur Bewerbung finden Sie [auf unserer Website](#).

Praktikum im Projektmanagement | Europa Zentrum Baden-Württemberg

Das Europa Zentrum Baden-Württemberg sucht **Unterstützung** in der nächsten Runde des bundesweit ausgeschriebenen **71. Europäischen Wettbewerbs zum Thema Europa (un)limited**. Als wichtiges Mitglied des Teams lernen Sie die Abläufe der Hochphase des Wettbewerbs kennen und arbeiten aktiv mit.

Zu den Aufgaben zählen u.a. die Bearbeitung von Anfragen seitens der Schulen, die Sichtung der Wettbewerbsbeiträge, die Vorbereitung und Mitwirkung bei der einwöchigen Landesjurywoche (19.–23.02.2024), die Aufbereitung der Ergebnisse und die Vorbereitung von Urkunden. Gesucht wird ein:e Praktikant:in mit einem hohen Maß an Sorgfalt, einem aufmerksamen Blick fürs Detail, Teamgeist sowie Selbstständigkeit.

Zeitraum? **15. Januar – Ende März 2024**
(mind. 6 Wochen)

Weitere Informationen sowie nähere Details zur Bewerbung finden Sie [hier](#).

Blick NextGen-Praktika | Ringier, Zürich

Das Schweizer Medienunternehmen **Ringier** bietet im Rahmen seines **Blick NextGen Programm** **sechsmontatige Praktika** im größten Newsroom der Schweiz an. Für potenzielle Bewerber*innen findet dazu eine **Infoveranstaltung** statt, die den Ablauf des Bewerbungsprozesses, Konditionen und Rahmenbedingungen sowie die Anschlussmöglichkeiten an das Praktikum erklärt.

Wann? **Mittwoch, 1. November | 12.15–13.15 Uhr**

Wo? **Online**

Die Veranstaltung findet auf der *CareerFairy*-Plattform statt. Für die Teilnahme ist eine Anmeldung unter diesem [Link](#) erforderlich.

Global Studies Program 2024/25

The **Global Studies Program**, initiated in 2001, is a **two-year master's degree program**. The main objective of the program is to study **various cultures and regions within the social sciences**, focusing on the Global South. The GSP is conducted jointly by the University of Freiburg (Germany), the University of Cape Town (South Africa), Jawaharlal Nehru University (New Delhi, India), FLACSO Argentina (Buenos Aires) and Chulalongkorn University (Bangkok).

Within the GSP, students learn to approach the world and globalization from various regional perspectives and disciplines, comprising sociology, political sciences, anthropology, and cultural geography. The program's global and multicultural experience is enhanced by the diversity of its students who study at different places around the world together. Each group comprises students from all parts of the world.

Application deadline? **November 30, 2023**

Further information and application details can be found on the [website of the English Department](#).

READING GROUPS

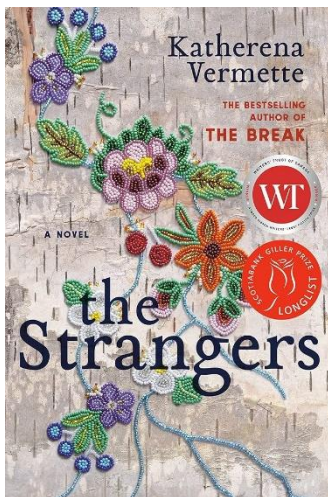


Indigenous Reads | Katherena Vermette, *the Strangers* (2021)

Indigenous Reads is a literature colloquium dedicated to very contemporary literature by Indigenous writers from Turtle Island. We meet monthly to discuss the texts and their socio-historical implications. The setting is friendly and informal; it resembles a book club more than a university course. We gather students, staff, and local guests, the only requirement being to read the books.

This month, Indigenous Reads is finally back!

The group will discuss **Katherena Vermette's *the Strangers*** (2021).



Cedar has nearly forgotten what her family looks like. Phoenix has nearly forgotten what freedom feels like. And Elsie has nearly given up hope. Nearly.

After time spent in foster homes, Cedar goes to live with her estranged father. Although she grapples with the pain of being separated from her mother, Elsie, and sister, Phoenix, she's hoping for a new chapter in her life, only to find herself once again in a strange house surrounded by strangers. From a youth detention centre, Phoenix gives birth to a baby she'll never get to raise and tries to forgive herself for all the harm she's caused (while wondering if she even should).

Elsie, struggling with addiction and determined to turn her life around, is buoyed by the idea of being reunited with her daughters and strives to be someone they can depend on, unlike her own distant mother. These are the Strangers, each haunted in her own way. Between flickering moments of warmth and support, the women diverge and reconnect, fighting to survive in a fractured system that pretends to offer success but expects them to fail. Facing the distinct blade of racism from those they trusted most, they urge one another to move through the darkness, all the while wondering if they'll ever emerge safely on the other side.

When? **Thursday, November 16 | 5.30 pm**

Where? **Zoom**

You can find an overview of past sessions on the [English Department's website](#). For more information or to register, please contact [Léna Remy-Kovach](#).

English Language Film Club (ELF)

Welcome to the **English Language Film Club (ELF)** where we watch and discuss movies/TV shows in a book-club like discussion group, go to the cinema, and share snacks. Each semester we get together to enjoy selected movies and TV shows that match the seasons and an overarching theme. This film club is run by movie and TV show aficionados from the university's English Department. Become an ELF!

In the **2023/24 winter semester**, the club's theme will be **Indie**.

Amid the ongoing 2023 WGA (Writers Guild of America) and SAG-AFTRA (Screen Actors Guild – American Foundation of Television and Radio) strikes, independent films gained newfound relevance, as the question of who profits of cinematic art takes center stage.

What is an indie movie? A movie produced outside of the classic Hollywood studio system? A foreign language film? A film starring no "stars"? Come and find out as we dive in to the world of indie movies. Of course, we have indie Halloween, Christmas and Valentine's movies to quench your seasonal thirst. Before each meeting we will give you hints as to which movie will be featured in the next session on Instagram and through our internal ELF newsletter. If you want to know the titles of every movie, feel free to ask us for the syllabus directly.

In November, the club will host two sessions:

- **November 9**
- **November 23**

When? **Thursdays, 6 pm**

Where? **ÜR I (KG IV)**

If you are interested in joining the club or have any questions or suggestions, please send an email to elf@anglistik.uni-freiburg.de or send us a message on [Instagram](#). You can find an overview of past sessions on the [English Department's website](#).

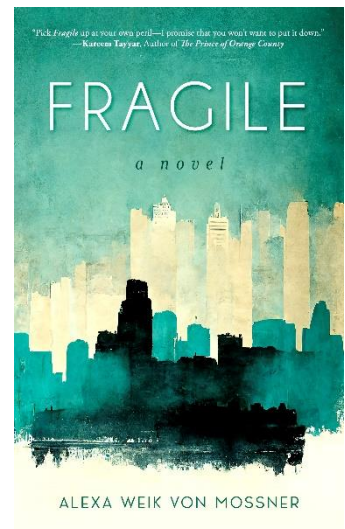
Contemporary Literature Book Club | Discussion of Alexa Weik von Mossner's *Fragile* (2023) with the author

The **Contemporary Literature Book Club** is a meeting group intended for the discussion of contemporary literature in the English language. Students, faculty, and staff are always welcome to join us.

This month, the group will host a **special event**: a **Discussion of *Fragile* (2023) with the author Alexa Weik von Mossner**.

New York in 2057—a metropolis divided. Sheltered by seawalls, Manhattan is green, clean, and thriving, but the eastern boroughs have been given up to the rising Atlantic. The planet has been ravaged by climate change, causing a global scarcity of pharmaceuticals, food, and other essentials for survival.

Shavir Tayard, barista and urban community farmer by day, rescuer of animals by night, is on a dog liberation raid in the coastal evacuation zone of Brooklyn when she sustains an injury that changes her relationship with the cute regular at her coffee shop—and her life.



Jake Alvaro is a troubled Homeland Security agent tasked with securing critical medical drugs for New York in a world running out of everything. His view of whose lives must be saved and who can be sacrificed is challenged when Shavir takes him across the East River to the people he was told to ignore. Soon, he begins to question the fragile truths he built his life upon.

When? **Thursday, November 9 | 2.15–3.45 pm**

Where? **R 1023**

More information on the selected books as well as an overview of past sessions can be found on the [English Department's website](#).

For more information or to join, contact [Eva von Contzen](#) or [Philomena Wolf](#)!

Reading Games | **Soma (2015)**

Reading Games (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books.

The club meets (currently online) on a monthly basis to talk about **selected games**, from an **interdisciplinary perspective**, including Cultural Studies and literary approaches. In order to join, you don't have to have any level of knowledge of video games, or define yourself as a "gamer." That term is becoming as meaningful as a term like "movie-goer," in today's world, where digital games are everywhere as cultural products.



In November, the club will continue their theme **Spooky** by discussing **Soma (2015)**.

SOMA is a sci-fi horror game set below the waves of the Atlantic ocean. Struggle to survive a hostile world that will make you question your very existence.

The **selected reading** for this theme is: **Rodriguez et al., *Mental Health, Atmospheres, Video Games: New Directions in Game Research II*** (2022).

This book is recommended to participants who want to engage with the selected games on a more critical level. The text will be referred to in the discussions, but reading is optional. The book is available as a free open access copy in pdf and epub formats on the [publisher's website](#).

When? **Wednesday, November 8 | 8–9.30 pm**

Where? **Discord**

You can find the current program as well as an overview of past sessions on the [English Department's website](#). For more information or questions on how to access the Discord server, please contact [Kübra Aksay](#).

Beat Bookclub

Beat Bookclub is a safe place for everyone who likes to read and discuss literature, founded by two MiBNACS students — Elina Chistiakova and Claire Steffen. The concept of the club is to make reading fun and entertaining.

We will dive into the world of mostly American literature with the main focus on the **Beat Generation writers and poets** (hence the name).

Apart from reading we're going to watch theme-related movies and even try ourselves as beatnik writers.

Join us for the hitchhiking trips with Jack Kerouac around the US filled with Jazz, spirited drinks and talks; experiments with music and literary forms provided by William Burroughs and *unlimited* freedom in all known forms that was sung by Allen Ginsberg in so many of his poems.

In November, the club will host two sessions:

- **November 8: *Jack Kerouac. King of the Beats. Style of writing***
- **November 22: *On the Road. Part 1***

When? **Wednesdays, 8 pm**

Where? **ÜR I (KG IV)**

An overview of the club's program can be found on the [website of the English Department](#).



Tag des Lernens und Lehrens 2023 | *Raus aus der Blase! Hochschullehre und der Rest der Welt*

Unter dem Motto *Raus aus der Blase! Hochschullehre und der Rest der Welt* lädt der diesjährige **Tag des Lernens und Lehrens** alle Studierenden, Dozierenden und Mitarbeitenden der Universität ein, um die Rolle der Hochschullehre innerhalb der Gesellschaft zu diskutieren. Dabei erwartet Sie ein vielfältiges und interaktives Programm: neben Impulsvorträgen, Projektvorstellungen und Workshops wird es auch einen **Markt der Möglichkeiten** mit Info-Ständen, Kurzvorträgen und Sessions geben. Auch für leibliches Wohl und informelles Miteinander, Austausch und Begegnungen wird mit einem Buffet gesorgt.



Wann? **Freitag, 24. November | 9.00–17.00 Uhr**

Wo? **Aula (KG I)**

Weitere Informationen sowie eine detaillierte Programmübersicht finden Sie auf der [Website des Englischen Seminars](#) sowie in ILIAS.

Workshops | *Gelassener durch den Studienalltag*

Im Wintersemester 2023/24 bietet das *Studierendenwerk Freiburg-Schwarzwald* (SWFR) wieder zahlreiche interessante Workshops an, damit die Studierenden noch *Gelassener durch den Studienalltag* kommen können:

- Ab 04.11.2023 | 09.15–16.00 Uhr: *Schneller lesen beim wissenschaftlichen Arbeiten*
- Ab 06.11.2023 | 17.00–19.00 Uhr: *Coaching in herausfordernden Studienphasen*
- Ab 22.11.2023 | 18.00–21.00 Uhr: *Impulse zur Stärkung der Resilienz*
- Ab 25.11.2023 | 10.00–14.00 Uhr: *Coaching in Kleingruppen: Entspannt kommunizieren – Konflikte lösen*
- Ab 29.11.2023 | 17.00–21.00 Uhr: *Auszeit zur Entspannung – Ruhepausen aktiv gestalten*
- Ab 05.12.2023 | 17.30–20.00 Uhr: *Stressregulation und Entspannung (für Studentinnen)*
- Ab 12.12.2023 | 17.00–18.30 Uhr: *Stressfrei durch die bewusste Atmung mit Nik Linder*

- Ab 14.12.2023 | 14.00–20.00 Uhr: **Schlagfertig im Alltag – Erfolg kann man lernen**
- Ab 16.12.2023 | 14.00–20.00 Uhr: **Körpersprache und Auftreten**
- Ab 13.01.2024 | 10.00–14.00 Uhr: **Coaching in Kleingruppen für Studierende mit Kind(ern)**
- Ab 15.01.2024 | 16.00–18.30 Uhr: **Die S-O-S Übungen zur Stressregulation bei Prüfungsangst**
- Ab 16.01.2024 | 18.00–20.00 Uhr: **Netzwerke systematisch ausbauen und nutzen? – Wie Frauen erfolgreich netzwerken.**
- Ab 22.01.2024 | 16.00–18.30 Uhr: **Umgang mit heiklen Emotionen**
- Ab 03.02.2024 | 09.15–16.00 Uhr: **Selbst- und Zeitmanagement für ein erfolgreiches Studium**

Weitere Informationen zu den Workshops sowie zu deren Kosten finden Sie auf der [Website des SWFR](#) sowie per Mail an workshops@swfr.de.

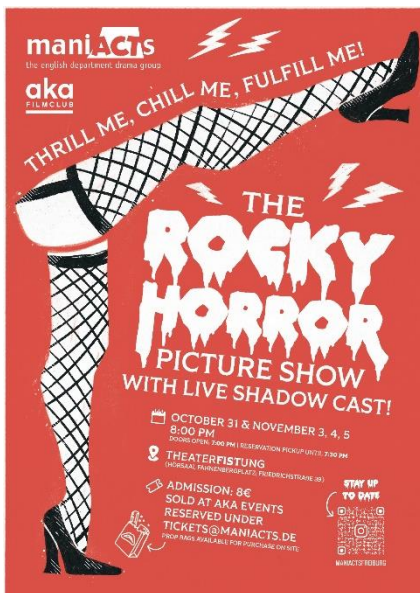
Workshops | Service Center Studium

Auch das **Service Center Studium** bietet in diesem Semester wieder einige **interessante Workshops** an:

- 17.11.2023 | 10.00–17.00 Uhr: [Stressfrei in die Prüfung! Motiviert und strukturiert in die Prüfungsphase](#)
- 22. & 29.11.2023 | 18.00–20.00 Uhr: [Jetzt leg ich los?! – Mein Aufschieben, meine Orga](#)
- 04. & 11.12.2023 | 13.00–15.30 Uhr: [Berufliche Zielfindung](#)
- 19.12.2023, 16.01. & 23.01.2024 | 18.00–20.30 Uhr: [Weiter geht's?! Vom Studienzweifel zu einer guten Entscheidung](#)

Die Anmeldung zu den Workshops erfolgt via [HiSinOne](#). Das gesamte Programm des Service Center Studium finden Sie auf dessen [Website](#).

maniACTs | The Rocky Horror Picture Show



Looking for something spooky to do on Halloween? The **Rocky Horror Picture Show** is back by popular demand, once again featuring a shadow cast in a special showing in **collaboration with the aka-Filmclub**.

When? **October 31 & November 3–5, 2023 | 8 pm**

Where? **Hörsaal Fahrenbergplatz (Friedrichstr. 39)**

Ticket pricing? **8€**

Tickets can be reserved via [email](#).

Carl-Schurz-Haus | Upcoming Events

During the next month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

- **Tuesday, November 7, 7.30 pm | Carl-Schurz-Haus**
[Televisionary Talk Club: Succession](#)
Diskussion mit Nils Minkmar (Süddeutsche Zeitung), René Freudenthal & Sabine Pawletta (Carl-Schurz-Haus)
- **Thursday, November 9, 7.30 pm | Carl-Schurz-Haus**
[Talking Taylor: The Eras Explained](#)
Ein exklusiver Talk mit Europas erster Taylor-Swift-Dozentin Elly McCausland (Universität Gent) und Sarah Wagner (Atlantische Akademie Kaiserslautern)
- **Monday, November 13, 7 pm | Friedrichsbau (Kaiser-Joseph-Str. 268)**
[Monday Nite at the Movies: Killers of the Flower Moon](#)
USA | 2023 | 206 min | Dir.: Martin Scorsese | OmU
Mit einer Einführung von Rolf Luchs (Freiburg)
- **Tuesday, November 14, 7 pm | HS 1199**
[Pardon Power: Trumpism and the Rule of Law Under the U.S. Constitution](#)
Vortrag von Prof. Kimberley Wehle (University of Baltimore, Maryland) | Im Rahmen der Reihe *Mutprobe Demokratie: Die USA vor den Präsidentschaftswahlen 2024*
- **Monday, November 20, 7.30 pm | Theater Freiburg (Bertoldstr. 46)**
[Kapitalismus ohne Demokratie: Wie Marktradikale die Welt in Mikronationen, Privatstädte und Steueroasen zerlegen wollen](#)
Lesung und Gespräch mit Quinn Slobodian (Wellesley College, MA) | Im Rahmen der Reihe *Mutprobe Demokratie: Die USA vor den Präsidentschaftswahlen 2024*
- **Friday, November 24, 7 pm | Carl-Schurz-Haus**
[English Board Game Night](#)
Spieleabend für Jung und Alt
- **Monday, November 27, 7 pm | HS 1199**
[Aus der Zeit gefallen? Anachronismen im politischen System der USA](#)
Diskussion mit Prof. Dr. Heike Paul (Universität Erlangen) & Prof. Dr. Boris Vormann (Bard College, Berlin) | Im Rahmen der Reihe *Mutprobe Demokratie: Die USA vor den Präsidentschaftswahlen 2024*

Further information as well as other events organized by the Carl-Schurz-Haus can be found on their [website](#).