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## Course Catalog for the 2023/24 Winter Semester

The course catalog for the 2022/23 winter semester will go online on **July 3**. Once published, you will be able to find it on [HISinOne](#) and on our [website](#), in overview and annotated.

## Course Registration and Allocation Periods for the 2023/24 Winter Semester

**Course registration and allocation** for the 2023/24 winter semester begins on **July 24**. You can find general information on course registration at the English Department [here](#) and detailed instructions for registration on HISinOne [here](#).

Courses with open spots **will be added after the second allocation period** for:

- general education requirements (*Ergänzungsbereich*),
- M15 – *Wissensvertiefung* (Courses from Cultural Studies),
- M5 – *Kulturwissenschaftliches Ergänzungsmodul*

**⚠ Students who did not get a spot in a mandatory course should simply register again during the second registration period. ⚠**

M.Ed. students who are only able to attend one of the offered time slots in the *Teilmodul Ausgewählte Themenbereiche der Englisch-Didaktik* please file a hardship claim **before the second allocation period**.

### Lectures and Colloquia

First come, first served July 24 – Oct. 15

### Seminars, Practicals, and Tutorials

**First registration period** July 24 – July 30

First allocation process July 31 – Aug. 6

**Second registration period** Aug. 7 – Oct. 3

Second allocation process Tba

Third allocation process Oct. 4 – Oct. 5

## Remaining Open Spots

First come, first served

Oct. 14 – Oct. 15

## Hardship Claims (*Härtefallanträge*)

Scheduling conflicts etc.

July 24 – July 30

Regular

Tba

Please find information on waitlist processing and hardship claims on our [website](#).

The course catalog is available via [HSinOne](#) or on our [website](#), in [overview](#) or [annotated](#), where you can also find information about additions and changes to the course catalog.

## Application for Master's Programs



You can now apply for the **first semester of our Master's programs** at the English Department to begin your studies in the winter semester 2023/24:

- [British and North American Cultural Studies](#) (M.A.)
- [English Literatures and Literary Theory](#) (M.A.)

*Deadline?* **July 31, 2023 (EU citizens)**

- [English](#) (M.Ed.)

*Deadline?* **July 15, 2023**

The application is only possible **online** via [HISinOne](#) (*Studies offered > Application*). An FAQ and useful hints for the application in HISinOne can be found [here](#).

Please also note that applications to a higher semester differ from the above deadline and application. More information on this application form can be found on the [website of the Service Center Studium](#).

A comprehensive overview of the Master's programs at the University of Freiburg can be found [here](#).

## **Rückmeldung for the 2023/24 Winter Semester**

You can **re-enroll** for the 2023/24 winter semester **until August 15, 2023** via HISinOne. For more information, please consult the [website of the Service Center Studium](#).

## **Semester Break**

The semester break will last from **July 22 until October 15, 2023**. Teaching in the 2023/24 winter semester will begin on Monday, **October 16**. You can find an overview of semester dates and holidays [here](#).



## Colloquium | *LitCult Colloquium*

In the upcoming summer semester 2023, the *LitCult Colloquium*, organized by JProf. Dr. Maria Sulimma & JProf. Dr. Eva von Contzen, will take place every Tuesday! The colloquium provides a **venue for current research projects in literary studies and cultural studies** (including: media studies, American studies, Anglophone studies, medieval and early modern studies) at the English Department. In addition, it also features a number of guest speakers from other departments of the University of Freiburg as well as external guests from other universities both national and international. The colloquium is **open to all interested!**

- **July 4: *Monstrous Aesthetics: A Creative and Critical Exploration*** (Hannah V. Warren, University of Georgia)
- **July 11: *Around the World in Eighty-Two Days – Herbert Hoover's 1946 Famine Survey and the Making of the American Century*** (TT-Prof. Dr. Elisabeth Piller, Freiburg)
- **July 18: *Class Encounters in US American Reform Culture: Relationality, Intimacy, and the Sentimental*** (Dr. Alexandra Hartmann, Paderborn)

When? **Tuesdays, 4–6 pm**

Where? **HS 1108**

Further information can be found on our [website](#) and on [HISinOne](#).

## Lunch Lecture Series | *Doing God. New Perspectives in Medieval Studies*

Within the *Rethinking the Middle Ages* FRIAS project group, the *Mittelalterzentrum* is hosting a lunch lecture series titled *Doing God. New Perspectives in Medieval Studies*, with some of the lectures being held in English during the summer semester 2023.

- **July 5: *Doing God African Style. The Monotheistic Religions in Nubia*** (Artur Obluski, Warschau)
- **July 19: *God and His Names in the Qur'an and the Exegetical Tradition*** (Walid Saleh, Toronto)

Where? **Max-Kade-Auditorium 2**

You can find more information on the lecture series on the [website of the Mittelalterzentrum](#).

## Symposium | *Echoes of Empire*

Echoes of empire resound in present-day politics, social orders, languages and cultures. In July, there will be the **symposium *Echoes of Empire***, which is part of the **DFG Research Training Group 2571 *Empires: Dynamic Change, Temporality and Post-Imperial Orders*** and organized by Prof. Dr. Barbara Korte. This symposium offers perspectives on the topic from historical, linguistic and cultural studies.

Please find an overview of the program below:

<b>14.00–14.05</b>	<b>Introduction</b>	Barbara Korte
<b>14.05–14.45</b>	<b><i>Rethinking the Coloniser after the End of Empire: The Impact of Decolonisation in the Metropoles</i></b>	Berny Sébe
<b>14.45–15.25</b>	<b><i>Reading Opposition to Empire in Africa and the Black Diaspora: Fanon, Aimé Césaire and Chinua Achebe</i></b>	Onookome Okome
<b>15.25–15.45</b>	<b>Coffee Break</b>	
<b>15.45–16.15</b>	<b><i>A Global Lingua Franca in a Postcolonial World: World English Paradoxes in the 21st Century</i></b>	Christian Mair
<b>16.15–16.45</b>	<b><i>The British Empire in Contemporary British Popular Culture</i></b>	Barbara Korte & Sophie Bantle
<b>16.45–17.00</b>	<b>Final Discussion</b>	
<b>17.00–18.00</b>	<b>Reception</b>	

When? **Thursday, July 13**

Where? **Max-Kade-Auditorium 1 (Bertoldstr. 17)**

A flyer with more detailed information can be found on the [website of the English Department](#).

## Interdisciplinary Workshop | *Rezeption antiker Kriegsnarrative*

The working group ***Intertextuality and Reception***, under the aegis of the *Graduate School Humanities*, invites to an **interdisciplinary workshop** on the ***Reception of Ancient War Narratives (Rezeption antiker Kriegsnarrative)***, co-organized by Melanie Reinhard, Christoph Winterhalder, and Philomena Wolf. The workshop will feature presentations by Frank Bezner, Eva von Contzen, Henning Hufnagel, and Stefan Tilg, which will be followed by discussion. The event will be held in German.

When? **Friday, July 21 | 9 am–1 pm**

Where? **Conference Room at FRIAS (Albertstr. 19)**

If you would like to participate in the workshop, please register at [ag-rezeption@humanities.uni-freiburg.de](mailto:ag-rezeption@humanities.uni-freiburg.de).

## **Guest Lecture | 'No Gentleman Goes on a Bus': H.C. Wyld and the Historical Study of English**

On July 3, [Prof. Simon Horobin](#) (University of Oxford) will give a guest lecture titled '**No Gentleman Goes on a Bus': H.C. Wyld and the Historical Study of English**'.

**H. C. Wyld** was a leading British philologist; his book *A History of Modern Colloquial English* (1920) defined the subject for the first half of the twentieth century. But, despite his claim to scientific objectivity, Wyld's account of the history of English was built upon a number of assumptions about correctness and class. In his lecture, Horobin will consider how Wyld's assumptions influenced the way he approached the historical study of English and how they continue to affect the way we study the subject today.

When? **Monday, July 3 | 4–6 pm**

Where? **HS 1231**

## **Guest Lecture | At the Movies: Film Serials of the Silent and Sound Eras**

In July, [Dr. Ilka Brasch](#) (University of Hannover) will join JProf. Dr. Maria Sulimma's Seminar **Popular Culture and Seriality** to give the talk **At the Movies: Film Serials of the Silent and Sound Eras**. The session is open to anyone interested.

When? **Tuesday, July 11 | 10.15 am**

Where? **R 00016 (Wilhelmstr. 26)**



## Televisionary Talk Club | *Rings of Power*

On July 6, [JProf. Dr. Eva von Contzen](#) and [JProf. Dr. Maria Sulimma](#) will visit the **Televisionary Talk Club** at the Carl-Schurz-Haus to talk about the *Lord of the Rings* prequel series ***Rings of Power*** (Amazon, 2022-). They join the *Talk Club* hosts René Freudenthal and Sabine Pawletta to discuss Tolkien, Medieval-influenced fantasy, seriality, and the self-proclaimed most expensive television show ever made. The club is open to anyone interested. Watching the series beforehand helps enjoy the discussion but is not a necessity.

When? **Thursday, July 6 | 7 pm**

Where? **Carl-Schurz-Haus (Eisenbahnstr. 62)**

## Infoveranstaltungen für Lehramtsstudierende | FACE Freiburg

Im Sommersemester 2023 finden wieder einige **interessante Infoveranstaltungen für Lehramtsstudierende** statt, die durch die *Freiburg Advanced School of Education* (FACE) organisiert werden.

- **Mittwoch, 12. Juli, 19.00–20.30 Uhr | digital: *Das Deutsche Auslandsschulwesen***

Weitere Informationen zu den einzelnen Veranstaltungen finden Sie auf der [Website des FACE](#).

## Workshop-Programm | Lehramtsspezifisches Mentoring FACE Freiburg

Das **Lehramtsspezifische Mentoring der School of Education FACE** an der Universität organisiert in diesem Sommersemester ein **Workshop-Programm**. Alle Lehramtsstudierenden sind herzlich eingeladen, daran teilzunehmen!

- **Mittwoch, 05.07., 18.00–21.00 Uhr | Liefmannhaus (Goethestr. 33): *(Traum-)Beruf Gymnasiallehrer:in*** (mit Christian von Contzen)

Die Teilnahme an den Workshops ist kostenfrei. Es wird um vorherige Anmeldung unter folgender Adresse gebeten: [mentoring-uni-lehramt@uni-ph.face-freiburg.de](mailto:mentoring-uni-lehramt@uni-ph.face-freiburg.de).

Weitere Informationen zu den Workshops finden Sie auf der [Website des FACE](#) sowie per kurzfristiger Einladung auf dessen Instagram-Kanal: [@face\\_freiburg](#).

## Workshops | Gelassen durch den Studienalltag

Im Sommersemester 2023 bietet das Studierendenwerk Freiburg-Schwarzwald wieder zahlreiche interessante Workshops zum Thema **Gelassen durch den Studienalltag** an:

- Ab **06.07.2023** | **09.00–12.00 Uhr**: **Netzwerke systematisch ausbauen und nutzen?**
- Ab **08.07.2023** | **09.15–16.00 Uhr**: **Schneller lesen bei wissenschaftlichem Arbeiten**

Weitere Informationen zu den Workshops sowie deren Kosten finden Sie auf der [Website des SWFR](#) sowie per E-Mail an [workshops@swfr.de](mailto:workshops@swfr.de).

## Freiburg Meets Athens | Get Together with Georgia Students



On Thursday, June 15, the **Fachschaft Anglistik** organized a **Get Together** with students from the English Department and students from the University of Georgia (Athens, Georgia), who were staying in Freiburg in June to improve their German. All students spent a nice summer evening together and exchanged views on topics of politics, culture, religion, and science over snacks and drinks. We hope to be able to repeat this meeting next year!

## KG IV Summer Festival



Dear lecturers, employees and fellow students of the subjects of KG IV,

We, the **student associations of KG IV** – that is History, Politics, Sociology, and Anglistics – wholeheartedly invite you to our **summer festival** on July 13, 2023! A choice of drinks, as well as delicious crepes, will be provided through the SWFR.

We begin our celebrations with a festive toast at 5 pm. Also on the program at 6 pm is the KG IV-Pong tournament, in which two teams from every subject can participate – preferably both a student as well as a lecturer team – alongside live music.

When? **Thursday, July 13 | 4 pm**

Where? **Mensgarten**

All students and lecturers interested in the KG IV-Pong tournament should contact their specific student body. We eagerly await all your company, see you soon!

## Opportunity | B.A.-Student:in (OSA Anglistik)

Im Rahmen der Neugestaltung des **Online Studienwahl Assistent Anglistik** sucht das Englische Seminar für ein Video-Interview noch einen Studenten oder eine Studentin im **B.A. English and American Studies** aus dem **vierten Semester** oder höher.

Das Filmen des Interviews dauert ungefähr 30 Minuten, wobei ein individuelles Drehdatum vereinbart werden kann. Im Interview müssten acht deutschsprachige Fragen zum Studium am Englischen Seminar und zum Studienleben in Freiburg beantwortet werden, die zuvor per Mail zugesandt werden.

Interesse? Schreib eine Mail an [studienkoordination@anglistik.uni-freiburg.de](mailto:studienkoordination@anglistik.uni-freiburg.de).

Der OSA Anglistik ist [hier](#) zu finden. Ein aktuelles Beispiel für neugestaltete OSA-Interviews inklusive der acht Fragen kann [hier](#) angesehen werden.

## Opportunity | Hilfskraft (SFB 948)

Der **Sonderforschungsbereich 948 Helden – Heroisierungen – Heroismen. Transformationen und Konjunkturen von der Antike bis zur Moderne** sucht für seine Geschäftsstelle eine **Hilfskraft (ungeprüft/BA-geprüft)** mit Englisch als Muttersprache im Umfang von 20 bis 30 Monatsstunden. Zu den Aufgaben gehören unter anderem die Korrektur wissenschaftlicher englischsprachiger Texte, das Lektorat englischsprachiger Texte und Textentwürfe für das E-Journal und die Schriftenreihen den SFB 948. Zum gesuchten Profil zählen unter anderem Englisch als Muttersprache, sehr gute Deutschkenntnisse sowie gute Anwendungskenntnisse von MS Office.

Bewerbungsfrist? **10. Juli 2023**

Tätigkeitsbeginn? **1. September 2023**

Informationen zur Bewerbung und weitere Information auf der [Website des Englischen Seminars](#).

## Opportunity | Wissenschaftliche:r Mitarbeiter:in (Goethe-Universität Frankfurt)

Am **Institut für England- und Amerikastudien**, Fachbereich Neuere Philologien, der Goethe-Universität Frankfurt am Main sind zwei Stellen für eine:n **Wissenschaftliche:n Mitarbeiter:in (E 13 TV-G-U, halbtags)** befristet für die Dauer von drei Jahren zu besetzen. Die Eingruppierung richtet sich nach den Tätigkeitsmerkmalen des für die Goethe-Universität geltenden Tarifvertrags (TV-G-U).

- Aufgaben: u.a. Unterstützung der Professur in Lehre und Forschung, Planung und Durchführung von Lehrveranstaltungen (jeweils 2 LVS) im Bereich der Anglistik, Mitarbeit bei der Organisation von Konferenzen, bei der Einwerbung von Drittmitteln und bei der Herausgabe von Publikationen, Mitarbeit in Forschungsprojekten des Instituts
- Einstellungsvoraussetzungen: u.a. überdurchschnittlich abgeschlossenes wissenschaftliches Hochschulstudium im Bereich der anglistischen Literaturwissenschaft; Forschung in den Gebieten der englischen Literatur- und Kulturwissenschaft des 19. bis 21. Jahrhunderts, der Performance, Audience oder Reception Studies

Bewerbungsfrist? **04.07.2023**

Einstellungsbeginn? **01.09.2023**

Die Bewerber:innen werden gebeten, in einem max. dreiseitigen Exposé ihr geplantes/sich in der Anfangsphase befindendes Promotionsprojekt vorzustellen. Bewerbungen mit den üblichen Unterlagen sind zu richten an: Prof. Dr. Heidi Liedke ([liedke@em.uni-frankfurt.de](mailto:liedke@em.uni-frankfurt.de)).

Weitere Informationen und Details zur Bewerbung auf der [Website des Englischen Seminars](#).

## Opportunity | The Laura Bassi Scholarship

The **Laura Bassi Scholarship** was established in 2018 with the aim of providing editorial assistance to **postgraduates and junior academics** whose research focuses on neglected topics of study, broadly construed, within their disciplines. The scholarships are open to every discipline. All currently enrolled master's and doctoral candidates are eligible to apply, as are academics in the first five years of full-time employment. There are no institutional, departmental, or national restrictions.

Deadline? **July 25, 2023**

Results? **August 10, 2023**

How to apply: Applicants are required to submit a completed application form along with their CV using the application portal on the Editing Press website by the relevant deadline.

You can find more information about the scholarship on our [website](#).

## Opportunity | **Fulbright-Stipendium 2024/25**

**Master-Studierende und Bachelor-Absolvent:innen** von Hochschulen, die im Studienjahr 2024/25 für ein bis zwei Semester als *graduate student* an einer US-Hochschule studieren möchten, können sich nun für ein **Fulbright-Stipendium** bewerben. Das Stipendium unterstützt den Studienaufenthalt in den USA mit bis zu \$ 34,500. Bewirb dich jetzt und werde Teil des weltweiten Fulbright-Netzwerkes!

*Bewerbungsfrist?* **8. September 2023**

Mehr Informationen über die Bewerbungsvoraussetzungen und das Bewerbungsverfahren für Universitäten findest Du auf der [Website des Englischen Seminars](#).

Ebenso bietet Fulbright Germany eine **virtuelle Infosession** an, in der Du alle Fragen zum Studienstipendium stellen kannst und praktische Tipps zur Bewerbung an einer US-Hochschule erhältst.

*Wann?* **20. Juli 2023 | 16.30 Uhr**

*Wo?* **Online**

Bitte registriere Dich [hier](#) für die Inforveranstaltung.

## Opportunity | **Global Studies Program 2024/25**

The **Global Studies Program**, initiated in 2001, is a **two-year master's degree program**. The main objective of the program is to study **various cultures and regions within the social sciences**, focusing on the Global South. The GSP is conducted jointly by the University of Freiburg (Germany), the University of Cape Town (South Africa), Jawaharlal Nehru University (New Delhi, India), FLACSO Argentina (Buenos Aires) and Chulalongkorn University (Bangkok).

Within the GSP, students learn to approach the world and globalization from various regional perspectives and disciplines, comprising sociology, political sciences, anthropology, and cultural geography. The programme's global and multicultural experience is enhanced by the diversity of its students who study at different places around the world together. Each group comprises students from all parts of the world.

*Application deadline?* **November 30, 2023**

Further information and application details can be found on the [website of the English Department](#).

## English Language Film Club (ELF)

# English Language Film Club (ELF)

May 3 & 17  
June 14 & 28  
July 5 & 19

6pm c.t. | Übungsraum 2 (KG IV)



**2023 Summer Semester | Theme: "The Female Gaze"**

The **English Language Film Club (ELF)** returns in the 2023 summer semester!

ELF is a book-club-style discussion group on English-language films and television shows at the English Department speaking about movies and television shows. Whether it be themes, characters, plot, music, costumes or simply what you enjoyed (or didn't...) – we are interested in hearing your thoughts!

Our theme will be **The Female Gaze**.

During the semester, we will watch a selection of feature films, television shows, and documentaries together. After each showing, we will have a discussion on the movie/show we watched, and how it fits into our general theme.

Please find the dates and times of our meetings below. You can either let yourself be surprised about what movie/tv show will be shown or get in touch ([sophie.bantle@anglistik.uni-freiburg.de](mailto:sophie.bantle@anglistik.uni-freiburg.de)) to receive more information on the program.

- **Wednesday, 05.07.**
- **Wednesday, 26.07.**

*When?* **6.15 pm**

**(ending around 9 pm, depending on the length of the show/movie)**

Where? **Übungsraum 2 (KG IV)**

- **Wednesday, 19.07.:** Cinema session: Greta Gerwig, **Barbie** (OmU)

When? **8.30 pm**

Where? **Harmonie (Grünwälderstr. 16-18)**

Please buy your own ticket for the movie!

**Content Warning:** Please be aware that some of the movies / tv shows we will watch deal with strong subject matter, including sexual assault. You can contact us anytime to receive more detailed information.

If you are interested in joining or have any questions, please get in touch via [email](#) or [Instagram](#)! You can find an overview of past sessions on the [English Department's website](#).

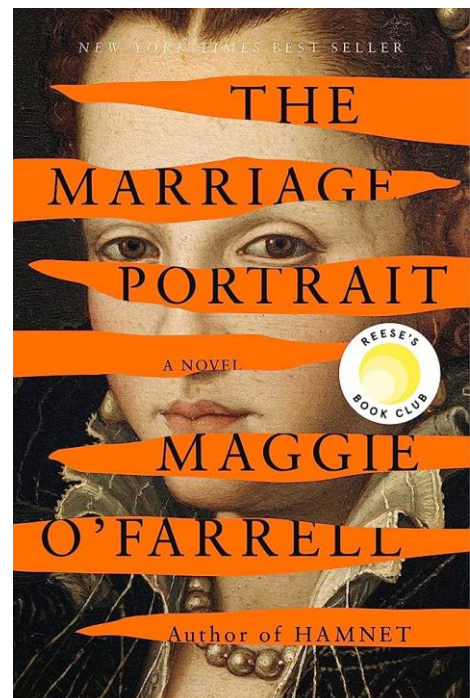
## Contemporary Literature Book Club | Maggie O'Farrell, *The Marriage Portrait* (2022)

The **LitCult Colloquium** has been renamed to **Contemporary Literature Book Club**! The book club is a meeting group intended for the discussion of contemporary literature in the English language. Students, faculty, and staff are always welcome to join us.

This month, the group will discuss **Maggie O'Farrell's *The Marriage Portrait* (2022)**.

*Florence, the 1550s. Lucrezia, third daughter of the grand duke, is comfortable with her obscure place in the palazzo: free to wonder at its treasures, observe its clandestine workings, and devote herself to her own artistic pursuits. But when her older sister dies on the eve of her wedding to the ruler of Ferrara, Modena and Reggio, Lucrezia is thrust unwittingly into the limelight: the duke is quick to request her hand in marriage, and her father just as quick to accept on her behalf.*

*Having barely left girlhood behind, Lucrezia must now enter an unfamiliar court whose customs are opaque and where her arrival is not universally welcomed. Perhaps most mystifying of all is her new husband himself, Alfonso. Is he the playful sophisticate he appeared to be before their wedding, the aesthete happiest in the company of artists and musicians, or the ruthless politician before whom even his sisters seem to tremble?*



As Lucrezia sits in constricting finery for a painting intended to preserve her image for centuries to come, one thing becomes worryingly clear. In the court's eyes, she has one duty: to provide the heir who will shore up the future of the Ferranese dynasty. Until then, her future hangs entirely in the balance.

When? **Thursday, July 13 | 2.15–3.45 pm**

Where? **Zoom**

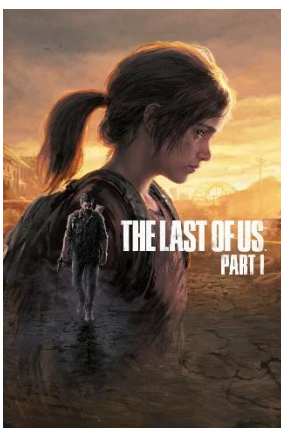
More information on the selected books on the [English Department's website](#), where you can also find an overview of past sessions.

For more information or to join, contact [Eva von Contzen](#) or [Philomena Wolf](#)!

## Reading Games | Let's Play Session: *Last of Us: Part I* (2022) & the Game's TV adaptation (2023)

**Reading Games** (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books.

The club meets (currently online) on a monthly basis to talk about selected games, from an interdisciplinary perspective, including Cultural Studies and literary approaches. In order to join, you don't have to have any level of knowledge of video games, or define yourself as a "gamer." That term is becoming as meaningful as a term like "movie-goer," in today's world, where digital games are everywhere as cultural products.



This session, the club will continue theme **Traversal** by discussing **Last of Us: Part I** (2022) & the game's TV adaptation (2023) in a **Let's Play Session**.

Join us for this special session in which we first take a quick look into the 2022 remake of the Last of Us video game (via let's play live-stream) and then discuss the game's 2023 TV adaptation. Participants do not need to play the game in advance but should watch the first season of the show. The discussion is not planned to be spoiler-free.

This time, there is also a selected reading: **Gerald Farca, *Playing Dystopia: Nightmarish Worlds in Video Games and the Player's Aesthetic Response*** (2018).

This book is recommended to participants who want to engage with the selected games on a more critical level. The text will be referred to in the discussions, but reading is optional. The book is available [via the University of Freiburg library](#).



When? **Wednesday, July 12 | 8–9.30 pm**

Where? **Discord**

You can find the current program as well as an overview of past sessions on the [English Department's website](#). For more information or questions on how to access the Discord server, please contact [Kübra Aksay](#).

## Old English Book Club (OEBBC)

Are you fascinated by the bewitching sound of Old English? Would you like to learn how to read *Beowulf* or the elegies in their original language?

Then you should join the **Old English Book Club (OEBBC)**!

The Old English Book Club meets once a week to dive deep into **Old English language, literature and culture**. Whilst translation from Old to Modern English remains the key component of this book club, to meet the different interests of the group members, we alternate between grammar-focused sessions, devoted to various aspects of the Old English language, and literary-focused meetings, which allow us to close-read some of the masterpieces of Old English literature and place them in their socio-cultural context.

In the **summer term 2023**, we will read a selection of riddles and some of the touching elegies from the *Exeter Book*, extracts from the fascinating *Wonders of the East*, and much more!

When? **Fridays | 12–2 pm**

Where? **HS 1234**

Please note that **no previous knowledge of Old English** is required.

To register, please contact [Stefanie Gondorf](#) or [Matteo Schiavone](#).

## Carl-Schurz-Haus | Upcoming Events

During the next month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

- **Tuesday, July 4, 4 pm | Ganter Hausbiergarten (Leo-Wohleb-Str. 4)**  
[Independence Day Party](#)

Live Music | Kids' Corner | Spare Ribs & Drinks | Fun & Games

- **Thursday, July 6, 7 pm | Carl-Schurz-Haus, Konferenzraum**

**Televisionary Talk Club: Rings of Power**

Diskussion mit Jun.-Prof. Dr. Maria Sulimma, Jun.-Prof. Dr. Eva von Contzen (Universität Freiburg), René Freudenthal & Sabine Pawletta (Carl-Schurz-Haus)

- **Monday, July 10, 7 pm | Garten des Goethe-Instituts (Wilhelmstr. 17)**

**Nr. 91/92: Ein Pariser Tagebuch**

Lesung und Gespräch mit Lauren Elkin (Paris und London)

- **Tuesday, July 11, 7 pm | Garten des Goethe-Instituts (Wilhelmstr. 17)**

**Uprising: Amerikas neue Linke**

Lesung und Gespräch mit Lukas Hermsmeier (New York)

- **Wednesday, July 12, 7 pm | Friedrichsbau (Kaiser-Joseph-Str. 268)**

**Wednesday Nite at the Movies: Asteroid City**

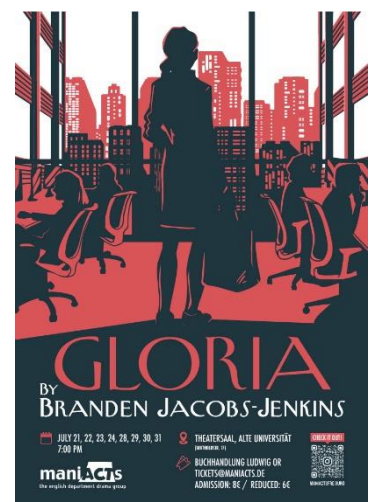
USA | 2023 | 104 min. | Dir.: Wes Anderson | OmU

Mit einer Einführung von Rolf Luchs (Freiburg)

Further information as well as other events organized by the Carl-Schurz-Haus can be found on their [website](#).

## maniACTs | Gloria

*2010 New York. Life in the big city is not all dreams and more often than not, disappointments pave the way for everyday life. With scathing commentary on the “American” generation and culture, Gloria is a funny, serious, and honest take on ambition and victim hood as the lives of seven work colleagues at a prestigious Manhattan magazine are forever changed by a single event. Audiences will be taken on a wild journey through the toxicity of the modern day workplace, dreams, and the question: “who owns the right to be a victim?”*



At the end of July, the **maniACTs**, the English Department drama group, present you **Gloria**, the American Sensation, performed in its original entirety! Be prepared for a special show that will surely make you gasp and faint!

Where? **Theater Alte Universität (Bertoldstr. 17)**

*Ticket pricing? 8€ | 6€ reduced*

**Content warnings** for this play include gun violence, physical violence, racism, transphobia, homophobia, sexism, and scenes of death. Audience members should view with discretion.

Reservations can be made via [email](#). Tickets can be bought at *Ludwig* bookstore (cash only). You can find out more about the *maniACTs* on their [website](#).