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DEADLINES & DATES



Declaration of *Studienleistungen*

The declaration period for ***Studienleistungen*** in the 2023/24 winter term runs **until January 15, 2024**. Please note that the platform used to declare your *Studienleistungen* depends on your program.

Students enrolled in the following programs declare their SLs **via [HISinOne](#)**:

- Double-Major Bachelor
- Master of Education
- Master of Arts (started studies as of WS 2018/19)
- Bachelor of Arts - Major and Minor (started studies as of WS 2019/20)
- Interdisciplinary Studies (i.e. Internationals/Erasmus)

Students enrolled in the following programs declare their SLs via the [English Department's website](#):

- Bachelor of Arts – Major and Minor (started studies **before** WS 2019/20)
- Bachelor of Arts – *Ergänzungsbereich*

You can find more information and solutions in case you encounter any problems on our [website](#).

Rückmeldung for the 2024 Summer Semester

You can **re-enroll** for the 2024 summer semester **from January 15 to February 15, 2024** via HISinOne. For more information, please consult the [website of the Service Center Studium](#).

Course Catalog for the 2024 Summer Semester

The **course catalog** for the 2024 summer semester will go online on **January 8**. Once published, you will be able to find it on [HISinOne](#) and on our [website](#), in overview and annotated.

FROM THE DEPARTMENT



Colloquium | *LitCult Colloquium*

In the winter semester 2023/24, the *LitCult Colloquium*, organized by JProf. Dr. Maria Sulimma & JProf. Dr. Eva von Contzen, will take place every Tuesday! The colloquium provides a **venue for current research projects in literary studies and cultural studies** (including: media studies, American studies, Anglophone studies, medieval and early modern studies) at the English Department. In addition, it also features a number of guest speakers from other departments of the University of Freiburg as well as external guests from other universities both national and international. The colloquium is **open to all interested!**

- **January 23: 'Fools with faith like that': Civil Religion and Resistance** | Jennifer Howard (Freiburg)
- **January 30: Forms of Existence: Narratives of Urban Homelessness in 21st Century Europe** | Dr. Hanna Henryson (Stockholm)

When? **Tuesdays | 4–6 pm**

Where? **HS 1224**

Further information can be found on our [website](#) and on [HISinOne](#).

Talk | *Less Significant Others: Marginalized Characters and Cultural Homogenization in the Berlin Gentrification Novel*

As part of the seminar *Gentrification on the Page and Screen: Tracking Stories of Urban Change*, [Dr. Hanna Henryson](#) will give the talk *Less Significant Others: Marginalized Characters and Cultural Homogenization in the Berlin Gentrification Novel*. All interested are welcome!

When? **Wednesday, January 31 | 12 pm**

Where? **FRIAS seminar room**

You can find more information on our [website](#).

News | Prof. Dr. Fludernik

Auch im Monat Dezember erreichte das Englische Seminar wieder eine erfreuliche Nachricht:

- **Prof. Dr. Fludernik wins the 2024 Wayne C. Booth Lifetime Achievement Award**

Prof. Dr. Monika Fludernik is the winner of the 2024 *Wayne C. Booth Lifetime Achievement Award*! This award recognizes outstanding scholar-teachers who have made sustained contributions to narrative studies over the course of their careers: Fludernik has contributed major research to fields that include, first and foremost, narrative and narrative theory, but she has also worked in areas like linguistic approaches to literature, law and literature studies, postcolonial theory, eighteenth-century aesthetics, and prison literature.

Her book [Towards a 'Natural' Narratology](#) (Routledge, 1996), which won the [Barbara Perkins and George Perkins Prize](#) in 1998, offers up a groundbreaking root and branch reformulation of classical narratology from the perspective of sociolinguistics and cognitive theory. Fludernik continues to shake up narrative studies, publishing widely and brilliantly on topics as you/we narration, cognitive narratology, fictionality, and narrative factuality. She has made vital, ongoing contributions to the study of free indirect discourse as a linguistic phenomenon from medieval literature to contemporary fiction, offering a pragmatic framework for identifying alterity that is nonetheless grounded in rigorous grammatical analysis. Her most recent work, funded by a *German Research Foundation Reinhard-Koselleck grant*, elaborates the field of diachronic narratology, which considers the evolution of narrative genres in English-language texts from the late Middle Ages to the nineteenth century. Forthcoming issues of *Narrative and Language and Literature*, (co-)edited by Fludernik, focus on this topic. Fludernik's work has influenced scholars working in a range of fields from the history of the novel to current social media practices.

Prof. Dr. Monika Fludernik is the first younger European scholar after Gérard Genette, Tzvetan Todorov and Mieke Bal (besides three expatriates) to win the *Wayne C. Booth Lifetime Achievement Award*. She currently holds an endowed chair position as Professor of English at the English Department. The Department cordially congratulates her and is honoured and proud to have her as part of the Department!

You can find out more about the *Wayne C. Booth Lifetime Achievement Award* [here](#).

Diese und weitere Nachrichten können Sie auf unserer [Website](#) abrufen.

Publications | Prof. Dr. Kortmann

During the last month, the following **publication** was issued at the English Department:

- **KORTMANN, Bernd** & Günther G. Schulze. 2023. *Mehr Mut wagen! Plädoyer für eine aktive Politik und Gesellschaft*. Bielefeld: transcript Verlag.



Studentische Begleitlehrkräfte | Stiftung OlympiNachwuchs Baden-Württemberg

Die **Stiftung OlympiNachwuchs Baden-Württemberg** sucht zur pädagogischen Betreuung von U-Nationalspieler:innen während Auswahlmaßnahmen des Deutschen Fußball-Bundes **studentische Begleitlehrkräfte auf Honorarbasis**.

Zum gesuchten Profil gehören u.a. ein Lehramtsstudium in Mathematik, Germanistik oder Anglistik mit sehr guten bis guten Noten sowie Lehrerfahrung in Form von Nachhilfe, Förderunterricht oder Hausaufgabenbetreuung. Die Begleitlehrkräfte sollten außerdem bis mindestens Juli 2026 zur Verfügung stehen.

Bewerbungsfrist? 8. Januar 2024

Beginn? Juli/August 2024

Weitere Details und Informationen zur Bewerbung finden Sie [auf unserer Website](#).

Bibliothekar:in | Carl-Schurz-Haus

Das **Carl-Schurz-Haus/Deutsch-Amerikanisches Institut e.V.** sucht zum nächstmöglichen Termin eine:n **Bibliothekar:in (80-100%)**. Die Bezahlung erfolgt in Anlehnung an den TV-L. Die Aufgaben der Tätigkeit umfassen u.a. die Leitung des kleinen Bibliotheksteams, die Pflege der Datenbank, die Verwaltung der Mitglieder:innen, die Beratung der Besucher:innen sowie die Gestaltung eines interaktiven Bibliotheksprogramms. Zum gesuchten Profil gehören u.a. Arbeitserfahrung in einem Team, ein Studium der relevanten Fächer (z.B. Amerikanistik); sehr gute Kenntnisse der US-Kultur, Politik und Literatur; sehr gute PC-Kenntnisse sowie sehr gute Deutsch- und Englischkenntnisse in Wort und Schrift.

Bewerbungsfrist? 7. Januar 2024

Weitere Informationen und Details zur Bewerbung finden Sie [auf unserer Website](#).

Sprach- und Kulturvermittler:in | *Europäisches Parlament*

Das **Europäische Parlament** hat ein allgemeines Auswahlverfahren zur Besetzung von Beamt:innenstellen (AD 5) in der Generaldirektion Übersetzung eröffnet. Dabei werden jeweils **12 Sprach- und Kulturvermittler:innen** für die folgenden Sprachen gesucht: Deutsch, Kroatisch, Litauisch, Ungarisch und Slowenisch. Das monatliche Grundgehalt beträgt 5453,02€.

Zu den Aufgaben gehören u.a. die Erleichterung der Kommunikation mit Bürger:innen; die Übersetzung, Anpassung, Transkreation und Überarbeitung aller Arten von Inhalten sowie die sprach- und kulturvermittlerische Übertragung von Texten aus mindestens zwei anderen Amtssprachen der EU. Das gesuchte Profil umfasst u.a. die Staatsangehörigkeit eines Mitgliedsstaats der Europäischen Union, ein abgeschlossenes Hochschulstudium in einem Mitgliedsstaat der Europäischen Union sowie das Beherrschen von mindestens drei Amtssprachen der Europäischen Union (Sprache 1 auf muttersprachlichem Niveau, Sprache 2 (Englisch oder Französisch) auf mindestens Niveau C1, Sprache 3 auf mindestens Niveau B2).

Es findet ein Auswahlverfahren statt, das in eine Vorauswahl mit Multiple-Choice-Fragen und Talentfilter sowie in eine Prüfungsphase gegliedert ist.

Bewerbungsfrist? **12. Januar 2024 | 17 Uhr** (Luxemburger Zeit)

Weitere Informationen und Details zur Bewerbung finden Sie [auf unserer Website](#).

School Internship as a Teaching Assistant | *Istituto Comprensivo L. Montanari Rocca di Papa (Italy)*

The **Istituto Comprensivo L. Montanari Rocca di Papa** (close to Rome, Italy) is looking for a **German Teaching Assistant** who wants to do their **Erasmus+ Internship** at a local primary school. The school, grade 1–7, is looking for a future teacher who wants to support English and CLIL lessons. If you have knowledge of other subjects, such as Spanish or French, you can assist those classes, too.

The duration can be from 2 to 6 months for every time of the year but July and August. In addition, you can ask for a host family if you want an intercultural exchange with the Italian culture.

To be able to start the internship, you must receive Erasmus+ internship funding, be in advanced studies (from the 4th bachelor semester) and prove high English skills (C1). The application for the scholarship only takes place after the school has approved it.

You can find more details and application information [here](#).

EBike Tour Guide | Upper Rhine Cruises (Breisach)

The tourism company **Upper Rhine Cruises** provides freelance tour guides to groups on the Rhine when they are docked in Breisach. To strengthen their eBike team in the coming spring and summer, they are looking for new **tour guides**. The job is excellent for Masters students who would like to supplement their studies with a good income and some great experiences.

The requirements for the job are an adventurous spirit, the ability to ride a bike, excellent English skills, and a genuine interest in the Black Forest.

Start? **Beginning of April**

In addition, there will be a training period at the end of March/the beginning of April. You can find more details and application information [here](#).

Call for Papers | 'Arcastar Lerinosse': A Multi-Disciplinary Approach to Arda

On **June 28, 2024** the Tolkien Workshop **'Arcastar Lerinosse': A Multi-Disciplinary Approach to Arda**, organized by Dunja Haufe and Mareike Huber, will take place at the University of Freiburg. The aim of this workshop is to move Tolkien's mountain to Freiburg for a day to climb and explore it: Scholars from all fields are welcome to participate and share their research about J.R.R. Tolkien's body of work, the world he has created, and his impact on subsequent fantasy and science-fiction literature. The presentation of work in progress and the participation of Early Career Scholars is also welcomed. The individual talks will be twenty minutes long with a final discussion at the end of each panel. It is possible to hold your presentations via Zoom.

Possible topics include, but are not limited to the following:

- Tolkien's sources and inspirations
- His impact on fantasy and science-fiction literature
- Tolkien's worldbuilding and languages
- Themes in Tolkien's writings: Ecocriticism, Music, Artistry, Gender, Sexuality, Race, Imperialism, Colonialism, Religion, Politics
- Adaptation of Tolkien's works
- Medievalism

Deadline for the submission of abstracts? **February 16, 2024**

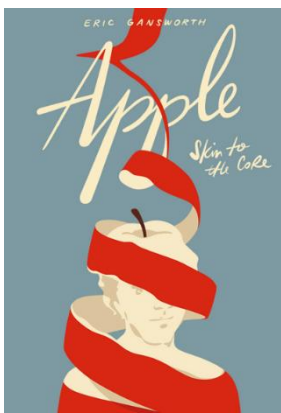
You can find the complete call for papers on our [website](#).

READING GROUPS



Indigenous Reads | Eric Gansworth, *Apple / Skin to the Core* (2020)

Indigenous Reads is a literature colloquium dedicated to very contemporary literature by Indigenous writers from Turtle Island. We meet monthly to discuss the texts and their socio-historical implications. The setting is friendly and informal; it resembles a book club more than a university course. We gather students, staff, and local guests, the only requirement being to read the books.



In January, the group will discuss **Eric Gansworth's *Apple / Skin to the Core*** (2020).

Eric Gansworth tells the story of his life, of an Onondaga family living among Tuscaroras, and of Native people in America, including the damaging legacy of government boarding schools—and in doing so grapples with the slur common in Native communities, for someone “red on the outside, white on the inside,” and reclaims it.

When? **Thursday, January 11 | 5.30 pm**

Where? **Zoom**

You can find an overview of past sessions on the [English Department's website](#). For more information or to register, please contact [Léna Remy-Kovach](#).

English Language Film Club (ELF)

Welcome to the **English Language Film Club (ELF)** where we watch and discuss movies/TV shows in a book-club like discussion group, go to the cinema, and share snacks. Each semester we get together to enjoy selected movies and TV shows that match the seasons and an overarching theme. This film club is run by movie and TV show aficionados from the university's English Department. Become an ELF!

In the **2023/24 winter semester**, the club's theme will be **Indie**.

Amid the ongoing 2023 WGA (Writers Guild of America) and SAG-AFTRA (Screen Actors Guild – American Foundation of Television and Radio) strikes, independent films gained newfound relevance, as the question of who profits of cinematic art takes center stage.

What is an indie movie? A movie produced outside of the classic Hollywood studio system? A foreign language film? A film starring no "stars"? Come and find out as we dive in to the world of indie movies. Of course, we have indie Halloween, Christmas and Valentine's movies to quench your seasonal thirst. Before each meeting we will give you hints as to which movie will be featured in the next session on Instagram and through our internal ELF newsletter. If you want to know the titles of every movie, feel free to ask us for the syllabus directly.

In January, the club will host one session:

- **January 18**

When? **Thursdays | 6 pm**

Where? **ÜR I (KG IV)**

If you are interested in joining the club or have any questions or suggestions, please send an email to elf@anglistik.uni-freiburg.de or send us a message on [Instagram](#). You can find an overview of past sessions on the [English Department's website](#).

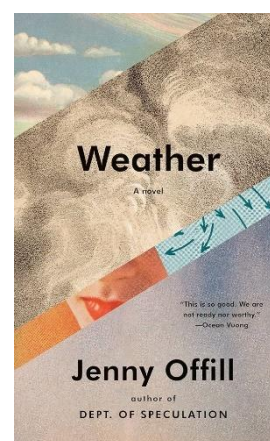
Contemporary Literature Book Club | Jenny Offill, *Weather* (2020)

The **Contemporary Literature Book Club** is a meeting group intended for the discussion of contemporary literature in the English language. Students, faculty, and staff are always welcome to join us.

This month, the group will discuss **Jenny Offill's *Weather*** (2020).

*Lizzie Benson slid into her job as a librarian without a traditional degree. But this gives her a vantage point from which to practice her other calling: she is a fake shrink. For years, she has tended to her God-haunted mother and her recovering addict brother. They have both stabilized for the moment, but Lizzie has little chance to spend her new free time with husband and son before her old mentor, Sylvia Liller, makes a proposal. She's become famous for her prescient podcast, *Hell and High Water*, and wants to hire Lizzie to answer the mail she receives: from left-wingers worried about climate change and right wingers worried about the decline of western civilization.*

As Lizzie dives into this polarized world, she begins to wonder what it means to keep tending your own garden once you've seen the flames beyond its walls. When her brother becomes a father and Sylvia a recluse, Lizzie is forced to address the limits of her own experience—but still she tries to save everyone, using everything she's learned about empathy and despair, conscience and collusion, from her years of wandering the library stacks... And all the while the voices of the city keep floating in—funny, disturbing, and increasingly mad.



When? **Thursday, January 11 | 2.15–3.45 pm**

Where? **R 1023**

For more information or to join, contact [Eva von Contzen](#) or [Philomena Wolf](#)!

More information on the selected books as well as an overview of past sessions can be found on the [English Department's website](#).

Reading Games | *Omori* (2020)

Reading Games (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books.

The club meets (currently online) on a monthly basis to talk about **selected games**, from an **interdisciplinary perspective**, including Cultural Studies and literary approaches. In order to join, you don't have to have any level of knowledge of video games, or define yourself as a "gamer." That term is becoming as meaningful as a term like "movie-goer," in today's world, where digital games are everywhere as cultural products.

OMORI



In December, the club will continue their theme **Spooky** by discussing **Omori (2020)**.

Explore a strange world full of colorful friends and foes. Navigate through the vibrant and the mundane in order to uncover a forgotten past. When the time comes, the path you've chosen will determine your fate... and perhaps the fate of others as well.

The **selected reading** for this theme is: **Rodriguez et al., *Mental Health, Atmospheres, Video Games: New Directions in Game Research II* (2022)**.

This book is recommended to participants who want to engage with the selected games on a more critical level. The text will be referred to in the discussions, but reading is optional. The book is available as a free open access copy in pdf and epub formats on the [publisher's website](#).

When? **Wednesday, January 10 | 8–9.30 pm**

Where? **Discord**

You can find the current program as well as an overview of past sessions on the [English Department's website](#). For more information or questions on how to access the Discord server, please contact [Kübra Aksay](#).

Beat Bookclub

Beat Bookclub is a safe place for everyone who likes to read and discuss literature, founded by two MiBNACS students — Elina Chistiakova and Claire Steffen. The concept of the club is to make reading fun and entertaining.

We will dive into the world of mostly American literature with the main focus on the **Beat Generation writers and poets** (hence the name).

Apart from reading we're going to watch theme-related movies and even try ourselves as beatnik writers.

Join us for the hitchhiking trips with Jack Kerouac around the US filled with Jazz, spirited drinks and talks; experiments with music and literary forms provided by William Burroughs and *unlimited* freedom in all known forms that was sung by Allen Ginsberg in so many of his poems.

In January, the club will host two sessions:

- **January 10: *On the Road. Part 2***
- **January 31: *Dharma Bums. Part 1***

When? **Wednesdays | 8 pm**

Where? **ÜR I (KG IV)**

An overview of the club's program can be found on the [website of the English Department](#).



JobTalks Humanities | Wissenschaftsmanagement & Übersetzung bei der Europäischen Kommission

Im Januar wird die neue Reihe **JobTalks Humanities** der **Philologischen Fakultät** fortgesetzt, in welcher Alumni der Fakultät über ihren beruflichen Werdegang berichten.

- **17. Januar: Wissenschaftsmanagement** | Dr. Judith Theben & Sissy Braeuer
- **31. Januar: Übersetzung bei der Europäischen Kommission** | Georg Zipp

Wann? **mittwochs | 18.15 Uhr**

Wo? **Max-Kade-Auditorium 1**

Weitere Informationen zur Reihe *JobTalksHumanities* finden Sie [hier](#).

Interdisziplinäre Vortragsreihe | Nachhaltigkeit

Auch in diesem Wintersemester wird in der Veranstaltungsreihe *Alles im Blick? Interdisziplinäre Vortragsreihe Nachhaltigkeit* des Zertifikats *Nachhaltigkeit* das Thema der Nachhaltigkeit als Querschnittsthema verschiedener Fachbereiche vorgestellt und diskutiert:

- **10 Januar: International developments: Right of Nature – gaining traction around the world & Renewable Energies, Renewed Authoritarianisms?** | Christina Espinosa & Benjamin Schuetze
- **17. Januar: Wirtschaft, Arbeitskultur, Grundeinkommen: Wege zu einer gerechteren Gesellschaft** | Prof. Dr. Karl Justus Bernhard Neumärker & Prof. Dr. Ursula Nothelle-Wildfeuer
- **24. Januar: Nachhaltigkeit an der Uni Freiburg: Einblicke und Ideen-Workshop** | Lora Gyuzeleva

Wann? **mittwochs | 17.15 Uhr**

Wo? **HS 1221**

Weitere Informationen finden Sie auf unserer [Website](#).

Workshops | Gelassener durch den Studienalltag

Im Wintersemester 2023/24 bietet das **Studierendenwerk Freiburg-Schwarzwald (SWFR)** wieder zahlreiche interessante Workshops an, damit die Studierenden noch **Gelassener durch den Studienalltag** kommen können:

- Ab 13.01.2023 | 10.00–14.00 Uhr: **Coaching in Kleingruppen für Studierende mit Kind(ern)**
- Ab 15.01.2024 | 16.00–18.30 Uhr: **Die S-O-S Übungen zur Stressregulation bei Prüfungsangst**
- Ab 16.01.2024 | 18.00–20.00 Uhr: **Netzwerke systematisch ausbauen und nutzen? – Wie Frauen erfolgreich netzwerken.**
- Ab 22.01.2024 | 16.00–18.30 Uhr: **Umgang mit heiklen Emotionen**
- Ab 03.02.2024 | 09.15–16.00 Uhr: **Selbst- und Zeitmanagement für ein erfolgreiches Studium**

Weitere Informationen zu den Workshops sowie zu deren Kosten finden Sie auf der [Website des SWFR](#) sowie per [Mail](#).

Workshops | Service Center Studium

Auch das **Service Center Studium** bietet in diesem Semester wieder einige **interessante Workshops** an:

- Freitag, 12., 19. & 09.02.2024 | 10.00–12.30 Uhr: [Mental gesund und in Balance?! Online-WS in Kooperation mit der Universität Hamburg](#)
- Mittwoch, 17. & 24.01. | 18.00–20.00 Uhr: [Volle Fahrt voraus – wohin nochmal?! Meine Ziele – meine Motivation](#)
- Donnerstag, 18. & 25.01. | 18.00–20.00 Uhr: [Just do it?! Reflect on your procrastination and organization habits](#)

Die Anmeldung zu den Workshops erfolgt via [HISinOne](#). Das gesamte Programm des Service Center Studium finden Sie auf dessen [Website](#).

maniACTs | Mailing List

The **maniACTs**, the English Department drama group, now have their own **mailing list** where everyone interested can regularly receive information about auditions, the crew, performances, ticket sales, and/or general updates! You can access their registration form [here](#).

Carl-Schurz-Haus | Upcoming Events

During the next month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

- **Monday, January 8, 7 pm | Friedrichsbau (Kaiser-Joseph-Str. 268)**
[Monday Nite at the Movies: Joan Baez I Am A Noise](#)
USA | 2023 | 113min. | Dir.: Miri Navasky, Maeve O'Boyle & Karen O'Connor | OmU
Mit einer Einführung von Rolf Luchs, Freiburg
- **Wednesday, January 17, 7 pm | Online**
[From Britney to Barbra: The Celebrity Memoir Boom, Explained](#)
Gespräch mit Steven Philipps-Horst (Comedian, New York City)
- **Thursday, January 18, 7 pm | Online**
[Televisionary Talk Club: The Diplomat](#)
Diskussion mit Kimberley Marteau Emerson, John Emerson (ehem. US-Botschafter in Deutschland, René Freudenthal & Sabine Pawletta (Carl-Schurz-Haus)
- **Tuesday, January 23, 7 pm | HS 1199**
[Mutprobe Demokratie: Stellt sich die Systemfrage?](#)
Diskussion mit Annika Brockschmidt (Berlin), Prof. Dr. Greta Olson (Universität Gießen) & J.Prof. Dr. Elisabeth Piller (Universität Freiburg)
- **Wednesday, January 24, 6.30 pm | Online**
[Open Dialog: The Disappearance of Dialects and Regional Accents](#)
German-American Topics mit Jason Brown (Freiburg & USA)
- **Thursday, January 25, 7 pm | Carl-Schurz-Haus**
[Raul Hilberg und die Spuren der Shoah: Hommage an den Pionier der Holocaust-Forschung](#)
Gespräch mit Dr. René Schlott (Leibniz-Zentrum für Zeithistorische Forschung, Potsdam)
- **Tuesday, January 30, 7.30 pm | Buchhandlung Rombach (Bertoldstr. 10)**
[Mutprobe Demokratie: Die zerrissenen Staaten von Amerika](#)
Lesung und Gespräch mit Arthur Landwehr (ehem. USA-Korrespondent, ARD & SWR)

Further information as well as other events organized by the Carl-Schurz-Haus can be found on their [website](#).