



In this Issue:

DEADLINES & DATES

3	Saturday Opening KG IV Library	Until Feb. 24
3	Semester Break	Feb. 11 – Apr. 14
3	Rückmeldung for the 2024 Summer Semester	Until Feb. 15
3	Course Registration & Allocation Periods	
	Reg. Lectures & Colloquia	Feb. 12 – Apr. 14
	1st Reg. Period Seminars, Practicals. & Tutorials	Feb. 12 – 18
	1st Allocation Process	Feb. 19 – 25
	2nd Reg. Period Seminars, Practicals, & Tutorials	Feb. 26 – Apr. 1
	Hardship Claims Scheduling Conflicts etc.	Feb. 12 – 18

FROM THE DEPARTMENT

5	Office Hours During the Semester Break
5	LitCult Colloquium
5	Talk <i>Less Significant Others: Marginalized Characters and Cultural Homogenization in the Berlin Gentrification Novel</i>
6	Talk <i>'Dog parks are for people': Canine-Gentrifier Cohabitation in Contemporary Literature</i>
6	New Faces <u>Tanja Haferkorn</u>
7	News <u>Kit Schuster</u>
7	Publications <u>Prof. Dr. Lemke & JProf. Dr. Sulimma</u>

OPPORTUNITIES

8	Studentische & wissenschaftliche Hilfskräfte DFG-Projekt
8	Studentische Aushilfen Unterstützung Website-Relaunchprozess (UFR)
9	Studentische Aushilfe Unterstützung Webredaktion (UFR)
9	Bluebook Traineeships Europäische Kommission
9	Nachhilfelehrer:in (Mobile Jugendarbeit Weingarten-Ost)
10	School Internship Teaching Assistant (Italy)

- 10 [EBike Tour Guide \(Breisach\)](#)
- 11 [The Krupp-Foundation Fellowship | Visiting Student Researchers \(Stanford\)](#)
- 11 [Hardiman PhD Scholarships \(Galway\)](#)
- 11 [CfP | 'Arcastar Lerinosse': A Multi-Disciplinary Approach to Arda](#)
- 12 [CfP | The Empire and I – Individuals in Empires and Postimperial Spaces](#)
- 13 [MA Program | English Literature \(Tromsø\)](#)

READING GROUPS

- 14 [Indigenous Reads | jaye simpson, it was never going to be okay \(2020\)](#)
- 15 [English Language Film Club](#)
- 15 [Contemporary Literature Book Club | Jen Beagin, Big Swiss \(2023\)](#)
- 16 [Reading Games | To the Moon \(2011\)](#)
- 17 [Beat Bookclub](#)

MISCELLANEOUS

- 18 [JobTalks Humanities | Neues Programm im Sommersemester](#)
- 18 [PhiloDocs | End-of-Semester Reunion for Doctoral Students](#)
- 18 [Hybrid Seminar | Sustainable Eucor Cities. Exploring your City through the Lens of the Sustainable Development Goals \(SDGs\). Mapping – Analysis – Action](#)
- 19 [Lehramtsberatungsstelle | Pop-up-Café Studienplanung](#)
- 19 [Workshops | Gelassener durch den Studienalltag](#)
- 20 [Workshops | Service Center Studium](#)
- 20 [maniACTs | Falling](#)
- 21 [Carl-Schurz-Haus | Upcoming Events](#)

DEADLINES & DATES



Saturday Opening of the KG IV Library

Funded by the *Projektmittelwettbewerb: Innovatives Studium 2024* (SVB funds), the **KG IV library** can **open on Saturdays in January/February** and July/August. The application for the extended opening hours was jointly submitted by the FS Anglistik, FS Geschichte, FS Politik, FS Soziologie, and the library itself.

When? **Until February 24 | 10 am – 8 pm**

You can find more information on the KG IV library [here](#).

Semester Break

The semester break will last from **Sunday, February 11 until Sunday, April 14**. Teaching in the 2024 summer semester will begin on **Monday, April 15**. You can find an overview of semester dates and holidays [here](#).

Rückmeldung for the 2024 Summer Semester

You can **re-enroll** for the 2024 summer semester **until February 15** via HISinOne. For more information, please consult the [website of the Service Center Studium](#).

Course Registration and Allocation Periods for the 2024 Summer Semester

Course registration and allocation for the 2024 summer semester begins on **Monday, February 12**. You can find general information on course registration at the English Department [here](#) and detailed instructions for registration on HISinOne [here](#).

Courses with open spots will be **added after the second allocation period** for:

- General education requirements (*Ergänzungsbereich*)
- M15 – *Wissensvertiefung* (courses from Cultural Studies)
- M5 – *Kulturwissenschaftliches Ergänzungsmodul*

⚠ Students who did not get a spot in a mandatory course should simply register again during the second registration period. ⚠

Lectures and Colloquia

First come, first served Feb. 12. – Apr. 14

Seminars, Practicals, and Tutorials

First registration period Feb. 12 – 18

First allocation process Feb. 19 – 25

Second registration period Feb. 26 – Apr. 1

Second allocation process Mar. 11 – 13

Third allocation process Apr. 2 – 3

Waitlist processing Apr. 4 – 14

Remaining Open Spots

First come, first served Apr. 13 – 14

Hardship Claims (Härtefallanträge)

Scheduling conflicts etc. Feb. 12 – 18

Regular Mar. 13 – Apr. 1

Please find information on waitlist processing and hardship claims on our [website](#).

The course catalog is available via [HSinOne](#) or on our [website](#), in [overview](#) or [annotated](#).

FROM THE DEPARTMENT



Office Hours During the Semester Break

Once the **semester break** has started, you will find an overview of the updated **office hours** offered during the break on the [English Department's website](#). Contact information of professors, faculty, and staff is also available there.

Colloquium | *LitCult Colloquium*

In the winter semester 2023/24, the **LitCult Colloquium**, organized by JProf. Dr. Maria Sulimma & Prof. Dr. Eva von Contzen, will take place every Tuesday! The colloquium provides a **venue for current research projects in literary studies and cultural studies** (including: media studies, American studies, Anglophone studies, medieval and early modern studies) at the English Department. In addition, it also features a number of guest speakers from other departments of the University of Freiburg as well as external guests from other universities both national and international. The colloquium is **open to all interested!**

- **February 6: Academic Writing / Open Session for PhD Students**

When? **Tuesdays | 4–6 pm**

Where? **HS 1224**

Further information can be found on our [website](#) and on [HISinOne](#).

Talk | *Less Significant Others: Marginalized Characters and Cultural Homogenization in the Berlin Gentrification Novel*

As part of the seminar *Gentrification on the Page and Screen: Tracking Stories of Urban Change*, [Dr. Hanna Henryson](#) will give the talk **Less Significant Others: Marginalized Characters and Cultural Homogenization in the Berlin Gentrification Novel**. All interested are welcome!

When? **Wednesday, January 31 | 12 pm**

Where? **FRIAS seminar room**

You can find more information on our [website](#).

Talk | 'Dog parks are for people': Canine-Gentrifier Cohabitation in Contemporary Literature

On February 12, **Maria Sulimma** will give the talk **'Dog parks are for people': Canine-Gentrifier Cohabitation in Contemporary Literature** in the FRIAS research colloquium.

The dog park and the over-burdened dog walker are a staple setting and character respectively in stories about the city. However, in the gentrifying city, consumer practices, leisure activities, and commercial and public spaces associated with dog ownership have specialized and spread: this talk explores **literary representations of human-dog relationships**, for example in Eileen Myles' *Afterglow* (2017), Sigrid Nunez' *The Friend* (2018), and Jen Beagin's *Big Swiss* (2023). It considers the ambiguous role of dogs in the transforming urban environment, as members of what Laurent-Simpson calls the "multispecies family," and at the same time as symbols of privileged lifestyles and entitlement of their owners/dog parents.

When? **Monday, February 12 | 3 pm**

Where? **FRIAS Seminar Room**

The talk is open to anyone interested. You can find more events on our [website](#).

New Faces | Tanja Haferkorn

Greetings to the English Department!

My name is **Tanja** (she/her) and I am looking forward to starting my new role as a foreign language secretary in Prof. Lemke's team in February 2024. I first joined the Freiburg English Department as a MELLIT student in 2009, and my academic pursuits have taken me from Durham University in the UK to Yale University in the USA, supported by Fulbright and State Baden-Württemberg scholarships. In 2020 I returned to the English Department as a graduate research assistant in Prof.



Fludernik's Reinhart Koselleck Project on Diachronic Narratology, where I am currently studying the evolution of narratological features in Elizabethan criminal biographies, cony-catching pamphlets and jest books.

As I step into this new role, I'm excited to continue contributing to our department's vibrant academic culture and to offer comprehensive administrative support to you and Prof. Lemke. I warmly invite you to drop by – my office door is always open. I will soon announce my office hours so stay tuned!

Warm regards, Tanja Haferkorn

News | Kit Schuster

Auch im Monat Januar erreichte das Englische Seminar wieder eine erfreuliche Nachricht:

- As part of the 2023 Topic Week on *Queer Perseverance*, **Kit Schuster** was featured in Dr. Lena Mattheis' podcast *Queer Lit*, the episode of which was published in January. Schuster and Mattheis spoke about **Trans Future Fiction**, which includes how transgression in fiction can help us think new futures, norms or settings in science fiction, as well as trans, nonbinary, and gendernonconforming characters.

You can find the podcast on [Spotify](#), [Apple Podcasts](#), and on other platforms.

Diese und weitere Nachrichten können Sie auf unserer [Website](#) abrufen.

Publications | Prof. Dr. Lemke & JProf. Dr. Sulimma

During the last month, the following **publications** were issued at the English Department:

- **LEMKE**, Sieglinde. 2023. When Humans Connect with Post-Humans. In Lars Cornelissen (ed.), *Learning Machines: Artificial Intelligence and Humanities Knowledge*, 43-57. London: Independent Social Research Foundation. https://issuu.com/isrf/docs/bulletin_28_full.
- **SULIMMA**, Maria & Hanna Henryson. 2024. 'Nothing was solved, only accelerated': Contemporary Berlin Novels as Gentrifictions. *Narrative* 32.1, 60-79.



Studentische & wissenschaftliche Hilfskräfte | DFG-Projekt *Young German Learner English*

Zur Unterstützung im DFG-Forschungsprojekt ***Young German Learner English: Complexity, Accuracy, Fluency*** – ein Projekt in Kooperation mit den Universitäten Hamburg und Bamberg – werden ab Mitte Februar **drei engagierte studentische oder wissenschaftliche Hilfskräfte** (gerne auch mit Bachelor- oder Masterabschluss) gesucht. Ziel des Projekts ist es, gesprochenes und geschriebenes Englisch von Schüler:innen an weiterführenden Schulen in Deutschland zu untersuchen. Dafür werden zunächst Daten an Schulen erhoben.

Zu den Aufgaben gehört die Mitarbeit bei der Erhebung von Daten an Freiburger Schulen und das Aufbereiten der Daten. Der Beschäftigungsumfang beträgt zwischen 15-20 Stunden im Monat.

Bewerbungsfrist? **10. Februar**

Wenn Sie Interesse an sprachwissenschaftlichen Fragen haben und zuverlässig und selbstständig arbeiten, melden Sie sich gerne bei [Dr. Anna Rosen](#). Nähere Informationen zum Projekt finden Sie [hier](#).

Studentische Aushilfen zur Unterstützung des Relaunchprozesses der Website | Universität Freiburg

Die **Abteilung für Hochschul- und Wissenschaftskommunikation** im Geschäftsbereich Wissenschaftskommunikation und Strategie sucht **fünf Studentische Aushilfen** zur Unterstützung des Relaunchprozesses der Website der Universität Freiburg. Die Stellen sind jeweils für ein Jahr befristet, eine Verlängerung des Anstellungsverhältnisses wird jedoch angestrebt. Die Vergütung erfolgt nach E3 TV-L.

Die Aufgaben umfassen u.a. die Unterstützung der Webredaktion bei der Migration bestehender Inhalte und beim Aufbau neuer Websites sowie die Mitarbeit bei der Implementierung des WordPress-CMS für die Universität.

Zum gesuchten Profil gehört u.a. Erfahrung mit Content Management Systemen (idealerweise WordPress), sehr gute Ausdrucksfähigkeit auf Deutsch, gute Englischkenntnisse sowie gute Kenntnisse der gängigen Office- und Grafik-Programme.

Bewerbungsfrist? **15. Februar**

Beschäftigungsbeginn? **Zum nächstmöglichen Zeitpunkt**

Weitere Informationen und Details zur Bewerbung finden Sie auf unserer [Website](#).

Studentische Aushilfe zur Unterstützung der zentralen Webredaktion | Universität Freiburg

Die **Abteilung für Hochschul- und Wissenschaftskommunikation** im Geschäftsbereich Wissenschaftskommunikation und Strategie sucht eine **Studentische Aushilfe** zur Unterstützung der zentralen Webredaktion. Die Stelle ist für ein Jahr befristet, eine Verlängerung des Anstellungsverhältnisses wird jedoch angestrebt. Die Vergütung erfolgt nach E3 TV-L. Zu den Aufgaben gehören u.a. die Unterstützung der Webredaktion zur Pflege und Weiterentwicklung der zentralen Websites der Universität, die Mitarbeit bei Monitoring-Aufgaben und im Qualitätsmanagement sowie die Unterstützung beim Relaunch der Website der Universität Freiburg. Die Voraussetzungen beinhalten u.a. Erfahrung mit dem CMS Wordpress, sehr gute Ausdrucksfähigkeit auf Deutsch, gute Englischkenntnisse sowie gute Kenntnisse der gängigen Office- und Grafik-Programme.

Bewerbungsfrist? 15. Februar

Beschäftigungsbeginn? 1. April

Weitere Informationen und Details zur Bewerbung finden Sie auf unserer [Website](#).

Bluebook Traineeships | Europäische Kommission

Die nächste Bewerbungsrunde für vergütete Praktika bei der **Europäischen Kommission**, die sogenannten **Bluebook Traineeships**, startet im Februar. Die Praktika sind für fünf Monate angelegt und enthalten eine Lebenshaltungskostenpauschale in Höhe von 1376,89€ pro Monat. Zu den Voraussetzungen gehört ein abgeschlossenes dreijähriges Studium sowie das Beherrschen von zwei EU-Amtssprachen.

Bewerbungsbeginn? 19. Februar

Praktikumsbeginn? Oktober 2024

Weitere Details und Informationen zur Bewerbung finden Sie [hier](#).

Nachhilfelehrer:in | Mobile Jugendarbeit Weingarten-Ost

Die **Mobile Jugendarbeit Weingarten-Ost** sucht **Nachhilfelehrer:innen**, um Jugendlichen in Weingarten eine kostenlose Nachhilfe zu ermöglichen und dadurch Bildungsbenachteiligung entgegenzuwirken.

Dabei haben Sie die Möglichkeit, Einblicke in die Lebensrealität junger Menschen zu bekommen und diese in einer wichtigen Lebensphase zu unterstützen. Insbesondere für Student:innen der Sozialen

Arbeit und für Lehramtsstudierende kann dies eine tolle Möglichkeit sein, mit der späteren Zielgruppe in Kontakt zu treten. Gesucht werden Student:innen verschiedener Fachrichtungen, insbesondere **Deutsch, Englisch und Mathe**.

Die Arbeit kann mit einer Ehrenamtszuschale von 12 Euro/Stunde vergütet werden.

Weitere Details und Informationen zur Bewerbung finden Sie [hier](#).

School Internship as a Teaching Assistant | *Istituto Comprensivo L. Montanari Rocca di Papa (Italy)*

The ***Istituto Comprensivo L. Montanari Rocca di Papa*** (close to Rome, Italy) is looking for a **German Teaching Assistant** who wants to do their **Erasmus+ Internship** at a local primary school. The school, grade 1–7, is looking for a future teacher who wants to support English and CLIL lessons. If you have knowledge of other subjects, such as Spanish or French, you can assist those classes, too. The duration can be from 2 to 6 months for every time of the year but July and August. In addition, you can ask for a host family if you want an intercultural exchange with the Italian culture. To be able to start the internship, you must receive Erasmus+ internship funding, be in advanced studies (from the 4th bachelor semester) and prove high English skills (C1). The application for the scholarship only takes place after the school has approved it.

You can find more details and application information [here](#).

EBike Tour Guide | *Upper Rhine Cruises (Breisach)*

The tourism company ***Upper Rhine Cruises*** provides freelance tour guides to groups on the Rhine when they are docked in Breisach. To strengthen their eBike team in the coming spring and summer, they are looking for new **tour guides**. The job is excellent for Masters students who would like to supplement their studies with a good income and some great experiences.

The requirements for the job are an adventurous spirit, the ability to ride a bike, excellent English skills, and a genuine interest in the Black Forest.

Start? **Beginning of April**

In addition, there will be a training period at the end of March/the beginning of April. You can find more details and application information [here](#).

The Krupp-Foundation Fellowship for Visiting Student Researchers | Stanford University

Die **Alfried Krupp von Bohlen und Halbach-Stiftung** lädt Promovierende im Bereich der Geisteswissenschaften ein, sich um eine **Förderung für einen Aufenthalt an der Stanford University** im Rahmen ihres Dissertationsvorhabens zu bewerben.

Die Stiftung wird drei Stipendien für die Dauer von bis zu 6 Monaten vergeben, wobei das Stipendium mit 3.000€ monatlich dotiert ist. Für die Reisekosten und Visagebühren gewährt die Stiftung einen einmaligen Zuschuss in Höhe von 3.000€.

Bewerbungsfrist? **2. April**

Aufenthaltsbeginn? **Januar 2025**

Weitere Informationen und Details zur Bewerbung finden Sie [hier](#).

Hardiman PhD Scholarships | University of Galway

The **University of Galway** offers **Hardiman PhD Scholarships**, which are fully funded for four years, with a stipend of €22,000 p.a. plus a tuition fee waiver. The University is looking for high-achieving individuals, with drive and passion, who have an appetite for the research world and creativity, who thrive on intellectual excitement, and who will positively impact and shape the future for all in society. The Scholarships offer opportunities for suitably qualified individuals to pursue a Structured PhD focused on one of the five key areas of research in which the University offers leading expertise.

Application deadline? **February 9** (17:00 Irish Time)

Start? **September 2024**

You can find more details and application information [here](#).

Call for Papers | 'Arcastar Lerinosse': A Multi-Disciplinary Approach to Arda

On **June 28, 2024** the Tolkien Workshop **'Arcastar Lerinosse': A Multi-Disciplinary Approach to Arda**, organized by Dunja Haufe and Mareike Huber, will take place at the University of Freiburg. The aim of this workshop is to move Tolkien's mountain to Freiburg for a day to climb and explore it: Scholars from all fields are welcome to participate and share their research about J.R.R. Tolkien's body of work, the world he has created, and his impact on subsequent fantasy and science-fiction literature. The presentation of work in progress and the participation of Early Career Scholars is also welcomed.

The individual talks will be twenty minutes long with a final discussion at the end of each panel. It is possible to hold your presentations via Zoom.

Possible topics include, but are not limited to the following:

- Tolkien's sources and inspirations
- His impact on fantasy and science-fiction literature
- Tolkien's worldbuilding and languages
- Themes in Tolkien's writings: Ecocriticism, Music, Artistry, Gender, Sexuality, Race, Imperialism, Colonialism, Religion, Politics
- Adaptation of Tolkien's works
- Medievalism

*Deadline for the submission of abstracts? **February 16***

You can find the complete call for papers on our [website](#).

Call for Papers | *The Empire and I – Individuals in Empires and Postimperial Spaces*

The DFG Research Training Group / GRK 2571 **Empires: Dynamic Transformation, Temporality and Postimperial Orders** is hosting its **third annual conference** from **November 28 to November 30** at the University of Freiburg. The conference is aimed at examining the relations between individuals and empires from different perspectives.

Contributions from all the humanities and social sciences as well as hybrid sciences are welcomed. Scholars in the early stages of their career (PhD & Postdocs) are especially encouraged to submit proposals.

Presenters will be asked to provide a first draft of their paper at least two weeks prior to the conference. After the conference, the publication of the papers in an edited volume is intended.

Contributions to the conference could discuss **topics** such as:

- Social and spatial mobility of individuals in (post-)imperial orders
- Identity construction and (post-)imperial orders
- Individuals and imperial institutions

*Deadline for the submission of abstracts? **February 29***

You can find the complete call for papers on our [website](#).

Master's Program | *English Literature* (The Arctic University of Norway)

Study literature in Norway!

The Master's Program in *English Literature* at **The Arctic University of Norway** (UiT), Campus Tromsø, provides a comprehensive study of literature from across the English-speaking world including English, Irish, American, and post-colonial literatures. Courses give students the opportunity to study a broad range of literary and cultural texts and highlight how literature shapes and is shaped by history; its relevance for contemporary issues such as climate change, migration, and social justice; and its ability to challenge and refine a reader's way of thinking.

Application deadline? **March 1** (EU/EAA and Swiss applicants)

Start of studies? **August**

You can find more details and application information [here](#).

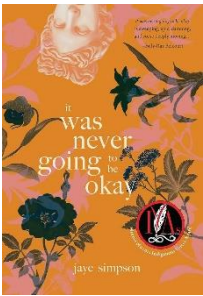
READING GROUPS



Indigenous Reads | jaye simpson, *it was never going to be okay* (2020)

Indigenous Reads is a literature colloquium dedicated to very contemporary literature by Indigenous writers from Turtle Island. We meet monthly to discuss the texts and their socio-historical implications. The setting is friendly and informal; it resembles a book club more than a university course. We gather students, staff, and local guests, the only requirement being to read the books.

In February, the group will discuss **jaye simpson's *it was never going to be okay*** (2020).



'it was never going to be okay' is a collection of poetry and prose exploring the intimacies of understanding intergenerational trauma, Indigeneity and queerness, while addressing urban Indigenous diaspora and breaking down the limitations of sexual understanding as a trans woman. As a way to move from the linear timeline of healing and coming to terms with how trauma does not exist in subsequent happenings, 'it was never going to be okay' tries to break down years of silence.

When? **Thursday, February 22 | 5.30 pm**

Where? **Zoom**

You can find an overview of past sessions on the [English Department's website](#). For more information or to register, please contact [Léna Remy-Kovach](#).

English Language Film Club (ELF)

Welcome to the **English Language Film Club (ELF)** where we watch and discuss movies/TV shows in a book-club like discussion group, go to the cinema, and share snacks. Each semester we get together to enjoy selected movies and TV shows that match the seasons and an overarching theme. This film club is run by movie and TV show aficionados from the university's English Department. Become an ELF!

In the **2023/24 winter semester**, the club's theme will be **Indie**.

Amid the ongoing 2023 WGA (Writers Guild of America) and SAG-AFTRA (Screen Actors Guild – American Foundation of Television and Radio) strikes, independent films gained newfound relevance, as the question of who profits of cinematic art takes center stage.

What is an indie movie? A movie produced outside of the classic Hollywood studio system? A foreign language film? A film starring no "stars"? Come and find out as we dive in to the world of indie movies. Of course, we have indie Halloween, Christmas and Valentine's movies to quench your seasonal thirst. Before each meeting we will give you hints as to which movie will be featured in the next session on Instagram and through our internal ELF newsletter. If you want to know the titles of every movie, feel free to ask us for the syllabus directly.

In February, the club will host one session:

- **February 8 (Valentine's Day)**

When? **Thursdays | 6 pm**

Where? **ÜR I (KG IV)**

If you are interested in joining the club or have any questions or suggestions, please send an email to elf@anglistik.uni-freiburg.de or send us a message on [Instagram](#). You can find an overview of past sessions on the [English Department's website](#).

Contemporary Literature Book Club | Jen Beagin, *Big Swiss* (2023)

The **Contemporary Literature Book Club** is a meeting group intended for the discussion of contemporary literature in the English language. Students, faculty, and staff are always welcome to join us.

This month, the group will discuss **Jen Beagin's *Big Swiss*** (2023).

Greta lives with her friend Sabine in an ancient Dutch farmhouse in Hudson, New York. She spends her days transcribing therapy sessions for a sex coach who calls himself Om. She becomes infatuated with his newest client, a repressed married woman she affectionately refers to as Big Swiss, since she's tall, stoic, and originally from Switzerland. They both have dark histories, but Big Swiss chooses to remain unattached to her suffering while Greta continues to be tortured by her past.



One day, Greta recognizes Big Swiss's voice at the dog park. In a panic, she introduces herself with a fake name and they quickly become enmeshed. Although Big Swiss is unaware of Greta's true identity, Greta has never been more herself with anyone.

When? **Thursday, February 1 | 2.15–3.45 pm**

Where? **R 1023**

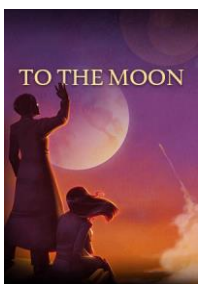
More information on the selected books as well as an overview of past sessions can be found on the [English Department's website](#).

For more information or to join, contact [Eva von Contzen](#) or [Philomena Wolf](#)!

Reading Games | *To the Moon* (2011)

Reading Games (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books.

The club meets (currently online) on a monthly basis to talk about **selected games**, from an **interdisciplinary perspective**, including Cultural Studies and literary approaches. In order to join, you don't have to have any level of knowledge of video games, or define yourself as a "gamer." That term is becoming as meaningful as a term like "movie-goer," in today's world, where digital games are everywhere as cultural products.



In February, the club will start their **new theme Romance** by discussing *To the Moon* (2011).

A story-driven experience about two doctors traversing backwards through a dying man's memories to artificially fulfill his last wish.

The **selected reading** for this theme is: **Katherine Isbister, *How Games Move Us – Emotion by Design*** (2017).

This book is recommended to participants who want to engage with the selected games on a more critical level. The text will be referred to in the discussions, but reading is optional. A copy of the book can be borrowed from the University Library or Kübra Aksay (R 4046).

When? **February 14 | 8–9.30 pm**

Where? **Discord**

You can find the current program as well as an overview of past sessions on the [English Department's website](#). For more information or questions on how to access the Discord server, please contact [Kübra Aksay](#).

Beat Bookclub

Beat Bookclub is a safe place for everyone who likes to read and discuss literature, founded by two MiBNACS students — Elina Chistiakova and Claire Steffen. The concept of the club is to make reading fun and entertaining.

We will dive into the world of mostly American literature with the main focus on the **Beat Generation writers and poets** (hence the name).

Apart from reading we're going to watch theme-related movies and even try ourselves as beatnik writers.

Join us for the hitchhiking trips with Jack Kerouac around the US filled with Jazz, spirited drinks and talks; experiments with music and literary forms provided by William Burroughs and *unlimited* freedom in all known forms that was sung by Allen Ginsberg in so many of his poems.

In February, the club will host one session:

- **February 21: *Dharma Bums. Part 2. Kill Your Darlings*** (film screening)

When? **Wednesdays | 8 pm**

Where? **ÜR I (KG IV)**

An overview of the club's program can be found on the [website of the English Department](#).



JobTalks Humanities | Neues Programm im Sommersemester

Krankheitsbedingt muss der für morgen, den 31.1., geplante Vortrag von Georg Zipp **entfallen**. Ab dem **Sommersemester** geht es bei **JobTalks Humanities** wieder weiter und es werden zahlreiche Alumni der Philologischen Fakultät über ihren beruflichen Werdegang berichten.

In unserem Newsletter, auf [Instagram](#) sowie auf der [JobTalks-Website](#) informieren wir Sie rechtzeitig über die neuen Termine. Stay tuned!

PhiloDocs | End-of-Semester Reunion for Doctoral Students

For February 8, the **PhiloDocs** have reserved a table at *Café Einstein* under the name **Promovierenden-Treffen**. You can look forward to a cosy evening with other doctoral students from the humanities and social sciences. Come in large numbers, we look forward to seeing new and familiar faces. Those interested in starting a PhD are also very welcome!

When? **Thursday, February 8 | 7 pm**

Where? **Café Einstein (Klarastraße 29)**

If you would like to come, please **sign up** in this [pad](#).

Hybrid Seminar | Sustainable Eucor Cities. Exploring your City through the Lens of the Sustainable Development Goals (SDGs). Mapping – Analysis – Action

In February, the University of Basel, in cooperation with the student sustainability office (Nachhaltigkeitsbüro) of the University of Freiburg, will host the **hybrid block course Sustainable Eucor Cities. Exploring Your City through the Lens of the Sustainable Development Goals (SDGs). Mapping – Analysis – Action**.

The aim of the course is to bring together students from all Eucor universities and invite them to reflect together on the state of sustainability in the Eucor cities, to analyze prerequisites, hurdles and opportunities, and to discover opportunities to get actively involved.

3 ECTS points can be earned in the following programs:

- M5 / *Supplementary Module* (MiBNACS)
- M15 / *Wissensvertiefung* (B.A. HF)
- *Ergänzungsbereich* (B.A. HF & NF)
- *Optionale Studienelemente* (2-HF-B)

When? **Monday, February 12 – Friday, February 16 | 10.15 am–5 pm**

Where? **HS 215 (Petersgraben 27, University of Basel) | Zoom**

The course is offered in English in a hybrid format and can therefore be attended both via Zoom and on site in Basel. Registration is by e-mail to marc.frick@unibas.ch and is possible until **February 5, 2024**. You can find more information on the course on [our website](#).

Lehramtsberatungsstelle | Pop-up-Café zur Studienplanung

Als neues Beratungsangebot organisiert die **Lehramtsberatungsstelle der Uni Freiburg** ein **Pop-up-Café zur Studienplanung für Lehramtsstudierende**. Dort haben Sie die Gelegenheit, Ihr nächstes Semester und Ihr Studium als Ganzes mit verschiedenen Materialien zu planen und sich individuell beraten zu lassen. Für Kaffee, Tee und kalte Getränke wird natürlich gesorgt sein.

Wann? **20.–22. Februar | 10.00–12.00 Uhr**

Wo? **Service Center Studium (Sedanstr. 6, 2. OG)**

Schauen Sie gern im Laufe des Vormittags beim Pop-up-Café vorbei, es ist keine vorherige Anmeldung nötig! Weitere Informationen finden Sie auf der [Website des FACE](#).

Workshops | Gelassener durch den Studienalltag

Im Wintersemester 2023/24 bietet das **Studierendenwerk Freiburg-Schwarzwald (SWFR)** wieder zahlreiche interessante Workshops an, damit die Studierenden noch **Gelassener durch den Studienalltag** kommen können:

- **Ab 3. Februar | 09.15–16.00 Uhr: Selbst- und Zeitmanagement für ein erfolgreiches Studium**

Weitere Informationen zu den Workshops sowie zu deren Kosten finden Sie auf der [Website des SWFR](#) sowie per [Mail](#).

Workshops | Service Center Studium

Auch das **Service Center Studium** bietet in diesem Semester wieder einige **interessante Workshops** an:

- **Freitag, 12., 19. & 09. Februar | 10.00–12.30 Uhr: [Mental gesund und in Balance?! Online-WS in Kooperation mit der Universität Hamburg](#)**

Die Anmeldung zu den Workshops erfolgt via [HISinOne](#). Das gesamte Programm des Service Center Studium finden Sie auf dessen [Website](#).

maniACTs | Falling

For a moment, when you are falling, it almost feels like you are flying.

Falling is a creation from **Strindberg's Miss Julie**: a new look at this 19th-century play and an attempt to figure out how the gender and class restraints on interpersonal relations translate to our days. The play leaves us still with questions: How do we act when we have power over someone? How do we act when that power is stripped away from us? And can love be just a manifestation of power? Or is there no love at all in this play?

There are no clear answers. There are no heroes and no villains in this story. Such is life.

We sometimes fly.

We sometimes fall.

Join the **maniACTs** and brace yourself for a spellbinding journey through desire, class, and power dynamics!

When? **February 16–19 | 8 pm**

Where? **TheaterFISTung (Friedrichstr. 39)**

Ticket pricing? **8€ | 6€ reduced**

Ticket reservations can be made via [email](#). You can find out more on the *maniACTs* on their [website](#).



Carl-Schurz-Haus | Upcoming Events

During the next month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

- **Saturday, February 3, 11 am | Carl-Schurz-Haus**
[Show How Much You Care! – DIY Valentine's Card Making](#)
Arts & Crafts Session in der Carl-Schurz-Haus Bibliothek
- **Monday, February 5, 7 pm | Friedrichsbau (Kaiser-Joseph-Str. 268)**
[Monday Nite at the Movies: Poor Things](#)
USA | 2023 | 141min. | Dir.: Yorgos Lanthimos | OmU
Mit einer Einführung von Rolf Luchs, Freiburg
- **Tuesday, February 6, 7.15 pm | Online**
[Black History Month & U.S. Election 2024: America Votes 2024: Previewing an Unprecedented Presidential Election](#)
Talk mit Prof. Joshua Sellers (JD, PhD, University of Texas School of Law)
- **Wednesday, February 7, 7 pm | Carl-Schurz-Haus**
[Ausstellung: Our Daily Bread](#)
Finissage der Ausstellung mit Fotografien von Erich Hartmann (New York City)
Mit einem Talk von Anna-Patricia Kahn (Kuratorin)
- **Friday, February 16, 6.30 pm | Online**
[Ace of Spades by Faridah Àbíké-Íyímídé](#)
Let's Talk About Books with Reggie
- **Wednesday, February 21, 6.30 pm | Online**
[Open Dialog: Black Artists and their Cultural and Social Impact](#)
German-American Topics mit Jason Brown (Freiburg & USA)
- **Thursday, February 22, 7 pm | Wodanhalle (Leo-Wohleb-Str. 4)**
[Black History Month: Blues Music: An Oral History of American Social Change](#)
Performance Lecture mit Blues-Musiker Khalif Wailin' Walter (Chicago)
- **Tuesday, February 27, 7 pm | Carl-Schurz-Haus**
[Black History Month: Jesse Coston: Of Life and Opera](#)
DE | 2023 | 80 min. | Dir.: Raphael Büchel | OV
Pre-Screening in Anwesenheit von Jesse Coston und Regisseur Raphael Büchel

Further information as well as other events organized by the Carl-Schurz-Haus can be found on their [website](#).