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ZfS Restplatzvergabe

Die **Restplatzvergabe des Zentrums für Schlüsselqualifikationen** beginnt am **06. Februar**. Restplätze und Wartelistenplätze werden an alle Studierenden der Universität Freiburg (z. B. Master, Staatsexamen) vergeben. Auch Bachelor-Studierende, die freiwillig zusätzliche Veranstaltungen belegen möchten, können an der Restplatzvergabe teilnehmen. Informationen dazu, in welchen Veranstaltungen es noch Restplätze gibt, und nähere Informationen sind auf der [Webseite des ZfS](#) zu finden.

Closing of the KGIV Library

Due to the Winter Break, the **KGIV Library** will be **closed until Sunday, Jan. 8, 23**. It will **re-open** on Monday, Jan. 9 at its usual opening hours (8.30 am–8 pm).

Semester Break

The semester break will last from **February 12 until April 16, 2023**. Teaching in the 2023 summer semester will begin on Monday, April 17.

Course Registration and Allocation for the 2022/23 Summer Semester

Course registration and allocation for the 2023 summer semester begins on **February 13**. You can find general information on course registration at the English Department [here](#) and detailed instructions for registration on HISinOne [here](#).

Please notice that courses with **open spots** for

- general education requirements (*Ergänzungsbereich*),
- M15 – *Wissensvertiefung* (Courses from Cultural Studies),
- M5 – *Kulturwissenschaftliches Ergänzungsmodul*

will be added after the second allocation period.

Students who did not get a spot in a mandatory course should simply register again during the second registration period. M.Ed. students who are only able to attend one of the offered time slots in the *Teilmodul Ausgewählte Themenbereiche der Englisch-Didaktik* please file a hardship claim **before the first allocation period**.

Lectures and Colloquia

First come, first served Feb. 13 – Apr. 16

Seminars, Practicals, and Tutorials

First registration period

Feb. 13 – Feb. 19

First allocation process

Feb. 20 – Feb. 26

Second registration period

Feb. 27 – Apr. 2

Second allocation process

Mar. 13 – Mar. 14

Third allocation process

Apr. 3 – Apr. 4

Waitlist processing

Apr. 5 – Apr. 23

Remaining Open Spots

First come, first served Apr. 15 – Apr. 16

Hardship Claims (*Härtefallanträge*)

Scheduling conflicts etc.

Feb. 13 – Feb. 19

Regular

Mar. 14 – Apr. 2

Please find information on waitlist processing and hardship claims on our [website](#).

The course catalog is available via [HISinOne](#) or on our [website](#), in [overview](#) or [annotated](#), where you can also find information about additions and changes to the course catalog.



Gemeinsame Kommission | Erleichterte Abmeldung von Prüfungsleistungen

Abweichend von den üblicherweise geltenden Regelungen können sich Studierende gemäß § 4b der [Corona-Satzung](#) der Uni Freiburg in der Fassung vom 02.05.2022 erforderlichenfalls auch noch **kurzfristig von einer studienbegleitenden Prüfung abmelden**. Die Möglichkeit zur Prüfungsabmeldung besteht allerdings nicht für Bachelor-, Master- und Magisterarbeiten sowie für mündliche Master- und Magisterabschlussprüfungen.

Die Abmeldung ist gegenüber dem Prüfungsausschuss so früh wie möglich, jedoch **spätestens zwei Tage vor der Prüfung** zu erklären. Bei Klausuren in Präsenzform gilt auch das Fernbleiben als Prüfungsabmeldung.

Bitte beachten Sie hierzu die auf der [Website der Gemeinsamen Kommission](#) bereitgestellten Informationen.

Office Hours during the Semester Break

You can find an overview of the **office hours** offered during the semester break, from **February 12 to April 16**, as well as contact information of professors, faculty, and staff on the [English Department's website](#).

Addition to the Course Catalog (2022/23 Winter Semester) | *A Closer Look at Close Reading*

The exercise course ***A Closer Look at Close Reading*** offered by Sophie Bantle and Klara Machata has been added to the 2022/23 winter course program!

Close reading is an **essential skill** for all students of literature and refers to the thorough and careful analysis of individual texts or text passages. While the basics of appropriate methods and terminology are covered in introductory lectures, applying these to a broad variety of texts can be challenging and often needs some practice. This class provides you with the **opportunity to practice your close reading skills** outside of a literary studies seminar, while concentrating on a small selection of canonical works. We will revisit some of the key concepts and vocabulary which form the basis for close reading, but the focus lies on the collaborative analysis and discussion of texts that are part of the literary canon. The reading list for this course consists of several poems, one drama, and one novel, which gives you the opportunity to practice how to approach different literary forms and genres and to apply literary studies terminology and methods together with your peers under the guidance of an

experienced instructor. This exercise course is **especially recommended for M.Ed. students** who are planning on taking the *Kolloquium zu Themen der Literatur- und Sprachwissenschaft des Englischen* in the following summer semester.

When? **Thursday & Friday, 10 am–4 pm | March 2 & 3, 9 & 10**

Readings?

- **Group 1: Romantic Poetry, Twelfth Night (William Shakespeare, 1602), Frankenstein (Mary Shelley, 1818)**
- **Group 2: War Poetry, The Vortex (Noël Coward, 1924), Untouchable (Mulk Raj Anand, 1935)**

Crediting?

- If you **do not require ECTS** but would still like to attend the class to practice your close reading skills, you do not need to submit an essay. While regular attendance is appreciated, you are not required to attend every session. You should still read and prepare the texts for the sessions you plan on attending.
- **Requirements for 3 ECTS:**
 - Regular attendance
 - Active participation
 - Course preparation (reading)
 - Essay (2000 words) – Deadline: March 31, 2023.

Who?

- B.A. HF (M15 Wissensvertiefung – Lehrveranstaltung aus dem Bereich der Sprachkompetenz)
- MiBNACS (M5 Kulturwissenschaftliches Ergänzungsmodul)
- Erasmus / International Students
- *Ergänzungsbereich*

Registration on [HISinOne](#) until **February 26**.

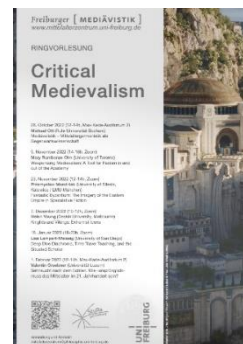
Lecture Series | **Critical Medievalism**

In the winter semester 2022/23, the **Mittelalterzentrum** is hosting a lecture series titled **Critical Medievalism**, with some of the lectures being held in English.

- **Feb. 1 | 12–14 pm: *Sehnsucht nach dem Echten. Wie ‚ursprünglich‘ muss das Mittelalter im 21. Jahrhundert sein?*** (Valentin Groebner, Universität Luzern)

Where? **Zoom**

Registration and contact: [Mittelalterzentrum](https://www.mittelalterzentrum.uni-freiburg.de).



Lecture Series | *Schule & Theater*

Schule & Theater Ringvorlesung	
WS 2022/23	
Fr. 16 – 18 HS 1199	
Albert-Ludwigs-Universität Freiburg	
Okt. 21	Wolfgang Hochbruck Einführung: "Theater im Unterricht"
Okt. 28	Anne Steiner: "Das „Besondere Erweiterungsfach Theater“ an der Pädagogischen Hochschule"
Nov. 4	Radolf Denk: "Frei nach Arthur Schaitzler": Aktuelle „Überschreibungen“ von Theaterstücken als künstlerische und didaktische Herausforderung"
Nov. 11	Ralph Häfner: "Brechtisches und anti-brechtisches Theater"
Nov. 18	Bernhard Zimmermann: "Das griechische Theater & seine Didaktik"
Nov. 25	Stefan Tilg: "Lateinisches Schultheater der Frühen Neuzeit"
Dez. 2	Florian Weter (Die Immortalisten): "Playing Holmes – Blick über die Schulter"
Dez. 9	Thomas Manson (Basel): "Riddellstick Folk Theatre"
Dez. 16	Eva von Contzen: "The Middle English Mystery Plays"
Weihnachtspause	
Jan 13	Balthazar Bender: "Das Theater (Freiburg) und seine Möglichkeiten für Lehrende und Schulen"
Jan 20	Wolfgang Hochbruck: "Indigenous Drama in Canada"
Jan 27	Knut Holtsträter: "Method Acting oder 'große Oper'?" Über die Glaubwürdigkeit von postmuskalischen Aufführungen"
Feb 3	Hanna Essig: "The Still Alarm: Ein Sensations-Melodrama des späten 19. Jh."
Feb 10	Wolfgang Hochbruck: "Unterricht als Theater"
Feb 17	Nadine Schlockermann: "Dramapädagogische Methoden im Fremdsprachenunterricht"

In the winter semester 2022/23, the lecture series **Schule & Theater** is being hosted with a particular focus on teacher students.

- **Feb. 3: *The Still Alarm: Ein Sensations-Melodrama des späten 19. Jh.*** (Hanna Essig)
- **Feb. 10: *Unterricht als Theater*** (Wolfgang Hochbruck)
- **Feb. 17: *Dramapädagogische Methoden im Fremdsprachenunterricht*** (Nadine Schlockermann)

When? **Friday | 4–6 pm**

Where? **HS 1199**

Further information on the lecture series can be found at the [English Department's website](https://www.english.uni-freiburg.de).

Eucor Lecture Series | *19th-Century Women Writers*

In the winter semester 2022/23, as part of the EUCOR/The European Campus program, members of the English Departments of the Universities Basel, Mulhouse, Strasbourg, and Freiburg are contributing to the joint online lecture series **19th-Century Women Writers** hosted by UHA Mulhouse and organized by Prof. Dr. Sämi Ludwig.



- **Feb. 2: *Women Writing Canada in the 19th Century*** (Alexandra Abletshauser, Glasgow & Wolfgang Hochbruck)
- **Feb. 9: *Victorian Travel Writers (Isabella Bird Bishop, Mary Kingsley, and Anna Leonowen)*** (Kirsten Sandrock)

When? **Thursday | 6 pm**

Where? [Online](#)

Lectures are live online or can be rewatched later. There is also a [MOODLE page](#) with further readings of each session.

Lecture Series | *Von der Uni in den Beruf*

In the winter semester 2022/23, the Service Center Studium and the *Bundesagentur für Arbeit* are hosting a German lecture series called *Von der Uni in den Beruf*, which is about the different possibilities of your career start after finishing university.

- **Feb. 9: *Berufseinstieg für Geisteswissenschaftler:innen – Tipps für Dein erfolgreiches Praktikum*** (Hannah Nesswetter & Christof Hilligardt)

When? **Thursday | 6.15–7.45 pm**

Where? **HS 1016**

For more information, look at the website of the [Service Center Studium](#).

Guest Lecture | *Die Zukunft der Stadt erzählen: Urbane Microscripts und Gentrifizierung*

On Friday, February 17th, [Maria Sulimma](#) will give a lecture on her current research on urban transformations, narration, and futurity. The title of the lecture is *Die Zukunft der Stadt erzählen: Urbane Microscripts und Gentrifizierung*, it is open to anyone interested.

When? **Friday, Feb. 17 | 2pm**

Where? **R 1134**

Interdisciplinary Workshop | *Medieval Identities: (Re-)Constructing the Self and the Other*

The rise in popularity of studies on medieval subjectivity, emotions, affect, alterity, and individuality, betrays our continued fascination with the medieval self. The affective turn in the Humanities sparked new discussions and a renewed concern with the study of the individual, which prompted the development of different theories and approaches, ranging from historical and sociological to cognitive. Medievalists, too, have contributed to these emerging discourses on selfhood and since then engaged with the ongoing debates around the self and the other—be it human or animal.

The aim of this workshop is to explore how selfhood and otherness are expressed in cultural artifacts of the medieval period and onwards. It is targeted at **researchers in the area of Medieval Studies** from a variety of disciplines and fields, such as literary and cultural studies, philosophy, history, linguistics, gender studies, book and manuscript studies, and medieval art. We seek **proposals for 20-minute presentations in English** which explore new theoretical avenues and encourage interdisciplinary approaches. Contributions can consist of more developed research projects or work in progress. To maximize the opportunity for feedback and the exchange of ideas, each talk will be followed by a group discussion. The workshop will conclude with a **public talk by [Prof. Carolyne Larrington](#)** (St John's College, University of Oxford).

When? **Tuesday, May 23**

Deadline for proposals? **Friday, Feb. 17**

Further information on the workshop and the proposals can be found on the [Website of the English Department](#). You can also contact the organizers Dunja Haufe and Sonia García de Alba Lobeira at medieval.identities@gmail.com.

Workshop | *Suchen – finden – schreiben: entspannt durch die Prüfungs- und Hausarbeitenphase*

Die **Prüfungs- und Hausarbeitszeit** hat begonnen – und damit auch die heiße Phase der Haus- und Abschlussarbeiten. Sie wünschen sich hierbei Unterstützung? Die UB lädt Sie zur Veranstaltung **Suchen – finden – schreiben: Entspannt durch die Prüfungs- und Hausarbeitsphase** ein. Lassen Sie sich online inspirieren, motivieren und beraten. Das Programm umfasst Vorträge und Workshops von Expert:innen der Unibibliothek und Universität.

Wann? **Donnerstag, 2. Feb. | 14–17.15 Uhr**

Wo? **Online**

Eine Voranmeldung ist nicht notwendig. Nähere Informationen zu den einzelnen Workshops und Vorträgen sowie die Zugangsdaten zur Veranstaltung in Zoom (am Veranstaltungstag) finden Sie auf der [Webseite der UB](#).

Call for Papers | *Aphra Behn and her Restoration*

From July 2–4, 2024, the Aphra Behn Society will meet for an **in-person conference about *Aphra Behn and her Restoration*** at the University of Kent.

Topics for papers and pre-formed panels might include, but are not limited to:

- Aphra Behn's writings, and those of her key and/or neglected contemporaries
- Translating and translation
- Aphra Behn today internationally
- The art and/or music of the Restoration
- Civil War and Restoration Canterbury (and wider Kent)
- Creative responses to Behn and the Restoration period
- Behn's dedicatees, printers and booksellers
- Restoration Drama in performance
- Teaching Behn and her contemporaries: Restoration writings in the classroom today

Please please email a **proposal of 200-300 words** to [Charlotte Cornell and Elaine Hobby](#).

Deadline? April 1, 2023

Interwoven with the conference, and available as add-ons to the basic registration, will be an **Aphra Behn Festival**. Accommodation will be available at the University of Kent, and delegates who wish to take the opportunity of being in Canterbury to explore the city's rich heritage will be able to book to arrive before the conference and/or to stay on after it.

More information on the proposal submission and on participation in the Aphra Behn Festival can be found on our [website](#).

Opportunity | Akademische:r Mitarbeiter:in (50%)

Im **Prorektorat der Pädagogischen Hochschule Freiburg** ist eine Stelle als **Akademische:r Mitarbeiter:in (m/w/d) im Umfang von 50%** (bis E 13 TV-L) zur wissenschaftlichen Qualifizierung für Aufgaben im Wissenschaftsmanagement zu vergeben (Forschung, Nachwuchsförderung und Transfer). Zum gesuchten Profil gehören u.a. ein abgeschlossenes wissenschaftliches Hochschulstudium, Erfahrung mit

Drittmittelprojekten, Erfahrung im Projektmanagement sowie Kenntnisse im Umgang mit gängigen Computeranwendungen.

Beschäftigungsbeginn? **01. April 2023 (oder nach Vereinbarung)**

Befristung? **Drei Jahre**

Bewerbungsfrist? **12. März 2023**

Weitere Informationen und Details zur Bewerbung auf der [Website des Englischen Seminars](#).

Opportunity | Volunteer English Tutor

The city of Freiburg is looking for **volunteer English (and more) tutors** for refugee and new immigrant students!

If you want to get involved, contact either [Mary Kate Schneemann](#) or [Antje Reinhard](#) (Amt für Migration und Integration). More information can be found on the [city's website](#).

Opportunity | Student Teaching Assistant

Die **Stiftung OlympiaNachwuchs Baden-Württemberg** sucht **studentische Begleitlehrkräfte**, die auf Honorarbasis die pädagogische Betreuung von U-Nationalspieler:innen während Auswahlmaßnahmen des Deutschen Fußball-Bund betreuen. Voraussetzung ist u.a. ein Lehramtsstudium in Mathematik, Germanistik und Anglistik (sehr gute bis gute Noten) sowie Lehrerfahrung in Form von Nachhilfe, Förderunterricht oder Hausaufgabenbetreuung.

Zeitraum? **Juli/Aug. 2023 – mind. Juli 2025**

Nähere Informationen zur Bewerbung auf der [Website des Englischen Seminars](#).

English Language Film Club (ELF) | Moonlight (2016)

Do you like watching films? Do you love talking about, debating and discussing movies and television shows? Then the **English Language Film Club (ELF)** is for you!

ELF is a book-club-style discussion group at the English Department speaking about **movies and television shows**. Whether it be themes, characters, plot, music, costumes or simply what you enjoyed (or didn't...) – we are interested in hearing your thoughts!

Once a month, we will meet to discuss a movie or television show we will have all watched at home before the session (all programs we discuss will be widely available via streaming services).

This month, we will discuss **Moonlight (2016)**.

Presented in a triptych form, the winner of the 2017 Best Picture Academy Award tells the story of a young African-American man who grapples with his identity and sexuality while experiencing the everyday struggles of childhood, adolescence, and burgeoning adulthood.

When? **Wednesday, Feb. 1 | 6–7.30 pm**

Where? **HS 1234**



If you are interested in joining the club or have any questions or suggestions, please write to Sophie Bantle via [email](#) or [Instagram](#), but please don't worry if you can't make it to every session. You can find an overview of past sessions on the [English Department's website](#).

Contemporary Literature Book Club | No Session in February

The **LitCult Colloquium** has been renamed to **Contemporary Literature Book Club!** The book club is a meeting group intended for the discussion of contemporary literature in the English language. Students, faculty, and staff are always welcome to join us.

In February, the meeting group will take a break. The new program for the 2022 summer semester is as follows:

- **Apr. 27:** Louise Kenney, **Trespases** (2022)
- **May 25:** Hernan Diaz, **Trust** (2022)
- **June 15:** Clare Pollard, **Delphi** (2022)
- **July 13:** Maggie O'Farrell, **The Marriage Portrait** (2022)

When? **Thursday, Jan. 19 | 2.15–3.45 pm**

Where? **Zoom**

The group meets once a month to discuss a work of contemporary English-language literature. For more information or to join, contact [Eva von Contzen](#) or [Philomena Wolf!](#)

Reading Games | *Lost Ember* (2019)

Reading Games (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books.

The club meets (currently online) on a monthly basis to talk about **selected games**, from an **interdisciplinary perspective**, including Cultural Studies and literary approaches. In order to join, you don't have to have any level of knowledge of video games, or define yourself as a "gamer." That term is becoming as meaningful as a term like "movie-goer," in today's world, where digital games are everywhere as cultural products.



This session, the club will start their new theme **Nature/Rebirth** by discussing ***Lost Ember* (2019)**.

Explore the remains of a fallen world from fascinating perspectives! Slip into the role of different animals to uncover the fate of an ancient world. Dive into deep waters, fly at lofty heights, dig underground as a mole or even climb steep cliffs with a mountain goat, there are lots of ways of getting around.

When? **Wednesday, Feb. 8 | 8–9.30 pm**

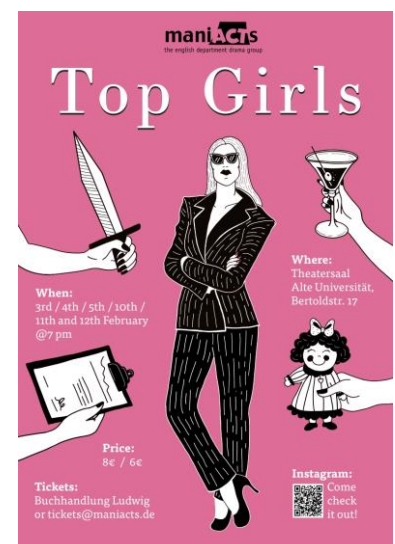
Where? **Discord**

You can find the current program as well as an overview of past sessions on the [English Department's website](#). For more information or questions on how to access the Discord server, please contact [Kübra Aksay](#).

maniACTs | *Top Girls*

Next month, the maniACTs will present you this semester's production ***Top Girls* by Caryl Churchill**.

A dinner party with six historical women. An office full of boss bitches. A working-class home. Different worlds collide in Caryl Churchill's Top Girls – a postmodern and strikingly fragmented play. But, between the shatters of this fragmentation we find real women, with complicated relationships to one another and their pasts. What will it take to thrive in this system of oppression and competition? What obstacles stand in the way of a woman's success? And can you still be a good person after everything you've done?



Come join them in a celebration of witty humor, honest conversations, and the story of a single working woman. Because ambition has a heavy cost and Marlene is willing to pay the price.

On **February 12**, Prof. Stefanie Lethbridge will give a **short academic talk** on the play at 6:30 pm.

When? **Feb. 3, 4, 5 & 10, 11, 12 | 7pm**

Where? **Theatersaal Alte Universität (Bertoldstr. 17)**

Ticket pricing? **8€ | 6€ reduced**

Tickets can be bought at *Buchhandlung Ludwig* or reserved [via email](#).

Carl-Schurz-Haus | Upcoming Events

During the next month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

- **Thursday, Feb. 2, 7 pm | Online**
[The Divider: Trump in the White House, 2017-2021](#)
Online-Talk mit Susan Glasser, The New Yorker | Im Rahmen der Reihe *Transatlantic Tuesday*
- **Thursday, Feb. 9, 7 pm | Schopf 2, Schopfheimer Str. 2**
[Black History Month: Baldwin - Kelley - Jones. Soul - Jazz - Blues. Drei einzigartige literarische Stimmen](#)
Musikalische Lesung mit Cheryl Leonhardt, Reginald Anthony und Jürgen Reuß, Freiburg
- **Tuesday, Feb. 14, 7 pm | Carl-Schurz-Haus, Konferenzraum**
Demokratie und Streit: Der Diskurs der Progressiven in den USA - Vorbild für Deutschland?
Gespräch mit Dr. Tobias Endler, Heidelberg | Im Rahmen der Reihe *Transatlantic Tuesday*
- **Wednesday, Feb. 15, 7 pm | Friedrichsbau, Kaiser-Joseph-Str. 268**
[Women Talking](#)
USA | 2022 | 104min. | Dir.: Sarah Polley | OmU
Mit einer Einführung von Rolf Luchs, Freiburg | Im Rahmen der Reihe *Wednesday Nite at the Movies*

- **Wednesday, Feb. 22, 6.30 pm | UWC Robert Bosch College, Karthäuserstr. 119**
[Reeducated: Inside Xinjiang's Prison State](#)
Talk mit Ben Mauk, Berlin ([Anmeldung erforderlich](#))
- **Wednesday, Feb. 22, 6.30 pm | Online**
[Open Dialog: Romancing'](#)
German-American Topics with Jason Brown, Freiburg
- **Friday, Feb. 24, 7 pm | Carl-Schurz-Haus, Bibliothek**
Black History Month: A Fun Pub Quiz on Black Culture
Quiz-Abend

Further information as well as other events organized by the Carl-Schurz-Haus can be found on their [website](#).