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# DEADLINES & DATES



## Declaration of *Studienleistungen*

The declaration period for ***Studienleistungen*** in the 2023/24 winter term runs **until January 15, 2024**. Please note that the platform used to declare your *Studienleistungen* depends on your program.

Students enrolled in the following programs declare their SLs **via [HISinOne](#)**:

- Double-Major Bachelor
- Master of Education
- Master of Arts (started studies as of WS 2018/19)
- Bachelor of Arts - Major and Minor (started studies as of WS 2019/20)
- Interdisciplinary Studies (i.e. Internationals/Erasmus)

Students enrolled in the following programs declare their SLs via the [English Department's website](#):

- Bachelor of Arts – Major and Minor (started studies **before** WS 2019/20)
- Bachelor of Arts – *Ergänzungsbereich*

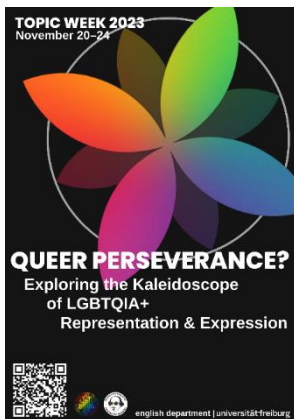
You can find more information and solutions in case you encounter any problems on our [website](#).

## Christmas Break | No Classes

The **2023 Christmas break** will last **from Saturday, December 23, 2023 until Sunday, January 7, 2024**. Teaching will begin again on Monday, January 8, 2024. You can find an overview of the semester dates and holidays [here](#).



## Queer Perseverance? Exploring the Kaleidoscope of LGBTQIA+ Representation & Expression



The organizing committee thanks all participants, speakers, and lecturers for a great **Topic Week 2023**. Overall, we are delighted with the numbers of attendants and the productive discussions and conversations during and after the events. The **great turnout** of faculty members and other participants alike affirmed the importance and interest surrounding this year's chosen topic of **Queer Perseverance**.

In the following, we can only highlight a few of the many exciting lectures, screenings, seminar sessions, and the craft session that took place.

The first special event of this Topic Week was the **Zoom lecture** with [Professor Anna Wilson](#). Her online talk, which focused on approaches to queerness in cultural productions in which queerness was not a concept yet, was an insightful start into this week. Prof. Wilson introduced the listeners to a variety of premodern texts and demonstrated how they can be studied through a queer lens to understand their explorations of gender and sexuality. The lecture illustrated the **manifold shapes and forms** queer representation has taken on through the ages, how they have persevered and how we can learn to uncover them.

The talk of [Dr. Lena Mattheis](#) at the **LitCult Colloquium** introduced the audience to the **literary history of pronouns**, as well as gendered questions of narration and characterization in storytelling. The talk also sparked a discussion about pronoun use with several participants sharing their experiences and perspectives. Dr. Mattheis beautifully created a setting where both academic inquiry of looking into the past in unusual places as well as meaningful debates about personal stories and day-to-day issues were encouraged and valued alike.

[Professor Lemke](#)'s insightful sessions on **Moonlight** alongside the **screening** of **The Man with the Answers** (in collaboration with the [aka-Filmclub](#)) ignited vibrant discussions about the essence of queer cinema and the art of authentic representation. These seminars delved into a spectrum of thought-provoking topics, ranging from the complexities of intersectionality to the nuances of gatekeeping within the queer community.

Additionally, we hosted an engaging **panel discussion** [Stories We Tell Ourselves To Live](#) featuring [Dr. Lena Mattheis](#) and [Dr. Jan Wilm](#) on queer studies and literature. Dr. Mattheis (researcher and podcast

host) and Dr. Wilm (writer and translator) as agents of queer literature shared their own picks of stories that have been especially meaningful to them and celebrated the **milestones queer literature has achieved** over the past decades, but also critically examined the gaps that remain. Using an interactive feedback app, the audience participated in curating a collection of everyone's favorite queer stories, which we will also post on the website of the English Department. [Jos Fritz](#) Buchhandlung kindly provided us with a selection of queer literature for this event and the audience was able to shop new books inspired by the panel discussion.

Alongside the academic events, we also teamed up with the [Regenbogen-Referat](#) for an afternoon dedicated to providing a more informal space to gather. Open to all, the **Queer Crafting** event brought about a myriad of Christmas decorations, hand-made jewelry, paintings, pronoun buttons, and other beautiful artworks as well as wonderful opportunities to relax, socialize and reflect on the Topic Week and queer life together in a safe space.

The topic of **Queer Perseverance** will remain relevant to the students and staff of the English Department and we are certain that the impact of this week will continue to be felt in the future.

This is why the English department plans on **continuing the concept of an annual Topic Week** with various topics regarding our contemporary society and struggles that might be faced by certain groups or all of us together. Stay tuned for upcoming events and more!

If you have any **feedback**, suggestions, or would like to be involved in organizing the next Topic Week, contact the [Fachschaft Anglistik](#)! You can find out more about our past Topic Weeks on the [website of the English Department](#).

# FROM THE DEPARTMENT



## Office Hours During the Winter Semester

You can find an overview of the **office hours** offered during the winter semester 2023/24 as well as contact information of professors, faculty, and staff on the [English Department's website](#).

Please note that **Dr. Gert Fehlner** will be absent **from December 6 to December 21**. For urgent matters, please register for an appointment before his absence [via e-mail](#) by **December 1**.

Our academic coordinator Sissy Braeuer can now be **reached via smartphone!** Send a quick message or voice note on **WhatsApp** or do so using **Signal** instead!

Number? **+49 1522 2928624**

## English Department Christmas Party

Dear all,

since the Christmas season is approaching, we are thrilled to announce our **annual Anglistics Christmas party!**

Be prepared for an evening of celebration, jointly hosted by the English Department, the Fachschaft Anglistik, and the maniACTs!

Join us for a variety of drinks, including mulled wine, freshly made waffles, an array of tasty snacks, and listen to our Christmas playlist, featuring all of your favorite holiday tunes.

Same as last year, there will be a **surprise skit** performed by the maniACTs, so be ready for laughter and cheer! In addition, this year's party included a selected section of books from the Fachschaft's **book sale** – the perfect opportunity to find the missing gifts for your loved ones!

When? **Thursday, December 14 | 5–10 pm**

Where? **Peterhofkeller**

Let's come together to make this Christmas season memorable: We are looking forward to seeing you all at the Peterhofkeller!

Please bring your own mug as well as cash for the book sale.



## Erasmus Information Sessions | 2024/25 Academic Year



Students of the English Department interested in studying abroad via **Erasmus** during the **2024/25 academic year** (both winter semester 2024/25 and summer semester 2025) are required to attend the two annual information sessions.

**Attendance of both sessions is a mandatory part of the application process**, as the precise details of the application procedure are explained during the info sessions. The first session already took place on Monday, November 27.

When? **December 4, 2023 | 6.15–7.45 pm**

! Please note that this year's information sessions will be held **in presence**, not via Zoom !

The room number of the respective lecture hall have already been sent to you by mail before the first session.

You can find more information on studying abroad via Erasmus on our [website](#).

## Colloquium | LitCult Colloquium

In the winter semester 2023/24, the **LitCult Colloquium**, organized by JProf. Dr. Maria Sulimma & JProf. Dr. Eva von Contzen, will take place every Tuesday! The colloquium provides a **venue for current research projects in literary studies and cultural studies** (including: media studies, American studies, Anglophone studies, medieval and early modern studies) at the English Department. In addition, it also features a number of guest speakers from other departments of the University of Freiburg as well as external guests from other universities both national and international. The colloquium is **open to all interested!**

- **December 5: English and Spanish in the US: Languagescapes, Ethnoscapes, Mediascapes** | Prof. Dr. Christian Mair (Freiburg)
- **December 12: Academic Writing / Open Session for PhD students**
- **December 19: Living Room: Architecture, Gender, Theory** | Prof. Dr. S. E. Eisterer (Princeton)

When? **Tuesdays | 4–6 pm**

Where? **HS 1224**

Further information can be found on our [website](#) and on [HISinOne](#).

## Roundtable | **Wie überwinden wir Eurozentrismus in der Forschung?**

**JProf. Dr. Maria Sulimma** will participate in a roundtable on the topic **Wie überwinden wir Eurozentrismus in der Forschung?** together with Prof. Dr. Manuela Boatcă (Department of Sociology) and Prof. Dr. Michaela Hauf (Department of Social and Cultural Anthropology). The event is part of the lecture **Forschungspraktiken erforschen – Zur kritischen Reflexion akademischer Wissensproduktion**, organized by Nadja Germann, Anne Koch, and Frieder Vogelmann.

When? **Tuesday, December 5 | 6.15–7.45 pm**

Where? **HS 1015**

You can find out more about the roundtable on our [website](#).

## News | **Prof. Dr. von Contzen & JProf. Dr. Sulimma**

Auch im Monat November erreichten das Englische Seminar wieder erfreuliche Nachrichten:

- **ERC Consolidator Grant für Prof. Dr. Eva von Contzen**

Die Anglistin **Prof. Dr. Eva von Contzen** erhält ein *Consolidator Grant* des Europäischen Forschungsrats (ERC), womit die Europäische Union ihr Forschungsprojekt zur Erzählform des retelling fördert. Die Auszeichnung gehört zu den renommiertesten Preisen für Wissenschaftler:innen in der EU. Die Förderung läuft über fünf Jahre und beträgt je zwei Millionen Euro. Von europaweit gut 2.000 eingereichten Anträgen fördert der ERC in diesem Jahr 308.

Weitere Informationen zur Förderung und zum Forschungsprojekt finden Sie auf der [Website der Hochschul- und Wissenschaftskommunikation](#).

- **Neu gewählte Fakultätsgleichstellungsbeauftragte**

**Prof. Dr. Eva von Contzen**, Englisch Seminar, wurde als Nachfolgerin von Prof. Dr. Michaela Holdenried zur Fakultätsgleichstellungsbeauftragten der Philologischen Fakultät gewählt. Seit 2019 hatte sie bereits das Amt der stellvertretenden Gleichstellungsbeauftragten inne. Dieses wird nun von **JProf. Dr. Maria Sulimma**, ebenfalls am Englischen Seminar, übernommen.

Das Englische Seminar **gratuliert** beiden Professorinnen zu diesen Leistungen!

Diese und weitere Nachrichten können Sie auf unserer [Website](#) abrufen.





## 9 PhD-Stellen | Universität Bielefeld

Im Rahmen des von der DFG geförderten Graduiertenkollegs **Geschlecht als Erfahrung. Konstitution und Transformation gesellschaftlicher Existenzweisen** sind – vorbehaltlich der Mittelzuweisung – **neun Stellen als wissenschaftliche:r Mitarbeiter:in** mit einer Höchstförderdauer von drei Jahren zum 1. Mai 2024 zu vergeben. Beteiligte Disziplinen sind: (Inter)American Studies, Gender Studies, Gesundheitswissenschaften, Germanistische Literaturwissenschaft, Politikwissenschaft, Soziologie, Sportwissenschaft. Die Stellen (65% Teilzeit) werden nach E13 TV-L vergütet und sind nach dem WissZeitVG auf drei Jahre befristet.

Zu den Aufgaben gehören u.a. die Durchführung eines Forschungsprojektes mit inhaltlichem Fokus auf der Erfahrung von Geschlecht, ihrer Materialität und ihrer Bedeutung für die Konstitution geschlechtlicher Existenzweisen und/oder die Transformation der Geschlechterordnung (60%), die Beteiligung an der Ausgestaltung des akademischen Programms des Graduiertenkollegs (20%) sowie die Teilnahme am verpflichtenden Veranstaltungsprogramm (20%).

Zu den Voraussetzungen zählen u.a. ein abgeschlossenes wissenschaftliches Hochschulstudium (Master/Magister) in einem der beteiligten Gebiete, Neugier auf Interdisziplinarität, engagiertes Arbeiten, Gender- und Diversitykompetenz sowie gute Englischkenntnisse in Wort und Schrift.

*Bewerbungsfrist?* **30. November 2023**

*Beginn?* **1. Mai 2024**

Weitere Details und Informationen zur Bewerbung finden Sie [auf unserer Website](#).

## Studentische Hilfskraft | Intercultural Mentoring Programm

Das **Interkulturelle Mentoring Programm** (ICM) des *Service Center Studium* der Universität Freiburg richtet sich an Bildungsausländer:innen, die ihren Abschluss an der Universität Freiburg anstreben. Für die Unterstützung bei der Verwaltung des Programms und bei den Vernetzungsveranstaltungen sowie Marketingaktivitäten sucht das ICM ab sofort eine engagierte **studentische Hilfskraft**. Der Beschäftigungsumfang beträgt 32 Stunden pro Monat und wird nach E3 TV-L vergütet. Zu den Aufgaben gehören u.a. die Mitarbeit bei der Durchführung größerer Veranstaltungen, die Durchführung und Anleitung von Vernetzungsveranstaltungen, die Mitarbeit bei der Gestaltung von Flyern sowie die Aktualisierung der Website. Das gesuchte Profil umfasst u.a. sehr gute Deutsch- und

Englischkenntnisse, Zuverlässigkeit und Selbstständigkeit, Teamfähigkeit, Freude an interkulturellen Begegnungen und Flexibilität bei Arbeit am Wochenende.

*Bewerbungsfrist?* **3. Dezember 2023**

*Beginn?* **zum nächstmöglichen Zeitpunkt**

Weitere Informationen und Details zur Bewerbung finden Sie [auf unserer Website](#).

## **Studentische Begleitlehrkräfte | Stiftung OlympiaNachwuchs Baden-Württemberg**

Die **Stiftung OlympiaNachwuchs Baden-Württemberg** sucht zur pädagogischen Betreuung von U-Nationalspieler:innen während Auswahlmaßnahmen des Deutschen Fußball-Bundes **studentische Beegleitlehrkräfte auf Honorarbasis**. Zum gesuchten Profil gehören u.a. ein Lehramtsstudium in Mathematik, Germanistik oder Anglistik mit sehr guten bis guten Noten sowie Lehrerfahrung in Form von Nachhilfe, Förderunterricht oder Hausaufgabenbetreuung. Die Begleitlehrkräfte sollten außerdem bis mindestens Juli 2026 zur Verfügung stehen.

*Bewerbungsfrist?* **8. Januar 2024**

*Beginn?* **Juli/August 2024**

Weitere Details und Informationen zur Bewerbung finden Sie [auf unserer Website](#).

## **The Laura Bassi Scholarship | Editing Press**

**The Laura Bassi Scholarship** was established in 2018 with the aim of providing **editorial assistance to postgraduates and junior academics** whose research focuses on neglected topics of study, broadly construed, within their disciplines. The scholarships are open to every discipline and the next round is awarded in winter 2023:

*Deadline?* **November 30, 2023**

*Results?* **December 11, 2023**

All currently enrolled master's and doctoral candidates are eligible to apply, as are academics in the first five years of full-time employment. Applicants are required to submit a completed application form along with a CV through the application portal by the relevant deadline.

Further information and application details can be found on the [website of the English Department](#).

## Praktikum im Projektmanagement | Europa Zentrum Baden-Württemberg

Das Europa Zentrum Baden-Württemberg sucht **Unterstützung** in der nächsten Runde des bundesweit ausgeschriebenen **71. Europäischen Wettbewerbs zum Thema Europa (un)limited**. Als wichtiges Mitglied des Teams lernen Sie die Abläufe der Hochphase des Wettbewerbs kennen und arbeiten aktiv mit.

Zu den Aufgaben zählen u.a. die Bearbeitung von Anfragen seitens der Schulen, die Sichtung der Wettbewerbsbeiträge, die Vorbereitung und Mitwirkung bei der einwöchigen Landesjurywoche (19.–23.02.2024), die Aufbereitung der Ergebnisse und die Vorbereitung von Urkunden. Gesucht wird ein:e Praktikant:in mit einem hohen Maß an Sorgfalt, einem aufmerksamen Blick fürs Detail, Teamgeist sowie Selbstständigkeit.

*Zeitraum?* **15. Januar – Ende März 2024**  
**(mind. 6 Wochen)**

Weitere Informationen sowie nähere Details zur Bewerbung finden Sie [hier](#).

## Global Studies Program 2024/2025

The **Global Studies Program**, initiated in 2001, is a **two-year master's degree program**. The main objective of the program is to study **various cultures and regions within the social sciences**, focusing on the Global South. The GSP is conducted jointly by the University of Freiburg (Germany), the University of Cape Town (South Africa), Jawaharlal Nehru University (New Delhi, India), FLACSO Argentina (Buenos Aires) and Chulalongkorn University (Bangkok).

Within the GSP, students learn to approach the world and globalization from various regional perspectives and disciplines, comprising sociology, political sciences, anthropology, and cultural geography. The program's global and multicultural experience is enhanced by the diversity of its students who study at different places around the world together. Each group comprises students from all parts of the world.

*Application deadline?* **November 30, 2023**

Further information and application details can be found on the [website of the English Department](#).



Application for the **EPICUR Spring Semester 2024** are open! EPICUR spring courses offer the following opportunities:

- A diverse portfolio of almost 30 courses across several universities in different countries
- French, German, Dutch and Modern Greek courses to acquire and improve your language skills
- Individual courses to acquire and improve your key competences
- Sustainable Transformation and European Values: courses focused on topics such as Culture and Politics in the Balkans, Sustainable Future Transportation Systems, Water Supply and Wastewater Treatment or Human Gene Therapy
- Courses on Entrepreneurships and Digital Healthcare

*Application deadline?* **December 4, 2023**

*Start?* **January 2024**

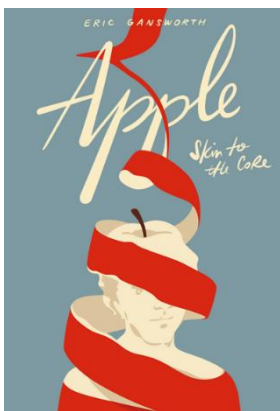
You can find the course catalog and further information on EPICUR on the [EPICUR website](#).

# READING GROUPS



## Indigenous Reads | Eric Gansworth, *Apple / Skin to the Core* (2020)

**Indigenous Reads** is a literature colloquium dedicated to very contemporary literature by Indigenous writers from Turtle Island. We meet monthly to discuss the texts and their socio-historical implications. The setting is friendly and informal; it resembles a book club more than a university course. We gather students, staff, and local guests, the only requirement being to read the books.



In January, the group will discuss **Eric Gansworth's *Apple / Skin to the Core*** (2020).

*Eric Gansworth tells the story of his life, of an Onondaga family living among Tuscaroras, and of Native people in America, including the damaging legacy of government boarding schools—and in doing so grapples with the slur common in Native communities, for someone “red on the outside, white on the inside,” and reclaims it.*

*When?* **Thursday, January 11 | 5.30 pm**

*Where?* **Zoom**

You can find an overview of past sessions on the [English Department's website](#). For more information or to register, please contact [Léna Remy-Kovach](#).

## English Language Film Club (ELF)

Welcome to the **English Language Film Club (ELF)** where we watch and discuss movies/TV shows in a book-club like discussion group, go to the cinema, and share snacks. Each semester we get together to enjoy selected movies and TV shows that match the seasons and an overarching theme. This film club is run by movie and TV show aficionados from the university's English Department. Become an ELF!

In the **2023/24 winter semester**, the club's theme will be **Indie**.

Amid the ongoing 2023 WGA (Writers Guild of America) and SAG-AFTRA (Screen Actors Guild – American Foundation of Television and Radio) strikes, independent films gained newfound relevance, as the question of who profits of cinematic art takes center stage.

What is an indie movie? A movie produced outside of the classic Hollywood studio system? A foreign language film? A film starring no "stars"? Come and find out as we dive in to the world of indie movies. Of course, we have indie Halloween, Christmas and Valentine's movies to quench your seasonal thirst. Before each meeting we will give you hints as to which movie will be featured in the next session on Instagram and through our internal ELF newsletter. If you want to know the titles of every movie, feel free to ask us for the syllabus directly.

In December, the club will host two sessions:

- **December 7**
- **December 21 (X-Mas)**

When? **Thursdays | 6 pm**

Where? **ÜR I (KG IV)**

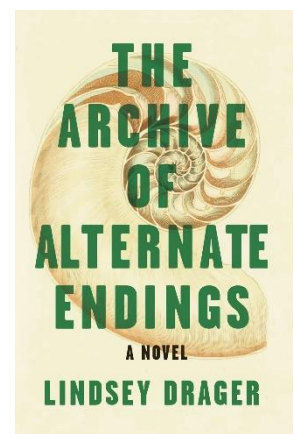
If you are interested in joining the club or have any questions or suggestions, please send an email to [elf@anglistik.uni-freiburg.de](mailto:elf@anglistik.uni-freiburg.de) or send us a message on [Instagram](#). You can find an overview of past sessions on the [English Department's website](#).

## **Contemporary Literature Book Club | Lindsey Drager, *The Archive of Alternate Endings* (2019)**

The **Contemporary Literature Book Club** is a meeting group intended for the discussion of contemporary literature in the English language. Students, faculty, and staff are always welcome to join us.

This month, the group will discuss **Lindsey Drager's *The Archive of Alternate Endings*** (2019).

*In 1456, Johannes Gutenberg's sister uses the tale as a surrogate for sharing a family secret only her brother believes. In 1835, The Brothers Jacob and Wilhelm Grimm revise the tale to bury a truth about Jacob even he can't come to face. In 1986, a folklore scholar and her brother come to find the record is wrong about the figurative witch in the woods, while in 2211, twin space probes aiming to find earth's sister planet disseminate the narrative in binary code. Breadcrumbs back in time from 2365 to 1378, siblings reimagine, reinvent, and recycle the narrative of Hansel and Gretel to articulate personal, regional, and ultimately cosmic experiences of tragedy.*



When? **Thursday, December 7 | 2.15–3.45 pm**

Where? **R 1023**

For more information or to join, contact [Eva von Contzen](#) or [Philomena Wolf!](#)

More information on the selected books as well as an overview of past sessions can be found on the [English Department's website](#).

## Reading Games | *Signalis* (2022)

**Reading Games** (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books.

The club meets (currently online) on a monthly basis to talk about **selected games**, from an **interdisciplinary perspective**, including Cultural Studies and literary approaches. In order to join, you don't have to have any level of knowledge of video games, or define yourself as a "gamer." That term is becoming as meaningful as a term like "movie-goer," in today's world, where digital games are everywhere as cultural products.



In December, the club will continue their theme **Spooky** by discussing **Signalis (2022)**.

*A classic survival horror experience with a unique aesthetic, full of melancholic mystery. Explore a world with a dark secret, solve puzzles, fight off nightmarish creatures and navigate through dystopian, surreal worlds as Elster, a technician Replika looking for a lost dream.*

The **selected reading** for this theme is: **Rodriguez et al., *Mental Health, Atmospheres, Video Games: New Directions in Game Research II* (2022)**.

This book is recommended to participants who want to engage with the selected games on a more critical level. The text will be referred to in the discussions, but reading is optional. The book is available as a free open access copy in pdf and epub formats on the [publisher's website](#).

When? **Wednesday, December 13 | 8–9.30 pm**

Where? **Discord**

You can find the current program as well as an overview of past sessions on the [English Department's website](#). For more information or questions on how to access the Discord server, please contact [Kübra Aksay](#).

## Beat Bookclub

**Beat Bookclub** is a safe place for everyone who likes to read and discuss literature, founded by two MiBNACS students — Elina Chistiakova and Claire Steffen. The concept of the club is to make reading fun and entertaining.

We will dive into the world of mostly American literature with the main focus on the **Beat Generation writers and poets** (hence the name).

Apart from reading we're going to watch theme-related movies and even try ourselves as beatnik writers.

Join us for the hitchhiking trips with Jack Kerouac around the US filled with Jazz, spirited drinks and talks; experiments with music and literary forms provided by William Burroughs and *unlimited* freedom in all known forms that was sung by Allen Ginsberg in so many of his poems.

In November, the club will host one session:

- **December 6: Gallery 6. Beatniks readings (discussing poetry)**

When? **Wednesdays | 8 pm**

Where? **ÜR I (KG IV)**

An overview of the club's program can be found on the [website of the English Department](#).





## Interdisziplinäre Vortragsreihe | **Nachhaltigkeit**

Auch in diesem Wintersemester wird in der Veranstaltungsreihe *Alles im Blick? Interdisziplinäre Vortragsreihe Nachhaltigkeit* des Zertifikats *Nachhaltigkeit* das Thema der Nachhaltigkeit als Querschnittsthema verschiedener Fachbereiche vorgestellt und diskutiert:

- **6. Dezember:** **Landwirtschaft unter den Herausforderungen des Klimawandels: Nachhaltiger Weinbau** | Prof. Dr. Peter Nick & Dr. René Fuchs
- **13. Dezember:** **Auf Privilegien verzichten & Beiträge der Achtsamkeitspsychologie für Wege zur Nachhaltigkeit** | Prof. Dr. Nina Degele, Prof. Dr. Timo Heimerding & Dr. Hendrik Stark

Wann? **mittwochs** | **17.15 Uhr**

Wo? **HS 1221**

Weitere Informationen finden Sie auf unserer [Website](#).

## Workshops | **Gelassener durch den Studienalltag**

Im Wintersemester 2023/24 bietet das Studierendenwerk Freiburg-Schwarzwald (SWFR) wieder zahlreiche interessante Workshops an, damit die Studierenden noch **Gelassener durch den Studienalltag** kommen können:

- **Ab 05.12.2023** | 17.30–20.00 Uhr: **Stressregulation und Entspannung (für Studentinnen)**
- **Ab 12.12.2023** | 17.00–18.30 Uhr: **Stressfrei durch die bewusste Atmung mit Nik Linder**
- **Ab 14.12.2023** | 14.00–20.00 Uhr: **Schlagfertig im Alltag – Erfolg kann man lernen**
- **Ab 16.12.2023** | 14.00–20.00 Uhr: **Körpersprache und Auftreten**
- **Ab 13.01.2024** | 10.00–14.00 Uhr: **Coaching in Kleingruppen für Studierende mit Kind(ern)**
- **Ab 15.01.2024** | 16.00–18.30 Uhr: **Die S-O-S Übungen zur Stressregulation bei Prüfungsangst**
- **Ab 16.01.2024** | 18.00–20.00 Uhr: **Netzwerke systematisch ausbauen und nutzen? – Wie Frauen erfolgreich netzwerken.**
- **Ab 22.01.2024** | 16.00–18.30 Uhr: **Umgang mit heiklen Emotionen**
- **Ab 03.02.2024** | 09.15–16.00 Uhr: **Selbst- und Zeitmanagement für ein erfolgreiches Studium**

Weitere Informationen zu den Workshops sowie zu deren Kosten finden Sie auf der [Website des SWFR](#) sowie per Mail an [workshops@swfr.de](mailto:workshops@swfr.de).

## Workshops | Service Center Studium

Auch das **Service Center Studium** bietet in diesem Semester wieder einige **interessante Workshops** an:

- **19.12.2023, 16.01. & 23.01.2024 | 18.00–20.30 Uhr:** [Weiter geht's?! Vom Studienzweifel zu einer guten Entscheidung](#)

Die Anmeldung zu den Workshops erfolgt via [HISinOne](#). Das gesamte Programm des Service Center Studium finden Sie auf dessen [Website](#).

## Carl-Schurz-Haus | Upcoming Events

During the next month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

- **Friday, December 1, 7 pm | Carl-Schurz-Haus**  
[Best of Books 2023](#)  
Bücher-Revue mit Susanne Schmid (Jos Fritz Buchhandlung), Rudi Raschke (Publizist), Friederike Schulte & René Freudenthal (Carl-Schurz-Haus)
- **Wednesday, December 6, 6.30 pm | Online**  
[Open Dialog: Nostalgia and Remakes in Popular Culture](#)  
German-American Topics with Jason Brown (Freiburg & USA)
- **Thursday, December 7, 6 pm | Carl-Schurz-Haus**  
[Our Daily Bread](#)  
Ausstellungseröffnung mit Fotografien von Erich Hartmann (New York City)
- **Friday, December 8, 7.30 pm | Carl-Schurz-Haus**  
[Open Mic Night](#)  
Open Stage for Artists, Musicians, Poets, Comedians & Performers
- **Monday, December 11, 7 pm | Friedrichsbau (Kaiser-Joseph-Str. 268)**  
[Monday Nite at the Movies: Napoleon](#)  
USA | 2023 | 158 min. | Dir.: Ridley Scott | OmU  
Mit einer Einführung von Rolf Luchs (Freiburg)
- **Tuesday, December 12, 7 pm | Carl-Schurz-Haus**  
[Televisionary Talk Club: The Diplomat](#)  
Diskussion mit Kimberley Marteau Emerson, John Emerson (ehem. US-Botschafter in Deutschland, René Freudenthal & Sabine Pawletta (Carl-Schurz-Haus)

- **Thursday, December 14, 6.15 pm | Übungsraum 1 (KG IV)**

**[We're All Monsters Now. The New Materialism and the Future of a Post-Human Species](#)**

Vortrag von Prof. Timothy LeCain (Montana State University)

Further information as well as other events organized by the Carl-Schurz-Haus can be found on their [website](#).