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# DEADLINES & DATES



## Semester Break

The semester break will last until **April 16, 2023**. Teaching in the 2023 summer semester will begin on **Monday, April 17**.

## Course Registration and Allocation for the 2022/23 Summer Semester

**Course registration and allocation** for the 2023 summer semester begins on **February 13**. You can find general information on course registration at the English Department [here](#) and detailed instructions for registration on HISinOne [here](#).

Please notice that courses with **open spots** for the following will be added after the second allocation period:

- general education requirements (*Ergänzungsbereich*),
- M15 – *Wissensvertiefung* (Courses from Cultural Studies),
- M5 – *Kulturwissenschaftliches Ergänzungsmodul*

**Students who did not get a spot in a mandatory course should simply register again during the second registration period.**

### Lectures and Colloquia

First come, first served

Until Apr. 16

### Seminars, Practicals, and Tutorials

#### Second registration period

Third allocation process

Waitlist processing

Until Apr. 2

Apr. 3 – Apr. 4

Apr. 5 – Apr. 23

### Remaining Open Spots

First come, first served

Apr. 15 – Apr. 16

### Hardship Claims (*Härtefallanträge*)

Regular

Until Apr. 2

After remaining open spots have been allocated, you may ask to be placed on a **course's waitlist**. To do so, please email the [program coordinator](#) your *Matrikelnummer* and desired course name. Possible admissions will take place in the first week of classes (so that you'll only miss one course session).

Please find more information on waitlist processing and hardship claims on our [website](#).

The course catalog is available via [HISinOne](#) or on our [website](#), in [overview](#) or [annotated](#), where you can also find information about additions and changes to the course catalog.



## Office Hours during the Semester Break

You can find an overview of the **office hours** offered during the semester break, from **February 12 to April 16**, as well as contact information of professors, faculty, and staff on the [English Department's website](#).

## Colloquium | *LitCult Colloquium*

In the upcoming summer semester 2023, the *LitCult Colloquium*, organized by JProf. Dr. Maria Sulimma & JProf. Dr. Eva von Contzen, will take place every Tuesday! The colloquium provides a **venue for current research projects in literary studies and cultural studies** (including: media studies, American studies, Anglophone studies, medieval and early modern studies) at the English Department. In addition, it also features a number of guest speakers from other departments of the University of Freiburg as well as external guests from other universities both national and international. The colloquium is **open to all interested!**

When? **Tuesdays, 4–6 pm**

Where? **HS 1108**

The first session will be held on **May 2** by Dr. Anne Rüggemeier. Please find more information on our [website](#) and on [HISinOne](#).

## Addition to the Course Catalog (2023 Summer Semester) | *PS Digital Discourse*

The linguistic *Proseminar* *Digital Discourse* by Dr. Katharina Ehret has been added to the summer semester course program!

In this course, we will analyse **structural and sociolinguistic aspects of digital discourse**. How does digital discourse differ from face-to-face conversation, or other traditional written discourse (e.g. newspaper writing, letters)? How is it shaped by the constraints of digital technologies and online interactions? How is identity constructed online? What are online specific discourse structures? Apart from these topics, we will also discuss **key issues in digital communication** like toxicity, trolling, and the role of figurative language.

When? **Thursdays, 10–12 am**

Prüfungsleistung?

- Empirical **term paper** (deadline: September 15)

Who?

- B.A. Zwei-Hauptfach (*Sprachwissenschaft – Vertiefung*)
- B.A. HF (M3 *Sprachwissenschaft – Vertiefung*)
- M.Ed. Erweiterungsfach (*Sprachwissenschaft – Vertiefung*)

Registration via [HSinOne](#).

## Writing School 2023 | Bachelor's Thesis

Is your B.A. thesis coming up? Good, because the English Department has got you covered!

Join our summer semester **writing class *Bachelor's Thesis*** and learn **writing term papers, finding a proper thesis claim, structuring your work, or reading secondary sources effectively!** The class is led by Kübra Aksay, doctoral candidate in North American Studies: she understands your struggles from her own experiences in the English Studies program and will help you gain more confidence working academically and writing and finishing your B.A. thesis!



What to expect?

- Assistance and practice in every step of successfully writing your B.A. thesis
- Hands-on training
- Group workshops on:
  - Narrowing down your thesis topic
  - Forming convincing arguments
  - Proper citation
  - Managing references
- Addressing any specific issues you're facing along the way

Requirements?

- Regular attendance and active participation
- Reading and writing assignments

- Submission of a chapter draft
- Review of chapters of other participants

When?

**Group 1: Tuesday, 2–4 pm**

**Group 2: Wednesday, 2–4 pm**

**Group 3: Thursday, 10–12 am**

Registration?

- Sign up via [HISinOne](#)

More information on the class can be found on [HISinOne](#) and on the [English Department's website](#).

## BOK Programm | Sommersemester 2023

Das Zentrum für Schlüsselqualifikationen (ZfS) weißt auf das neue **BOK-Programm** für das kommende Sommersemester hin, das dieses Mal unter dem Leitmotiv **Strategien im Fokus – Erweitern Sie ihre Handlungsfähigkeit für Studium, Alltag und Beruf!** steht. Studierende können dabei die unterschiedlichsten Anwendungsfelder, beispielsweise Stressmanagement, Existenzgründung, interkulturelle Kommunikation oder Datenschutz, kennenlernen und erproben.

Platzvergabe? **Ab 11. April**

Weitere Informationen zum Programm und weiteren Angeboten des ZfS, etwa dem *Zertifikat Nachhaltigkeit*, finden Sie auf der [Website des Zentrum für Schlüsselqualifikationen](#).

## ERASMUS+ Exchange | Remaining Slots

Now that the first application period for an **ERASMUS+ exchange** during the **2023/24 academic year** (both the 2023/24 winter semester and the 2024 summer semester) has ended, students who missed the deadline as well as students from other departments may inquire about **remaining slots** at partner universities of the English Department:

- [Universidade de Santiago de Compostela](#)
- [Universitat de Lleida](#) (one spot)
- [Universitatea Alexandru Ion Cuza, Iasi](#)

- [Université Haute Bretagne de Rennes](#)
- [Université Lumière Lyon 2](#)

The remaining slots are allocated on a **first-come-first-served basis**. If you are interested in possible remaining slots, please get in touch with the ERASMUS coordinator via [email](#). You can find more information on ERASMUS+ on our [website](#).

## New Faces at the English Department | Sophie Bantle



Hello everyone,

my name is [Sophie Bantle](#) (she/her) and I have been a research associate and PhD candidate at the English Department, at the chair of Prof. Korte, since October 2022. I previously studied in Freiburg as well, being a BA student in English and American Studies and later an MA student in British and North American Cultural Studies. I was also the ERASMUS coordinator at the English Department, so some of you might have already met me in that capacity.

I am currently writing my PhD thesis on the Neo-Victorian Detective Series in Anglophone Popular Fiction and Television. My research interests include Crime and Detective Fiction, Television and Film Studies, Neo-Victorianism, and Adaptation Studies. I also run the [English Language Film Club \(ELF\)](#), a book-club-style discussion group which meets monthly to speak about English-language films and television shows. Everyone is welcome to join!

In the 2023 summer semester, I will be teaching the Literary Studies Seminar [Sherlock Holmes – Written and Rewritten](#).

I am looking forward to meeting many of you in the upcoming semesters. Please feel free to drop by during my office hours or write me [an email](#) if you would like to get in touch.

All the best,  
Sophie Bantle

## Impulsreferat | *Researchers Using Diaries: How, Why, When and What For?*

Das Deutsche Tagebucharchiv Emmendingen lädt zu einem **Impulsreferat** der Historikerin [Li Gerhalter](#) von der Sammlung Frauennachlässe an der Universität Wien ein. Es bildet den Auftakt für eine Diskussionsrunde, die sich mit den **Möglichkeiten wissenschaftlicher Quellforschung in Tagebüchern**

und den **Auswirkungen der Forschung auf die tradierte Geschichtsschreibung und die Literaturschaffung** beschäftigt. Weitere Teilnehmer:innen sind:

- [Julien Corbel](#), Musikwissenschaftler und Historiker an der Universität Sorbonne Nouvelle, Paris
- [Joris van Casteren](#), Writer in Residence am Nederlands Dagboekarchief, Amsterdam
- [Leonike Vermeer](#), Historikerin an der Universität Groningen.

Wann? **Freitag, 14. April | 17.00 Uhr**

Wo? **Bürgersaal Altes Rathaus Emmendingen**

Die Runde wird moderiert von Monica Soeting, Herausgeberin des [European Journal of Life Writing](#) und Mitglied des Leitungsgremiums des Nederlands Dagboekarchief Amsterdam. Im Anschluss an den Runden Tisch besteht die Möglichkeit für das Publikum, Fragen zu stellen und sich an der Diskussion zu beteiligen.

## **Mentoring-Programm 2023/24 | AdvanceMent Freiburg**

Das strukturelle **Mentoring-Programm AdvanceMent Freiburg** unterstützt Wissenschaftler:innen aller Fakultäten der Albert-Ludwigs-Universität in der Postdoc Phase sowie in der fortgeschrittenen Promotionsphase und fördert ihre **strategische Karriereplanung und -entwicklung**.

Das Programm soll Möglichkeiten schaffen, sich beruflich zu orientieren und durch Reflexion, Feedback, Vernetzung, kollegiale Unterstützung und Weiterqualifizierung den nächsten Karriereschritt erfolgreich zu meistern.

Mentoring ist ein erprobtes und erfolgreiches Instrument, um die Führungskräfte der nächsten Generation durch strukturierte und individuelle Förderung auf ihrem Karriereweg zu begleiten. In diesem **One-to-One-Mentoring** gewähren die Mentor:innen ihren Mentees Einblicke in die Strukturen der jeweiligen Branche oder Institution und eröffnen dadurch den Zugang zu berufsrelevanten Netzwerken. Die Mentees werden bei ihren nächsten Schritten persönlich begleitet und erhalten konstruktives Feedback von ihren Mentor:innen. Der Austausch im Mentoring-Tandem wird ergänzt durch die Zusammenarbeit in Peergroups mit kollegialer Beratung.

Ein programmlinienpezifisches Beratungs- und Workshop-Angebot bietet den Mentees die Möglichkeit, sich früh in ihren beruflichen Disziplinen zu qualifizieren und zu etablieren.

*Bewerbungsfrist?*

**Programmlinien @academia & @newpathways: 1. Mai 2023**

**Programmlinie @flexability: ohne Frist (ab 1. April 2023 möglich)**

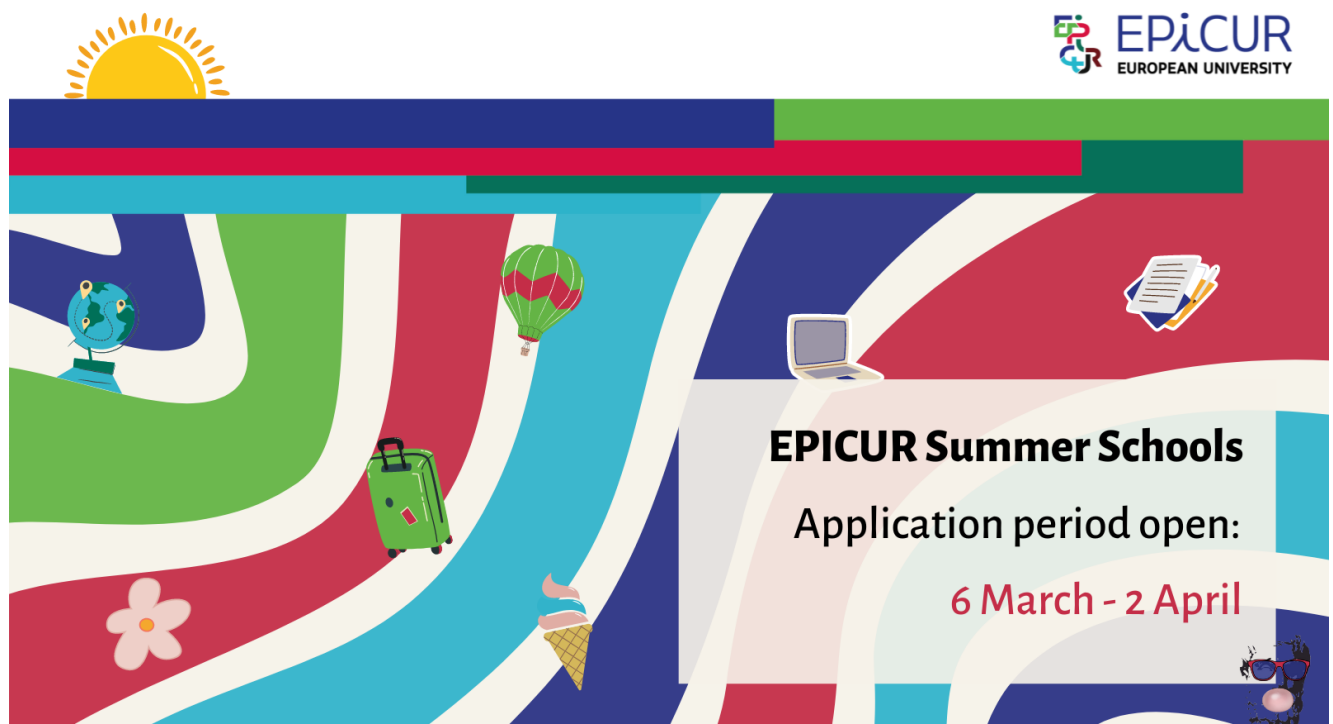


Eine virtuelle Infoveranstaltung zu @flexibility findet in englischer Sprache statt:

Wann? **Mittwoch, 29. März, 12 Uhr | Zoom**

Den Zoom-Link zur Veranstaltung erhalten Sie nach Anmeldung unter [AdvanceMentFreiburg@zv.uni-freiburg.de](mailto:AdvanceMentFreiburg@zv.uni-freiburg.de). Weitere Informationen zu den einzelnen Programmlinien finden Sie auf der [Website der Gleichstellung, Diversität und akademische Personalentwicklung](#).

## Summer School Program | EPICUR 2023



Any plans for this summer? How about spending it with other students from all across Europe, travel abroad and at the same time experiencing a **unique learning opportunity**? EPICUR is excited to offer you physical, virtual and blended **courses over the summer**, free of tuition fees and easy to combine with your own schedule.

*Program?*

- Sustainability Summer Campsand
- Summer Schools on Entrepreneurship
- Language and Culture Classes in Slavonic and Greek
- Courses about Cities and Climate Change
- Narrative Medicine

When?

**Between May and September 2023**

- Either as block courses
- Or as regular courses (over several weeks)

Registration?

- Possible for all EPICUR students (including the University of Freiburg)
- Deadline: **April 2, 2023** (23:59, CET)
- Via the [EPICUR Inter-University Campus](#)

You can find more information as well as some FAQs on the [EPICUR website](#).

## Diplom-Programm | *Diploma in Foreign Policy and Security Studies*

Die Center For American & European Studies Foundation lädt zur Teilnahme an ihrem **Diplomprogramm im Bereich Außenpolitik und Sicherheitswissenschaften** mit Experten aus den Vereinigten Staaten ein. Das Programm *Diploma in Foreign Policy and Security Studies* besteht aus fünf 90-minütigen Kursen unter Beteiligung amerikanischer Expert:innen auf dem Gebiet der Sicherheits- und Außenpolitik, zusammengefasst durch eine internationale wissenschaftliche Konferenz.

- **28.03. 2023** | **18:30–20:00 Uhr:** *The War in Ukraine: Putin's Miscalculations, International Implications, and U.S. Response* (Jaro Bilocerkowycz – University of Dayton, Ohio)
- **26.04.2023** | **18:30–20:00 Uhr:** *Nato Engagement in the War in Ukraine* (Charles Kupchan – Georgetown University)
- **24.05.2023, 18:30–20:00 Uhr:** *American and Nato Foreign Policy in Eastern Europe, with Special Emphasis on Ukraine and Russia* (Collin Anderson – University at Buffalo New York)
- **14.06.2023** | **18:30–20:00 Uhr:** *How the U.S. and the EU's Failure to Create a Sustainable Anti-Corruption Civil Society Sector in Eastern Europe Led to the Rebirth of Populism and Russophilia in the Region* (Svet Derderyan – University of Colorado Boulder)
- **26.07.2023** | **18:30–20:00 Uhr:** *Ukrainian Democracy & Russias War Against Ukraine* (Sarah Wilson Sokhey – University of Colorado Boulder)
- **18.08.2023** | **16:30–21:00 Uhr:** *International Conference on Foreign Policy & Security Studies*

Weitere Informationen zum Programm finden Sie auf der [Website der CFAS](#). Bei Fragen können Sie gerne die folgende Mail-Adresse kontaktieren: [wajgielt@cfasofficial.org](mailto:wajgielt@cfasofficial.org).

## Workshops | Gelassen durch den Studienalltag

Im Sommersemester 2023 bietet das Studierendenwerk Freiburg-Schwarzwald wieder zahlreiche interessante Workshops zum Thema **Gelassen durch den Studienalltag** an:

- Ab **02.05.2023** | **18.30–20.00: Feldenkreis**
- Ab **08.05.2023** | **17.00–19.00: Coaching für Studierende**
- Ab **10.05.2023** | **17.00–19.30: Who am I here**
- Ab **12.05.2023** | **19.30–22.00: Schreibprobleme lösen – Mehr Erfolg beim wissenschaftlichen Schreiben**
- Ab **22.05.2023** | **18.00–20.30: Die S-O-S Übungen zur Stressregulation bei Prüfungsangst**
- Ab **07.06.2023** | **17.00–19.30: I believe in myself**
- Ab **10.06.2023** | **09.15–16.00: Selbst- und Zeitmanagement für ein erfolgreiches Studium**
- Ab **14.06.2023** | **17.00–21.00: Auszeit zur Entspannung – Ruhephasen effektiv gestalten**
- Ab **21.06.2023** | **18.00–21.00: Impulse zur Stärkung der Resilienz**
- Ab **23.06.2023** | **14.00–20.00: Schlagfertig im Alltag**
- Ab **24.06.2023** | **14.00–20.00: Körpersprache und Auftreten**
- Ab **26.06.2023** | **17.00–18.30: Stressfrei durch die perfekte Atmung**
- Ab **28.06.2023** | **17.00–19.30: Ich traue mich auf Deutsch**
- Ab **06.07.2023** | **09.00–12.00: Netzwerke systematisch ausbauen und nutzen?**
- Ab **08.07.2023** | **09.15–16.00: Schneller lesen bei wissenschaftlichem Arbeiten**

Weitere Informationen zu den Workshops sowie deren Kosten finden Sie auf der [Website des SWFR](#) sowie per E-Mail an [workshops@swfr.de](mailto:workshops@swfr.de).

## Student Survey | Topic Week: Queerness

Dear students,

Same as last year, the English department will organize a **topic week** in November. As this year's theme, the committee chose **queerness**. In order to figure out how many of you feel some sense of connection towards this topic, we would like to ask you to fill out this [short anonymous survey](#).

When? **From April 3, 2023**

Best wishes,

Your topic week committee

## Call for Papers | *English Language and Literary Studies: Modern Perspectives and Beyond*

The English Department at the University of Belgrade, Serbia, is pleased to announce its seventh **international conference on *English language, literature and culture studies***, which will take place on **October 21-22, 2023**. The aim of this event is to promote an exchange of ideas across different areas and theoretical frameworks of English linguistics and anglophone literary/cultural studies throughout a broad academic community. We invite both traditional and modern methodological approaches to English studies, as well as comparative research paradigms.

**Proposals** for papers and posters addressing diverse issues within the very broad theme of the conference, English Language, Literature and Culture Studies, will be considered for inclusion in the conference program in the following fields of study:

- Theoretical Linguistics
- Applied Linguistics and ESL/EFL Language Teaching
- Literature Studies
- Culture Studies
- Translation/Interpreting Studies

Each paper will be allotted 20 minutes (15 minutes for presentation and 5 minutes for discussion).

**Abstracts** should be no longer than 300 words and should be submitted via [EasyAbs](#) on LinguistList.

Authors will be prompted to create an account, fill in the form and submit the abstract.

*Deadline?* **May 15, 2023**

In case of any questions, the Organizing Team may be contacted at: [ells.mpab@gmail.com](mailto:ells.mpab@gmail.com).

More information on the conference can be found on our [website](#).

## Call for Papers | *Undergraduate Papers*

[The Foundationalist](#), a literary journal at Yale University, Connecticut, is calling for **papers from undergraduates** seeking to publish quality work. In the past, they have published works from across the globe; giving writers the opportunity to join a community of 125+ other authors from 90+ universities.

The journal accepts undergraduate **literary essays, poetry, fiction, and creative non-fiction**. They would also be happy to accept anything that had been written for class. There are no page limits or themes. If selected, the author's writing will be published on [acamedia.edu](https://acamedia.edu) and in print format.

*Deadline?* **April 7, 2023**

Submissions and other queries can be sent to the *Foundationalist* via [e-mail](#). More information can be found on our [website](#).

## Opportunity | **Universitätsassistent:in**

Das **Institut für Anglistik und Amerikanistik** an der Fakultät für Kultur- und Bildungswissenschaften der **Universität Klagenfurt** besetzt eine **Stelle als Universitätsassistent:in** (mindestens 34.412€ brutto jährlich; Einstufung nach Uni-KV: B1)

- Aufgaben: Bereich der englischen Literatur- und Kulturwissenschaft (Britische und Postkoloniale Literaturen und Kulturen) - u.a. Mitarbeit bei Forschungsaufgaben, Entwicklung und Umsetzung eigener Forschungsprojekte, Erstellung einer Dissertation, Mitarbeit bei Lehrveranstaltungen
- Voraussetzungen: u.a. mind. gut abgeschlossenes Masterstudium der Anglistik/Amerikanistik, ausgeprägtes Interesse an literatur- und kulturwissenschaftlicher Forschung, sehr gute Englisch- und Deutschkenntnisse

*Berfristung?* **Vier Jahre**

*Bewerbungsfrist?* **19. April 2023**

*Beschäftigungsbeginn?* **1. Juni 2023**

Weitere Informationen und Details zur Bewerbung finden Sie auf der [Website des Englischen Seminars](#).

## Opportunity | **Hilfskraft (geprüft/ungeprüft)**

Zur Unterstützung des Teams sucht die **Geschäftsstelle** des Sonderforschungsbereichs 948 **Helden - Heroisierungen - Heroismen. Transformationen und Konjunkturen von der Antike bis zur Moderne** eine **Hilfskraft (geprüft/ungeprüft)** im Umfang von 30 Monatsstunden.

- Aufgaben: allgemeine Hilfskrafttätigkeiten in der Geschäftsstelle, Mitarbeit in der Redaktion der SFB-Publikationen, Unterstützung bei der Durchführung von SFB-Veranstaltungen, Mitarbeit an der SFB-Bibliographie

- Qualifikationen: u.a. laufendes Studium eines im SFB vertretenen oder verwandten Fachs, Sicherheit in der Emaikommunikation, Erfahrung im Umgang mit wissenschaftlichen Texten in englischer und deutscher Sprache

Beschäftigungsbeginn? **15. Mai | 1. Juni 2023**

Bewerbungsfrist? **16. April 2023**

Weitere Informationen und Details zur Bewerbung finden Sie auf der [Website des Englischen Seminars](#).

## English Language Film Club (ELF) | **Booksmart** (2019)

Do you like watching films? Do you love talking about, debating and discussing movies and television shows? Then the **English Language Film Club (ELF)** is for you!



Once a month, we will meet to discuss a movie or television show we will have all watched at home before the session (all programs we discuss will be widely available via streaming services).

This month, we will discuss **Booksmart** (2019).

*On the eve of their high-school graduation, two academic superstars and best friends realize they should have worked less and played more. Determined not to fall short of their peers, the girls try to cram four years of fun into one night.*

When? **Tuesday, April 4 | 6–7.30 pm**

Where? **Übungsraum 2 (KG IV)**

If you are interested in joining the club or have any questions or suggestions, please write to Sophie Bantle via [email](#) or [Instagram](#), but please don't worry if you can't make it to every session. You can find an overview of past sessions on the [English Department's website](#).

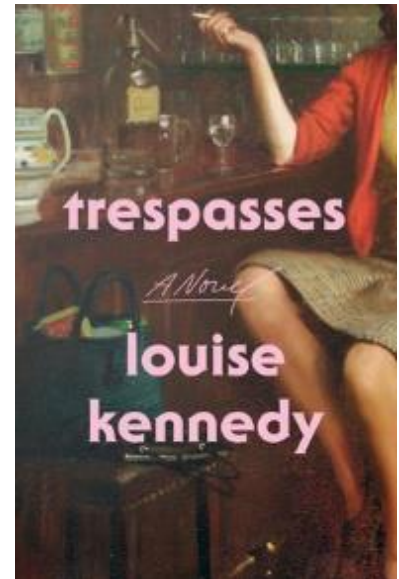
## Contemporary Literature Book Club | Louise Kennedy, *Trespases* (2022)

The **LitCult Colloquium** has been renamed to **Contemporary Literature Book Club!** The book club is a meeting group intended for the discussion of contemporary literature in the English language. Students, faculty, and staff are always welcome to join us.

This month, the group will discuss **Louise Kennedy's *Trespases* (2022)**.

*Set in Northern Ireland during the Troubles, a shattering novel about a young woman caught between allegiance to community and a dangerous passion.*

*Amid daily reports of violence, Cushla lives a quiet life with her mother in a small town near Belfast. By day she teaches at a parochial school; at night she fills in at her family's pub. There she meets Michael Agnew, a barrister who's made a name for himself defending IRA members. Against her better judgment - Michael is not only Protestant but older, and married - Cushla lets herself get drawn in by him and his sophisticated world, and an affair ignites. Then the father of a student is savagely beaten, setting in motion a chain reaction that will threaten everything, and everyone, Cushla most wants to protect.*



*When?* **Wednesday, April 27 | 2.15–3.45 pm**

*Where?* **Zoom**

More information on the selected books on the [English Department's website](#), where you can also find an overview of past sessions.

For more information or to join, contact [Eva von Contzen](#) or [Philomena Wolf!](#)

## Reading Games | *Alba: A Wildlife Adventure* (2020)

**Reading Games** (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books.

The club meets (currently online) on a monthly basis to talk about selected games, from an interdisciplinary perspective, including Cultural Studies and literary approaches. In order to join, you don't have to have any level of knowledge of video games, or define yourself as a "gamer." That term is becoming as meaningful as a term like "movie-goer," in today's world, where digital games are everywhere as cultural products.



This session, the club will continue their theme **Nature/Rebirth** by discussing **Alba: A Wildlife Adventure (2020)** in a **multiplayer session**.

*Even the smallest person can make a big difference. Join Alba, as she sets out to save her beautiful island and its wildlife. And possibly start a revolution.*

When? **Wednesday, April 12 | 8–9.30 pm**

Where? **Discord**

You can find the current program as well as an overview of past sessions on the [English Department's website](#). For more information or questions on how to access the Discord server, please contact [Kübra Aksay](#).

## Old English Book Club (OEBK)

Are you fascinated by the bewitching sound of Old English? Would you like to learn how to read Beowulf or the elegies in their original language?

Then you should join the **Old English Book Club (OEBK)**!

The Old English Book Club meets once a week to dive deep into **Old English language, literature and culture**. Whilst translation from Old to Modern English remains the key component of this book club, to meet the different interests of the group members, we alternate between grammar-focused sessions, devoted to various aspects of the Old English language, and literary-focused meetings, which allow us to close-read some of the masterpieces of Old English literature and place them in their socio-cultural context.

In the **summer term 2023**, we will read a selection of riddles and some of the touching elegies from the *Exeter Book*, extracts from the fascinating *Wonders of the East*, and much more!

Our first meeting will be in the summer term 2023 and we can then choose together a different time if another weekly slot fits better.



When? **Friday, April 28 | 10.15 pm**

Where? **HS 1023**

Please note that **no previous knowledge of Old English** is required.

To register, please contact [Stefanie Gondorf](#) or [Matteo Schiavone](#).

## Carl-Schurz-Haus | Upcoming Events

During the next month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

- **Wednesday, April 5, 7 pm | Friedrichsbau (Kaiser-Joseph-Straße 268)**  
[Wednesday Nite at the Movies: Terminator 2 – Judgement Day](#)  
USA | 1991 | 137 min. | Dir.: James Cameron | OmU | Mit einer Einführung von Rolf Luchs (Freiburg)
- **Thursday, April 20, 6.15 pm | HS 1098**  
[Entstehung, Wirkung, Bedeutung: Der Marshallplan: Eine kritische Einführung](#)  
Vortrag mit JProf. Dr. Elisabeth Piller (Universität Freiburg) | Im Rahmen der Reihe *75 Jahre Marshallplan*
- **Saturday, April 22, 8 pm | artjamming (Günterstalstraße 41)**  
[In a Land Without Dogs the Cats Learn to Bark / Platz der Freiheit](#)  
Lesung & Gespräch mit Jonathan Garfinkel (Berlin)
- **Wednesday, April 26, 6.30 pm | Online**  
[Open Dialog: Green City Life](#)  
German-American Topics with Jason Brown (Freiburg) | Diskussion
- **Thursday, April 27, 7 pm | Carl-Schurz-Haus, Bibliothek**  
[English Board Game Night](#)  
Spieleabend für Jung und Alt

Further information as well as other events organized by the Carl-Schurz-Haus can be found on their [website](#).