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From the Department



Dear students of the English Department,

As the summer term 2020 is drawing to an end, we would like to say thank you for your patience and understanding and for coping with the unusual challenges you have been facing during these past months!

As far as we know, we all – students, staff and faculty – made it through these trying times in reasonably good health. Despite multiple disruptions and problems in teaching, examining, counseling and research, we all did our best to ensure that students could earn the credits needed and faculty and staff could fulfill their tasks in the best possible manner.

Doubtlessly, there have been instances when not all expectations from the various groups could be met and deficiencies in the way the university has been operating have been exposed. Nevertheless, our core mission has been carried out successfully and we have reason to think that the cohesion of our community of learners, teachers and administrative staff has emerged intact. The English Dept. has proved its mettle.

As you probably know, or at least suspected already, the university administration has been planning for the teaching during the winter term 2020/2021 to be largely conducted online again. We will try to have at least smaller courses meet in classroom settings, but these will likely be the exceptions rather than the rule. The room capacities of the university to accommodate face-to-face teaching and in person meetings while observing precautionary health standards are limited, and a lot depends on the development of the virus infection situation over the next two months until classes start again. In any case, we will have the full range of courses available needed for all students to continue on their path to graduation. Should you detect a gap in our course program, please send us an email (studienkoordination@anglistik.uni-freiburg.de) so that we can attend to whatever the problem or the reason behind it may be.

We will try our best to upgrade the way we operate to improve the learning and teaching experience for everyone in the Department in the next term based on the feedback a lot of you have provided in our brief survey in June – thank you for taking the time to share your experience and thus help us improve! All the while, we are hoping that this will not be the new normal, even though there probably won't be a full return to pre-corona conditions. We are all called on to identify positive aspects of this enforced wave of digitalization, so

that we can keep, and possibly enhance, teaching methods and strategies that have proved positively working and even beneficial.

Creative ideas are always appreciated. And we hope to welcome you all back in the fall in good health and spirits. Enjoy the rest of your summer and stay safe!

Sincerely,

Sissy Bräuer Gert Fehlner Wolfgang Hochbruck



Second Course Registration Period for the Winter Semester 2020/21

The second course registration period for the Winter Semester 2020/21 started on **August 17, 2020**. You can find detailed instructions for registration [here](#). The second allocation period takes place **August 24 & 25, 2020**.

Students wishing to register for M15 - Wissensvertiefung (B.A.) or M5 - Kulturwissenschaftliches Ergänzungsmodul (MiBNACS) are advised to check the Planner of Studies on HISinOne from time to time, as more courses will gradually become available for these modules (depending on capacity).

Lectures, Colloquia, and Tutorials

First come, first served **August 3 – November 1, 2020**

Seminars and Practicals

First registration period August 3 – August 9, 2020

First allocation period August 10 – August 16, 2020

Second registration period August 17 – October 11, 2020

Second allocation period August 24 – August 25, 2020

Third allocation period October 12 – October 13, 2020

Master of Arts & Master of Education | 1. Semester

Registration period September 1 – October 18, 2020

Allocation period October 19 – October 20, 2020

Remaining Open Spots

First come, first served October 24 – October 25, 2020

Hardship Claims (Härtefallanträge)¹

GymPO August 3 – August 9, 2020

Scheduling issues etc. August 3 – August 23, 2020

Regular August 25 – October 22, 2020

The course catalogue is available via [HISinOne](#) or on our website, in [overview](#) or [annotated](#).

Please note that the *Proseminars* "[Revolution vs. Riots - Protests, Politics and Cultural Violence in the United States](#)" and "[Philosophy of Language](#)" have been added in the cultural studies and linguistic section, respectively, and that a "[Creative Writing Workshop](#)" is now offered as well.

¹Please note the updated deadlines for *Härtefallanträge*, depending on your *Prüfungsordnung*. You can find a detailed explanation on our [website](#).

Course Registration for First-Semester M.A. & M.ED. Students

For **first-semester** Master of Arts and Master of Education students, course registration for the Winter Semester 2020/21 begins on **September 1, 2020**. The allocation period takes place on **October 19/20, 2020**. Detailed instructions for course registration via HISinOne can be found [here](#).

Winter Semester 2020/21

All courses at the English Department in the 2020/21 winter term will start from **Monday, November 2, 2020**. You can find an overview of the academic calendar including semester dates and holidays [here](#).



Extension of *Regelstudienzeit*

Due to the Corona crisis, the individual *Regelstudienzeit*, the standard period of study, has been extended by one semester for all students who are enrolled at the University of Freiburg in the Summer Semester 2020. This extension of the *Regelstudienzeit* only applies to the course of study in which the student is enrolled in the Summer Semester 2020. Detailed information about changes in regulations due to the Corona pandemic can be found on the GeKo's [website](#).

WEBSITE: Newsletter in PDF Format

PDF versions of the English Department's newsletter are available for download on our [website](#). The "Newsletter" section contains all newsletters published in 2020 up to now and is continuously updated.

READING GAMES: *Her Story* (2015)

Reading Games (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books.



[https://en.wikipedia.org/wiki/Her_Story_\(video_game\)#/media/File:Her_Story_store_art.jpg](https://en.wikipedia.org/wiki/Her_Story_(video_game)#/media/File:Her_Story_store_art.jpg)

We meet (currently online) on a monthly basis and talk about selected games, from a multidisciplinary perspective, including Cultural Studies and literary approaches. In order to join, you don't have to have any level of knowledge of video games, or define yourself as a "gamer." That term is becoming as meaningful as a term like "movie-goer," in today's world, where digital games are everywhere as cultural product

This session, we'll discuss *Her Story* (2015). You are expected to come prepared, i.e. play the game, and/or watch a video of someone else who is playing it for you.

When? **September 15, 2020, 7 p.m.**

Where? [Discord](#)

For more information or questions on how to access the Discord server, please contact [Kübra Aksay](#).

INDIGENOUS READS: Program Fall/Winter 2020

Despite contact restrictions, the book club **Indigenous Reads**, your colloquium dedicated to contemporary indigenous literature, will continue to meet in the winter term 2020. All sessions will take place at 6 p.m. via Zoom.

Everybody is welcome! Students, lecturers, admins, staff, library patrons... and their friends & family. There is no prerequisite, no requirement other than always being respectful to each other. Copies of each book are available for members to borrow, reserve yours today!

#IndigenousReads at Uni Freiburg
Fall/Winter 2020
#IndigenousReads

October 26
Son of a Trickster
by Eden Robinson

November 23
Indian Horse by Richard Wagamese

December 21
Coyote Christmas: A Lakota Story
by SD Nelson

January 25
Trickster Drift
by Eden Robinson

February 22
Conflict Resolution for Holy Beings: Poems
by Joy Harjo

March (exact date TBA)
The Removed by Brandon Hobson,
in conversation with the author

Your monthly book club
dedicated to contemporary
Indigenous literature!

All sessions will take place at 6pm via Zoom. All are welcome!
Copies are available for students to borrow, reserve yours today!
Information, registration: Léna Remy-Kovach
lena.remy-kovach@anglistik.de

This term the book club will discuss:

- October 26, 20: *Son of a Trickster* (Eden Robinson)
- November 23, 20: *Indian Horse* (Richard Wagamese)
- December 21, 20: *Coyote Christmas: A Lakota Story* (SD Nelson)
- January 25, 21: *Trickster Drift* (Eden Robinson)
- February 22, 21: *Conflict Resolution for Holy Beings: Poems* (Joy Harjo)
- March (date TBA): *The Removed* (Brandon Hobson, in conversation with the author)

For more information or to register, please contact [Léna Remy-Kovach](mailto:lena.remy-kovach@anglistik.de).

ONLINE CONFERENCE: "Imagining Canada: 'Discovering' & Navigating 'All Our Relations' in an (Un)Common Country"

The Emerging Scholars Forum of the German Association for Canadian Studies invites you to their conference "**Imagining Canada: 'Discovering' & Navigating 'All Our Relations' in an (Un)Common Country**."

When? **September 3 - 5, 2020**

Where? Online

For more information, please see the conference's [website](#). You can register to attend the conference [here](#).

MANIACTS: Social Media Councilor Wanted

The **maniACTs** are looking for a fellow theater enthusiast to join their ranks as the Social Media Councilor!

What does a Social Media Councilor do?

- Administrate the maniACTs' Facebook and Instagram accounts.
- Post on these accounts about ongoing productions
- Regularly attend Council meetings and be a part of decision-making processes in organizational matters and productions

Who can be a Social Media Councilor?

- Creative minds!
- Anyone with a reasonable sense of responsibility
- Preferably, someone with experience and knowledge in social media (hashtags, tagging, etc.) - running your personal account totally counts!

How to apply:

- Send a short written text or video introducing yourself, including why you are interested in being a Social Media Councilor, what connects you to theater, any possible experience you may have and/or ideas you have about how to promote upcoming projects (wacky ideas are 100% welcome!) to info@maniacts.de.

The application deadline is **August 30, 2020**.