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Declaration/Registration of *Studienleistungen*

The registration period for *Studienleistungen* in the 2020 Summer Semester runs from **1 May** through **15 June**. Please note that the platform used to declare your *Studienleistungen* depends on your degree program.

Students enrolled in the following programs must register their SLs via [HISinOne](#):

- Double-Major Bachelor's (with *Lehramt* option)
- Master of Education
- Master of Arts (started studies as of WS 2018/19)
- Bachelor of Arts - Major and Minor (started studies as of WS 2019/20)
- Interdisciplinary Studies (i.e. Internationals/Erasmus)

Students enrolled in the following programs must declare their SLs via the [English Department's portal](#):

- Teacher Certification (*Lehramt*) GymPO
- Bachelor of Arts - Major and Minor (started studies before WS 2019/20)
- Master of Arts (started studies before WS 2018/19)

Choice of Examiners for the *Staatsexamen*, Spring 2021

Candidates for the *Staatsexamen* in spring 2021 may now register their preferred examiners via the English department's [online form](#). The deadline for this registration is **31 May, 2020**. In June, qualified examiners will review all submissions and determine their assignments based on submitted preferences. Candidates can expect to be informed by 20 June who their assigned examiner will be.

Application for M.A. Programs

The application phase for our M.A. programs is in full swing. Prospective students have until **15 June, 2020** to apply for any of the following programs:

- English Literatures and Literary Theory (MELLIT)
- English Language and Linguistics (MEL Ling)
- British and North American Cultural Studies (MiBNACS)

Information regarding the application process can be found [here](#). You can find more information on the individual programs [here](#). We look forward to your applications!



WEBSITE UPDATES: Coming Soon...

We are currently in the midst of reconstructing the [department website](#) and updating all of its contents. Rest assured that we are working as quickly as we can, and will be continually updating the website in the coming weeks. In the meantime, many thanks for your understanding and your patience!

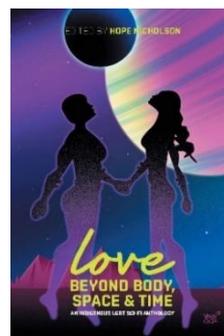
Expanded Library Services

In an effort to expand online offerings during the COVID-19 pandemic, the university library is now offering access to two **new databases**: titles from [Taylor & Francis E-Books](#) are available through 31 May, and e-books from the Manchester University Press's [Manchester Hive](#) can be accessed until 30 June.

Furthermore, the UB's **article scan service** has been expanded to cover the subject libraries (*Fachbibliotheken*). You can request scans free of charge via the [library website](#).

INDIGENOUS READS: *Love Beyond Body, Space and Time* (2016)

Despite contact restrictions, the book club **Indigenous Reads**, your colloquium dedicated to contemporary indigenous literature, will still meet to discuss Hope Nicholson's ***Love Beyond Body, Space and Time***. The discussion will take place via Skype.



<https://www.goodreads.com/book/show/3156009>

"*Love Beyond, Body, Space, and Time*" is a collection of indigenous science fiction and urban fantasy focusing on LGBT and two-spirit characters. These stories range from a transgender woman trying an experimental transition medication to young lovers separated through decades and meeting far in their own future. These are stories of machines and magic, love, and self-love.

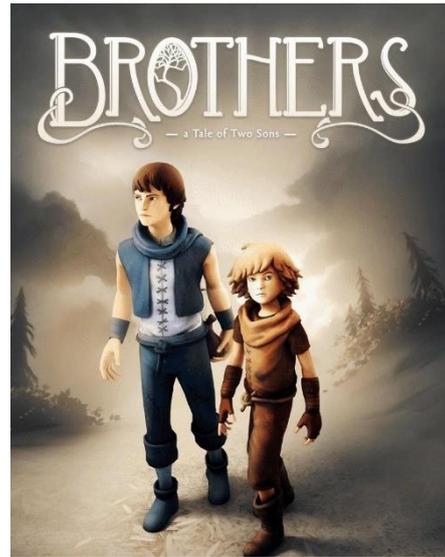
When? **25.05.2020, 6 – 8 p.m.**

Where? Online

For more information or to register, please contact [Léna Remy-Kovach](#).

READING GAMES: *Brothers – A Tale of Two Sons* (2013)

Reading Games (as in “we are reading games,” not as if a series of gamified reading sessions) is a book club in which we will talk about video games instead of books, on a monthly basis. In order to join, you don't have to have any level of knowledge about video games, or define yourself as a “gamer.” That term is becoming as meaningful as a term like “movie-goer,” in today's world, in which digital games are everywhere as cultural products.



<https://www.playstation.com/en-us/games/brothers-a-tale-of-two-sons-ps4/>

This session, we will discuss 2013's ***Brothers - A Tale of Two Sons***. You are expected to come prepared, i.e. play the game, and/or watch a video of someone else who is playing it for you/do some research about the game.

When? **12.05.2020, 7 p.m.**

Where? [Discord](#)

For more information or questions on how to access the Discord server, please contact [Kübra Aksay](#).

Theater in the Age of COVID

In response to the ongoing lockdown, many theatre companies and stages are now offering online access to recorded performances, either for a small fee or on the basis of voluntary donations. If you find yourself missing the theatre or just looking for something edifying to pass the time, check out the links below, compiled by Sarah Crompton for the *Sunday Times*.

- **Hamlet**, Royal Shakespeare Company
A star was born when Paapa Essiedu stepped out in Simon Godwin's thoughtful production from 2016, which set Shakespeare in Africa. This and 17 more RSC productions, including Richard II with David Tennant, are available on Marquee, which is offering a free 14-day trial. This Hamlet will also be part of the BBC's Culture in Quarantine season, along with Christopher Eccleston in Macbeth (dates tba).
marquee.tv
- **Twelfth Night**, National Theatre
The National Theatre at Home screenings have been a lockdown hit. From this Thursday, for a week, comes Twelfth Night, starring Tamsin Greig as a gender-swapped Malvolio.
nationaltheatre.org.uk
- **Romeo and Juliet**, Globe
Dominic Dromgoole's athletic 2009 production is one of six on rotation every fortnight on the Globe's YouTube channel.
shakespearesglobe.com
- **The Winter's Tale**, Cheek by Jowl
A revelatory production by Declan Donnellan that puts the idea of happy families to the test.
cheekbyjowl.com
- **Wise Children**, York Theatre Royal
Emma Rice's exuberant and joyous musical version of Angela Carter's novel about a theatre dynasty is available for another month.
bbc.co.uk/iplayer
- **Fleabag**, Soho Theatre
Phoebe Waller-Bridge's original was a single woman on stage, telling her story. People are asked to give between £4 and £250 for those affected by Covid-19.
sohotheatreondemand.com

CALL FOR PAPERS: Imagining Canada: 'Discovering' & Navigating 'All Our Relations' in an (Un)Common Country

The Emerging Scholars Forum of the Association for Canadian Studies in German-speaking Countries (GKS) invites **abstract submissions** for paper and poster presentations at their upcoming conference, Imagining Canada: 'Discovering' and Navigating 'All Our Relations' in an (Un)Common Country.

Please send your titles, abstracts (up to 300 words) and biographical notes (up to 100 words) to canada.2020@mail.uni-freiburg.de by **May 30, 2020**, indicating whether you would like to give a talk or present a poster. Applications will be accepted in the languages of the conference: English, French, and German - but we recognise the many Indigenous languages and multilingual research that exist in Canada and would welcome presentations and/or posters that speak to this linguistic plurality.

The conference will take place September 3 - 5, 2020 at the Freiburg Research Institute for Advanced Studies (FRIAS), with support from the English Department. Depending on the status of the Covid-19 pandemic, this event may need to be facilitated creatively with the help of teleconferencing technologies. For more information, please consult the [conference website](#).