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DEADLINES & DATES



Course Registration and Allocation Periods for the 2022 Summer Semester

The second course registration period for seminars and practicals ends on April 3, as does the deadline for hardship claims. Course registration for lectures, colloquia, and tutorials continues until April 24. You can find general information on course registration at the English Department [here](#) and detailed instructions for registration on HISinOne [here](#).

Bachelor's students taking English Department courses to fulfill their general education requirements as well as students wishing to register for *M15 – Wissensvertiefung* (B.A.) or *M5 – Kulturwissenschaftliches Ergänzungsmodul* (MiBNACS) may select courses with open spots after the second allocation of places.

Students who did not get a spot in a mandatory course should simply register again during the second registration period.

Lectures, Colloquia, and Tutorials

First come, first served February 14 – April 24, 2022

Seminars and Practicals

First registration period ~~February 14 – February 20, 2022~~

First allocation period ~~February 21 – 27, 2022~~

Second Registration Period February 28 – April 3, 2022

~~Second allocation period March 22 & 23, 2022~~

Third allocation period Apr. 4 & 5, 2022

Waitlist Processing (see below) April 18 – 29, 2022

Remaining Open Spots

First come, first served April 16 & 17, 2022

Hardship Claims (*Härtefallanträge*)

~~Scheduling issues etc. February 14 – 20, 2022~~

~~Master of Education February 14 – March 21, 2022~~

Regular March 24 – April 3, 2021

Waitlist Process:

After remaining open spots have been allocated, you may ask to be placed on a course's waitlist. To do so, please email the [program coordinator](#) your *Matrikelnummer* and desired course name. Possible admissions will take place in the first week of classes (so that you'll only miss one course session).

The course catalogue is available via [HISinOne](#) or on our website, in [overview](#) or [annotated](#). You can find information about additions and changes to the course catalogue on our [website](#).

2022 Summer Semester

The 2022 summer term will start on **Monday, April 25 and last through Saturday, July 30**. You can find an overview of the academic calendar including semester dates and holidays [here](#).



New Faces at the English Department

In the upcoming months, new members to the English Department and those who have only been at the Department for a short time will introduce themselves in this section of the newsletter:

Kirby Brown is joining the English department at the University of Freiburg on a faculty exchange from the University of Oregon where he is an Associate Professor of Native American Literatures in the Department of English and the Director of Native American and Indigenous Studies. Kirby is an enrolled citizen of the Cherokee Nation. He received his PhD in English from the University of Texas at Austin in 2012. Kirby's research and teaching interests include Native American literary, intellectual, and cultural production from the late eighteenth century to the present; Indigenous critical theory; and studies in sovereignty/self-determination, nationhood/nationalism, genre, and modernism. Essays and edited collections in contemporary Indigenous critical theory, constitutional criticism in Native literatures, and Native interventions in the Western and in modernist studies have appeared in a variety of venues including *Studies in American Indian Literatures*, *The Routledge Companion to Native American Literature*, *Texas Studies in Language and Literatures*, *Western American Literature and Modernism/modernity*.

His book, *Stoking the Fire: Nationhood in Cherokee Writing, 1907-1970* (2018), examines how four Cherokee writers variously remembered, imagined, and enacted Cherokee nationhood in the period between Oklahoma statehood in 1907 and tribal reorganization in the early 1970s. It was awarded an Andrew W. Mellon grant in 2018, earned the Thomas J. Lyons Award for best monograph in Western American Literary Studies by the Western Literature Association in 2019, and received Honorable Mention for the MLA Prize for Studies in Native American Literatures, Cultures, and Languages by the Modern Language Association in 2020. New research projects include essays on the politics of form in the short fiction of Ruth Muskrat Bronson, a co-edited collection on North American Indigenous modernisms with Routledge Press, and continuing work on Indigenous sovereignty, nationhood, literature, and law in Native American and Indigenous studies.

Kirby is excited to join the University of Freiburg Department of English for Summer 2022, where he will offer an introductory survey in Native American and Indigenous literatures and cultural productions and a focused course on Indigenous modernisms. He will also be participating in a symposium on "Indigenous Print Cultures, Media, and Literatures" in Mainz in July organized by the Obama Institute at Johannes Gutenberg University and the Humanities Research Center at Virginia Commonwealth University. He is eager to work with the faculty, staff, and students in the Department of English, to join the reading group in Native American and Indigenous literatures, and to get to know Germany and the surrounding regions with his wife Katharine, who will be accompanying him on the exchange.

PD DR. NICOLE FALKENHAYNER: Thesis Writing Colloquium

In the 2022 summer semester, PD Dr. Nicole Falkenhayner will offer a [Thesis Writing Colloquium](#):

This tutorial is directed at students writing their B.A. and M.A. thesis under my supervision or plan to do so in the near future. We will revisit what makes a successful thesis in literary and cultural studies, and reflect on the writing process and its different phases. Meetings will include writing and analysis exercises as well as laboratory sessions where you can bring in case studies from your own work.

The colloquium will take place every second Wednesday, from 4 to 6 pm. ECTS will not be awarded. You can register for the colloquium on [HISinOne](#).

ERASMUS+ EXCHANGE: Remaining Places

Now that the first allocation of places for an ERASMUS+ exchange during the 2022/23 academic year (both the 2022/23 winter semester and the 2023 summer semester) has ended, the **remaining places** at [partner universities of the English Department](#) **are available to interested students.**

- Places for one academic year are still available in Durham, Kent, Iași, Lleida, Lyon, Rennes, Santiago de Compostella, Sheffield and Surrey.
- Places for one semester are still available in Birmingham, Iași, Lleida, Lyon, Rennes, Santiago de Compostella, Sevilla, Sheffield and Surrey.

If you are interested in one of the remaining places, please get in touch with the Erasmus coordinator via [email](#).

NIGHTLINE FREIBURG

Die **Nightline Freiburg** ist ein Zuhörtelefon von Studierenden für Studierende. Mit uns kannst du über alles reden – absolut anonym und ohne Vorurteile. Du erreichst uns im Semester täglich von 20 bis 00 Uhr unter der Nummer 0761 / 203 93 75. Darüber hinaus kannst du uns über die Seite <https://www.nightline.uni-freiburg.de/e-mail-listening> jederzeit eine E-Mail schreiben.

Außerdem: Du hast Lust, selbst aktiv zu werden und dich bei uns zu engagieren? Das ist super, wir suchen immer nach neuen ehrenamtlichen Zuhörer:innen! Am Donnerstag, den 28.04., organisieren wir um 19.30 Uhr einen Online-Infoabend für alle interessierten Studierenden — die Zugangsdaten für Zoom könnt ihr gerne über unsere Mailadresse nightline@mail.uni-freiburg anfordern.

Unsere nächste Schulung ist in Präsenz geplant und zwar am Wochenende vom 13.05.–15.05.2022 — mehr Infos dazu gibt es beim Infoabend. Falls du Lust bekommen hast, dich in unserem Team zu engagieren, kontaktiere uns gerne über nightline@mail.uni-freiburg. Wenn du über unsere Arbeit auf dem Laufenden bleiben möchtest, abonniere uns gerne auf Instagram über [@0761nightline](https://www.instagram.com/0761nightline) oder auf Facebook auf unserer Seite "[Nightline Freiburg](#)".

INTERCULTURAL MENTORING | SIGN UP TO BECOME A MENTOR

Interested in connecting with students from around the world?

Join the Intercultural Mentoring Program (ICM) — Sign up today to become a mentor for winter term 2022/23!

ICM is a great network of experienced mentors from all university departments supporting our new international students. The program is growing rapidly and more than 1,000 students have benefited. The ICM is held every winter term to assist the new international students about campus and community life. Click [here](#) to find out more.

Start a fun, engaging mentorship with a student from a new country. Take the ICM as an opportunity to **extend your international network, enhance your language, intercultural, or communicative skills**. We can't wait to welcome you to our ICM community!

Register now as an ICM mentor [here](#) and already benefit from exciting social events for mentors during summer term: volleyball home match, home match of SC Freiburg II, scavenger hunt, bouldering, picnic, museum and many more inspiring activities!

Please do not hesitate to contact us in case of any further questions: steiger-merx@service.uni-freiburg.de

WORKSHOP: „Weiter geht's?! Vom Studienzweifel zu einer guten Entscheidung“

Interessiert Die Zentrale Studienberatung bietet **ab dem 11.04.2022** einen Workshop mit vier Nachmittagsterminen zum Thema Umgang mit Studienzweifeln an — für den es noch freie Plätze gibt. Der Workshop findet in Präsenz statt und kann ausschließlich als Gesamtpaket mit allen vier Terminen gebucht und besucht werden.

„Weiter geht's?! Vom Studienzweifel zu einer guten Entscheidung“ richtet sich an alle, die sich nicht (mehr) sicher sind, ob sie in ihrem aktuellen Studium richtig sind. An vier Terminen wird sich verschiedenen Entscheidungsaspekten zum Studienzweifel genähert, Erfahrungen ausgetauscht und konkrete Strategien für die eigene Situation erarbeitet.

Wann? **11.04., 25.04., 02.05. und 09.05.2022** | Jeweils von 16–18 Uhr
Wo? **Universität Freiburg**

Anmeldung über [HisinOne](#).

ANGEBOTE DER PSYCHOTHERAPEUTISCHEN BERATUNG DES STUDIERENDENWERKS (PBS) IM SOMMERSEMESTER 2022

Im Sommersemester 2022 bietet die Psychotherapeutische Beratung des Studierendenwerks (PBS) ein **Präsenz- und Online-Seminarprogramm** an. Die einzelnen Angebote können [hier](#) unter den jeweiligen Monaten April bis Juli 2022 eingesehen und gebucht werden.

JOB ANGEBOT: Uniseum Guides

Interessiert ihr Euch für das Arbeitsfeld Museum? Wollt ihr in Eurer Studienzeit hierzu praktische Erfahrung sammeln und Besucher:innen durch eine Ausstellung führen?

Im [Uniseum Freiburg](#), dem Museum der Albert-Ludwigs-Universität, bekommt ihr im Rahmen eines HiWi-Jobs die Möglichkeit, die Betreuung von Besucher:innen zu übernehmen, Führungen zu halten oder Veranstaltungen zu beaufsichtigen.

Grundlage hierfür ist der BOK-Kurs „Museums- und Stadtführung in Theorie und Praxis“ vom Zentrum für Schlüsselqualifikationen.

Werde ein Teil unseres Teams!

Wir freuen uns auf Euch!

Informationen zum BOK-Kurs:

[„Museums- und Stadtführung in Theorie und Praxis“](#) (SoSe 2022)

Anmeldung: Montag, 4.4.22 – Donnerstag, 7.4.22

Restplatzvergabe: Ab Dienstag, 19.4.22

CALL FOR PARTICIPATION | Workshop: Drawing as a Practice — Practice Drawing

The Workshop

This one-day workshop concentrates on drawing as a research practice, methodology, and tool for communicating research results. It blends the theoretical, experiential, and practical through short presentations, possibilities for group exchange in addition to collaborative learning, and a hands-on drawing workshop with a local illustrator. Our goal is to bring people together who are interested in drawing as a method in the social sciences to connect with each other, but also to draw connections between the university and public spaces – the spaces we usually draw (in) for our research.

Pop-up Conferencing

The idea of the Tiny Campus emerged in response to pandemic restrictions as a flexible format which seeks to build an immersive networking venue, despite the on-going constraints. Emerging scholars in various locations are organizing events about pushing the limits of ‘traditional’

methodologies in their fields, specifically when dealing with public spaces. You can read more about it at: tinycampusontour.eu/cfp

Participants

If you are an advanced Master's student, PhD candidate, or Post-Doc interested in drawing/sketching as a method in your research or in displaying your research findings, this workshop is for you! We invite those who are ready to share their own experiences, those who have tried and struggled, those who have learned unexpected lessons, and those curious about including drawing in their work to apply. The workshop is not discipline specific, in fact, we believe, that especially with an interdisciplinary group of participants, we can use what we learn across disciplines; in and outside of the university. You do not have to be an artist!

Application

To participate in the whole day (lunch included) please submit a max. 300-word note of interest and a max. 150-word biography to TinyCampusConference@gmail.com by **April 5th, 2022**. Please note that spots are limited.

Alternatively, if you would like to see the Tiny House, meet us in an informal atmosphere, and listen in on some of the talks, you are welcome to drop by the Tiny House at any time on April 30th. Check our website for the exact location and more detailed schedule information. We would be happy to meet you! Unfortunately, you cannot spontaneously join the illustration workshop or lunch.

For more information, please feel free to contact Michelle at: TinyCampusConference@gmail.com or visit our website: tinycampusontour.eu. Working knowledge of German and English is helpful; this event is part of a cross-border initiative to connect research networks between Freiburg and Strasbourg. French is also spoken on site and we will facilitate groups and discussions as an inclusive, multilingual experience.

When? **April 30, 2022 | 10am – 6pm**
Where? **On location in Freiburg im Breisgau**

Old English Language Course and Book Club

Are you interested in the origins of the English language as you know it today? Have you always wanted to read texts like Beowulf in the original Old English language? The **Old English Language Course and Book Club** has got you covered!

For the first few weeks, we will focus on the acquisition of Old English grammar and vocabulary, so that you have all the tools you need to translate an Old English text. We will start with little translation exercises and move on to small excerpts from original Old English texts.

Finally (presumably at the beginning of 2022), the language course will transform into a sort of book club, where we each translate passages of Old English texts at home and then come together to discuss our various interpretations.

While the course focuses on language acquisition, we will meet once a week. Once we move on to translations, we will meet a bit less frequently, so that you have enough time to work on the translations next to your regular coursework.

When? **Weekly on Fridays | 10am c.t.**

Where? Please send an email to [Julie Altemueller](#), who will inform you where the group will meet that week.

Although regular attendance is important during the language part of the course, don't worry if you have to miss a class or two! You can find further information on the [English Department's website](#). This is a student-led initiative and you're very welcome to bring your own ideas and suggestions! If all this appeals to you, please contact [Julie Altemueller](#).

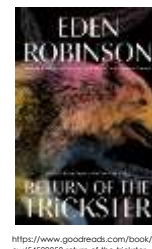
RESCHEDULED | INDIGENOUS READS: *Return of the Trickster* (2021)

Despite contact restrictions, the book club **Indigenous Reads**, your monthly book club dedicated to contemporary indigenous literature, will still meet in April to discuss Eden Robinson's ***Return of the Trickster*** (2021).

Please be aware that this is a rescheduled session.

Jared, teenaged trouble magnet, wakes up in a hospital bed feeling like hell.

Not for the first time. In the third book of her brilliant and captivating Trickster Trilogy, Eden Robinson delivers an explosive, surprising and satisfying resolution to the story.



When? **Monday, April 5 | 6pm**

Where? **Zoom**

You can find the current program as well as an overview of past sessions on the [English Department's website](#). For more information or to register, please contact [Léna Remy-Kovach](#).

LitCult COLLOQUIUM

Advance notice: the LitCult Colloquium returns in the summer semester! Open to anyone who would like to talk about contemporary literature. Full programme to be announced in April — watch the [website](#) for more information.

READING GAMES: Oxenfree (2016)

Reading Games (as in "we are reading games," not as if a series of gamified reading sessions) is a book club for video games instead of books.

The club meets (currently online) on a monthly basis to talk about selected games, from an interdisciplinary perspective, including Cultural Studies and literary approaches. In order to join, you don't have to have any level of knowledge of video games, or define yourself as a "gamer." That term is becoming as meaningful as a term like "movie-goer," in today's world, where digital games are everywhere as cultural products.

This session, the club will discuss **Oxenfree** (2016), as part of the current theme of "Ghosts." You are expected to come prepared, i.e. play the game, and/or watch a video of someone else who is playing it for you.

Note: All games chosen for these sessions on "Ghosts" deal with the topics of death and loss. Please make sure to check trigger/content warnings for all titles before you decide to play them.



<https://store.steampowered.com/app/388880/Oxenfree/>

Oxenfree is a supernatural thriller about a group of friends who unwittingly open a ghostly rift. You are Alex, and you've just brought your new stepbrother Jonas to an overnight island party gone horribly wrong.

When? **Tuesday, April 12 | 7 pm**

Where? [Discord](#)

You can find the current program as well as an overview of past sessions on the [English Department's website](#). For more information or questions on how to access the Discord server, please contact [Kübra Aksay](#).

CARL-SCHURZ-HAUS: Upcoming Events

During the next month, the **Carl-Schurz-Haus** offers various events of interest to members of the English Department:

- Tuesday, April 5, 7.30pm | Theater Freiburg, Winterfoyer
["Free. Coming of Age at the End of History / Frei. Erwachsenwerden am Ende der Geschichte"](#) (Reading and conversation with Lea Ypi, London School of Economics)
- Wednesday, April 6, 7pm | Carl-Schurz-Haus Konferenzraum
["Von Newark nach Badenweiler: 150 Jahre Stephen Crane"](#) (Lecture with Prof. Dr. Hochbruck, Universität Freiburg)

- Tuesday, April 12, 7pm | Online
["Putins Netz — Wie sich der KGB Russland zurückholte und dann den Westen ins Auge fasste"](#) (Book presentation and conversation with Catherine Belton, London)

Please note that you will have to register for some of the events in advance. Further information as well as other events organized by the Carl-Schurz-Haus can be found in their [program](#).