

# Publikationen 2013

## Englisches Seminar



Albert-Ludwigs-Universität Freiburg

- ALBER, J.: "Reading Unnatural Narratives." R. Brosch (ed.): *Anglistik: International Journal for English Studies* (Special Issue) 24.2 (2013), 135-50.
- : "Unnatural Narratology: Developments and Perspectives." A. Nünning (ed.): *Germanisch-Romanische Monatsschrift* (Special Issue) 63.1 (2013), 69-84.
- : "The Specific Orientalism of Lord Byron's Poetry." *Arbeiten aus Anglistik und Amerikanistik* 38.2 (2013), 107-27.
- , S. Iversen, H. Skov Nielsen, B. Richardson: "What Really is Unnatural Narratology?" *Storyworlds* 5 (2013), 101-18.
- : "Unnatural Narratology: The Systematic Study of Anti-Mimeticism." *Literature Compass* 10.5 (2013): 449-60.
- : "Pre-Postmodernist Manifestations of the Unnatural: Instances of Expanded Consciousness in 'Omniscient' Narration and Reflector-Mode Narratives." *Zeitschrift für Anglistik und Amerikanistik* 61.2 (2013), 137-53.
- : "Unnatural Narratology: The Case of the Retrogressive Temporality in Martin Amis's *Time's Arrow*." V. Nünning (ed.): *New Approaches to Narrative*. Trier: WVT, 2013, 43-56.
- : "Unnatural Spaces and Narrative Worlds." J. Alber, H. Skov Nielsen, B. Richardson (eds.): *A Poetics of Unnatural Narrative*. Columbus: The Ohio State UP, 2013, 45-66.
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- , B. Christ: "Paratext and Digitized Narrative: Mapping the Field." *Narrative* 21.1 (2013), 65-87.
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- : Rez. "Pascal Fischer, *Literarische Entwürfe des Konservatismus in England 1790 bis 1805*. München: Fink, 2010." 61.2 (2013), 195-97.
- BREITENWISCHER, D.: "Life and Times of...: Promethean (Counter-)Narratives and the Poetic Function of Aesthetic Experience in Rap." A. Hornung (ed.): *American Lives*. Heidelberg: Winter, 2013, 381-98.
- FALKENHAYNER, N.: "Dissimilation. Wissen um britische Muslime in der War-On-Terror-Dekade." Ö. Ezli, A. Langenohl, V. Rauer, C. M. Voigtmann (Hg.): *Die Integrationsdebatte zwischen Assimilation und Diversität. Grenzziehungen in Theorie, Kunst und Gesellschaft*. Bielefeld: transcript, 2013, 331-60.

FLUDERNIK, M.: *Erzähltheorie. Eine Einführung*. 4th rev. ed. of *Einführung in die Erzähltheorie*. Darmstadt: Wissenschaftliche Buchgesellschaft, 2013.

----: "Factual Narrative: A Missing Narratological Paradigm." A. Nünning (ed.): *Germanisch-Romanische Monatsschrift* (Special Issue) 63.1 (2013), 117-34.

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----: "Circe in Modern Poetry." P. Goetsch: *Motifs and Themes* [...] 2013, 53-64.

----: "Sirens in Modern Poetry." P. Goetsch: *Motifs and Themes* [...] 2013, 65-79.

----: "Ezra Pound's 'In a Station of the Metro' and the Discourse of the Urban Crowd." P. Goetsch: *Motifs and Themes* [...] 113-29.

----: "Modern British Country-House Poems." P. Goetsch: *Motifs and Themes* [...] 2013, 130-46.

----: "The Atom Bomb in Modern Poetry." P. Goetsch: *Motifs and Themes* [...] 2013, 171-90.

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