

Medieval Identities: (Re)Constructing the Self and the Other

International Workshop | University of Freiburg | 23 May 2023

Workshop Programme

- 8:30 - 9:15 Registration & Welcome Coffee at FRIAS (Albertstr. 19)
- 9:15 - 9:30 Introduction
- 9:30 - 11:00 **Presentation Block 1**
- Carlotta Posth (University of Würzburg, Germany)
Die to Live: Programmatic Dying in the Work of John Geiler of Kaysersberg
- Katerina Kiltzanidou (Democritus University of Thrace / Komotini Campus, Greece) (Online)
Emotional Women: Some Examples of Female Donors in Late Byzantine and Early Post-Byzantine Art (1204-1571)
- Catalin Taranu (New Europe College, Bucharest)
Emotions Without a Self? Extended Selfhood and Authenticity in Early Medieval Affective Performance
- 11:00 - 11:30 Coffee Break
- 11:30 - 12:30 **Presentation Block 2**
- Andrii Kepsha (Uzhhorod National University, Ukraine)
Kyiv monks and 'They': the 'Others' in the Political and Religious Life of Medieval Rus'
- Frank Bezner (University of Freiburg, Germany)
Medieval Identities in Dialogue? Rethinking Abelard and Heloise
- 12:30- 14:00 **Lunch at FRIAS**
- 14:00- 15:30 **Presentation Block 3**
- Eva von Contzen and Maria Sulimma (University of Freiburg, Germany)
'In the land of Mordor, in the fires of Mount Doom...': Medieval Studies Meets Television Studies

Joanna Mendyk (University of Saragossa, Spain / Jagiellonian University in Kraków, Poland)

Border Knights. Space, Virtues, and Identity in the Cantar de mio Cid

Nikolaus Frenzel (Suffolk University, UK)

Norse Legal Identity

15:30 - 16:00 Coffee Break

16:00 - 17:15 **Panel & Joint discussion**

Kalina Janeva (University of Freiburg, Germany)

'I Will Send to Them Women': Gender, Food Abstinence, and Public Action in Josephine Butler's Catharine of Siena: A Biography (1878)

Anna Opanasenko (University of Freiburg, Germany)

'Truly Counter-cultural': Morgan le Fay and Gender Through the Ages

Sofia Guimarães (University of Freiburg, Germany)

Who is Patient Griselda and Why She Shouldn't Be So Patient: Comparing Geoffrey Chaucer's The Clerk's Tale with Caryl Churchill's Top Girls

17:15 - 18:00 Break

18:15 - 19:30 **Keynote** - KG 1, HS 1009

Carolyne Larrington (St John's College, Oxford, UK)

'To Hide Him Self He Began to Smile at Them': Seeking the Medieval Self in Middle English Literature

Discussion (30 mins)

Register to attend in person or via Zoom at
medieval.identities@gmail.com

