

Prof. Dr. Barbara Korte

HS/MS Frankenstein, WS 20/21

Tuesday, 10:15—11:45 (core session), 12:00-12:45 tutorial (for preparation of presentations and other purposes)

NB: Participants are expected to sign up for one expert group. Expert Groups will discuss their ideas for 'their' session with me in a tutorial.

Schedule

- 2 November** Introduction to Class and Contexts of Shelley's novel
- 10 November** *Frankenstein* and Contemporary Theory (Adaptation, Remediation, Post- and Transhumanism); prepare texts in ILIAS
- 17 November** Intertextualities: Milton, Coleridge and others (prepare texts in ILIAS); tutorial for Expert Group I
- 24 November** Recap Film Analysis, with examples from the 1931 screen adaptation
- 1 December** Expert Group I: Shelley's Novel on the Big Screen: *Mary Shelley's Frankenstein* (dir. Kenneth Branagh); tutorial for Expert Group II
- 8 December** *Mary Shelley's Frankenstein* continued; tutorial for Expert Group III
- 15 December** Expert Group II: Peter Ackroyd, *The Casebook of Victor Frankenstein*; tutorial for Expert Group IV
- 22 December** *The Casebook of Victor Frankenstein* continued
- 12 January** First ideas for seminar papers: discussion and feedback
- 19 January** Expert Group III: Jeanette Winterson, *Frankissstein*
- 26 January** *Frankissstein* continued; Expert Group IV: Frankenstein for TV: *The Frankenstein Chronicles*
- 2 February** *The Frankenstein Chronicles* continued
- 9 February** Round-Up, followed by Oral Exams (if required)