

You Think You Know Me But You Don't

An Evening of Literature and Drama

Readings and Performance

Sat 25 July 2009, 8 pm

Galerie im Haus für Film und Literatur im Alten Wiehrebahnhof

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As part of the series of events surrounding the FACING THE EAST IN THE WEST conference, the University of Freiburg English Seminar, Büro für Migration und Integration, Literaturbüro and other partners present an evening of literature and drama with authors Kapka Kassabova and Mike Phillips. Phillips's play *YOU THINK YOU KNOW ME BUT YOU DON'T* will be performed in English by renowned Romanian actor and director Constantin Chiriac.

YOU THINK YOU KNOW ME BUT YOU DON'T

How does moving to a strange place affect the individual? What is a strange place and how do individuals position themselves in relation to it? Focusing on the experience of Victor, a migrant from post-communist Romania in Britain, Mike Phillips's play asks universal questions about the conditions of migrant subjectivity. It invites audiences to rethink the reality and constructedness of borders and contact zones, belonging and foreignness, thus challenging a recently fashionable rhetorics of 'clashing cultures'. *YOU THINK YOU KNOW ME BUT YOU DON'T* had its premiere in 2005, during the International Theatre Festival in Sibiu, and was later performed at several Romanian and British venues.

YOU THINK YOU KNOW ME BUT YOU DON'T
(CREDETI CA STITI CINE SUNT, DAR DE FAPT)
a one man play in one act written by Mike Phillips
performed by Constantin Chiriac as Victor
live piano: Barbara Lenz
music by Eric Satie, Claude Debussy, Camille
Saint-Saens and Francis Poulenc
additional voices and support: The ManiActs

Kapka Kassabova was born and raised in Sofia, Bulgaria and has lived in Britain and New Zealand. She has published award-winning collections of poetry, novels and two travel guides and regularly writes journalistic texts. Today, she lives in Edinburgh.

Mike Phillips was born in Georgetown, Guyana, but followed his parents to London as a child. Phillips has worked as a journalist, broadcaster and lecturer in media studies before he became a full-time writer. He is well-known for his crime fiction, but is also a prolific documentary writer and journalist.

Actor **Constantin Chiriac** looks back on a successful career as a stage and film actor in many plays, movies and one-man shows presented nationally and internationally. Since 2000 he has been director of the 'Radu Stanca' Sibiu National Theatre as well as director of the Sibiu International Theatre Festival. Chiriac has received numerous awards and prizes for his acting and other cultural projects.

For more information, please visit:
<http://www.anglistik.uni-freiburg.de/facingtheeast>

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