

Survey of English Literature:

The Novel in the 18th Century

Early Novels:

- John Lyly, *Euphues* (1578)
Sir Philip Sidney, *The Old Arcadia* (1581) - *New Arcadia* (1584; 1590);
 Composite Arcadia (1593)
Thomas Lodge, *Rosalynde* (1590)
Thomas Nashe, *The Unfortunate Traveller* (1594)
Lady Mary Wroth (1587?-1651), *The Countess of Montgomerie's Urania* (1621)
Anna Weamys, *A Continuation of Sir Philip Sidney's Arcadia* (1651)
Francis Kirkman, *The Counterfeit Lady Unveiled* (1673)
John **Bunyan**, *The Pilgrim's Progress* (1676)
Aphra **Behn**, *Love-Letters Between a Nobleman and His Sister* (1684-87)
Aphra Behn, *Oroonoko* (1688)
John Congreve, *Incognita* (1691)
Jonathan Swift, *A Tale of a Tub* (1704)

Major 18th Century Novels

- 1709 Delarivier Mary Manley, *New Atlantis*
1719 Daniel Defoe, *Robinson Crusoe*
1720 Defoe, *Captain Singleton; Memoirs of a Cavalier*
1722 Defoe, *Moll Flanders; History of the Plague Year*
1724 Defoe, *Roxana*

1726 Jonathan Swift, *Gulliver's Travels* (1729: "A Modest Proposal")

1740 Samuel Richardson, *Pamela*
1741 Henry Fielding, *Shamela*
1742 Fielding, *Joseph Andrews*
1744 Sarah Fielding, *The Adventures of David Simple*
1747 Samuel Richardson, *Clarissa*
1748 Tobias Smollett, *Roderick Random*
1749 Henry Fielding, *Tom Jones*
1751 Fielding, *Amelia*
 Eliza Heywood, *Miss Betsy Thoughtless*
 Smollett, *Peregrine Pickle*
1752 Charlotte Lennox, *The Female Quixote*
1753 Richardson, *Sir Charles Grandison*
 Smollett, *Ferdinand Count Fathom*
1759 Dr. Samuel Johnson, *Rasselas*

- 1760** Laurence Sterne, *Tristram Shandy*
 1761 Frances Sheridan, *The Memoirs of Miss Sidney Bidulph*
1765 Horace Walpole, *The Castle of Otranto*
 1766 Oliver Goldsmith, *The Vicar of Wakefield*
 1768 Sterne, *A Sentimental Journey*
 1771 Henry Mackenzie, *The Man of Feeling*
 Smollett, *Humphry Clinker*
 1777 Frances Brooke, *The Excursion*
 Clara Reeve, *The Old English Baron*
1778 Fanny Burney, *Evelina*
 1782 Fanny Burney, *Cecilia*
 1786 William Beckford, *Vathek*
 1791 Elizabeth Inchbald, *A Simple Story*
 1792 Thomas Holcroft, *Anna St. Ives*
 1794 William Godwin, *Caleb Williams*
 Ann Radcliffe, *The Mysteries of Udolpho*
 1796 Matthew Lewis, *The Monk*
 Robert Bage, *Hermesprong; or, Man As He is Not*
 1798 (post.) Mary Wollstonecraft, *Maria; or, the Wrongs of Woman*
 1811 Jane Austen, *Sense and Sensibility*
 1813 Austen, *Pride and Prejudice*
 1814 Austen, *Mansfield Park*
 Sir Walter Scott, *Waverley*
 1816 Austen, *Emma*
 1818 Austen, *Northanger Abbey; Persuasion*
 Mary Shelley, *Frankenstein*
 1819 Scott, *The Bride of Lammermoor; Ivanhoe*
 1820 Charles Maturin, *Melmoth the Wanderer*

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