

SURVEY OF ENGLISH LITERATURE I

Seventeenth-Century Poetry

- Clements, Arthur L. (1990) *Poetry of Contemplation. John Donne, George Herbert, Henry Vaughan, and the Modern Period*. Albany: SUNY.
- Parfitt, George (1992) *English Poetry of the Seventeenth Century*. 2nd ed. Longman Literature in English Series. London: Longman.
- Williamson, George (2001) *Six Metaphysical Poets. John Donne, George Herbert, Richard Crashaw, Abraham Cowley, Henry Vaughan, Andrew Marvell. A Reader's Guide* [1967]. Syracuse: Syracuse Univ. Press.

On Donne see Helen Gardner's edition of *The Divine Poems* and her preface to it.

Elizabethan Court Poetry vs. 'plain style'
(Sidney, Spenser) (Wyatt, Raleigh)

17c: Ben Jonson (1572-1637) John Donne (1572-1631)
see: ANTH "To Penshurst" *conceit* (see Handout,
& Handout ("Celia") "A Valediction")

' Cavalier Poets'

Robert Herrick (1591-1674) see ANTH: "The Argument to his Book"
Thomas Carew (1595-1639)
Sir Richard Lovelace (1618-1658) Handout
Edmund Waller (1606-1687)
Abraham Cowley (1618-1667)

Andrew Marvell (1621-1678): supporter of Cromwell

Restoration lyric

Charles Sedley (1639-1701)
John Wilmot, Earl of Rochester (1647-80)
Aphra Behn

Religious Poetry

George Herbert (1593-1633) ANTH: "The Pulley"
Henry Vaughan (1622-95)
Richard Crashaw (1613-1649)
Thomas Traherne (1636?-1674) discovered in 1896!

John Milton (1608-1674)
"Lycidas" 1637
Paradise Lost (1667)

Paradise Regained (1671)
Samson Agonistes (1671)

John Dryden (1631-1700)

“Absalom and Achitophel”
Annus Mirabilis