

Renaissance Fiction into 17th Century

1517	St. Thomas More, <i>Utopia</i>
1554	Lazarillo de Tormez
1563	<i>Acts and Monuments</i> , first English version
1566	William Painter, <i>The Palace of Pleasure</i> . 60 Novellas (Trsl.)
1567	Geoffrey Fenton, <i>Tragical Discourses</i>
1573	George Gacoigne, <i>The Adventures of Master F.J. in A Hundred Sundry Flowers</i> revised in <i>The Posies of George Gascoigne</i>
1576	George Pettie, <i>Petite Pallace of Pettie his Pleasure</i>
1578	John Lily, <i>Euphues</i>
1580	Roger Ascham, <i>The Scholemaster</i>
	Philip Sidney, <i>Old Arcadia</i>
1582	Philip Sidney, <i>New Arcadia</i>
1584	Thomas Lodge, <i>Forbonius and Prisceria</i>
1588	Robert Greene, <i>Pandosto</i>
1589	Robert Greene, <i>Menaphon</i>
1590	Thomas Lodge, <i>Rosalynd</i>
	publication of <i>New Arcadia</i> (ed. Fulke Greville)
1592	Thomas Nashe, <i>Pierce Penniless</i>
1593	Mary Sidney, <i>Composite Arcadia</i>
1594	Thomas Nashe, <i>The Unfortunate Traveller</i>
1596	Thomas Lodge, <i>A Margarite of America</i>
1597	Thomas Deloney, <i>Jack of Newbury</i>
1598?	Emanuel Forde, <i>Ornatus and Artesia</i>
	Thomas Deloney, <i>The Gentle Craft</i>
1599?	Thomas Deloney, <i>Thomas of Reading</i>
1621?	Mary Wroth, <i>Urania</i>
1649-53	<i>Le Grand Cyrus</i> (Mme de Scudéry)
1660-63	<i>Clèlie</i> (Mme de Scudèry)
1661	Sir Percy Herbert, <i>The Princess Cloria</i>
1666	Margaret Cavendish, Duchess of Newcastle, <i>The Blazing World</i>
1673	Francis Kirkman, <i>The Counterfeit Lady Unveiled</i>
1678/84	John Bunyan, <i>The Pilgrim's Progress</i>
1680	John Bunyan, <i>The Life and Death of Mr. Badman</i>
	Thomas Dangerfield (?), <i>Don Tomazo</i>
1684-87	Aphra Behn, <i>Love-Letters Between a Nobleman and His Sister</i>
1688/89	Aphra Behn, <i>Oroonoko</i> and short fiction
1692	William Congreve, <i>Incognita</i>
1694	Elkanah Settle, <i>William Morrell</i>
1709	Delarivier Manley, <i>New Atlantis</i>
1715	Jane Barker, <i>Elixius, Or the Banished Roman: A New Romance</i>