

Staatsexamensprüfung **GymPO**
Albert-Ludwigs-Universität Freiburg i. Br.
Englisches Seminar
Prüfer: Prof. Dr. Monika Fludernik
23. Januar 2017 (Vorlage der Sekundärtexte)

Adresse
Tel. Nr.
E-Mail

Einreichdatum der vorliegenden Leseliste

Leseliste Literaturwissenschaft
Staatsexamen Frühjahr 2017

1. SCHWERPUNKTTHEMA: BRITISH ROMANTIC POETRY

William Blake:

Introduction to the Songs of Innocence
The Lamb
The Chimney Sweeper (Songs of Innocence)
Introduction to the Songs of Experience
The Tyger
The Chimney Sweeper (Songs of Experience)

George Gordon Byron:

Darkness

Samuel Taylor Coleridge:

Kubla Khan
The Nightingale
Frost at Midnight

Felicia Hemans:

The Image in Lava

John Keats:

Ode to a Nightingale
Ode on a Grecian Urn

William Wordsworth:

The Convict
Lines (Tintern Abbey)
Composed upon Westminster Bridge, 1802
The Solitary Reaper

Percy Shelley:

Mont Blanc
Ode to the West Wind
To a Skylark
Ozymandias

Robert Southey:

The Sailor, Who Had Served
in the Slave Trade

Monographie:

Ruston, Sharon (2007) *Romanticism*. London: Continuum.

Aufsätze:

Bridges, Meilee D. (2011) "'Thou Thing of Years Departed': (En)Gendering Posthumous Sublimity in Felicia Hemans's 'The Image in Lava'." *Women's Studies* 40.4: 429-447.

Khan, Jalal Uddin (2012) "Coleridge's 'Kubla Khan': A New Historicist Study." *Alif: Journal of Comparative Poetics* 32: 78-110.

2. SCHWERPUNKTTHEMA: SURVEILLANCE IN BRITISH FICTION

- William Godwin *Caleb Williams* (1794)
- Rudyard Kipling *Kim* (1901)
- George Orwell *1984* (1948)
- Muriel Spark *The Abbess Of Crewe* (1974)
- Jenni Fagan *The Panopticon* (2012)

Monographie:

Semple, Janet (1993) *Bentham's Prison: A Study of the Panopticon Penitentiary*. Oxford [u.a.]: Clarendon Press.

Aufsätze:

Bailey, Quentin (2010) "'Extraordinary and Dangerous Powers'. Prisons, Police, and Literature in Godwin's *Caleb Williams*." *Eighteenth-Century Fiction* 22.3: 525-548.

MacLeod, Lewis (2010) "Matters of Care and Control: Surveillance, Omniscience, and Narrative Power in *The Abbess of Crewe* and *Loitering with Intent*." *Muriel Spark: Twenty-First-Century Perspectives*. Ed. David Herman. Baltimore: Johns Hopkins University Press. 203-223.

3. ALLGEMEINE LESELISTE:

| | | |
|----------------------|----------------------------------------------------------|---------------------------|
| John Gower: | <i>Confessio Amantis, Book VIII – Apollonius of Tyre</i> | [Mittelalterliches Werk] |
| Christopher Marlowe: | “The Passionate Shepherd to His Love” (1599) | [Gedicht 16. Jahrhundert] |
| William Shakespeare: | Sonnet 130 (1609) | [Gedicht 17. Jahrhundert] |
| Alexander Pope: | “The Rape of the Locke” (1712) | [Gedicht 18. Jahrhundert] |
| Wystan Hugh Auden: | “Musée des Beaux Artes” (1916) | [Gedicht 20. Jahrhundert] |
| William Shakespeare: | <i>Julius Caesar</i> (1599) | [Drama 16. Jahrhundert] |
| William Shakespeare: | <i>The Merchant of Venice</i> (ca. 1596 - 1599) | [Drama 17. Jahrhundert] |
| Oscar Wilde: | <i>The Importance of Being Earnest</i> (1895) | [Drama 19. Jahrhundert] |
| Arthur Miller: | <i>A View from the Bridge</i> (1956) | [Drama 20. Jahrhundert] |
| Daniel Defoe: | <i>Robinson Crusoe</i> (1719) | [Prosa 18. Jahrhundert] |
| Mary Shelley: | <i>Frankenstein; or, The Modern Prometheus</i> (1818) | [Prosa 19. Jahrhundert] |
| F. Scott Fitzgerald: | <i>The Great Gatsby</i> (1925) | [Prosa 20. Jahrhundert] |