

Survey II: British Drama 1945-

ensorship until 1968

absurd drama

Samuel Beckett (1906-89) *Waiting for Godot* (1955); *Endgame* (1957 Fr; 1958 E); *Krapp's Last Tape* (1958); *Happy Days* (1961); *Breath* (1969); *Not I* (1973).
Nobel Prize 1969.

Harold Pinter (1930-) Comedy of Menace: *The Room* (1957); *The Birthday Party* (1958); *The Caretaker* (1960); *The Homecoming* (1965)
Lyric Drama: *Landscape* (1968; Beth & Duff); *Silence* (1969 * Ellen; Rumsey; Bates); *Night* (1969; Man, Woman); *Old Times* (1971)
Political Plays: *Mountain Language* (1988); *The New World Order* (1991)

“ Angry Young Men”

John Osborne (1929-) *Look Back in Anger* (1956); *The Entertainer* (1957); *Luther* (1961);
Inadmissible Evidence (1964); *West of Suez* (1971)

John Arden (1930-) *The Waters of Babylon* (1957); *Live Like Pigs* (1958); *Serjeant Musgrave's Dance* (1959); *The Workhouse Donkey* (1963)

Arnold Wesker (1932-) *Chicken Soup with Barley* (1958); *Roots* (1959); *I'm Talking about Jerusalem* (1960) [= Wesker Trilogy]; *The Kitchen* (1959); *Chips with Everything* (1962); *The Merchant* (1977: Shylock); *Caritas* (1981; historical play)

Political Theatre

Edward Bond (1934-) *The Pope's Wedding* (1962); *Saved* (1965) [banned]; *Lear* (1971); *The Sea* (1973); *The Fool* (1975); *Restoration* (1981; historical play); *Summer* (1982); *The Road to the Deep North*

Howard Brenton (1942-) *Epsom Downs* (1977); *The Romans in Britain* (1980); *Desert of Lies* (1984)

Brendan Behan (1923-64) *The Hostage* (1958); *The Quare Fellow* (1959)

David Edgar (1948-) *Saigon Rose* (1976); *Destiny* (1976); *Ecclesiastes* (1977); *Mary Barnes* (1978); *Entertaining Strangers* (1988); *Pentecost* (1994);

‘ Postmodernist’ Drama

Tom Stoppard (1937-) *Rosencrantz and Guildenstern Are Dead* (1966); *The Real Inspector Hound* (1968); *Jumpers* (1972); *Travesties* (1974); *Arcadia* (1993); *Indian Ink* (1995); *The Invention of Love* (1997)
TV: *Professional Foul* (1977)

Peter Shaffer (1926-) *Five Finger Exercise* (1958); *The Royal Hunt of the Sun* (1964); *Equus* (1973); *Amadeus* (1979); *Lettice and Lovage* (1987)

Howard Barker (1946-) *Claw* (1975); *Scenes from an Execution* (1984); *The Castle* (1985); *The Europeans* (1990); *The Bite of the Night* (1988; on Helen of Troy); *Seven Lears* (1988); *The Gaoler’s Ache for the Nearly Dead* (1988; on Marie-Antoinette); *The Possibilities* (1988); *Brutopia* (1989; on Thomas More); *Rome* (1989); *Ten Dilemmas* (1992)

Gay Theatre

Joe Orton (1933-67) *Entertaining Mr Sloane* (1964); *Loot* (1965); *What the Butler Saw* (post. 1969)

Kevin Elyot *My Night with Reg* (1994)

Women Theatre

Caryl Churchill (1938-) *Cloud Nine* (1979); *Top Girls* (1982); *Serious Money* (1990); *The Skriker* (1994)

Louise Page (1955-) *Tissue* (1978); *Real Estate* (1984); *Golden Girls* (1984); *Beauty and the Beast* (1985); *Diplomatic Wives* (1989)

Pam Gems (1925-) *The Treat* (1982); *Loving Women* (1984)

Sarah Daniels (1957-) *Penumbra* (1981); *Ripen Our Darkness* (1981); *Masterpieces* (1983); *The Devil’s Gateway* (1986); *Byrthrite* (1986); *Gut Girls* (1988)

Timberlake Wertenbaker (?-) *Case to Answer* (1980-); *Our Country’s Good* (1988)

Newest Drama, including In Yer Face Theatre

Stephen Jeffreys, *The Clink* (1990)

Mark Ravenhill: *Shopping and Fucking* (1996); *Handbag*; *Some Explicit Polaroids*

Sarah Kane (1971-99), *Blasted* (1995), *Cleansed* (1998); *Crave*; *4.48 Psychosis*

Martin McDonagh: *The Beauty Queen of Leenane* (1996), *A Skull in Connemara*; *The Lonesome West*; *The Cripple of Inishmaan*