

*Survey of English Literature II:***British Drama 1890-1945**farcepantomimewell-made playShamrock Isle melodramsociety dramasocial problem playIrish RevivalSuffragette DramaCourt DramatistsHenry Arthur Jones, *The Dancing Girl* (1891)

Dion Boucicault

Wilde; Noel Coward; Pinero

Shaw, Gr. Barker

Lady Gregory, Yeats, Geo Moore (A.E.);

O'Casey; Synge

Elizabeth Robins, Elizabeth Baker, Cicely Hamilton

John Galsworthy

poetic drama/verse drama

W.B. Yeats; Synge; T.S. Eliot; Christopher Fry;

Archibald Macleish; Stephen Spender & W.H. Auden;

J.B. Priestley

Henrik Ibsen (1828-1906; Norwegian): *Brand* (1866); *Peer Gynt* (1867); *Pillars of Society* (1877); *A Doll's House* (1879); *Ghosts* (1881); *An Enemy of the People* (1882); *The Wild Duck* (1884); *The Lady from the Sea* (1888); *Hedda Gabler* (1890); *The Master Builder* (1892); *John Gabriel Borkman* (1896); *When We Dead Awaken* (1900)

August Strindberg (1849-1912; Swedish): *The Father* (1887); *Miss Julie* (1888); *The Dance of Death* (1901); *Easter* (1900); *The Dream Play* (1902); *The Ghost Sonata* (1907); *To Damascus* (1898); dream plays

Anton Pavlovich Chekhov [Tschechov] (1860-1904): *The Seagull* (1895); *Uncle Vanya* (1900); *Three Sisters* (1901); *The Cherry Orchard* (1904)

Maurice Maeterlinck (1862-1949; Belgian): *La Princesse Maleine* (1889; Symbolist play); *Pelléas et Mélisande* (1892; expressionist); *L'Oiseau Bleu* (1908)

*Realist drama**Expressionist drama**epic drama**absurd drama/existentialist drama*

[Wedekind; Kaiser] O'Neill; Rice

[Brecht] Thornton Wilder; W.H. Auden; Dylan Thomas

Beckett; Pinter

- 1820-1890 Dion[ysius Lardner] **Boucicault** [Boursiquot]
The Colleen Bawn (1860) ; *Arra-na-Pogue; or, The Wicklow Wedding* (1864); *The Shaughraun* (1874)
- 1851-1929 Henry Arthur Jones
Saints and Sinners (1884); *The Dancing Girl* (1891); *The Tempter* (1893; verse); *The Case of the Rebellious Susan* (1894)
- 1852-1932 Lady Augusta **Gregory**
Dervorgilla (1907); *The Gaol Gate* (1906)
- 1854-1900 Oscar **Wilde**
Salome (1891); *Lady Windermere's Fan* (1892); *A Woman of No Importance* (1893); *An Ideal Husband* (1895); *The Importance of Being Earnest* (1895)
- 1855-1934 Arthur Wing **Pinero**
The Second Mrs Tanqueray (1893); *The Amazons* (1893)
- 1856-1950 George Bernard **Shaw**
Mrs Warren's Profession (1893); *Candida* (1897); *Major Barbara* (1905); *Man and Superman* (1905); *Heartbreak House* (1921); *Saint Joan* (1923)
- 1862-1952 Elizabeth Robins (American)
Votes for Women (1907)
- 1865-1939 William Butler **Yeats**
Cathleen ni Houlihan (1902); *The Land of Heart's Desire* (1894); *The Countess Cathleen* (1899); *On Baile's Strand* (1904); *Deirdre* (1907); *At Hawk's Well* (1916); *Calvary* (1920); *Purgatory* (1938); *The Death of Cuchulain* (1938). Nobel Prize 1923.
- 1867-1933 John **Galsworthy**
Joy (1908); *The Skin Game* (1920); *Strife* (1909); *Justice* (1910)
- 1871-1909 John Millington **Synge**
Riders to the Sea (1905); *The Playboy of the Western World* (1905); *Deirdre of the Sorrows* (1910 post.)
- 1874-1965 William Somerset Maugham
The Constant Wife (1927); *For Services Rendered* (1932); *Sheppey* (1933)
- 1876-1962 Elizabeth Baker
Chains (1909)
- 1876-1948 Susan **Glaspell** (American)
Trifles (1916); *Bernice* (1919); *The Verge* (1921); *Inheritors* (1921)
- 1877-1946 Harley Granville **Barker**

- The Voyage Inheritance* (1905); *Waste* (1908); *The Madras House* (1910)
- 1880-1964 **Sean O'Casey**
The Plough and the Stars (1926); *Juno and the Peacock* (1924); *The Silver Tassie* (1928)
- 1888-1965 **T.S. Eliot** (American)
Murder in the Cathedral (1935); *The Family Reunion* (1939); *The Cocktail Party* (1949); *The Confidential Clerk* (1953); *The Elder Statesman* (1958)
- 1888-1953 **Eugene O'Neill** (American)
Beyond the Horizon (1920); *The Emperor Jones* (1920); *The Hairy Ape* (1922); *The Great God Brown* (1926); *Lazarus Laughed* (1927); *Mourning Becomes Electra* (1931); *The Iceman Cometh* (1946); *Long Day's Journey into Night* (1940-1; publ. 1956); *A Touch of the Poet* (1935-42); Noble Prize 1936.
- 1892-1967 **Elmer Rice** (American; born: Elmer Reizenstein)
The Adding Machine (1923)
- 1892-1982 **Archibald MacLeish** (American)
J.B. (1958)
- 1894-1984 **John Boynton Priestley**
Time and the Conways (1937); *The Inspector Calls* (1945)
- 1897-1975 **Thornton Wilder** (American)
Our Town (1938); *The Skin of our Teeth* (1942)
- 1899-1973 **Noel Coward**
Private Lives (1931); *Hay Fever* (1939)
- 1907-1973 **W[ystan] Hugh Auden**
The Dance of the Death (1934; expressionist); *The Dog Beneath the Skin* (together with Isherwood; 1936)
- 1907- **Christopher Fry**
A Sleep of Prisoners (1951); *The Lady's Not for Burning* (1949); *A Phoenix too Frequent* (1946); *Venus Observed* (1950)
- 1914-1953 **Dylan Thomas**
Under Milkwood (c. 1950; publ. 1968)

Goetsch, Paul (1992) *Bauformen des modernen englischen Dramas* [1977]. Darmstadt: Wissenschaftliche Buchgesellschaft. Second edition.

Schnierer, Peter Paul (1997) *Modernes englisches Drama und Theater seit 1945: Eine Einführung*. Tübingen: Narr.