

Workshop 'Authenticity'
5.–6. May 2017
Haus zur Lieben Hand, Großer Saal
Löwenstraße 16

Friday, 5. May

9.00 Opening

9.15–10.45 Session 1:

Nick Groom (Exeter)

Chair: Monika Fludernik (Freiburg)

Readings:

Groom, Nick (2016): "The Poet as Fraud". In *The Oxford Handbook of British Poetry, 1660-1800*, Oxford: Oxford University Press: 227-246.

Groom, Nick (2001): "Original Copies; Counterfeit Forgeries." In *Critical Quarterly* 43.2 (June 2001): 6-18.

Cheng, Vincent John (2004): *Inauthentic*. New Brunswick: Rutgers University Press: 43-61.

10.45–11.15 Coffee break

11.15–12.45 Session 2:

Julia Straub (Berne)

Chair: Dustin Breitenwischer (Freiburg)

Readings:

Straub, Julia (2012): "Introduction: The Paradoxes of Authenticity". In *Paradoxes of Authenticity. Studies on a Critical Concept*. Ed. Julia Straub. Bielefeld: Transcript Verlag: 9-29, 43f.

Knaller, Susanne (2012): "Authenticity as an Aesthetic Notion. Normative and Non-Normative Concepts in Modern and Contemporary Poetics". In *The Aesthetics of Authenticity. Medial Constructions of the Real*. Ed. Wolfgang Funk, Florian Gross and Irmtraud Huber. Bielefeld: transcript: 25-39.

Haselstein, Ulla/Gross, Andrew/Snyder-Körper, MaryAnn (2010) Eds.: *The Pathos of Authenticity*. Heidelberg: Universitätsverlag Winter: 9-31.

12.45–14.00 Lunch**14.00–15.30 Session 3:**

Thiemo Breyer (Cologne)

Mikko Salmela (Helsinki)

Chair: Stefan Tilg (Freiburg)

Readings:

Salmela, Mikko (2014): *True Emotions*. Amsterdam: John Benjamin. Chapter 4 "Emotional Authenticity": 75-103.

Lacoste, Véronique/Leimgruber, Jakob/Breyer, Thiemo (2014): "Authenticity: A View from Inside and Outside Sociolinguistics". In *Indexing Authenticity: Sociolinguistic Perspectives*. Ed. V. Lacoste, J. Leimgruber, and T. Breyer. Berlin/New York: de Gruyter: 9–22.

Varga, Somogy (2008) "The Paradox of Authenticity." An earlier draft of this essay was presented at the first ISA Forum of Sociology: Sociological Research and Public Debate, held in Barcelona, Spain, September 5-8, 2008.

15.30–16.00 Coffee break**16.00–17.30 Session 4:**

Jeff Karem (Cleveland)

Chair: Stephan Packard (Freiburg)

Readings:

Karem, Jeff (2017): "Authenticity and Transparency in The Autobiography of an Ex-Colored Man". Forthcoming in *New Perspectives on James Weldon Johnson's Autobiography of an Ex-Colored Man*. Ed. Noelle Morrisette. Athens, GA: Univ. of Georgia Press.

Orvell, Miles (1989): *The Real Thing: Imitation and Authenticity in American Culture, 1880-1940*. Chapel Hill: Univ. of North Carolina Press: 141-156.

17.45–19.00 Dinner**19.15–20.45 Lecture: William Ian Miller** (Ann Arbor)

Chair: Frank Schäfer (Freiburg)

Saturday, 6. May

9.00–10.30 Session 5: Florian Coulmas (Duisburg-Essen)

Chair: Daniel Jacob (Freiburg)

Readings:

Coulmas, Florian (2014): "Authentic Writing". In *Indexing Authenticity: Sociolinguistic Perspectives*. Eds. Véronique Lacoste, Jakob Leimgruber, and Thiemo Breyer. Berlin/New York: de Gruyter: 289-303.

Coulmas, Florian (1981): "Introduction: The Concept of Native Speaker". In *A Festschrift for Native Speaker*. Ed. Florian Coulmas. The Hague: Mouton: 1-25.

10.30–11.00 Coffee break

11.00–13.00 Session 6: Discussion of additional essays and round-up

Chair: Carl Eduard Scheidt (Freiburg)

Readings:

Kemal, Salim/Gaskell, Ivan (1999): *Performance and Authenticity in the Arts*. New York: Cambridge University Press.

Handler, Richard (2001): "Authenticity, Anthropology of". In *International Encyclopedia of the Social and Behavioural Sciences*. Eds. Neil J. Smelser and Paul B. Baltes. Oxford: Pergamon Press: 963-967.

Handler, Richard/Saxton, William (1988): "Dyssimulation: Reflexivity, Narrative, and the Quest for Authenticity in 'Living History'". In *Cultural Anthropology* 3.3: 242-260.

Golomb, Jacob (1995): *In Search of Authenticity: From Kierkegaard to Camus*. London: Routledge: 1-33.

Varga, Somogy/Guignon, Charles (2014): "Authenticity". In *The Stanford Encyclopedia of Philosophy* (Fall 2014 Edition), Eds. Edward N. Zalta et al: 1-41.

Reading list

- Cheng, Vincent John (2004): *Inauthentic*. New Brunswick: Rutgers University Press: 43-61.
- Coulmas, Florian (2014): "Authentic Writing". In *Indexing Authenticity: Sociolinguistic Perspectives*. Eds. Véronique Lacoste, Jakob Leimgruber, and Thiemo Breyer. Berlin/New York: de Gruyter: 289-303.
- Coulmas, Florian (1981): "Introduction: The Concept of Native Speaker". In *A Festschrift for Native Speaker*. Ed. Florian Coulmas. The Hague: Mouton: 1-25.
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- Groom, Nick (2016): "The Poet as Fraud". In *The Oxford Handbook of British Poetry, 1660-1800*, Oxford: Oxford University Press: 227-246.
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- Haselstein, Ulla/Gross, Andrew/Snyder-Körber, MaryAnn (2010) Eds.: *The Pathos of Authenticity*. Heidelberg: Universitätsverlag Winter: 9-31.
- Karem, Jeff (2017): "Authenticity and Transparency in *The Autobiography of an Ex-Colored Man*". Forthcoming in *New Perspectives on James Weldon Johnson's Autobiography of an Ex-Colored Man*. Ed. Noelle Morrisette. Athens, GA: Univ. of Georgia Press.
- Kemal, Salim/Gaskell, Ivan (1999): *Performance and Authenticity in the Arts*. New York: Cambridge University Press.
- Knaller, Susanne (2012): "Authenticity as an Aesthetic Notion. Normative and Non-Normative Concepts in Modern and Contemporary Poetics". In *The Aesthetics of Authenticity. Medial Constructions of the Real*. Ed. Wolfgang Funk, Florian Gross and Irmtraud Huber. Bielefeld: transcript: 25-39.
- Lacoste, Véronique/Leimgruber, Jakob/Breyer, Thiemo (2014): "Authenticity: A View from Inside and Outside Sociolinguistics". *Indexing Authenticity: Sociolinguistic Perspectives*. Ed. V. Lacoste, J. Leimgruber, and T. Breyer. Berlin/New York: de Gruyter: 9-22.
- Orvell, Miles (1989): *The Real Thing: Imitation and Authenticity in American Culture, 1880-1940*. Chapel Hill: Univ. of North Carolina Press: 141-156.

Salmela, Mikko (2014): *True Emotions*. Amsterdam: John Benjamin. Chapter 4 "Emotional Authenticity": 75-103.

Straub, Julia (2012): "Introduction: The Paradoxes of Authenticity". In *Paradoxes of Authenticity. Studies on a Critical Concept*. Ed. Julia Straub. Bielefeld: Transcript Verlag: 9-29, 43f.

Varga, Somogy (2008) "The Paradox of Authenticity." An earlier draft of this essay was presented at the first ISA Forum of Sociology: Sociological Research and Public Debate, held in Barcelona, Spain, September 5-8, 2008.

Varga, Somogy/Guignon, Charles (2014): "Authenticity". In *The Stanford Encyclopedia of Philosophy* (Fall 2014 Edition), Eds. Edward N. Zalta et al: 1-41.

Selected Bibliography (optional readings)

- Bendix, Regina (1997): *In Search of Authenticity: The Formation of Folklore Studies*. Madison: Univ. of Wisconsin Press.
- Cheng, Vincent John (2004): *Inauthentic*. New Brunswick: Rutgers University Press.
- Coulmas, Florian (2008) Ed.: "Authenticity and linguistic heritage in the age of globalization". *International Journal of the Sociology of Language* 189. Berlin: Mouton de Gruyter.
- Demuro, Eugenia (2013): *Civilisation and Authenticity*. New York: Peter Lang.
- Ferrara, Alessandro (1998): *Reflective Authenticity: Rethinking the Project of Modernity*. London: Routledge.
- Genova, James Eskridge (2004): *Colonial Ambivalence, Cultural Authenticity, and the Limitations of Mimicry in French-Ruled West Africa, 1914-1956*. New York: Peter Lang.
- Geurds, Alexander and Van Broekhoven, Laura (2013) Eds.: *Creating Authenticity: Authentication Processes in Ethnographic Museums*. Leiden: Sidestone Press.
- Golomb, Jacob (1995): *In Search of Authenticity: From Kierkegaard to Camus*. London: Routledge.
- Groom, Nick (Review to): OSCAR WILDE'S CHATTERTON. Literary history, romanticism and the art of forgery, by Joseph Bristow and Rebecca Mitchell, 2015, New Haven/London: Yale University Press.
- Groom, Nick (2001): *Authenticity*. Oxford: Blackwell.
- Guignon, Charles B (2004): *On Being Authentic*. London: Routledge.
- Handler, Richard and Saxton, William (1988): "Dyssimulation: Reflexivity, Narrative and the Quest for Authenticity in 'Living History'." In *Cultural Anthropology* 3:3: 242-260.
- Haselstein, Ulla; Gross, Andrew and Snyder-Körber, MaryAnn (2010) Eds.: *The Pathos of Authenticity*. Heidelberg: Universitätsverlag Winter.
- Henze, Rosemary and Davis, Kathryn A (2001): *Authenticity and Identity*. Arlington: American Anthropological Association.
- Karem, Jeff (2004): *The Romance of Authenticity*. Charlottesville: University of Virginia Press.
- Kemal, Salim and Gaskell, Ivan (1999): *Performance and authenticity in the arts*. New York: Cambridge University Press.
- Kesselring, Rita (2017): *Bodies of Truth: Law, Memory, and Emancipation in Post-Apartheid South Africa*. Stanford: Stanford University Press.

- Lacoste, Véronique; Leimgruber, Jakob and Breyer, Thiemo (2014) Eds.: *Indexing Authenticity*. Berlin: De Gruyter.
- Le Huray, Peter (1990): *Authenticity in Performance: Eighteenth-century Case Studies*. Cambridge: Cambridge Univ. Press.
- Madden, Dierdre (2005): *Authenticity*. Saint Paul: Graywolf.
- Miller, William Ian (2003): *Faking it*. Cambridge: Cambridge University Press.
- Nehamas, Alexander (1999): *Virtues of Authenticity: Essays on Plato and Socrates*. Princeton: Princeton UP.
- Neil J. Smelser and Baltes, Paul B. Eds. (2001): "Anthropology of Authenticity." In *International Encyclopedia of the Social & Behavioral Sciences*. Elsevier: University of Michigan: 963-967.
- Orvell, Miles (1989): *The Real Thing: Imitation and Authenticity in American Culture, 1880-1940*. Chapel Hill: Univ. of North Carolina Press.
- Outka Elizabeth (2009): *Consuming Traditions*. Oxford: Oxford University Press.
- Rossinov, Douglas C (1998): *The Politics of Authenticity: Liberalism, Christianity, and the New Left in America*. New York: Columbia Univ. Press.
- Russet, Margaret (2006): *Fictions and Fakes*. Cambridge: Cambridge University Press.
- Ruthven, Kenneth K. (2001): *Faking Literature*. Cambridge: Cambridge University Press.
- Salmela, Mikko and Mayer, Verena (2009) Eds.: *Emotions, Ethics, and Authenticity*. Amsterdam: John Benjamins Pub.
- Siemerling, Winfried and Katrin Schwenk (1996) Eds.: *Cultural Difference & the Literary Text: Pluralism & the Limits of Authenticity in North American Literatures*. Iowa City: Univ. of Iowa Press.
- Straub, Julia (2012) Ed.: *Paradoxes of Authenticity*. Bielefeld: Transcript Verlag.
- Taylor, Charles (1992): *The Ethics of Authenticity*. Cambridge: Harvard University Press.
- Voskuil, Lynn M (2004): *Acting Naturally*. Charlottesville: University of Virginia Press.