

## Friday, 15<sup>th</sup> February 2019

- 09.00** Opening
- 09.15-10.45** [Chair: Carl Eduard Scheidt]  
**Philippe Rochat** (Atlanta, GA/USA):  
*Self-Consciousness and Lying in Children*
- 10.45-11.00** Coffee
- 11.00-12.30** **Session 1** [Chair: Jörg Meibauer]  
**Stephan Packard** (Köln):  
*The Prince of Lies is Wearing the Emperor's New Clothes: Lies as Power and the Performances that Challenge Them*
- Michael Navratil** (Potsdam):  
*Lying Within Counterfactual Worlds. On the Critical Function of Metafactuality*
- Tom Vanassche** (Freiburg):  
*Ambiguous counter-discourses. Documentary literature and the perpetrator*
- 12.30-13.30** Lunch (Haus zur Lieben Hand)
- 13.30-15.00** **Session 2** [Chair: Stephan Packard]  
**Bettina Kümmerling-Meibauer** (Tübingen) and **Jörg Meibauer** (Mainz):  
*Truth, fiction, and propaganda. Narrating historical events in GDR children's literature*

## Franziska Gesine Brede

(Freiburg):  
*Lying in literature as a means of ascertaining the truth. Narrative reactions to Forced Disappearance in the aftermaths of the last Argentinean dictatorship*

## Sebastian Jablonski

(Potsdam):  
*The "Unvarnished Tale" of Pitcairn Island's Uprising – The Affirmation of Authority in Native and Non-Native Descriptions of the Event*

**15.00-15.30** Coffee

**15.30-18.00** **Session 3** [Chair: Stephan Packard]

**Daniel Morgenroth** (Konstanz):  
*Beautiful Untrue Things. New Trends in Theatre: Truth, Lying, and the Lure of the Real*

## Rüdiger Heinze

(Braunschweig):  
*Almost True: (Non)Fictionality in Contemporary American Migration Narratives*

**Sourav Kargupta** (Independent scholar):

*Towards a posthuman ethics of fictionality: establishing an economy between 'truth', 'lie', and (or) 'fiction'*

**Neri Marsili** (Barcelona):  
*Deception in Fiction*

**18.00-20.00** Dinner

**20.00-21.30** Plenary

[Chair: Mathis Lessau]

**Dallas Denery** (Brunswick/USA):  
*Truth, Lies, and the Good Life*

## Saturday, 16<sup>th</sup> February 2019

**09.00-10.30** **Session 4** [Chair:

Dustin Breitenwischer]

**Katrin Althans** (Düsseldorf):  
*Fact, Fiction, and Lying in Wilkie Collins's 'The Woman in White'*

**Biljana Oklopčić** (Osijek):

*"When anything gets to be a habit, it also manages to get a right good distance away from truth and fact": Lie and Truth, Fiction and Reality in William Faulkner's 'Light in August'*

## Melihat Çağla Arıbal

(Potsdam):

*"Reality is the invention of unimaginative people". In the Search of Tabula Rasa of Literary Truth and Literally True: Peter Ackroyd's 'Chatterton'*

**10.30-11.00** Coffee

**11.00-12.30** **Session 5** [Chair:

Monika Fludernik]

**Ingo Berensmeyer** (München):  
*'Feigning Properly': Fiction, Lying, and Moral Philosophy in the Writings of William Baldwin*

**Martin Riedelsheimer**  
(Augsburg) and **Eva Ries**  
(Augsburg):

*This Narrator Nothing Affirmeth,  
Therefore He Lieth?*  
*Constructions of (Un)Truth in  
Teju Cole's 'Open City'*

**Vid Stevanović** (München):  
*"Born with a lie [...] in my  
mouth": Counterfeit and  
Autodiegesis in It-Narratives*

**12.30-13.30** Lunch

**13.30-15.00** **Session 6** [Chair: Robin Curtis]

**Thorsten Botz-Bornstein**  
(Kuwait):  
*Is kitsch an aesthetic form of  
lying?*

**Vera Podskalsky** (Freiburg):  
*Alternative fact, post-factual  
statement, or lie? The discursive  
functions of labelling falsified  
claims*

**Melissa Schuh** (Kiel):  
*"By now what you are is a  
walking text" – Lying and  
Performative Contradiction in  
Philip Roth*

**15.00-16.00** Final discussion and coffee  
[Chair: Monika Fludernik and  
Stephan Packard]

### About the Conference

The conference on Lying and Related Fictions will analyse the specifics of lying and untruth but will also link lying to the fact versus fiction dichotomy, with an emphasis on the nonfactual in factual speech, writing and (audio) visual representation.

**Venue:**  
Großer Saal,  
Haus zur Lieben Hand,  
Löwenstraße 16  
79098 Freiburg im Breisgau

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## Lying and Related Fictions

*International Conference*  
*Freiburg, Haus zur Lieben Hand*  
*15<sup>th</sup>-16<sup>th</sup> February 2019*

 **GRK**  
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