

Thursday, 6th May 2021

18.00 Opening (Monika Fludernik/Frank L. Schäfer)

18.15–19.30 Plenary
[Chair: Frank L. Schäfer]

Robert Spoo (Tulsa):
Courtesy in Court: Charles Dickens and American Publishers

Friday, 7th May 2021

11.15–12.30 Plenary
[Chair: Peter Schneck]

Ruth Blufarb (Berlin):
„Law as Narrative“ und das deutsche Recht – Chancen und Grenzen

12.30–13.00 Coffee Break

13.00–14.00 **Session 1**
[Chair: Monika Fludernik]
Dominique Hipp (Augsburg):
Erfahrungs- oder Tatsachenbericht? Die Überlebende Maryla Rosenthal als Zeugin im 1. Frankfurter Auschwitz-Prozess

Claudia Lieb (Münster):

Literatur und Rechtsgeschichte geschult am Roman

14.00–15.00 Lunch Break

15.00–15.30 Wonder

15.30–17.00 **Session 2**
[Chair: Jacob Langeloh]

Peter Schneck (Osnabrück):
Narrative Claims: Literary Ownership and the Question of Property

Greta Olson (Gießen):
Metaphor and Affect as Challenges to the Narrative Analysis of the Law

Arild Linneberg (Bergen):
Legal Narratives as Imaginary Constructions. Siegfried Kracauer, Historiography and Law's Stories

17.00–18.00 Break

18.00–19.15 Plenary
[Chair: Simon Stern]

Steven Cammiss (Birmingham):
The Construction of Courtroom Narratives

Saturday, 8th May 2021

12.30–14.00 **Session 3**
[Chair: Greta Olson]

Ulrike Tabbert (Schwerin):
Strafrecht trifft Kunstwissenschaft
Marlene Weck (Freiburg):
(Hi)stories in Court at the ICTY. A Case Study in Collective Narration

Kati Hannken-Illjes (Marburg):
Forms of Counter Narratives in Criminal Proceedings and their Argumentative Function

14.00–15.00 Lunch Break

15.00–15.30 Wonder

15.30–17.00 **Session 4**
[Chair: Marlene Weck]

Klaus Stierstorfer (Münster):
Mahatma Gandhi's Autobiographical Narration of the Law

Claire Wrobel (Paris):
Penal Theory as Plot Matrix: From Jeremy Bentham's Principles of Penal Law to Margaret Atwood's The Heart Goes Last

Frode Helmich Pedersen

(Bergen):

*The Construction of Plots in the
Court's Story of Facts*

17.00–17.30 Coffee Break

17.30–18.30 **Session 5**

[Chair: Klaus Stierstorfer]

Jeanne Gaakeer (Rotterdam):

*The Criminal Charge: A
Narratological Bow Tie?*

Simon Stern (Toronto):

*Frame-Ups: Cross Examination
and Narrative Surprise*

18.30–19.30 Discussion

[Chair: Monika Fludernik]

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Law and Literature from a Narratological Perspective / Recht und Literatur aus narratologischer Sicht

International Conference

online

Freiburg, 6th–8th May 2021

Cover picture: Lex et libris

Photograph: Jürgen Zschache

Gefördert durch

DFG

Deutsche
Forschungsgemeinschaft

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