

## Call for Papers

### Lying and Related Fictions

organized by: Monika Fludernik (GRK 1767), Freiburg/Germany

15-16 February, 2019

Lying has an interesting intermediary position between fact and fiction. Liars want to convince their interlocutors of the truth of what they are saying, even if that 'truth' is a lie; the institutional setting is that of 'speaking the truth'. On the other hand, what they assert is a lie, it is not true, therefore it is a fiction, counterfactual or non-factual. However, this is a fiction which is neither a poetic fiction ('The poet, he nothing affirmeth, and therefore never lieth'); nor is it a fiction like a supposition or imaginary scenario, since addressees know that in these cases what is being expressed is a fictive situation and not an actual one.

The conference on Lying and Related Fictions will analyse the specifics of lying and untruth but will also link lying to the fact versus fiction dichotomy, with an emphasis on the nonfactual in factual speech, writing and (audio)visual representation.

Contributions are welcome from a variety of different disciplines including linguistics, literary and media studies, philosophy, ethnology, psychology, legal studies, paedagogics, art and art history as well as sociology and political science.

Deadline of abstracts for the conference: 1 June 2018

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Accepted participants will have their travel and hotel costs reimbursed.